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| <p>Eyresome—Urcelie, 1633.
 Everet—Robt., 1715.
 Edney—Ric., 1774.
 Emans or Imnans—Anne, 1744.</p> <p>Farrington—Joan, 1563.
 Falkner—Hannah, 1801.
 Farmer—Thos., 1720; Willm.,
 1724; Anne, 1739.
 Farrow—Willm., 1678.
 Fidler—Ann, 1761; Mary, 1772;
 Eliz., 1792.
 Filder—Mary, 1658.
 Fisher—Eliz., 1751.
 Fletcher—Jno., 1732; Thos.,
 1794; Eliz., 1812.
 Flower—Thos., 1635; Eliz.,
 1669; Mary, 1711; Sarah,
 1713.</p> | <p>Fowler—Jane, 1795.
 Fortescue—Fr., 1607.
 Fraye—Thos., 1560; Eliz.,
 1566; Ed., 1602; Cath.,
 1632.
 Frye—John, 1593.
 Franklin—Ric., 1560.
 Frewen—Selina, 1794.
 Freeman—John, 1800.
 Fretwell—Anne, 1637.
 Froud—Thos., 1763; Eliz.,
 1802; Ric., 1807.
 Ford or Fourd—James, 1799.
 Frose—Mary, 1565.
 Fuce—Willm., 1559; Agnes,
 1592.
 Furnifall—Henry, 1589.
 Fulks—Eliz., 1622; Thos.,
 1628.</p> |
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(To be continued.)

Reviews.

NEW BOOKS.

EYES IN SOLITUDE by Rev. W. Moore (Elliot Stock). Berkshire has not many poets, but those who sing are some of the most tuneful of English bards. There is Mr. Robert Bridges who writes at Yattendon, Professor Beeching who has gone from us but still loves our Berkshire downs, and now Mr. Moore charms us with his graceful verse. The *Eyes of Solitude* is not his earliest work; Mr. Moore has already published *Nocturnes* and *Lost Chords*, and also a poem of much interest entitled *A Harp from the Willows*; his latest work will not diminish the number of his admirers or lessen his reputation. His poetry rings true: a deep poetic feeling runs through all he writes, and his mind is endued with the sights and sounds of the country and of—

“The peaceful village,
 Though its spire is the only sign
 Of a past that is grand and noble,
 Unreached by the tongue malign”;

And yet through all scholarship shines. The volume closes with some translations. We find the familiar Gray's Elegy *Latine redditum*, and other verses rendered in the same manner. The exact meaning of the English is beautifully expressed in the Latin versions, and the reputation of one who won the Chancellor's Prize for Latin verse at Oxford is abundantly maintained.

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AN EXACT LIST OF THE LORDS SPIRITUAL AND TEMPORAL (Elliot Stock). This is a facsimile reprint of the First Peerage Directory for 1734, in which occur many names of historical and political interest, and makes a charming little volume. There is an introduction by Mr. Fox-Davies, who calls attention to the shortness of the life of titles and how constantly the Peerage is changing. Its purpose clearly was to form a Parliamentary Directory, and additional interest is given by certain markings after each name showing whether the Member voted for or against the Excise Bill, the Septennial Act and others which disturbed the political atmosphere of 18th century as much as the Education Bill does now.

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MEDMENHAM, ANCIENT AND MODERN, 2nd Edition, by Revd. F. T. Wethered. We are glad to see that Mr. Wethered's work has reached a second Edition; the result of much patient research is compressed into small compass, so that the reader may readily trace the descent of the Manor through its various illustrious owners until its purchase a few years ago by Mr. Hudson. The appendix contains some *errata* and an amended list of Lords of the Manor beginning with Wulstan, who held it in Saxon times. No less than four Lords of Medmenham have been beheaded, namely, Richard Fitzalan, Earl of Arundel in 1397, Thomas Despencer, Earl of Gloucester in 1400, Henry Grey, Duke of Suffolk in 1554, and Sir Thomas Palmer in 1553. A complete history of Medmenham remains to be written. The *Memorials of Old Buckinghamshire* contains a good account of the Abbey, written by Mrs. Climensson. We hope that Mr. Wethered's pamphlet will grow into a volume, which will contain a full record of all that is known of the interesting place.