



Manuscript Materials for the Topography of Oxfordshire, in the Library of the Society of Antiquaries, London.

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THE topographical collections in this Library have no press-marks, and, in most cases, no pagination. I have therefore taken the liberty of coining reference-names to the different collections, for the sake of brevity. They are contained in two cases—one on the stairs leading up to the Library, referred to as “Staircase cupboard”—the other a large “Solander” case in the Library itself. Brief notes on the different collections are here given.

I. Prints and drawings in two folio volumes, arranged c. 1740, entitled “Drawings. Vol. I. Vol. II.” Both volumes are paged, and Vol. II. is indexed. (Staircase cupboard. Referred to as “Drawings.”)

II. Prints and drawings in nine folio volumes, arranged for the Society by Joseph Ames, secretary from 1741 to 1757. The volumes are all paged. Vol. VII. is entitled “Oxford, Cambridge, Gentlemen’s Seats, etc.” (Staircase cupboard. Referred to as “Ames. Vol. VII.”)

III. Prints and drawings in seven folio volumes, presented to the Society by Lord Coleraine in 1754, entitled “Coleraine Collection.” No pagination. (Staircase cupboard. Referred to as “Coleraine.”)

IV. Drawings of Fonts made by Capt. Edward Jones between 1814 and 1842, with some engravings, in two folio volumes, entitled “Baptismal Fonts. I. and II.” Many of the drawings shew, in addition to the Fonts, considerable parts of the buildings containing them. They are chiefly from Yorks, Lancashire, Durham, Cheshire, Kent and Sussex, with many foreign examples in Vol. II. Drawings and prints of Fonts in one folio volume, compiled by Albert Way,

Esq., entitled "Baptismal Fonts. III." This and the last mentioned were presented by Albert Way, Esq., in 1869. No pagination. (Staircase cupboard. Referred to as "Fonts.")

V. Drawings made by Capt. Edward Jones in Ireland between 1812—36, in two folio volumes, entitled "Sketches by Cap. Ed. Jones. Ireland. I., II." Presented by Albert Way, Esq., in 1869. No pagination. (Staircase cupboard).

VI. Prints and drawings arranged for the Society in 1846, in two folio volumes, entitled "Vol. I. Primeval Antiquities," "Vol. II. Medieval Antiquities." No pagination. (Staircase cupboard. Referred to as "Prim. Ant." "Med. Ant.")

VII. Prints and drawings arranged under counties, in many folio volumes, bound in red cloth. "Oxfordshire" is contained in one volume. No pagination. (Solander Case No. 1. Referred to as "Oxfordshire A.")

VIII. Loose prints and drawings inserted in several large folio volumes, bound in calf. One volume contains Oxford, Rutland, Shropshire, Somerset. No pagination. (Solander Case No. 1. Referred to as "Oxfordshire B.")

The dimensions of each drawing, first the height, then the width, are given to the nearest $\frac{1}{4}$ -inch. Most of the measurements are those of the paper on which the drawing is made. When the drawing is bounded by marginal lines, the measurements are those of the innermost line, and (marg.) is added.

The title of each drawing is generally that found on the drawing itself. Where a drawing bears no title, it is described within square brackets. All matter within such square brackets is added by the compiler.

BLLENHEIM.

[View of lake and bridge ; early 19th century.

Watercolour. $5\frac{1}{4} \times 8\frac{1}{4}$.

Oxfordshire A.]

BRIGHTHAMPTON.

Position of skeleton in grave in an Anglo-Saxon cemetery at Brighthampton, Oxon, September, 1857. Sketched by the Rev. T. Slatter, M.A. [v. Proc. Soc. Antiquaries 1st ser. iv. 96, 217. Archæologia xxxvii. References to these excavations must also be sought under Stanlake, as they took place on the boundary of the two parishes, and are referred to indifferently under either name.

Pen sketch, $10 \times 6\frac{1}{4}$.

Oxfordshire A.]

BROUGHTON POGGS. (v. Filkins).

BURFORD.

Remains of an antient house at Burford in Oxfordshire pulled down in 1804 or 5 qu? [The house seems to be of late 15th century date. The drawing is by Samuel Lysons the antiquary (v. Proc. Soc. Antiquaries ix. 158) and was presented by Sir A. W. Franks in 1882.

Pencil sketch. $14\frac{1}{2} \times 10\frac{1}{4}$. Oxfordshire B.]

CHIPPING NORTON.

Window at the East end of the South aisle of Chipping Norton Church. [Drawn by Samuel Lysons (v. Burford).

Pen drawing. $8 \times 5\frac{1}{4}$. Oxfordshire B.]

CUXHAM.

[Rich late Norman capital on twisted shaft, from west door of Church. Drawn by Dr. F. G. Lee in 1888. Note in Dr. Lee's writing "This Church was rebuilt in the 18th century; but several fragments of an old Norman structure are to be found in the walls."

Pen drawing. $7\frac{1}{4} \times 4\frac{1}{2}$. Oxfordshire B.]

DORCHESTER.

[Anglo-Saxon] Spear-head found one mile N.N.W. of Dorchester Oxon near the Turnpike Road in a gravel pit in a field belonging to Mr. Davy—100 yards from the Brook which crosses the road. Feb. 1863; real size. J. C. Clutterbuck. [v. Proc. Soc. Antiq. 2nd ser. II. 209.

Water colour. Spear measures $14\frac{3}{4} \times 1\frac{1}{4}$. Prim. Ant.]

DRAYTON (near Dorchester).

Urn [British] found at Drayton Oxon. J. C. C. [Clutterbuck] Jan. 1863. Full size. [Described in Proc. Soc. Antiq. 2nd ser. II. 204.

Water colour. Size of urn $8\frac{1}{4} \times 6\frac{1}{2}$. Prim. Ant.]

FILKINS. (v. Broughton Poggs).

Plan shewing the site of Anglo-Saxon Cemeteries at Filkins and at Broughton Poggs Oxfordshire 1856. [Described by J. Y. Ackerman Esq. in Archæologia xxxvii, but no plan is there given. It is on the scale of $7\frac{1}{2}$ in. to 1 mile.

$10\frac{3}{4} \times 13\frac{1}{4}$. Oxfordshire A.]

GODSTOW.

W. prosp^t of Godstow Nunnery near Oxford June 1718. Soc. Antiquar. Lond. d.d. J. Hill 1720. [Birdseye view of the ruins, shewing considerable remains of a range of buildings running N. and S. between the W. end of the Church and

the present cow shed, etc., etc. It is one of our most important authorities for the reconstruction of the plan of the buildings.

Pen drawing. $10\frac{3}{4} \times 13\frac{3}{4}$ (marg.) Drawings II. f. 8.]

GORING.

[The West end of the Church from the North, shewing the "Church House," which was pulled down some years ago, abutting on the West face of the Tower. It bears the stamp "The Gift of Dr. W. Bromet," who died in 1850.

Water colour. $6\frac{1}{2} \times 5\frac{1}{4}$. Oxfordshire A.]

HANWELL.

[The Font in the Church.

Pen sketch. $2\frac{1}{2} \times 1\frac{1}{4}$. Fonts. II.]

HARPSDEN.

1. [View of stone effigy of 13th cent. knight in recess in chancel, from above. Dr. Bromet's Collection (v. Goring).

Sepia drawing. 8×13 . Oxfordshire A.]

2. [View of same effigy, from the side. Dr. Bromet's Collection.

Pencil. $8\frac{1}{4} \times 12\frac{1}{4}$. Oxfordshire A.]

HENLEY-ON-THAMES.

1. Font, Henley, Oxon. [This is the Classical font which now stands in the Churchyard at the west end of the Church. It had a tall extinguisher-shaped cover. Dr. Bromet's Collection (v. Goring).

Sepia. $5\frac{3}{4} \times 4\frac{1}{4}$. Oxfordshire A.]

2. Door of a house near the Church at Henley, Aug. 20th. [This is the rich Late Norman doorway which stood on the North side of the street just above the Church, and which is figured in all the old Henley Guides at the beginning of the century. It is now said to be at Fawley Court, where it was removed at the demolition of the house. The drawing is by Samuel Lysons (v. Burford).

Pencil. $5\frac{3}{4} \times 5$. Oxfordshire B.]

IFFLEY.

1. South door of Iffley Church. [Drawn by Samuel Lysons (v. Burford).

Tinted drawing. $13 \times 9\frac{1}{4}$. Oxfordshire B.]

2. West door of Iffley Church. [Drawn by Samuel Lysons (v. Burford).

Tinted drawing. $8\frac{1}{4} \times 7$. Oxfordshire B.]

3. [Font in the Church.

Indian ink. $4\frac{1}{4} \times 3\frac{3}{4}$.

Oxfordshire A.]

ISLIP.

1. [Painting] Discovered upon the Wall of the South Aisle of Islip Church, Oxon. J. A. Cahusac del. [Painting of an angel weighing souls in a balance. Described in *Archæologia*, xxix. 420. Now covered under a layer of cement.

Water colour. $8\frac{3}{4} \times 7\frac{3}{4}$.

Oxfordshire A.]

2. [Same inscription. Painting of Adoration of the Magi. v. *Archæologia*, *ibid*.

Water colour. $9 \times 9\frac{3}{4}$.

Oxfordshire A.]

MAPLE DURHAM.

1. Maple Durham Font, Oxfordshire. 18 April, 1824. M. Jones fecit.

[Indian ink. $4\frac{1}{2} \times 4\frac{1}{2}$.

Fonts I.]

2. Font in the Church at Maple Durham, Oxfordshire, July 24, 1838. [Drawn by Capt. Edward Jones.

Indian ink. $7\frac{1}{4} \times 5$.

Fonts. I. 20.]

OXFORD.

1. Late Celtic dagger sheath found in Oxfordshire. [Found in backwater of Thames between Ferry Hinksey and G.W.R. bridge at Osney. Figured and described in *Archæologia*, liv. 497.

Indian Ink.

Oxfordshire B.]

2. CHRIST CHURCH CATHEDRAL. i. The North Prospect of the Conventual Church of Christ in Oxon. [Early 18th century; of no independent value, but based on late 17th century views.

Indian ink. $8\frac{1}{4} \times 10$.

Coleraine V.]

- ii. The North Prospect of Christ Church in Oxford. [Same period as foregoing; covered with pencilled squares, in preparation for engraving from.

Pen drawing. $8\frac{1}{4} \times 10$.

Coleraine V.]

3. OSNEY ABBEY.

The Grange of Osney Abbey near Oxon. J. Hill, 1718. [View from E. of range of buildings facing present mill stream; it differs in no respect from M. Burgher's engraving of the same building in 1722 in Hearn's *Textus Roffensis*.

Pen drawing. $5\frac{1}{4} \times 9\frac{1}{4}$ (marg.)

Drawings II. f. 5.]

4. REWLEY ABBEY.

27 Jun : 1722. G. Vertue delin. apud Rewly Abby. [Drawing of the two halves of the tomb stone of Ela Countess of Warwick, one half of which is now preserved in the Cathedral, the other half being lost.

Pencil. $8\frac{1}{4} \times 6\frac{1}{2}$.

Drawings II. f. 14.]

5. ST. MARY-THE-VIRGIN'S.

The music on the Fourth Bell at St. Mary's Oxford, with a Transcript in Modern Notation. Oxfordshire B.]

6. ST. PETER'S-IN-THE-EAST.

i. St. Peter's in Oxford. [View from S. carefully and correctly drawn, with minute detail ; shews Norman window with chevron mouldings just E. of porch, with Norman string course on level of sill ; no door under Perp. window in chancel, and no door in great chancel buttress.

Tinted drawing. 9×16 (marg.)

Ames VII. f. 30.]

ii. St. Peter's Church in Oxford. Presented to the Society of Antiquaries of London April 10 : 1755 by Mr. Wm. Shipley ; by J. Theobald, with an Account of it in Writing. Vide Archæol. Vol I. 151. [View from S. ; perspective very poor, but much detail shewn ; Norman window E. of porch replaced by plain flat topped " Churchwarden " window, cutting through Norman string-course ; door of same character cut through chancel wall under large Perp. window ; pointed door in great buttress.

Indian ink. $9\frac{1}{2} \times 14\frac{1}{2}$.

Oxfordshire A.]

SHIRBURN.

Head of incised slab, All Saints' Ch : Shirburne, Oxon. F. G. L[ee] 1888.

[Pen drawing. 10×7 .

Oxfordshire B.]

STANLAKE. (v. Brighthampton).

1. Plan of a group of circular trenches discovered at Standlake Oxon 1857. Planned and drawn by Stephen Stone. [Engraved and described in Archæologia xxxvii. 363 pl., viii.

Pencil. $7\frac{1}{4} \times 9\frac{3}{4}$.

Oxfordshire A.]

2. Plan of an Ancient British Cemetery at Standlake Oxon explored October 1857. Planned and Drawn by Stephen Stone. [Engraved and described in Archæologia xxxvii., 363, pl ix.

Pencil. $7\frac{1}{4} \times 9\frac{1}{4}$ (marg.)

Oxfordshire A.]

STANTON HARCOURT.

Piscina in Stanton Harcourt Church. [Dr. Bromet's Collection
(v. Goring.)

Sepia. $7\frac{1}{4} \times 5\frac{1}{4}$.

Oxfordshire A.]

STONESFIELD.

1. Sections [i.e. plans] to the four Floors of Roman tessellated Pavement with the Sudatory, and Cistern ; discovered in a Field near Stonesfield in Oxfordshire. W. Lewington Fecit. [The plan shews a bath, a hypocaust, and four rooms with tessellated pavements marked A, B, C, D ; that marked B is the one discovered in 1712, and described by Hearne in his Preface to Leland's Itinerary, Vol. viii. The others were uncovered in 1780, and have never yet been published. There is an account of them in the Manuscript Minute Books of the Society of Antiquaries, xvii, 163 ; xviii, 11, 397. Scale of 1in. to 6ft.

$16\frac{1}{4} \times 25\frac{1}{4}$ (marg.)

Oxfordshire A.]

2. [Same plan with additional details and measurements. Scale of 1in. to 6ft.

18×26 (marg.)

Oxfordshire A.]

3. Stunsfield Pavement coloured after the Original—A—discovered in the year 1780. W. Lewington Fecit. [Scale $\frac{3}{4}$ in. to 1ft.

Water colour. $15\frac{1}{2} \times 10\frac{3}{4}$.

Oxfordshire A.]

4. Stunsfield Pavement coloured after the Original, and drawn lately in a more accurate manner than any of the former copies—B—discovered in the year 1712. W. Lewington Fecit. [The "former copies" are (i) a very bad engraving in Pitisco's *Lexicon Antiquitatum Romanarum*. 1719 (ii) M. Burgher's engraving for Hearne's *Leland's Itinerary* (iii) G. Vertue's enlargement of Burgher's engraving, done for the Society of Antiquaries, 1754. Scale $\frac{3}{4}$ in. to 1ft.

Oxfordshire A.]

5. Stunsfield Pavement coloured after the original—C—discovered in the year 1780. W. Lewington Fecit. [Scale $\frac{3}{4}$ in. to 1ft.

Water colour. $17\frac{3}{4} \times 11\frac{1}{4}$.

Oxfordshire A.]

6. Stunsfield Pavement coloured after the Original—D—discovered in the year 1780. W. Lewington Fecit. [Scale $\frac{3}{4}$ in. to 1ft.

Water colour. $15\frac{1}{2} \times 11\frac{1}{4}$.

Oxfordshire A.]

TETSWORTH.

Sculpture over the South Door Tetsworth Church Oxon. O.

Jewett, Jan^y. 21, 1853. [Engraved and described in *Archæologia xxxv.*, pl. xx. Scale $1\frac{1}{2}$ in. to 1 ft.

Sepia. $8\frac{3}{4} \times 12\frac{3}{4}$.

Oxfordshire A.]

THAME.

[Encaustic tile, bearing a bell and part of an inscription found at the Prebendal House, Thame. Drawn by Rev. F. G. Lee, 1883.

Tinted pen drawing. $7\frac{1}{4} \times 8\frac{3}{4}$.

Oxfordshire B.]

THAMES (River).

Spear-head [bronze] found in the Thames below Wallingford, 8 March, 1869. J. C. Clutterbuck. [Described in *Proc. Soc. Antiq.* 2nd Ser. IV. 280. Type of Evan's A.B.I. fig. 382.

Water colour.

Prim. Ant.]

WARDINGTON.

[Font in the Church.

Pen sketch. $2\frac{3}{4} \times 1\frac{3}{4}$.

Fonts II.]

WROXTON.

[Font in the Church.

Pen sketch. $5 \times 2\frac{1}{4}$.

Fonts II.]

YELFORD.

Plan shewing the disposition of Graves, etc., in an Anglo-Saxon Cemetery near Yelford Oxon. [Described *Proc. Soc. Antiq.* 1st ser. IV. 97, 213, but not figured. Scale 1-16 in. to 1 ft.

Pen drawing. $6 \times 7\frac{3}{4}$.

Oxfordshire A.]

