

Archaeological Services & Consultancy Ltd

HISTORIC BUILDING RECORDING: LITTLE CASSIOBURY 31 HEMPSTEAD ROAD WATFORD HERTFORDSHIRE

NGR: TQ 10343 96961

on behalf of Hertfordshire County Council



Karin Semmelmann MA AIFA

February 2008

ASC: 1038/WLC/1

Letchworth House Chesney Wold, Bleak Hall, Milton Keynes MK6 1NE Tel: 01908 608989 Fax: 01908 605700 Email: office@archaeological-services.co.uk Website: www.archaeological-services.co.uk



Site Data

ASC project code:	WLC		ASC Project No:	1038		
County:		Hertford	Hertfordshire			
Village/Town:		Watford	Watford			
Civil Parish:		Watford	Watford			
NGR (to 8 figs):		TQ 1034	TQ 10343 96961			
Present use:		Disused	Disused offices			
Planning proposal:		Repairs and remedial work				
Planning application ref/date:		N/A				
Local Planning Authority:		Watford Borough Council				
Date of fieldwork:		14 th & 21 st February 2008				
Client:		Hertfordshire County Council				
		Hertford	shire Property			
		County H	Hall			
		Pegs Lan	ie			
		Hertford	SG13 8DE			
Contact name:		Bob Cha	pman			

Internal Quality Check

Primary Author:	Karin Semmelmann	Date:	26 th February 2008
Revisions:		Date:	
Edited/Checked By:		Date:	

© Archaeological Services & Consultancy Ltd

No part of this document is to be copied in any way without prior written consent.

Every effort is made to provide detailed and accurate information. However, Archaeological Services & Consultancy Ltd cannot be held responsible for errors or inaccuracies within this report.

© Ordnance Survey maps reproduced with the sanction of the Controller of Her Majesty's Stationery Office. ASC Licence No. AL 100015154

CONTENTS

mmary	6
General Background	9
6	
First Floor	25
	mmary Introduction General Background Ground Floor First Floor Second Floor Acknowledgements

Figures:

1.	General location	5
2.	Site location	8
	Ground floor plan	
	First floor plan	
	Second floor plan	
5.	Second noor plan	

Plates:

Co	ver: Front entrance to Little Cassiobury House	
1.	Room G1: SW corner	
2.	Room G1: NE corner	11
3.	Room G2: west wall	12
4.	Room G2: north wall	
5.	Room G2: south wall	12
6.	Room G2: east window	
7.	Room G3: two layers of floorboards	13
8.	Room G3: east wall	13
9.	Room G3: west wall	13
10.	Room G3: south wall	13
	Room G3: north wall	
	Room G3: French door	
13.	Room G4 looking east	15
	Room G4 showing hatch and 1930s arch	
	Room G5 looking south	
16.	Room G5 looking north	16
	Room G5 looking northeast	
18.	Room G6, west wall	17
19.	Room G6, east wall	17
	Room G6, south wall	
21.	Room G6, north wall	17
22.	Room G6: stairs	18
23.	Room G6: stair detail	18
24.	Room G7 looking north	19
	Room G7 looking south	
26.	Room G7: south door detail	19
27.	Room G8: SE corner	20
	Room G8: northeast corner	
29.	Room G8: west wall undergoing restoration	20

30. Room G8: fireplace in east wall	
31. Room G9: northwest corner	21
32. Room G9: northeast corner	21
33. Room G9: interior of door to passage	21
34. Room G9: door to passage	
35. Room G9: door to western cupboard	
36. Room G10: south wall	
37. Room G10: north wall	
38. Room G11: east wall	
39. Room G11: north wall.	
40. Room G11: west wall	
41. Room G11: south wall	
42. Room G11: northwest recess during restoration	
43. Room F1 looking north	
44. Staircase from Room F1	
45. Room F1: bannister	
46. Room F2 looking east	
47. Room F2 looking west	
48. Room F3: SW corner	
49. Room F3: NE corner	
50. Room F4: SW corner	
51. Room F4: NE corner	
52. Room F4: original shutter	
53. Room F4: replacement shutter	
53. Room F4: replacement shutter	
55. Room F4: dado detail	
55. Room F5: north door	
57. Room F5: window	
57. Room F5. window	
59. Room F6: south wall	
60. Room F7: SE corner	
61. Room F7: NE corner showing modern north wall and sliding door	
62. Room F8: early 20 th century cupboards	
63. Room F11: north wall	
64. Room F11: east wall showing modern shelving & 1930s door	
65. Room F11: west wall	
66. Room F11: northwest corner	
67. Room F12 showing cupboard, shutters & tiles	
68. Room F12: south door	
69. Room F13: north wall	
70. Room F13: east wall	
71. Room S1 looking south	
72. Room S1 looking north	
73. Room S2: northwest corner showing modern racks and replacement dormer	
74. Room S2; door detail	
75. Room S3: northeast corner	
76. Room S4: east wall	
77. Room S4: west wall	
78. Room S5: south wall	
79. Room S6: west wall & 1930s cupboards	

80. Room S6: east window	37
81. Room S7: south wall	
82. Room S7: west wall	
83. Room S8 looking west	
84. Room S8 looking east	

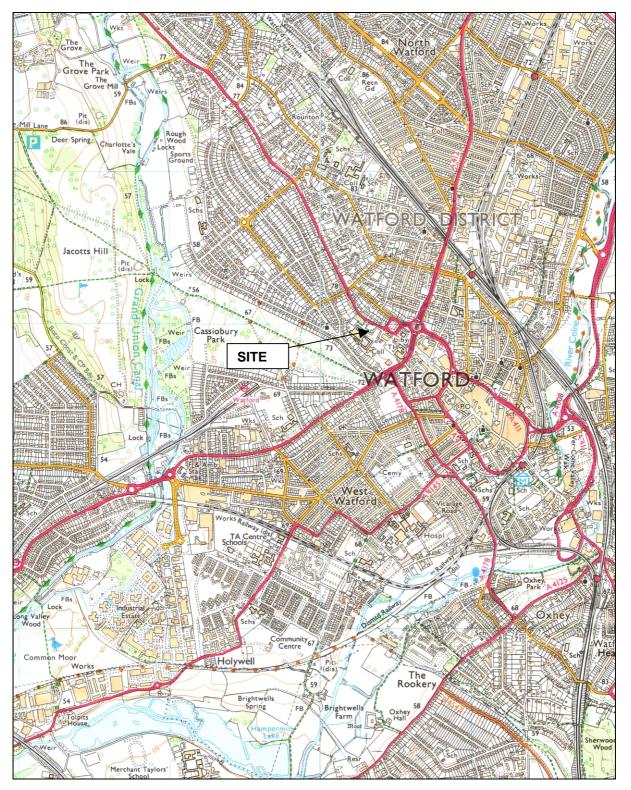


Figure 1: General location (scale 1:25,000)

Summary

In February 2008 Archaeological Services and Consultancy Ltd (ASC) recorded the fittings and fixtures of Little Cassiobury House, Hempstead Road, Watford, Hertfordshire in order to inform the next stage of restoration programme.

The building, which is Grade II listed, is likely to have been built between 1698 and 1700 for the 1st Earl of Essex. The residence originally consisted of the neo-classical frontage, a kitchen and an outhouse built in the vernacular style to the rear as well as other subsidiary buildings. The kitchen appears to have been incorporated into the main body of the building by 1700 and the other outhouse, which was presumably a scullery, was joined on later. The classical building was given a single storey extension to the south-east in the early 19th century, when a fair amount of rebuilding also took place on the south elevation. This extension was raised to provide a first floor and attics in 1930, when the house was renovated by Clough Williams-Ellis. The house was sold under a compulsory purchase order to Hertfordshire County Council and was used as offices until fairly recently.

1 Introduction

1.1 In February 2008 Archaeological Services and Consultancy Ltd (ASC) recorded the fittings and fixtures of Little Cassiobury House, Hempstead Road, Watford, Hertfordshire. The project was commissioned by Hertfordshire County Council, and was carried out in accordance with the requirements of the Conservation Officer (Christian Brady).

1.2 **Planning Background**

This particular building recording project is ASC's third involvement with Little Cassiobury House, which was subject to a Historic Building Recording in 2005 followed by a watching brief of the initial restoration work. This report has been required in order to inform the next stage of restoration programme.

1.3 Archaeological Services & Consultancy Ltd

Archaeological Services & Consultancy Ltd (ASC) is an independent archaeological practice providing a full range of archaeological services including consultancy, field evaluation, mitigation and post-excavation studies, historic building recording and analysis. ASC is recognised as a *Registered Archaeological Organisation* by the Institute of Field Archaeologists, in recognition of its high standards and working practices.

1.4 Management

The project was carried out under the overall direction of **Bob Zeepvat** BA MIFA. Bob is an established archaeologist with extensive experience in managing archaeological projects, of a wide range of fieldwork in both rural and urban environments, of post-excavation, publication and presentation projects, and of work on a wide range of historic buildings and structures. He holds a first degree from the University of Leicester, and has been a validated Member of the Institute of Field Archaeologists

since 1986. He has been involved in the management of archaeological projects since the late 1970s, formerly as Senior Field Archaeologist for the *Milton Keynes Archaeology Unit*, and as Project Manager for the *Hertfordshire Archaeological Trust*.

1.5 The Site

1.5.1 *Location & Description*

Little Cassiobury is located close to the centre of Watford, at NGR TQ 10343 96961 (Fig. 1). It lies within the Watford Campus of the West Herts College, and was formerly used as an administration building by the college. Access to the house is from Hempstead Road, which lies to the north.

Little Cassiobury is a two-storey brick-built house, with a plain tile roof, which dates from the late 17th century, and was formerly associated with Cassiobury Mansion, built by the Earls of Essex. The mansion was demolished in 1927. Little Cassiobury is listed Grade II*. In 1930 the house was 'rehabilitated' by the architect Clough Williams Ellis, and has been in the ownership of Herts County Council since 1939.

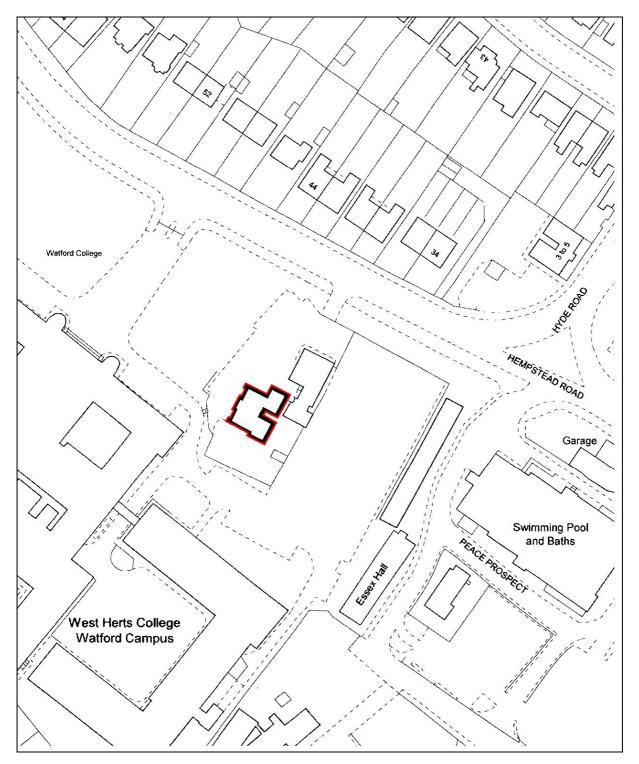


Figure 2: Site location (scale 1:2,500)

2 General Background

The building, which is Grade II listed, is likely to have been built between 1698 and 1700 by the Earl of Essex. The residence originally consisted of the neo-classical frontage, a kitchen and an outhouse built in the vernacular style to the rear as well as other subsidiary buildings. The kitchen appears to have been incorporated into the main body of the building by 1700 and the other outhouse, which was presumably a scullery, was joined on later. The classical building was given a single storey extension to the south-east in the early 19th century, when a fair amount of rebuilding also took place on the south elevation. This extension was raised to provide a first floor and attics in 1930, when the house was renovated by Clough Williams-Ellis. The house was sold under a compulsory purchase order to Hertfordshire County Council and was used as offices until fairly recently.

The restoration programme under Williams-Ellis in 1930 is as interesting as the earlier building works, in that his additions match the craftsmanship of the earlier part of the house to the highest degree. There is little change in the brickwork itself to indicate a later stage of construction; the architectural clues are largely the lack of queen closures, the use of soldier arches rather than flat or cambered ones and the density of the glazing bars. The refenestration of the buildings to the northeast however, is less sympathetic, is likely to have been undertaken after the building was taken over by the county council.

The restoration work of 2006 revealed evidence for late 20th century repair in the form of Fletton brickwork in Room G11 and modern battens behind the panelling in the northwest corner of the hall (G6). The light fittings throughout the building, as well as the central heating system and fire escape, are modern.

The information presented below is based on what was evident during the survey undertaken in February 2008. This cannot be taken as definitive as restoration will reveal aspects of the construction that require a re-interpretation of the material. An example of this is the ceiling in Room G11 where the laths that were revealed in 2006 were clearly sawn, and, as such, suggest that this ceiling was rebuilt in the 1930s rather than being an original feature.

3 Ground Floor

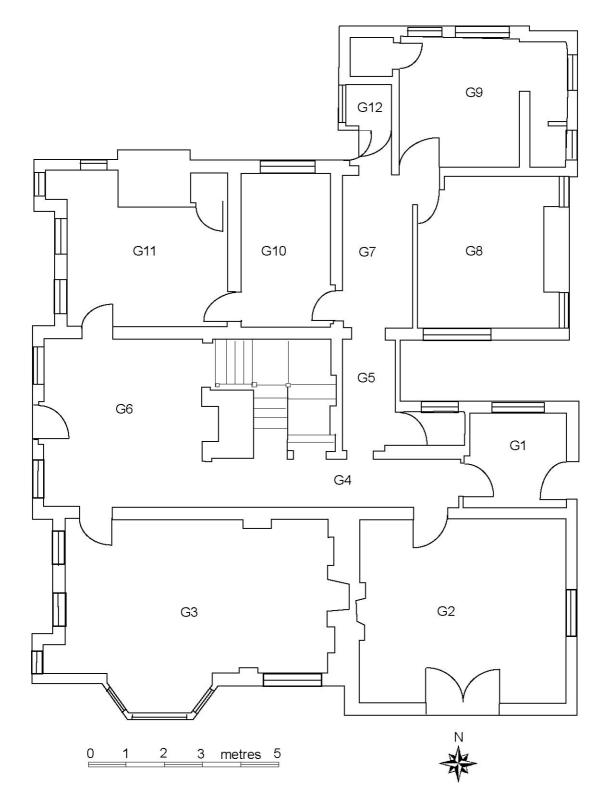


Figure 3: Ground floor plan(scale 1:100)

Room G1

Floor: Quarry tiles *Ceiling:* Lath & plaster *Walls:* Painted brick *Doors:* Early 20th century *Windows:* Early 20th century *Fittings:* Late 20th century kitchen cupboards and shelving



Plate 1: Room G1: SW corner



Plate 2: Room G1: NE corner

Room G2

Floor: 19th century floorboards
Ceiling: Lath & plaster
Walls: Brick walls, painted
Doors: 19th century door to passage; French door – 19th century.
Windows: 19th century
Fittings: 19th century moulding; modern fireplace, hatch, cupboards and lights



Plate 3: Room G2: west wall





Plate 5: Room G2: south wall

Plate 4: Room G2: north wall



Plate 6: Room G2: east window

Room G3

Floor: Thin veneer of possible 1930s date over 19cm wide timber boards, probably 17th century

Ceiling: Lath & plaster

Walls: Brick walls all around except to the west of the pillar in the north wall, which is lath and plaster. Lath and plaster was revealed beneath the windows in the west wall during previous remedial work with sawn laths, which would indicate a 19^{th} century or possibly early 20^{th} century date.

Doors: The two sets of French doors in the south wall are likely to be early 19^{th} century. The shutters associated with the eastern door are also 19^{th} century. There is a blocked door (?19th century) in the north wall to the east of the pillar.

Windows: The windows and shutters in the west wall are 17th century.

Fittings: The cornice and skirting boards appear to be 19^{th} century; the shelves in the western bay window in the south wall are 1930s, as are the fireplace and shelves on either side.



Plate 7: Room G3: two layers of floorboards



Plate 8: Room G3: east wall



Plate 9: Room G3: west wall





Plate 11: Room G3: north wall



Plate 12: Room G3: French door

Room G4

Floor: Quarry tiles
Ceiling: Lath & plaster
Walls: Painted brick
Doors: See individual room entries for details
Windows: None
Fittings: The eastern arch one by the cellar door appears to be a 1930s addition but the western one is liable to be 17th century.



Plate 13: Room G4 looking east



Plate 14: Room G4 showing hatch and 1930s arch

Room G5

Floor: Yorkstone *Ceiling:* Lath & plaster *Walls:* East wall – brick. West wall- Lath & plaster/timber *Doors:* Door to G5 - 1930s *Windows:* 19th century *Fittings:* Cupboard likely to be 19th century



Plate 15: Room G5 looking south



Plate 16: Room G5 looking north



Plate 17: Room G5 looking northeast

Room G6

Floor: Quarry tiles *Ceiling:* Lath & plaster *Ceiling:* Lath & plaster *Walls:* Panelled – 17^{th} century with some later repair *Doors:* Front door – 20^{th} century. See individual room entries for details of other doors *Windows:* West wall – 17^{th} century *Fittings:* Fireplace – possibly 17^{th} century. Staircase – largely rebuilt in the 1930s but may have used some of the original timbers. The window in the half landing has been reglazed but the frame and shutters may date from 17^{th} century.





Plate 18: Room G6, west wall

Plate 19: Room G6, east wall



Plate 20: Room G6, south wall

Plate 21: Room G6, north wall

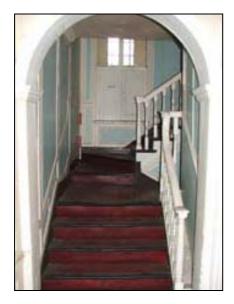


Plate 22: Room G6: stairs

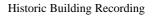




Plate 23: Room G6: stair detail

Room G7 Floor: Yorkstone *Ceiling:* Lath & plaster *Walls:* South, north & west – painted brick; east – partition wall (latterly replaced) Doors: Pintles, bolt bars and Suffolk latch survive in the south door opening. North doormodern Windows: None

Fittings: Moulded dado along west wall - ?20th century



Plate 24: Room G7 looking north



Plate 25: Room G7 looking south



Plate 26: Room G7: south door detail

Room G8

Floor: Relaid *Ceiling:* Lath & plaster *Walls:* North, south & east – brick, west wall- plasterboard *Doors:* 1930s door *Windows:* East – 1930/40s Crittal type, south - modern *Fittings:* Panelling replaced, fireplace within inglenook, 19th century



Plate 27: Room G8: SE corner

Plate 28: Room G8: northeast corner



Plate 29: Room G8: west wall undergoing restoration

Plate 30: Room G8: fireplace in east wall

Room G9

Floor: Quarry tiles, and carpet tiles over Marley Tiles over the quarry tiles in the main body of the room
Ceiling: Lath & plaster with plasterboard repair in the northeast corner
Walls: All painted brick
Doors: Late 18th century plank & batten in SW corner, 19th century panel door to pantry
Windows: All 1930/40s
Fittings: None



Plate 31: Room G9: northwest corner



Plate 33: Room G9: interior of door to passage



Plate 32: Room G9: northeast corner



Plate 34: Room G9: door to passage



Plate 35: Room G9: door to western cupboard

Room G10

Floor: Timber *Ceiling:* Lath & plaster at southern end; panelled beyond prob. 20th century *Walls:* All painted brick *Doors:* East – modern, west – 19th /early 20th century *Windows:* Composite, 1940s? *Fittings:* Post 1930s cupboards



Plate 36: Room G10: south wall



Plate 37: Room G10: north wall

Room G11

Floor: 19th century timber floor *Ceiling:* Lath & plaster *Walls:* 17th century panelling *Doors:* South – modern, east – 19th /early 20th century but with 17th /18th century hinges *Windows:* West wall – 17th century *Fittings:* Fireplace – 17th century, door panel used a panel infill in north wall – early 19th century



Plate 38: Room G11: east wall



Plate 39: Room G11: north wall



Plate 40: Room G11: west wall

Plate 41: Room G11: south wall



Plate 42: Room G11: northwest recess during restoration

Room G12

Floor: Quarry tiles *Ceiling:* Lath & plaster *Walls:* Painted *Doors:* Modern *Windows:* 1930s *Fittings:* Modern sanitary ware

4 First Floor

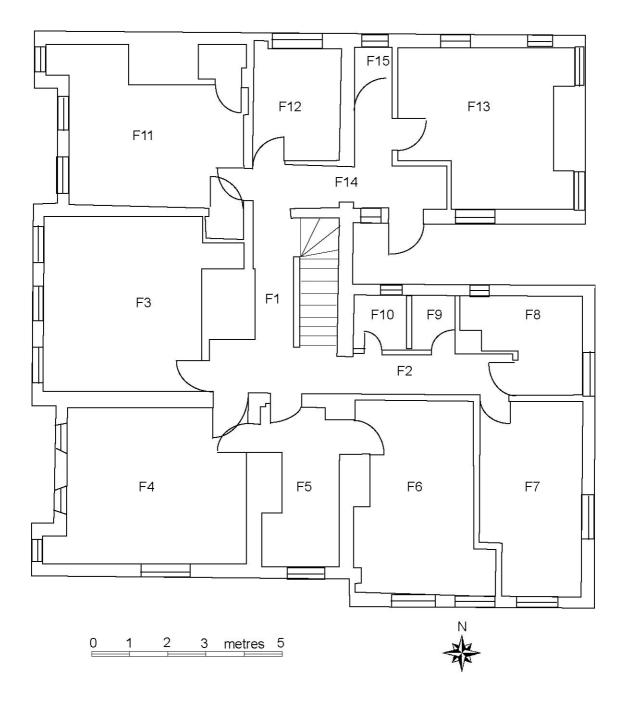


Figure 4: First floor plan (*scale 1:100*)

Rooms F1 & F2

Floor: Vinyl over timber
Ceiling: Lath & plaster
Walls: West wall north of chimney breast – fibreboard, east wall- panelled
Doors: See individual room entries for details
Windows: None
Fittings: 1930s century balustrade, modern skirting boards and dado rail



Plate 43: Room F1 looking north



Plate 44: Staircase from Room F1



Plate 45: Room F1: bannister



Plate 46: Room F2 looking east



Plate 47: Room F2 looking west

Room F3

Floor: Assorted timber boards – ? early 20th restoration
Ceiling: Lath & plaster
Walls: Painted brick
Doors: Modern door
Windows: 17th century.
Fittings: 20th century cornice, cupboard (probably original entrance) – fibreboard, blocked
fireplace



Plate 48: Room F3: SW corner

Plate 49: Room F3: NE corner

Room F4

Floor: Mainly original with some later repairs

Ceiling: Plasterboard

Walls: Painted brick above 17th panelling with some modern capping *Doors:* East- 1930s, North- 19th century *Windows:* West – 17th century, South – 19th century. Shutters to northern window in west wall are modern replacements but with original hinges

Fittings: Fireplace and surrounding panelling rebuilt in 1930s, coving – 17th century



Plate 50: Room F4: SW corner



Plate 52: Room F4: original shutter



Plate 51: Room F4: NE corner



Plate 53: Room F4: replacement shutter



Plate 54: Room F4: south window



Plate 55: Room F4: dado detail

Room F5

Floor: Assorted timber boards – ? early 20th restoration
Ceiling: Lath & plaster
Walls: Painted brick
Doors: All early 20th century. North door (probably post 1930s) set into an earlier frame
Windows: 19th century.
Fittings: Cornice & skirting - late 20th century



Plate 56: Room F5: north door



Plate 57: Room F5: window

Room F6

Floor: 1930s timber
Ceiling: Lath & plaster
Walls: East – post 1930s inserted fibreboard, others- brick. All painted
Doors: East – post 1930s sliding door, West – 1930s
Windows: 1930s with some later replacement in the western window
Fittings: Modern skirting. Fireplace and associated cornice and panelling – 1930s. Hatch and shelving – post 1930s



Plate 58: Room F6: west wall

Plate 59: Room F6: south wall

Room F7

Floor: 1930s timber *Ceiling:* Lath & plaster *Walls:* West – post 1930s fibreboard, others brick. All painted *Doors:* 1930s *Windows:* Early 20th century *Fittings:* Probably post 1930s coving, skirting



Plate 60: Room F7: SE corner



Plate 61: Room F7: NE corner showing modern north wall and sliding door

Room F8

Floor: 1930s timber *Ceiling:* Lath & plaster *Walls:* Painted brick *Doors:* 1930s *Windows:* Early 20th century *Fittings:* Early 20th century skirting and cupboards



Plate 62: Room F8: early 20th century cupboards

Room F9 & F10 1930s doors & windows

Room F11

Floor: ?1930s timber
Ceiling: ? Lath & plaster
Walls: Brick
Doors: East – 1930s, South- 19th century in older frame
Windows: 17th century
Fittings: Shelving in former doorway – modern. Panelling in recess to east of fireplace – possibly 20th century. Fireplace – 1930s



Plate 63: Room F11: north wall



Plate 64: Room F11: east wall showing modern shelving & 1930s door



Plate 65: Room F11: west wall



Plate 66: Room F11: northwest corner

Room F12

Floor: Various – some 17th century timbers remain

Ceiling: Plasterboard

Walls: South – partition wall. Eastern part - half tiled (19^{th} or early 20^{th} century tiles) *Doors:* Blocked door in south wall, 19^{th} century door in 17^{th} century frame in east wall *Windows:* 19th century and shutters with round holes *Fittings:* 17th century cornice. 19th/20th century cupboard below window



Plate 67: Room F12 showing cupboard, shutters & tiles



Plate 68: Room F12: south door

Room F13

Floor: ?17th/18th century timbers Ceiling: Plasterboard Walls: West and southwest corner- fibreboard. Others - brick *Doors:* 1930s Windows: North replacement. South – 19th century but reglazed. East – 1930s Fittings: 19th century fireplace and cupboard



Plate 69: Room F13: north wall

Plate 70: Room F13: east wall

5 Second Floor

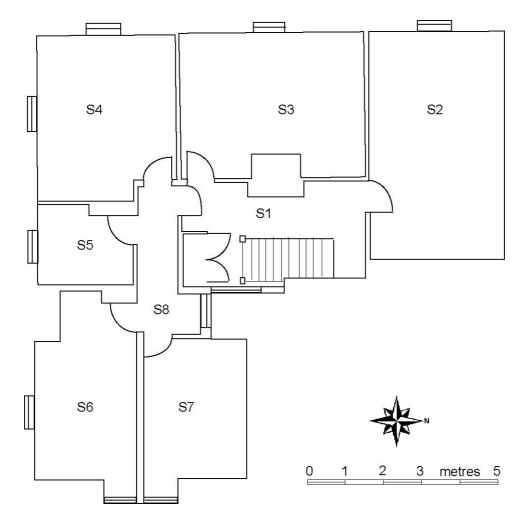


Figure 5: Second floor plan (scale 1:100)

Historic Building Recording

Little Cassiobury, Hempstead Rd. Watford, Herts. 1038/WLC

Room S1

Floor: 19th century boards *Ceiling:* Lath & plaster *Walls:* East & north– brick. West & south - fibreboard *Doors:* To S8 - modern *Windows:* 1930s *Fittings:* Staircase – 1930s



Plate 71: Room S1 looking south



Plate 72: Room S1 looking north

Room S2

Floor: 19th century *Ceiling:* Lath & plaster *Walls:* Brick *Doors:* 17th century *Windows:* New *Fittings:* Modern racks



Plate 73: Room S2: northwest corner showing modern racks and replacement dormer window



Plate 74: Room S2; door detail

Room S3

Floor: Probably 19th century below present boards *Ceiling:* Lath & plaster *Walls:* Brick *Doors:* 19th century *Windows:* 1930s *Fittings:* Fireplace obscured. Cupboard – modern



Plate 75: Room S3: northeast corner

Room S4 Floor: 19th century Ceiling: Lath & plaster beneath tiles Walls: Brick Doors: 17th century Windows: 1930s Fittings: Modern tiles and kitchen unit



Plate 76: Room S4: east wall



Plate 77: Room S4: west wall

Room S5

Floor: Timber *Ceiling:* Unclear *Walls:* South –fibreboard. Others - brick *Doors:* 1930s *Windows:* 1930s *Fittings:* Modern bathroom suite



Plate 78: Room S5: south wall

Room S6 Floor: 1930s Ceiling: Fibreboard? Walls: South – fibreboard next to chimney breast. Others - brick Doors: 1930s Windows: 1930s Fittings: 1930s cupboards



Plate 79: Room S6: west wall & 1930s cupboards



Plate 80: Room S6: east window

Room S7 Floor: 1930s Ceiling: Fibreboard? Walls: Post 1930s wallpaper Doors: 1930s Windows: 1930s Fittings: 1930s coving



Plate 81: Room S7: south wall



Plate 82: Room S7: west wall

Room S8

Floor: Timber *Ceiling:* Lath & plaster *Walls:* Brick except to west of bathroom door *Doors:* See individual room entries for details *Windows:* 1930s *Fittings:*



Plate 83: Room S8 looking west



Plate 84: Room S8 looking east

6 Acknowledgements

The project was commissioned by Hertfordshire County Council. The writer is grateful to Christian Brady for his assistance.

The project was managed for ASC by Bob Zeepvat BA MIFA. Fieldwork was carried out by Bob Zeepvat, Karin Semmelmann MA AIFA and Calli Rouse BA PIFA. The report was prepared by Karin Semmelmann, and edited by Bob Zeepvat.