

<u>Archaeological Services & Consultancy Ltd</u>

WATCHING BRIEF: THE HOMESTEAD EYTHROPE PARK WADDESDON

NGR: SP 7703 1415

on behalf of Mary Keen and Pip Morrison Designed Landscapes



Jenny Richards BA PIFA

September 2008

ASC: 1089/ETH/2

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Site Data

ASC project code:	ETH		ASC Project No:	1089	
OASIS ref:			Accession no:	2008.89	
County:		Bucking	hamshire		
Village/Town:		Eythrope	;		
Civil Parish:		Waddeso	lon		
NGR (to 8 figs):		SP 7703	1415		
Extent of site:		c.100m x	c.50m		
Present use:		Pond and surrounding bank			
Planning proposal:		Extension of pond and creation of emergency overflow			
Planning application	ref/date:	08/00296/APP			
Local Planning Auth	ority:	Aylesbury Vale District Council			
Date of fieldwork:		7 th August – 4 th August 2008			
Commissioned by:	Commissioned by: Mary Keen and Pip Morrison Designed Landscapes The Old Rectory Duntisbourne Rous Glos GL7 7AP			Designed Landscapes	
Contact name:	name: Pip Morrison				

Internal Quality Check

Primary Author:	J Richards BA PIFA	Date:	11 th September 2008
Revisions:		Date:	
Edited/Checked By:		Date:	

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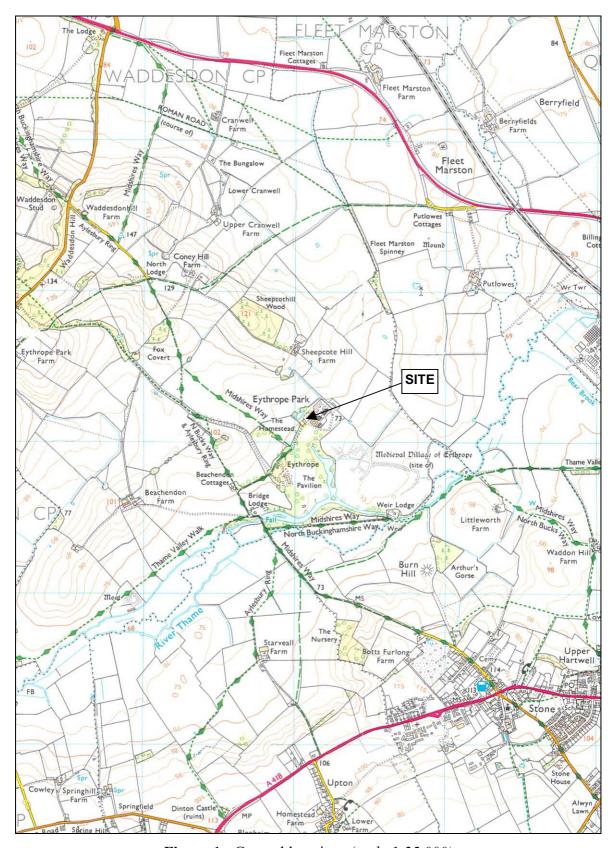


Figure 1: General location (scale 1:25,000)

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Summary

In August and September 2008 ASC carried out an archaeological watching brief during alterations to a pond and garden at The Homestead, Eythrope, Buckinghamshire. The remains of a typical late 19th to early 20th century formal garden were recorded to the north of The Homestead, as well as a sunken garden to the south of the house. The pond embankment was found to have been constructed of re-deposited natural clay and the pond was lined with clay. No archaeological finds or features predating the late 19th century were observed during this watching brief.

1. Introduction

1.1 In August and September 2008 Archaeological Services and Consultancy Ltd (ASC) carried out a watching brief at The Homestead, Eythrope, Buckinghamshire. The project was commissioned by Mary Keen and Pip Morrison Designed Landscapes, and was carried out according to a brief (Radford 2008) prepared on behalf of the local planning authority (LPA), Aylesbury Vale District Council, by their archaeological advisor (AA), Buckinghamshire County Archaeology Service, and a project design prepared by ASC. The relevant planning application reference is 08/00296/APP.

1.2 Planning Background

This watching brief was required under the terms of *Planning Policy Guidance Note* 16 (PPG16), as a condition of planning permission for the development of the site.

1.3 Archaeological Services & Consultancy Ltd

Archaeological Services & Consultancy Ltd (ASC) is an independent archaeological practice providing a full range of archaeological services including consultancy, field evaluation, mitigation and post-excavation studies, historic building recording and analysis. ASC is recognised as a Registered Archaeological Organisation by the Institute of Field Archaeologists, in recognition of its high standards and working practices.

1.4 Management

The project was managed by Karin Semmelmann BA MA MIFA, and was carried out under the overall direction of Bob Zeepvat BA MIFA.

1.5 The Site

1.5.1 Location & Description

The site is located in the Buckinghamshire district of Aylesbury Vale, within the parish of Waddesdon. It is situated within Eythrope Park, a Grade II Registered Park and Garden, at NGR SP 7703 1415 (Fig. 1).

The pond itself is located to the west of the main complex of buildings at Eythrope Park, and is surrounded largely by trees to the north and west, with gardens to the east (Fig. 2).

1.5.2 *Geology & Topography*

The soils of the area are of the Denchworth Association, which are characterised as *slowly permeable seasonally waterlogged clayey soils with similar fine loamy over clayey soils. Some fine loamy over clayey soils with only slight seasonal waterloggingand some slowly permeable calcareous clayey soils. Landslips and associated irregular terrain locally*, over Jurassic and Cretaceous clay (Soil Survey 1983, 712b). The underlying geology comprises Quaternary Drift (BGS, Sheet 237).

1.5.3 Development

The development comprises the extension of the existing pond and the excavation of an emergency overflow channel, as well as the planting of a new orchard (Fig. 3).

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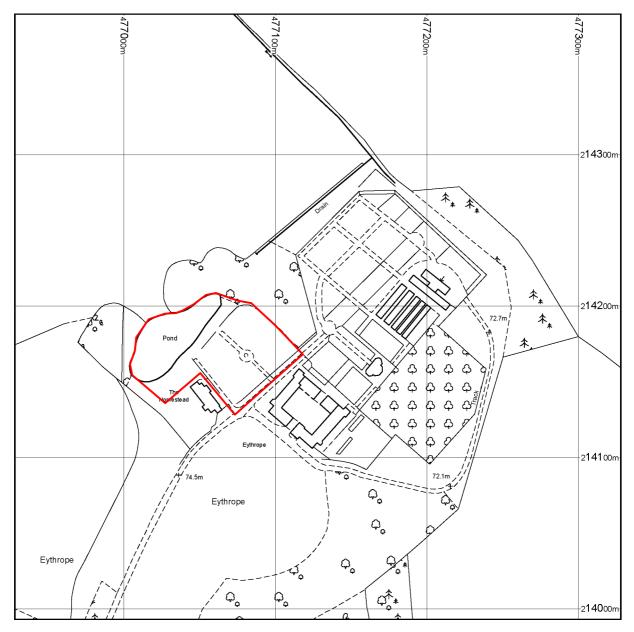


Figure 2: Site plan (scale 1:2500)

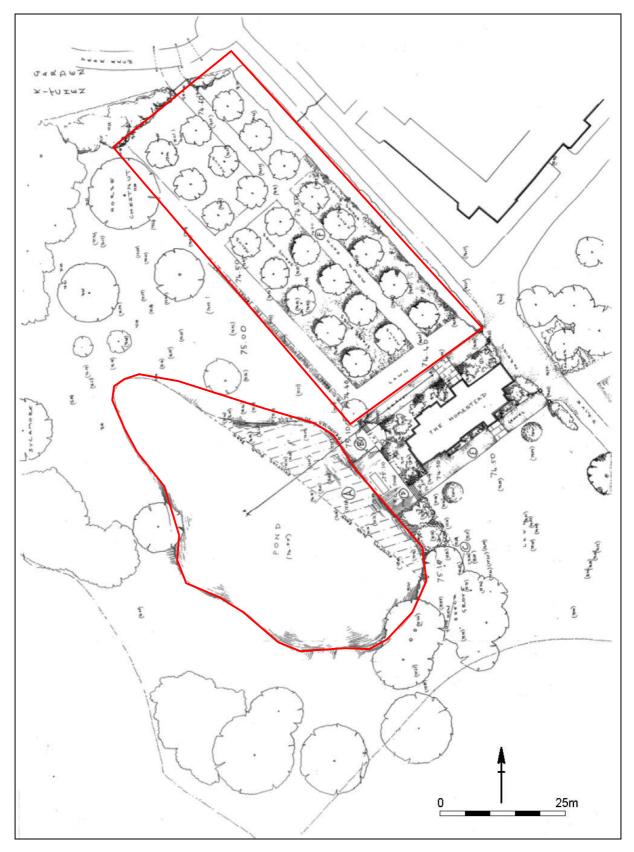


Figure 3: Development, new pond and orchard outlined in red (scale 1:750)

2. Aims & Methods

2.1 *Aims*

As described in the brief (Section 6), the aims of the watching brief were:

- To record the significant construction details of the pond revetment/bund and adjacent terrace and any related garden landscape design features exposed by groundworks
- To record any significant medieval or post medieval remains impacted by the construction of the overflow channel

2.2 Standards

The work conformed to the project design, to the relevant sections of the Institute of Archaeologists' *Code of Conduct* (IFA 2000) and *Standard & Guidance Notes* (IFA 2001), and to the relevant sections of ASC's own *Operations Manual*.

2.3 Methods

The work was carried out according to the brief (Section 8), which required:

- A detailed watching brief to be undertaken during groundworks for the enlargement of the pond, sufficient to record the construction details of the pond revetment/bund and adjacent terrace and any related garden landscape design detail
- A detailed watching brief to be undertaken during the excavation of the overflow channel.

2.4 *Constraints*

The new overflow channel reused the cut for the original overflow from the pond, and therefore did not impact on any archaeological features.

3. Archaeological & Historical Background

3.1 The following section provides a summary of the readily available archaeological and historical background to the development site and its environs. The site lies within an area of archaeological and historical interest, and has the potential to reveal evidence of a range of periods.

This section has been compiled with information from Buckinghamshire Sites and Monuments Record (SMR), and other readily available sources.

VCH = Victoria County History

3.2 Prehistoric

(before AD 43)

The SMR records a chance find of three Mesolithic flints at NGR SP 7557 1276, but this is almost 3km south east of the site. No other prehistoric sites are known from the Eythrope area, possibly because the seasonally waterlogged clay soils of the area were neglected for settlement in favour of more permeable geology on the hills (Kidd & Wise 2000).

3.3 Roman

(AD43 - c.AD450)

The SMR records the existence of a minor Roman road c.500m to the north west of the site running parallel to the Fosse Way (SMR2035). In addition to this, a possible Roman glass bead was found during metal detecting in a field, c.800m to the northeast of the development site. There are no other instances of Roman activity recorded within the surrounding area, but this may be due to lack of archaeological work as opposed to lack of Roman activity.

3.3 Saxon & Medieval

(c.450-1500)

A manor is known at Eythrope since the 12^{th} century, when it was held by William Darches (VCH); it descended through the Darches family until the 15^{th} century when it passed by marriage to the Dynham family. A watermill belonging to the manor is noted c.700m south of the development site (SMR4112), and a dovecote and fishery were attached to the manor of Eythrope in the early 14^{th} century (VCH).

A second watermill is recorded *c*.700m to the southeast of the development site (SMR0855), this was held by Wallingford Priory from 1291 until the Dissolution. The lord of Eythrope Manor was the tenant of two-thirds of this mill in the early 14th century (VCH). It was last referred to in 1640 when it was held as a parcel of Eythrope Manor by Robert, Earl of Carnarvon (Moreton 1929; VCH).

The Deserted Medieval Village (DMV) of Eythrope (SMR0185) is located c.500m to the southeast of the development site. It can be seen in the form of irregular patterns of connecting trackways and streets, and is surrounded by ridge and furrow. The date at which this village was abandoned is unknown, although the Black Death may have been the reason.

3.4 **Post-Medieval & Modern** (1500-present)

Eythrope Manor was sold in 1532 to Richard Sparre who conveyed it to Sir Thomas More, who immediately transferred it to Sir Francis Bryon. It then passed through several hands until Alice, sister of Baron Ferdinand de Rothschild, who owned the neighbouring Waddesdon Manor, acquired it in the late 19th century. Eythrope became separated from Waddesdon Manor in 1957 when the Rothschild family bequeathed Waddesdon to the National Trust (www.nationaltrust.org.uk).

Eythrope Park was created by Sir William Stanhope in 1750, although the first licence for a park was granted to Robert Lord Dormer in 1616 (VCH). The park was redesigned when The Pavilion (Fig. 1) was built as a day retreat for Alice de Rothschild in 1883. Most of the 18th century parkland is now under arable (www.buckscc.gov.uk).

Located c.400m to the south of the development site, close to The Pavilion, is the site of the previous Eythrope Manor, shown on the Jeffreys 1788 Map of Buckinghamshire as the seat of the Earl of Chesterfield (SMR2162). This was demolished prior to the construction of The Pavilion (VCH) and is not shown on Bryant's map of 1825.

The SMR also records the existence of a chantry chapel, belonging to Eythrope Manor, close to the site of The Pavilion (SMR2181). This was founded in 1490 by the will of Roger Dynham, but was demolished in 1738.

The current Eythrope House was Eythrope Farm in 1881 (Appendix 3, fig. 3); both it and the adjacent Homestead were also built for Alice de Rothschild at the same time as The Pavilion (Radford 2008).

The Ordnance Survey maps (Figs. 4-6) show that the north part of the site was a small formal garden attached to The Homestead from at least 1900. These maps also show a central axis footpath, still extant at the time of this development, and a second footpath encircling the garden, which was not. No gardens are shown on the 1st edition OS map of 1881 (Appendix 3), but the pond is visible.

Eythrope was not a celebrated garden, and was overshadowed by the neighbouring Waddesdon estate. However, the park is one of five distinctive late Victorian landscapes created by the Rothschild family in Buckinghamshire, and has been awarded Grade II status by English Heritage.

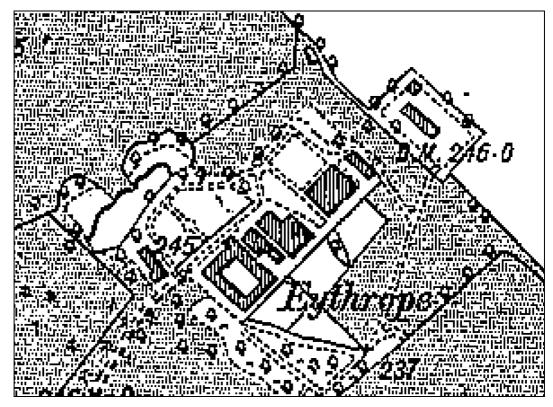


Figure 4: Ordnance Survey Map 1900 (6" to 1 mile)

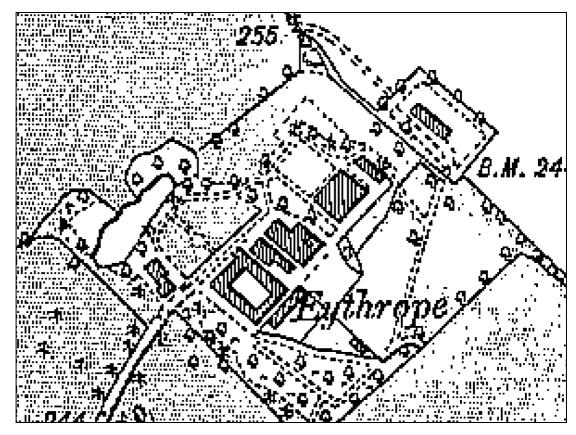


Figure 5: Ordnance Survey Map 1926 (6" to 1 mile)

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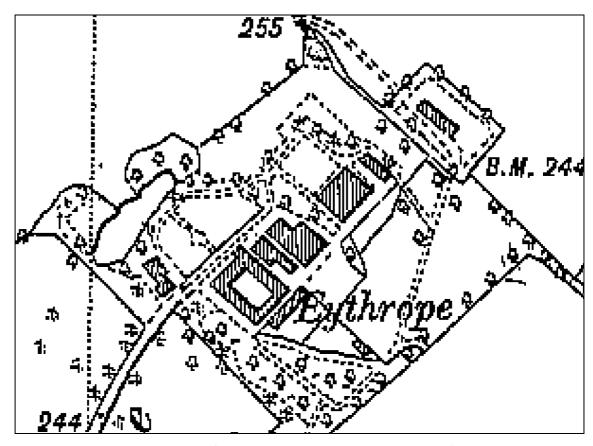


Figure 6: Ordnance Survey Map 1950 (6" to 1 mile)

4. Results

- 4.1 Between 7th August and 4th September 2008, a total of ten archaeological monitoring visits were made during the extension to the pond and associated groundwork and ground reduction for a new orchard.
- 4.2 Dark brown silty clay topsoil 0.20m thick overlay mid brown silty clay subsoil 0.10m thick across the site. The natural stratum was mid yellowish orange clay, and was observed at a depth of 0.30m below existing ground surface in the area of the proposed new orchard.
- 4.3 The remains of garden paths and planting areas were observed to the north of the Homestead (Fig. 7, Plates 1 & 2). These were examined by a historic gardens expert and interpreted as typical of a late Victorian or Edwardian formal garden. The footpaths were likely to be formed of hoggin, and the central area of the axial footpath would have held either a statue or fountain; several small shrubs were removed during the ground reduction in this area, but any decorative feature that may have stood here had already been removed. These footpaths are shown on the second edition 6" to 1 mile Ordnance Survey map of 1900, and were still present in 1950 (Figs. 4 & 5); but only the axial path remained prior to this development.
- 4.4 The southeastern edge of the pond had been raised to form a terrace and walkway, accessed via steps to the south of The Homestead (Plate 3). Small fragments of bricks and other rubble were observed within the topsoil during the reduction of this embankment, but no retaining wall was present. The embankment was formed of mid brownish orange clay with occasional small chalk fragments, below topsoil 0.30m thick (Plate 4).
- 4.5 The banks of the pond were covered with vegetation, which concealed concrete steps set into the northern bank. The base of the pond was formed of light yellow clay below a deposit of dark blue-black silt comprising decayed plant matter (Plate 5).
- 4.6 An area of paddock to the south of The Homestead, and immediately southeast of a large arable field, was stripped of topsoil so that the clay removed from the pond could be stored (Plate 6). No archaeological features were observed in this area, but a few small, abraded fragments of tile were noted within the subsoil. A second area to the north of the pond was also stripped of topsoil (Fig. 7), but no archaeological finds or features were observed in this area.



Plate 1: Planting area to north of The Homestead



Plate 2: Stripped area showing footpath



Plate 3: Detail of steps to terrace



Plate 4: East facing section of pond embankment during groundwork



Plate 5: Cleaning northern end of pond



Plate 6: Stripped area of paddock

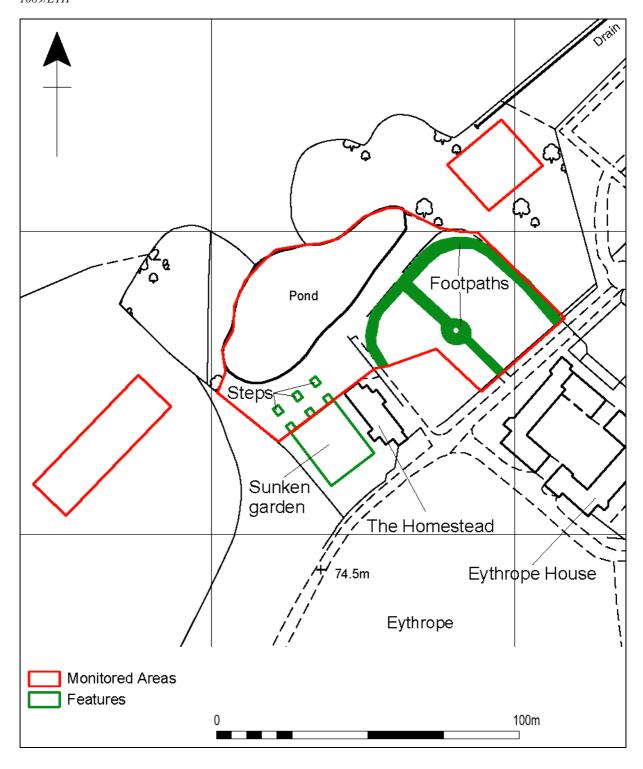
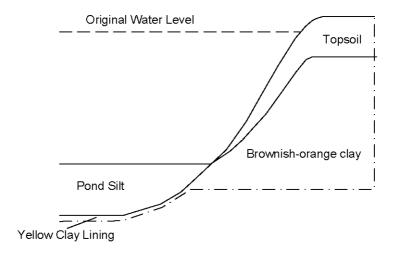


Figure 7: Site plan showing monitored areas and features observed during watching brief (*Scale 1:1250*)

Section of Pond and Embankment



Section of Embankment and Garden

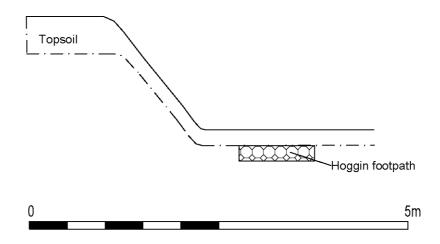


Figure 8: Sample Sections (Scale 1:50)

5. Conclusions

- 5.1 No significant archaeological finds or features predating the late 19th century were observed during this watching brief. The impact of the development is therefore considered to be low.
- 5.2 The garden features exposed during the works have been identified as typical of late Victorian and Edwardian formal gardens, but had been neglected and fallen into disrepair in the recent past.
- 5.3 The pond appears to have been a field pond fed from land drains from the fields on the higher ground to the northwest. The embankment indicates that the pond was enlarged when it was incorporated into the formal gardens.
- 5.4 No archaeological features were observed in the paddock area, however occasional small, abraded fragments tile of probable post-medieval date were observed within the subsoil. These are likely to represent small-scale rubbish disposal or manuring and this paddock may have previously formed part of the large arable field immediately to the northwest.

5.4 *Confidence Rating*

A high confidence rating is attached to the results of this watching brief, which took place in relatively good weather conditions. Full co-operation was received from the clients and other contractors.

6. Acknowledgements

The evaluation was commissioned by *Mary Keen and Pip Morrison Designed Landscapes*. The writer is grateful to Pip Morrison for his assistance. The project was monitored by David Radford on behalf of the local planning authority. Thanks are also due to *Miles Waterscapes* for their assistance and co-operation. The involvement of Kate Horwood, 19th century garden specialist, is also gratefully acknowledged.

The project was managed for ASC by Karin Semmelmann MA MIFA. Fieldwork was carried out by Jenny Richards BA PIFA. The report was prepared by Jenny Richards and edited by Bob Zeepvat BA MIFA.

7. Archive

- 7.1 The project archive will comprise:
 - 1. Brief
 - 2. Project Design
 - 3. Initial Report
 - 4. Clients site plans
 - 5. Site Monitoring Sheets
 - 6. List of photographs
 - 7. B/W prints & negatives
 - 8. Original specialist reports and supporting information
 - 9. CDROM with copies of all digital files.
- 7.2 The archive will be deposited with *Buckinghamshire County Museum*, under accession number 2008.89.

8. References

Standards & Specifications

- EH 1991 *The Management of Archaeological Projects, 2nd edition.* English Heritage (London).
- IFA 2000a Institute of Field Archaeologists' Code of Conduct.
- IFA 2000b Institute of Field Archaeologists' Code of Approved Practice for the Regulation of Contractual Arrangements in Field Archaeology.
- IFA 2001 Institute of Field Archaeologists' Standard & Guidance documents (Desk-Based Assessments, Watching Briefs, Evaluations, Excavations, Investigation and Recording of Standing Buildings, Finds).
- Radford, D. 2008 Brief for an Archaeological Watching Brief at The Homestead, Eythrope Park, Waddesdon Buckinghamshire County Archaeological Service
- Rouse, C. 2008 Project Design for Archaeological Watching Brief at The Homestead, Eythrope Park, Waddesdon ASC Report 1089/ETH/1

Secondary Sources

BGS British Geological Survey 1:50,000 Series, Solid & Drift Geology.

Bryant, A. 1824 Map of Buckinghamshire

Jeffreys, T. 1770 Map of Buckinghamshire

Kidd, A. and Wise, J. 2000 A Future for Our Past: Buckinghamshire Archaeological Management Plan Buckinghamshire County Council

Moreton, C. O. 1929 Waddesdon and Over Winchendon

Page, W. 1927 A History of the County of Buckingham: Volume 4

Soil Survey 1983 1:250,000 Soil Map of England and Wales, and accompanying legend (Harpenden).

http://www.buckscc.gov.uk/bcc/get/assets/docs/archaeology/Part%207.pdf

http://www.nationaltrust.org.uk/main/w-waddesdonmanor

Appendix 1: Monitoring Sheets

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A.S.C. LTD ARCHAE	OLOGI	CAL FIELD MON	ITORING RECORD
I Project:	Project No	Code:	Sheet:
THE Homes TEAD, ETTAROPE	Date of 2		
Client/Developer	visit:	8/08/08	
MARY KEEN + PIP MORRISON DE	ESIGN	sound of	APES
Contact: PIP MORRISON.		Phone:	736360
Duration of Visit Start:		Finish:	
(inc. travel):		12:40)
SK	····		
Developm Footings Services Roads Levelling Qua		ipelines Other (spe	cify):
			6076USION.
Site & weather conditions:			
Dry Suns			
			
Observations:			
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POND GULARGIED TO NORTH			-
AND WORK BECAN TO SOX	JTH E	AST SIDE	-PHOTO'S
GUSTING DRAIN IS BEIN	x= R	ender A	W
REPLACED BY NOW OVE			
THE CITY ST FOCOS EVE	K-VCO		
0.50			
NO ARCHAEOLORY OBSER	VGD.		
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Comments:			
EURTHER VISITS NEEDED	<u> Pe</u> c	n NEXT	MONDAY
TO MONITOR POND.			
1			

A.S.C. LTD ARCHAE			NITORING RECORD
Project: THE HOMESTEAD GYTHROPE.	Project No		Sheetiss
The rovesterio, or are at a	1 5 6	2/9/08	J
Client/Developer		- 1 1 42	
MARY KEEN + PIP MORRISON; Contact:	DESIG	Phone:	
Duration of Visit (inc. travel): Start: 12:00	· · · · · · · · · · · · · · · · · · ·	Finish:	736360
(inc. travel):		Finish: Z: O	0
Completed by:			
Developm Footings Services Roads Levelling Qua		ipelines Other (sp	ecify):
V			ELTENSION
Site & weather conditions:			
DRI, SUNDY,			
Observations:			
		•	2
SECTION THROUGH POND	6mg	ANKMENT	PHO70'0
WILL BE REMOVING TOP			
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NO ARCHAEOLOGIM OBSER	NGO_	#	
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POND RANK GORMGO OF			IN ORANGE
CLAY WITH OCC. CHACK	ne	CKS	
		· · · · · · · · · · · · · · · · · · ·	
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FULTHER USITS NECESS	ARN	·	
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A.S.C. LTD ARCHAE			ITORING RECORE
Project: THE HOMESTEAD, EYTHROPE	Project No	Code:	Sheet: of
The revenue of the rest of the	Date of visit:	3/9/08	1 12 0.
Client/Developer	L	or II o 0	
MARY KEEN+ PIPMORPISON DO	EJ1GN	ED LANDSO	MES
PIP MORRISON		07877	
Duration of Visit (inc. travel): Start: 2.00)		
Completed by:			
Developm Developm Developm			-:¢.)
Footings Services Roads Levelling Qua	arrying P	ipelines Other (spe	ciry):
Site & weather conditions:			
DRY SUNDY, WITH SHOW	RS.	····	
Observations:			
STRIPPING OF AREA 1	N PA	DDOCK.	No
ARCHAEOLOGY OBSER	NED		
,			
70501L >200mm THIC	K -	-DARK BR	20WN
SILTY CLAY		· · · · · ·	
ORBRUES SUBSOIL - MIS	DBR	OWN SIC	y CLAY
	•• • • • • • • • • • • • • • • • • • •)
	- · · - · ·		
Comments:			
		T 10-11-0	3 A C
CONTINUING TOMORRO	<u>~</u> 1	MEIMER	VI817
V CCSCS			
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A.S.C. LTD ARCH			D MON	ITORING RECORD			
Project: THE HOMES TEAD, CYTHILON	Project No	o/Code: 9 1 €	7H-	Sheet: of			
	Date of visit:	4	9108	· ·			
Client/Developer MARY KEEN+ PIP MORRISON DESIGNED LANDSCAPES							
Contagt: FIF NORKISON	.00	Phone		786360			
Duration of Visit (inc. travel): Start: 2.30		Finish: (+, 00.					
Completed by:		<u> </u>		<u>. </u>			
	pment Type:						
		Pipelines	Other (spe	cify):			
Site & weather conditions:	<u></u>			<u>-</u>			
WET,							
·							
Observations:							
TOPSOIL STRIPPING IN	PADD	OCK.					
	(1940						
NO ARCHAEOLOGY OBS	ERVE	0					
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Comments:							
NO FURTHER VISITS NEEDED.							
				/			
	<u>-</u>		-				

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Appendix 2: List of Photographs

SITE N	AME: T	he Homes	tead, Eythrope	SITE NO/CODE: 1089/ETH		
Shot	B&W	Digital	Subject			
1	✓	✓	View of terrace from south			
2	✓	✓	View of steps from southeast			
3	✓	✓	Detail of steps			
4	✓	✓	View along terrace from southwest			
5	✓	✓	View of pond from east			
6	✓	✓	View along terrace from northeast			
7	✓	✓	Test pit 1			
8	✓	✓	Test pit 2			
9	✓	✓	View of gardens from north			
10	✓	✓	View of gardens during stripping from northwest			
11	✓	✓	View of gardens during stripping from northeast			
12	✓	✓	View of gardens before stripping from east			
13	✓	✓	View of house and gardens from northwest			
14	✓	✓	View of stripped area from northwest			
15		✓	Dragon roof decoration for The Ho	omestead		
16	✓	✓	Northwest facing section of pond	embankment		
17	✓	✓	Northeast facing section of pond			
18	✓	✓	Embankment during stripping from			
19	✓	✓	Stripped area from west			
20	✓	✓	Planting areas to east of garden			
21	√	✓	View along cross path from south	east		
22	√	✓	Stripped area from southwest sho			
23	√	✓	View along cross path showing ce			
24	√	✓	Southern corner of pond embankr			
25	√	✓	Stripped area from southsouthwes			
26	√	√	Stripped area from south			
27		✓	Burst watermain			
28	√	✓	Channel from burst main to sump			
29	√	✓	Northern corner of pond from sou	rh		
30	√	√	Northwest bank of pond showing			
31	√	✓	Pond from northeast	,		
32	√	✓	Stripped area at north of site from	east		
33	√	✓	Enlarging pond from east			
34	√	✓	Steps from north			
35	√	✓	Shot length of wall in north bank of	f pond		
36	√	✓	North bank of pond from east	rest of		
37	✓	√	Cleaning pond from north			
38	√	✓	Northern part of west bank of pon	d		
39	√	✓	Pond from south showing bund at			
40		√	Section of pond embankment			
41		√ ·	Stripped area to south of pond			
42		√ ·	Stripped area to south of pond			
43		<i>,</i> ✓	Stripped area to south of pond			
43	√	✓	Stripped area to south of pond			
44	→	√	Stripped area to south of pond			
45		✓	Paddock stripped			
46		✓	Paddock stripped Paddock stripped			
40		•	i addock stripped			

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Appendix 3: Report of a Visit made to the Gardens

Kate Horwood

The visit was made in response to a request from Archaeological Services and Consultancy Ltd prior to a new garden being laid out. At the date of the visit the topsoil and some tree roots had been removed from the northeastern formal garden. The garden comprises three parts: a pleasure garden, a formal garden and the pond.

1. The pleasure garden to the southwest of The Homestead.

This had the remains of a shallow sunken garden 27.70m on the SE-NW axis by 19m on the SW-NE axis. This was laid to rough grass with three outgrown golden yew topiary cones (Fig 1).



Fig. 1: View from NW corner across sunken garden to The Homestead.

Northwest from this garden were two terraces of approx. 2.80m width running along the whole of the NW side and reached from the garden by three flights of steps at equal intervals (of 7.70m). These steps were 1.10m wide and in flights of four from the garden to first terrace and three from first to second terrace (Fig 2). Information from the digger driver confirmed that these terraces had run long the NW side of the house and the formal garden.



Fig. 2: View from SW end of terrace.

The tops of the steps were flanked with small pedestals 12cm square covered in some cases with four terracotta tiles. Fragments of tiles were found on some of the treads and risers of the steps.

Tree stumps dotted the edge of the terrace, possibly an outgrown hedge or topiary.

The garden appears to be an example of formal late Victorian/Edwardian style, now much degraded and with no planting (except the three golden yews) left. A small hedge has been planted along the southwest perimeter of this garden but is not flourishing.

2. The formal garden to the northeast of The Homestead

This appears to have been a formal partly walled garden with perimeter paths and one cross path from the Site Plan in the project design (Rouse 2008: Figure 2, page 6). No garden is shown on the 1st Edition Ordnance Survey Map of 1881 (Fig 3) where the area appears to be part of Eythrope Farm.

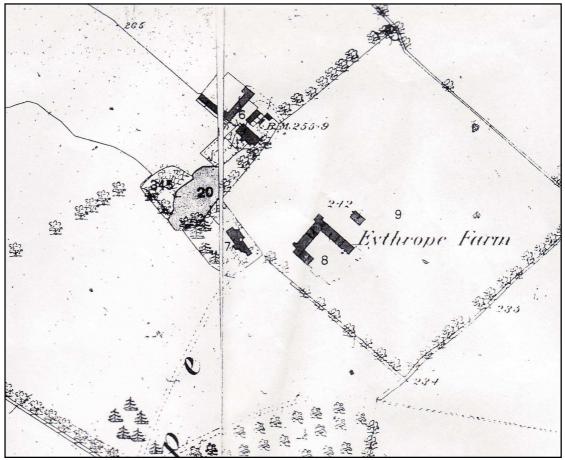


Fig. 3: Ordnance Survey Map Sheet 28.13 and 28.14 showing The Homestead at 7, and pond at 20. Scale 25"":1 mile, 1881

At the time of the visit the topsoil had been removed but the paths were visible a lighter coloured material running along the central NW-SE axis, along the NE side and along the NW side (Fig 4). It was not possible to determine the material these were formed from but hoggin is a possibility. The annular pattern of the path in centre of the footpath was visible and may have enclosed a pond, fountain or statue.

It was not possible to estimate the size of this garden due to earthworks but would appear to have been about 50m square. No perimeter walls remain, the SE side now having a hedge and the rest being open.

Little planting remained in this area but a Mulberry and a Walnut tree were noted (See Fig 5).



Fig. 4: View of paths in formal garden from W corner of garden.

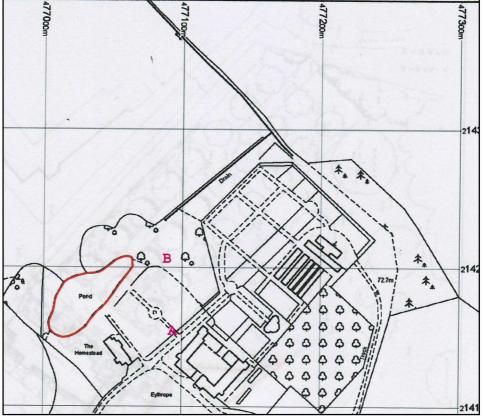


Fig. 5: From ASC Brief, Fig 2. A =Mulberry Tree, B=Walnut Tree

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3. The pond

This lies to the NW of the Homestead, sunken garden and walled garden. It appears to have been a field pond and is fed by a pipe, probably from land drains from the fields on the rising ground to the NW. At some point the SE edge has been raised to form the terrace, which continued the whole length of this side. No masonry wood or brick revetments or other construction materials were observed in the walls of the pond, and although fragments of bricks and other debris had been uncovered during the earthmoving, these did not appear to be part of a retaining wall.

Stumps of trees on the SE corner were observed and mixed native trees on the NW side flanked the vista across the pond to the NW.

Conclusion

The garden of The Homestead was of two major parts, an ornamental sunk garden lying between the house and the Eythrope Park with the redwood avenues, and a garden laid out with perimeter and cross-paths which may have been a productive kitchen garden, or another ornamental garden with fruit trees etc. A field pond has been annexed to the gardens and a terrace walk provided to take advantage of the view over the park to the northwest, across the pond.

All of this is much degraded and the original design and planting are completely lost. Eythrope was not a garden celebrated in print, being overshadowed by nearby Waddesdon Manor and little information is obtainable on The Homestead, highlighting its origins as the gardener's house. The house and Sunken Garden are visible across the park from the entrance drive to the Pavilion and would have been a picturesque point in the landscape.

Appendix 4: ASC OASIS Form

PROJECT DETAILS							
Project Name:	The Homestead, Eythrope						
Short Description:	In August and September 2008 ASC carried out an archaeological watching brief during alterations to a pond and garden at The Homestead, Eythrope, Buckinghamshire. The remains of a typical late 19th to early 20th century formal garden were recorded to the north of The Homestead, as well as a sunken garden to the south of the house. The pond embankment was found to have been constructed of re-deposited natural clay and the pond was lined with clay. No archaeological finds or features predating the late 19th century were observed during this watching brief.						
Project Type: (indicate all that apply)	Watching Brief						
Site status: (eg. none, SAM, Listed)	Registered Park, grade II	Previous work: (eg. SMR refs)	CAS0185, CAS216209				
Current land use:	Garden and pond	Future work: (yes / no / unknown)	Unknown				
Monument type:	Park	Monument period:	Victorian				
Significant finds: (artefact type & period)	None						
PROJECT LOCATION							
County:	Buckinghamshire	OS reference: (8 figs min)	SP 7703 1415				
District:	Aylesbury Vale	Parish:	Waddesdon				
Site address: (with postcode if known)	The Homestead, Eythrope Park, Waddesden						
Study area: (sq. m. or ha)	unknown	Height OD: (metres)	c. 75				
	PROJECT (CREATORS					
Organisation:	Archaeological Services & Consulta	ancy Ltd					
Project brief originator:	D Radford	Project design originator:	C Rouse				
Project Manager:	K Semmelmann	Director/Supervisor:	J Richards				
Sponsor / funding body:	nsor / funding body: Mary Keen and Pip Morrison Designed Landscapes						
	PROJEC	CT DATE					
Start date:	7th August 2008	End date:	4th September 2008				
	PROJECT	ARCHIVES					
	Location (Accession no.)	Location (Accession no.) Content (eg. pottery, animal bone, files/sheets)					
Physical:	N/A	N/A					
Paper:	Buckinghamshire Museum (2008.89)	Project Design, Report, Site Records, B&W photos and negatives					
Digital:	Buckinghamshire Museum (2008.89)	CD Rom with copies of all digital files including photographs					
BIBLIOGRAPHY (Journal/monograph, published or forthcoming, or unpublished client report)							
Title:	itle: Archaeological Watching Brief at The Homestead, Eythrope Park, Waddesden						
Serial title & volume:	ASC Ltd Report ref. 1089/ETH/2						
Author(s):	J Richards BA PIFA						
Page nos	35	Date: 11th September 2008					