

Appendix 1: Colour Plates



Plate 1: The Queen's Sconce earthwork after completion of works, looking north.



Plate 2: The stripped car park area, looking north-east from the south end, showing deposits 101, 105 and 106 and the positions of postholes 107 and 109.



Plate 3: General shot of the park management building and playground area at the north end of the park, looking south-west from the north-eastern corner of the park.



Plate 4: Completed strip for the new park management building, looking west.



Plate 5: Structure 1 exposed in the strip of the new park management building footprint, looking north-west.



Plate 6: Ditch 122 in the section of soakaway pit 1, looking south.



Plate 7: Working shot during path stripping in Area A, looking south from near the Farndon Road bridge.



Plate 8: Working shot during path stripping in Area B, looking north-east.



Plate 9: The WW II concrete structure encountered during path stripping in Area D, looking north-east.



Plate 10: Brick paving 119 exposed in the Area D path strip, looking north-west.



Plate 11: General shot of the bridge location during surveying of the proposed pile positions, looking south-south-west.



Plate 12: The completed eastern pile cap trench, looking south.



Plate 13: Feature 514 in the east-facing section of the eastern pile cap trench.



Plate 14: The completed western pile cap trench, looking south.



Plate 15: Removal of the rampart edge adjacent to the western pile cap trench, showing an unrepaired erosion scar.



Plate 16: The topsoil strip for the eastern bridge approach, looking north-west.



Plate 17: The scar repair process: excavated material from the pile cap trenches being transferred by wheelbarrow.



Plate 18: The scar repair process: the deeper portions of the scar packed with sandbags.



Plate 19: The scar repair process: the packing material covered with netting before topsoiling.



Plate 20: The scar repair process completed and topsoil laid.



Plate 21: Excavation of the CCTV cable trench, looking north from the area adjacent to the Devon Park sports pitch.

Appendix 2: Context Summary

Borehole 1

Context	Type	Description
001	Layer	Topsoil in Borehole 1
002	Layer	Greyish-brown sandy silt in Borehole 1, below topsoil 001: possibly a subsoil layer, but identification uncertain due to narrow diameter of borehole.
003	Layer	Natural sand and gravel in Borehole 1, below possible subsoil 002
004	Layer	Natural sand in Borehole 1, below natural layer 003

Park, play area and management building works

Context	Type	Description
100	Layer	Dark greyish-brown sandy topsoil with turf in Park Management Building and Queen's Sconce areas: overlies modern paths and drainage access chambers.
101	Layer	Buried topsoil below modern topsoil 100; very dark greyish-brown sandy silt.
102	Fill	Reddish-brown sand & gravel, 0.60m deep, between concrete edging blocks: surface of former path, sealed by modern topsoil 100
103	Fill	Yellow limestone rubble, 0.10m deep: bedding for path 102
104	Cut	Contains path material 103 and 102; in Park Management Building area.
105	Layer	Re-deposited sandy gravel: levelling layer above subsided linear feature, overlies former ground surface 101
106	Layer	Subsoil beneath buried topsoil 101; in car park and Park Management Building areas
107	Cut	Post-hole cutting subsoil 106: possible fence line
108	Fill	Fill of post-hole 107: resembles buried topsoil 152
109	Cut	Post-hole cutting subsoil 106
110	Fill	Fill of post-hole 109: resembles buried topsoil 152
111	Layer	Natural sandy gravel in Queens Sconce area: same as 103
112	Layer	Natural sand in Queens Sconce area, below layer 111: same as 104
113	Layer	Topsoil in path monitoring area A (path adjoining River Devon)
114	Fill	Surface of extant path in Area A – hardcore with concrete kerbs
115	Layer	Light yellowish-brown silty sand topsoil in path monitoring areas B, C and D
116	Layer	Modern topsoil / turf horizon overlying layer 115 in Area D
117	Layer	Re-deposited natural sand containing modern refuse, below buried topsoil 115
118	Layer	Clinker deposit overlying buried topsoil 115; contains coal, iron waste and 19 th -century brick
119	Structure	Brick surface: single layer, unbonded
120	Cut	Cut of pit or ditch partially exposed in drainage trench; cuts buried topsoil 101
121	Fill	Fill of pit or ditch 120; resembles buried topsoil 101
122	Cut	Large ditch, cutting subsoil 106 and sealed by buried topsoil 101, in Soakaway Pit 1.
123	Fill	Primary fill of ditch [122]: orange-brown sandy silt with gravel, probably a slump from the ditch sides.
124	Fill	Secondary fill of ditch [122]: greyish-brown sandy silt, similar to subsoil 106
125	Layer	Natural orange sand; probably same as 112
126	Layer	Natural yellowish-white fine sand below natural sand layer 125 in Soakaway Pits 1 and 2
127	Layer	Natural blackish grey sand below natural sand layer 126

Context	Type	Description
150	Layer	Buried topsoil: formerly recorded as 101 in Sconce Hills towards play area
151	Layer	Buried topsoil: formerly recorded as 101 in park building interior
152	Layer	Buried topsoil: formerly recorded as 101 in car park; underlies levelling layer 105
153	Layer	Finds retrieved from dump within buried topsoil: formerly recorded as 101
154	Layer	Modern topsoil in drainage trench: formerly recorded as 100
155	Layer	Buried topsoil to SE of Sconce: formerly recorded as 115
156	Layer	Modern topsoil in car park area: formerly recorded as 100
157	N/A	Unstratified material retrieved from Sconce top near new bridge
158	Structure	Single course of unbonded red Cafferata bricks, recorded as Structure 1: possibly the base of a decorative feature such as a bench or raised bed. Above 101, below 100 in area stripped for Park Management building.
159	Structure	Single course of yellow Cafferata bricks, recorded as Structure 2; possibly the base of a decorative feature such as a bench or raised bed. Above 101, below 100 in area stripped for Park Management building.
160	Structure	Side path branching off S side of path [104]. Above 101, below 100.
161	Structure	Side path to S of path [104]. Above 101, below 100.
162	Structure	Manhole recorded as MH 1; above 101, below 100, within area stripped for Management Building.
163	Structure	Manhole recorded as MH 2; above 101, below 100, within area stripped for Management Building.
164	Structure	Manhole above 101 and below 100, within area stripped for Management Building.
165	Structure	Modern Drain above 101 and below 100, at NW end of Management Building
166	Structure	Concrete slab base, 15m NE of Queens Sconce

Bridge and plinth works

Context	Type	Description
500	Layer	Natural banded sands and gravels from augured piles drilled for bridge to Sconce
501	Layer	Topsoil in the bridge area: dark brownish-grey fine-sandy silt, up to 0.15m deep
502	Layer	Subsoil in Pile Trench E: mid brownish-grey gritty silt with the appearance of dirty redeposited natural, possibly disturbed material from the Sconce.
503	Layer	Buried soil below layer 502 in Pile Trench E: dark brownish-grey fine-sandy silt
504	Layer	Mid greyish-brown fine sandy silt below buried topsoil 503, apparently redeposited natural: possibly upcast from Sconce ditch.
505	Layer	Buried soil horizon below layer 506 in Pile Trench E: mid greyish-brown fine-sandy silt
506	Layer	Mid orange-brown gritty silt, apparently redeposited natural – possible upcast from Sconce ditch – below layer 504 in Pile Trench E
507	Layer	Mid brownish-grey sandy silt with gravel, between layers 503 and 506 on W side of Pile Trench E: possible buried soil.
508	Layer	Mid greyish-brown sandy silt with gravel, below topsoil 501 on S side of Pile Trench W
509	Layer	Mid brownish-grey sandy silt below layer 508 on S side of Pile Trench W; possible buried soil horizon.
510	Layer	Light brownish-grey sandy silt below topsoil 501 in display plinth footing trench.
511	Layer	Mid orange-brown coarse sand and gravel in Pile Trench W: upcast from Sconce ditch
512	Layer	Stripped top- and subsoil in the footprint of the bridge ramp

513	Layer	Stripped top- and subsoil in the footprint of the viewing area
514	Cut	E-W running linear depression on E side of bridge, filled by 503: possible ditch or erosion scar
515	Cut	E-W running linear depression on W side of bridge, filled by 508 and 509: possible ditch or erosion scar

CCTV works

Context	Type	Description
600	Layer	Topsoil in S end of CCTV trench: mid-brown sandy loam in a very dusty and desiccated condition, up to 0.28m deep
601	Layer	Mid yellowish-brown sand and gravel subsoil below topsoil 600: up to 0.36m deep in stand pit
602	Layer	Topsoil in centre of CCTV trench – same as 600, but differentiated for finds location purposes
603	Layer	Topsoil in N end of CCTV trench – same as 600, but differentiated for finds location purposes
604	Layer	Topsoil in CCTV stand pit – same as 600, but differentiated for finds location purposes
605	Layer	Light- to mid-orange-brown sand and gravel natural in stand pit

Appendix 3: The Post-Roman Pottery and Tile from archaeological work at Queen's Sconce & Devon Park, Newark, Nottinghamshire – QSDN 09

By Deborah Sawday

1. The Finds

The ceramic finds are listed below by context, sherd or fragment numbers, weight (grams) and material/fabric (Table 1).

1.1 The Pottery

The pottery, 95 sherds, weighing 2586 grams, was catalogued with reference to the guidelines set out by the Medieval Pottery Research group, (MPRG, 1998 and 2008) and, where possible, the ULAS and Nottingham fabric series (Davies and Sawday 1999, Nailor & Young 2001, Nailor 2005).

The Stratigraphic Record

The bulk of the pottery was recovered from the buried topsoil layers (115), (152) and (153). Most of the remaining assemblage also occurred in modern turf horizons, topsoils, buried topsoils and subsoils.

One exception was (505), a buried soil below layer (506), the latter apparently representing redeposited natural, possibly upcast from the Sconce ditch in Pile Trench E. Context (505) produced a single sherd of late medieval or early post-medieval Cistercian ware, weighing 41 grams, which is dated from the mid or late 15th to the 17th century at Nottingham (Nailor and Young 2001). The fragments of two roof tiles, one late medieval and the other possibly early post-medieval in date, were found in the same context.

Another potentially significant context was the fill (110) of the post-hole [109]. The fill, whilst resembling the buried topsoil context (101), produced a sherd, weighing 16 grams, of late medieval or early post-medieval Midlands Purple ware, dated at Nottingham from the 15th to the 16th centuries (*ibid* 2001). - However, two fragments of post-medieval or modern ceramic building material, weighing 15 grams, were also found in the same layer.

The remaining contexts all produced pottery which post-dated the Civil War, and dated predominantly to the later post-medieval or modern periods. However, two sherds of residual medieval pottery in Nottingham Light-Bodied Green-Glazed ware and in an unclassified medieval ware were present in context (115). Late medieval or early post-medieval Midlands Purple and Cistercian ware were recorded in (115) and (155), whilst the typologically early examples of post-medieval Blackware in (106) and (150) may date from as early as c.1600, though generally this ware is dated from c.1650.

1.2 The Ceramic Building Material

The ceramic building material, 48 fragments, weighing 5755 grams, was catalogued with reference to the ULAS and Nottingham fabric series, (Davies and Sawday 1999), (Nailor & Young 2001), (Nailor 2005). Whilst much of this material is not closely datable, most occurred in contexts which also contained modern pottery, as noted above.

The earliest material included two fragments of late medieval and early post-medieval tile in context (505) together with a sherd of late medieval or early post-medieval pottery, as noted above. The only find from the primary fill (123) of the ditch [121] also contained a fragment of roof tile, possibly of early post-medieval date, whilst a fragment of what may be a medieval ridge tile was residual in (152), and a medieval or early post-medieval tile was residual in context (106).

1.3 Conclusions

Unfortunately, few archaeological levels were encountered. The majority of the contexts were identified as topsoils, subsoils, and natural deposits and those with ceramic finds generally contained modern pottery and/or tile, dating to the mid 18th to the 20th centuries. Some residual medieval and early post-medieval material was present, but most of the finds post-dated the Civil War, and none of the post-medieval finds could be directly associated with the Queen's Sconce, which was constructed in 1644, with the possible exception of the one sherd of pottery and two tiles in context (505).

2. Bibliography

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Table 1: The medieval and later pottery by fabric, sherd numbers and weight (grams) by context.

Context	Fabric/Ware	Nos	Grams	Comments
POT				
001	Brown Salt Glazed Stoneware	2	242	Two sherds part of the same hollow ware vessel, with a concave base. Lower wall of exterior base a single line of impressed/rouletted, traces of an iron-rich wash externally, light grey glaze on all surfaces. Post-medieval/Modern.
100	Brown Salt Glazed Stoneware	1	8	Hollow ware, iron rich wash externally firing to a bright orange brown, dark brown internally. Post-medieval/Modern.
100	Fine White Earthenware/China	3	28	Joining sherds from the base of a flatware vessel, Modern.
100	Fine White Earthenware/China	1	9	Body sherd. Modern.
100	Fine White Earthenware/China	1	34	Simple upright rim from a hollow ware vessel, probably a jar, rim diameter c.100mm. Modern.
100	Fine White Earthenware/China	1	3	Body, hollow ware, painted with horizontal bands of blue under glaze. Modern.
106	Blackware	1	20	Rod handle from a hollow ware vessel, probably a small cup or jar, glazed black/brown internally & externally. Abraded. Earlier post-medieval.
106	Blackware	1	11	Glazed black internally. Post-medieval.
106	Brown Salt Glazed Stoneware	1	6	Hollow ware body with machine turned decoration and a lustrous glaze over iron rich slip. Possibly an 18th century Nottingham product.
106	Cream ware	1	12	Possibly part of a base of a flat ware vessel such as a dish or plate, yellow glazed internally & externally. Late post-medieval/modern.
108	Fine White Earthenware/China	1	1	Tiny chap of modern pottery.
110	MP – Midlands Purple ware	1	16	Hollow ware body, traces of purple lead glaze externally, coarse, almost vitrified fabric. Late Medieval, 15th – 16th C.
115	NOTGL – Light Bodied Green Glazed ware	1	3	Possibly a flat base fragment, white outer surface, grey core, buff interior, no glaze! Medieval, 13th – 14th C.
115	MEDLOC – Local fabric (Unclassified Medieval ware)	1	6	Wheel thrown hollow ware vessel with? grog (fired pottery) inclusions. The thumb pad on exterior is possibly from the base of a handle which would have been smeared on to the wall of the pot. ?Medieval, 13th – 14th C.
115	MP – Midlands Purple ware	1	9	Fragment of a ridged strap handle, possibly from a jar or jug. Late Medieval, ?later 14th – 15th C.

Context	Fabric/Ware	Nos	Grams	Comments
115	CIST – Cistercian ware	1	33	Part of the splayed base from a small wheel thrown cup with the lower part of a triangular rod handle attached to the wall just above the base. Dark brown glaze externally & internally. Late medieval/early post-medieval.
115	CIST – Cistercian ware	1	11	Hollow ware – wheel thrown & dark brown glaze externally & internally. Late medieval/early post-medieval.
115	Blackware	1	15	Wheel thrown body, hard fired, splashes of dark brown/black glaze externally. Early post-medieval, c.1550+.
115	Blackware	1	11	?Base sherd, wheel thrown, black glaze internally. Early post-medieval, c.1550+.
115	Earthenware	2	19	Probably both wheel thrown, dark brown/black glaze internally, one with a red slip under the glaze, post-medieval/modern.
115	Earthenware	1	38	Post-medieval/modern base fragment, wheel thrown?
115	Blackware	1	4	Wheel thrown hollow ware, thin walled – probably a cup neck/shoulder, glossy black glaze externally, later post-medieval.
115	Slipware	1	6	Wheel thrown hollow ware, trace of yellow glaze internally, post-medieval.
115	Slipware	2	13	Press moulded flat ware – dishes, brown glaze with lines of trailed white slip above, firing brown and yellow under transparent lead glaze, post-medieval/modern 17th – 18th C.
115	Mottled ware	3	5	Tiny fragments, glazed on both surfaces. Later post-medieval/modern, c.1680-c.1780.
115	White Salt Glazed Stoneware	1	1	Small hollow ware vessel, rim diameter c.600mm, glazed both surfaces. Post-medieval/modern, c.1720/30 – c.1770.
115	Brown Salt Glazed Stoneware	5	22	Miscellaneous hollow ware fragments, including the base & rim of two small jars, glazed on all surfaces. Post-medieval/modern.
115	Brown Salt Glazed Stoneware	2	19	Two bowl fragments with externally thickened rims, glazed. Post-medieval/modern
115	Brown Salt Glazed Stoneware	1	1	Bowl with simple everted rim, glazed internally & externally. Post-medieval/modern.
115	Salt Glazed Stoneware	3	20	A hollow ware vessel, probably a jar, pale buff glaze externally. Modern.
115	Salt Glazed Stoneware	1	29	Hollow ware, probably a jar, iron rich wash upper body. Post-medieval/modern.
115	Fine White Earthenware/China	2	6	Miscellaneous body/base fragments. Modern .
115	Fine White Earthenware/China	1	77	Simple upright dish rim.
115	Fine White Earthenware/China	2	9	Jar with upright rim, with a black & white transfer printed decoration on exterior wall. Modern.
115				(3 fragments from this context transferred to CBM)

Context	Fabric/Ware	Nos	Grams	Comments
150	Blackware	1	8	Upright, eternally thickened jug/jar rim, speckled glaze suggests early in sequence. Early post-medieval.
150	Brown Salt Glazed Stoneware	2	12	Body, lustrous glaze over iron wash. Post-medieval/modern.
150	Stoneware	1	11	Jar rim, under fired. Post-medieval/modern.
150	Brown Salt Glazed Stoneware	1	300	Jar lid, with knob and pierced ventilation hole, but incomplete profile. Modern.
150	Fine White Earthenware/China	1	15	Plate rim, painted red under glaze. Modern.
151	Fine White Earthenware/China	1	3	Hollow ware simple upright rim, painted black & green under glaze. Modern.
152	Blackware	2	28	Wheel thrown, black glazed internally. Post-medieval.
152	Blackware	1	14	Everted bowl with hooked rim, glossy black glaze internally & externally, later post-medieval.
152	Earthenware	1	23	Wheel thrown jar with straight edged external rim, red bodied sandy fabric. Post-medieval/modern
152	Earthenware	2	30	Wheel thrown body sherds with orange/brown internal glaze, red bodied sandy fabric. Post-medieval.
152	Slipware	1	4	Possibly wheel thrown body sherd, hollow ware. Lines of trailed white slip firing brown and yellow under transparent lead glaze on the exterior, abraded internally. Post-medieval.
152	Slipware	1	13	Hard red sandy fabric with thick layer of white slip on inner surface firing pale yellow under glaze. Modern.
152	Mottled ware	1	1	Later post-medieval/modern, c.1680-c.1780.
152	Brown Salt Glazed Stoneware	1	20	Hollow ware base, probably a bowl, glazed on interior & exterior walls over an iron rich slip. Sooting under exterior base. Post-medieval/modern.
152	Brown Salt Glazed Stoneware	1	4	Post-medieval/modern.
152	Salt Glazed Stoneware	1	58	Jar or bowl with upright eternally thickened rim. Golden yellow/brown glaze over iron wash on exterior. Traces of black residue, possibly sooting, on all surfaces. Post-medieval/modern.
152	Black Basalt Stoneware	1	26	Base & lower wall of a hollow ware, possibly a bowl, with machine turning and decoration on the exterior. Modern, c.1770+.
152	Pearl Ware	1	34	Part of a flanged lid, transfer printed blue under glaze and also with impressed decoration on the upper surface. Modern, c.1750+.
152	Fine White Earthenware	1	3	Small jar rim and body decorated with black & brown geometric design transfer printed under glaze. Modern.
152	Fine White Earthenware	1	3	Hollow ware, with a band of externally machine turned rilling which is painted blue under the glaze. Modern.

Context	Fabric/Ware	Nos	Grams	Comments
152	Fine White Earthenware	1	5	Flat ware, decorated with blue and white design transfer printed under glaze. Modern.
153	Brown Salt Glazed Stoneware	8	497	Rim, body & base fragments of a jar, with iron rich slip under the glaze externally, & light grey glaze internally. The vessel has an everted and squared rim with a horizontal handle on the shoulder. Traces of machine turned & rouletted decoration on exterior. Post-medieval/modern.
153	Brown Salt Glazed Stoneware	1	56	Jar rim, upright & externally thickened, iron rich slip under the glaze externally, & light grey glaze internally. Post-medieval/modern.
153	Earthenware	1	209	Upper body of a wheel turned bowl with everted rim. The pale buff body has fired yellow under the transparent lead glaze on the exterior. Decorative rilling on the interior wall. Post-medieval/modern.
153	Earthenware	1	291	Profile of an inturned vessel, possibly a bowl in a fine red sandy fabric, inscribed 'BULWELL. NOTTS' on the exterior. Modern.
153	Fine White Earthenware/China	1	18	Fragment of a dish or plate, transfer printed pale blue under glaze. Modern.
155	CIST – Cistercian ware	1	46	Cup with splayed base glazed on inner & outer walls, and applied white clay decoration on exterior firing yellow under lead glaze. The motif is not paralleled at the Ticknall kilns to date, (Coppack 1980), (Boyle 2003-3), Boyle and Rowlandson 2006-8). Neither apparently in the Nottingham Museum collections. Late medieval/early post-medieval.
155	Salt Glazed Stoneware	2	30	Hollow ware, possibly a jar. Pale buff body, iron rich slip under glaze externally, unglazed internally. Post-medieval/modern.
505	CIST – Cistercian ware	1	41	Base of a small cup with a foot ring, traces of glaze internally & externally, roughly finished externally. Late medieval/early post-medieval.
513	Slipware	1	1	?Part of a wheel thrown bowl rim, golden brown lead glaze internally over pale pink body, firing yellow over a patch of white clay on the interior rim, post-medieval.
513	Fine White Earthenware	1	5	Plate/bowl rim, transfer printed blue under glaze. Modern
U/S	Stoneware	1	15	Buff body.
U/S	Salt Glazed stoneware	1	11	?jug neck/body, pale buff body, salt glazed internally, glaze fired golden yellow under an iron wash externally.
U/S	Fine White Earthenware/China	1	4	Transfer printed blue under glaze.
CBM				
106	Sandy Ware	1	38	Tile. Fabric suggests medieval/early post-medieval.
110	Earthenware	2	15	?Brick, post-medieval/modern
115	Blackware	4	52	Tile – black glazed on upper surface, post-medieval.
115	Earthenware	9	181	Tile, post-medieval/modern
115	Earthenware	10	174	Possibly all brick fragments, post-medieval/modern.

Context	Fabric/Ware	Nos	Grams	Comments
115	Earthenware	1	31	Curvature suggests possibly a pan tile or brick.
115	Earthenware	1	245	Part of a chimney – modern.
123	Earthenware	1	2007	Roof tile – sandy fabric, possibly early post-medieval.
150	Earthenware	4	107	Roof tile, post-medieval/modern (join).
150	Earthenware	1	12	Tile/brick. Post-medieval/modern.
152	Earthenware	2	206	Roof tile, post-medieval/modern.
152	Earthenware	4	100	Tile/brick
152	Sandy ware	1	53	Fabric and curvature suggests possibly a medieval ridge tile.
153	Earthenware	2	858	Roof tile - one semi-circular in plan, with two nibs attached to the underside. Both tiles have a black residue on the upper surface, probably tar/pitch, often used to water proof tiles. Post-medieval/modern.
154	Earthenware	2	1421	Roof tile, traces of tar/pitch on upper surfaces. Post-medieval/modern.
505	Sandy Ware	1	116	Roof tile – hard fired sandy fabric suggests later medieval
505	Earthenware	1	41	Roof tile possibly post-medieval
512	Earthenware	1	98	Pan tile, crudely made & finished, post-medieval.

Appendix 4: Pottery and CBM archive – QSDN 10

By Anne Irving

Table 1, Summary of the Pottery

Cname	Full name	Earliest date	Latest date	NoS	NoV	W (g)
BL	Black-glazed wares	1550	1750	4	4	36
CIST	Cistercian-type ware	1480	1650	1	1	4
CR	Creamware	Roman	Roman	1	1	9
ENGS	Unspecified English Stoneware	1690	1900	1	1	37
GREY	Grey ware	Roman	Roman	2	2	4
HUM	Humberware	1250	1550	1	1	2
HUMB	Humber Basin fabrics	1250	1500	1	1	4
LERTH	Late Earthenwares	1750	1900	1	1	8
MP	Midlands Purple ware	1380	1600	7	7	121
NOTGI	Nottingham Glazed ware with Iron	1200	1230	1	1	7
NOTS	Nottingham stoneware	1690	1900	2	2	4
ST	Stamford Ware	970	1200	1	1	2
STMO	Staffordshire/Bristol mottled-glazed	1670	1800	1	1	6
			TOTAL	24	24	244

Table 2, Pottery Archive

Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	Part	Description	Date
600	BL	Buff	Jar/ bowl	1	1	5	BS		17th to 18th
600	BL		Hollow	1	1	1	BS	Burnt	17th to 18th
600	GREY		Jar/ bowl	1	1	3	BS	Trent Valley	Roman
600	MP		Jar/ bowl	2	2	24	BS	Ticknall or Newark?	15th to 16th
602	BL	Buff	Bowl	1	1	14	Bas	Abraded	18th
602	CIST		Drinking vessel	1	1	4	Rim	Ticknall? Burnt	Mid 15th to 16th
602	CR		Closed	1	1	9	BS	Colour coat?	2nd to 3rd C AD?
602	ENGS		Bottle	1	1	37	Rim with spout		19th to 20th
602	GREY		Small bottle	1	1	1	Rim	?ID or Saxo-Norman	Roman?
602	HUM		?	1	1	2	BS		Mid 13th to 14th
602	MP		Jar	2	2	52	BS		15th to 16th
602	NOTGI		Jug	1	1	7	BS	?ID	Early 13th
602	NOTS		?	1	1	2	Rim	Abraded	Late 18th to 19th
602	ST	A/D	Jar/ pitcher	1	1	2	Base	Thin yellow glaze	11th to 12th
603	BL	MP type	Jar	1	1	16	BS		16th to 17th

603	HUMB		Jug	1	1	4	Rim	Inturned rim	13th
603	LERTH		Garden pot?	1	1	8	BS		18th
603	MP		Jar	1	1	25	Base		16th to 17th
603	MP		Jar	1	1	11	BS		16th to 17th
603	MP	BL	Bowl	1	1	9	BS		16th to 17th
603	NOTS		Hollow	1	1	2	BS		19th
603	STMO		Hollow	1	1	6	BS	Ribbed	18th

Table 3, Ceramic Building Material Archive

Cxt	Cname	Full name	NoF	W (g)	Description	Date
602	CBM	Ceramic Building Material	1	1	Flake	-
602	PANT	Pantile	1	37	Abraded	18th to 19th
602	PNR	Peg, nib or ridge tile	1	53	Lincoln type fabric; flat roofer	13th to 15th

Table 4, Context spot dates based on Pottery and Ceramic Building Material

Cxt	Date	Comment
600	17th to 18th	
602	19th to 20th	
603	19th	

Appendix 5: OASIS summary