

The Church (All Saints register 1690) which is in the park, has Norman work in the lower part of the tower. There are also Norman capitals with curious carvings to the pillars on the S. side of the nave. There are remains of fresco paintings over the chancel arch and in other places, and consecration crosses. The Church was restored 1869.

The marble pavement in the chancel was given by Miss Margaret Andrewes, a young lady of 14, who d. 1680 from the effects of chill caught while walking one evening in the garden. She bequeathed what property she had of her own for the poor, and for the purpose of laying down this pavement. The virtues of the young lady may be read in the inscriptions which occupy many of its flags.

The Lathbury bridge was purchased for the public in 1757. Mrs. Symes had previously charged a sum of 5/- for its use when the lower road leading across the meadows from the other bridge was rendered dangerous in flood time.

(To be continued.)

The Church Plate of Berkshire.

AMONG the papers which were left by the late Rev. E. R. Gardiner, whose death is so much deplored, were some notes on the Church Plate of Berkshire, which Mrs. Gardiner has kindly sent us for publication. It will be remembered that Mr. Gardiner and Mr. A. J. Dasent some years ago commenced the task of compiling an Inventory of these precious objects, but their labours were never finished. It is hoped that now we may be able to proceed with the undertaking, and that ere long a complete volume will be published on the subject. We would ask for the kind co-operation of the Parochial clergy throughout the County whose churches were not visited by Mr. Gardiner, and would request them to send to the Editor particulars of their plate. Perhaps they will be good enough to note *the leading characteristics, size and weight of the sacred vessels, and more especially the number and appearance of the various hall-marks, inscriptions, coats of arms, &c., on each piece.* It is advisable to take impressions of the hall-marks

and forward them with the descriptions. In order to take an impression sealing-wax should be dropped on to a card, and pressed firmly against the hall-marks. A photograph of early or Elizabethan examples would be useful.

PIECES OF SILVER PLATE BELONGING TO THE CHURCH OF
ST. MARY THE VIRGIN, KINTBURY.

1. A large silver flagon, gilt inside, standing $10\frac{3}{4}$ ins. high, measuring across the base $6\frac{7}{8}$ ins., and across the mouth $4\frac{1}{2}$ ins., weighing 3 lbs. 12 ozs. (avoirdupois). It has on the cover W I 1683, and on the body about halfway up this inscription :

“Walter Jessett who did at Barton live
Unto the Church did this Flagon give.”

Hall mark (1) small black letter F, (2) a lion passant, (3) leopard's head crowned, (4) FS initials of maker.

2. A chalice and paten, silver-gilt (part bright and part dull gold). The chalice stands $8\frac{1}{2}$ ins. high and is $4\frac{1}{4}$ ins. across the bowl, and $6\frac{1}{8}$ ins. across the base ; it weighs 1 lb. $2\frac{1}{4}$ ozs., and is the work of Keith of Denmark Street, Soho. It has underneath the following inscription taken in part from the former chalices :

“The gift of John Craven, Barton Court,
remodelled 1886. S. Mary's, Kintbury.”

The paten is also silver-gilt (part bright and part dull), $6\frac{1}{2}$ ins. in diameter. The inscription is the same as that on the chalice ; it weighs 7 ozs. (avoirdupois).

3. A silver dish for bread, $6\frac{1}{2}$ ins. in diameter, standing $2\frac{1}{4}$ ins. high, it weighs 8 ozs. avoirdupois.
4. A plain silver alms dish, $10\frac{1}{4}$ ins. in diameter, and bearing the following inscription :

“The gift of Dame Ann Raymond to ye Parish Church
of Kintbury, Anno Dom. 1688, it weighs 1 lb. 1 oz.
avoirdupois.”

N.B.—I should say that there can be little doubt but that this is the original dish, but it has had the IHS with cross above and three nails below enclosed in a circle and surrounded by rays engraved on it. Hall mark (1) letter (?); (2) lion passant; (3) crowned leopard's head; (4) G.G., initials of maker.

5. In addition to the above there are belonging to Christ Church, Kintbury :—Two chalices, two patens (so called), one alms dish, one flagon.

These are all of modern make (about 1867). They were, I believe, made by Lambert, and possess no merit of any kind beyond the intrinsic value of the silver at so much an ounce. In poverty of design and unsuitability they could not, I imagine, easily be surpassed.

EXTRACTS FROM REGISTERS, &C., OF ST. MARY'S CHURCH,
KINTBURY.

"Memorandum. That in the year 1683 Walter Jessett deceased gave unto the p'ish Church of Kintbury a silver Fflagon which was received by John Burton one of the Churchwardens. John Burton."

"Memorandum. That in the year 1688 was a silver plate given to this p'ish Church of Kintbury by Dame Anne Raymond Lady of Sir Jonathan Raymond Knight which was received by Richard Jessett Churchwarden. Rich. Jessett."

"1721. On Easter Day being April ye ninth was put into this Church a Silver Plate weighing 16 ozs. 14 dwts. and which cost £5 13s. od. and was used the first time for ye collecting money at ye offertory."

"Memorandum. There now belong to ye parish Church of Kintbury these following pieces of plate, viz., one large Silver Flagon given by Walter Jessett 1683, one Communion cup with a cover, one large Salver given by Dame Ann Raymond 1688, and the plate or Basin above mentioned bought with money collected at ye Sacrament ye year before.

April 9th Easter Day

Latimer Crosse

Vicar."

ST. PETER'S CHURCH, DRAYTON.

1. Silver dish, weight 15 ozs., diameter 9 ins., date 1749. Hall mark, lion, M, crown.
2. Chalice, silver with gilt inside, height $9\frac{1}{2}$ ins., diameter of bowl 4 ins., weight 19 ozs. Hall mark, SS, lion, r, queen.
3. Paten, diameter 6 ins., silver, weight 6 ozs. Hall mark, SS, Z, anchor, queen.