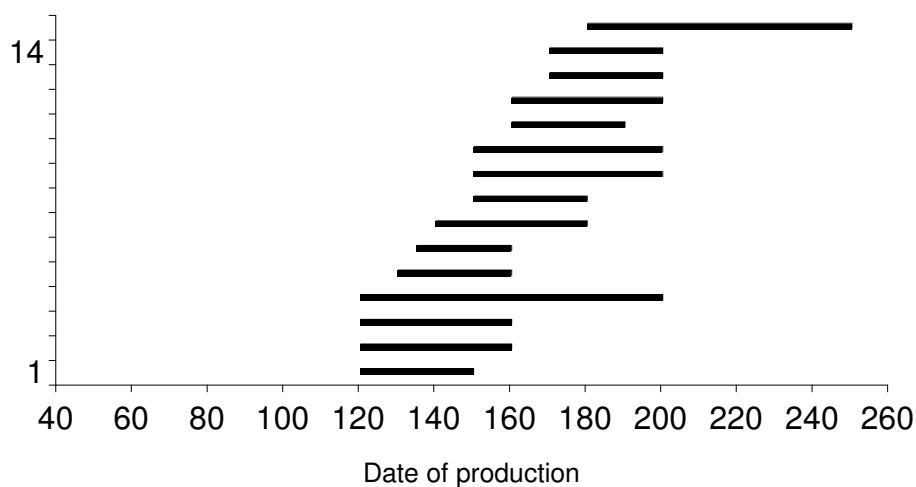


SLEAFORD, LINCS
EPBR08

The samian ware,
by Margaret Ward, MA MIFA

The sixteen sherds that were recovered from this site represented a maximum of 14 vessels (0.27 EVES, weight 310 g). Date-ranges for the maximum number of vessels are given on the following chart:



The forms represented are summarised on the following table.

Form	SG	CG	EG	Total
18/31 or 18/31R		2		2
18/31R		1		1
18/31R or 31R		2		2
31		2		2
33		1		1
37		3		3
44		1		1
45			1	1
ind	0	1		1
Total	0	13	1	14

Thus, apart from the one indeterminate sherd, there were seven dishes, one cup, one mortarium and (at least) three moulded bowls. One plain bowl of form 44, possibly an early example of the form, was so small as to be almost a cup. The moulded bowls comprised at least 21% of the collection – a large proportion that would suggest a high-status site. These moulded bowls included decoration by two Antonine potters, of whom one was Do(v)eccus i, who worked at Lezoux amongst the latest group to

export their wares to Roman Britain in the period c A 170-200. The second bowl with decoration surviving was also of Antonine origin; found in context (1400), its interior had been deeply scratched, apparently during use.

The single East Gaulish vessel was the mortarium, form 45, that may have been produced in the third century. After breakage, but before its final deposition in this location, this piece had seen considerable re-use upside-down in some secondary function. A dish in context (1510), an Antonine product, had seen at least an attempt at repairwork (drilled?), successfully or otherwise, through its base.

At least one vessel, that in (1408), and probably one sherd in (1108) that belonged to the bowl in the style of Do(v)eccus, had been burnt

Although a very small sample, this collection from this significant site had many points of considerable interest that warrant proper publication.

For present purposes, any information on the database provided for each context may be extracted and used as required.

MW, May 2008