



Plate 9: (shot 113) Room 16 retains a mid 19th century cast iron arched register grate that has a Regency style fire surround with concentric bosses and reeded moulding. Looking east.



Plate 10: (123) Room 18 retains a late 18th early 19th century cast iron hob grate with a plain stone surround. The same style of fireplace has been retained in rooms 19, 20 and 21. Looking north-north-west.



Plate 11: (shot 138) Staggered butt purlins morticed with tenons pegged behind the principal rafters and supporting common rafters. Observed in the fire damaged part of the Southern Range. Shot taken vertically.



Plate 12: (074) On the first floor, rooms have doors that are four panel raised and fielded within a boxed, panelled frame with architrave. Shot depicts the door of Room 10 taken from the western half landing facing south.



Plate 13: (097) Constructed in an open strung mid Georgian style, the eastern staircase has slender turned balusters standing on the treads with columnar newel posts and ramped handrail. Looking south-west.



Plate 14: (033) general shot of the courtroom, its panelling and Venetian window. Looking south.



Plate 15: (036) The courtroom is accessed via a six panel door with an Adam Style fanlight header, framed by architrave with keystone detail on both sides of the door frame. This shot also demonstrates the level of water damage to the interior of the building. Looking east.



Plate 16: (030) The ashlar lining applied to the carriage arch in 1789. The northern end is filled by a 19th century brick wall, door and windows, with imitation stone dressing over panelling applied the interior wall. Looking south.