

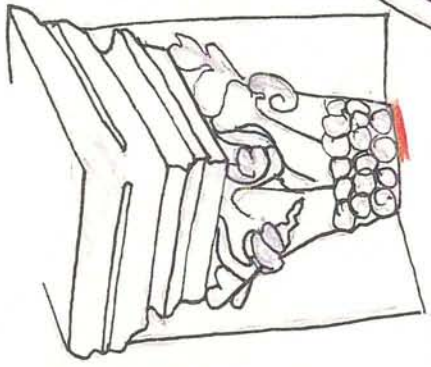
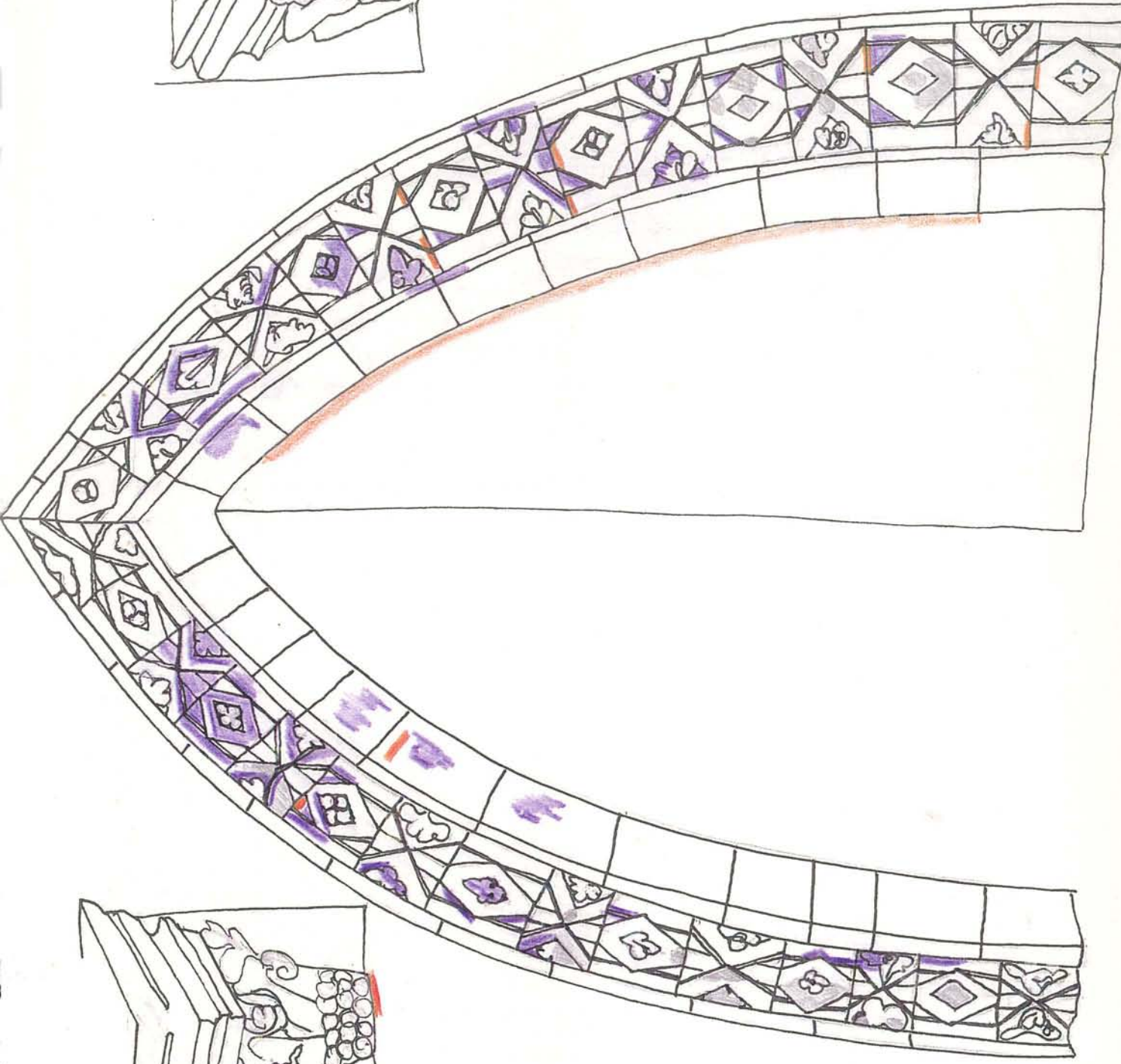
Glastonbury Abbey

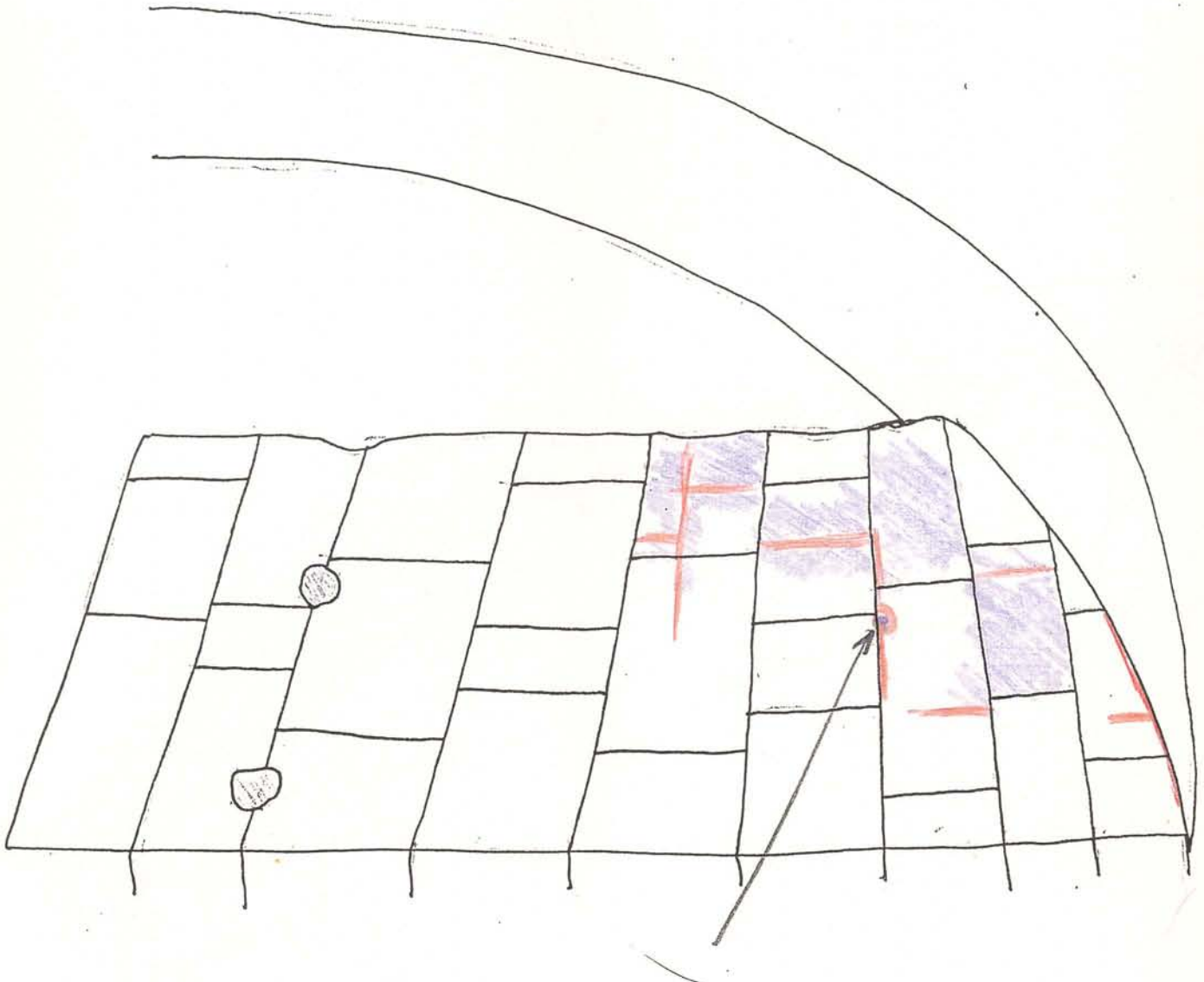
Polychrome Survey:

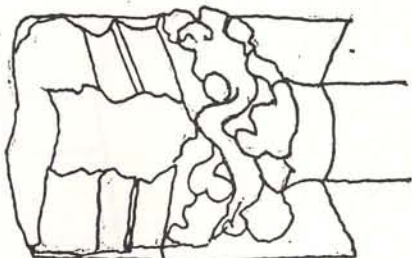
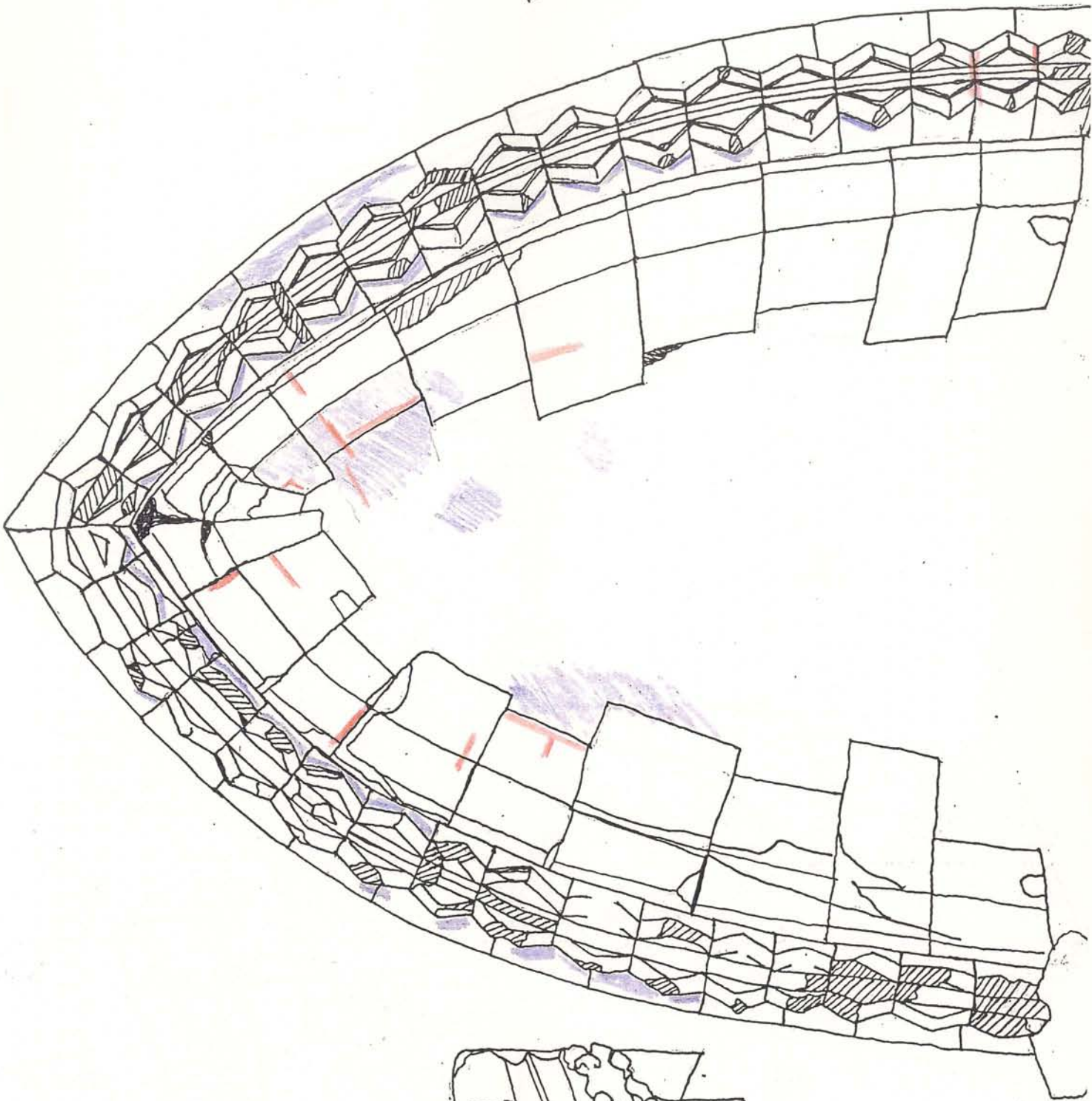
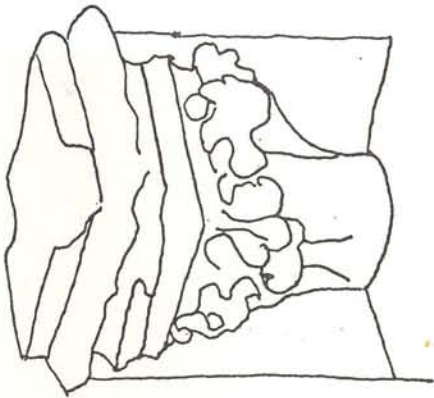
Record Drawings –

(3) S. Choir aisle

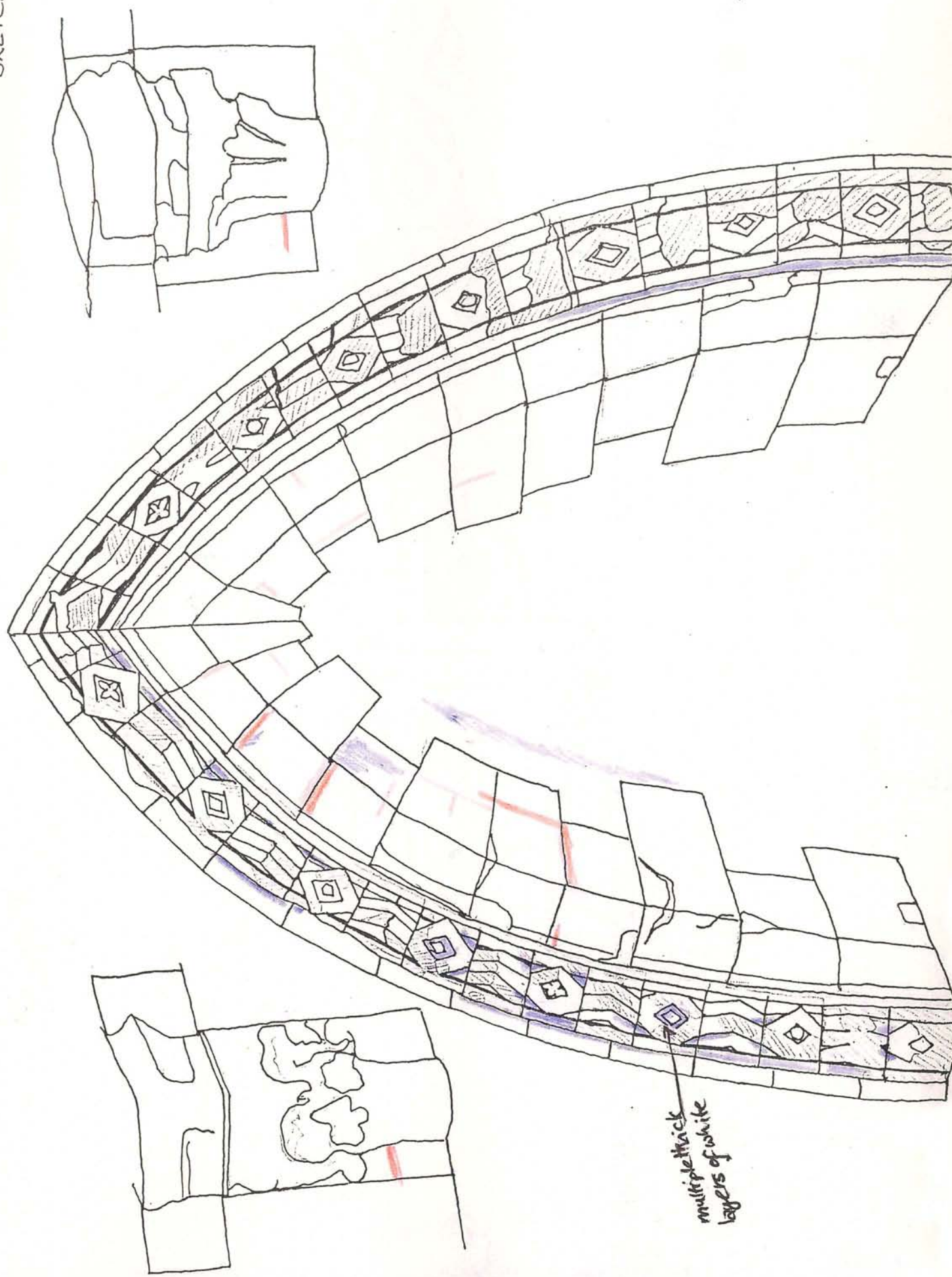
SKETCH





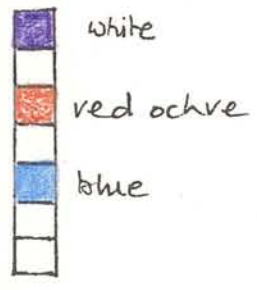
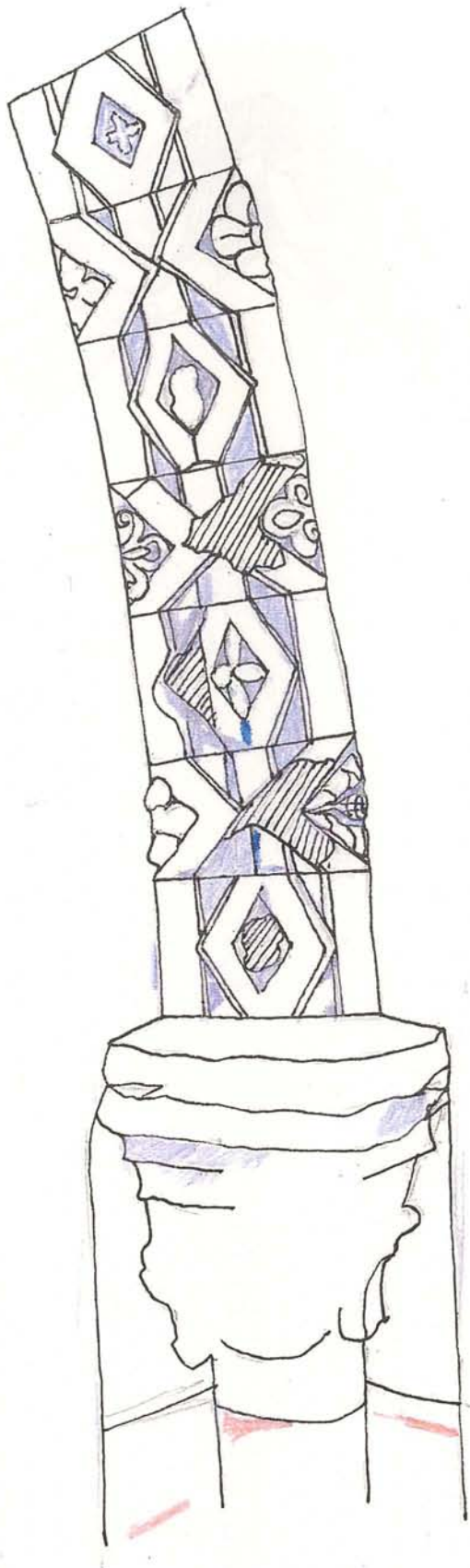


SKETCH

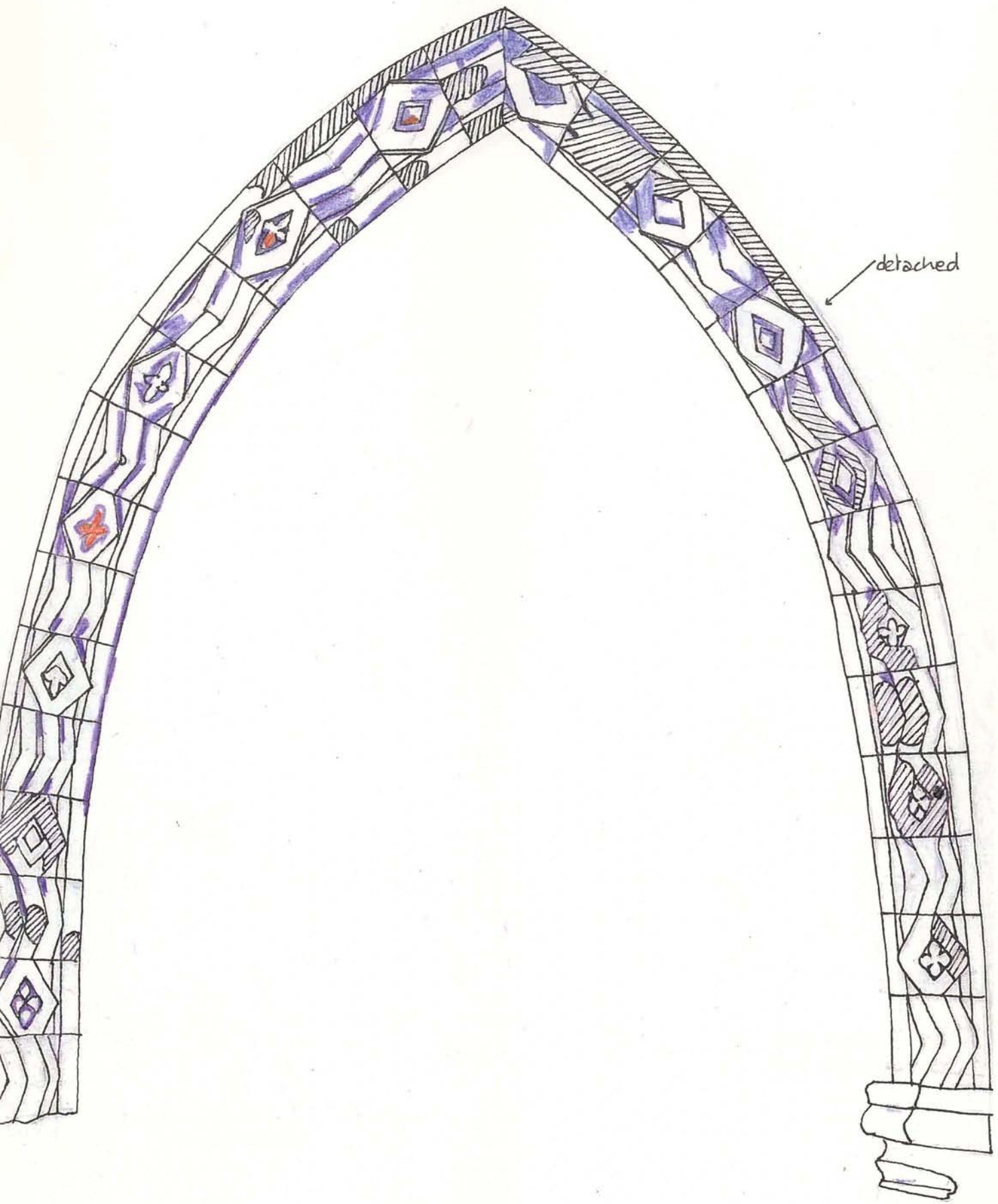


multiple thick
layers of white

WINDOW 4 - SKETCH
NORTH SIDE

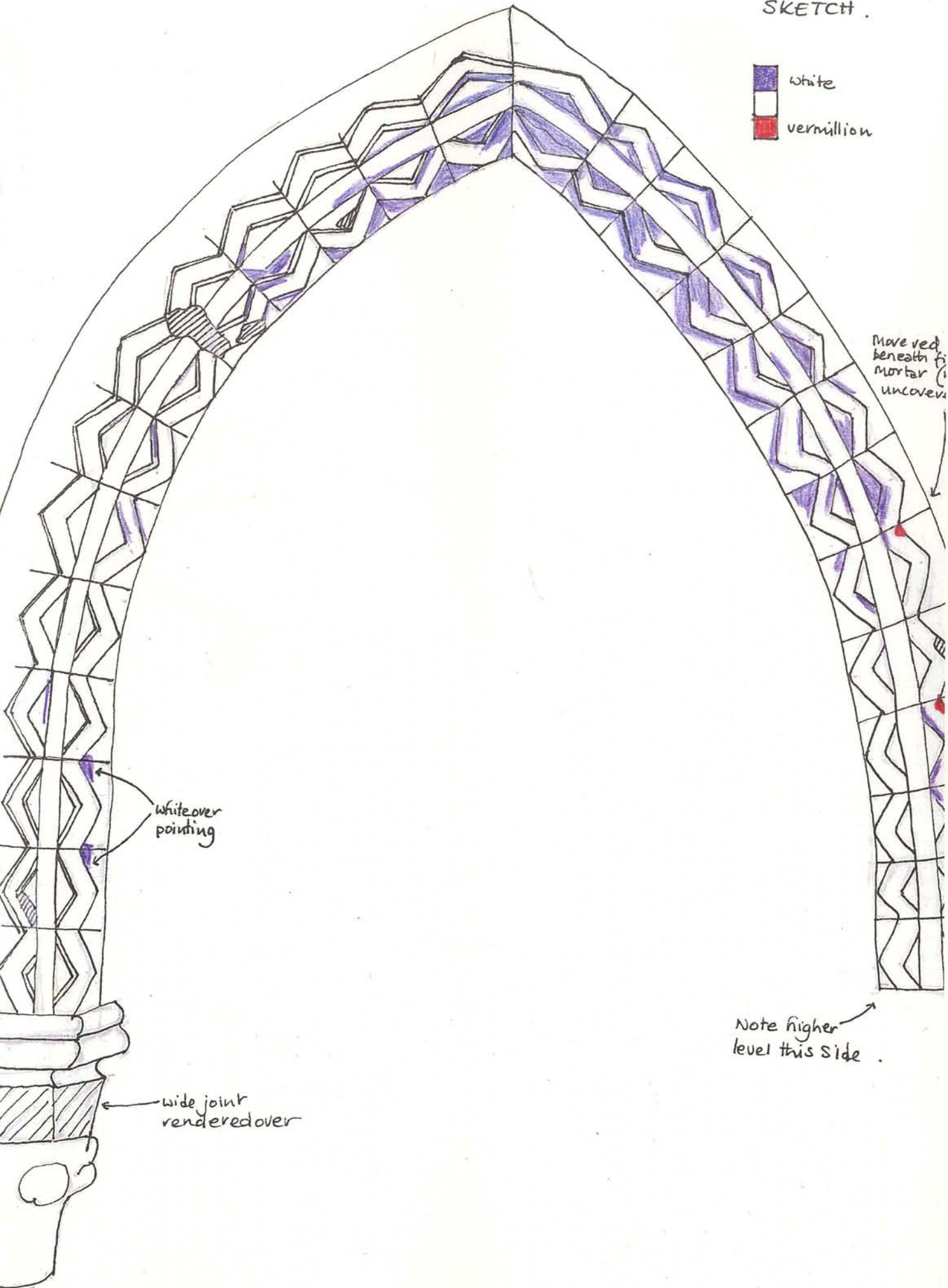


WINDOW 5, NORTH SIDE
SKETCH



WINDOW 6, NORTH SIDE
SKETCH.

white
vermillion

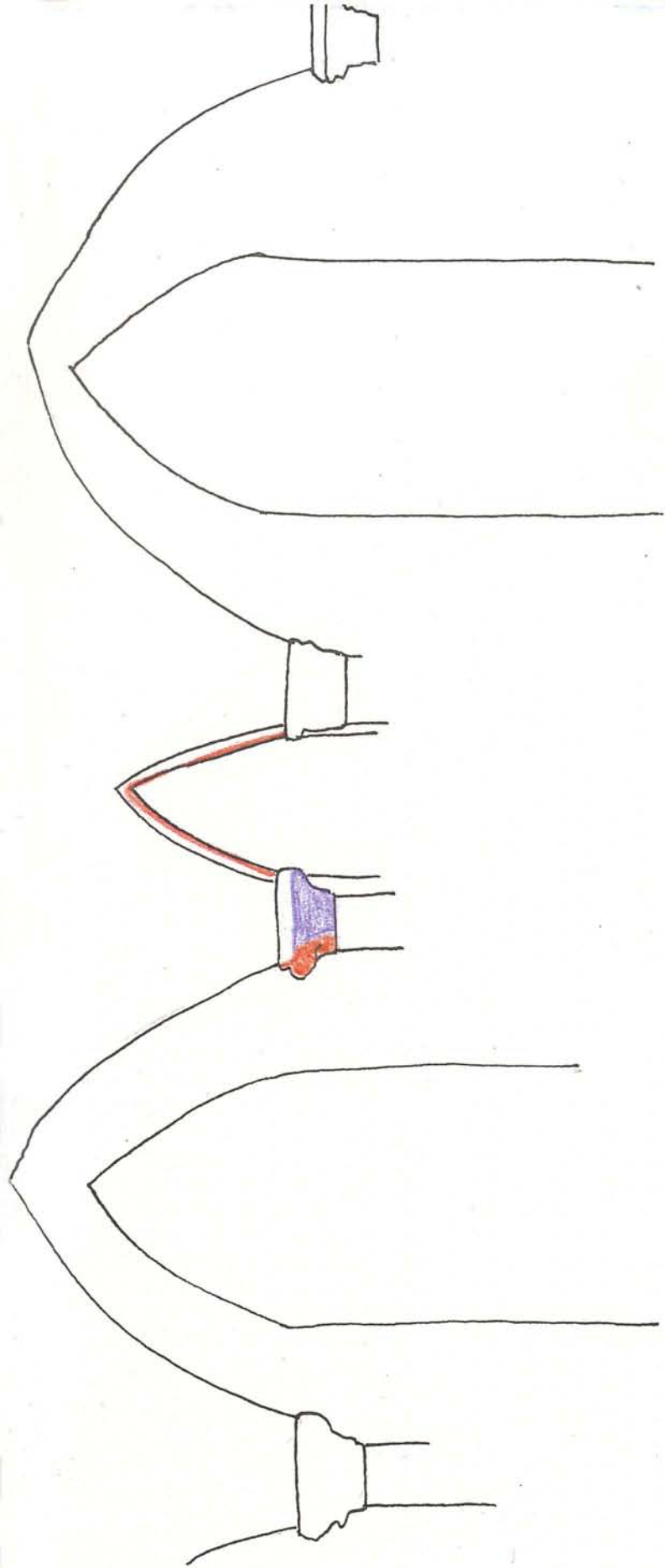


white over pointing

wide joint rendered over

Move red beneath mortar uncover

Note higher level this side



WINDOW 7 - SKETCH
NORTH SIDE

■ white

