

FINDS

Introduction

In all, 114 finds were recovered from the evaluation. They are largely post-medieval in date, with a small number of medieval finds coming from the earlier features. The preservation state of the pottery is varied, but some of the tablewares can show fading (in the case of the transfer printed pottery) or in worse cases damage or removal. The earlier and grittier types of post-medieval pottery appear less affected, only slipwares from context **903** show some signs of deterioration. The early medieval pottery from context **1113** is likewise in good condition. The fractures within the pottery appear to have occurred in the past and there are no recent breaks in the assemblage.

Medieval pottery

Two sherds of twelfth to thirteenth century pottery were recovered from Trench 11, (deposit **1114** from possible ditch feature **1115**). The larger of them was a partially-reduced quartz gritty ware, with sagging base. The other fragment was a body sherd of oxidised quartz gritty ware. In addition, two sherds of Midlands Purple ware were recovered, one from Trench 9, dated to the fifteenth to seventeenth centuries, the second from Trench 5 (deposit **501**) appeared to be of a slightly later date, possibly sixteenth to seventeenth century.

Post-Medieval pottery

Altogether, 83 fragments of post-medieval pottery were recovered. The assemblage comprises a range of different wares dating from the early post-medieval period through to the twentieth century. Brown- and black-glazed earthenwares dating from the seventeenth century make up a significant proportion of the pottery as do the later English stonewares, ranging in date from eighteenth to the late nineteenth/early twentieth century. There was also a solitary fragment of possible seventeenth century Cistercian ware (Trench 9, Unstratified).

Fine tablewares formed another large group, with creamwares or queenwares, pearlwares, porcelains, bone china and lustrewares all present, dating from the later eighteenth century onwards. Any of the tablewares are presumed to come from the Leeds Hartley Greens potteries, founded in 1770 by the Green brothers, along with Richard Humble, which have continued to produce to the present day. Noteworthy fragments include the lid of a pearlware butter dish, stamped underneath with the letter N affixed suggesting either 'November' or the year date '1864' (Trench 5, deposit **501**); a mid-nineteenth century pearlware platter or toiletry bowl with a transfer printed boating scene in royal blue, possibly a Venetian scene (deposit **1103**, Trench 11). A small fragment of white earthenware printed with the letters 'JERAL INFIRMA]' presumably 'Leeds General Infirmary' is probably of early to mid-twentieth century date.

Slipped wares appear within the assemblage in only small quantities. There is a single fragment of eighteenth century Staffordshire or Staffordshire-type slipware (Trench 9, unstratified). A further two fragments of a pale orange/pink-bodied brown and yellow slipware (Trench 9, deposit **903**,) are undiagnostic, but probably date from the seventeenth-eighteenth century and are probably of local production. A very small

fragment of mottled pottery with yellow slip decoration (Trench 5, deposit **501**) is probably of eighteenth century date, but otherwise difficult to identify, although it could be Manganese Mottled ware (c 1670 – 1750).

Glass bottles

The glass bottles, are all machine blown, and date from the late nineteenth to the twentieth century. A 1960s lemon Kia-Ora¹ bottle (Trench 4, deposit **401**) dates the demolition in that area. A second complete bottle (Trench 11, deposit **1108**) appears somewhat earlier in date, probably late nineteenth to early twentieth century and its cork stopper remains *in situ*. The base of a smaller bluish bottle in Trench 5 (**518**) is probably of a similar date.

Clay tobacco pipe:

Ten fragments were recovered, all are undiagnostic fragments of stem.

Ceramic Building Material

The two complete bricks examined (structure **1106**, trench 11) are both handmade and probably of local production. The presence of refractory bricks in Trench 11² is interesting and might, alongside some of the metal objects, suggests some industrial activity in the vicinity.

Copper alloy and iron objects

Two fragments of copper wire were noted, from **xxx**³. Probably of twentieth century date, they suggest the presence of industrial activity. In addition there were three unidentifiable fragments of iron, again possibly industrial in origin.

Worked animal bone

A plain bone handle was recovered from deposit **501** (Trench 5). Probably of nineteenth or twentieth century date, it adds further evidence of domestic activity.

Animal bone and shell

Four pieces of fallow deer antler were recovered from fireplace **1108** in Trench 11. Interestingly, the antlers were naturally shed, suggesting that they had been brought to the building, perhaps as decoration.—A single sheep rib bone came from deposit **1112**, (Trench 11), and oyster shell was found in deposit **903** (Trench 9).

² How were these identified – quantities etc

³ Trench and context

Appendix xx: Finds catalogue

Trench	Cxt	OR No	Material	Category	Qty	Description	Date
1	102	23	Ceramic	Vessel	3	Glazed white earthenware	Twentieth century
1	102	24	Ceramic	Vessel	2	White earthen with jade green glaze	Late twentieth century
1	102	25	Ceramic	Building material	1	Drain pipe with thumb print	Twentieth century
4	401	4	Glass	Vessel	1	Glass 'lemon kia ora' bottle	1960s/70s
4	us	1	Ceramic	Vessel	1	Brown-glazed red earthenware	Eighteenth-nineteenth century
4	us	2	Ceramic	Vessel	1	Royal blue and white transfer printed pearlware. Bone china or porcelain fabric.	Nineteenth century
4	us	3	Ceramic	Building material	1	Ceramic floor tile	1930s
5	501	54	Iron	Object	1	Metal holed object. Industrial?	Twentieth century?
5	501	55	Iron	Object	1	Bottle end? Piece of pipe?	Twentieth century?
5	501	56	Iron	Object	1	Industrial object?	Twentieth century?
5	501	57	Copper	Wire	2	Copper wire	Twentieth century?
5	501	58	Bone	Handle	1	Bone knife handle	Twentieth century?
5	501	59	Ceramic	Vessel	3	Pearlware white earthenware. Butter dish? Letter N on base. Possibly Hartley Green?	Nineteenth-twentieth century, possibly 1864
5	501	60	Ceramic	Vessel	1	Brown glazed red earthenware	Eighteenth-early twentieth century
5	501	61	Ceramic	Vessel	1	Creamware. Probably Hartley Greens.	Eighteenth-twentieth century
5	501	62	Ceramic	Vessel	1	Blackware	Eighteenth-nineteenth century
5	501	63	Ceramic	Vessel	1	Slip decorated mottled ware. Possibly Manganese Mottled ware?	Eighteenth century, possibly 1670-1750
5	501	64	Ceramic	Vessel	2	White earthenware	Twentieth century
5	501	65	Ceramic	Vessel	1	Midland Purple ware	Sixteenth-seventeenth century?

5	501	66	Ceramic	Building material	1	Brown-glazed floor tile	Twentieth century?
5	501	70	Lead	Bar	1	Lead bar? Possibly from a window?	Nineteenth-twentieth century
5	501	71	Ceramic	Tobacco pipe	4	Stem fragments.	Nineteenth-twentieth century
5	518	67	Ceramic	Vessel	1	Transfer printed pearlware	C18th-19th
5	518	68	Ceramic	Tobacco pipe	1	Stem fragment.	Nineteenth-twentieth century?
5	518	69	Glass	Vessel	1	Fragment of glass bottle	Nineteenth-twentieth century
9	903	28	Ceramic	Tobacco pipe	4	Stem fragments.	Eighteenth-twentieth century
9	903	29	Ceramic	Vessel	2	Blackware with a fabric of a thick, red gritty consistency	Eighteenth-nineteenth century
9	903	30	Ceramic	Vessel	1	Midlands Purple ware	Fifteenth-seventeenth century
9	903	31	Ceramic	Vessel	1	White earthenware	Twentieth century
9	903	32	Ceramic	Vessel	1	Industrially damaged white earthenware	Twentieth century
9	903	33	Ceramic	Vessel	1	Blue and white transfer printed, Chinese patterned pearlware.	Nineteenth-century
9	903	34	Ceramic	Vessel	1	Pearlware	Late nineteenth-century
9	903	35	Ceramic	Vessel	1	Brown and yellow slipware with a medium coarse pale pink fabric. Local pottery of Metropolitan/Sgraffito/Dutch red slipware type?	Seventeenth-eighteenth century?
9	903	36	Ceramic	Vessel	1	As above but of a finer fabric.	Seventeenth-eighteenth century?
9	903	37	Ceramic	Vessel	1	Blackware or Cistercian ware of a finer deep red fabric	Sixteenth-eighteenth century??
9	903	76	Mollusc	Oyster	1	Oyster shell	?
9	us	5	Ceramic	Vessel	4	Thick blackware with an orange gritty ware fabric	Eighteenth-nineteenth century
9	us	6	Ceramic	Vessel	1	Thicker blackware with a very gritty orange fabric	Seventeenth-nineteenth century

9	us	7	Ceramic	Tobacco pipe	1	Stem fragment.	Eighteenth-nineteenth century
9	us	8	Ceramic	Tobacco pipe	1	Stem fragment.	Nineteenth-twentieth century
9	us	9	Ceramic	Vessel	1	Brown glazed, gritty red earthenware	Eighteenth-nineteenth century
9	us	10	Ceramic	Vessel	1	Brown glazed gritty orange earthenware fabric	Nineteenth-twentieth century
9	us	11	Ceramic	Vessel	1	Cistercian ware	Sixteenth century
9	us	12	Ceramic	Building material	1	Heat resistant glazed brick	Twentieth century
9	us	13	Ceramic	Vessel	1	Brown glazed English stoneware	Nineteenth century
9	us	14	Ceramic	Vessel	1	Brown glazed English stoneware	Nineteenth-twentieth century
9	us	15	Ceramic	Vessel	2	Creamware sherds. Possibly Hartley Greens	C18th-20th
9	us	16	Ceramic	Vessel	1	White earthenware	Twentieth century?
9	us	17	Ceramic	Vessel	2	Creamware sherds with brown and white applied decoration	Mid to late twentieth century
9	us	19	Ceramic	Vessel	1	Blue and white painted 'Shell edge' white earthenware sherd. Possibly Hartley Green	1840-1900?
9	us	20	Ceramic	Vessel	4	Sherds of industrially damaged white earthenware (possibly wasters?). Partly glazed	Twentieth century?
9	us	21	Ceramic	Vessel	1	Industrially damaged possible waster with green glaze	Twentieth century
9	us	22	Ceramic	Vessel	1	Fire damaged lustreware	Twentieth century?
9	us	26	Ceramic	Vessel	1	Staffordshire yellow slipware with a brown banded and feathered slip. Pale pinkish orange medium coarse fabric	Eighteenth century
9	us	27	Ceramic	Vessel	1	White earthenware with the letters]ERAL INFIRMA[on the sherd. Presumably General Infirmary, Leeds.	Twentieth century
11	1103	38	Ceramic	Vessel	8	Transfer-printed pearlware of possibly a stone china fabric. Lake scene, possibly Venice. Possibly Hartley Green?	Mid-late nineteenth century
11	1103	39	Ceramic	Vessel	1	Half the rim of a creamware cup. Probably Hartley Green	Eighteenth-twentieth century

11	1103	40	Ceramic	Vessel	3	Sherds of a creamware porcelain saucer	Eighteenth-twentieth century
11	1103	41	Ceramic	Vessel	1	Purple-glazed lustreware with cloud decoration	Twentieth century
11	1103	42	Ceramic	Vessel	1	Sponged? Faded royal blue and white earthenware	1830s onwards
11	1106	75	Ceramic	Building material	2	Two complete handmade bricks	Late eighteenth to nineteenth century
11	1108	18	Glass	Vessel	1	Whisky bottle?	Nineteenth-twentieth century?
11	1108	49	Ceramic	Vessel	3	Pearlware cup	Late nineteenth-century?
11	1108	50	Ceramic	Vessel	2	Brown glazed Nottingham stoneware lid	Nineteenth-century
11	1108	51	Ceramic	Vessel	1	Pearlware plate or saucer base.	Eighteenth century
11	1108	52	Ceramic	Vessel	1	Pearlware or white earthenware cup or bowl base	Nineteenth-twentieth century
11	1108	53	Bone	Animal	4	Fallow deer antler	Nineteenth-century?
11	1112	45	Ceramic	Building material	1	Ceramic tile	Nineteenth-twentieth century
11	1112	46	Ceramic	Vessel	1	Brown glazed earthenware	Nineteenth-early twentieth century
11	1112	47	Ceramic	Vessel	1	Pearlware	Nineteenth century
11	1112	48	Bone	Animal	1	Sheep rib bone	
11	1113	43	Ceramic	Vessel	1	White earthenware	Twentieth century
11	1113	44	Ceramic	Vessel	1	Brown and light tan glazed stoneware	Nineteenth-early twentieth century
11	1114	72	Ceramic	Vessel	1	Partially reduced quartz gritty ware, with sagging base	Twelfth-thirteenth century
11	1114	73	Ceramic	Vessel	1	Oxidised quartz gritty ware body sherd	Twelfth-thirteenth century
11	1114	74	Ceramic	Building material	1	Undiagnostic fragment	Not closely dateable