# A report on the excavation of a Roman pottery production site to the rear of 41-73 Hykeham Road, Lincoln 

Report by IRAC on excavations undertaken by PCAS Ltd.

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Paras

## Main excavation (2009)

## Summary

Outline planning permission was granted for the development of land to the rear of 41-73 Hykeham Road, North Hykeham, Lincolnshire. The proposed development would involve the construction of up to thirty dwellings, with access via 43 Hykeham Road (ref: 2007/0178/O). This permission was granted subject to conditions, one being a program of archaeological evaluation prior to development to determine the archaeological potential of the site and asses any potential threat that the development of the area may have on archaeological remains.

Eight evaluation trenches were investigated in May 2008 (Williams 2008) which revealed evidence of Roman industrial use comprising a large area of black occupation deposits, a series of short drainage ditches and a pottery kiln. There was a concentration of features towards the north of the site and artefacts were in a good state of preservation. The earliest feature was a possibly $2^{\text {nd }}$ century $A D$ boundary or drainage ditch seen in Ditch 8, at the northernmost extent of the site, the remaining dated features were all from the late Roman period. The evaluation confirmed that extensive wellpreserved archaeological remains survived, including a previously unknown 'Swanpool' type pottery production site complete with a large assemblage of $3^{\text {rd }}$ to $4^{\text {th }}$ century AD grey ware pottery including complete and freshly broken vessels, along with an unusually large "Nene Valley Colour Coated" assemblage. As will become clear later this is now considered to be a production site for colourcoated wares rather than a primary rubbish dump as earlier thought (Darling in Williams 2008).

A specification was drawn up for a programme of intrusive archaeological mitigation by area excavation, borehole survey and archaeological monitoring, and an archaeological mitigation scheme of works focusing on three areas was subsequently undertaken. However the work was hampered by poor weather and site waterlogging, also a breakdown in communication between the developers and their ground workers after the targeted excavation had finished led to a large swathe (c. $10 \mathrm{~m} \times 70 \mathrm{~m}$ ) of occupation layers being machined away immediately prior to the agreed start of the monitoring phase in the southern area of the site, in order to reach a firm base to construct a road strip through the centre of the site. This undoubtedly resulted in the loss of much archaeological evidence including the kiln found during the evaluation phase. Another kiln had been uncovered during the targeted excavations which provided some key information but it remains unclear how many more had survived up until the road strip groundworks started as the earlier evaluation report had identified that general site preservation was good. Substantial waster dumps were found dotted around the site and an attempt has been made to estimate where further kilns may have been located based on the distribution of these (Fig. 35), but this is speculative. No evidence of domestic buildings or workshops was found; other than a masonry wall of uncertain purpose most of the features identified were ditches utilised for site drainage.

Despite these issues much can be gleaned from the pottery assemblage which, along with a workable site sequence, forms the bulk of this report. It is hard to escape the possibility that this was a relatively short-lived site, hampered by limited outcropping of light-firing clays in particular and by flooding caused by the proximity of the river. As such it may, along with the nearby Rookery Lane kiln site, have ended by being subsumed into the major Swanpool pottery industry which flourished in the $4^{\text {th }}$ and early $5^{\text {th }}$ centuries $A D$.
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## Introduction

An archaeological mitigation scheme of works specification was drawn up in June 2009 (PCA unpublished), to be undertaken on land at the rear of 41 Hykeham Road, Lincoln, Lincolnshire (centred on NGR: SK 9640 6794). It included a programme of intrusive archaeological mitigation by area excavation, borehole survey and archaeological monitoring and was designed to comply with the anticipated requirements of the Head of Planning Services, Directorate of Development and Environmental Services, City of Lincoln Council, as well as current best practice and appropriate national guidance including:

- Lincolnshire Archaeological Handbook's section "Standard Briefs for Archaeological Projects in Lincolnshire"
- Management of Archaeological Projects (MAP2): English Heritage, 1991;
- Institute of Field Archaeologists: Code of Conduct, 1994
- Standard and Guidance for Archaeological Field Evaluation (Institute of Field Archaeologists, 1994 as revised).

The Lincoln Urban Archaeological Assessment (LARA; Stocker (ed) 2003) has classified the site as having the following research agendas:

- Prehistoric Era (-10000-60); Carrlands and woodlands
- Roman Military Era (60-90); Birchwood area and Boultham area
- Roman colonia Era (90-410); Industrial belt south-west of the city
- Early Medieval Era (410-850); Potentially usable for settlement and agriculture
- High Medieval Era (850-1350); Woodlands and wood pasture
- Early Modern Era (1350-1750); Woodlands and wood pasture

Consideration of the results of the archaeological evaluation and the details of the proposed development concluded that the only impact on significant archaeology in the northern part of the site would be limited to the footprints of the house plots listed below. All the services, roads and other impacts in that part of the site were expected to be fully contained within made ground created for the proposed development.

The identified potential archaeological impact of the proposed development of the site was to be mitigated by:
a) The archaeological excavation of 4 areas in the north-eastern part of the site:

- Area A: $30 \mathrm{~m} \times 15 \mathrm{~m}$ area excavation within the footprint of proposed Plots 25-30
- Area B: $32 \mathrm{~m} \times 11 \mathrm{~m}$ area excavation within the footprint of proposed Plots 2-4
- Area C: $30 \mathrm{~m} \times 15 \mathrm{~m}$ area excavation within the footprint of proposed Plots 22-24
- Area D: $20 \mathrm{~m} \times 1.5 \mathrm{~m}$ area excavation 20 m west of Trench 8 , on the same alignment
b) A borehole survey prior to development of the site, aligned across the site from east to west (Appendix 4, this report).
c) Archaeological monitoring and recording during the construction of the proposed access roadway, and house plots in the southern half of the site.

Final approval was given by M. Jones, Lincoln City Archaeologist by email on $11^{\text {th }}$ August 2008, noting "..it would be wise to check for any features on the alignment of the garden of 45 Hykeham Road and the strip of land formerly know as 'The Pingles'. Apart from boreholes to check for the early river-line(s), the southerly ppt of the site would probably only need intermittent attendance during groundworks."

## Site Location and description

The site was situated within the Lincoln suburb of Bracebridge, 4.5 km southwest of the centre of Lincoln. It lay to the rear of 41-73 Hykeham Road and immediately to the west of the River Witham (centred on SK 9640 6794). Land to the south was occupied by allotment gardens; the north was bounded by commercial buildings, and housing/gardens were located to the west.


Figure 1: Site location

## Geology and topography

The underlying geology of the locale is mapped as alluvium overlying Lower Lias clay, shale and rare limestone (BGS, 1973). A soils site report from The National Soil Resources Institute (Cranfield University) describes the soil on the site itself as Fladbury 2 (river alluvium), abutted and partially encroached upon to the west by a zone of Wickham 2 (sandy or silty clayey soil, overlying Drift over Jurassic and Cretaceous clay or mudstone, hydrogeologically defined as very soft massive clays). Areas of gravel and sandy soils (Blackwood) lie to the west of the Wickham 2 zone and to the east of the River Witham, with a further area of Wickham 2 (overlying clay) further to the east of the river (NSRI 2021). The site borehole survey (this volume) was revealing in that it showed sand deposits of between 1 m and 2 m in thickness below the topsoil, in turn overlying water-lain clay of variable colours and hardness some of which may have been suitable for use in light-firing vessels.


Figure 2: Lias clay outcrops and Lincoln Roman kiln sites

## Key:

1: South Carlton - White ware
2: Newport suburb - White ware, light fired colour-coated wares, fabric as South Carlton products
3: Lincoln Racecourse - Grey ware
4: Swanpool - Mixed, including white ware
5: Rookery Lane - Grey ware
6: Hykeham Road - Light fired colour-coated wares, grey ware
7: North Hykeham - Grey ware
8: Lincoln Technical College - White wares, in a coarser, more granular white fabric than South Carlton.
9: Washingborough Road (Lincoln Eastern Bypass) - Grey ware
10: Bomber Command Museum - Grey ware
11: Bracebridge Heath - Grey ware

## Archaeological and historical background

The earliest archaeological evidence within Lincoln itself derives from finds of Neolithic and Bronze Age flint implements, although earlier (Mesolithic) knapped flints have been recovered 1 km north east of the city in the area of the Roaring Meg spring.

Residual Neolithic and Bronze Age worked flints have been recovered from medieval and postmedieval contexts in the St Catherine's suburb of Lincoln, and recent work in this same area, involving sieving alluvial layers underlying medieval deposits, has recovered more than 400 worked flints dating from the Mesolithic period through to the Bronze Age (Rylatt 2008).

Although later pre-Roman settlement appears to have concentrated predominantly in the area of the Witham Valley, traces of Late Iron Age occupation was recovered during excavations at 181-3 High Street in the 1970's (Stocker (ed) 2003, 26).

Archaeology relating to the Roman conquest and occupation of Lincoln is of national significance with important extant structural remains including entrance gateways such as the Newport Arch and the Lower West Gate, and segments of walling such as the Mint Wall in Bailgate. Roman activity at Lincoln has been extensively discussed by Jones and others as part of the City of Lincoln Archaeological Unit's publication series (Jones 2002, 2003a\&b; Steane 2001, 2005 \& 2016) including the extensive settlements stretching to the south of the city in the Brayford suburb. Excavations in the area of the St Mary's Guildhall have identified a suburb to the main Roman town with traders' houses fronting Ermine Street and the Fosse Way from 3rd century onwards (ibid.). A number of excavations in the Brayford suburb have found evidence for pottery production as far north as Tentercroft Street (Rowlandson 2009; Chavasse and Clay 2008; Anchor Street: Mike Jarvis pers. com; Fiske and Rowlandson 2017).

It has been postulated that the Fosse Way originally crossed the River Witham south of the present Brace Bridge (M. Jones pers. comm.; Bradley-Lovekin 2010), possibly following a narrow east-west strip of land shown as The Pingles on Ordnance Survey mapping (eg 1886 6"). Comparison with modern maps and aerial photography shows The Pingles' alignment preserved in modern hedgerows, property boundaries and the parish boundary, it heads east from the vicinity of

Moorlands on Newark Road, crosses Hykeham Road and then runs immediately south of and parallel with Abbotsford Way which is the access road onto the development, before intersecting with the Witham only slightly north of excavation Area A.

A watching brief was carried out in 2003 during work on land between Newark Road and Beech Street, close to the modern river crossing of Brace Bridge (Bradley-Lovekin 2004, 2010). Pottery was recovered dating to the Early Roman period (AD40-125) including some Iron Age tradition wares; the forms were of types recovered from legionary deposits in the City suggesting a military connection.

At Rookery Lane, approximately 700m northwest of the site, a 4th century pottery production site has been investigated (Swan, 1984). The associated kilns are among a number of late Roman kiln sites allied with the so-called 'Swanpool' industry, located around, or to the north of, Lincoln. The produce of this industry is an important indictor relating to the continuation and changes of sites in the late Roman period.

Earlier Roman kilns were located at North Hykeham, either side of Fosse Way to the southwest of Lincoln, these were producing grey ware dating to the $2^{\text {nd }}$ century and late $2^{\text {nd }}$ to $3^{\text {rd }}$ century AD, chiefly notable for the large proportion of rusticated vessels (Swan 1984; Thompson 1958).

The village of Bracebridge appears in the Domesday Book of 1086, grouped with the adjacent settlement of Canwick. It appears to have been a typical nucleated village, which made full use of the river, utilising mills and fisheries (Jones et. al. 2003).

During the medieval period, Lincoln was a thriving and prosperous city; reflected after the Norman Conquest by the construction of the royal castle and cathedral in the upper city (Dobney et. al. 1996). By the end of the 12th century Lincoln was the largest urban centre in the East Midlands and a pre-eminent European city. Most of its commercial success was based on the growing woollen and cloth industries, which were exported throughout the country and western Europe (Jones et. al. 2003).

During the 13th-14th century the medieval city walls were extended southwards to the edge of the river, and the Close Wall was built to enclose the Cathedral's properties (Dobney et. al. 1996).

The prosperity of Lincoln continued until the later medieval period when a number of factors combined to cause a rapid decline in the wealth of the city. These included the silting of the Fossedyke and Witham, disrupting certain trade routes; direct competition for the Flemish cloth trade, and a fall in population caused by plague and famine and the growing competition of other urban centres such as Boston (Dobney et. al. 1996, Stocker (ed) 2003).

Utilising the same clay resources as the Roman potters Lincoln supported several brickworks during the $19^{\text {th }}$ and early $20^{\text {th }}$ centuries, these were located on the clay outcrops to the south and west of the city centre and further south at Bracebridge, to the east of the River Witham (East Midlands Named Bricks blog).

Archaeological evaluation of Hykeham Road site in 2008 identified the earliest archaeological evidence in Trench 8 (near the centre-north of the site), with a possible 2nd century date for an early boundary and drainage ditch. Other dated remains on site were attributed to the late Roman period, suggesting that this area to the south of Lincoln may not have been subject to extensive activity until
the later phase. A 'Swanpool-type' pottery kiln and waster sherds were identified in Trench 4 (south of Plots 22-24). The Swanpool pottery kilns reflected an important industry in the region during the later Roman period however this kiln was at some distance from the principal Swanpool complex.

The distribution of pottery over the site demonstrated that the waster sherds occurred mainly in Trench 4, near to the kiln, but Trench 5 (north of Plot 22) had little evidence for wasters and instead had an unusually large quantity of Roman 'Nene Valley' Colour Coated ware. Despite Swanpool potters being known to have copied this ware and the fresh and unworn appearance of the sherds, M. Darling (in Williams 2008) suggested that these were from the Nene Valley production area rather than being locally produced. This 'abnormal' assemblage was difficult to interpret within the limits of evaluation and the current knowledge of Roman pottery production within the area. Darling also suggested that the material was part of a primary rubbish dump, but that the inclusion of apparently unused vessels is unusual in normal occupation deposits. She also suggested that the juxtaposition of "fresh Nene Valley products with Swanpool type kiln material" may be of wider national importance.

## Methodology

## Fieldwork

The purpose of the archaeological investigation was to be:

- to identify and record (by preservation or by record) surviving archaeological or environmentally informative deposits in advance of or during any approved development of the site.
- to produce a project archive for deposition with The Collection.
- to provide information for accession to the County Historic Environment Record (HER) and the Lincoln Urban Archaeological Database (UAD).


## Archaeological Observation and Recording (Watching Brief).

This element of the mitigation strategy entailed an archaeologist monitoring all of the intrusive groundworks, including any reduction of site levels, the excavation of foundations, service trenches and access roads during the construction of plots in the southern half of the site and along the line of the access roadway.

## General Methodology

The identified areas for further investigation were based on the assumption that the only impact on significant archaeology in the northern part of the site would be limited to the footprints of the house plots. All services, roads and other impacts were expected to be fully within made ground created for the proposed development.

Excavation areas were to be accurately located by triangulating from known geographical points using long hand tapes, and then correlating the excavated trench positions with GPS survey equipment.

Initially, a JCB or $360^{\circ}$ machine, fitted with wide toothless ditching blade and under archaeological supervision, was to be used to remove all the topsoil (and any subsoil or underlying nonarchaeological deposits in spits no greater than 200 mm in thickness) until the first archaeologically significant or natural horizon was exposed, or a depth of 1.2 m below the present ground level was reached. Deposits were to be cleaned by hand and inspected for features; any features encountered were be further investigated by hand excavation. Sufficient information was to be obtained to determine the date, character, extent, depth and significance of the archaeological resource without seeking to compromise their potential for them to be preserved in situ.

In the event of positive results in any of the excavated areas, each archaeological feature/deposit was to be sample excavated and context information recorded on standard Context Record Sheets. Archaeological deposits were to be drawn to an appropriate scale (1:10 or 1:20, or 1:50 for those extending along the majority of a trench), in plan and in section, with Ordnance Datum heights being displayed on each class of drawing. 35 mm Colour and monochrome photography formed an integral part of the recording strategy and all photographs were to incorporate scales, an identification board and directional arrow.

Artefactual data recovered from the site, including bulk finds (e.g. domestic pottery sherds and animal bone etc), and registered finds (e.g. metallic objects etc), from secure archaeological contexts were to be treated in accordance with First Aid for Finds (Watkinson \& Neal 1998). Spoil heaps were to be scanned for finds. The materials were to be subsequently washed and/or processed in-house, and then submitted for specialist appraisal. Specialists are listed below.

## Specialists consulted

Archaeological Services, Durham University; palaeoenvironmental borehole survey (Appendix 4, this volume). Reports on the other artefacts and ecofacts were not available at the time of the production of this report due to planning permission being issued and the completion of postexcavation research being stalled.

## Treasure Act and Code of Practice.

Any finds considered to qualify as "treasure" under the 1996 Treasure Act (Treasure Act Code of Practice - 2002 revision) were to be stored safely and reported to HM Coroner immediately upon discovery.

## Human Remains

Any human remains encountered were to be left in situ and only removed if absolutely necessary. PCA Lincoln comply with all statutory consents and licences regarding the exhumation and reinterment of human remains. The Police and HM Coroner were to be informed if it was suspected that the remains had been buried for less than 50 years.

## Monitoring

In advance of works, the City of Lincoln Archaeologist was notified of the date that the fieldwork would take place. The City Archaeologist was responsible for monitoring progress and standards throughout this project. He was kept regularly informed on progress and results (as was the client).

Any adjustments to approved specification were only to be made after agreement with the City Archaeologist.

## Post-excavation

It was clear that some significant archaeology including kilns and a range of intercutting ditches were uncovered during the course of the main excavation, particularly in areas A-C. The pottery work was commissioned in late 2013 and recording was completed by December 2013 with draft illustrations completed at the same time. Due to unplanned scope changes and contractual issues with the client and the planning department work was stopped on the pottery report and all other sections of the report by early 2014. Rowlandson was clear about the importance of the site and when it became clear that the project would not proceed to completion it was requested that the authors might use the excavation archive to complete a report to enable dissemination of the results of the pottery work. This report lacks the full quota of specialist reports but hopes to present a workable site sequence to accompany the pottery report; the sequence was obtained by a mixture of feature superposition and the pottery spot-dates which are based on known form and fabric changes through time. The paper archive was also consulted but was incomplete in many respects as was the photographic record, and not helped by the waterlogged condition of much of the site during the excavation. Nonetheless the authors of this report felt that it was of regional and national importance that the results of the excavations should be made available to a wider audience. The intention is that the detailed report will be disseminated nationally and internationally via appropriate channels, in addition an edited version of it focusing on the pottery production will be submitted to the Journal of Roman Pottery Studies for publication.


Figure 3: Overall Site Plan including evaluation trenches


Figure 4: Overall site plan showing features identified during the excavation and monitoring phases

## Area A

Also known as Area 2. Contexts 200-235, drawings D58-D59, D73-D83, D86-D88 (Figs. ?). Recording was carried out between 27/7/2009 and 3/8/2009.


Figure 5: Area A Plan (Grey = Phase 1, Blue = Phase 1?; Green = Phase 2)


Figure 6: Area A main features pre-excavation, looking West with riverine silt deposits in the foreground

Area A was positioned in the north-east corner of the site close to the course of the River Witham. Over half of this excavation area comprised riverine and/or drift deposits $\mathbf{2 0 4}$ (dark sandy silt), 203 (a light yellowish-white sand which underlay the cut features) and 205 (a light orangey-yellow clay), plus a lower layer of gravel and a modern rubble overburden. These were exposed in Sondages 1 and 2 (see Dwg $86 \& 87$ ) which showed no evidence of archaeological features.

As with the other excavation areas, the grey layer 202 (the same as 102/302) seen pre-excavation and also in the Evaluation report (HYRLO8, context numbers 401, 501, $603 \& 701$ ) was made up of a mixture of occupation deposits and kiln rake out material including frequent pottery sherds.

## Group A1

Group A1 comprised gullies 219, $\mathbf{2 2 1}$ and 227, ditch $\mathbf{2 2 5}$ and pits 215, $\mathbf{2 1 7}$ and $\mathbf{2 2 3}$ although $\mathbf{2 1 5}$ may instead represent a ditch terminus truncated by the western baulk.

The relationship between the features in Group A1 is unclear however it is possible that curvilinear Gully $\mathbf{2 1 9}$ and Pit $\mathbf{2 2 3}$ were part of the same structure, if that is what they represent. Pit $\mathbf{2 2 3}$ contained pottery sherds as well as a quantity of animal bone so was probably a domestic waste pit, though some or all of the later pottery finds were undoubtedly intrusive. The other features contained only small amounts of material however the two sherds of burnt amphora in $\mathbf{2 1 5}$ may be indicative of domestic activity.


Figure 7: Pit 223


Figure 8: Dwg73 - Pit 223

Group A1 pottery dating evidence:
Twenty six sherds of Roman pottery were retrieved from Group A1. The majority of the pottery dated to the mid- $1^{\text {st }}$ to perhaps earlier $2^{\text {nd }}$ century AD including fresh sherds from a Dressel 20 amphora, a sherd from a Lincoln Legionary grey ware dish (No. 109), a Lincoln hook-rimmed mortarium (No. 1), a native tradition sand-gritted transitional ware vessel (No. 106), a native tradition jar with a wedge-shaped rim (No. 104) and a large necked storage jar. A small proportion of the grey ware from the group may have dated to the middle of the $3^{\text {rd }}$ to $4^{\text {th }}$ century AD including a fragment from a grey ware wide-mouthed jar.

## Group A2

Group A2 like much of the site consisted of a lattice of criss-crossing East-West and North-South ditches, it seems likely that the former were for drainage as they were oriented towards the river.

Ditch 213 ran North-South; it was almost $2 m$ wide and contained a large quantity of animal bone so it appears likely it was an animal enclosure or field boundary. From its alignment it possibly reappears in Area C as ditch 325. It was cut at right angles by what appeared to be re-cuts of an original East-West ditch 207. $\mathbf{2 0 7}$ appeared to be cut by, or was parallel to $\mathbf{2 1 1}$ which in turn was clearly cut by 209 (see Dwg 79).

## Group A2 pottery dating evidence:

Eighty sherds of Roman pottery were recovered from Group A2, almost all was grey ware dated to the late $2^{\text {nd }}$ century onwards however a few sherds were also present dating from the $3^{\text {rd }}$ to $4^{\text {th }}$ century AD including an overfired grey ware jar shoulder, a sherd of possible cream ware and a colour-coated sherd.


Figure 9: Ditches 207, 209 \& 211 post-excavation


Figure 10: Dwg79 - ditches 207, 209 \& 211, looking west

## Ungrouped

Ditch $\mathbf{2 2 9}$ was not clearly shown on site drawings (section Dwg75 only) but was re-cut by ditch $\mathbf{2 2 5}$ so was possibly earlier however no dateable material was recovered. Area A also cut across part of the former evaluation trench 7, common features identified in both were Ditch 213 (evaluation
context 708) and Layer 204 (evaluation context 709). Grey layer 202 had overlain the features in Area A.

Ungrouped pottery dating evidence:
Grey layer 202 yielded seventeen mostly grey ware sherds including a rim sherd from a bowl with an in-turned bead and flange rim which dated the group to the very late $4^{\text {th }}$ century $A D$, also present were an Iron Age handmade sandy ware sherd and a sherd of colour-coated ware.

## Area B

Also known as Area 1. Contexts 100-143, drawings D1-D18, D56, D60-61, D64-D68, D89-90 (Figs. ?). Recording was carried out between 5/8/2009 and 6/8/2009.


Figure 11: Area B Plan (Grey = Phase 1, Buff = Phase 1/3, Green = Phase 2, Pink = Phase 3, Mauve = Phase 4)


Figure 12: Area B pre-excavation, looking Southwest
As with the other excavation areas, the grey layer 102 (the same as 202/302) seen pre-excavation and also in the Evaluation report (HYRLO8, context numbers 401, 501, $603 \& 701$ ) was made up of a mixture of occupation deposits and kiln rake out material including frequent pottery sherds.

## Group B1

Group B1 consisted of Ditches 118, 124 and 130 located to the south of Area B. 118 and 130 were narrow, shallow and of indeterminate function while 124 was wider and deeper and possibly intended for drainage as it was oriented East-West towards the river. A later wall 111 was built into Ditch 124, see Group B8.

Group B1 pottery dating evidence:
Fifty-four Roman pottery sherds were retrieved from features in Group B1, most of these were from a large mid to late $1^{\text {st }}$ century cream ware flagon or Gauloise amphora along with a single sherd from a campanulate bowl of mid- $1^{\text {st }}$ century date, the remainder were grey ware sherds of $3^{\text {rd }}$ to $4^{\text {th }}$ century AD date including a warped wide-mouthed bowl (No. 79).

## Group B2

Group B2 comprised two intercut post holes 134 and 136 at the North end of Area B. 134 presumably held an upright wooden beam, while 136 contained an angled cut for a support beam, the fill showing a shadow of the former timber. Neither post hole contained any dateable material.


Figure 13: Post holes 134 and 136, looking West


Figure 14: Dwg1 - Section showing post holes 134 and 136

## Group B3

Group B3 comprised a single North-West to South-East aligned Ditch 122 located towards the North end of Area B, it was cut by two later ditches 114 (Group B7) and 138 (Group B12). It was narrow and shallow and may have been an early drainage ditch. Evaluation Trench 7 crossed this feature but it was not identified at the time.

Group B3 pottery dating evidence:
Two sherds of grey ware were retrieved which could only be dated as broadly Roman.

## Group B4

Group B4 was a single East-West oriented shallow gully 106 situated almost at the Northern extent of Area B. Its fill consisted mainly of after-use silting but it did also contain early Roman pottery. It was cut by later ditch 114 (Group B7). Evaluation Trench 7 crossed this feature but it was not identified during the excavation.

## Group B4 pottery dating evidence:

Two sherds were retrieved from Group B4; the rim, neck and handle from a Hofheim type flagon (No. 54) and the pedestal base from a beaker in a fine Parisian type fabric (No. 10), the group was dated mid to late $1^{\text {st }}$ century AD.

## Group B5

Group B5 was a single gully 104 aligned broadly East-West, it was close to and almost parallel with gully 106 (Group B4) but it was deeper, the fills were significantly different and the Roman pottery it contained was much later. Evaluation Trench 7 clipped this feature but it was not identified during the excavation.

Group B5 pottery dating evidence:

Fifteen sherds were recovered from Group B5 features, these were mostly grey ware including everted rim bowls and an overfired base, along with a colour-coated sherd, oxidised ware sherds including a bowl with inturned bead and flange rim and a Gallo-Belgic influenced platter or dish, and a shell-gritted bowl with inturned bead and flange rim (No. 114). The group was dated to the very late $4^{\text {th }}$ century AD.


Figure 15: Dwg6 - Gullies 104 and 106

Group B6
Group B6 consisted of a wide and relatively deep ditch 120 aligned East-West, it was cut by Gully 128 and Ditch 138 (both Group B12) and by kiln pit 140 (Group B9). It was also seen in Evaluation Trench 6 and was given cut number 607.

Group B6 pottery dating evidence:
Three grey ware sherds from Group B6 included a base with pierced holes and a large bowl. The group was dated to the $2^{\text {nd }}$ century AD or later.


Figure 16: Ditch 120 looking West


Figure 17: Dwg9 - Ditch 120 section

## Group B7

Group B7 comprises Ditches 108 and 114 which were two sections of the same (almost) right angled ditch at the Northwest corner of Area B. It cut gullies 106 and 122 and was itself cut by Pit or Ditch terminal 110 (Group B10). It was probably part of a field system (possibly with 128/132 from Group B12) and contained an unusual range of Roman pottery. Evaluation Trench 6 crossed this feature but it was not identified during the excavation.

Group B7 pottery dating evidence:
One hundred and fourteen sherds of mixed Roman pottery were recovered from features in Group B7 including fragments from a flat bottomed Gauloise amphora, a handle from a Dressel 2-4 amphora, a samian cup form 24/25, a Lincolnshire mortarium, a jar in legionary type fabric with thick applied vertical strips, and sherds from a native tradition cooking pot. Also present was a large proportion of a jar with a cavetto rim in Black Burnished ware 1 fabric which made up almost half of the total sherd count. Grey wares included a sherd from a carinated bowl with roller-stamped
decoration (No. 88) and a rim sherd from a butt beaker (No. 58). The majority of the pottery was dated late $2^{\text {nd }}$ to $3^{\text {rd }}$ century with some $1^{\text {st }}$ and some $4^{\text {th }}$ century fabrics and forms also present.


Figure 18: Ditch 114 looking West


Figure 19: Dwg5 - Ditch 108/114 cutting 122

## Group B8

Group B8 comprises a mortared sandstone wall 111 inserted into Ditch 124 (Group B1), it was faced on the Northern side but the Southern side was either damaged or possibly the whole feature represented a retaining wall rather than a structure. As excavated it was approximately 10 metres long, the construction cut was over a meter wide but the surviving height was possibly only a few courses. The composition appeared to include waste stone material from pottery activity on site, most notably what appeared to be part of a potters top wheel and a further base wheel. The base was mortared. The wall was also noted in Evaluation Trench 6 (context 605).

## Group B8 pottery dating evidence:

Pottery from Group B8 was all grey wares including fragments from a misfired closed vessel, other forms included a wide mouth bowl and a carinated jar. The pottery from this group was dated late $3^{\text {rd }}$ to $4^{\text {th }}$ century AD.


Figure 20: Wall 111 and Ditch 124, looking West


Figure 21: Dwg 89 \& 90 - Section and plan of wall 111

## Group B9

Group B9 comprised an in-situ Roman kiln structure 142 contained within pit 140 which was cut into ditch 120 of Group B6.

See also Pottery kilns section.

Group B9 pottery dating evidence:
Forty three sherds were recovered from Group B9 which were dated to the $3^{\text {rd }}$ to $4^{\text {th }}$ century AD. They included colour coated bowls and a plain rim dish, coarse grey ware Dales ware type jars (Nos. 100,101 ), other grey wares including abraded bowls, and an unusual cream ware triple vase base (No. 57).

## Group B10

Group B10 consists of pit or ditch terminal 110 situated in the North-West corner of Area B. In section it appeared to be cut by early Ditch 108 (L1-2, Group B7) but the presence of a green-glazed probably medieval sherd in Fill 109 makes the relationship unclear.


Figure 22: Pit/terminal 110 with Ditch 108 looking West


Figure 23: Dwg4 - Pit/terminal 110 relationship with Ditch 108

Group B10 pottery dating evidence:
Five broadly Roman sherds were recovered including fragments from a large southern Spanish amphora and a large grey ware jar.

## Group B11

Group B11 comprised a single Ditch 126 aligned East-West and cut by Ditches 128 and 138 (Group B12), it was wide and shallow and was probably used for site drainage.

## Group B11 pottery dating evidence:

Sixty-four sherds were retrieved including grey ware flanged bowls and jars, one jar with an everted rim (No. 65); colour-coated flanged bowls (No. 28), plain-rimmed bowls (No. 34), a flagon or jug neck (No. 14) and a beaker; over-fired grey ware, and a light-fired Nene Valley type mortarium in a local fabric with slag trituration grits, a horizontal reeded rim and dunting cracks. The group was dated to the $4^{\text {th }}$ century AD.

## Group B12

Group B12 comprises two late ditches, 128/132 and 138, both of them cut through a series of earlier features towards the southern end of Area B. Contexts 128 and 132 were two sections of a narrow V-shaped right-angled curvilinear ditch that cut ditches 120,124 and 126 , while 138 was wider and shallower and aligned broadly North-South, it cut through the same ditches as $\mathbf{1 2 8 / 1 3 2}$ with the addition of 122. It is quite possible that 128/132, along with the other right-angled curvilinear Ditch 114 in Group B7, may have been part of an enclosure system; they also seem to have a similar Vshaped profile. 128 also contained abundant Roman pottery including misfired vessels presumably due to its close proximity (c. 2 metres at closest point) to Kiln 142. Ditch 138 on the other hand appears more likely to be like Ditch $\mathbf{2 1 3}$ from Area A, which was on a similar broadly North-South alignment and was considered likely to be an animal enclosure or field boundary. 138 also contained abundant Roman pottery though at least some of the earlier material may have been residual. The northern terminus of $\mathbf{1 3 8}$ was crossed by Evaluation Trench 6 which was not seen during the excavation.

Group B12 pottery dating evidence:
Seventy-eight sherds were recovered from Group B12, they included a heavily abraded decorated samian fragment, cream ware, a fragment from a Dressel 20 amphora; grey ware included a jar with a frilled collar, another with an everted rim, a single narrow necked jar with rouletted \& burnished decoration and a wide mouth bowl. Many of the grey ware sherds showed signs of dunting cracking; a jar with a string cut base was high fired with a spalled surface. Native tradition ware sherds were also present. The assemblage as a whole was dated either $3^{\text {rd }}$ to late $4^{\text {th }}$ century AD or late $3^{\text {rd }}$ to $4^{\text {th }}$ century along with native tradition ware of the $2^{\text {nd }}$ century AD.


Figure 24: Ditch 128 showing V-shaped profile, looking North-West


Figure 25: Ditch 138 showing rounded profile, looking South-East

Area C
Also known as Area 3. Contexts 300-361, drawings D19-D55, D57, D62-D63, D69-D72 (Figs. ?). Recording was carried out between 24/7/2009 and 6/8/2009.


Figure 26: Area C Plan (Grey = Phase 1, Green = Phase 2, Pink = Phase 3)


Figure 27: Area C pre-excavation looking Northwest
As with the other excavation areas, the grey layer 302 (the same as $\mathbf{1 0 2 / 2 0 2 \text { ) seen pre-excavation and also in the }}$ Evaluation report (HYRLO8, context numbers 401, 501, $603 \& 701$ ) was made up of a mixture of occupation deposits and kiln rake out material including frequent pottery sherds.

## Group C1

Group C1 consisted of Ditch $\mathbf{3 0 9}$ located at the Western extent of Area C, because of its West-East alignment towards the river it may have been used for site drainage. It was later cut by and presumably replaced by Ditch 311 (Group C7) on the same alignment. It was also cut at right angles by early Roman Ditch $\mathbf{3 0 7}$ (Group C2).

Group C1 pottery dating evidence:
Eleven sherds of Roman pottery were recovered including fragments from a grey ware everted rim jar; these were dated $2^{\text {nd }}$ century AD or later.


Figure 28: Dwg28 - Ditch 311 cutting Ditch 309

## Group C2

Group C2 comprised Ditches $\mathbf{3 0 7}$ and $\mathbf{3 2 1}$ which were both cut by several later features. Because of its alignment towards the river Ditch 321 was more likely to have been for drainage, Ditch 307, aligned broadly North-South, was perhaps more likely to have been a boundary or enclosure ditch however it showed signs of an erosion gully containing small stones and pebbles so it may have fulfilled both functions. An alternative explanation may be that the 'erosion gully' contained a palisade but no evidence was found to support this. The two ditches $\mathbf{3 0 7}$ and 321 met very close to the Southern baulk of Area C but their relationship is unrecorded.


Figure 29: Dwg37 \& 25 - Profiles of ditches 307 and 321

## Group C2 pottery dating evidence:

Ninety-two Iron Age Transitional and Roman pottery sherds were recovered including a sherd from a closed vessel in the local cream ware fabric, Dressel 20 amphora sherds, a large proportion of a "Roxby A" type lid seated jar with stab decoration on the shoulder, and native tradition ware including grog-gritted sherds and fragments from a single native tradition sand gritted jar with a bead rim. The assemblage was dated from the late $1^{\text {st }}$ century AD to the mid to late $2^{\text {nd }}$ century.

## Group C3

Ditch 327 ran parallel to Ditch 321 and like it probably formed part of the site drainage. It was most likely replaced by later ditches $\mathbf{3 0 5}$ (Group C5) and $\mathbf{3 4 1}$ (Group C4) on almost exactly the same alignment.


Figure 30: Dwg21 \& Dwg38 - two sections across Ditch 327

A single sherd from a grey ware necked jar or bowl (No. 86) was dated mid to late $1^{\text {st }}$ century AD to $2^{\text {nd }}$ century.

## Group C4

Group C4 was made up of three features: $\mathbf{3 3 7}$ was a small curvilinear gully in the South-East corner of Area C, it formed only a small fraction of a complete arc and contained no other features so was probably not from a roundhouse or similar structure. It was cut through by ditch 333 (Group C6). 341 was a small linear ditch of midRoman date according to the superposition of later features cutting it, because of its alignment it was probably for drainage. 349 was a short slot terminus cut across and otherwise destroyed by Ditch $\mathbf{3 2 5}$ (Group C5).

Group C4 pottery dating evidence:
A colour coated flagon or jar sherd and a rim sherd from a grey ware plain-rimmed dish, these were dated late $3^{\text {rd }}$ century AD to $4^{\text {th }}$ century.

## Group C5

Ditch $\mathbf{3 2 5}$ was possibly a continuation of $\mathbf{2 1 3}$ seen in Area $A$ according its alignment, if so then it was a significant feature more than 50 m in length and perhaps likely to be more than just a drainage channel as suggested by the excavators; it was variable in width along its length but this was possibly due to the silting and slumping of the sides they noted. This ditch was crossed by Evaluation Trench 4 but it was not identified during the excavation. No pottery was retrieved from this feature.


Figure 31: Dwg24 - Ditch 325 profile, cut by ditch 317

## Group C6

Group C6 was comprised of what appeared from relative stratification to be mid-Roman ditches cutting across earlier features; however the pottery dating evidence was mixed. Ditch $\mathbf{3 0 5}$ ran on an East-West alignment across the Northern part of Area C, because of this alignment it was probably originally for water management/drainage. This ditch was also seen in Evaluation Trench 5 and was given cut number 509, it yielded a significant quantity of fresh mid- $4^{\text {th }}$ century Roman pottery which was not apparently evident during the main excavation. Ditch $\mathbf{3 2 9}$ was aligned at right angles to $\mathbf{3 0 5}$ and was cut by it close to the Area C Northern baulk. The excavators felt this was also intended for water management though as its alignment was broadly parallel to the river this may be open to question. This ditch was crossed by Evaluation Trench 4 but it was not noted at the time. Ditch $\mathbf{3 3 3}$ ran parallel to Ditch 329 and similar comments can be made as to its original purpose. Ditch 351 was actually a recut of Ditch 329, it was not included in the site plan but from the section drawings can be seen to follow the same alignment along its
length. The final feature in Group C6 is $\mathbf{3 5 3}$ which was thought by the excavators to be a circular pit under Ditch $\mathbf{3 2 9}$ but further examination of the section drawings, Dwg20, Dwg47 and Dwg40, shows it was more likely to be the primary cut of ditch 329.

Group C6 pottery dating evidence:
Twenty-one sherds of Roman pottery were recovered including grey ware fragments from a bead \& flange bowl, large wide mouthed bowls and over-fired sherds from large jars, a colour-coated bowl with a plain rim and a sherd of samian. Other than the samian sherd which was probably residual the assemblage was dated late $3^{\text {rd }}$ century AD to $4^{\text {th }}$ century.

## Group C7

A group of late ditches: 311, 313, 317, 323, 339 and $\mathbf{3 4 7}$ which were generally quite narrow and meandering or curvilinear and thus quite unlike the earlier, relatively straight grid-like pattern into which they cut. $\mathbf{3 1 1}$ followed and partially cut Ditch $\mathbf{3 0 9}$ (Group C1) and thus probably replaced it, it also cut across large Ditch $\mathbf{3 0 7}$ (Group C2). It was itself cut by Ditch $\mathbf{3 1 3}$ which from the superposition appears to be one of the latest features in Area C and possibly formed a relationship with curvilinear ditch 317 which it was parallel with for some distance and which appears equally late. $\mathbf{3 2 3}$ was a small late curvilinear ditch or gully cut by $\mathbf{3 1 7}$. Ditch $\mathbf{3 3 9}$ was located away from the main group to the North of Area C and was probably a partial recut of Ditch $\mathbf{3 2 9}$ (Group C6). $\mathbf{3 4 7}$ was a short narrow ditch or slot mostly destroyed by Ditch 311.

## Group C7 pottery dating evidence:

A large group of six hundred and eighty-nine sherds, mostly grey ware of which a proportion were misfired or overfired, including fragments from a disc necked flagon, Dales ware type jars, a jar with a cavetto rim, wide mouthed bowls, a bowl with an inturned bead \& flange and a bowl with a high bead \& flange. Colour coated forms present include a beaker with almond shaped rim, a castor box and lid, bowls with bead \& flange rims and plain rims. Also present were a burnt base possibly from a local mortarium, oxidised ware and shell-gritted ware. The dating range was $3^{\text {rd }}$ century AD to very late $4^{\text {th }}$ century.


Figure 32: South-West corner of Area A showing much of Group C7, looking East

## Group C8

Group C8 comprised the wide curvilinear ditch 331. It is the most noteworthy feature in Area C due to the large quantities of pottery wasters, near complete spalled vessels and kiln furniture that were recovered. These included a large proportion of colour-coated wasters that clearly demonstrate that this fabric was being produced on site. The material found may have come from the kiln discovered during the Evaluation phase adjacent to Trench 4, but as this was approximately 30 m away it seems more likely that the source was another unidentified kiln closer by. Evaluation trench 4 crossed this ditch but it was not noted during the excavation.

## Group C8 pottery dating evidence:

A large fresh group of two hundred and ten mostly heavily misfired grey ware and colour coated sherds including a single nearly complete colour coated bead \& flange bowl which had suffered a catastrophic spalling blowing away the whole of the base and cracking the vessel down the wall and rim (No. 30, also Fig. 51), fragments from a castor box (No. 45), bowls with bead \& flange rims, two near complete colour-coated beakers, one squat with long neck \& almond rim (No. 15), the other with rouletted decoration \& pentice moulding (No. 17), a closed vessel and a large flagon or jar. Grey ware forms present included a jar with an everted rim (No. 64), a bowl with in-turned bead \& flange rim (No. 97), wide mouthed bowls (No. 82) and a large bowl with an everted rim. The assemblage is dated $4{ }^{\text {th }}$ and very late $4^{\text {th }}$ century AD.


Figure 33: Ditch 331 showing pottery in the section, looking North-East

## Ungrouped

Narrow Ditch 315 was located in the South-West corner of Area C, it was cut by Evaluation Trench 4 and given cut number 404. Ditch 359 was just visible in the extreme North-West corner of Area C, from the alignment it may have been a continuation of Ditch $\mathbf{1 2 0}$ seen in Area B (Group B6). Feature 361 was almost destroyed by Ditch 313 (Group C7), what little survived was difficult to describe fully and contained no dateable material.

Area C Ungrouped features pottery dating evidence:
Forty-three sherds of Roman pottery was retrieved in total, approximately half was grey wares including sherds from jars and bowls, also present were fragments from a shell-gritted Dales ware jar (No. 110), a cream ware flagon sherd, a Gauloise amphora sherd, coarse grey ware, an Iron Age Transitional sherd, a colour-coated sherd, a shell-gritted sherd and a sherd of samian. The samian sherd was probably residual, the remainder of the assemblage was dated late $3^{\text {rd }}$ century AD to $4^{\text {th }}$ century.

Area D
Also known as Trench 9. Contexts 901-926, drawings D1-D8 (under Monitoring, Fig. 101). Recording was carried out between 18/10/2010 and 20/10/2010.

Area $D$ was originally to have been a single straight $20 \mathrm{~m} \times 1.5 \mathrm{~m}$ trench but the decision was made to extend it in a right angle to the south and further to the north in order to more clearly expose the main features seen. These comprised WNW-ESE oriented ditch [903], NE-SW oriented ditch [906], shallow E-W linear [918], narrow WNW-ESE aligned linear [920] and E-W linear [922]. There were also several rather ephemeral pits or depressions, eg [908], [912], [916]. These features produced a small assemblage of mostly early Roman pottery dating from mid-1 $1^{\text {st }}$ century onwards. (902) was a reworked alluvial subsoil layer which yielded some further pottery sherds. Because of the small size of the trench and its remoteness from other interventions it is difficult to draw further conclusions.

Area D pottery dating evidence:

Twenty-five Iron Age Tradition and mixed Roman sherds were recovered, most were grey ware but also present were the rim from a Hofheim flagon, a shell-gritted Dales ware jar rim, a neck sherd from a Gauloise amphora and a sherd from a large Native Tradition jar or bowl.

Note: Area D was part of the original excavation specification (see Introduction) but was not started until October 2010. Because of this there was clearly some confusion at the time over whether it formed part of the excavation or the later monitoring phase, which resulted in the context sheets being included with excavation results while the drawings are in the monitoring phase sequence.


Figure 34: Plan of Area D

## The pottery kilns

Both identified kilns are typical of the Swanpool, or evolved Linwood type, which Swan (1984, 123-4) states probably came into use in the first half of the $4^{\text {th }}$ century AD and continued until the end of the Roman period at Swanpool itself (Webster \& Booth 1947). Swanpool type kilns are typified by having two integral 'D' shaped pedestals occupying most of the firing chamber, and most unusually were constructed by first digging a large oval pit (or in the case of Kiln 142 apparently making use of a pre-existing ditch), dumping raw clay into it then sculpting the kiln in situ. It was noticeable that the surviving clay superstructure of both of the kilns appeared fairly well oxidised, with Kiln 142 showing a yellow/ light-fired colour and Kiln 414 showing an orange iron-rich oxidised colour. The almost complete lack of reduction of the clay superstructure would support the theory that these kilns, at least for their last few firings, had been used to fire oxidised wares, most probably the colour-coated fabric found on the site. Although a fired clay report was not available at the time of the production of this report it was noteworthy that Young wrote of the assemblage from the HYRL08 evaluation trenching:
"All of the Roman tile, fired clay and kiln furniture appears to have utilised the same, probably local, clay source. The fabric contains fine to medium-sized round to subround quartz (0.2-0.6 mm ), common iron-rich grains, clay pellets (cream and red), and occasional small pebbles in an often marbled (cream and orange) fine clay. The presence of light firing streaks in the clay indicates that the clay was not well mixed and may suggest that light firing clay is available in the locality." (Young in Williams 2008).

The firing chamber of Swanpool type kilns was typically above ground and thus very few have survived intact, however other kilns of Swanpool type have been excavated in and around Lincoln, including at Rookery Lane (Webster 1960) very close to our site; at Swanpool itself; in the Trent Valley at Knaith, further afield at Holme-on-Spalding-Moor (Corder 1930), and it is very likely that more will be discovered in future. The products of these kilns were mostly grey wares although, as here, the Swanpool industry also produced oxidised wares such as mortaria and colour-coated wares from the same kilns. For example Kiln 107003 at Swanpool excavated in 2014 was of typical Swanpool form with double-D pedestals; approximately 3,000 mixed misfired sherds of grey ware, white ware, late Roman spiral-grooved ware (SPIR) and similarly late coarse quartz-gritted grey ware (LCOA) were recovered from it, the latest diagnostic sherds were dated to the late $4^{\text {th }}$ to early $5^{\text {th }}$ century AD (SWA14, Rowlandson \& Fiske 2018).

The Rookery Lane kiln site on the other hand produced only grey wares:
"The kiln at Rookery Lane produced a very restricted range of forms in only one fabric, in contrast with the known Swanpool repertoire, which included a great variety of vessels in several different fabrics, ranging from iron-free clay fired with a colour-coating to coarse gritty and vesicular wares. Webster suggested that the Rookery Lane kiln was earlier than Swanpool, and there is no reason to doubt him." (Darling 1977, 33)

If the Rookery Lane kilns did indeed pre-date the Swanpool industry then it is entirely likely that our site at Hykeham Road did so too, and the potters who produced the colour-coated wares here may have migrated to continue production at Swanpool, perhaps once the light firing clay on this comparatively small production site started to become more difficult to obtain, and/or following repeated flooding of the site? Grey ware production could have continued here for a while as some of the wasters are dated very late Roman, late $4^{\text {th }}$ to early $5^{\text {th }}$ century AD.


[^0]

Figure 36: Dwg64 - Kiln 142 setting in Ditch 120

$0 \quad 0.5 \mathrm{~m}$
Figure 37: Dwg67 - Quartered plan of kiln 142, Pit 140 and Ditch 120


Figure 38: Dwg 65 and 66 - Sections of Kiln 142, Pit 140 and Ditch 120


Figure 39: Figure 40: Kiln 142 looking South


Figure 40: Figure 39: Kiln 142 looking East


Figure 41: Figure 39: Kiln 142 looking South East, post-excavation

Kiln 142 comprised an ovoid pit [140] which contained the kiln remains [142], cut into an existing ditch [120]. The upper central fill (143) was a small cup-shaped deposit possibly indication the position of the flue. On top of the pit fills was the clay kiln base (142) comprising light reddish-yellow clay with occasional fragments of re-used heat affected clay and small stones, it was $1.6 \mathrm{~m} \times 1.2 \mathrm{~m} \times<0.15 \mathrm{~m}$ thick.


Figure 42: Kiln 414 showing construction cut, fired clay lining, internal kiln bar and backfill. Looking North-West


Figure 43: Kiln 414 looking South-West

Kiln 414 was identified and half-sectioned, possibly inadvertently, by Evaluation Trench 4 (the Evaluation report states that only part of the kiln was recovered and recorded). It was comprised of a fired clay floor (416), wall structure (413) with a red-orange fired clay lining, a fired clay kiln bar (415) within oval construction cut [414] which was 1.5 m in diameter. Pottery sherds dated $4^{\text {th }}$ century were recovered. Unfortunately the kiln did not survive to be fully recorded during the main excavation, see report summary.

## Monitoring Phase (2010-13)

The watching brief report for $28^{\text {th }}$ February 2011 (first day of the road strip watching brief) states "The area of the road has been stripped below the top of archaeology \& surrounding area has also been stripped to top of archaeology \& below - whole area churned up - many deep ruts \& holes - all very messy - v. soft with both standing water (in puddles) and running water across site. Ground workers admit over machining 'slop' down to a firm base to work on, i.e. a lot of archaeology has been removed. Ground workers estimate c. 500 mm too much has been removed".

Also, from the same report, "Instructions are as previously given [...] to record in plan only \& recover only samples of dating evidence from top of exposed features. No sections to be dug."

## House plots

Recording was carried out between April 2011 and November 2013.

## Plot 7

An east-west oriented ditch [0704] was identified, plentiful Roman pottery was seen in subsoil layer. Contexts 0700-0705, drawings D48-49 (Fig. 112).

## Plot 8

High water table threatened to collapse trench sides, no archaeological features seen. Possible Roman pottery collected from topsoil. Contexts 0800-0802, drawings D50-51 (Fig. 113).

## Plot 9

Ground very disturbed with modern tile and plastic to c. 0.80 m deep. Roman pottery recovered from ground surface but no features seen in footings.
Contexts 9200-9204, drawings D57-D60 (Fig. 114).

## Plot 10

One undated linear [1002] was observed along with modern pit [1005]. Ground was heavily disturbed and full of modern refuse.

Contexts 1000-1006, drawings D61-D66 (Fig. 115).

## Plot 11

Two parallel ditches [1103/1106] were identified but adverse ground conditions (deep mud) prevented closer inspection. Ground heavily disturbed.
Contexts 1100-1106, drawings D67-D69 (Fig. 116).

## Plot 12

On the highest part of the site, the plot formerly contained a number of trees. Deep humic topsoil overlay subsoil and natural clay. A few intrusive sherds of pottery were recovered, probably originating from a nearby spoil heap, and from topsoil.
Contexts 1200-1204, drawings D71-D73 (Fig. 117).

## Plot 13

Heavily disturbed ground with tracked rubble and drains, stripped to mid-subsoil level. No archaeological features or finds were seen.
Contexts 1300-1302, drawings D74-D75 (Fig. 118).

## Plot 14

Ground conditions frozen, mostly comprised made ground over a sand layer, no archaeological features or finds were seen.
Contexts 1400-1404, drawing D81 (Fig. 119).

## Plots 15-16

Ground conditions waterlogged/frozen, access on foot was limited by danger of trench collapse. A large pit [1505/1604] was noted in footings across both plots but was considered to be modern in date.
Contexts 1501-1505 and 1600-1606, drawings D76-D80 (Fig. 120).

## Plot 17

The plot was already stripped down to top of subsoil. Linear [1707] and a possible pit edge [1708] were noted.
Contexts 1701-1708, drawings D53-D56 (Fig. 121).

## Plot 18

The plot was already stripped down to top of subsoil. Two partial linears were noted in the south eastern corner and a few sherds of Roman pottery were recovered. Waterlogged conditions made access difficult or impossible in places.
Contexts 1800-1808, drawings D43, D52 (Fig. 122).
Plots 19-21
The footings contained many visible features including linears traceable across different sections, however time constraints made interpretation difficult. Much Roman pottery including painted ware was recovered.
Contexts 1900-1916, 2000-2009, 2100-2113. Drawings D43, D45 (Fig. 123).

## Plot 31

Located at the north eastern corner of the site, to the south of gardens on Hykeham Road (not included on site plan). This was the final plot to be developed, the footings contained subsoil, buried topsoil and modern refuse and building materials. No archaeological finds or features were observed.
Contexts 3100-3102, drawings D82-D84 (Fig. 124).

## Plot 32

Located at the north eastern corner of the site, to the south of gardens on Hykeham Road (not included on site plan). Deep topsoil overlying graduated variations in natural (3203-5). Stony deposit at base of (3202) suggests an old flood horizon. No archaeological finds or features apart from Roman pottery in imported topsoil.
Not illustrated (sketch plan only).

## Trench 10 plus extension, Drain Trenches and Southern Road Strip

## Trench 10

Recording was carried out in November 2010. Trench 10 comprised the roadway entrance to the site and the adjacent pavement plus part of the area occupied by a demolished property at 41 Hykeham Road. Apart from two areas of iron panning no archaeological finds or features were recorded. Contexts 1000-1002, drawings D10-D12 (Fig. 102).

## Trench 10 extension

Work continued later in November 2010 to extend the access road strip to the east. Features noted included three north-south aligned linears [1013], [1015] and [1017], thought to be possibly drainage ditches, a gully [1009] aligned east-west, a pit [1005], an elongated pit [1019] and a modern red brick culvert [1008]. Abraded sherds of early Roman pottery (mid-late $1^{\text {st }}$ century) were recovered from the upper fill of Pit [1005] and an abraded Dressel 20 amphora sherd came from the fill of Gully [1015]. The most intriguing find was a group of three small almost identical globular flagons (Fig. 64) and a small cup (Fig. 63 No. 50) which did not appear to have been associated with a feature.
Contexts 1003-1021, drawings D13-D22 (Fig. 44).


Figure 44: Trench 10 Extension

## Drain trenches

The watching brief report for $17^{\text {th }}$ January 2011 (first day of watching brief) states that "site topsoil stripped in devt. area and foul water/drainage system already put in with $6 x$ min. $3 m$ deep $2 m$ sq inspection hatches + min. 150 m of drainage approx. 1.8 m deep $\times 0.6 \mathrm{~m}$ wide? Surface water drainage also already put in +1 inspection hatch (approx. 35 m length $\times 0.6 \mathrm{~m}$ width $\times 0.5 \mathrm{~m}$ min. depth)".

Working within the constraints imposed by the drain infrastructure already being in place and the associated trenches cutting through the subsoil, the recording process for the most part
documented 'potential' features observed in section without any chance to examine them closely or investigate further. The only notable pottery recovered was a group of large late ( $4^{\text {th }}$ century) Roman sherds from potential Ditch/Pit [1056], including some from a colour-coated bowl (copying samian form 36) with painted dots and a bead and flange bowl.
Contexts 1022-1069, drawings D23-28 (Figs. 104-108)


Figure 45: Drain Trench photographed on 18th January

## Road Strip

Recording took place between January and March 2011. Evaluation trench 3 was identified within the stripped area as R047. Evaluation trench 4 was located in the area where Linears R009 and R021 and Pit R003 were recorded but was not identified apart from Kiln 412 which was recorded as circular feature R004.

Pottery recovered, where dateable beyond 'Roman', was mainly $3^{\text {rd }}$ century or later including a potentially very late Roman or early Saxon handmade vessel from Linear R015. Further supporting the evidence of pottery production on site were items of kiln furniture from Linears R009 and R022, and the fact that some of the pottery sherds exhibited dunting or firing cracks.
Contexts 1070-1119 and R001-R054, drawings D29-42 (Figs. 108-110)

## Flood Compensation Area \& Attenuation Pond

The Watching Brief record from $7^{\text {th }}$ October 2011 states that the already stripped area was visited because features were visible and pottery was seen on the surface. Features were drawn in plan and surface finds bagged. Where dateable beyond just 'Roman' the pottery recovered was mostly late $3^{\text {rd }}$ to $4^{\text {th }}$ century. No context sheets found in archive. Contexts AP001-AP003 and FC101-FC104, drawing D47 (Fig. 111).

## The Roman Pottery

## Pottery Summary

This excavation has helped to confirm the presence of a predominantly $4^{\text {th }}$ century AD pottery production site which was noted in V. Swan's The Pottery Kilns of Roman Britain (2002). It was clearly making a range of colour-coated wares and mainly utilitarian grey ware; the range of products mostly consisted of bowls of various sizes and forms, beakers and jars, along with a few more specialised vessels such as Castor boxes and lids. Many of the colour-coated vessels present were similar in both form and fabric to those produced in the Nene Valley industry near modern Peterborough. Pottery production on the site appears to have ended in the late $4^{\text {th }}$ century $A D$. The presence of a range of colour-coated pottery of typically considered to have been produced in the Nene Valley has wide reaching implications for our understanding of the significance and distribution of pottery produced at Lincoln.

## Methodology

The pottery has been archived using count and weight as measures according to the guidelines laid down for the minimum archive by The Study Group for Roman Pottery (Darling 2004) using the codes developed by the City of Lincoln Archaeological Unit (CLAU, see Darling and Precious 2014). Rim equivalents (RE) have been recorded and an attempt at a 'maximum' vessel estimate has been made following Pollard (1990). Following the Lincolnshire Handbook and current museum deposition practices the pottery has been sub-bagged within each context by fabric. Samian, mortaria and amphora have all been bagged separately. The pottery suitable for illustration has been bagged separately with a 'D' number for ease of further study. All of the material should be deposited at The Collection, Lincoln to facilitate further study.

## The Assemblage

The pottery assemblage as recorded consisted of 2,499 sherds, weighing 75.313 kg , with a total of 49.21 rim equivalents (RE). A maximum of 1,819 vessels were recorded but it is possible, due to the similarity of many of the vessels made on the site, that this is an over estimation. The assemblage as a whole was very fresh with an average sherd weight of 30.13 g . Some degree of abrasion, or more probably excoriation, was evident on 618 sherds ( 18.075 kg , average weight 29 g ) and 582 sherds ( 22.175 kg , average weight 38 g ) were burnt and/or misfired. Many of the colour-coated vessels appeared to have lost much of their colour-coat but this may be due to a proportion of them being poorly fired and the sandy soil conditions. It was noticeable that there were many complete or nearly complete vessels.

## Firing faults

As is to be expected on a kiln site, dumps containing considerable numbers of misfired, over-fired, warped, dunted and spalled vessels were located, containing mainly grey and colour-coated wares, leaving no doubt that both fabrics were produced here in quantity.

A total of 103 sherds in the LCC1 fabric were recorded with serious firing faults. These were mostly found in Area C Ditches 331 and 354 which were clearly kiln waste dumps, a handful of others came from Occupation Layer 102 and Ditch 126 in Area B.

| Colour-coated LCC1 wasters |  |
| :--- | :--- |
| Area B | 5 sherds |
| Area C | 91 sherds |
| House Plots | 7 sherds |



Figure 46: Misfired colour-coated plain-rimmed bowls and dishes


Figure 47: Bead \& flange colour-coated bowl (No. 30) showing spalled off base


Figure 48: LCC1 Bead and flange bowl with extensive dunting cracking (No, 31)

350 grey ware sherds showed serious firing faults. These were more widespread across the site than LCC1 with a greater number coming from the southern half of the site.

| Grey ware wasters |  |
| :--- | :--- |
| Area A | 1 sherd |
| Area B | 87 sherds |
| Area C | 135 sherds |
| Road strip | 65 sherds |
| House Plots, Attenuation Pond etc | 42 sherds |



Figure 49: Heavily warped grey ware jar No. 76


Figure 50: Large grey ware bowl (BWM3) with dunting cracks


## 5 cm

Figure 51: Spalled-off grey ware base

## Evidence for the use and re-use of vessels

There was only limited evidence for how vessels were used and re-used on site.

## Cooking residues

No evidence of sooting or cooking residue was noted on any vessels from the assemblage.
Use wear
Internal use wear was noted on two mortaria and a large grey ware bowl, and internal attrition on a native tradition storage jar.

Reworked or repaired vessels
Five grey ware and one native tradition base were trimmed down to make discs, possibly for re-use as lids, with diameters of 10 cm or just below. Two further grey ware bases had holes pierced through them post firing, presumably to make strainers, and a disc-necked flagon neck was trimmed down possibly to make a spindle whorl.

## Samian

## G. Monteil

A total of six sherds of samian ware were recovered from excavations at Hykeham Road, Lincoln and submitted for this report. The fabric of each sherd was examined, after taking a small fresh break, under a x20 binocular microscope and was catalogued by context number. Each archive entry consists of a context number, fabric, form and decoration identification, condition, sherd count, rim EVEs (Estimated Vessel Equivalents), rim diameter, weight, notes and a date range. The presence of wear, repair and graffiti was also systematically recorded.

Rubbings of the decorated fragments were undertaken during analysis. They were mounted, scanned and submitted as illustrations. A catalogue of the decorated ware and the stamp (Cat. nos.1-2) was compiled and is provided at the end of this report.

The assemblage is small with six sherds representing a maximum of five vessels for a total weight of 79 g and a rim EVE figure of 0.53 . The material is relatively fresh particularly in context (102) with large fragments and no abrasion on the slip.

With the exception of an abraded decorated fragment from context (127) which is Central Gaulish and late $2^{\text {nd }}$ c. AD (see Cat. No. 2), this group is South Gaulish and probably pre-Flavian: a Dr.15/17 and a Dr. 30 (see Cat. No. 10) in context 102, the rim of cup form Dr. $24 / 25$ in context (107) and a flake in context (332).

## Decorated samian catalogue

The following catalogue lists and identifies the decorated pieces recovered from the site that could be attributed to individual potters or groups of potters. The catalogue is organized in context order; each entry gives a catalogue number, the excavation context number with details of the decoration.

The letter and number codes used for the non-figured types on the Central Gaulish material -such as B223, C281, etc are the ones created by Rogers (1974). The figured-types referred to as Os. ${ }^{* * *}$ are the ones illustrated by Felix Oswald in his Index of figure-types on terra sigillata (1936).

The Inventory Numbers (Inv. No.) quoted are taken from European intake of Roman Samian ceramics. http://www2.rgzm.de/samian/home/frames.htm .



1 Dr30 (102)
2 sherds


2 (127)

Figure 52: Decorated samian sherds

1-(102), two non-joining rim sherds, Dr.30, La Graufesenque. Both fragments are large and fresh and show a panelled decoration alternating a large simple medallion with poppy-heads, swirls and leaf inside and a saltire. The ovolo is close to the one on Dr.30s from Colchester illustrated in Dannell 1999 (nos. 391 to 393) as the ovolo used by Martialis and Masclinus. The long leaf with serrated edge in the saltire is close to the one found on a Dr. 30 with a Masclus signature (Inv. No. 0005011); the larger leaf also with serrated edge in the medallion is close to the one on a Dr. 30 with a Masclinus signature (Inv. No. 1001757). AD 50-75

2-(127), one bodysherd, Dr.37, Lezoux. Abraded. A little decoration remains, possibly the leg and staff of Os. 12 near a vertical beaded border and partial medallion. Late Antonine potter Banuus used all of these motifs (Inv. No. 0010376). AD 160-200.

## Amphorae

31 amphora sherds were recovered ( $2.748 \mathrm{~kg}, 0 \mathrm{RE}$ ) from a mixture of Spanish and Gaulish vessels. Dressel 20 olive oil transporting types (DR20) were the most numerous of the Spanish examples, with 11 sherds from a maximum of 8 vessels ( $2.214 \mathrm{~kg}, 0 \mathrm{RE}$ ), and a further handle sherd ( 116 g ) from a Catalan Dressel type 2-4 which most likely held wine. Gaulish wine vessels (GAU, undifferentiated) added 17 sherds ( 0.389 kg ) from a maximum of 4 vessels to the total. Find spots were not focused in any particular part of the site, sherds being found in areas A, B and C, Plot 18 and the Road Strip, mostly from Phases 1 and 2. The range and number of amphora sherds present was far higher than one might expect from a typical rural site or rural pottery production site such as Market Rasen. It appears likely that the proximity to some form of roadside settlement, probably close to the posited bridging point of Fosse Way across the River Witham immediately to the north of our site, could explain the high proportion of amphora amongst this assemblage.

## Mortaria

## Mortaria Fabrics

MOLIN: Nos. 1-2
Mortaria broadly of Lincoln origin, undifferentiated. Two sherds were recovered from two different hook-rimmed mortaria, one of which (No. 1) was from a Phase 1 deposit in Area A spot-dated late $1^{\text {st }}$ to early $2^{\text {nd }}$ century AD.


Figure 53: MOLIN No. 2, D98


Figure 54: MOLIN fabric

## MONVT: Nos. 3-7

Nene Valley type mortaria, with light-fired fabric and slag trituration grits (as Darling \& Precious 2014 MONV, 190-204). Sherds from a maximum of 12 vessels were recovered from across, the site with four (including Nos. 5 and 7) coming from Area C, Ditch 331 which accounted for a large proportion ( 557 sherds, 21.334 kg ) of the total pottery found. Another four sherds came from Area B, Layer 102. Both these deposits were Phase 3. Un-phased contexts which yielded MONVT bead and flange rimmed sherds included Plots 19 and 21 (Nos. 3 \& 4).


Figure 55: MONVT No. 7, D59

## MOSP: Nos. 8-9

Swanpool mortaria (as Darling \& Precious 2014 p. 172). Six sherds from a maximum of three vessels were recovered; two were bead and flange rimmed, including No. 8. Most were from un-phased areas but were spot-dated either late $3^{\text {rd }}$ to $4^{\text {th }}$ century or $4^{\text {th }}$ century AD.


Figure 56: MOSP No. 9, D6

## Mortaria Forms



Figure 58: Hyleham Road illustrated mortaria, Nos. 1-9

MOLIN: Hooked rim mortarium, abraded: Area A, Group A1, Phase 1, Ditch 225, Fill 224, D24

2 MOLIN: Hooked rim mortarium: Road Strip, Layer 1099, D98
3 MONVT: Bead \& flange rim mortarium, dunting cracks: Plot 19, Feature 1915, Fill 1911, D81
4 MONVT: Bead \& flange rim mortarium: Plot 21, Linear 2107, Fill 2108, D12
5 MONVT: Hammerhead rim mortarium: Area C, Group C2, Phase 3, Ditch 331, Fill 330, D58
6 MONVT: Reeded rim mortarium, dunting cracks, abraded: Area B, Group B11, Phase 3, Ditch 126, Fill 125, D10

7 MONVT: Reeded rim mortarium: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D59
8 MOSP: Bead \& flange rim mortarium, burnt: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D57

9
MOSP: Hammerhead rim mortarium: Plot 19, Linear 1913, Fill 1909, D6

Fine ware Fabrics

GFIN: No. 10
Miscellaneous fine grey wares (as Darling \& Precious 2014, 27-28). Three sherds were recovered including a pedestal base (No. 10) in PART 'Parisian’ type fabric possibly from kilns at Market Rasen.

## LCC1: Nos. 11-49

Lincoln colour-coated wares. As already observed (Rowlandson et al in prep.), the kiln site at Newport, Lincoln and others in the vicinity were producing colour-coated wares in the mid- $2^{\text {nd }}$ to $4^{\text {th }}$ century AD. As suggested in the Lincoln Roman pottery corpus, many local colour-coated products have not been recognised in the past (Darling and Precious 2014, 20) and were believed instead to have come from the very large Nene Valley pottery industry in the vicinity of modern Peterborough. This is discussed further below. The majority of the assemblage came from Phase 3 features.

Following the example of the Newport report the fabrics have been split into LCC1 (light firing cream fabric with colour coat) and LCC2 (fine red/orange fabric with dark colour coat) although only a single sherd of the latter was recovered, from a form B38 bowl.


Figure 59: LCC1 fabric from 3 different vessels


Figure 60: LCC1 No. 21 D93


Figure 61: LCC1 No. 39 (330) D44

## SCCC?: No. 50

South Carlton colour-coated wares (as Darling \& Precious 2014, 22 and Tomber \& Dore 1998, code SOC CC). South Carlton colour-coated ware is considered to be Antonine in date. A small complete cornice-rimmed beaker was found in a structured deposition outside the pottery production area with three locally made cream ware flagons which were dated to the mid to late $2^{\text {nd }}$ century AD.

## Fine ware Forms

The table below shows the Lincoln colour-coated forms (LCC1) within the assemblage; this is sorted by total Rim Equivalents (RE) as an indication of which forms were produced most by the kilns on this site. Total counts and weights for all forms and fabrics including undiagnostic sherds can be found in the tabulated data at the end of the report.

| Form code | Description | Sherd Count | Max Vessels | Weight (g) | Rim Equivalent (RE) | Illustration nos. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BFB | Bowl, bead \& flange rim | 84 | 65 | 5441 | 9.56 | 27-33 |
| DPR | Dish, plain rim | 31 | 26 | 3309 | 6.97 | 36-42 |
| BPR | Bowl, plain rim | 25 | 22 | 1957 | 2.61 | 34, 35 |
| B38 | Bowl, copy of samian form 38 | 38 | 28 | 2030 | 1.54 | 22-25 |
| JUG | Flagon or jug, pinched neck | 1 | 1 | 57 | 1.0 | 14 |
| BK | Beaker, unclassified | 19 | 16 | 230 | 0.90 |  |
| B36 | Bowl, copy of samian form 36 | 9 | 6 | 971 | 0.67 | 20, 21 |
| F | Flagon, unclassified | 11 | 5 | 226 | 0.64 | 11, 12 |
| LBX | Lid, Castor box | 4 | 4 | 229 | 0.57 | 47-49 |
| BX | Castor box | 70 | ? (fused together) | 709 | 0.50 | 45,46 |
| JRR | Jar, rounded rim | 4 | 3 | 55 | 0.49 | 19 |
| FDN | Flagon, disk neck | 1 | 1 | 97 | 0.45 | 13 |
| BKFG | Beaker, funnel-necked, grooved rim | 1 | 1 | 212 | 0.35 | 15 |
| JNK | Jar, necked | 2 | 2 | 33 | 0.23 | 18 |
| BEV | Bowl, everted rim | 1 | 1 | 45 | 0.21 | 26 |
| B | Bowl, unclassified | 23 | 22 | 1479 | 0.17 |  |
| BKEV | Beaker, everted rim | 1 | 1 | 17 | 0.17 |  |
| BIBF | Bowl, inturned bead \& flange rim | 2 | 2 | 30 | 0.13 |  |
| BKPM | Beaker, pentice-moulded | 13 | 5 | 397 | 0.11 | 16, 17 |
| LD | Lid or dish, unclassified | 2 | 2 | 16 | 0.08 |  |
| J | Jar, unclassified | 2 | 2 | 127 | 0.06 |  |
| DTR | Dish, triangular rim | 1 | 1 | 45 | 0.06 | 43 |
| JB | Jar or bowl, unclassified | 4 | 4 | 94 | 0.04 |  |
| L | Lid, unclassified | 1 | 1 | 19 | 0.02 | 44 |
| BD | Bowl or dish, unclassified | 50 | 47 | 1424 | 0 |  |
| BL | Bowl, large | 1 | 1 | 84 | 0 |  |


| Form <br> code | Description | Sherd <br> Count | Max <br> Vessels | Weight <br> (g) | Rim <br> Equivalent <br> (RE) | Illustration <br> nos. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| CLSD | Closed form, unclassified | 22 | 21 | 469 | 0 |  |
| D | Dish, unclassified | 1 | 1 | 123 | 0 |  |
| FJ | Flagon or jar, unclassified | 44 | 25 | 1835 | 0 |  |
| JBL | Jar or bowl large, <br> unclassified | 1 | 1 | 55 | 0 |  |
| OPEN | Open form, unclassified | 13 | 12 | 146 | 0 |  |
| Totals: |  | 482 | 329 | 21961 | 27.53 |  |

A useful comparison for colour-coated form types in particular is the $4^{\text {th }}$ century production site at Stibbington in the Lower Nene Valley (Upex et al, 2014) which was producing both grey wares and colour-coated vessels possibly as late as the early $5^{\text {th }}$ century. Of the two main kilns Kiln $G$ was used almost exclusively for grey ware production (Upex et al, 328) while Kiln W was of a different, more ramshackle and less airtight construction (ibid, 275) and was used for colour-coated wares.

The most obvious difference between the sites in terms of products is the much higher proportion of colour-coated jars in particular from Stibbington. In the $4^{\text {th }}$ century AD the Nene Valley light-firing clays were used to produce colour-coated vessels in a notably broader suite of forms than at the Hykeham Road site where it is evident that utilitarian jars and large bowls were produced in the iron-rich grey ware fabrics instead. This pattern appears similar amongst the excavated pottery from Lincoln and Navenby where, in deposits dating to the 4th century AD, colour-coated jars and widemouthed bowls are seldom present (eg. Darling and Precious 2014; Rowlandson et al. 2015b; Precious and Rowlandson 2009; Fiske and Rowlandson 2021). Unless only a limited range of table ware was shipped up to Lincoln from the Stibbington kilns it remains possible that much of the colour-coated pottery found from Lincoln and Lincolnshire north of Sleaford may have been produced at kiln sites closer to Lincoln. The implication for this is that the levels of 'Nene Valley type' colour-coated ware found to the north of Lincoln which can be safely attributed to production in the Nene Valley area must be questioned. Undoubtedly it fluctuated across time and with distance from the Nene Valley but, in the absence of more detailed scientific work on both the pottery from the kilns and the consumer sites this must now be considered as a 'known-unknown' (Wilkins 2009), and recent assessments of the production of the Nene Valley industries (eg Evans et al. 2017) may require further more nuanced analysis in the future.

| Form | Stibbington Kiln W <br> (by sherd weight) | HYRLO9 <br> (by sherd weight) |
| :--- | :--- | :--- |
| Flanged bowls | $21 \%$ | $36 \%$ (a) |
| Imitation samian bowls | $27 \%$ | $20 \%(\mathrm{~b})$ |
| Bead rim bowls | $5 \%$ | $13 \%$ (c) |
| Dishes | $23 \%$ | $22 \%(\mathrm{~d})$ |
| Jars | $17 \%$ | $1.5 \%(\mathrm{e})$ |
| Castor boxes | $4.5 \%$ | $6 \%(\mathrm{f})$ |
| Flagons | $2 \%$ | $2.5 \%(\mathrm{~g})$ |

Notes:
(a) - 'Bead \& flange bowl' and 'Inturned bead \& flange bowl' types
(b) - B36 and B38 types
(c) - Bowl, plain rim
(d) - 'Dish, plain rim' and 'Dish, triangular rim' types
(e) - 'Jar, rounded rim'; 'Jar, necked' and 'Jar, unclassified' types
(f) - Both boxes and lids
(g) - Pinched neck, Disk necked and Unclassified types

Note also that beaker sherds represented 5\% by weight of the HYRL09 colour-coated assemblage, although present in small numbers no record was included in the Stibbington Kiln W assemblage for comparison.

10 GFIN: Beaker pedestal base, abraded: Area B, Group B4, Phase 1, Gully 106, Fill 105, D26

11 LCC1: Flagon rim, possible trefoil form: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D46

LCC1: Flagon rim: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D47

LCC1: Disc-necked flagon, abraded: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D45

LCC1: Jug neck, abraded: Area B, Group B11, Phase 3, Ditch 126, Fill 125, D8
LCC1: Beaker with grooved funnel neck: Area C, Group C8, Phase 3, Ditch 331, Fill 354, D85
LCC1: Pentice moulded beaker, abraded: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D54
LCC1: Pentice moulded beaker, dunting cracks: Area C, Group C8, Phase 3, Ditch 331, Fill 354, D84

18 LCC1: Necked jar, abraded: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D79
LCC1: Reeded-rim jar, very abraded: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D56
LCC1: B36 bowl, painted, abraded: Plot 21, Layer 2113, D33
LCC1: B36 bowl, painted dots: Road Strip, Ditch/Pit 1056, Fill 1057, D93

LCC1: B38 bowl, misfired: Area B, Phase 3, Layer 102, D15


Figure 62: Hyleham Road illustrated fine wares, Nos. 10-33

LCC1: B38 bowl, misfired, burnt: Area B, Phase 3, Layer 102, D16

LCC1: B38 bowl, abraded: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D52
LCC1: B38 bowl: Plot 21, Pit 2109, Fill 2110, D91

LCC1: Everted rim bowl: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D55

LCC1: Bead \& flange bowl, small example: Area C, Group C7, Phase 3, Ditch 339, Fill 338, D50
LCC1: Bead \& flange bowl, abraded: Area B, Group B11, Phase 3, Ditch 126, Fill 125, D9

LCC1: Bead \& flange bowl, abraded: Road Strip, Ditch/Pit 1056, Fill 1057, D94

LCC1: Bead \& flange bowl, dunting cracks, spalled: Area C, Group C8, Phase 3, Ditch 331, Fill 354, D114

LCC1: Bead \& flange bowl, dunting cracks, abraded: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D51

LCC1: Bead \& flange bowl: Area B, Phase 3, Layer 102, D18

LCC1: Bead \& flange bowl, dunting cracks, spalled, abraded: Plot 21, Layer 2113, D32

LCC1: Plain rim bowl, misfired: Plot B, Group B11, Phase 3, Ditch 126, Fill 125, D11

LCC1: Plain rim bowl, misfired, abraded: Area B, Phase 3, Layer 102, D17

LCC1: Plain rim dish, abraded: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D38

LCC1: Plain rim dish, dunting cracks, misfired, burnt, found fused to No. 39: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D43

LCC1: Plain rim dish, dunting cracks, misfired, burnt: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D42

LCC1: Plain rim dish, dunting cracks, misfired, burnt, found fused to No. 37:
Area C, Group C8, Phase 3, Ditch 331, Fill 330, D44
LCC1: Plain rim dish, warped, dunting cracks, burnt, abraded: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D39

LCC1: Plain rim dish, sagged base with drips of fused colour coat: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D40

LCC1: Plain rim dish, spalling, abraded: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D41 LCC1: Dish with triangular rim: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D78

LCC1: Lid, abraded: Road Strip, Curvilinear R21, D31


Figure 63: Hyleham Road illustrated fine wares, Nos. 34-50
45 LCC1: Castor box, spalled: Area C, Group C8, Phase 3, Ditch 331, Fill 354, D108

46 LCC1: Castor box: Area C, Group C7, Phase 3, Ditch 311, Fill 310, D105
47 LCC1: Castor box lid, misfired, burnt: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D53
48 LCC1: Castor box lid: Area B, Phase 3, Layer 102, D13
49 LCC1: Castor box lid: Area C, Group C7, Phase 3, Ditch 339, Fill 338, D80
50 SCCC?: Cornice rimmed beaker, from structured deposition: Road Strip, Natural 1002, D4

## Oxidised wares

## Fabrics \& Forms

## CR2: Nos. 51-53

Standard Lincoln white ware fabric, the most common fabric encountered amongst groups from the city and would match well with samples of the South Carlton kiln (Darling and Precious 2014, 52, K23A, also Tomber and Dore 1998, code SOC WH). The only vessels in this fabric were three more-or-less identical flagons found in an un-phased structured deposit along with the South Carlton colour-coated beaker mentioned above; there is no evidence that they were produced here at Hykeham Road. Flagons of this type were also produced at the Monson Street kiln site (Rowlandson 2009, form FTR11), the Lincoln Newport suburb production site (Rowlandson et al in prep., No. 31) and South Carlton (Webster 1944, Fig. 7.2c).


Figure 64: Three flagons from structured deposit

## CR: Nos. 54-57

Early Lincoln white ware fabric with more mica, as Darling and Precious 2014, 52, LRF234. Two possible lids (Nos. $55 \& 56$ ) and the base from a triple/quadruple vase (No. 57) were found in this fabric, along with the rim and handle from a Hofheim flagon (No. 54), the handle from a large flagon copying an amphora form, and a Campanulate bowl sherd (as Darling \& Precious 2014 No. 384, mid 1 CAD ). There is no evidence that any of these vessels were produced here.


Figure 65: CR Triple/quadruple vase No. 57 D34
OX
Undifferentiated oxidised wares, it is possible that some were grey ware vessels produced here and oxidised during firing, intentionally or otherwise. Vessels included a bowl with an in-turned bead and flange rim (BIBF), a possibly Gallo-Belgic influenced platter or dish, bowls including samian copies and jars including a large example with dunting cracks.

## SPOX

Oxidised wares from the Swanpool kilns near Lincoln which were operational in the late $3^{\text {rd }}$ and $4^{\text {th }}$ centuries AD (Darling \& Precious 2014, 62). A single rim sherd from a plain-rimmed dish was recorded.

51 CR2: Complete ring-necked flagon with expanded top ring, from structured deposit: Road Strip, Natural 1002, D1

52 CR2: Complete ring-necked flagon with expanded top ring, from structured deposit: Road Strip, Natural 1002, D2

53 CR2: Complete ring-necked flagon with expanded top ring, from structured deposit: Road Strip, Natural 1002, D3

54 CR: Hofheim type flagon: Area B, Group B4, Phase 1, Gully 106, Fill 105, D25
55 CR?: Lid with finial, abraded: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D48
56 CR?: Lid with painted lines under rim, abraded: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D49

57 CR: Ring from triple/quadruple vase with attachment points for $3 / 4$ missing cups: Area B, Group B9, Phase 3, Kiln Base 142, D34


Figure 66: Hyleham Road illustrated oxidised ware, Nos. 51-57

## Reduced Wares: Roman and Iron Age Transitional

## Reduced ware Fabrics

## BB1

Black Burnished ware 1, (as Darling \& Precious 2014, 112). A single jar with cavetto rim and acute lattice which may be from Dorset or a more local copy from perhaps the Rossington Bridge (Buckland et al. 2001) or Lincoln Racecourse kilns (Corder 1951), although examples from the Racecourse appear to be more consistently wheel-thrown.

## GREY: Nos. 58-97

Standard grey ware fabric, (as Darling \& Precious 2014, 121-159); Hykeham Road was a production site for mainly utilitarian grey ware, with a considerable quantity of kiln wasters coming from the excavated area. As such it was one of a number of kilns known from their varied typology to be operational in the Lincoln area throughout the Roman period; however the grey ware fabric is homogenous and impossible to distinguish from products of the Trent Valley area and beyond (ibid), and can only be separated on the basis of form. This means (Darling \& Precious 2014, 121) that in addition to the wasters "the importation of grey ware from further afield cannot be discounted".


Figure 67: GREY fabric from 3 different vessels

## GREYC: Nos. 98-102

Coarse grey wares typically with coarse quartz inclusions, forms include Dales type jars (Nos. 100, 101) likely to have come from the Rookery Lane kilns, a large handmade jar with dunting cracks and featuring large quartz inclusions, silver mica, calcareous material and white flint (No. 102), a necked bowl (No. 99) and a bead \& flange bowl (No. 98).


Figure 68: GREYC fabric
GREYS: No. 103
Grey ware with rare shell inclusions; although true shell-gritted fabrics do not appear to have been produced on site some of the clay used was partially fossiliferous and may have been obtained from the Jurassic scarp slope to the east of the River Witham. Two misfired vessels in this fabric were
recovered including a large bowl with a conical club rim (No. 103, as Buckland et al 1980 Fig. 4.31) and a closed vessel with dunting cracks.


Figure 69: GREYS fabric
IAGR: No. 104
Coarse tempered, often pimply with grog and other inclusions, occasional shell; an Iron Age tradition fabric which continued in use into the Roman period (as Darling and Precious 2014, p104). Vessel forms were almost all jars, mostly large storage vessels, plus a single native tradition cooking pot (No. 104) from Pit 223 in Area A. Likely to pre-date the pottery production phase on site and probably domestic.


Figure 70: IAGR fabric
IASA: Nos. 105, 106
Iron age/transitional sand tempered ware, handmade or wheel finished, may be a finer variant of IAGR (as Darling \& Precious 2014, 106). Forms present included a wheelmade or wheel-finished jar with a moulded rim (JMR, No. 106) from Pit 217 in Area A, and a handmade bead-rimmed cooking pot burnished over the rim and shoulder (CPBR, No. 105) from Ditch 307 in Area C. As with IAGR this fabric is likely to pre-date the pottery production phase on site and vessels are probably domestic in origin.

LCOA: Nos. 107, 108
Late or very late Roman coarse pebbly fabric (as Darling \& Precious 2014, 107). Forms represented included two examples of double lid-seated jars (JDLS, Nos. 107, 108). Vessels in this fabric are
known to have been produced locally at Swanpool (Webster \& Booth 1947; Rowlandson \& Fiske 2018) and Lincoln Tentercroft Street (Fiske \& Rowlandson 2017).


Figure 71: LCOA fabric

## LEG: No. 109

Early Roman (1 $1^{\text {st }}$ century AD) 'Legionary’ type light fired grey ware, (as Darling \& Precious 2014, 100). Forms included a dish (No. 109), a jar with applied vertical strip decoration (as Darling \& Precious 2014 No. 769), and a jar or beaker with a high shoulder and everted rim (JBKEV).

## Reduced ware Forms

The table below shows the grey ware forms (GREY, GREYC, GREYS) within the assemblage, this is sorted by total Rim Equivalents (RE) as an indication of which forms were produced most by the kilns on this site. Total counts and weights for all forms and fabrics including undiagnostic sherds can be found in the tabulated data at the end of the report.

| Form <br> code | Description | Sherd <br> Count | Max <br> Vessels | Weight <br> (g) | Rim <br> Equivalents <br> (RE) | Illustration <br> nos. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| JL | Jar, large | 229 | 107 | 9823 | 4.19 | $68-70,102$ |
| BFB | Bowl, bead \& flange rim | 42 | 38 | 2025 | 2.75 | $92,93,98$ |
| JEV | Jar, everted rim | 32 | 20 | 645 | 2.52 | $64-66$ |
| JNN | Jar, narrow-necked | 19 | 9 | 1187 | 2.45 | 72,73 |
| BWM3 | Bowl, wide mouth, as <br> Darling \& Precious 2014 <br> Nos. 1229-30 | 32 | 29 | 3015 | 2.13 | $83-85$ |
| BWM2 | Bowl, wide mouth, as <br> Darling \& Precious 2014 No <br> 1228 | 32 | 9 | 2340 | 2.0 | $79-82$ |


| Form code | Description | Sherd <br> Count | Max Vessels | Weight (g) | Rim Equivalents (RE) | Illustration nos. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DPR | Dish, plain rim | 23 | 22 | 469 | 1.42 |  |
| BIBF | Bowl, inturned bead \& flange rim, as Darling \& Precious 2014 Nos. 1283-7 | 13 | 13 | 644 | 1.15 | 97 |
| JCR | Jar, collared rim, as Darling \& Precious 2014 Nos. 102223 | 15 | 11 | 539 | 1.1 | 62 |
| BEV | Bowl, everted rim | 9 | 8 | 429 | 0.84 | 90, 91 |
| BWM | Bowl, wide mouth, as <br> Darling \& Precious 2014 <br> Nos. 1225-30 | 34 | 16 | 678 | 0.75 |  |
| BFL | Bowl, flanged rim, as Gillam 1970 Nos. 218-220 | 10 | 10 | 310 | 0.70 |  |
| J | Jar, unclassified | 92 | 60 | 2488 | 0.66 | 59 |
| BWM1 | Bowl, wide mouth, as <br> Darling \& Precious 2014 <br> Nos. 1225-7 | 10 | 4 | 281 | 0.61 |  |
| JDW | Jar, Dales type | 9 | 8 | 199 | 0.61 | 100, 101 |
| JB | Jar or bowl, unclassified | 43 | 43 | 1138 | 0.56 |  |
| JS | Jar, storage | 42 | 33 | 4193 | 0.56 | 75. 76 |
| JBK | Small jar or beaker | 7 | 6 | 121 | 0.55 |  |
| BG225 | Bowl, rounded, as Gillam 1970 No 225 | 6 | 3 | 4 | 0.43 | 95,96 |
| BFBH | Bowl, bead \& flange rim with high bead | 6 | 6 | 264 | 0.40 | 94 |
| J168 | Jar, storage, as Darling \& Precious 2014 No. 1027 | 2 | 2 | 235 | 0.40 |  |
| BCAR | Bowl, carinated | 5 | 5 | 569 | 0.38 | 86-89 |
| BL | Bowl, large | 69 | 46 | 4102 | 0.37 | 77 |
| BPR | Bowl, plain rim | 5 | 5 | 143 | 0.32 |  |
| JRR | Jar, rounded rim | 1 | 1 | 75 | 0.27 | 74 |
| JBKEV | Small jar or beaker, everted rim | 2 | 2 | 15 | 0.26 |  |
| JBL | Jar or bowl, large | 84 | 68 | 4104 | 0.24 | 61 |
| JCUR | Jar, curved, as Darling \& Precious 2014 Nos. 985-9 | 2 | 2 | 67 | 0.24 |  |
| BNNK | Bowl, large, no neck | 2 | 2 | 57 | 0.23 |  |


| Form code | Description | Sherd Count | Max <br> Vessels | Weight <br> (g) | Rim Equivalents (RE) | Illustration nos. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| JL148 | Jar, large, as Darling 1999 Fig. 37.383 | 6 | 1 | 455 | 0.21 |  |
| JDLS | Jar, double lid-seated | 4 | 3 | 256 | 0.21 | 63 |
| B | Bowl, unclassified | 14 | 10 | 292 | 0.18 |  |
| B38 | Bowl, copy of samian form 38 | 3 | 2 | 136 | 0.18 |  |
| BNK | Bowl, necked | 3 | 1 | 81 | 0.16 | 99 |
| JH33 | Jar, handled, narrow neck, as Darling 1999 Fig. 32.198 | 1 | 1 | 110 | 0.16 | 67 |
| JNK | Jar, necked | 1 | 1 | 33 | 0.11 | 71 |
| BKBB | Butt beaker | 1 | 1 | 6 | 0.10 | 58 |
| BLBIF | Bowl, large, conical bifid rim, as Buckland et al 1980 Fig. 4.32 | 1 | 1 | 266 | 0.09 | 78 |
| JEVS | Jar, stubby everted rim | 1 | 1 | 28 | 0.08 |  |
| B36 | Bowl, copy of samian form $36$ | 1 | 1 | 56 | 0.07 |  |
| BGR | Bowl, grooved rim | 1 | 1 | 8 | 0.07 |  |
| DGR | Dish, grooved rim | 1 | 1 | 14 | 0.07 |  |
| BLD3 | Bowl, large, conical club rim, as Buckland et al 1980 Fig. 4.31 | 1 | 1 | 63 | 0.06 | 103 |
| BKEV | Beaker, everted rim | 1 | 1 | 7 | 0.05 |  |
| BLD1 | Bowl, large, conical flared lip, as Buckland et al 2001 Fig. 49.277 | 1 | 1 | 93 | 0.05 |  |
| OPEN | Open forms, unclassified | 5 | 5 | 85 | 0.04 |  |
| BDTR | Bowl or dish, triangular rim, as Gillam 1970 Nos 222-3 | 1 | 1 | 10 | 0.03 |  |
| LD | Lid or dish | 1 | 1 | 9 | 0.02 |  |
| BD | Bowl or dish | 20 | 16 | 952 | 0 |  |
| CLSD | Closed form, unclassified | 244 | 211 | 5172 | 0 |  |
| COL | Colander | 1 | 1 | 5 | 0 |  |
| FDN | Flagon, disc neck | 2 | 2 | 49 | 0 |  |
| FJ | Flagon or jar | 3 | 3 | 48 | 0 |  |


| Form <br> code | Description | Sherd <br> Count | Max <br> Vessels | Weight <br> $\mathbf{( g )}$ | Rim <br> Equivalents <br> (RE) | Illustration <br> nos. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| JBEV | Jar or bowl, everted rim | 4 | 4 | 93 | 0 |  |
| JBNK | Jar or bowl, necked | 1 | 1 | 14 | 0 |  |
| JEVC | Jar, curved everted rim, as <br> Gillam 1970 No 135 | 2 | 2 | 28 | 0 |  |
| JFO |  <br> Precious 2014 No. 995 | 1 | 1 | 27 | 0 |  |
| Totals: |  | 1203 | 864 | 48555 | 31.03 |  |

58 GREY: Butt beaker: Area B, Group B7, Phase 1/2, Ditch 108, Fill 107, D95
59 GREY: Jar, warped, dunting cracks: Road Strip, Curvilinear R9, Fill R10, D22

60 GREY: Jar (J105), patchy firing: Area C, Group C2, Phase 1, Ditch 321, Fill 320, D27

61 GREY: Large jar or bowl: Area C, Group C7, Phase 3, Ditch 339, Fill 338, D64

62
GREY: Collared rim jar: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D72

63 GREY: Double lid-seated jar, overfired, dunting cracks: Area C, Group C7, Phase 3, Ditch 339, Fill 338, D77

64
GREY: Everted rim jar, warped rim: Area C, Group C8, Phase 3, Ditch 331, Fill 354, D112

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Figure 72: Hykeham Road illustrated reduced ware, Nos. 58-78

GREY: Everted rim jar: Area B, Group B11, Phase 3, Ditch 126, Fill 125, D7 GREY: Everted rim jar: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D70 GREY: Handled jar (JH33): Plot 20, Linear 2002, Fill 2001, D113 GREY: Large jar, burnished scrolls, over-fired: Area B, Phase 3, Layer 102, D97 GREY: Large jar, cordon decoration: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D63 GREY: Large jar, cordon decoration: Road Strip, Curvilinear R21, Fill R22, D89


## ${ }^{5 \mathrm{~cm}}$

Figure 73: GREY No. 70 D89
71 GREY: Necked jar, warped: Road Strip, Curvilinear R9, Fill R10, D21
72 GREY: Narrow-necked jar, cordon decoration: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D76

73 GREY: Narrow-necked jar, cordon/rouletting decoration: Area B, Group B12, Phase 3, Ditch 128, Fill 127, D83

74 GREY: Round-necked jar, spalled: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D61
75 GREY: Storage jar: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D71
76 GREY: Storage jar, heavily warped, dunting cracks: Unstratified, D100
77 GREY: Large bowl, dunting cracks: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D60
78
GREY: Large bowl with conical bifid rim: Area B, Phase 3, Layer 102, D14


Figure 74: GREY No. 75 D71


Figure 75: Hyleham Road illustrated reduced ware, Nos. 79-85

79 GREY: Wide mouthed bowl (BWM2), warped: Area B, Group B1, Phase 2, Ditch 124, Fill 123, D36

80
GREY: Wide mouthed bowl (BWM2), burnished lines: Area B, Group B12, Phase 3, Ditch 128, Fill 127, D28

81 GREY: Wide mouthed bowl (BWM2), burnished lines: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D75

82 GREY: Wide mouthed bowl (BWM2): Area C, Group C8, Phase 3, Ditch 331, Fill 355, D90


Figure 76: GREY No. 82 D90
83 GREY: Wide mouthed bowl (BWM3): Area C, Group C8, Phase 3, Ditch 331, Fill 330, D74
84 GREY: Wide mouthed bowl (BWM3), dunting cracks, patchy surfaces: Road Strip, Curvilinear R21, Fill R22, D88

85 GREY: Wide mouthed bowl (BWM3): Unstratified, D23


[^1]

Figure 78: Hyleham Road illustrated reduced ware, Nos. 86-97


Figure 79: GREY No. 87 D110

GREY: Carinated bowl, roller-stamped decoration: Area B, Group B7, Phase 1/3, Ditch 114, Fill 113, D5

89 GREY: Carinated bowl, warped waster: Road Strip, Curvilinear R9, Fill R10, D20


Figure 80: GREY No. 89 D20
90 GREY: Everted rim bowl: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D62
91 GREY: Everted rim bowl: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D65

92 GREY: Bead \& flange bowl: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D66
93 GREY: Bead \& flange bowl: Plot 21, Linear 2105, Fill 2106, D37
94 GREY: Bead \& flange bowl with high bead, dunting cracks: Plot 20, Linear 2002, Fill 2001, D92

95 GREY: Bowl (BG225), spalled: Road Strip, Linear 1103, Fill 1102, D82
96 GREY: Bowl (BG225): Area C, Group C8, Phase 3, Ditch 331, Fill 330, D73
97 GREY: Bowl with in-turned bead \& flange and notched decoration: Area C, Group C8, Phase 3, Ditch 331, Fill 355, D86


Figure 81: GREY No. 97 D86


Figure 82: Hyleham Road illustrated reduced ware, Nos. 98-109

98 GREYC: Bead \& flange bowl, dunting cracks: Unstratified, D101


Figure 83: GREYC No. 98 D101
99 GREYC: Bead \& flange bowl: Road Strip, ?Pit R13, Fill R14, D99 231, D107


Figure 84: IAGR No. 104 D107
105 IASA: Bead-rimmed cooking pot, burnished, burnt?: Area C, Group C2, Phase 1, Ditch 307, Fill 306, D29

IASA: Jar, moulded rim, cordon decoration: Area A, Group A1, Phase 1, Pit 217, Fill 216, D104 LCOA: Double lid-seated jar: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D69


Figure 85: LCOA No. 107 D69
108 LCOA?: Double lid-seated jar: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D67
109 LEG: Dish: Area A, Group A1, Phase 1, Pit 223, Fill 231, D106

## Shell- and calcite-gritted Fabrics

## DWSHT: No. 110

This material represents shell-gritted sherds in the fine silty fabric as described by Tomber and Dore (1996, code DAL SH). This fabric was probably produced in north western Lincolnshire perhaps also close to Lincoln using material from the fossiliferous Westbury Beds (Vince 2004; 2006; Firman 1991; Loughlin 1977). The code DWSH was used in the Lincoln corpus (Darling \& Precious 2014, 82-88) to include hand-built/wheel-finished vessels of this type along with the wheel made shell-gritted vessels of the late $4^{\text {th }}$ century AD. DWSHT has therefore been used instead here to distinguish material under study from the broader group used in the corpus. Sherds from only two Dales ware jars were recorded which is perhaps a little surprising given their ubiquity elsewhere in Lincolnshire but probably demonstrates that the kilns here and nearby were producing sufficient quantities of utilitarian jars to fill the local demand during the mid to late $3^{\text {rd }}$ century AD, indeed Dales type jars were produced in grey ware at the Rookery Lane kilns (Webster 1960, Nos. 44-47)

IASH: No. 111
A fabric group rather than a single fabric, it encompasses shell-gritted vessels from the late Iron Age through into the early Roman period and largely comprises sherds from native tradition cooking pots (Darling \& Precious 2014, 88).

## SHEL: Nos. 112-114

This fabric code has historically been mostly used for Late Roman wheel made wares akin to the double lid-seated jar types used at Lincoln at the end of the 4th century AD. For future reports therefore the code LRLS should be used for the Double lid-seated type products which were previously incorporated with the hand built and wheel-finished Dales ware in the CLAU Lincoln coding system (Darling and Precious 2014) with SHEL retained for shell-gritted wares of uncertain origin/date/type. The three illustrated vessels from this site show the range of diagnostic Late Roman forms (Darling 1977; Rowlandson forthcoming). As fossiliferous clays are known to have outcropped in the Lincoln area a local production source for these vessels is presumed.

## Shell- and calcite-gritted Forms



Figure 86: Hyleham Road illustrated shell-gritted ware, Nos. 110-114

110 DWSHT: Dales ware jar, external concretion: Area C, Ditch 313, Fill 334, D109

111 IASH: Native tradition cooking pot, wheel-finished: Area B, Group B7, Phase 1/2, Ditch 108, Fill 107, D96

SHEL: Double lid-seated jar: Area C, Group C8, Phase 3, Ditch 331, Fill 330, D68

SHEL: Flanged bowl, possibly wheel-finished: Area B, Phase 3, Layer 102, D19

114
SHEL: Bowl with inturned bead \& flange: Area B, Group B5, Phase 3, Gully 104, Fill 103, D30

## The Pottery by Phase

## Phase 1 (and 1?)

One hundred and seventy-eight sherds ( $5.996 \mathrm{~kg}, 3.8 \mathrm{RE}$ ) were recovered from Phase 1 and 1 ? features. These were mostly dated $1^{\text {st }}$ to $2^{\text {nd }}$ century AD but with some later material mixed in. Notable finds from Area A included a small dish or platter in Lincoln legionary fabric (LEG, 109) from Pit 223, an Iron Age transitional jar with a moulded rim and cordon decoration in a sandy fabric (IASA, 106) from Pit 217, and a transitional cooking pot in a gritty fabric (IAGR, 104) from Pit 223. Area B yielded a large fragment from a Hoffheim style flagon (54) from Gully 106, while Area C contained a partially-burnished native tradition sand gritted jar with a bead rim (IASA, 105) from Ditch 307, a grey ware 'Roxby type A' lid seated jar with stab decoration on the shoulder (60, J105) from Ditch 321, and a grey ware carinated bowl (86) from Ditch 327.

## Phase 1/2

One hundred and eight sherds ( $1.524 \mathrm{~kg}, 0.68 \mathrm{RE}$ ) were retrieved from Ditch 108 , including fragments from a flat bottomed Gauloise amphora, a handle from a Dressel 2-4 amphora, a samian cup form 24/25, a grey ware butt-beaker (58), a Lincolnshire mortarium, a jar in the LEG fabric with thick applied vertical strips (Darling and Precious 2014, No. 769) and sherds from a native tradition shellgritted cookpot (111). Also present was a large proportion of a jar with rim in a Black Burnished 1 type fabric with acute burnished lattice (as Gillam 1976, Fig 1.6-8) from Ditch 108 in Area B. Although much of the pottery dated to the 1st century AD the group was dated to the late 2 nd to 3rd century AD largely on the basis of the Black Burnished ware jar.

## Phase 1/3

Six sherds ( $0.119 \mathrm{~kg}, 0$ RE) were retrieved from Ditch 114 in Area B. This unusual group included sherds of the local cream ware fabric and a large Iron Age tradition jar in a gritty fabric, along with a high-fired grey ware basal sherd and a roller stamp decorated sherd in a reduced fabric (88). The pottery is split between late $1^{\text {st }}$ century and $4^{\text {th }}$ century AD.

## Phase 2

137 sherds ( $2.923 \mathrm{~kg}, 1.45 \mathrm{RE}$ ) were recovered from Phase 2 features. Vessels included a warped wide mouthed bowl (BWM2, 79) from Ditch 124 in Area B, dated $3^{\text {rd }}$ to $4^{\text {th }}$ century AD.

## Phase 3

1,126 sherds ( $26.034 \mathrm{~kg}, 18.21 \mathrm{RE}$ ) were recovered from Phase 3 features, much of which came from the dark grey 'occupation layer' 102 covering the other deposits across Area B. Grey ware forms from this layer included a large bowl with a bifid rim (78) and a large proportion of an overfired large grey ware jar decorated with burnished scrolls (68). Colour-coated forms from Layer 102 included a Castor box lid (48), misfired copies of the samian form 38 bowl $(\mathbf{2 2}, \mathbf{2 3})$, misfired plain-rimmed bowls (eg 35), and bead and flange rimmed bowls (eg 32). Shell-gritted forms from this layer included a flanged bow (113). Layer 102 was made up mostly of kiln waste and seconds and is dated late $4^{\text {th }}$ century.

Other vessels forms represented from Area B include a shell-gritted bowl with inturned bead \& flange rim (114) from Gully 104 (VL4); an everted rim jar (65), and colour-coated wares including a heavily reduced misfired plain-rimmed bowl (34), a jug form (14), a bead and flange bowl (28), and a Nene Valley type mortarium with a reeded rim and dunting cracking (6) all from Ditch 126 (4C). Ditch

128 (VL4/4C) yielded a grey ware wide mouthed bowl (80) and a narrow-necked jar with cordon and rouletted decoration (73). An unusual Cream ware 'quadruple vase' (57) with three surviving cup attachments and space for a fourth was recovered from Kiln base 142 along with a Dales type jar in coarse grey ware (101). As neither was likely to have been produced on site they probably represent residual material present when the kiln was constructed. A further Dales type jar in coarse grey ware (100) came from the fill of Pit 140 which accommodated the kiln structure and the same comments would presumably apply.

Layer 202 in Area A was the same deposit as 102 in Area B however it yielded only a few fragments of pottery, dated VL4.

Ditch 311 in Area C (L4/4C) yielded a large abraded group of colour coated \& grey ware sherds. The colour coated forms present include a beaker with almond shaped rim, a Castor box (46), a bowl with a bead \& flange rim and a bowl with a plain rim. Grey ware forms present include jars and a bowl with a high bead \& flange. Ditches 313 and 317 (both VL4/4C) also contained large quantities of misfired or overfired grey ware kiln waste or seconds, including a bowls with inturned bead \& flange rims and wide mouthed bowls, also present in Ditch 313 were fragments from a disc necked flagon and a Dales type jar in grey ware fabric, a jar with a cavetto rim and a wide mouthed bowl.

Ditch 331 in Area C (4C/VL4) was another feature containing a large amount of kiln wasters. Key misfired vessels included two colour coated bowls with plain rims found stacked \& stuck together, partially reduced with firing cracks, and a further two similar bowls with better fired colour coats, the larger of these two had evidence of spalling the other had dunting cracking and smudging of colour coat where stuck to the accompanying vessel, also a whole warped \& cracked dish with a plain rim that had been reduced although may have originally been intended to be colour coated (36-42). A single nearly complete bead \& flange bowl (30) had suffered a catastrophic spalling which blew away the whole of the base and cracking the vessel down the wall and rim. Also present were many Castor box fragments fused together (eg 45), two near-complete colour-coated beakers, one squat with long neck \& almond rim (15), other with rouletted decoration \& pentice moulding (17), an unusual large colour-coated disc-necked variant flagon (13), other flagons including a possibly trefoil necked example (11, 12), a pentice-moulded beaker (16), a jar with a reeded rim (19), an unusual large bowl with firing cracks (77) perhaps a handled form, a misfired narrow necked jar in a grey ware fabric (72) and a spalled jar with a reeded rim (74). A quantity of kiln furniture was also recovered. Non-kiln waste vessels from this feature included fragments from a white ware hammerhead mortarium with slag trituration (5), a Swanpool bead \& flange type mortarium (8), a reeded rim white ware mortarium with slag trituration grits and mica within the fabric (7), and a white paint decorated flagon or jar. Colour coated vessels including a necked beaker or bowl and a bowl with a bead \& flange rim, plain rimmed bowls, hemispherical flanged bowls and a dish or lid with a flared lip. Grey wares included a grey ware bowl with bead \& flange (92), a globular jar with everted rim, bowls with everted rims (90, 91), a large storage jar with cordon decoration (69), and a jar with double lid seat in coarse grey ware fabric (108). Vessels in other fabrics included white ware lids, one with a finial (55), the other paint-decorated (56), a parchment ware dish and a shell-gritted double lid seated jar (112).

Ditch 339 in Area C (4C) contained colour coated fragments from a Castor box lid (49), a small bead \& flange bowl (27) and a bowl with a plain rim. One bead \& flange bowl misfired. Also present were
grey ware vessels including a large jar (61) an overfired double lid seated jar (63) and a bowl with an everted rim. Much of this group was abraded, with fewer misfired vessels than seen from other ditches in Area C.

## Unphased

944 sherds ( $38.717 \mathrm{~kg}, 25.07 \mathrm{RE}$ ) were recovered from unphased features. These were mainly from Area D, the central road strip, the house plots, the Flood Compensation Area and Alleviation Pond and various unstratified spoil heaps, topsoil and subsoil layers, however not all contained sherds considered worthy of illustration.

Key vessels from each unphased area were as follows:

## Road strip

Sherds from sixteen vessels were illustrated, mostly surface finds from the top of unexcavated features. Those in colour-coated ware were a copy of samian form 36 bowl with painted dot decoration (21) from Ditch or Pit 1056, a bowl with a bead and flange rim (29) also from Ditch or Pit 1056, and a lid (44) from the surface of curvilinear R021. Three white ware flagons (51-3) and a possible Swanpool colour-coated beaker (50) came from an indistinct feature within natural 1002 at the northern edge of the site which appeared to be a structured deposit and which pre-dated the pottery production phase of the site. Illustrated grey ware vessels from the road strip were a rounded bowl (95, BG225, as Gillam 1970 no. 225), a warped carinated bowl (89, as Darling \& Precious no. 1160), a warped necked jar (71), another warped and dunted jar (59), a wide mouthed bowl, again warped and with patchy surfaces (84), and a large jar with cordon decoration at the base of the neck (70). Other fabrics represented were a local Lincoln mortarium with a hooked rim (2), a coarse wheel-made grey ware necked bowl (99) and a badly misfired large jar (102) in a similar coarse fabric, hand-made with external burnishing and a wide range of inclusions.

## House plots

Plot 19 yielded two mortaria, one from Swanpool with a hammerhead rim (9), the other of Nene Valley type (3) with a bead and flange rim and slag trituration grits. Also from this plot were a grey ware carinated bowl (87), and a shell-gritted grey ware large bowl with a conical club rim (103, as Buckland et al 1980, Fig.4.31). Plot 20 contained two slightly unusual grey ware vessels: a dunted bead and flange rimmed bowl with a high bead (94), and a handled narrow-necked jar (67, as Darling 1999 Fig. 32.198). Plot 21 contained more in the way of colour-coated wares, comprising two bowls mimicking samian forms, a B 36 ( $\mathbf{2 0}$, abraded with paint decoration) and a B38 with footring base (25), also present was and a spalled and dunted bead and flange bowl (33, form as Howe et al 1980 Fig. 7.79). Another bead and flange rimmed bowl in grey ware was also recovered (93) along with a Nene Valley type mortarium (4) in a local fabric with bead and flange rim and slag trituration grits.

## Unstratified

Three vessels were illustrated: a wheel-made storage jar with dunting cracks and heavily warped (76), a developed wide mouthed bowl (85), and a coarse grey ware bead and flange rimmed bowl with dunting cracks (98).

## Pottery from the Evaluation (HYRL08)

"The pottery consists of 677 sherds, weighing 34.765 kg from 14 contexts, drawn from five evaluation trenches. The condition of the pottery varies, with both fresh and abraded sherds. The average sherd weight is very high at 51.4 g , but complicated by the survival of a complete large jar; excluding this, it is still high at 46.8 g per sherd.
"Apart from minor fabrics, the pottery divides between grey reduced wares, the standard product of the Swanpool and Rookery Lane kilns, and Nene Valley colour-coated ware [but see discussion in Conclusions section below]. The grey wares occur in more than one fabric, albeit all in known Swanpool pottery types and made locally, if not actually in the kiln found in trench 4. Since virtually all the coarse wares belong to the later Roman period, the single very abraded samian sherd from Trench 6 is a stray residual sherd. Apart from two vessels of Swanpool type, most mortaria are from the Nene Valley kilns."
M. Darling, HYRLO8 Evaluation Report June 2008

| Vessel type | Code | Sherds |  |  |  |  | \% | Weight |  |  | $\%$ |
| :--- | :--- | ---: | ---: | ---: | ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bowl form 38 | B38 | 3 | 2.04 | 94 | 0.75 |  |  |  |  |  |  |
| Bowl | BCR | 1 | 0.68 | 48 | 0.38 |  |  |  |  |  |  |
| Bowl or dish | BD | 1 | 0.68 | 12 | 0.1 |  |  |  |  |  |  |
| Bowl or dish flatrim | BDFLV | 1 | 0.68 | 83 | 0.66 |  |  |  |  |  |  |
| Bowl everted rim | BEV | $\mathbf{3}$ | $\mathbf{2 . 0 4}$ | $\mathbf{1 4 7}$ | $\mathbf{1 . 1 7}$ |  |  |  |  |  |  |
| Bowl bead \& flange | BFB | $\mathbf{5}$ | $\mathbf{3 . 4}$ | $\mathbf{3 2 6}$ | $\mathbf{2 . 5 9}$ |  |  |  |  |  |  |
| Bowl high bead \& flange | BFBH | $\mathbf{6}$ | $\mathbf{4 . 0 8}$ | $\mathbf{5 3 5}$ | $\mathbf{4 . 2 5}$ |  |  |  |  |  |  |
| Bowl low bead \& flange | BFBL | $\mathbf{1}$ | $\mathbf{0 . 6 8}$ | $\mathbf{5 8}$ | $\mathbf{0 . 4 6}$ |  |  |  |  |  |  |
| Bowl flat-rim | BFL | 1 | 0.68 | 89 | 0.71 |  |  |  |  |  |  |
| Bowl inturned bead \& |  |  |  |  |  |  |  |  |  |  |  |
| flange | BIBF | $\mathbf{1 6}$ | $\mathbf{1 0 . 8 8}$ | $\mathbf{1 6 9 4}$ | $\mathbf{1 3 . 4 5}$ |  |  |  |  |  |  |
| Beaker | BK | 15 | 10.2 | 200 | 1.59 |  |  |  |  |  |  |
| Beaker everted-rim | BKEV | 3 | 2.04 | 50 | 0.4 |  |  |  |  |  |  |
| Bowl large | BL | 2 | 1.36 | 517 | 4.1 |  |  |  |  |  |  |
| Bowl necked | BNK | 8 | 5.44 | 271 | 2.15 |  |  |  |  |  |  |
| Bowl round-rim | BRR | 1 | 0.68 | 54 | 0.43 |  |  |  |  |  |  |
| Bowl wide-mouth | BWM | $\mathbf{1 7}$ | $\mathbf{1 1 . 5 6}$ | $\mathbf{1 9 7 7}$ | $\mathbf{1 5 . 6 9}$ |  |  |  |  |  |  |
| Dish copy form 36 | D36? | 1 | 0.68 | 34 | 0.27 |  |  |  |  |  |  |
| Dish expanded-rim | DEXR | 1 | 0.68 | 23 | 0.18 |  |  |  |  |  |  |
| Dish flat-rim | DFL | 1 | 0.68 | 21 | 0.17 |  |  |  |  |  |  |
| Dolia | DOLIA | 3 | 2.04 | 533 | 4.23 |  |  |  |  |  |  |
| Dish plain-rim | DPR | 7 | 4.76 | 217 | 1.72 |  |  |  |  |  |  |
| Jar | J | 2 | 1.36 | 45 | 0.36 |  |  |  |  |  |  |
| Jar or bowl | JB | 3 | 2.04 | 71 | 0.56 |  |  |  |  |  |  |
| Jaror bowl everted-rim | JBEV | $\mathbf{1}$ | $\mathbf{0 . 6 8}$ | $\mathbf{5 9}$ | $\mathbf{0 . 4 7}$ |  |  |  |  |  |  |
| Jar or bowl large | JBL | 4 | 2.72 | 261 | 2.07 |  |  |  |  |  |  |
| Jar collar-rim | JCR | $\mathbf{2}$ | $\mathbf{1 . 3 6}$ | $\mathbf{6 0}$ | $\mathbf{0 . 4 7}$ |  |  |  |  |  |  |
| Jar curved-rim | JCUR | 3 | 2.04 | 47 | 0.37 |  |  |  |  |  |  |
| Jar dales ware type | JDW | 4 | 2.72 | 139 | 1.1 |  |  |  |  |  |  |
| Jareverted-rim | JEV | $\mathbf{4}$ | $\mathbf{2 . 7 2}$ | $\mathbf{9 6}$ | $\mathbf{0 . 7 6}$ |  |  |  |  |  |  |
| Jar handled | JH? | 1 | 0.68 | 29 | 0.23 |  |  |  |  |  |  |
| Jar large | JL | 15 | 10.2 | 4109 | 32.61 |  |  |  |  |  |  |
| Jar narrow-necked | JNN | $\mathbf{7}$ | $\mathbf{4 . 7 6}$ | $\mathbf{3 6 6}$ | $\mathbf{2 . 9}$ |  |  |  |  |  |  |
| Jar round-rim | JRR | 2 | 1.36 | 89 | 0.71 |  |  |  |  |  |  |
| Jar storage | JS | 2 | 1.36 | 245 | 1.94 |  |  |  |  |  |  |
|  |  | 147 | $\mathbf{9 9 . 9 6}$ | 12599 | 100 |  |  |  |  |  |  |


| Fabric | Code | Sherds $\%$ |  | Weight $\%$ |  |
| :--- | :--- | ---: | ---: | ---: | ---: |
| Cream flagon type | CR | 2 | 0.30 | 69 | 0.20 |
| Grey quartz-gritted | GREY | 523 | 77.25 | 26337 | 75.76 |
| Grog-tempered | GROG | 1 | 0.15 | 55 | 0.16 |
| Grey sandy | GRSA | 1 | 0.15 | 54 | 0.16 |
| Mortaria Nene Valley | MONV | 8 | 1.18 | 640 | 1.84 |
| Mortaria unsourced | MORT | 2 | 0.30 | 161 | 0.46 |
| Mortaria Swanpool | MOSP | 3 | 0.44 | 181 | 0.52 |
| Nene Valley colour-coated ware NVCC | 84 | 12.41 | 5053 | 14.53 |  |
| Oxidized | OX | 10 | 1.48 | 262 | 0.75 |
| Oxidized fine | OXF | 2 | 0.30 | 9 | 0.03 |
| Oxidized light | OXL | 3 | 0.44 | 205 | 0.59 |
| Oxidized white-slip | OXWS | 1 | 0.15 | 39 | 0.11 |
| Post-Roman | PRO | 2 | 0.30 | 40 | 0.12 |
| Vesicular | VESIC | 35 | 5.17 | 1660 | 4.77 |
|  |  | 677 | 100.00 | 34765 | 100.00 |

Figure 87: HYRL08 Evaluation form and fabric summaries

## The significance of the pottery assemblage

It was clear from the numbers of fresh, unused and misfired colour-coated vessels recovered during the evaluation and subsequent excavation that vessels similar to the products of South Carlton and the Nene Valley industries were manufactured on this site, along with utilitarian grey wares.

The problem of differentiating the fine colour-coated fabrics used in the 2 nd century AD has become more difficult in recent times. In the past many of the vessels were referred to as 'Castor ware'
following the discovery of the kilns in the Nene Valley. Further industries at Lincoln (Rowlandson and Hartley et al. in prep), South Carlton (Webster 1944), Great Casterton (Corder 1961), and recent discoveries by University of Leicester from Great Casterton (N. Cooper pers. com.), Brough on Humber (Darling 2005), the Nene Valley (Perrin 1999), and Colchester and the Continent (Symonds 1990), have made the picture more complicated. Many vessels have very similar forms and manufacturing techniques, often with similar fine fabrics, and it can be difficult to differentiate with the naked eye between the products of many of the key industries (Perrin 1999; Symonds 1993, Anderson et al. 1982). A matter further complicated if one considers that the movement of craftsmen from the Continent to Britain to establish workshops may have been the initial catalyst for the introduction of these pottery styles (Perrin 1999, 87).

It appears likely, as suggested in the Lincoln Roman Pottery Corpus (Darling \& Precious 2014, 20), that many local colour-coated products have not been recognised in the past. Previously most of the mid- $2^{\text {nd }}$ to $4^{\text {th }}$ century AD colour-coated pottery was believed to have come from kilns in the vicinity of the modern city of Peterborough. Recent excavations in the Newport suburb and Monson Street in Lincoln (Rowlandson et al. 2015a, Site code LINP13,; Rowlandson and Hartley and Hartley in prep.; Rowlandson 2009, Site code LIMO09) have demonstrated that a number of kilns were utilising the local light firing clay to make colour-coated pottery similar to the products of South Carlton and the Nene Valley.

As such and pending further research, colour-coated wares of these types have been recorded here as LCC1 (Lincoln light firing cream fabric with colour-coat), and LCC2 (fine, not obviously the typical SPCC fabric with red/orange fabric and dark colour-coat) although only a single sherd of LCC2 was recorded from Hykeham Road. In practice since this assemblage was recorded colour-coated wares in Lincolnshire have been recorded as CC1, CC2 and CC3 to acknowledge the ambiguity of which vessels were produced in Lincoln and which were made in the Nene Valley (eg. Rowlandson and Fiske 2020).

The extremely limited investigations of these new kiln sites, including the lack of detailed study of recently found pottery production waste in the vicinity of Anchor Street, and the lack of publication of pottery from other kilns within the modern City of Lincoln administrative area which were excavated in the 1970-90s hinder our understanding of colour-coated pottery production in Lincoln. It might in time be possible to say that, in one form or another, colour-coated pottery production took place in the immediate vicinity of Lincoln from the time of Nero throughout much of the Roman period. However a proportion of these wares found in Lincoln may indeed be from the Peterborough area or from production sites elsewhere among the Jurassic deposits that yield light firing clay.

Until more nuanced recording of fabrics can be supported, for example by scientific analysis in a publication in preparation by this author (IR), this is now a 'known-unknown' (Wilkins 2009). Preliminary study of light-fired material from the Lincoln kiln sites would suggest a higher mica content than is common from Nene Valley kiln samples (evident on surfaces where the colour-coat has worn away) but further scientific analysis is needed to support this. Mica, although not exclusively an indicator of Lincolnshire products, is also evident on the surfaces of the white ware flagons and mortaria produced at South Carlton, the Technical College and Newton upon Trent.

## The significance of the site

The results from this site help to fill some gaps in the knowledge of pottery production in Roman Lincoln, placing it as an outlier and possible precursor of the important Swanpool industry, producing mainly grey ware and light-fired colour-coated pottery for local consumption in the $3^{\text {rd }}$ and $4^{\text {th }}$ centuries AD. Situated close to the Rookery Lane kilns it utilised the same iron-rich clay to produce utilitarian reduced grey wares, but importantly it also used deposits of iron-poor light firing clay, which were perhaps smaller in extent and harder to access, to make colour-coated wares. The presence of the River Witham close at hand would have made transport of finished goods relatively easy but may also have contributed to its demise. Ultimately this was a small site, perhaps with no more than a handful of working kilns at any one time, which would quite quickly be rendered uneconomic due to flooding and/or depletion of clay resources.

The production of Nene Valley-type colour-coated wares and perhaps mortaria on this site is of interest as it potentially disrupts the picture we had of Roman Lincoln importing a significant proportion of table ware in the late Roman period, when at least a proportion of what was used is likely to have been produced by more local kilns. This also throws into question some of the preconceived ideas about the supply of such 'Castor ware' to sites in the north of Britain, and a more nuanced picture, with colour-coated wares being supplied from a range of local sites, should now be considered as an alternative. It is hoped that, with scientific analysis, such hypothesises could be tested in the future (cf. Paynter et al. 2009; Perry 2016 and 2019).

The date that pottery production concluded on the site is uncertain but the limited range of final Roman indicators from the site would suggest that it was finished by sometime in the mid 4th century AD. Darling has shown the number of kiln sites that are known to the south of the centre of Lincoln (Darling 1977; Darling and Precious 2014) and it would appear likely that potters may have merely relocated to a more favourable spot. Swanpool appears to be the main focus of pottery production in the later 4th century AD (Webster and Booth 1947; Camidge 1987; Rowlandson and Fiske 2017 and 2018) along with a further possible site in the Wigford area (Fiske and Rowlandson 2017). Although there is some evidence that light-fired colour-coated wares, of the types shown here, were also produced at Swanpool (Rowlandson and Fiske 2017 and 2018), it appears they made up a smaller proportion of the assemblage. The potters at Swanpool had a greater dependence on using iron-rich clays from the immediate vicinity to produce table wares in Swanpool oxidised ware (SPOX) and Swanpool colour-coated wares (SPCC) instead of 'proper' light-firing, iron-poor clays. This may be in part due to the scarcity of light-fired clay or the necessity of transporting it from outcrops exposed on the Lincoln Cliff edge. This move away from light-firing clays may also be due to changes in fashion, with orange wares perhaps becoming more popular (cf. Cool 2006). Undoubtedly other sites remain to be found and recent excavations have already added to the number of kiln sites since the inception of this project (eg. Rowlandson and Fiske 2021 and the Bomber Command Memorial site, McDaid pers. comm). Excavations in the area continue to produce evidence for pottery kilns to the south of Lincoln and it is perhaps a matter of time before further sites producing light-fired colour-coated wares are located. Once the growing number of assemblages from local kilns are fully quantified it may be possible to investigate the relative percentages of fabrics and forms produced in the area that were discarded as wasters before they left the kiln sites (eg. this site and Rowlandson 2017 and 2018; Rowlandson and Fiske 2021).

Migration of pottery production sites over time during the Roman period is also evident in the case of Market Rasen where there was another cluster of pottery production sites (eg. Baker 1941; Darling unpublished; Samuels 1983; Rowlandson 2005; Mumford and Palmer Brown 2007; Wilson and Wilson 2007). This has led Rowlandson to suggest that, outside of the towns, potters tended to exploit an area until clay resources were depleted, the landscape was churned up and/or fuel resources exhausted, then moved elsewhere (Rowlandson 2005). The Hykeham Road site may merely represent a relatively short episode of pottery production in the busy and productive area immediately to the south of Roman Lincoln.

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## Excavation Site Drawings

| Plan and section descriptions |  |
| :---: | :---: |
| Dwg no. | Description |
| 01 | W facing section of two post holes [134] [136] |
| 02 | E facing section of ditch [114] |
| 03 | E facing section of ditch [108] cutting [106] |
| 04 | E facing section of ditch [108] cutting pit [110] |
| 05 | SE facing section of ditch [108] cutting ditch [122] |
| 06 | E facing section of gullies [104] and [106] |
| 07 | W facing section of gully [104] terminal end |
| 08 | SE facing section of ditch [122] |
| 09 | E facing section of ditch [120] |
| 10 | NW facing section of ditch [138] |
| 11 | E facing section of ditch [132] cutting ditch [126] |
| 12 | W facing section of ditch [118] |
| 13 | S facing section of ditch [130] |
| 14 | SE facing section of ditch [128] |
| 15 | S and E facing section at corner of ditch [132] |
| 16 | Section at crossing of ditches [128] and [124] |
| 17 | Section at crossing of ditches [138] and [120] |
| 18 | N facing section of ditch [138] cutting ditch [122] |
| 19 | W facing section of ditch [313] |
| 20 | N facing section of three ditches [339] [351] and [329] |
| 21 | E facing section of ditch [327] |
| 22 | N facing section of ditch [333] and gully [337] |
| 23 | W facing section of ditch [305] |
| 24 | S facing section of ditches [325] and [317] |
| 25 | E facing section of ditch [321] |


| Plan and section descriptions |  |
| :---: | :---: |
| Dwg no. | Description |
| 26 | $N$ facing section of junction between ditches [333] and [321] |
| 27 | $N$ facing section of junction between ditches [333] and [341] |
| 28 | E facing section of ditches [309] and [311] |
| 29 | E facing section of ditch [345] [should be 313, not located, void] |
| 30 | S facing section of ditch [319] |
| 31 | E facing section of ditch [321] |
| 32 | SW facing section of ditch [317] |
| 33 | SW facing section of gully [323] |
| 34 | N facing section of ditch [319] |
| 35 | SE facing section of ditches [329] and [351] |
| 36 | W facing section of ditch [313] |
| 37 | S facing section of ditch [307] |
| 38 | W facing section of ditch [327] |
| 39 | W facing section of gully [349] |
| 40 | SE facing profile of pit [353] |
| 41 | E facing section of terminal end of ditch [335] |
| 42 | S facing section of ditch [325] cutting ditch [321] |
| 43 | SW facing section of ditch [305] cutting ditch [325] |
| 44 | SW facing section of ditch terminal [341] |
| 45 | SW facing section of ditch [331]and gully [337] |
| 46 | NW facing section of junction between ditches [327] and [329] |
| 47 | N facing section of junction between ditches [320] and 329] |
| 48 | N facing section of gully terminal end [337] |
| 49 | $N$ facing section of junction between ditches [329] and [341] |
| 50 | N facing section of terminal end of gully [347] |
| 51 | N facing section of ditch [319] cutting ditch [321] |
| 52 | SE facing section of ditch [315] |
| 53 | W facing section of ditch [313] cutting ditch [311] |
| 54 | NE facing section of terminal end of ditch [339] |
| 55 | S facing sample section of Area 3 |
| 56 | W facing sample section of Area 1 |
| 57 | NE facing section of junction of ditch [305] cutting ditch [307] |
| 58 | W facing section of gully [219] |
| 59 | E facing section of pit [215] |
| 60 | NW facing section of terminal end of ditch [128] |
| 61 | N facing section of ditch [138] cutting ditch [122] |
| 62 | $N$ facing section of junction between ditches [325] and [327] |
| 63 | NW facing section of ditch [333] |
| 64 | Pre-ex plan of kiln [140] |
| 65 | N-S section through kiln [140] and ditch [120] |
| 66 | E-W section through kiln [140] on ditch [120] |


| Plan and section descriptions |  |
| :---: | :--- |
| Dwg no. | Description |
| 67 | Post-ex plan of kiln [140] on ditch [120] |
| 68 | E facing section of layer (102) sealing ditch [125] |
| 69 | E facing section of two ditches [313] [311] cutting layer (302) |
| 70 | N facing section of ditch [317] cutting layer (302) |
| 71 | N facing section of ditch [323] [?should be 319] cutting layer (302) |
| 72 | N facing section of ditch [331] cutting layer (302) |
| 73 | W facing section of pit [223] |
| 74 | N facing section of ditch [213] |
| 75 | N facing section of ditch [225] |
| 76 | N facing section of ditch [225] terminal end |
| 77 | N facing section of gully [226] |
| 78 | N facing section of pit [217] |
| 79 | E facing section of ditches [211] [207] and [209] |
| 80 | N facing section of terminal end of ditch [207] |
| 81 | S facing section of terminal end of gully [219] |
| 82 | SW facing section of terminal end of gully [219] |
| 83 | N facing section of post hole [235] |
| 84 | SW facing section of ditch [361] terminal end |
| 85 | E facing section of ditch [359] |
| 86 | W facing section of sondage 1 |
| 87 | S facing section of sondage 2 |
| 88 | SE facing section of gully [221] |
| 89 | E facing section of wall [111] and ditch [124] |
| 90 | Plan of wall [111] |
|  |  |

Area A


Figure 88: Area A - Section Drawings


Figure 89: Area A - Section Drawings

Area B



N


Scale for sections Dwg3 to Dwg12
Figure 90: Area B - Section Drawings


Figure 91: Area B - Section Drawings


Figure 92: Area B - Section Drawings and Kiln Plan


Figure 93: Area B - Kiln Section Drawings

## Dwg67



$0 \quad 1 \mathrm{~m}$

Figure 94: Area B - Kiln Plan


Figure 95: Area B - Wall Section Drawing and Plan

Area C


[^2]

Figure 97: Area C - Section Drawings


Figure 98: Area C - Section Drawings


Figure 99: Area C - Section Drawings

$0 \quad 0.5 \mathrm{~m}$
Scale for sections Dwg57 \& Dwg62 only




Figure 100: Area C - Section Drawings

## Monitoring Site Drawings

| Plan and section descriptions |  |
| :---: | :--- |
| Dwg No. | Description |
| 1 | Plan of Trench 9 |
| 2 | Section through [903] |
| 3 | Section through [906] and [908] |
| 4 | Section through [910] |
| 5 | Section through [912] and [914] |
| 6 | Section through [916], [920] and [924] |
| 7 | Section through [916] and [920] |
| 8 | Section through [918] and [922] |
| 9 | Trench location plan |
| 10 | Plan of access road Trench 10 |
| 11 | Sample section through access road |
| 12 | Sample section through access road |
| 13 | N. facing section of pit 1005 |
| 14 | Location plan of features and monitored area |
| 15 | Plan of pit 1005 |
| 16 | Plan of E. end of access road |
| 17 | W. facing section of gully 1009 |
| 18 | N. facing section of gully 1013 |
| 19 | S. facing section of linear 1017 |
| 20 | S. facing section of linear 1015 |
| 21 | W. facing section of linear 1019 |
| 22 | S. facing section of new well cut |
| 23 | Site plan of drainage |
| 24 | W facing section of surface water drainage trench from S6 to S5 |
| 25 | W facing section of drainage trench from S5 to S4 |
| 26 | W facing section of drainage trench from S7 to S9 |
| 27 | N facing section drain trench between S4-S3 |
| 28 | S facing section drain trench between S4-S3 |
| 29 | N facing section of ditch 1086 |
| 30 | N facing section of pit 1078 |
| 31 | N facing section of pit 1072 |
| 32 | W facing section of ditch 1090 |
| 33 | S facing section of surface drain trench from S3-S2 |
| 34 | S facing section of pit 1092 |
| 35 | N facing section of ditch 1070 |
| 36 | Plan of road formation level (superceded by 10b) |
| 36 | Plan of road formation level |
| 37 | N facing section of ditch 1094 |
|  |  |


| Plan and section descriptions |  |
| :--- | :--- |
| Dwg No. | Description |
| 38 | N facing section of ditch 1097 |
| 39 | Plan of road strip features |
| 40 | Plan of S. end of road (superseded by Dwg42) |
| 41 | Plan of road strip between PS3+5 and PS7 (superseded by Dwg42) |
| 42 | Plan of S. end of road |
| 43 | House plots 18-21 |
| 45 | Plans of house plots 19-21 |
| 46 | Superseded by Dwg47 |
| 47 | Plan of Attenuation Pond and Flood Compensation strip and features |
| 48 | Plan of Plot 7 |
| 49 | Plot 7: Section through ditch 704 |
| 50 | Plan of Plot 8 |
| 51 | Plot 8: Section through layers 801, 802 |
| 52 | Plan of Plot 18 |
| 53 | Plan of Plot 17 |
| 54 | Plot 17: E facing section showing layer 1706 |
| 55 | Plot 17: E facing section showing linear 1707 |
| 56 | Plot 17: N facing section showing possible pit 1708 |
| 57 | Plan of Plot 9 showing section locations |
| 58 | Plot 9: Sample section |
| 59 | Plot 9: Sample section |
| 60 | Plot 9: Sample section |
| 61 | Plot 10: S facing section |
| 62 | Plot 10: S facing section |
| 63 | Plot 10: N facing section |
| 64 | Plot 10: W facing section |
| 65 | Plot 10: N facing section |
| 66 | Plan of Plot 10 |
| 67 | Plot 11: NW facing section of W. footings showing 2 ditches in section |
| 68 | Plot 11: NW facing section of ditch 1106 |
| 69 | Plot 11: Location plan of ditch features 1103 \& 1106 |
| 71 | Plot 12: W facing sample section |
| 72 | Plan of Plot 12 |
| 73 | Plot 12: S facing section showing cut 1203 |
| 74 | Plan of Plot 13 |
| 75 | Plot 13: N facing sample section |
| 76 | Plot 15: E facing section of footing |
| 77 | Plot 15: E facing section showing cut 1505 |
| 78 | Plan of Plot 15 |
| 79 | Plan of Plot 16 |
| 80 | Plot 16: N facing section showing cut 1606 |


| Plan and section descriptions |  |
| :---: | :--- |
| Dwg No. | Description |
| 81 | Plot 14: Sample section |
| 82 | Plot 31: Sample section 2 |
| 83 | Sketch plan of Plot 31 |
| 84 | Plot 31: Sample section 1 |

## Area D



Figure 101: Area D (Trench 9) Plan and Section Drawings

Trench 10



Dwg 11:Sample section through access road 1:20


Dwg 12: Sample section through access road 1:20
$0,1: 20$ scale $\quad 1 \mathrm{~m}$
Figure 102: Trench 10 Plan and Section Drawings

Trench 10 Extension


Dwg 13: North facing section of Pit [1005]
1:20



Dwg 17:West facing section of Gully [1009] 1:20


Dwg 18: North facing section of Gully [1013] 1:20


Dwg 19: South facing section of cut [1017] 1:20


Dwg 20: South facing section of Linear [1015] 1:20


Dwg 21:West facing section of Linear [1019] 1:20


(1000)


- (1021)
$\qquad$

Total depth 6 m from top of topsoil

Figure 103: Trench 10 Extension Plan and Section Drawings

Drain Trenches \& Road Strip


Site
entrance


Figure 104: Plan of Road Strip Drains


Figure 105: Features in Road Strip Drain Trenches

Dwg 24:West facing section of surface water drainage trench from 56 to 55 (see Dwg 23)
1:20
$0 \quad 1: 20$ scale $\quad 1 \mathrm{~m}$



Figure 106: Road Strip Drain Trench Section Drawings

## Dwg 25: West facing section of drainage trench from S5 to S4 (see Dwg 23)



| Dwg 26:West facing section of drainage trench from $S 7$ to $S 9$ (see Dwg 23) $\quad 0 \quad 1: 20$ scale $\quad 1 \mathrm{~m}$ |
| :--- | :--- | :--- | :--- | :--- | 1:20



Figure 107: Road Strip Drain Trench Section Drawings

Dwg 27: North facing section of drainage trench between $S 4$ and $S 3$ (see Dwg 23) 1:20
$\qquad$ w


Dwg 28: South facing section of drainage trench between $S 4$ and $S 3$ (see Dwg 23)
1:20 $\qquad$
(1061)


| $(1061)$ |
| :---: |
| $(1066)$ |
|  |
| 1067$)$ |
| 1068$)$ |

Dwg 33: South facing section of surface drain trench between S3 and S2 (see Dwg 23)
1:20


1063)
$\qquad$ section of Pit [1078]
1:20


Dwg 30:North facing


Dwg 31: North facing Dwg 31: North facing 1:20



Dwg 38: North facing section of Ditch [1097] 1:20

Figure 108: Road Strip Drain Trench Section Drawings


Figure 109: Road Strip Drain Trench Detailed Plan


Figure 110: Plan of Southern End of Road Strip

Flood Compensation Area and Alleviation Pond


Figure 111: Flood Compensation Area and Alleviation Pond

## House Plots



Figure 112: Plot 7

Area heavily disturbed
by tree roots


Dwg 50:House plot 8
1:100



Dwg 51:Southeast facing section through layer 801 and natural 802 1:20


Figure 113: Plot 8


Figure 114: Plot 9


Figure 115: Plot 10


Figure 116: Plot 11


Figure 117: Plot 12


Dwg 75: Plot 13 N facing sample section
1:10
$0 \quad 1: 10$ scale $\quad 0.5 \mathrm{~m}$

Figure 118: Plot 13


Figure 119: Plot 14


Dwg 76: Plot 15 E facing section
1:20



Figure 120: Plots 15-16
Dwg 54




Figure 121: Plot 17


Figure 122: Plot 18


Figure 123: Plots 19-21

NW SE


Dwg 84:NW facing sample section 1:20


Dwg 82: SW facing sample section 1:20


Dwg 83: Plot 31 sketch plan (not to scale)
Figure 124: Plot 31

## Appendices

## Appendix 1: Context list

## Excavation Context Summaries

Area A

| Context | Feature | Group no | Phase | Feature type | Context type | Interpretation | Relationships | $\begin{array}{\|c\|} \hline \text { Same } \\ \text { as } \end{array}$ | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 200 | 200 |  |  | Layer | Layer | Topsoil |  | 100 | Dark blackish brown silty sand with common small rounded stones, well sorted. | $\begin{aligned} & \text { All site } x \\ & 0.35 m \end{aligned}$ |
| 201 | 201 |  |  | Layer | Layer | Subsoil |  | 101 | Mid orangey brown silty sand with common small rounded stones, well sorted. | $\begin{aligned} & \text { All site } x \\ & 0.25 m \end{aligned}$ |
| 202 | 202 |  | 3 | Layer | Layer | Grey layer |  | 102 | Mid blackish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & \text { All area } x \\ & 2.0 \times 0.30 \mathrm{~m} \end{aligned}$ |
| 203 | 203 |  |  | Layer | Layer | Natural |  | $\begin{aligned} & 139, \\ & 303 \end{aligned}$ | Light yellowish white sand. | All site |
| 204 | 204 |  |  | Layer | Layer | Probably resolves as drift geology laid down by a prehistoric river. |  | $\begin{array}{\|l\|} \hline 709 \\ \text { [Eval } \\ \text { Tr7] } \\ \hline \end{array}$ | Mid blackish brown sandy silt. | $\begin{aligned} & 15 \times 15 \mathrm{x} \\ & 0.30 \mathrm{~m} \end{aligned}$ |
| 205 | 205 |  |  | Layer | Layer | Probably resolves as drift geology or possibly a river bed. |  |  | Light orangey yellow clay. | $\begin{aligned} & 15 \times 15 x \\ & 0.60 \mathrm{~m} \end{aligned}$ |
| 206 | 207 | A2 | 2 | Gully | Fill | Single fill of gully, the fill colour gets darker towards the east of the feature. | Sealed by (202) |  | Mid brownish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 5.0+x 0.70 \mathrm{x} \\ & 0.21 \mathrm{~m} \end{aligned}$ |
| 207 | 207 | A2 | 2 | Gully | Cut feature | Cut of linear E-W gully which cuts ditch [211]. | Cuts [211] |  | Break of slope: sharp at top, gradual at base. Base concave, side angle 60 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 5.0 \times 0.70 \mathrm{x} \\ & 0.21 \mathrm{~m} \end{aligned}$ |
| 208 | 209 | A2 | 2 | Ditch | Fill | Single fill of linear ditch. | Sealed by (202) |  | Light brownish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 10.0 \times 1.17 \mathrm{x} \\ & 0.37 \mathrm{~m} \end{aligned}$ |
| 209 | 209 | A2 | 2 | Ditch | Cut feature | Cut of linear ditch which cuts ditch [211] | Cuts [211] |  | Break of slope: gradual at top, gradual at base. Base concave, side angle 45 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 10.0 \times 1.17 \mathrm{x} \\ & 0.37 \mathrm{~m} \end{aligned}$ |
| 210 | 211 | A2 | 2 | Ditch | Fill | Single fill of E-W ditch. | Cut by [209] \& [207] |  | Mid brownish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 10.0+\text { x } 1.45 \\ & \times 1.39 \mathrm{~m} \end{aligned}$ |
| 211 | 211 | A2 | 2 | Ditch | Cut feature | Cut of linear ditch, probably a boundary or drainage ditch. Cut by ditches [209] and [207]. | Cut by [209] \& [207] |  | Break of slope: gradual at top, gradual at base. Base concave, side angle 50 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 10.0+\text { x } 1.45 \\ & \times 1.39 \mathrm{~m} \end{aligned}$ |


| Context | Feature | Group no | Phase | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 212 | 213 | A2 | 2 | Ditch | Fill | Single fill of ditch, contained animal bone and pottery. |  | $\begin{array}{\|l\|} \hline 707 \\ {[\text { Eval }} \\ \text { Tr7] } \end{array}$ | Mid brownish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 15.0+\text { x } 1.92 \\ & \times 0.55 \mathrm{~m} \end{aligned}$ |
| 213 | 213 | A2 | 2 | Ditch | Cut feature | Cut of linear ditch. Due to amount of animal bone found it is possible that it resolves as an animal enclosure or field boundary. | Cuts (203) | $\begin{aligned} & \hline 708 \\ & \text { [Eval } \\ & \text { Tr7] } \end{aligned}$ | Break of slope: gradual at top, gradual at base. Base concave, side angle 40 degrees, good regularity, 'U' shaped profile. | $\begin{aligned} & 15.0+\times 1.92 \\ & \times 0.55 \mathrm{~m} \end{aligned}$ |
| 214 | 215 | A1 | 1 | Pit/Ditch terminal | Fill | Single fill of pit/terminal end of ditch. | Sealed by (202) |  | Mid brownish grey silty sand. | $\begin{aligned} & 0.60+\times 1.05 \\ & \times 0.34 \mathrm{~m} \end{aligned}$ |
| 215 | 215 | A1 | 1 | Pit/Ditch terminal | Cut feature | Cut of pit/terminal end of ditch. Its shape suggests it is a large pit however it is possible to resolve as a terminal end of a ditch. | Cuts (203) |  | Break of slope: sharp at top on north side, gradual at south side, gradual at base. Base flat, side angle 70 degrees at north side, 40 at south, medium regularity, 'U' shaped profile. | $\begin{aligned} & 0.60+\times 1.05 \\ & \times 0.34 \mathrm{~m} \end{aligned}$ |
| 216 | 217 | A1 | 1 | Pit | Fill | Single fill of oval pit containing animal bone and pottery. | Sealed by (202) |  | Dark brownish black silty sand. | $\begin{aligned} & 1.17 \times 0.80 \times \\ & 0.80 \mathrm{~m} \end{aligned}$ |
| 217 | 217 | A1 | 1 | Pit | Cut feature | Oval pit, possibly associated with nearby features [223] and [219]. | Cuts [203] |  | Break of slope: sharp at top, sharp at base. Base flat, side angle 60 degrees, medium regularity, 'U' shaped profile. | <0.20m |
| 218 | 219 | A1 | 1 | Gully | Fill | Single fill of curvilinear gully. | Sealed by (202) |  | Mid brownish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 4.0 \times 0.61 \times \\ & 0.22 \mathrm{~m} \end{aligned}$ |
| 219 | 219 | A1 | 1 | Gully | Cut feature | Cut of curvilinear gully. It is possible that this gully forms part of a circular gully enclosing pit [223]. | Cuts (203) |  | Break of slope: gradual at top, gradual at base. Base concave, side angle 45 degrees, good regularity, 'U' shaped profile. | $\begin{aligned} & 4.0 \times 0.61 \times \\ & 0.22 \mathrm{~m} \end{aligned}$ |
| 220 | 221 | A1 | 1 | Gully | Fill | Single fill of curvilinear gully. | Sealed by (202) |  | Mid brownish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & \mathrm{c} .2 .0 \times 0.60 \\ & \times 0.20 \mathrm{~m} \end{aligned}$ |
| 221 | 221 | A1 | 1 | Gully | Cut feature | Short length of curvilinear gully. May be associated with similar, longer [219] in which case they may have originally have formed a circle around pit [223]. | Cuts (203) |  | Break of slope: gradual at top, gradual at base. Base concave, side angle 75 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & \text { c. } 1.0 \times 0.62 \\ & \times 0.20 \mathrm{~m} \end{aligned}$ |
| 222 | 223 | A1 | 1 | Pit | Fill | Primary fill of pit, possibly where topsoil has fallen into the pit after creation. | Sealed by (231) |  | Dark blackish brown silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 1.55 \times 1.10 \mathrm{x} \\ & 0.35 \mathrm{~m} \end{aligned}$ |
| 223 | 223 | A1 | 1 | Pit | Cut feature | Cut of round pit containing animal bones and pottery. Probably resolves as a domestic waste pit. | Cuts [227] |  | Break of slope: sharp at top, gradual at base. Base flat, side angle 70 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 1.55 \times 1.55 \mathrm{x} \\ & 0.84 \mathrm{~m} \end{aligned}$ |
| 224 | 225 | A1 | 1 | Ditch | Fill | Fill of linear ditch. | Sealed by (202) |  | Mid brownish grey sandy silt with common small rounded stones, well sorted. | $\begin{aligned} & \text { c. } 5.0+x \\ & <0.50 \mathrm{~m} \end{aligned}$ |


| Context | Feature | Group <br> no | Phase | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 225 | 225 | A1 | 1 | Ditch | Cut feature | Cut of linear ditch with terminal end to the east. Cuts earlier ditch [229]. | $\begin{aligned} & \text { Cuts [203] } \\ & {[229]} \end{aligned}$ |  | Break of slope: sharp at top. Base flat, side angle 70 degrees, good regularity, 'V' shaped profile. | $\begin{aligned} & c .5 .0+x \\ & <0.50 \mathrm{~m} \end{aligned}$ |
| 226 | 227 | A1 | 1 | Gully | Fill | Fill of short curvilinear gully. | $\begin{aligned} & \text { Cut by [223], } \\ & \text { sealed by } \\ & (202) \\ & \hline \end{aligned}$ |  | Mid brownish grey sandy sily. | c. 1.0 x |
| 227 | 227 | A1 | 1 | Gully | Cut feature | Short length of curvilinear gully similar to nearby [221] and [219] so may be associated with them. Cut by pit [223]. | Cuts [203], cut by [223]. |  | Break of slope: sharp at top, gradual at base. Base concave, side angle 30 degrees, medium regularity, 'U' shaped profile. | c. 1.0 x |
| 228 | 229 |  | 1 ? | Ditch | Fill | Fill of E-W linear ditch. | Cut by [225], sealed by (202) |  | Mid brownish grey silty sand with rare rounded stones, well sorted. | $\begin{aligned} & \text { c. } 5.0 \mathrm{x} \\ & \text { c. } 1.0+\mathrm{x} \\ & \text { c. } 0.4 \mathrm{~m} \end{aligned}$ |
| 229 | 229 |  | 1 ? | Ditch | Cut feature | Cut of E-W [?] linear ditch with terminal to the east [?]. Probably a boundary ditch and may be associated with [207] at right angles. | Cuts [203], cut by [225] |  | Break of slope: gradual at top. Base unknown, side angle 45 degrees, medium regularity, 'U' shaped profile? | $\begin{aligned} & \text { c. } 5.0 \mathrm{x} \\ & \text { c. } 1.0+\mathrm{x} \\ & \text { c. } 0.4 \mathrm{~m} \end{aligned}$ |
| 230 | 223 | A1 | 1 | Pit | Fill | Secondary fill of pit, clay fill. | Sealed by (231) |  | Mid grey clay with common small rounded stones, well sorted. | $\begin{aligned} & 1.55 \times 0.92 \times \\ & 0.22 \mathrm{~m} \end{aligned}$ |
| 231 | 223 | A1 | 1 | Pit | Fill | Tertiary fill of pit containing animal bone and pottery. Organic fill, probably resolves as domestic waste. | $\begin{aligned} & \text { Sealed by } \\ & (232) \end{aligned}$ |  | Dark brownish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 1.55 \times 1.55 \mathrm{x} \\ & 0.59 \mathrm{~m} \end{aligned}$ |
| 232 | 223 | A1 | 1 | Pit | Fill | Redeposited clay. | Sealed by (233) |  | Light orangey yellow clay with rare small rounded stones, well sorted. | $\begin{aligned} & 1.55 \times 1.4 \mathrm{x} \\ & 0.45 \mathrm{~m} \end{aligned}$ |
| 233 | 223 | A1 | 1 | Pit | Fill | Upper fill of pit, appears to be a naturally silted layer filling the rest of the pit. | Sealed by (202) |  | Mid grey silt with rare small angular stones, well sorted. | $\begin{aligned} & 1.55 \times 1.3 \mathrm{x} \\ & 0.26 \mathrm{~m} \end{aligned}$ |
| 234 | 235 |  |  | Post hole | Fill | Single fill of post hole. | Sealed by (202) |  | Mid brownish grey silty sand with rare small rounded stones, well sorted. |  |
| 235 | 235 |  |  | Post hole | Cut feature | Cut of post hole. | Cuts (203) |  | Break of slope: sharp at top, gradual at base. Base concave, side angle 80 degrees, good regularity. |  |

## Area B

| Context | Feature | Group <br> no | Phase | Feature <br> type | Context <br> type | Interpretation | Relationships | Same <br> as | Description | Dimensions |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 100 | 100 |  |  | Layer | Layer | Topsoil |  | Dark, blackish silty <br> sand with common <br> small rounded stones, <br> well sorted. | All site 0.4 m |  |
| 101 | 101 |  |  | Layer | Layer | Subsoil |  | Mid orangey brown <br> silty sand with <br> common small <br> rounded stones, well <br> sorted. | All site 0.2 m |  |


| Context | Feature | Group no | Phase | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 102 | 102 |  | 3 | Layer | Layer | Mid blackish grey layer containing a lot of Roman pottery, probably resolves as a dump of waster pottery and other waste from the nearby kilns. |  |  | Mid blackish grey sand with rare small rounded stones, well sorted. | $\begin{aligned} & \text { All Area } 1 \\ & 0.3 \mathrm{~m} \end{aligned}$ |
| 103 | 104 | B5 | 3 | Gully | Fill | Shallow linear E-W gully, after use phase infill/silting, parallel to [106] but a darker fill. | $\left\lvert\, \begin{aligned} & \text { Sealed by } \\ & (102) \end{aligned}\right.$ |  | Dark blackish grey sandy silt with moderate medium rounded stones, well sorted, and occasional patches of silty clay. | $\begin{aligned} & 4.0 \times 0.60 \mathrm{x} \\ & 0.12 \mathrm{~m} \end{aligned}$ |
| 104 | 104 | B5 | 3 | Gully | Cut feature | Linear E-W gully. | Cuts (139) |  | Break of slope: sharp at top, gradual at base. Base concave, side angle 30 degrees, good regularity, 'U'shaped profile. | $\begin{aligned} & 4.0 \times 0.60 \mathrm{x} \\ & 0.12 \mathrm{~m} \end{aligned}$ |
| 105 | 106 | B4 | 1 | Gully | Fill | Linear gully/ditch, after use infill/silting. | Sealed by (102) |  | Mid grey sandy silt with rare medium rounded stones, well sorted. High occurrence of Fe pan. | $\begin{aligned} & 9.20 \times 0.76 \times \\ & 0.06 \mathrm{~m} \end{aligned}$ |
| 106 | 106 | B4 | 1 | Gully | Cut feature | Shallow E-W Linear gully/ditch | Cuts (139) |  | Break of slope: gradual at top and base. Base concave, side angle 20 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 9.20 \times 0.76 \times \\ & 0.06 \mathrm{~m} \end{aligned}$ |
| 107 | 108 | B7 | 1/2 | Ditch | Fill | Linear ditch N-S, use phase infill with some after use phase silting. (107)[108] = N-S portion, (113)[114] $=\mathrm{E}-\mathrm{W}$ portion. | $\begin{aligned} & \text { Sealed by } \\ & (102) \end{aligned}$ | 113 | Dark grey sandy silt, lighter grey colour lower down. Rare small angular stones, well-sorted. Rare small to large rounded stones, well-sorted. | $\begin{aligned} & 4.0 \times 1.30 \times \\ & 0.34 \mathrm{~m} \end{aligned}$ |
| 108 | 108 | B7 | 1/2 | Ditch | Cut feature | Linear ditch N-S with a right angle turn, prob a field system ditch. | Cuts (109) | 114 | Break of slope: sharp at top and base. Base concave, side angle 45 degrees, good regularity, 'V' shaped profile. | $\begin{aligned} & 4.0 \times 1.30 \times \\ & 0.34 \mathrm{~m} \end{aligned}$ |
| 109 | 110 | B10 |  | Pit/terminal | Fill | Pit/terminal end of ditch, after use phase infill/silting. | Cut by [108] |  | Mid greyish brown, no stones present | $\begin{aligned} & 0.60 \times 1.0 \times \\ & 0.38 \mathrm{~m} \end{aligned}$ |
| 110 | 110 | B10 |  | Pit/terminal | Cut feature | Pit/terminal end of ditch | Cuts (139) |  | Break of slope: sharp at top and base. Base concave, side angle 80 degrees, 'U' shaped profile. | $\begin{aligned} & 0.60 \text { (to loe) } \\ & \times 1.0 \times \\ & 0.38 \mathrm{~m} \end{aligned}$ |
| 111 | 111 | B8 | 3 | Structure | Wall | E-W Wall. Northern edge faced, southern not. Southern face possibly damaged or may be a retaining wall. Probably only a few levels thick and covered with soil. Associated with (112) and [115]. | Sealed by (101) | $\begin{aligned} & 605 \\ & {[\text { Eval }} \\ & \text { Tr6] } \end{aligned}$ | Mortared sandstone, some stones appear to be waste from the pottery industry including part of a probable potters top wheel and a further base wheel. Mortared base. Material size 1.0 $\times 0.70 \times 0.15 \mathrm{~m}$ to 0.30 $\times 0.20 \times 0.10 \mathrm{~m}$. | $\begin{aligned} & 10.0 \times 1.0 \mathrm{x} \\ & 0.15 \mathrm{~m} \end{aligned}$ |
| 112 | 115 | B8 | 3 | Wall slot | Fill | Fill of E-W cut for wall. |  |  | Mid greyish brown silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 10.0 \times 1.40 \times \\ & 0.20 \mathrm{~m} \end{aligned}$ |


| Context | Feature | Group no | Phase | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 113 | 114 | B7 | 1/3 | Ditch | Fill | Linear ditch, after use phase infill. | $\begin{aligned} & \text { Sealed by } \\ & (102) \end{aligned}$ | 107 | Mid grey sandy silt with rare small rounded stones, well sorted. | $\begin{aligned} & 8.0 \times 0.86 x \\ & 0.22 m \end{aligned}$ |
| 114 | 114 | B7 | 1/3 | Ditch | Cut feature | Linear ditch cut, probable field system. | Cuts (129) | 108 | Break of slope: sharp at top and base. Base flat, side angle 45 degrees, good regularity, 'U' shaped profile. | $\begin{aligned} & 8.0 \times 0.86 x \\ & 0.22 m \end{aligned}$ |
| 115 | 115 | B8 | 3 | Wall slot | Cut feature | Wall slot for wall (111) | Cuts (123) |  | Break of slope: sharp at top and base. Base flat, side angle 80 degrees, good regularity, 'U' shaped profile. | $\begin{aligned} & 10.0+x \\ & 1.40+x \\ & 0.20 \mathrm{~m} \end{aligned}$ |
| 116 | 140 | B9 | 3 | Pit | Fill | Secondary fill of kiln pit. | Sealed by (143) |  | Dark greyish brown silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 1.87 \times 1.45 \mathrm{x} \\ & 0.57 \mathrm{~m} \end{aligned}$ |
| 117 | 118 | B1 | 1 | Ditch | Fill | E-W ditch single fill. | Cut by [132] |  | Mid brownish grey sand with rare small rounded stones, well sorted. | $\begin{aligned} & 1.0 \text { slot } x \\ & 0.49 x \\ & 0.18 \mathrm{~m} \end{aligned}$ |
| 118 | 118 | B1 | 1 | Ditch | Cut feature | E-W ditch. |  |  | Break of slope: gradual at top and base. Base concave, side angle 45 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 1.0 \text { slot } x \\ & 0.49 \mathrm{x} \\ & 0.18 \mathrm{~m} \end{aligned}$ |
| 119 | 120 | B6 | 2 | Ditch | Fill | E-W ditch fill, earlier phase of Roman activity on site. | Cut by [140] | $\begin{array}{\|l\|} \hline 608 \\ {[\text { Eval }} \\ \operatorname{Tr} 6] \\ \hline \end{array}$ | Mid brownish grey silty sand with Fe pan especially in edges. | $\begin{aligned} & 8.0+\times 1.40 \times \\ & <0.5 \mathrm{~m} \end{aligned}$ |
| 120 | 120 | B6 | 2 | Ditch | Cut feature | E-W ditch underlying and cut by kiln pit [140] so of an earlier phase of Roman activity on site. | Cuts (139), cut by pit [140] for kiln (142) | $\begin{aligned} & 359 ? ; \\ & 607 \\ & {[\text { Eval }} \\ & \text { Tr6] } \end{aligned}$ | Break of slope: gradual at top. Side angle 45 degrees, 'V' shaped profile. | $\begin{aligned} & 8.0+\times 1.40 \times \\ & <0.5 \mathrm{~m} \end{aligned}$ |
| 121 | 122 | B3 | 1 ? | Ditch | Fill | Single fill of linear ditch NW-SE |  |  | Light grey sand with rare small rounded stones, well sorted. Common Fe pan. | $\begin{aligned} & 1.0 \text { slot } x \\ & 0.74 \mathrm{x} \\ & 0.20 \mathrm{~m} \end{aligned}$ |
| 122 | 122 | B3 | 1 ? | Ditch | Cut feature | Linear ditch NW-SE, probably resolves as an early drainage ditch (2C). | Cuts (139) |  | Break of slope: gradual at top and base. Base concave, side angle 40 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 1.0 \text { slot } x \\ & 0.74 \mathrm{x} \\ & 0.20 \mathrm{~m} \end{aligned}$ |
| 123 | 124 | B1 | 2 | Ditch | Fill | Single fill of linear ditch. | Cut by [115] |  | Mid brownish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 15.0+\times 1.94 \\ & \times 0.45 \mathrm{~m} \end{aligned}$ |
| 124 | 124 | B1 | 2 | Ditch | Cut feature | Linear ditch, possibly the same as [305]. Probably resolves as a drainage ditch. |  | 305? | Break of slope: gradual at top and base. Base flat, side angle 50 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 15.0+\times 1.94 \\ & \times 0.45 \mathrm{~m} \end{aligned}$ |
| 125 | 126 | B11 | 3 | Ditch | Fill | Single fill of linear E-W ditch. | Cut by [132] |  | Mid grey sand with rare small rounded stones, well sorted. | $\begin{aligned} & 1.0 \text { slot } x \\ & 1.63 x \\ & 0.23 \mathrm{~m} \end{aligned}$ |


| Context | Feature | Group no | Phase | Feature type | $\begin{gathered} \text { Context } \\ \text { type } \end{gathered}$ | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 126 | 126 | B11 | 3 | Ditch | Cut feature | Linear E-W ditch, wide and shallow, probably resolves as a water management ditch. | Cuts (139) |  | Break of slope: gradual at top and base. Base concave, side angle 30 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 1.0 \text { slot } x \\ & 1.63 x \\ & 0.23 \mathrm{~m} \end{aligned}$ |
| 127 | 128 | B12 | 3 | Ditch | Fill | Fill of ditch. | $\begin{aligned} & \text { Sealed by } \\ & (102) \end{aligned}$ | 131 | Dark blackish grey sand with rare small rounded stones, well sorted. | $\begin{aligned} & 1.0 \text { slot } \mathrm{x} \\ & 0.67 \mathrm{x} \\ & 0.40 \mathrm{~m} \end{aligned}$ |
| 128 | 128 | B12 | 3 | Ditch | Cut feature | Ditch NW-SE | Cuts (139) | 132 | Break of slope: gradual at top, sharp at base. Base concave, side angle 60 degrees, good regularity, 'U' shaped profile. | $\begin{aligned} & 1.0 \text { slot } \mathrm{x} \\ & 0.67 \mathrm{x} \\ & 0.40 \mathrm{~m} \end{aligned}$ |
| 129 | 130 | B1 | 1 | Ditch | Fill | Single fill of linear N-S ditch. | Cut by [132] |  | Mid brownish grey sand with rare small rounded stones, well sorted. | $\begin{aligned} & 1.0 \text { slot } x \\ & 0.61 \mathrm{x} \\ & 0.18 \mathrm{~m} \end{aligned}$ |
| 130 | 130 | B1 | 1 | Ditch | Cut feature | Linear ditch N-S, function unclear. | Cuts (118) |  | Break of slope: gradual at top and base. Base concave, side angle 40 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 1.0 \text { slot } x \\ & 0.61 \mathrm{x} \\ & 0.18 \mathrm{~m} \end{aligned}$ |
| 131 | 132 | B12 | 3 | Ditch | Fill | Single fill of curvilinear ditch. | $\left\lvert\, \begin{aligned} & \text { Sealed by } \\ & (102) \end{aligned}\right.$ | 127 | Dark blackish grey sand with rare small rounded stones, well sorted. | $\begin{aligned} & 1.0 \text { slot } \mathrm{x} \\ & 0.60 \mathrm{x} \\ & 0.32 \mathrm{~m} \end{aligned}$ |
| 132 | 132 | B12 | 3 | Ditch | Cut feature | Curvilinear ditch, becomes shallower towards corner down to 0.13 m . Function unclear. | $\begin{aligned} & \text { Cuts (123) } \\ & \text { (125) } \end{aligned}$ | 128 | Break of slope: gradual at top, sharp at base. Base concave, side angle 60 degrees, good regularity, 'U' shaped profile. | $\begin{array}{\|l\|} \hline 1.0 \text { slot } \mathrm{x} \\ 0.60 \mathrm{x} \\ 0.32 \mathrm{~m} \end{array}$ |
| 133 | 134 | B2 |  | Post hole | Fill | Post hole, probably same event phase as (135), after use phase infill/silting. | $\begin{aligned} & \text { Sealed by } \\ & (102) \end{aligned}$ |  | Dark brownish grey sandy silt containing no stones. |  |
| 134 | 134 | B2 |  | Post hole | Cut feature | Post hole cut for main upright wooden beam [133]and angled support beam [135] | Cuts [139] |  | Break of slope: sharp at top and base. Base flat, side angle 30 degrees, good regularity, 'U' shaped profile. | $\begin{aligned} & 0.53 \times 0.53 \mathrm{x} \\ & 0.09 \mathrm{~m} \end{aligned}$ |
| 135 | 136 | B2 |  | Post hole | Fill | Post hole, after use phase infill with a shadow of the former timber surviving on darker portion of section. | $\begin{aligned} & \text { Sealed by } \\ & (102) \end{aligned}$ |  | Dark greyish brown sandy silt with rare medium rounded stones, well sorted. | $\begin{aligned} & 0.45 \times 0.45 \mathrm{x} \\ & 0.32 \mathrm{~m} \end{aligned}$ |
| 136 | 136 | B2 |  | Post hole | Cut feature | Post hole | Cuts (139) |  | Break of slope: sharp at top, gradual at base. Base concave, side angle 70 degrees, good regularity, 'U' shaped profile. |  |
| 137 | 138 | B12 | 3 | Ditch | Fill | Single fill of NW-SE ditch containing abundant pottery. | Sealed by (101) |  | Dark blackish grey sand with rare small rounded stones, well sorted. | $\begin{aligned} & 0.80 \text { slot } \mathrm{x} \\ & 0.73 \mathrm{x} \\ & 0.32 \mathrm{~m} \end{aligned}$ |


| Context | Feature | Group no | Phase | Feature type | Context type | Interpretation | Relationships | Same <br> as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 138 | 138 | B12 | 3 | Ditch | Cut feature | Linear ditch NW-SE, pottery suggests a 4C date. | Cuts (102) |  | Break of slope: gradual at top and base. Base concave, side angle 55 degrees, good regularity, 'V' shaped profile. | $\begin{aligned} & 0.80 \text { slot } x \\ & 0.73 x \\ & 0.32 \mathrm{~m} \end{aligned}$ |
| 139 | 139 |  |  | Layer | Layer | Yellowish white sand natural. |  | $\begin{aligned} & 203, \\ & 303 \end{aligned}$ | Light yellowish white sand. | All site |
| 140 | 140 | B9 | 3 | Pit | Cut feature | Ovoid pit cut into top of ditch [120] accommodating structure of kiln (142). | Cuts [118] and [120] |  | Break of slope: sharp at top, gradual at base. Base flat, side angle 70 degrees, good regularity, 'U' shaped profile. |  |
| 141 | 140 | B9 | 3 | Pit | Fill | Lower (main) fill of pit cut into ditch [120] containing kiln (140) remains. | Sealed by (116) |  | Mid brownish grey sandy silt with abundant Fe pan. |  |
| 142 | 142 | B9 | 3 | Layer | Layer | Clay kiln base on top of pit, | Sealed by (102) |  | Light reddish yellow clay with occasional fragments of re-used heat affected clay and small stones. | $\begin{aligned} & 1.6 \times 1.2 \mathrm{x} \\ & <0.15 \mathrm{~m} \end{aligned}$ |
| 143 | 140 | B9 | 3 | Pit | Fill | Upper central fill of kiln pit, a smallish cup shaped deposit within kiln, dark grey-brown, may be indication of flue. | Sealed by (142) |  | Dark greyish brown sandy silt with some Fe pan. | $\begin{aligned} & \text { c. } 0.25 \mathrm{x} \\ & \text { c. } 0.25 \mathrm{x} \\ & 0.15 \mathrm{~m} \end{aligned}$ |

## Area C

| Context | Feature | Group no | Phase | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 300 | 300 |  |  | Layer | Layer | Topsoil |  |  | Dark blackish brown silty sand with Common small rounded stones, well sorted. | All site $x$ 0.40 m |
| 301 | 301 |  |  | Layer | Layer | Subsoil | Seals (310) |  | Mid orangey brown silty sand with common small rounded stones, well sorted. | All site $x$ 0.30 m |
| 302 | 302 |  | 3 | Layer | Layer | Grey layer containing Roman pottery. |  | 102 | Mid blackish grey sand with rare small rounded stones, well sorted. | $\begin{aligned} & \text { All area } \mathrm{x} \\ & 0.30 \mathrm{~m} \end{aligned}$ |
| 303 | 303 |  |  | Layer | Layer | Natural sand. |  | $\begin{aligned} & 139, \\ & 203 \end{aligned}$ | Light yellowish white sand. | All site |
| 304 | 305 | C6 | 2 | Ditch | Fill | Single fill of E-W linear ditch. | Cut by [339] | $\begin{array}{\|l} \hline 510 \\ {[\text { Eval }} \\ \text { Tr5] } \end{array}$ | Mid brownish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 1.90 \mathrm{x} \\ & 0.58 \mathrm{~m} \end{aligned}$ |
| 305 | 305 | C6 | 2 | Ditch | Cut feature | Linear ditch cut, the ditch probably resolves as a boundary/drainage ditch. Cuts features [307] and [329] but is cut by [339] meaning it was created at a mid-point in the Roman activity on site. | Cuts [307] and [329] | $\begin{array}{\|l\|} \hline 509 \\ {[\text { Eval }} \\ \text { Tr5] } \end{array}$ | Break of slope: sharp at top, gradual at base. Base concave, side angle 60 degrees. 'U' shaped profile. | $\begin{aligned} & 1.90 \mathrm{x} \\ & 0.58 \mathrm{~m} \end{aligned}$ |
| 306 | 307 | C2 | 1 | Ditch | Fill | Single fill of ditch. | Cut by [305] <br> $[347][311]$ <br> [313] [317] | $\begin{array}{\|l\|} \hline 402 \\ {[\text { Eval }} \\ \hline \mathrm{Tr} 4] \\ \hline \end{array}$ | Light brownish grey sandy silt. | $12.0+x$ |


| Context | Feature | Group no | Phase | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 307 | 307 | C2 | 1 | Ditch | Cut feature | Large ditch, probably for drainage as erosion gulley in base also small stones, pebbles. Early Roman date from pottery fragments and cut by later features [347] [311] [313] [317]. | Cuts [303] | $\begin{array}{\|l} \hline 403 \\ {[\text { Eval }} \\ \text { Tr4] } \end{array}$ | Break of slope: gradual at top, sharp at base. Base flat, side angle 30-40 degrees. 'V' shaped profile. | $12.0+x$ |
| 308 | 309 | C1 | 1 | Ditch | Fill | Linear ditch fill. | $\begin{aligned} & \text { Cut by [307] } \\ & {[311], \text { sealed }} \\ & \text { by (302) } \end{aligned}$ |  | Mid brownish grey sandy silt with common rounded stones, well sorted. | 1.0 slot x 0.60 x <br> 0.40 m |
| 309 | 309 | C1 | 1 | Ditch | Cut feature | Linear E-W ditch, possibly for water management. Cut by and replaced by ditch [311]. | Cuts [303] |  | Break of slope: sharp at top, gradual at base. Base concave, side angle 70 degrees. | $\begin{aligned} & 1.0 \text { slot } \mathrm{x} \\ & 0.60 \mathrm{x} \\ & 0.40 \mathrm{~m} \end{aligned}$ |
| 310 | 311 | C7 | 3 | Ditch | Fill | Fill of ditch. | $\left\lvert\, \begin{aligned} & \text { Sealed by } \\ & (301) \end{aligned}\right.$ |  | Dark grey silty sand with common small rounded stones, well sorted, and lumps of Fe pan. | $\begin{aligned} & 1.10 \times 1.10 \mathrm{x} \\ & 0.7 \mathrm{~m} \end{aligned}$ |
| 311 | 311 | C7 | 3 | Ditch | Cut feature | Linear ditch from later Roman period, cuts and replaces [309]. | $\begin{aligned} & \text { Cuts (302) and } \\ & {[309]} \end{aligned}$ |  | Break of slope: sharp at top, gradual at base. Base flat. Medium regularity, 'U' shaped profile. | $\begin{aligned} & 1.10 \mathrm{x} \\ & <0.70 \mathrm{~m} \end{aligned}$ |
| 312 | 313 | C7 | 3 | Ditch | Fill | Fill of linear ditch, dark colour so later Roman. | $\begin{aligned} & \text { Sealed by } \\ & (301) \end{aligned}$ |  | Dark brownish grey sandy silt with rare small rounded stones, well sorted. | $\begin{aligned} & \text { c. } 8.0 \mathrm{x} \\ & <0.60 \mathrm{~m} \end{aligned}$ |
| 313 | 313 | C7 | 3 | Ditch | Cut feature | Linear ditch parallel to similar [311], possibly associated with it and curvilinear ditch [317]. | $\begin{aligned} & \text { Cuts (302) } \\ & (360) \end{aligned}$ |  | Break of slope: sharp at top. Base flat, side angle 45 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & \text { c. } 8.0 \mathrm{x} \\ & <0.60 \mathrm{~m} \end{aligned}$ |
| 314 | 315 |  | 1 | Ditch | Fill | Single fill of linear ditch. | $\begin{aligned} & \text { Sealed by } \\ & \text { (302) } \end{aligned}$ |  | Mid greyish brown sandy silt with rare small rounded stones, well sorted. | $\begin{aligned} & 4.0+\mathrm{x} 0.35 \mathrm{x} \\ & 0.35 \mathrm{~m} \end{aligned}$ |
| 315 | 315 |  | 1 | Ditch | Cut feature | Short length of linear ditch in south west corner of Area 3. Similar to and parallel with ditch [307] so probably of earlier Roman period. | Cuts [303] | 404 <br> [Eval <br> Tr4] | Break of slope: sharp at top, gradual at base. Base concave, good regularity, 'U' shaped profile. | $\begin{aligned} & 4.0+\times 0.35 \times \\ & 0.35 \mathrm{~m} \end{aligned}$ |
| 316 | 317 | C7 | 3 | Ditch | Fill | Dark fill of curvilinear ditch. | $\left\lvert\, \begin{aligned} & \text { Sealed by } \\ & (301) \end{aligned}\right.$ |  | Dark blackish grey sandy silt with common small rounded stones, well sorted, and lumps of Fe pan and clay. | $\begin{aligned} & 1.0 \text { slot } x \\ & <0.6 \mathrm{~m} \end{aligned}$ |
| 317 | 317 | C7 | 3 | Ditch | Cut feature | Curvilinear ditch. Probable boundary marker, associated with ditches [311] [313]. | Cuts [302] |  | Break of slope: gradual at top, gradual at base. Base concave, side angle 40 degrees, medium regularity, 'V' shaped profile. | $\begin{aligned} & 10.0+x \\ & <0.60 \mathrm{~m} \end{aligned}$ |
| 318 | 319 |  | 2 | Ditch | Fill | Linear ditch fill. | Sealed by (302), cut by [345] and [317] |  | Mid brownish grey sandy silt with common small rounded stones, poorly sorted, and Fe pan. | $\begin{aligned} & \text { c. } 1.0 \mathrm{x} \\ & <0.50 \mathrm{~m} \end{aligned}$ |


| Context | Feature | Group <br> no | Phase | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 319 | 319 |  | 2 | Ditch | Cut feature | Linear ditch cut, 'middle' phase Roman feature by fill type, lies parallel to similar [307] and at right angles to [327]. Terminals may indicate entry to enclosure. | Cuts [321] and [303] |  | Break of slope: gradual at top, gradual at base. Base concave, side angle 40-45 degrees, 'U' shaped profile. | $\begin{aligned} & 10.0+\text { x c.1.0 } \\ & \mathrm{x}<0.50 \mathrm{~m} \end{aligned}$ |
| 320 | 321 | C2 | 1 | Ditch | Fill | Single fill of linear ditch, sides slumped due to soft sand natural. | $\begin{aligned} & \text { Cut by [319] } \\ & {[333][325]} \\ & {[329]} \end{aligned}$ |  | Mid brownish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 30.0+\times 0.94 \\ & \times 0.34 m \end{aligned}$ |
| 321 | 321 | C2 | 1 | Ditch | Cut feature | Cut of linear ditch running parallel and in a similar phase to ditch [327] suggesting a relationship. Likely to resolve as a drainage ditch from an early Roman activity phase, possibly early 2nd century. | Cuts [303] |  | Break of slope: sharp at top, gradual at base. Base concave, side angle 40 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 30.0+x 0.94 \\ & \times 0.34 \mathrm{~m} \end{aligned}$ |
| 322 | 323 | C7 | 3 | Gully | Fill | Fill of curvilinear narrow slot, of middle phase of Roman activity. | Sealed by (302), cut by [317]? |  | Light greyish brown sandy silt with common small rounded stones, well sorted. | $\begin{aligned} & 0.40 \mathrm{x} \\ & <0.15 \mathrm{~m} \end{aligned}$ |
| 323 | 323 | C7 | 3 | Gully | Cut feature | Cuts earlier features but is itself cut by later ones, may be associated with [345] [311] and [313]. | $\begin{aligned} & \text { Cuts [319] } \\ & {[321][324 ?]} \end{aligned}$ |  | Break of slope: sharp at top, diffuse at base. Base concave, side angle 45 degrees, good regularity, 'U' shaped profile. | $\begin{aligned} & 0.40 \mathrm{x} \\ & <0.15 \mathrm{~m} \end{aligned}$ |
| 324 | 325 | C5 | 2 | Ditch | Fill | Fill of linear ditch, sides exhibit evidence of slumping and silting of original profile. Probably for water management. | Sealed by (302), cut by <br> [317] [323?] |  | Mid greyish brown sandy silt with rare small rounded stones, poorly sorted, and common Fe pan. | $\begin{aligned} & 15.0 \mathrm{x} \\ & <0.50 \mathrm{~m} \end{aligned}$ |
| 325 | 325 | C5 | 2 | Ditch | Cut feature | Linear N-S ditch of middle phase of Roman activity, cutting earlier features and itself cut by a later ditch. Presumably for water management as sides show erosion and slumping. | $\begin{aligned} & \text { Cuts [321] } \\ & {[327]} \end{aligned}$ |  | Break of slope: gradual at top, gradual at base. Base concave, side angle 40 degrees, medium regularity, 'V' shaped profile. | $\begin{aligned} & 15.0 \mathrm{x} \\ & <0.50 \mathrm{~m} \end{aligned}$ |
| 326 | 327 | C3 | 1 | Ditch | Fill | Fill of E-W linear ditch, early Roman phase going by colour \& similarity to other features. | $\left\lvert\, \begin{aligned} & \text { Sealed by } \\ & (302) \end{aligned}\right.$ |  | Light greyish brown sandy silt with many small rounded stones, well sorted. | $\begin{aligned} & 8.0+x \\ & <0.50 \mathrm{~m} \end{aligned}$ |
| 327 | 327 | C3 | 1 | Ditch | Cut feature | Linear ditch of earlier Roman period, possibly forms right angle with similar [325]. | Cuts [303] |  | Break of slope: sharp at top, gradual at base. Base concave, side angle 45 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 8.0+x \\ & <0.50 \mathrm{~m} \end{aligned}$ |
| 328 | 329 | C6 | 2 | Ditch | Fill | Single fill of linear ditch, evidence of slumping due to soft sand natural. | Cut by [351], sealed by (302) |  | Mid brownish grey silty dand with rare small rounded stones, well sorted. | $\begin{aligned} & 1.60 x \\ & 0.56 m \end{aligned}$ |
| 329 | 329 | C6 | 2 | Ditch | Cut feature | Linear NW-SE ditch cut parallel to ditches [325] [333] and [319] and probably of similar activity phase. Likely to resolve as a Roman period water management system. | Cuts [303] |  | Break of slope: sharp at top, sharp at base. Base flat, side angle 45 degrees, 'U' shaped profile. | $\begin{aligned} & 1.60 x \\ & 0.56 m \end{aligned}$ |


| Context | Feature | Group no | Phase | Feature type | Context type | Interpretation | Relationships | $\begin{aligned} & \text { Same } \\ & \text { as } \end{aligned}$ | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 330 | 331 | C8 | 3 | Ditch | Fill | Ditch use phase infill/silting (phase 3). The evidence of grey fluvial sediment along the base indicates a period of open ditch intervening between the deposition of (354) and the subsequent infill by (330). | Sealed by $(302)$ |  | Dark blackish grey sandy silt with rare small rounded stones, well sorted, and rare small charcoal, moderately sorted. Also lenses of yellow clay particularly along the base sides. | $\begin{aligned} & 1.40 \times 1.10 \times \\ & 0.33 m \end{aligned}$ |
| 331 | 331 | C8 | 3 | Ditch | Cut feature | E-W ditch cut adjacent to and possibly associated with RB kiln activity. | Cuts [333] |  | Break of slope: gradual at top, sharp at base. Base concave, side angle 45 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 6.40 \times 2.30 \mathrm{x} \\ & 0.92 \mathrm{~m} \end{aligned}$ |
| 332 | 333 | C6 | 2 | Ditch | Fill | Single fill of linear ditch. | $\left\lvert\, \begin{aligned} & \text { Sealed by } \\ & (302) \end{aligned}\right.$ |  | Mid brownish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 15.0+x \\ & 1.30+x \\ & 0.30-0.50 \mathrm{~m} \end{aligned}$ |
| 333 | 333 | C6 | 2 | Ditch | Cut feature | Linear NW-SE ditch cut probably associated with parallel feature [329] [325] \& [319]. Likely to form part of a water management system due to the flooding nature of the site. | $\begin{aligned} & \text { Cuts [320] } \\ & {[337],} \\ & \text { contains (332) } \\ & (357) \end{aligned}$ |  | Break of slope: sharp at top, gradual at base. Base concave, side angle 45 degrees, good regularity, 'U' shaped profile. | $\begin{aligned} & 15.0+x \\ & 1.30+x \\ & 0.30-0.50 \mathrm{~m} \end{aligned}$ |
| 334 | 335 | C7 | 3 |  | Fill | Void? |  | 344 |  |  |
| 335 | 335 | C7 | 3 |  | Cut feature | Void? [treated as part of 313] |  | 345 |  |  |
| 336 | 337 | C4 | 2 | Gully | Fill | Fill of small curvilinear gully, of earlier period even though fill is dark, possibly contains more organics, ash etc. | Cut by [333] |  | Dark greyish brown sandy silt, with rare poorly sorted rounded stones. | $\begin{aligned} & 5.0+\times 0.40 \mathrm{x} \\ & <0.30 \mathrm{~m} \end{aligned}$ |
| 337 | 337 | C4 | 2 | Gully | Cut feature | Small curvilinear NW-SE gully in SE corner of Area 3. Of early or middle Roman occupation phase as cut by large ditch [333]. Possibly a fragment of a ring gully or enclosure/drain. | Cuts (303) |  | Break of slope: sharp at top, sharp at base. Base flat, side angle 60 degrees, 'U' shaped profile. | $\begin{aligned} & 5.0+x \\ & <0.30 \mathrm{~m} \end{aligned}$ |
| 338 | 339 | C7 | 3 | Ditch | Fill | Single fill of linear ditch. | $\begin{aligned} & \text { Sealed by } \\ & (302) \end{aligned}$ |  | Dark blackish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 3.0+\times 0.52 \mathrm{x} \\ & 0.50 \mathrm{~m} \end{aligned}$ |
| 339 | 339 | C7 | 3 | Ditch | Cut feature | Cut of N-S linear ditch, appears to be late in the sequence of activity (late Roman). | Cuts [350] |  | Break of slope: sharp at top, sharp at base. Base concave, side angle 70 degrees, good regularity, 'V' shaped profile. | $\begin{aligned} & 3.0+x 0.52 \mathrm{x} \\ & 0.50 \mathrm{~m} \end{aligned}$ |
| 340 | 341 | C4 | 2 | Ditch | Fill | Fill of narrow ditch, light coloured fill suggests middle phase of Roman activity on site. | $\begin{aligned} & \text { Cut by [329] } \\ & {[333]} \end{aligned}$ |  | Light greyish white silty sand with common small rounded stones, poorly sorted. Also much Fe pan. | $\begin{aligned} & 10.0+\mathrm{x} \\ & \text { c. } 0.80 \mathrm{x} \\ & <0.45 \mathrm{~m} \end{aligned}$ |


| Context | Feature | Group no | Phase | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 341 | 341 | C4 | 2 | Ditch | Cut feature | Small E-W linear ditch cut by broad N-S ditches which are themselves cut by later features hence probably belongs to early phase of activity on site. Orientation suggests a drainage ditch running towards the river, terminal with similar nearby suggests enclosure. | Cuts (303) |  | Break of slope: gradual at top, gradual at base. Base concave, side angle 45 degrees, medium regularity. | $\begin{aligned} & 10.0+x 0.80 \\ & x<0.50 \mathrm{~m} \end{aligned}$ |
| 342 |  |  |  |  | Fill | Void? No sheet, no info on summary sheet |  |  |  |  |
| 343 |  |  |  |  | Cut feature | Void? No sheet, no info on summary sheet |  |  |  |  |
| 344 | 345 | C7 | 3 | Ditch | Fill | Boundary/drainage ditch fill, dark colour shows it is probably later Roman. | Sealed by (301) | 334 | Dark greyish brown sandy silt. | <0.40m |
| 345 | 345 | C7 | 3 | Ditch | Cut feature | Linear ditch cut, possible boundary or drain, may be associated with or part of [311] [313] one of which it may continue. [not located, treated as part of 313] | Cuts (303) | 313 |  |  |
| 346 | 347 | C7 | 3 | Ditch | Fill | Fill of short narrow ditch or slot. | Sealed by (301) |  | Dark greyish brown sandy silt with common small rounded stones, well sorted. |  |
| 347 | 347 | C7 | 3 | Ditch | Cut feature | Short narrow ditch or slot associated with [311]. | $\begin{aligned} & \text { Cuts (302) } \\ & {[307]} \end{aligned}$ |  |  | $\begin{aligned} & 4.0 \mathrm{x} \\ & <0.30 \mathrm{~m} \end{aligned}$ |
| 348 | 349 | C4 | 2 | Slot | Fill | Fill of short narrow slot. | $\begin{aligned} & \text { Cut by [325], } \\ & \text { sealed by } \\ & (302) \end{aligned}$ |  | Mid greyish brown sandy silt with rare small rounded stones, well sorted, and lumps of Fe pan. | $\begin{aligned} & 1.0+x 0.60 \mathrm{x} \\ & 0.20 \mathrm{~m} \end{aligned}$ |
| 349 | 349 | C4 | 2 | Slot | Cut feature | Narrow E-W slot terminus at end of boundary/drainage ditch line and parallel to [327], from early Roman period. | Cuts (303) |  | Break of slope: sharp at top, sharp at base. Base irregular, side angle c. 70 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 1.0+\mathrm{x} \\ & <0.20 \mathrm{~m} \end{aligned}$ |
| 350 | 351 | C6 | 2 | Ditch | Fill | Single fill of ditch. | Cut by [339] |  | Mid brownish grey silty sand with common small rounded stones, well sorted. | $\begin{aligned} & 15.0 \times 1.40 \times \\ & 0.35 \mathrm{~m} \end{aligned}$ |
| 351 | 351 | C6 | 2 | Ditch | Cut feature | Re-cut of N-S ditch running parallel to [325] and [333] possibly for drainage. | Cuts (328) |  | Break of slope: sharp at top, gradual at base. Base concave, side angle 35 degrees, good regularity, 'U' shaped profile. | $\left\lvert\, \begin{aligned} & 15.0 \times 1.40 \times \\ & 0.35 \mathrm{~m} \end{aligned}\right.$ |
| 352 | 353 | C6 | 2 | Pit <br> [[ditch]] | Fill | Fill of pit underlying ditch [329]. [[Section drawing 40 original cut of ditch wrongly considered to be an underlying pit. These numbers re-attributed as primary cut for ditches 329 see sections 20, 47 and 40 to show mistake]] | $\begin{array}{\|l} \text { Sealed by } \\ {[329]} \end{array}$ |  | Dark blackish grey silty sand with rare small rounded stones, well sorted. | $\left\lvert\, \begin{aligned} & 1.15 \times 1.10 \times \\ & 0.60 \mathrm{~m} \end{aligned}\right.$ |


| Context | Feature | Group no | Phase | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 353 | 353 | C6 | 2 | Pit [[ditch]] | Cut feature | Round pit underlying ditch [329], drainage or water management? | Cuts (303) |  | Break of slope: sharp at top, sharp at base. Base concave, side angle 80 degrees, good regularity, 'U' shaped profile. | $\begin{aligned} & 1.15 \times 1.10 \times \\ & 0.60 \mathrm{~m} \end{aligned}$ |
| 354 | 331 | C8 | 3 | Ditch | Fill | Tertiary fill of re-cut ditch, use phase infill/silting (Phase 2). Centre portion contained a high proportion of ash like material and increased Fe pan. | $\begin{aligned} & \text { Sealed by } \\ & {[339]} \end{aligned}$ |  | Mid brownish grey sandy silt with rare small rounded stones, well sorted, and small well sorted charcoal. Moderate pottery including whole vessels, stone towards ditch sides. | $\begin{aligned} & 1.40 \times 2.50 \times \\ & 0.25 \mathrm{~m} \end{aligned}$ |
| 355 | 331 | C8 | 3 | Ditch | Fill | Secondary fill of re-cut ditch, early use phase infill/silting (Phase 1). Sediment morphology suggests probably fluvial during use phase. Colour trends from dark greyish grey to dark blackish grey with depth, an artefact of fluvial action. | $\begin{aligned} & \text { Sealed by } \\ & (354) \end{aligned}$ |  | Dark greyish grey silty sand. Pot moderate to rare. | $\begin{aligned} & 1.40 \times 1.05 \mathrm{x} \\ & 0.30 \mathrm{~m} \end{aligned}$ |
| 356 | 331 | C8 | 3 | Ditch | Fill | Primary fill of original RB ditch, cutting trample/disturbance of ditch base sediments. | $\begin{array}{\|l} \text { Sealed by } \\ (355) \end{array}$ |  | Light orangey yellow clayey sand with common small rounded stones, well sorted. Natural matrix interleaved with thin dark grey brown layers/lenses interpreted as churning of natural mixed with paleo top soil. | $\begin{aligned} & 1.40 \times 0.80 \mathrm{x} \\ & 0.10 \mathrm{~m} \end{aligned}$ |
| 357 | 333 | C6 | 2 | Ditch | Fill | Primary fill of ditch [333] (info from summary sheet, context sheet missing). |  |  |  |  |
| 358 | 359 |  | 2 | Ditch | Fill | Single fill of linear ditch. | $\begin{aligned} & \text { Sealed by } \\ & (302) \end{aligned}$ |  | Mid brownish grey silty sand. | $\begin{aligned} & 3.0+\times 0.80+ \\ & \times 0.50 \mathrm{~m} \end{aligned}$ |
| 359 | 359 |  | 2 | Ditch | Cut feature | Cut of E-W linear ditch, probably same as [120]. | Cuts [303] | [120]? | Break of slope: gradual at top, gradual at base. Base concave, side angle 45 degrees, medium regularity, 'U' shaped profile. | $\begin{aligned} & 3.0+\times 0.80+ \\ & \times 0.50 \mathrm{~m} \end{aligned}$ |
| 360 | 361 |  | 2 | Ditch | Fill | Single fill of ditch. | Cut by [313] |  | Mid brownish grey silty sand with rare small rounded stones, well sorted. | $\begin{aligned} & 1.0 \times 0.72 x \\ & 0.21 \mathrm{~m} \end{aligned}$ |
| 361 | 361 |  | 2 | Ditch | Cut feature | Cut of ditch. | Cuts (302) |  | Break of slope: sharp at top, gradual at base. Base concave, side angle 75 degrees, good regularity, 'U' shaped profile. |  |

## Area D

| Context | Feature | Feature <br> type | Context <br> type | Interpretation | Relationships | Same as | Description | Dimensions |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |


| Context | Feature | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 901 | 901 | Layer | Layer | Topsoil |  |  | Dark brown sandy loam, heavily reworked |  |
| 902 | 902 | Layer | Layer | Reworked alluvial subsoil |  |  | Mid yellow-brown silty sand with frequent river gravels, occasional small to medium limestone fragments, heavily root disturbed to north thus less yellowbrown more greyish brown to north, features difficult to distinguish in northern half of trench. |  |
| 903 | 903 | Linear | Cut feature | Linear running parallel with existing property boundary (WNW-ESE) | Cuts 902 |  | Broad shallow cut, postmedieval (19th C.?) | $\begin{aligned} & >2.20 \mathrm{~m} \text { long } \\ & x>2.40 \mathrm{~m} \\ & \text { wide } x \end{aligned}$ |
| 904 | 903 | Linear | Fill | Second fill of linear |  |  | Mid-brown sandy silt with moderate river gravel and occasional brick fragments, slate, coal, animal bones, natural silting, accumulating more material and thus darker than 905. |  |
| 905 | 903 | Linear | Fill | First fill of linear |  |  | Mid red-brown sandy silt with moderate river gravels, natural silting. |  |
| 906 | 906 | Linear | Cut feature | Narrow shallow linear |  | 910, 918 | Aligned NNE-SSW, concave, shallow 'V' profile. | $\begin{aligned} & 0.70 \mathrm{~m} \text { wide } \\ & \times 0.20 \mathrm{~m} \\ & \text { deep } \\ & \hline \end{aligned}$ |
| 907 | 906 | Linear | Fill | Single fill of linear | Sealed by 902, cut by 903 |  | Light grey-brown sandy silt with occasional river gravels, natural silting |  |
| 908 | 908 | Possible pit | Cut feature | Possible shallow irregular pit, could just be root disturbance |  |  | Very shallow, very irregular | 0.44 m wide <br> $\times 0.04 \mathrm{~m}$ <br> deep |
| 909 | 908 | Possible pit | Fill | Single fill of possible pit | Sealed by 902 |  | Light slightly grey-brown sandy silt woth occasional river gravels, natural silting |  |
| 910 | 910 | Linear | Cut feature | Narrow shallow linear |  | 906, 918 | Aligned NNE-SSW, concave, shallow 'V' profile. | $\begin{aligned} & 0.70 \mathrm{~m} \text { wide } \\ & \times 0.16 \mathrm{~m} \\ & \text { deep } \\ & \hline \end{aligned}$ |
| 911 | 910 | Linear | Fill | Single fill of linear | Sealed by 902 | 907 | Light grey-brown sandy silt with occasional river gravels, natural silting |  |
| 912 | 912 | Possible pit | Cut feature | Possible pit on edge of larger feature 914, could be part of same feature, the two visible edges are at 90 degrees with rounded corner, look like a pit in plan but very shallow | Cuts 911 |  | Shallow, flat base, moderately sloping sides | $\begin{aligned} & >0.52 \mathrm{~m} \text { wide } \\ & \times 0.10 \mathrm{~m} \\ & \text { deep? } \end{aligned}$ |
| 913 | 912 | Possible pit | Fill | Single fill of possible pit | Relationship with 902 not clear, possibly cut by 914 |  | Moderate slightly greyish brown sandy silt with moderate river gravels, dessicated by tree roots |  |
| 914 | 914 | Linear | Cut feature | Broad shallow linear, parallel with 903 | Cuts 913 |  | Broad flat base, moderately sloping sides | $\begin{array}{\|l} 1.50 \mathrm{~m} \text { wide } \\ \times 0.20 \mathrm{~m} \\ \text { deep? } \end{array}$ |
| 915 | 914 | Linear | Fill | Single fill of linear | Relationship with 902 not clear | 913 | Moderate slightly greyish brown sandy silt with moderate river gravels, dessicated by tree roots |  |
| 916 | 916 | Pit | Cut feature | Large sub-rounded shallow pit | Cuts 925 |  | Concave, flattish base | $\begin{aligned} & >0.70 \mathrm{~m} x \\ & 0.20 \mathrm{~m} \\ & \text { deep? } \end{aligned}$ |


| Context | Feature | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 917 | 916 | Pit | Fill | Single fill of pit | Cut by 920?, relationship with 902 not clear | $902 ?$ <br> Indistinguishable | Mid yellow-brown silty sand with frequent river gravels, occasional small to medium limestone fragments, heavily root disturbed to north thus less yellowbrown more greyish brown to north, features difficult to distinguish in northern half of trench. |  |
| 918 | 918 | Linear | Cut feature | Shallow linear aligned c. E-W, part of same ditch as 906/910 after turning 90 degrees to E . | Cuts 923 | 906, 910 | Concave, shallow 'V' profile. | $\begin{aligned} & 0.42 \mathrm{mx} \\ & 0.22 \mathrm{~m} \text { wide } \end{aligned}$ |
| 919 | 918 | Linear | Fill | Single fill of linear | Cut by 914 | 907 | Light grey-brown sandy silt with moderate river gravels, natural silting |  |
| 920 | 920 | Linear | Cut feature | Narrow linear aligned WNW-ESE | Cuts 917? |  | Narrow, concave, rounded 'V' profile | $\begin{aligned} & 0.66 \mathrm{~m} \text { wide } \\ & \times 0.20 \mathrm{~m} \\ & \text { deep } \\ & \hline \end{aligned}$ |
| 921 | 920 | Linear | Fill | Single fill of linear | Relationship with 902 not clear |  | Mid slightly greyish-brown, very similar to 917, same as 902 with occasional river gravels |  |
| 922 | 922 | Linear | Cut feature | Linear aligned c. E-W |  |  | Moderate to steep sides, narrow concave base | 0.90 m wide, <br> 0.28 m deep |
| 923 | 922 | Linear | Fill | Single fill of linear | Cut by 918 |  | Light to mid yellowish brown sandy silt with occasional river gravels |  |
| 924 | 924 | Linear | Cut feature | Linear aligned c. E-W |  | 922 | Moderate to steep sides, narrow concave base | $\begin{aligned} & >0.60 \mathrm{~m} \text { wide } \\ & \times 0.20 \mathrm{~m} \\ & \text { deep } \end{aligned}$ |
| 925 | 924 | Linear | Fill | Single fill of linear |  | 923 | Light to mid yellowish brown sandy silt with occasional river gravels |  |
| 926 | 926 | Layer | Layer | Natural |  |  | Mixed light yellow sand and gravel with occasional patches of light yellow clay and light to mid orange sand and gravel | LOE |

## Monitoring Context Summaries

## House Plots

| Area | Context | Feature | Feature <br> type | Context <br> type | Interpretation | Relationships | Same <br> as | Description | Dimensions |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Plot <br> 07 | 0700 | 0700 | Layer | Layer | Topsoil |  | Dark grey silty sand with patchy <br> overburden above | $0.25-0.30 \mathrm{~m}$ <br> deep $\times$ LOE |  |
| Plot <br> 07 | 0701 | 0701 | Layer | Layer | Subsoil |  |  | Mid orange-brown slightly silty <br> sand, horizontal banding <br> suggests possible flood horizon | 0.24 m deep <br> $\times$ LOE |


| Area | Context | Feature | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{\|l} \hline \text { Plot } \\ 07 \end{array}$ | 0702 | 0702 | Layer | Layer | Natural |  |  | Very light off-white mottled medium sand, occasional iron panning and small pebbles | LOE |
| Plot <br> 07 | 0703 | 0704 | Ditch | Fill | Single fill of ditch |  |  | Mottled orange/off-white medium sand, occasional smallmedium limestone chunks | $\begin{aligned} & \hline .98 \mathrm{~m} \text { wide } \\ & \times 6.6 \mathrm{~m} \text { long } \\ & \times 0.20 \mathrm{~m} \\ & \text { deep } \end{aligned}$ |
| Plot <br> 07 | 0704 | 0704 | Ditch | Cut feature | Cut of $\mathrm{E}-\mathrm{W}$ ditch on N side of plot, seen in W \& $N$ foundation trenches. |  |  | Shallow slightly concave sides break gradually to flattish base | $\begin{aligned} & \hline 0.98 \mathrm{~m} \text { wide } \\ & \times 6.6 \mathrm{~m} \text { long } \\ & \times 0.20 \mathrm{~m} \\ & \text { deep } \\ & \hline \end{aligned}$ |
| Plot <br> 07 | 0705 | 0705 | Layer | Layer | Natural |  |  | Heavily iron-panned mid orange and orange-brown coarse sand at base of eastern foundation trenches |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ \hline 08 \end{array}$ | 0800 | 0800 | Layer | Layer | Modern levelling layer |  |  | Crushed, compacted rubble, pebbles, modern refuse. Spread during development in E corner of plot only | 0.15m x LOE |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ \hline 08 \end{array}$ | 0801 | 0801 | Layer | Layer | Disturbed topsoil |  |  | Soft, friable to loose dark brownish-grey silty medium sand containing moderate stones (limestone fragments and river pebbles), modern CBM rubble including an earthenware drainpipe, spreads of sand and pebbles, tree roots |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ \hline 08 \\ \hline \end{array}$ | 0802 | 0802 | Layer | Layer | Natural |  |  | Light grey silty medium sand with streaks of reddish brown mineralisation |  |
| Plot 09 | 9200 | 9200 | Unstratified | Finds reference no | Number given to unstratified surface material |  |  |  |  |
| Plot 09 | 9201 | 9201 | Layer | Layer | Subsoil | Above 9202 |  | Medium orange-grey sand with root material, very few inclusions, some visible lenses of lighter and darker sand |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 09 \\ \hline \end{array}$ | 9202 | 9202 | Layer | Layer | Natural |  |  | Silver-beige sand with no inclusions, few dark flecks | $\begin{aligned} & >0.15 \mathrm{mx} \\ & \text { LOE } \end{aligned}$ |
| Plot 09 | 9203 | 9203 | Layer | Layer | Disturbed soil |  |  | Mixed ?modern deposit of yellow and grey clays, gravel and brown sand |  |
| Plot 09 | 9204 | 9204 | Layer | Layer | Layer at E end of plot | Above 9202, below 9203 |  | Dark silver-grey sand at E end of plot. |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 10 \\ \hline \end{array}$ | 1000 | 1000 | Layer | Layer | Disturbed topsoil/subsoil |  |  | Dark grey sandy loam, represents exposed, disturbed, probably re-deposited topsoil/subsoil |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 10 \end{array}$ | 1001 | 1001 | Layer | Layer | Buried/disturbed topsoil or garden soil |  | 1000? | Dark grey sandy loam containing modern CBM, bricks, glass, wood and debris |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 10 \end{array}$ | 1002 | 1002 | Linear | Cut feature | Possibly Roman linear |  |  | Aligned NE-SW, narrow linear partly below baulk | $\begin{aligned} & >0.90 \mathrm{~m} \mathrm{x} \\ & >0.70 \mathrm{~m} \mathrm{x} \\ & 0.15 \mathrm{~m} \end{aligned}$ |
| Plot <br> 10 | 1003 | 1002 | Linear | Fill | Single fill of narrow linear, of Roman appearance based on remainder of site |  |  | Very mottled dark grey/orange \& black silty clay |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 10 \end{array}$ | 1004 | 1004 | Natural | Layer | Natural sandy substrate |  |  | Medium ochre-beige silty sand with patches of ironstone staining |  |


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| $\begin{array}{\|l\|} \hline \text { Plot } \\ 10 \end{array}$ | 1005 | 1005 | Pit | Cut feature | Modern sub-circular pit containing rubbish/bottles, c. mid 20th century (1960s?) |  |  | Sub-circular cut with vertical north edge and sloping south edge, narrow bowl shaped base | $\begin{aligned} & 1.60 \mathrm{mx} \\ & 0.65 \mathrm{~m} \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 10 \end{array}$ | 1006 | 1005 | Pit | Fill | Single fill of modern rubbish pit |  |  | Dark grey-brown sandy loam |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 11 \end{array}$ | 1100 | 1100 | Layer | Layer | Modern overburden/topsoil |  |  | Very muddy/tracked/disturbed, irregular cover |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 11 \\ \hline \end{array}$ | 1101 | 1101 | Layer | Layer | Subsoil |  |  | Very mottled orange, gold and brown sand. |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 11 \\ \hline \end{array}$ | 1102 | ? | Ditch fill? | Fill? | Curved profile in W. footings, possible ditch fill |  |  | Dark grey-brown sand | 0.70m deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 11 \end{array}$ | 1103 | 1103 | Ditch? | Cut? | Possible ditch cut, no evidence of finds or ditch cut in N . footings |  |  | Aligned E-W with curved profile | $\begin{aligned} & 2.20 \mathrm{mx} \\ & 0.70 \mathrm{~m} \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 11 \end{array}$ | 1104 | 1104 | Layer | Layer | Re-deposited modern layer |  |  | Dark grey-brown, modern intrusion/disturbance | 0.80m deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 11 \\ \hline \end{array}$ | 1105 | 1106 | Linear | Fill | Single fill of linear |  |  | Dark brown-black sandy loam |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 11 \end{array}$ | 1106 | 1106 | Linear | Cut feature | Narrow E-W linear across centre of Plot 11. Visible in W. and central strip footings |  |  |  | 2.0 m wide at top $x$ 0.80 m wide at base x LOE |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 12 \end{array}$ | 1200 | 1200 | Layer | Layer | Topsoil |  | 1300 | Dark orange-brown sandy humic topsoil, contains roots and modern debris | $0.40 \mathrm{~m} \times$ LOE |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 12 \end{array}$ | 1201 | 1201 | Layer | Layer | Subsoil |  | $\begin{aligned} & 1204, \\ & 1301 \end{aligned}$ | Mottled light orange-red brown sandy subsoil with lenses of gravel. Variable in colour. Identical to fill 1204 | 0.70m x LOE |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 12 \end{array}$ | 1202 | 1202 | Layer | Layer | Natural |  |  | Light yellow-orange clay with grey lenses of clay and patches of orange sand and gravel | 1.10 m at LOE |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 12 \end{array}$ | 1203 | 1203 | Ditch or pit | Cut feature | N/S aligned ditch/linear or possible pit, on W side of plot | Cuts 1202 |  |  | $\begin{aligned} & \hline 1.0 \mathrm{~m} \text { wide } \mathrm{x} \\ & >0.30 \mathrm{~m} \\ & \text { deep } \\ & \hline \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 12 \end{array}$ | 1204 | 1203 | Ditch or pit | Fill | Fill of ditch or pit |  | 1201 | Light brown-grey sand with flecks of charcoal | $\begin{aligned} & \hline 1.0 \mathrm{~m} \text { wide } \mathrm{x} \\ & >0.30 \mathrm{~m} \\ & \text { deep } \\ & \hline \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 13 \end{array}$ | 1300 | 1300 | Layer | Layer | Topsoil |  | 1200 | Dark brown sandy loam same as 1200 , mixed with CBM and tracked overburden, roots | 0.20m x LOE |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 13 \end{array}$ | 1301 | 1301 | Layer | Layer | Subsoil |  | 1201 | Medium orange-brown silty sand subsoil with variable colour, same as 1201, blurred horizon with 1302 | $0.25 \mathrm{~m} \times$ LOE |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 13 \end{array}$ | 1302 | 1302 | Layer | Layer | Natural |  |  | Yellow-grey silty clay substrate with patches of orange-red and grey clays | LOE |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 14 \\ \hline \end{array}$ | 1400 | 1400 | Layer | Layer | Topsoil |  |  | Modern medium grey overburden |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 14 \end{array}$ | 1401 | 1401 | Layer | Layer | Dumped layer |  |  | Modern orange-red layer of crushed CBM (site import) |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 14 \end{array}$ | 1402 | 1402 | Layer | Layer | Dumped layer |  |  | Intermittent layer of black charcoal, probably modern clearance | <0.05m |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 14 \end{array}$ | 1403 | 1403 | Layer | Layer | Subsoil |  |  | Mottled rust and grey-brown sand |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 14 \\ \hline \end{array}$ | 1404 | 1404 | Layer | Layer | Natural |  |  | Pale beige sand, increasingly orange to W and NW | LOE |


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| $\begin{array}{\|l\|} \hline \text { Plot } \\ 15 \end{array}$ | 1501 | 1501 | Layer | Layer | Topsoil |  |  | Dark brown sandy silt |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 15 \end{array}$ | 1502 | 1502 | Layer | Layer | Subsoil |  |  | Mixed light yellow-orange silty sand with dark patches | variable |
| $\begin{array}{\|l} \hline \text { Plot } \\ 15 \\ \hline \end{array}$ | 1503 | 1503 | Layer | Layer | Natural, only found in SW of plot |  |  | Mid brown-yellow clay |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 15 \end{array}$ | 1504 | 1505 | Pit | Fill | Fill of large pit |  | 1604? | Dark grey-brown peaty loamy sand, occasional modern brick, strong peaty smell |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 15 \\ \hline \end{array}$ | 1505 | 1505 | Pit | Cut feature | Large pit seen in several parts of footings, probably represents modern tipping on disused land. Irregular shape possibly a natural depression? | Cuts 1502 |  | Irregular oval with rounded corners, shallow sides, base concave/irregular, aligned NWSE |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 16 \end{array}$ | 1600 | 1600 | Layer | Layer | Dumped layer during current scheme of works on area previously used as a spoil heap |  |  | Mid orange-brown sandy clay, occasional angular inclusions | 0.30m deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 16 \end{array}$ | 1601 | 1601 | Layer | Layer | Topsoil buried during construction work | Below 1600 |  | Dark grey-brown silty loam, contains grass and organic material | <0.20m |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 16 \end{array}$ | 1602 | 1602 | Layer | Layer | Subsoil, possibly natural deposition, extends below LOE |  |  | Mid yellow-brown silty sand mottled with orange-brown |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 16 \end{array}$ | 1603 | 1604 | Pit | Fill | Fill of pit |  |  | Dark blackish brown sandy clay mottled with mid orangebrown, soft, contains CBM, extensive root disturbance |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 16 \end{array}$ | 1604 | 1604 | Pit | Cut feature | Oval pit immediately below topsoil, probably modern | Cuts 1602 |  | Oval, sides gently sloping, aligned N-S | $\begin{aligned} & 4.0 \mathrm{~m} x \\ & >1.0 \mathrm{~m} x \\ & >1.0 \mathrm{~m} \text { deep } \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 16 \end{array}$ | 1605 | 1606 | Linear | Fill | Fill of linear |  |  | Mid yellow-grey silty sand, loose texture |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 16 \\ \hline \end{array}$ | 1606 | 1606 | Linear | Cut feature | SW-NE linear, possible furrow | Cuts 1602 |  | Shallow sides, depth not ascertained |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 17 \end{array}$ | 1701 | 1701 | Layer | Layer | Disturbed subsoil |  |  | Mixed medium brown clay sand and mottled orange-grey sand with clay lenses |  |
| $\begin{aligned} & \hline \text { Plot } \\ & 17 \end{aligned}$ | 1702 | 1702 | Layer | Layer | Natural |  |  | Silver-beige pure sand in NW corner of plot and further to $S$ | 1.0 mx 0.90 mx 0.10 m |
| Plot <br> 17 | 1703 | 1707 | Linear | Fill | Fill of NE-SW linear |  |  | Dark grey-brown sand, probable ditch fill, visible crossing base of footings and in garage footings | 2.90 m wide |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 17 \\ \hline \end{array}$ | 1704 | 1704 | Layer | Layer | Natural |  |  | Medium brown-orange sand with lumps of iron-stained conglomerate. |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 17 \end{array}$ | 1705 | 1708 | Possible pit | Fill | Fill of possible pit | Below 1701 |  | Dark brown clay sand, contains a few flecks of iron-stained sand. | $\begin{aligned} & 2.20 \mathrm{mx} \\ & >0.40 \mathrm{mx} \\ & >0.15 \mathrm{~m} \\ & \text { d.ep } \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 17 \end{array}$ | 1706 | 1706 | Layer | Layer | Dumped layer | Below 1701, above 1705 |  | Dark steel grey very clayey sand, contains modern material | $8.0 \mathrm{~m} x$ $>0.70 \mathrm{~m}$ wide x $>0.15 \mathrm{~m}$ deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 17 \end{array}$ | 1707 | 1707 | Linear | Cut feature | Cut of NW-SE linear feature | Filled by 1703 |  | Unclear edges, only defined by blurred colour change in base of footings, continuation in garage footings | 2.90m wide |


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| $\begin{array}{\|l\|} \hline \text { Plot } \\ 17 \end{array}$ | 1708 | 1708 | Pit | Cut feature | Cut of possible pit | Filled by 1705 |  | Width unknown, only partially visible | 2.2 m long |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 18 \end{array}$ | 1800 | 1800 | Layer | Layer | Topsoil |  |  | Dark brown sandy loam with CBM and modern rubbish, machined out and only visible in baulks | $\begin{aligned} & 0.90 \mathrm{~m} \text { deep } \\ & \text { x LOE } \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 18 \end{array}$ | 1801 | 1801 | Layer | Layer | Subsoil |  |  | Very mixed, generally dark ochre sand with grey lenses and strata, possibly colluvium |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 18 \end{array}$ | 1802 | 1802 | Layer | Layer | Natural | Cut by 1806 and 1808 |  | Dark cream sand with ochre patches and lenses | LOE |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 18 \end{array}$ | 1803 | 1803 | Layer | Layer | Natural |  |  | Dark orange sand with patches of grey clay, variation of natural observed to E side of plot | LOE |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 18 \end{array}$ | 1804 | 1804? | Fill of modern pit | Fill | Modern pit [cut number?] |  |  | Contained metal strip in base of fill, seen in footings to $S$ of plot | $0.40 \mathrm{~m} \times$ LOE |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 18 \end{array}$ | 1805 | 1806 | Fill | Fill | Fill of pit or ditch, probably base of a feature |  |  | Medium orange-brown sand with gravel, only seen in garage footings |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 18 \end{array}$ | 1806 | 1806 | Ditch/pit | Cut feature | NW-SE linear, only visible in one part of plot [Eval trench 3?] | Cuts 1802, filled by 1805 |  |  |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 18 \\ \hline \end{array}$ | 1807 | 1808 | Fill | Fill | Fill of linear |  | 1805 | Medium orange-brown sand with gravel | 0.10m deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 18 \end{array}$ | 1808 | 1808 | Cut of linear | Cut feature | Narrow linear on same NW-SE alignment as 1806 | Cuts 1802, filled by 1807 |  |  | 0.10m deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1900 | 1900 | Unstratified | Finds reference no | For unstratified finds retrieval |  |  |  |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1901 | 1901 | Ditch | Cut feature | Ditch cut aligned E-W seen in E facing baulk | Filled by 1904 |  |  | 1.0m wide $x$ <br> 0.40 m deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1902 | 1902 | Ditch | Cut feature | Possible NW-SE ditch cut seen in base of footings but unclear | Filled by 1905 | $\begin{aligned} & 1913, \\ & 2002 \end{aligned}$ |  | $\left\lvert\, \begin{aligned} & 2.40 \mathrm{~m} \text { wide } \\ & \mathrm{x}>3.0 \mathrm{~m} \text { long } \\ & \times 0.20 \mathrm{~m} \\ & \text { deep } \end{aligned}\right.$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1903 | 1903 | Ditch | Cut feature | Ditch cut probably aligned N-S, only visible in section | Filled by 1906 | 1907? | Near vertical sided | 1.5m wide x <br> 0.80 m deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1904 | 1901 | Ditch | Fill | Fill of ditch |  |  | Pale brown-buff sand | 1.0m wide $x$ <br> 0.40 m deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1905 | 1902 | Ditch | Fill | Fill of ditch |  |  | Dark grey sand | 2.4 m wide x <br> 0.20 m deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1906 | 1903 | Ditch | Fill | Fill of ditch |  |  | Medium brown sand, darker at top becoming lighter | $\begin{array}{\|l} \hline 1.50 \mathrm{~m} \text { wide } \\ \times 0.80 \mathrm{~m} \\ \text { deep } \\ \hline \end{array}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1907 | 1907 | Linear | Cut feature | Wide possible linear aligned NW-SE, may be same as 1903 but fills not identical | Filled by 1908 | 1903? |  | $\begin{aligned} & 2.40 \mathrm{~m} \text { wide } \\ & x>3.0 \mathrm{~m} \text { long } \\ & \times 0.50 \mathrm{~m} \\ & \text { deep } \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1908 | 1907 | Linear | Fill | Fill of linear |  |  | Medium grey-brown sand | 2.40 m wide <br> $\times 0.50 \mathrm{~m}$ <br> deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1909 | 1913 | Linear | Fill | Fill of Roman ditch or pit, appears truncated |  |  | Dark grey-brown sand | $\begin{aligned} & \hline>3.0 \mathrm{~m} \text { wide } \\ & \times 0.90 \mathrm{~m} \\ & \text { deep } \\ & \hline \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1910 | 1914 | Pit | Fill | Probable Roman pit |  |  | Dark grey-brown sand | $\begin{array}{\|l\|} \hline 0.40 \mathrm{~m} \text { wide } \\ \times 0.40 \mathrm{~m} \text { long } \\ \times 0.25 \mathrm{~m} \\ \text { deep } \\ \hline \end{array}$ |


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| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1911 | 1915 | Unknown | Fill | Fill of unknown feature |  |  | Dark grey sand with areas of mottling with orange sand | $>3.50 \mathrm{~m}$ <br> wide x $>0.50 \mathrm{~m}$ deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1912 | 1916 | Unknown | Fill? | Probable fill of linear, appears truncated |  |  | Silver-buff pale sand | $\begin{aligned} & >2.4 \mathrm{~m} \text { wide } \\ & \mathrm{x}>3.4 \mathrm{~m} \text { long } \\ & \mathrm{x}>0.70 \mathrm{~m} \\ & \text { deep } \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1913 | 1913 | Ditch/pit | Cut feature | Probable cut of Roman ditch or pit but edges outside footings | Filled by 1909 | $\begin{aligned} & 1902, \\ & 2002 \end{aligned}$ |  | $\begin{aligned} & >3.0 \mathrm{~m} \text { wide } \\ & \mathrm{x}>0.60 \mathrm{~m} \\ & \text { deep } \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1914 | 1914 | Pit | Cut feature | Possible Roman pit, seen in plan only | Filled by 1910 |  |  | $\begin{aligned} & 0.40 \mathrm{~m} \text { wide } \\ & \times 0.40 \mathrm{~m} \text { long } \\ & \times 0.25 \mathrm{~m} \\ & \text { deep } \\ & \hline \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ | 1915 | 1915 | Unknown | Cut feature | Cut of unknown feature | Filled by 1911 |  |  | $>3.50 \mathrm{~m}$ wide x $>0.50 \mathrm{~m}$ deep |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \\ \hline \end{array}$ | 1916 | 1916 | Unknown | Cut feature | Cut of unknown feature | Filled by 1912 |  |  | ? No sheet |
| $\begin{array}{\|l} \text { Plot } \\ 20 \end{array}$ | 2000 | 2000 | Unstratified | Finds reference no | For unstratified finds retrieval |  |  |  |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 20 \\ \hline \end{array}$ | 2001 | 2002 | Linear | Fill | Fill of wide linear |  | $\begin{array}{\|l\|} \hline 1905, \\ 1909 \\ \hline \end{array}$ | Dark grey-black (prob. Truncated) |  |
| $\begin{array}{\|l} \hline \text { Plot } \\ 20 \end{array}$ | 2002 | 2002 | Linear | Cut feature | Wide linear cut seen across footings of Plot 20, appeared to turn 90 degrees N. before Plot 21 | Filled by 2001 | $\begin{aligned} & 1902, \\ & 1913 \end{aligned}$ |  | 2.40 m wide |
| $\begin{array}{\|l} \hline \text { Plot } \\ 20 \\ \hline \end{array}$ | 2003 | 2004 | Linear | Fill | Fill of narrow linear |  |  | Dark brown sand (truncated) | 1.0m wide $x$ 0.20 m deep |
| $\begin{array}{\|l} \hline \text { Plot } \\ 20 \\ \hline \end{array}$ | 2004 | 2004 | Linear | Cut feature | Narrow N-S linear seen on S. side of plot only | Filled by 2003 |  |  | 1.0 m wide x 0.20 m deep |
| $\begin{aligned} & \text { Plot } \\ & 20 \end{aligned}$ | 2005 | 2005 | Linear | Cut feature | Wide NW-SE linear, seen only at extreme E end of plot | Filled by 2006 |  |  | $\begin{aligned} & \hline \begin{array}{l} 2.40 \mathrm{~m} \text { wide } \\ \times 0.25 \mathrm{~m} \\ \text { deep } \\ \hline \end{array} \mathrm{l} \\ & \hline \end{aligned}$ |
| $\begin{array}{\|l} \hline \text { Plot } \\ 20 \end{array}$ | 2006 | 2005 | Linear | Fill | Fill of wide NW-SE linear |  |  | Dark brown sand (truncated) | $\begin{array}{\|l} \hline 2.40 \mathrm{~m} \text { wide } \\ \times 0.25 \mathrm{~m} \\ \text { deep } \\ \hline \end{array}$ |
| $\begin{aligned} & \text { Plot } \\ & 20 \end{aligned}$ | 2007 | 2007 | Linear | Cut feature | Wide NW-SE linear, seen only at NE part of plot, possibly return of linear 2002 | Filled by 2008 | 2002? |  | $\begin{aligned} & 2.60 \mathrm{~m} \text { wide } \\ & \times 0.20 \mathrm{~m} \\ & \text { deep } \end{aligned}$ |
| $\begin{aligned} & \text { Plot } \\ & 20 \end{aligned}$ | 2008 | 2007 | Linear | Fill | Fill of wide NW-SE linear |  | 2001? | Dark grey sand | $\begin{array}{\|l} \hline 2.60 \mathrm{~m} \text { wide } \\ \times 0.20 \mathrm{~m} \\ \text { deep } \\ \hline \end{array}$ |
| $\begin{array}{\|l} \hline \text { Plot } \\ 20 \end{array}$ | 2009 | 2009 | Layer | Finds reference no | Spread of grey-brown sand above ditch fills |  |  |  |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \\ \hline \end{array}$ | 2100 | 2100 | Unstratified | Finds reference no | For unstratified finds retrieval |  |  |  |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \end{array}$ | 2101 | 2101 | Linear | Cut feature | Narrow E-W linear, not seen in Plot 20 to the W. | Filled by 2102 |  |  | $\begin{aligned} & 1.40 \mathrm{~m} \text { wide } \\ & \times 0.25 \mathrm{~m} \\ & \text { deep } \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \\ \hline \end{array}$ | 2102 | 2101 | Linear | Fill | Fill of narrow linear |  |  | Dark grey sand (truncated) | $\begin{aligned} & \hline 1.40 \mathrm{~m} \text { wide } \\ & \times 0.25 \mathrm{~m} \\ & \text { deep } \\ & \hline \end{aligned}$ |


| Area | Context | Feature | Feature type | Context type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \end{array}$ | 2103 | 2103 | Possible pit | Cut feature | Small rectangular feature visible in W . facing footings and base, possible square pit | Filled by 2104 |  |  | $\begin{aligned} & 1.10 \mathrm{~m} \text { wide } \\ & \times 0.18 \mathrm{~m} \\ & \text { deep } \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \end{array}$ | 2104 | 2103 | Possible pit | Fill | Fill of rectangular feature |  |  | Dark grey-brown sand | $\begin{array}{\|l} \hline 1.10 \mathrm{~m} \text { wide } \\ \times 0.18 \mathrm{~m} \\ \text { deep } \\ \hline \end{array}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \\ \hline \end{array}$ | 2105 | 2105 | Linear | Cut feature | Large N-S linear | Filled by 2106 | 2112? |  | $\begin{array}{\|l\|} \hline 1.30 \mathrm{~m} \text { long } \mathrm{x} \\ 1.80 \mathrm{~m} \text { wide } \\ \times 0.25 \mathrm{~m} \\ \text { deep } \\ \hline \end{array}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \end{array}$ | 2106 | 2105 | Linear | Fill | Fill of N-S linear |  | 2111? | Light grey sand | $\begin{aligned} & 1.30 \mathrm{~m} \text { long } \mathrm{x} \\ & 1.80 \mathrm{~m} \text { wide } \\ & \times 0.25 \mathrm{~m} \\ & \text { deep } \\ & \hline \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \\ \hline \end{array}$ | 2107 | 2107 | Linear | Cut feature | Narrow N-S linear | Filled by 2108 |  |  | $\begin{array}{\|l} \hline 1.10 \mathrm{~m} \text { wide } \\ \times 0.30 \mathrm{~m} \\ \text { deep } \end{array}$ |
| $\begin{array}{\|l} \text { Plot } \\ 21 \end{array}$ | 2108 | 2107 | Linear | Fill | Fill of narrow N-S linear |  |  | Medium brown sand | $\begin{array}{\|l} \hline 1.10 \mathrm{~m} \text { wide } \\ \times 0.30 \mathrm{~m} \\ \text { deep } \\ \hline \end{array}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \end{array}$ | 2109 | 2109 | Pit | Cut feature | Small Roman pit seen in S. facing section and in footings | Filled by 2110 |  |  | $\begin{array}{\|l\|} \hline 0.30 \mathrm{~m} x \\ 0.60 \mathrm{~m} x \\ 0.40 \mathrm{~m} \text { deep } \\ \hline \end{array}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \end{array}$ | 2110 | 2109 | Pit | Fill | Fill of small Roman pit |  | 2113 | Mid grey sand, contained much Roman pot inc painted ware | $\begin{array}{\|l\|} \hline 0.30 \mathrm{~m} x \\ 0.60 \mathrm{~m} x \\ 0.40 \mathrm{~m} \text { deep } \\ \hline \end{array}$ |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \\ \hline \end{array}$ | 2111 | 2112 | Linear | Fill | Fill of N-S linear, different in character to 2106 |  | 2106? | Dark grey and blue mottled |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \\ \hline \end{array}$ | 2112 | 2112 | Linear | Cut feature | N-S Linear, possibly same as 2105 due to alignment but fills different | Filled by 2111 | 2105? |  |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \\ \hline \end{array}$ | 2113 | 2113 | Layer | Layer | Excavated from N . facing section next to pit 2110, no visible cut |  | 2110 | Mid-grey to steel-grey sand containing much Roman painted ware, identical to 2110 |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 31 \\ \hline \end{array}$ | 3100 | 3100 | Layer | Layer | Made ground, modern sand etc |  |  |  |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 31 \end{array}$ | 3101 | 3101 | Layer | Layer | Buried topsoil |  |  | Dark brown-black silty topsoil with abundant tree roots and few pebbles |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 31 \\ \hline \end{array}$ | 3102 | 3102 | Layer | Layer | Subsoil |  |  | Dark yellow-brown sandy clay and gravels |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 32 \\ \hline \end{array}$ | 3200 | 3200 | Layer | Layer | Imported topsoil |  |  | Dark red-brown friable sandy loam, contained Roman pot |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 32 \end{array}$ | 3201 | 3201 | Layer | Layer | Topsoil | Below 3204 |  | Dark grey-black sandy loam with roots, CBM and small stones |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 32 \end{array}$ | 3202 | 3202 | Layer | Layer | Subsoil |  |  | Mottled dark brown-orange sand with blue-grey clayey sand, becoming stonier with depth graduating into natural |  |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 32 \\ \hline \end{array}$ | 3203 | 3203 | Layer | Layer | Upper natural |  |  | Patchy medium orange-yellow sand and pale blue-grey clay | <1.20m |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 32 \end{array}$ | 3204 | 3204 | Layer | Layer | Dumped deposit | Below 3200, above 3201 |  | Modern builders sand and rubble across S . end of plot | <0.25m |
| $\begin{array}{\|l} \hline \text { Plot } \\ 32 \end{array}$ | 3205 | 3205 | Layer | Layer | Lower natural |  |  | Clean pale grey-blue clay |  |

Trench 10 plus Extension, Drain Trenches and Southern Road Strip

| Context | Feature | Context type | Feature type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R001 | R001 | Cut feature | Linear | N -S linear cut by modern drain |  |  |  | Not excavated |
| R002 | R001 | Fill | Linear | Fill of linear feature |  |  | Mixed dark brown silty sand | Not excavated |
| R003 | R003 | Cut feature | Circular feature | [Presumably the kiln found in Eval Trench 4] |  | $\begin{aligned} & \text { 414? [Eval } \\ & \text { Tr4] } \end{aligned}$ |  | Not excavated |
| R004 | R003 | Fill | Circular feature | Fill of circular feature [Presumably the kiln found in Eval Trench 4] |  | $\begin{aligned} & 412 \text { [Eval } \\ & \text { Tr4] } \end{aligned}$ | Mid-brown silty sand capped by re-deposited light yellow clay | Not excavated |
| R005 | R005 | Cut feature | Small rectangular feature |  |  | $\begin{aligned} & \text { R025, } \\ & \text { R031 } \end{aligned}$ |  | Not excavated |
| R006 | R005 | Fill | Small rectangular feature | Fill of small rectangular feature |  | R026 | Very dark brown silty sand or light brown clay (truncated) - 2 descs | Not excavated |
| R007 | R007 | Cut feature | Linear |  |  | R029 | Turns through 90 degrees | Not excavated |
| R008 | R007 | Fill | Linear | Single fill of linear feature |  | R030 | Mottled orange/greybrown silty sand | Not excavated |
| R009 | R009 | Cut feature | Curving linear |  |  |  | N. side of trench | Not excavated |
| R010 | R009 | Fill | Curving linear | Fill of curving linear feature |  |  | Dark brown-black silty sand | Not excavated |
| R011 | R011 | Cut feature | Linear | Intersecting linear? Not clear |  |  | Visible in W. baulk | Not excavated |
| R012 | R011 | Fill | Linear | Fill of possible linear |  |  | Light to mid grey-brown silty sand | Not excavated |
| R013 | R013 | Cut feature | Pit? | Small possible pit near W. edge of strip |  |  |  | Not excavated |
| R014 | R013 | Fill | Pit? | Fill of possible pit |  |  | Mixed orange-mid brown silty sand | Not excavated |
| R015 | R015 | Cut feature | Linear? | Intersecting linear? Not clear |  |  | Visible in W. baulk | Not excavated |
| R016 | R015 | Fill | Linear? | Fill of possible linear |  |  | Mid grey-brown silty sand | Not excavated |
| R017 | R017 | Cut feature | Pit? | Possible pit, lost under road |  |  |  | Not excavated |
| R018 | R017 | Fill | Pit? | Fill of possible pit |  |  | Dark grey sand | Not excavated |
| R019 | R019 | Cut feature | Linear | Narrow E-W linear, lost under road |  |  |  | Not excavated |
| R020 | R019 | Fill | Linear | Fill of linear |  |  | Mid grey sand | Not excavated |
| R021 | R021 | Cut feature | Linear | N-S curving linear |  |  |  | Not excavated |
| R022 | R021 | Fill | Linear | Fill of curving linear |  |  | Dark grey-black | Not excavated |
| R023 | R023 | Cut feature | Square feature | Square pit? In SE corner of strip |  |  |  | Not excavated |
| R024 | R023 | Fill | Square feature | Fill of square feature |  |  | Mixed brown and burnt sand with clay patches | Not excavated |
| R025 | R025 | Cut feature | Linear | Narrow E-W linear |  | $\begin{aligned} & \text { R005, } \\ & \text { R031 } \end{aligned}$ | S. of 2 | Not excavated |
| R026 | R025 | Fill | Linear | Fill of linear |  | R006 | Light brown-grey clay | Not excavated |
| R027 | R027 | Cut feature | Linear | Narrow E-W linear |  |  | N. of 2 | Not excavated |
| R028 | R027 | Fill | Linear | Fill of linear |  |  | Light brown-grey clay | Not excavated |


| Context | Feature | Context type | Feature type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R029 | R029 | Cut feature | Linear | Linear with 90 degree turn |  | R007 |  | Not excavated |
| R030 | R029 | Fill | Linear | Fill of linear |  | R008 | Pale brown-grey sandy | Not excavated |
| R031 | R031 | Cut feature | Linear | W. component of R005 |  | $\begin{aligned} & \text { RO05, } \\ & \text { RO25 } \end{aligned}$ |  | Not excavated |
| R032 | R031 | Fill | Linear | Fill of linear |  |  | Brown clay | Not excavated |
| R033 | R033 | Cut feature | Linear | Narrow N-S linear |  |  |  | Not excavated |
| R034 | R033 | Fill | Linear | Fill of linear |  |  | Mid grey sandy | Not excavated |
| R035 | R035 | Cut feature | Linear | Curving N-S linear |  |  |  | Not excavated |
| R036 | R035 | Fill | Linear | Fill of linear |  |  | Med brown sand | Not excavated |
| R037 | R037 | Cut feature | Linear | Wide E-W linear |  |  | Machined out | Not excavated |
| R038 | R037 | Fill | Linear | Fill of linear |  |  | Pale grey silty sand (residue/truncated) | Not excavated |
| R039 | R039 | Cut feature | Rectangular feature | 1 of 4 cuts, equidistant with same fill |  |  |  | Not excavated |
| R040 | R039 | Fill | Rectangular feature | Fill of rectangular feature |  |  | Dark grey waterlogged clay | Not excavated |
| R041 | R041 | Cut feature | Rectangular feature | 2 of 4 cuts, equidistant with same fill |  |  |  | Not excavated |
| R042 | R041 | Fill | Rectangular feature | Fill of rectangular feature |  |  | Dark grey waterlogged clay | Not excavated |
| R043 | R043 | Cut feature | Rectangular feature | 3 of 4 cuts, equidistant with same fill |  |  |  | Not excavated |
| R044 | R043 | Fill | Rectangular feature | Fill of rectangular feature |  |  | Dark grey waterlogged clay | Not excavated |
| R045 | R045 | Cut feature | Rectangular feature | 4 of 4 cuts, equidistant with same fill |  |  |  | Not excavated |
| R046 | R045 | Fill | Rectangular feature | Fill of rectangular feature |  |  | Dark grey waterlogged clay | Not excavated |
| R047 | R047 | Cut feature | Linear | N-S linear |  | Evaluation trench 3 |  | Not excavated |
| R048 | R047 | Fill | Linear | Fill of linear |  |  | Dark brown silty sand | Not excavated |
| R049 | R049 | Cut feature | Pit | Small circular pit |  |  |  | Not excavated |
| R050 | R049 | Fill | Pit | Fill of small pit |  |  | Orange sand with pebbles | Not excavated |
| R051 | R051 | Cut feature | Linear | E-W linear |  |  | Machined out | Not excavated |
| R052 | R051 | Fill | Linear | Fill of linear |  |  | Orange-brown silty sand | Not excavated |
| R053 | R053 | Layer | Layer | Subsoil |  |  | Mixed grey sand | Not excavated |
| R054 | R054 | Layer | Layer | Natural |  |  | Orange-brown sand and ironstone | Not excavated |
| 1000 | 1000 | Layer | Layer | Topsoil/levelling, disturbed and/or reworked as in area of demolished property |  |  | Dark brown sandy silt, friable with moderate gravel | 0.30m deep |
| 1001 | 1001 | Layer | Layer | Subsoil, disturbed and/or re-worked as in area of demolished property |  |  | Pale grey-brown silty sand, soft to friable, moderate gravel | $\begin{aligned} & 0.40-0.50 \mathrm{~m} \\ & \text { deep } \end{aligned}$ |


| Context | Feature | Context type | Feature type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1002 | 1002 | Layer | Layer | Natural |  |  | Sand and gravel with patches of iron pan, soft in compaction | 0.50m deep |
| 1003 | 1003 | Layer | Layer | Modern layer - tarmac path or drive | Level with 1000, above 1004 |  | Black tarmac | 0.40 m wide x <br> 0.24 m deep |
| 1004 | 1004 | Layer | Layer | Modern brickwork, possibly a garden wall from demolished property | $\begin{aligned} & \text { Below } \\ & 1000 / 1003 \end{aligned}$ |  | 3 courses of modern bricks, no cut seen | 0.25 m wide x <br> 0.24 m deep |
| 1005 | 1005 | Cut feature | Possible pit or ditch terminus | Steep sided feature, possibly a pit | Cuts 1002, filled by 1006, 1007 |  | Rounded corners, steep sides, base not excavated | $\begin{array}{\|l\|} \hline 1.80 \mathrm{~m} x \\ 0.86 \mathrm{~m} x \\ 0.63 \mathrm{~m} \text { deep } \end{array}$ |
| 1006 | 1005 | Fill | Possible pit or ditch terminus | Upper fill of possible pit or ditch terminus |  |  | Light grey sand, soft to friable, moderate pebbles, well sorted | $\begin{aligned} & 1.80 \mathrm{~m} x \\ & 0.86 \mathrm{~m} x \\ & >0.30 \mathrm{~m} \text { deep } \end{aligned}$ |
| 1007 | 1005 | Fill | Possible pit or ditch terminus | Lower fill of possible pit or ditch terminus | Below 1006 |  | Dark grey silty sand, friable, moderate pebbles, not fully excavated | $1.80 \mathrm{~m} x$ $0.86 \mathrm{~m} x$ $>0.32 \mathrm{~m}$ deep |
| 1008 | 1008 | Structure | Culvert | Modern to early modern red brick culvert | Below 1000, above 1001 |  | 2 courses of brick wide, 12 courses high with arched roof, drain built into side | 1.50 m wide x <br> 1.20 m deep |
| 1009 | 1009 | Cut feature | Linear | Possible N-S drainage gully | Filled by 1010 |  | Shallow sides, flat base | 6.0 m long x <br> 0.60 m wide x <br> 0.17 m deep |
| 1010 | 1009 | Fill | Linear | Single fill of gully |  |  | Mid grey sand, soft in compaction, occasional pebbles |  |
| 1011 | 1011 | Layer | Layer | Subsoil |  | 1001 | See 1001 |  |
| 1012 | 1012 | Layer | Layer | Subsoil |  | 1001 | See 1001 |  |
| 1013 | 1013 | Cut feature | Linear | Possible N-S drainage gully | Filled by 1014 |  | Shallow sides, flat base | $5.0 \mathrm{~m} \times 0.80 \mathrm{~m}$ wide $\times 0.17 \mathrm{~m}$ deep |
| 1014 | 1013 | Fill | Linear | Single fill of gully |  |  | Mid grey sand, soft in compaction, occasional pebbles, well sorted |  |
| 1015 | 1015 | Cut feature | Linear | Possible N-S drainage gully | Filled by 1016 |  | Shallow sides, flat base | $3.50 \mathrm{~m} x$ $0.60 \mathrm{~m} x$ 0.18 m deep |
| 1016 | 1015 | Fill | Linear | Single fill of gully |  |  | Mid grey sand, soft in compaction, occasional pebbles |  |
| 1017 | 1017 | Cut feature | Linear | Vague linear staining in plan, possible post hole and/or natural depression | Filled by 1018 |  | Shallow sides, flat base | $0.26 \mathrm{~m} x$ $0.27 \mathrm{~m} x$ 0.10 m deep |
| 1018 | 1017 | Fill | Linear | Fill of possible post hole and/or natural depression |  |  | Mid grey-brown sand, soft in compaction, small linear alignments of sandstone noted |  |
| 1019 | 1019 | Cut feature | Linear | Elongated pit aligned E-W | Filled by 1020 |  | Moderately steep sides, flat base | $\begin{aligned} & 1.75 \mathrm{~m} x \\ & 0.90 \mathrm{~m} x \\ & 0.44 \mathrm{~m} \text { deep } \end{aligned}$ |
| 1020 | 1019 | Fill | Linear | Single fill of elongated pit |  |  | Mid grey sand, soft in compaction, moderate pebbles |  |
| 1021 | 1021 | Layer | Layer | Natural |  |  | Soft mid brown sand, occasional stones | $\begin{aligned} & 4.0 \mathrm{~m} \times 4.0 \mathrm{~m} \\ & \mathrm{x}>0.38 \mathrm{~m} \end{aligned}$ |
| 1022 | 1022 | Layer | Layer | Natural, visible in section base |  |  | Light yellow-brown clay |  |


| Context | Feature | Context type | Feature type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1023 | 1024 | Fill | Pit or ditch | Fill of pit/ditch, possibly redeposited natural from bank? |  |  | Orange medium sand with occasional round and sub-round pebbles ( 10 mm ) |  |
| 1024 | 1024 | Cut feature | Pit or ditch | Potential pit or ditch visible in section | Filled by 1023 |  |  |  |
| 1025 | 1025 | Cut feature | Post hole | Potential post hole | Filled by 1026 |  |  |  |
| 1026 | 1025 | Fill | Post hole | Fill of possible post hole |  |  | Grey sand |  |
| 1027 | 1027 | Layer | Layer | Subsoil |  |  | Mid brown-grey sandy silt |  |
| 1028 | 1029 | Fill | Ditch | Fill of ditch |  |  | Light grey sandy silt |  |
| 1029 | 1029 | Cut feature | Ditch or pit | Potential ditch or pit seen in section |  |  |  |  |
| 1030 | 1030 | Layer | Layer | Natural |  |  | Yellow grey and orange sand |  |
| 1031 | 1031 | Layer | Layer | Modern overburden |  |  | Orange sand with fine gravel (10mm) |  |
| 1032 | 1032 | Layer | Layer | Modern overburden |  |  | Modern silty clay, tracked top/subsoil overburden |  |
| 1033 | 1033 | Cut feature | Ditch or pit | Potential ditch/pit visible in section |  |  |  |  |
| 1034 | 1034 | Cut feature | Ditch or pit | Potential ditch/pit visible in section |  |  |  |  |
| 1035 | 1035 | Layer | Layer | Subsoil |  |  | Dark brown sandy silt |  |
| 1036 | 1036 | Layer | Layer |  |  |  | Light orange yellow clay |  |
| 1037 | 1037 | Cut feature | Ditch or pit | Potential ditch/pit visible in section | $\begin{aligned} & \text { Filled by layer } \\ & 1038 \end{aligned}$ |  |  |  |
| 1038 | 1038 | Layer | Layer |  | Layer above 1037 |  | Red orange brown sand and mixed small-medium frequent regular pebbles ( $10-30 \mathrm{~mm}$ ) |  |
| 1039 | 1039 | Layer | Layer | Subsoil, visible in section |  |  | Pale grey-brown sandy silt |  |
| 1040 | 1040 | Cut feature | Post hole | Modern post hole seen in section | Filled by 1041 |  | Narrow, deep |  |
| 1041 | 1040 | Fill | Post hole | Fill of post hole |  |  | Humic brown silt with occasional medium regular stones ( 10 mm ) |  |
| 1042 | 1042 | Layer | Layer | Modern overburden |  |  | Crushed limestone, modern builders material |  |
| 1043 | 1043 | Layer | Layer | Modern overburden |  | 1044 | Mixed topsoil/subsoil with waste and rubble inclusions |  |
| 1044 | 1044 | Layer | Layer | Modern overburden |  | 1043, 1055 | Mixed topsoil/subsoil with waste and rubble inclusions, more inclusions than 1043 |  |
| 1045 | 1045 | Layer | Layer |  |  |  | Fine orange sand |  |
| 1046 | 1046 | Layer | Layer | Natural |  |  | Fine orange clay with white clay mottling |  |
| 1047 | 1047 | Layer | Layer | Natural |  |  | Fine orange sand with occasional small ( 5 mm ) to medium ( 10 mm ) regular stone inclusions |  |
| 1048 | 1048 | Layer | Layer | Natural |  |  | Fine grey beige sand |  |
| 1049 | 1049 | Cut feature | Ditch or pit | Potential ditch/pit seen in section | $\begin{aligned} & \text { Filled by } 1050, \\ & 1051 \end{aligned}$ |  |  |  |
| 1050 | 1049 | Fill | Ditch or pit | Primary fill of ditch/pit |  |  | Grey sandy silt |  |


| Context | Feature | Context type | Feature type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1051 | 1049 | Fill | Ditch or pit | Secondary fill of ditch/pit |  |  | Grey-black sandy silt with rare medium $(10 \mathrm{~mm})$ regular stone inclusions |  |
| 1052 | 1052 | Cut feature | Ditch or pit | Potential ditch/pit seen in section, oriented E-W if linear | Filled by 1053 |  |  |  |
| 1053 | 1052 | Fill | Ditch or pit | Fill of ditch/pit |  |  |  |  |
| 1054 | 1054 | Layer | Layer | Subsoil |  |  | Grey sandy silt |  |
| 1055 | 1055 | Layer | Layer | Modern overburden |  | 1044 | Machined/tracked overburden, mixed topsoil and subsoil with rubble and modern waste |  |
| 1056 | 1056 | Cut feature | Ditch or pit | Potential ditch/pit seen in section | Filled by 1057 |  |  |  |
| 1057 | 1056 | Fill | Ditch or pit | Fill of ditch/pit |  |  | Dark grey-black sandy silt |  |
| 1058 | 1058 | Layer | Layer | Subsoil |  |  | Brown-grey sand |  |
| 1059 | 1060 | Fill | Ditch or pit | Fill of ditch/pit |  |  | Yellow-brown silt with occasional medium $(15 \mathrm{~mm})$ regular pebbles |  |
| 1060 | 1060 | Cut feature | Ditch or pit | Potential ditch/pit seen in section | Filled by 1059 |  |  |  |
| 1061 | 1061 | Layer | Layer | Overburden - possibly residual topsoil/levelling layer |  |  | Dark black-brown sandy silt with some clay, occasional brick, moderate organic and root inclusions |  |
| 1062 | 1062 | Layer | Layer | Natural | Uneven boundary with 1063, smooth with 1061 |  | Mixed red to red-brown, yellow-brown and occasional grey oxidised sands. |  |
| 1063 | 1063 | Layer | Layer | Natural underlying clay | Irregular boundary with 1062 |  | Light to medium yellowish brown clay with some grey mottling, mixed and undulate | $\begin{aligned} & 2.0 m+x \\ & 0.7 m+ \end{aligned}$ |
| 1064 | 1065 | Fill | Linear | Fill of linear |  |  | Light to medium brown to yellow-brown silty sand, some clay, occasional small rounded pebbles |  |
| 1065 | 1065 | Cut feature | Linear | Linear aligned NNW-SSE, may be disturbed by modern services on S . side, only seen in section | Filled by 1064 |  | Sides gradually sloped, concave base | $\begin{aligned} & 1.50 \mathrm{~m} x \\ & 0.70 \mathrm{~m} x \\ & 0.48 \mathrm{~m} \text { deep } \end{aligned}$ |
| 1066 | 1066 | Layer | Layer | Subsoil |  |  | Mid brown sandy silt | 0.20m deep |
| 1067 | 1067 | Layer | Layer | Subsoil |  |  | Mid brown sandy silt, firmer than 1066 and fewer pebble inclusions | 0.40m deep |
| 1068 | 1069 | Fill | Ditch or pit | Fill of ditch/pit |  | 1067 |  |  |
| 1069 | 1069 | Cut feature | Ditch or pit | Possible linear ditch or small pit, visible in section | Filled by 1068 |  |  | $\begin{array}{\|l\|} \hline 0.60 \mathrm{~m} x \\ 0.25 \mathrm{~m} \text { deep } \\ \hline \end{array}$ |
| 1070 | 1070 | Cut feature | Ditch | $\mathrm{N}-\mathrm{S}$ aligned boundary or drainage ditch | Filled by 1071 |  | U-shaped profile, concave base | $\begin{array}{\|l} \hline 2.0 \mathrm{~m}+\mathrm{x} \\ 0.50 \mathrm{~m} x \\ 0.25 \mathrm{~m} \text { deep } \\ \hline \end{array}$ |
| 1071 | 1070 | Fill | Ditch | Single fill of ditch |  |  | Medium grey-brown silt |  |
| 1072 | 1072 | Cut feature | Ditch | Narrow N-S aligned linear ditch | Filled by 1073 |  | U-shaped profile, curved base | $\begin{array}{\|l\|} \hline 2.50 \mathrm{~m}+\mathrm{x} \\ 0.30 \mathrm{~m} \mathrm{x} \\ 0.15 \mathrm{~m} \text { deep } \\ \hline \end{array}$ |
| 1073 | 1072 | Fill | Ditch | Fill of ditch |  |  | Mid grey-brown silt |  |
| 1074 | 1074 | Cut feature | Ditch | Linear ditch, possibly N . extension of 1072 | Filled by 1075 |  | "no depth upon examination" |  |


| Context | Feature | Context type | Feature type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1075 | 1074 | Fill | Ditch | Fill of ditch |  |  | Mid grey-brown sandy silt |  |
| 1076 | 1076 | Cut feature | Pit | Potential pit, adjacent to ditches 1090, 1078, 1070 | Filled by 1076 |  |  |  |
| 1077 | 1076 | Fill | Pit | Fill of potential pit |  |  | Light grey-brown silt |  |
| 1078 | 1078 | Cut feature | Ditch | Narrow N-S aligned linear ditch, parallel to 1070, 1086, 1072, 1094, 1097 | Filled by 1079 |  |  | $\begin{aligned} & \hline 4.0 \mathrm{~m}+\mathrm{x} \\ & 0.60 \mathrm{~m} x \\ & 0.15 \mathrm{~m} \text { deep } \\ & \hline \end{aligned}$ |
| 1079 | 1078 | Fill | Ditch | Single fill of ditch |  |  | Dark brown-black silt |  |
| 1080 | 1080 | Cut feature | Pit | Potential pit? | Filled by 1081 |  |  | 0.50m+ wide |
| 1081 | 1080 | Fill | Pit | Fill of potential pit |  |  | Light grey-brown sandy silt |  |
| 1082 | 1082 | Cut feature | Drain | Modern surface water drain | Filled by 1083 |  |  | Various |
| 1083 | 1082 | Fill | Drain | Modern gravel over surface water drain |  |  |  |  |
| 1084 | 1084 | Structure | Well | Modern brick-lined well | Filled by 1085 |  |  | 2.20 m wide |
| 1085 | 1084 | Fill | Well | Fill of modern well, comprising brick lining, backfill \& construction waste |  |  |  |  |
| 1086 | 1086 | Cut feature | Ditch | $\mathrm{N}-\mathrm{S}$ aligned linear ditch, may join E-W linear 1090, also parallel to ditches 1070, 1078, 1094 and 1097 | Filled by 1087 |  | U-shaped profile | $3.5 \mathrm{~m}+\mathrm{x} 1.0 \mathrm{~m}$ $\times 0.30 \mathrm{~m}$ deep |
| 1087 | 1086 | Fill | Ditch | Single fill of ditch |  |  | Mid grey-brown silt |  |
| 1088 | 1088 | Layer | Layer | Subsoil |  |  | Medium brown silt with occasional small to medium regular stones |  |
| 1089 | 1089 | Layer | Layer | Natural |  |  | Fine orange sand with occasional white/yellow pale clay |  |
| 1090 | 1090 | Cut feature | Ditch | Linear ditch aligned E-W | Filled by 1091 |  | Shallow U-shaped profile | $\begin{array}{\|l\|} \hline 27.0 \mathrm{~m} x \\ 0.7 \mathrm{~m}+\mathrm{x} \\ 0.20 \mathrm{~m} \text { deep } \\ \hline \end{array}$ |
| 1091 | 1090 | Fill | Ditch | Single fill of ditch |  |  |  |  |
| 1092 | 1092 | Cut feature | Pit or linear | Pit or short linear, truncated to N. by modern drain trench | Filled by 1093 |  |  | $\begin{aligned} & 1.0 \mathrm{~m} \times 0.35 \mathrm{~m} \\ & \times 0.10 \mathrm{~m} \text { deep } \end{aligned}$ |
| 1093 | 1092 | Fill | Pit or linear | Single fill of pit/linear |  |  | Light grey silt |  |
| 1094 | 1094 | Cut feature | Ditch | Linear ditch aligned N-S. Possibly curved NW into EW linear ditch 1090. Parallel to ditches 1070, 1078, 1072, 1086, 1097 | $\begin{aligned} & \text { Filled by 1095, } \\ & 1096 \end{aligned}$ |  | Possibly a stonelined drain/gully with stones (limestone, sandstone) within central cut. | $\begin{aligned} & 3.20 \mathrm{~m}+\mathrm{x} \\ & 1.20 \mathrm{~m} x \\ & 0.20 \mathrm{~m}+\text { deep } \end{aligned}$ |
| 1095 | 1094 | Fill | Ditch | Lower ditch fill of stones | Intermixed with 1096 |  | Angular $200-400 \mathrm{~mm}$ stones placed within middle of ditch base |  |
| 1096 | 1094 | Fill | Ditch | Upper fill of ditch | Intermixed with 1095 |  | Grey-brown silt within ditch and over/within stone fill |  |
| 1097 | 1097 | Cut feature | Ditch | Linear ditch aligned N-S, bisected by modern drains, parallel to ditches 1070, 1078, 1072, 1086, 1094 | Filled by 1098 |  |  | $\begin{aligned} & 0.60 \mathrm{~m} x \\ & 0.20 \mathrm{~m} \text { deep } \end{aligned}$ |
| 1098 | 1097 | Fill | Ditch | Single fill of ditch |  |  | Grey-brown silt with brown linear vertical mottling |  |


| Context | Feature | Context type | Feature type | Interpretation | Relationships | Same as | Description | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1099 | 1099 | Layer | Layer | Residual topsoil and levelling layer |  |  | Dark grey-brown sandy silt and red-brown sand with occasional medium brick and glass fragments | 6.0m+ |
| 1100 | 1101 | Fill | Pit | Single fill of curving linear |  |  | Mid to dark grey sand, becoming lighter at depth |  |
| 1101 | 1101 | Cut feature | Pit | Curving linear seen in plan, aligned NE-SW, possible boundary/drainage ditch | Filled by 1100 |  | Unexcavated | $\begin{aligned} & 2.0 \mathrm{~m}+\mathrm{x} \\ & 1.60 \mathrm{~m} x \\ & 0.20 \mathrm{~m} \text { deep } \end{aligned}$ |
| 1102 | 1103 | Fill | Linear | Fill of linear, possibly continues as 1104 on other side of services |  | 1104? | Mid to dark grey sand |  |
| 1103 | 1103 | Cut feature | Linear | Linear cut aligned NE-SW, seen in plan, possible boundary/drainage ditch | $\begin{array}{\|l} \text { Filled by 1102, } \\ 1104 \end{array}$ |  | Unexcavated | $\begin{array}{\|l\|} \hline 1.20 \mathrm{~m}+\mathrm{x} \\ 1.30 \mathrm{~m} \mathrm{x} \\ 0.10 \mathrm{~m} \text { deep } \\ \hline \end{array}$ |
| 1104 | 1103 | Fill | Linear | Fill of linear, possibly continues as 1102 on other side of services |  | 1102? | Mid to dark grey sand |  |
| 1105 | 1106 | Fill | Linear | Single fill of linear |  |  | Light to mid grey sand |  |
| 1106 | 1106 | Cut feature | Linear | Linear cut aligned E-W, possible boundary/drainage ditch | Filled by 1105 |  |  | $\begin{array}{\|l\|} \hline 1.50 \mathrm{~m}+\mathrm{x} \\ 0.50 \mathrm{~m} x \\ 0.05 \mathrm{~m} \text { deep } \\ \hline \end{array}$ |
| 1107 | 1108 | Fill | Linear | Fill of curving linear |  |  | Mid to dark grey sand, some silt and organic material, slight brownish mottle |  |
| 1108 | 1108 | Cut feature | Linear | Curving linear cut aligned $\mathrm{N}-\mathrm{S}$, main drainage and boundary ditch | $\begin{aligned} & \text { Filled by } 1107, \\ & 1109 ? \end{aligned}$ |  |  | $\begin{aligned} & 8.0 \mathrm{~m}+\mathrm{x} \\ & 0.80 \mathrm{~m} \end{aligned}$ |
| 1109 | 1110? | Fill | Linear | Possible fill of linear. Hard to define as hit by drain so could be a fill of 1108 |  |  | Mid grey sand, some silt. | $\begin{aligned} & 0.50 \mathrm{mx} \\ & 0.50 \mathrm{~m}+ \end{aligned}$ |
| 1110 | 1111 | Fill | Linear | Fill of linear |  |  | Mid grey sand, some silt |  |
| 1111 | 1111 | Cut feature | Linear | Linear aligned E-W, parallel to 1113 , possible drainage/boundary ditch | Filled by 1110 |  |  | $\begin{aligned} & 2.0 \mathrm{~m}+\mathrm{x} \\ & 1.40 \mathrm{~m} \end{aligned}$ |
| 1112 | 1113 | Fill | Linear | Fill of linear |  |  | Dark grey with redbrown mineralised sand lumps and occasional small rounded pebbles |  |
| 1113 | 1113 | Cut feature | Linear | Linear aligned E-W, parallel to 1111 , possible drainage/boundary ditch | Filled by 1112 |  |  | $2.0 \mathrm{~m}+\mathrm{x} 1.0 \mathrm{~m}$ |
| 1114 | ? | Fill | Linear | Fill of curved linear | $\begin{aligned} & \text { Cut by } 1115, \\ & 1116 \end{aligned}$ |  | Light grey silty sand with occasional brown mineralised sand mottles | $4.0 \mathrm{~m} \times 1.90 \mathrm{~m}$ |
| 1115 | ? | Fill | Linear | Fill of linear gully aligned NW-SE | Cuts 1114 |  | Black sand, some silt and organic material, occasional small to medium pebbles | $\begin{aligned} & 4.0 \mathrm{~m}+\mathrm{x} \\ & 0.80 \mathrm{~m} \end{aligned}$ |
| 1116 | ? | Fill | Linear | Fill of possible linear gully aligned N -S | Cuts 1114 |  | Medium to dark grey sand, residual deposit | $\begin{aligned} & 3.0 m+x \\ & 0.90 m \end{aligned}$ |
| 1117 | ? | Fill | Linear | Fill of possible linear gully aligned NNE-SSW |  |  | Medium to dark grey sand | $\begin{aligned} & \hline 5.0 \mathrm{~m}+\mathrm{x} \\ & 0.60 \mathrm{~m} \\ & \hline \end{aligned}$ |
| 1118 | ? | Fill | Pit | Fill of possible pit, material compacted and disturbed by previous work on site |  |  | Dark black-grey sand, some silt and clay, much straw/twig/root material | $2.10 \mathrm{~m} \times 1.0 \mathrm{~m}$ |
| 1119 | ? | Fill | Pit | Residual fill of possible oval pit |  |  | Mixed medium to dark grey sand with yellowgrey clay | $\begin{aligned} & 1.20 \mathrm{~m} x \\ & 0.70 \mathrm{~m} \end{aligned}$ |

## Appendix 2: Roman pottery dating summary

| HYRL08/09 Context Concordances |  |  |
| :--- | :--- | :--- |
| Site code | Context | Comments |
| HYRLO8 | 402 | Same as HYRL09 context 306 (Area C) |
| HYRLO8 | 405 | Same as HYRL09 context 314 (Area C) |
| HYRL08 | 412 | Same as HYRL09 context R004 (Road strip WB) |
| HYRL08 | 510 | Same as HYRL09 context 304 (Area C) |
| HYRL08 | 605 | Same as HYRL09 context 111 (Area B) |
| HYRLO8 | 707 | Same as HYRL09 context 212 (Area A) |


| HYRLO9 Pottery Dating Summary |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: | ---: | ---: |
| Area | Group | Phase | F No | F Type | Context | Spot date | Comments |  |
| 1 |  |  |  |  |  |  |  |  |


| HYRL09 Pottery Dating Summary |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Group | Phase | F No | F Type | Context | Spot date | Comments | Sherd | Weight <br> (g) | Total RE \% |
| A | A1 | 1 | 0223 | Pit | 0232 | M1-M3/4C | A small group of varying date including a Dressel 20 sherd and a grey ware waster. | 3 | 386 | 0 |
| A | A1 | 1 | 0225 | Ditch | 0224 | M3-4 | A local hook-rimmed mortarium, a sherd from a large storage jar and grey ware including a wide mouthed bowl. | 14 | 659 | 39 |
| A | A2 | 2 | 0207 | Gully | 0206 | 2C+ | A small group including a grey ware flanged bowl. | 2 | 36 | 10 |
| A | A2 | 2 | 0209 | Ditch | 0208 | 3-4C | A small group including grey ware and colour coated sherds. | 3 | 60 | 0 |
| A | A2 | 2 | 0211 | Ditch | 0210 | 3-4C | A small group including a grey ware sherd. | 2 | 9 | 0 |
| A | A2 | 2 | 0213 | Ditch | 0212 | L2C+ | An abraded group of grey ware including wide mouth bowls. | 73 | 997 | 60 |
| AP/FC |  |  | AP001 | Linear | AP001 | L3-4 | A small group including a colour coated bead \& flange bowl. | 6 | 297 | 20 |
| AP/FC |  |  | AP002 | Curved linear | AP002 | 4C | A small group including a Swanpool type mortarium. | 4 | 110 | 2 |
| AP/FC |  |  | AP003 | Curved linear | AP003 | Roman | Two grey ware sherds. | 2 | 9 | 0 |
| AP/FC |  |  | FC101 | Linear | FC101 | L3-4? | A small group including grey ware and a misfired colour coated bowl or dish. | 10 | 305 | 0 |
| AP/FC |  |  | FC103 | Linear | FC103 | Roman | Single grey ware sherd from a large bowl. | 1 | 43 | 0 |
| AP/FC |  |  | FC104 | Pit? | FC104 | Roman? | Two abraded sherds. | 2 | 44 | 0 |
| B | B1 | 1 | 0130 | Ditch | 0130 | ML1 | Fragment from a large flagon or Gauloise type amphora | 44 | 907 | 0 |
| B | B1 | 2 | 0124 | Ditch | 0123 | 3-4C | Small group including fragment from a grey ware wide mouth bowl and a large jar with a spalled base. | 10 | 491 | 28 |
| B | B10 |  | 0110 | Pit/terminal | 0109 | Rom/Med? | A small group including a green glazed sherd. | 5 | 129 | 0 |
| B | B11 | 3 | 0126 | Ditch | 0125 | 4C | A fresh medium sized group including grey ware flanged bowls and jars and colour coated flanged bowls and a beaker, a pinched neck flagon, overfired grey ware, a light fired mortarium with slag grits and a horizontal reeded rim. | 64 | 2478 | 280 |
| B | B12 | 3 | 0128 | Ditch | 0127 | VL4/4C | A medium sized group including a heavily abraded decorated samian fragment, a grey ware jar with a frilled collar, a single narrow necked jar with rouletted \& burnished decoration and a wide mouth bowl. Many of the grey ware sherds showed signs of dunting cracking. | 49 | 3575 | 219 |
| B | B12 | 3 | 0132 | Ditch | 0131 | Late 3?-4C | A small group including fragments of grey ware and colour coat including a bowl with hemispherical flange | 17 | 336 | 0 |


| HYRL09 Pottery Dating Summary |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Group | Phase | F No | F Type | Context | Spot date | Comments | Sherd | Weight (g) | Total RE \% |
| B | B12 | 3 | 0138 | Ditch | 0137 | 3-4C | A small group including a fragment from a Dressel 20 amphora, cream ware, a grey ware everted rim jar and another grey ware jar with a string cut base, high fired with a spalled surface. Native tradition ware sherds were also present. | 12 | 527 | 6 |
| B | B3 | 1 ? | 0122 | Ditch | 0121 | Roman | Two grey ware sherds. | 2 | 21 | 0 |
| B | B4 | 1 | 0106 | Gully | 0105 | ML1 | Small group including fragment from a Hofheim style flagon and a fine grey ware sherd. | 2 | 616 | 100 |
| B | B5 | 3 | 0104 | Gully | 0103 | VL4 | Small group including a mortarium sherd, grey ware bowl with everted rim and a shell-gritted bowl with inturned bead \& flange. | 15 | 218 | 30 |
| B | B6 | 2 | 0120 | Ditch | 0119 | 2C+ | A small group of grey ware. | 3 | 93 | 0 |
| B | B7 | 1/2 | 0108 | Ditch | 0107 | L2-3 | A medium sized group including fragments from a flat bottomed Gauloise amphora, a handle from a Dressel 2-4 amphora, a samian cup form 24/25, a Lincolnshire mortarium, a jar in the LEG fabric with thick applied vertical strips and sherds from a native tradition cookpot. Also present was a large proportion of a jar with a cavetto rim in a Black Burnished 1 fabric. | 108 | 1524 | 68 |
| B | B7 | 1/3 | 0114 | Ditch | 0113 | L1 or 4C | An unusual group including sherds of the local cream ware fabric and a large jar iron age gritty tradition fabric along with a high-fired grey ware basal sherd and a roller stamp decorated sherd in a reduced fabric. | ${ }^{6}$ | 119 | 0 |
| B | B8 | 3 | 0115 | Wall slot | 0112 | L3-4 | Fragments from a misfired closed vessel, other grey ware forms include a wide mouth bowl and a carinated jar. | 10 | 420 | 18 |
| B | B9 | 3 | 0140 | Pit | 0141 | 3-4C | A small group of grey ware including 2 bases ground to discs and a colourcoated sherd. | 18 | 603 | 11 |
| B | B9 | 3 | 0140 | Pit | 0143 | ML3-4C | A Dales ware type jar in a coarse grey ware fabric. | 2 | 94 | 10 |
| B | B9 | 3 | 0142 | Kiln base | 0142 | 3-4C | A mixed group including a colour coated plain rim dish, a grey ware Dales ware type jar and a cream ware triple vase base. | 23 | 991 | 25 |
| C |  |  | 0313 | Ditch | 0334 | ML3-M4 | Fragments from a shell gritted Dales ware jar and grey ware. | 17 | 195 | 22 |
| C |  | 2 | 0319 | Ditch | 0318 | Roman | A small group including grey ware and a flagon. | 9 | 66 | 0 |
| C |  | 2 | 0359 | Ditch | 0358 | L3-4C | A small group including fragments from a wide mouthed bowl and a large jar. | 12 | 406 | 7 |
| C | C1 | 1 | 0309 | Ditch | 0308 | 2C+ | A small group including fragments from a grey ware everted rim jar. | 11 | 166 | 19 |


| HYRL09 Pottery Dating Summary |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Group | Phase | F No | F Type | Context | Spot date | Comments | Sherd | Weight <br> (g) | Total RE \% |
| C | C2 | 1 | 0307 | Ditch | 0306 | L1-2 | A small group including sherds of groggritted native tradition ware and further sherds from a single native tradition sand gritted jar with a bead rim. | 18 | 310 | 30 |
| C | C2 | 1 | 0321 | Ditch | 0320 | ML2 | A medium sized group including a sherd of the local cream fabric, Dressel 20 amphora sherds, a large proportion of a "Roxby A" type lid seated jar with stab decoration on the shoulder and a native tradition vessel. | 74 | 1436 | 106 |
| C | C3 | 1 | 0327 | Ditch | 0326 | ML1-2 | A grey ware necked jar or bowl. | 1 | 34 | 16 |
| C | C4 | 2 | 0341 | Ditch | 0340 | L3-4C | Small group including a colour coated flagon or jar sherd. | 2 | 62 | 4 |
| C | C6 | 2 | 0305 | Ditch | 0304 | Roman | A single grey ware sherd. | 1 | 42 | 0 |
| C | C6 | 2 | 0329 | Ditch | 0328 | L3-4 | A small group including a grey ware bead \& flange bowl, a large wide mouthed bowl and a colour coated bowl with plain rim. | 17 | 458 | 36 |
| C | c6 | 2 | 0333 | Ditch | 0332 | $\begin{aligned} & \text { M1-2C } \\ & \text { (tbc) } \\ & \hline \end{aligned}$ | A single sherd of samian. | 1 | 1 | 0 |
| C | C6 | 2 | 0353 | Ditch | 0352 | Roman | Over fired grey ware sherds from large jars. | 2 | 202 | 0 |
| C | C7 | 3 | 0311 | Ditch | 0310 | L4/4C | A large abraded group of colour coated \& grey ware sherds. The colour coated forms present include a beaker with almond shaped rim, a castor box, a bowl with a bead \& flange rim and a bowl with a plain rim. Grey ware forms present include jars and a bowl with a high bead \& flange. | 170 | 1854 | 163 |
| C | C7 | 3 | 0313 | Ditch | 0312 | VL4/4C | A large group of grey ware, much of which was misfired or over-fired, including a bowl with an inturned bead \& flange, also present were fragments from a disc necked flagon and a Dales ware type jar in grey ware fabric, a jar with a cavetto rim and a wide mouthed bowl. | 111 | 1302 | 88 |
| C | C7 | 3 | 0313 | Ditch | 0344 | Roman | A small group including grey ware. | 2 | 28 | 0 |
| C | C7 | 3 | 0317 | Ditch | 0316 | VL4/4C | A large group of grey ware including over-fired grey ware jars and fragments from wide-mouthed bowls and bowls with inturned bead \& flange rims. | 359 | 4561 | 269 |
| C | C7 | 3 | 0323 | Gully | 0322 | Roman | A small group including grey ware. | 3 | 20 | 0 |
| C | C7 | 3 | 0339 | Ditch | 0338 | 4C | A medium sized group including colour coat fragments from a lid, a bead \& flange bowl and a bowl with a plain rim. One bead \& flange bowl misfired. Also present are grey ware vessels including a large jar and a bowl with an everted rim. | 44 | 1423 | 130 |


| HYRL09 Pottery Dating Summary |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Group | Phase | F No | F Type | Context | Spot date | Comments | Sherd | Weight <br> (g) | Total RE \% |
| C | C8 | 3 | 0331 | Ditch | 0354 | 4C | A large fresh group of heavily misfired colour coated sherds including a single nearly complete colour coated bead \& flange bowl which had suffered a catastrophic spalling blowing away the whole of the base and cracking the vessel down the wall and rim, fragments from a castor box, bowls with bead \& flange rims, two near complete colour-coated beakers, one squat with long neck \& almond rim, other with rouletted decoration \& pentice moulding, a closed vessel and a large flagon or jar. Grey ware forms present included a jar with an everted rim and a large bowl with everted rim. | 122 | 3773 | 390 |
| C | C8 | 3 | 0331 | Ditch | 0355 | 4C/VL4 | A medium sized fresh group of grey ware including fragments from a grey ware large bowl, a wide mouthed bowl, a large storage jar, a hemispherical flange bowl, an overfired base and a bowl with inturned bead and a frilled flange. | 88 | 3617 | 160 |
| D |  |  | 0902 | Layer | 0902 | $2 \mathrm{C}+$ | A small group including grey ware sherds from an everted rim jar and a large jar along with amphora sherds. | 12 | 269 | 12 |
| D |  |  | 0906 | Linear | 0907 | Roman | Two grey ware sherds. | 2 | 8 | 0 |
| D |  |  | 0912 | Possible pit | 0913 | M1 | A small group including a fragment from a Hofheim flagon. | 3 | 36 | 5 |
| D |  |  | 0914 | Linear | 0915 | ML1+ | Small group including sherds from a rusticated jar. | 2 | 30 | 0 |
| D |  |  | 0916 | Pit | 0917 | L1-M2 | Small group including cream ware, grey ware and a native tradition jar with stubby everted rim. | 4 | 54 | 8 |
| D |  |  | 0918 | Linear | 0919 | Roman | Grey ware sherds. | 1 | 4 | 0 |
| D |  |  | 0924 | Linear | 0925 | 2C+ | A small group including a fragment from a grey ware flanged bowl. | 1 | 16 | 4 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 08 \end{array}$ |  |  | 0801 | Layer | 0801 | Modern | Two sherds from a black ware vessel and grey ware. | 3 | 34 | 0 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 09 \\ \hline \end{array}$ |  |  | 9200 | Unstratified finds | 9200 | - |  | 17 | 322 | 15 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 12 \end{array}$ |  |  |  |  | U/S | ML3-M4 | A small group including a Dales ware type jar in a grey ware fabric. | 4 | 74 | 15 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 12 \end{array}$ |  |  | 1200 | Layer | 1200 | Roman | A small group of grey ware including a fragment from a narrow necked jar. | 3 | 63 | 11 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 17 \end{array}$ |  |  | 1708 | Possible pit | 1705 | L3C+ | A sherd from a grey ware collared jar. | 1 | 23 | 11 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 18 \\ \hline \end{array}$ |  |  | 1806 | Ditch/pit | 1805 | M1-2 | Fragments from a Dressel 20 amphora. | 2 | 325 | 0 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 18 \\ \hline \end{array}$ |  |  | 1808 | Linear | 1807 | Roman | A single grey ware sherd. | 1 | 57 | 0 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ |  |  |  |  | U/S | $3 \mathrm{C}+$ | A small unstratified group. | 2 | 60 | 0 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \\ \hline \end{array}$ |  |  | 1901 | Ditch | 1904 | L3-4C | A single grey ware base. | 1 | 104 | 0 |


| HYRL09 Pottery Dating Summary |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Group | Phase | F No | F Type | Context | Spot date | Comments | Sherd | Weight <br> (g) | Total RE \% |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ |  |  | 1903 | Ditch | 1906 | VL4 | A small group including fragments from a bowl with an inturned bead \& flange rim and a frilled collared jar. | 5 | 141 | 19 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ |  |  | 1907 | Linear | 1908 | Roman | Single grey ware sherd from a bowl or dish. | 1 | 72 | 0 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ |  |  | 1913 | Linear | 1909 | 4C/L4 | A medium sized group including fragments from a Swanpool type mortarium, colour coated hemispherical and bead \& flange bowls and grey ware including fragments from a jar with a collared rim, a necked jar, a plain rim dish, wide mouthed bowls and bowls with bead \& flange rims. Items of kiln furniture were also recovered. | 81 | 2695 | 196 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ |  |  | 1914 | Pit | 1910 | L3-4 | A medium sized fresh group of grey ware including over fired and cracked vessels and a rim sherd from an unusual bowl. | 24 | 1532 | 39 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 19 \end{array}$ |  |  | 1915 | Unknown | 1911 | L3-4 | Medium sized group including colour coated sherds from plain rimmed and bead \& flange bowls. Grey ware present included overfired jars and a plain rimmed bowl. Also of note is a slag gritted light fired mortarium with bead \& flange rim with firing faults, mimicking Oxford industry prototypes. | 29 | 1075 | 49 |
| $\begin{array}{\|l} \hline \text { Plot } \\ 20 \end{array}$ |  |  |  | Unstratified finds | 2000 | L3-4 | A small group of large sherds including grey ware bead \& flange bowls, plain rim bowls and sherds from large storage jars. | 17 | 970 | 44 |
| $\begin{array}{\|l} \hline \text { Plot } \\ 20 \end{array}$ |  |  | 2002 | Linear | 2001 | L4 | A medium sized group including fragments from a colour coated bead \& flange bowl, grey ware wide mouth bowls, jars with collared rims, and a bowl copying samian form 36 in an oxidised fabric. Over-fired grey ware included a sherd from a large jar and a flanged bowl with high bead and dunting firing crack. | 55 | 1716 | 102 |
| $\begin{array}{\|l} \hline \text { Plot } \\ 20 \end{array}$ |  |  | 2007 | Linear | 2008 | L3-4 | A small group including a misfired grey ware wide mouth bowl and sherds from colour coated bowls \& dishes including a hemispherical flanged example. Items of kiln furniture were also recovered. | 20 | 554 | 17 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 20 \end{array}$ |  |  | 2009 | Layer | 2009 | L3+ | Small group including over fired grey ware sherds \& fragments from a colour coated dish with plain rim and a bowl with bead \& flange rim. | 11 | 275 | 28 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \end{array}$ |  |  |  | Unstratified finds | 2100 | 4C | A small group including a fragment from a colour coated bead \& flange bowl and a grey ware wide mouthed bowl. | 2 | 100 | 23 |


| HYRL09 Pottery Dating Summary |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Group | Phase | F No | F Type | Context | Spot date | Comments | Sherd | Weight <br> (g) | Total RE \% |
| $\begin{array}{\|l} \hline \text { Plot } \\ 21 \end{array}$ |  |  | 2101 | Linear | 2102 | L3-4 | A small group including misfired fragments from a grey ware jar and a colour coated bowl copying samian form 36 decorated with painted dots. | 3 | 141 | 0 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \\ \hline \end{array}$ |  |  | 2105 | Linear | 2106 | L3-4 | A small group of grey ware including fragments from a wide-mouth bowl and a bowl with a bead \& flange rim. | 5 | 412 | 20 |
| $\begin{array}{\|l} \hline \text { Plot } \\ 21 \end{array}$ |  |  | 2107 | Linear | 2108 | L3+ | Small group including large fragments of colour coated BB flange bowls, over fired grey ware sherds and a light firing mortarium with bead \& flange rim and ?slag trits. | ${ }^{9}$ | 667 | 53 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \end{array}$ |  |  | 2109 | Pit | 2110 | 4C | A medium sized group of colour coated sherds including fragments from bowls with bead \& flange rims, hemispherical flanged types, a bowl copying samian form 36 and bases from beakers, jars or flagons, and a pentice moulded beaker. Also present was grey ware including a fragment from a large jar and a fragment from a kiln prop reduced to a reduced grey colour. | 66 | 2020 | 153 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 21 \end{array}$ |  |  | 2113 | Layer | 2113 | 4C | Colour coat from a rouletted closed vessel, a bead \& flange bowl and a bowl copying samian form 36 . | 18 | 1028 | 50 |
| $\begin{array}{\|l\|} \hline \text { Plot } \\ 32 \end{array}$ |  |  | 3200 | Layer | 3200 | L3-4? | A small group including fragments from a colour coated bead \& flange bowl and a possible plant pot fragment. | 4 | 136 | 0 |
| Road strip |  |  | 1002 | Natural | 1002 | ML2 | A structured deposition including a small cornice rim beaker and 3 complete small cup rimmed flagons in the local cream fabric. | 4 | 952 | 400 |
| Road strip |  |  | 1005 | Possible pit or ditch terminus | 1006 | ML1 | A small group includes sherds from a native tradition storage jar with comb decoration and a beaker with everted rim in the LEG fabric. | 9 | 244 | 9 |
| Road strip |  |  | 1015 | Linear | 1016 | M1-2 | Single abraded Dressel 20 sherd. | 1 | 132 | 0 |
| Road strip |  |  | 1036 | Layer | 1036 | Roman | A small group of grey ware including fired clay. | 4 | 47 | 0 |
| Road strip |  |  | 1049 | Ditch/pit | 1051 | M1-2 | Grey ware plus a native tradition ware sherd. | 3 | 25 | 0 |
| Road strip |  |  | 1052 | Ditch/pit | 1053 | M1-2 | Fragments of a grey ware dish \& fine grey ware sherd. | 2 | 32 | 5 |
| Road <br> strip |  |  | 1056 | Ditch/pit | 1057 | 4C | A small group of large sherds including a colour coated bowl copying samian form 36 decorated with painted dots, a bead \& flange bowl and a grey ware jar. | 13 | 713 | 75 |
| $\begin{aligned} & \text { Road } \\ & \text { strip } \end{aligned}$ |  |  | 1070 | Ditch | 1071 | Roman | Colour coated vessel, joins 1073. | 1 | 11 | 0 |
| Road strip |  |  | 1072 | Ditch | 1073 | Roman | Colour coated base, joins 1071. | 1 | 124 | 0 |


| HYRL09 Pottery Dating Summary |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Group | Phase | F No | F Type | Context | Spot date | Comments | Sherd | Weight <br> (g) | Total RE \% |
| Road <br> strip |  |  | 1078 | Ditch | 1079 | Roman | A single grey ware sherd. | 1 | 2 | 0 |
| Road <br> strip |  |  | 1086 | Ditch | 1087 | L3-4 | Small group of grey ware including a collared jar and a plain rim dish. | 17 | 635 | 47 |
| Road <br> strip |  |  | 1094 | Ditch | 1096 | Roman | A fragment from a grey ware jar. | 1 | 43 | 19 |
| Road <br> strip |  |  | 1099 | Layer | 1099 | L1-E2 | A single sherd from a white ware mortarium. | 1 | 199 | 199 |
| Road <br> strip |  |  | 1101 | Linear | 1100 | Roman | Single grey ware sherd. | 1 | 60 | 0 |
| Road strip |  |  | 1103 | Linear | 1102 | 3-4C | A small fresh group including large fragments from a grey ware hemispherical flanged bowl, a widemouth bowl and a large jar. Also present were colour coated sherds from a bowl with a plain rim and a large jar or flagon. | 20 | 1369 | 52 |
| Road strip |  |  | 1108 | Linear | 1107 | L3-4 | A small fresh group including an over fired grog gritted sherd, colour coated sherds from a large bowl, a bead \& flange bowl and a paint \& rouletted decorated flagon or jar. | 22 | 1065 | 46 |
| $\begin{aligned} & \text { Road } \\ & \text { strip } \end{aligned}$ |  |  | 1108 | Linear | 1109 | L3?-4C | A small group including a misfired fragment from a colour coated castor box lid and a large grey ware bowl mimicking a Doncaster form (Buckland et al 2001 Fig. 49.277). | 7 | 582 | 32 |
| $\begin{aligned} & \text { Road } \\ & \text { strip } \end{aligned}$ |  |  | 1111 | Linear | 1110 | L3-4 | A small group of large sherds including fragments from a colour coated jar or large bowl, bowl with a plain rim, and grey ware sherds from a large narrow necked jar. | 9 | 681 | 28 |
| Road <br> strip |  |  | 1113 | Linear | 1112 | 3-4C | A small group of grey ware and a colour coated bowl with a plain rim. | 8 | 145 | 19 |
| $\begin{aligned} & \text { Road } \\ & \text { strip } \end{aligned}$ |  |  | 1115 | Gully | 1115 | VL4 | A small fresh group including sherds from a colour coated bead \& flange bowl and a grey ware bowl with an inturned bead \& flange rim. | 17 | 609 | 21 |
| Road <br> strip |  |  | 1118 | Pit | 1118 | 3-4C | A small group including colour coated and grey ware sherds. | 5 | 51 | 0 |
| Road strip |  |  | 1119 | Possible pit | 1119 | 4C | A small group of grey ware from a large jar, a wide mouthed jar and a bowl with a bead \& flange rim. Items of kiln furniture were also recovered. | 13 | 589 | 26 |
| Road <br> strip |  |  | R001 | Linear | R002 | 3-4C | A small group of grey ware including a solid pedestal base. | 6 | 99 | 0 |
| Road strip |  |  | R003 | Kiln? | R004 | Roman | High fired grey ware sherds from single vessel. | 4 | 86 | 0 |
| Road <br> strip |  |  | R005 | Unclear | R006 | Roman | A single grey ware sherd. | 1 | 21 | 0 |
| Road strip |  |  | R007 | Linear | R008 | Roman | A single grey ware sherd. | 1 | 14 | 0 |


| HYRL09 Pottery Dating Summary |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Group | Phase | F No | F Type | Context | Spot date | Comments | Sherd | Weight <br> (g) | Total RE \% |
| Road strip |  |  | R009 | Curvilinear | R010 | L3-M4 | A large group of grey ware including fragments from plain rim dishes, sherds from wide mouth bowls, bead \& flange bowls, a carinated beaker and a Dales ware type jar. Also present were oxidised and colour coated body sherds and kiln furniture. | 118 | 2986 | 163 |
| Road strip |  |  | R011 | Linear | R012 | 3-4C | Grey ware jar fragments. | 6 | 147 | 0 |
| Road strip |  |  | R013 | Pit? | R014 | 4C | A small group including sherds from a large bowl, a bowl with an everted neck and a bead \& flange bowl. | 15 | 457 | 46 |
| Road strip |  |  | R015 | Linear? | R016 | VL4-SAX | A small group including a grey ware copy of samian bowl form 36 and a high fired handmade vessel tapering to an everted rim which appears kiln fired though handmade. This vessel may represent the end of the Roman pottery production. | 24 | 1022 | 36 |
| Road <br> strip |  |  | R021 | Curvilinear | R022 | VL4 | A medium sized group including fragments from wide mouth bowls with dunting and firing cracking and a narrow neck jar with similar firing faults. Dating the context are sherds from two grey ware bowls with inturned bead \& flange rims. Two abraded colour coated sherds and a possible fragment of kiln furniture were also recovered. | 55 | 2627 | 166 |
| Road strip |  |  | R027 | Linear | R028 | VL4 | A small group including a colour coated basal sherd and a sherd from a grey ware bowl with inturned bead and flange rim. | 4 | 138 | 6 |
| $\begin{array}{\|l} \text { Road } \\ \text { strip } \end{array}$ |  |  | R033 | Linear | R034 | L2-4 | A small group including fragments from a bowl with a wide mouth. | 4 | 219 | 15 |
| Road <br> strip |  |  | R037 | Linear | R038 | VL4C | A small group including shell gritted jar with a double lid seat, a grey ware bowl with inturned bead \& flanged rim. | 16 | 591 | 49 |

Appendix 3: Full archive of Roman pottery

| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \text { Rim } \\ \operatorname{diam} \end{array}$ | $\begin{array}{\|l\|} \hline \text { Rim } \\ \text { eve } \end{array}$ |
| B | 0102 | LCC1 | BFB |  | 1 | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 44 | 30 | 7 |
| B | 0102 | LCC1 | CLSD |  | 1 |  |  |  | BS |  | 1 | 19 | 0 | 0 |
| B | 0102 | SHEL | CLSD | STRING; WM | 1 |  |  |  | BASE |  | 1 | 68 | 0 | 0 |
| B | 0102 | MONVT | MRR |  | 1 |  |  |  | RIM SPOUT BROKEN FLANGE; RED FLECKS MICA LOCAL SPARSE MIXED TRITS SURVIVE |  | 2 | 99 | 0 | 2 |
| B | 0102 | MONVT | M |  | 1 |  |  |  | BASE; SLAG TRITS |  | 1 | 95 | 0 | 0 |
| B | 0102 | MONVT | M |  | 1 |  |  |  | BASE; SLAG TRITS; RED FLECKS MICA |  | 1 | 128 | 0 | 0 |
| B | 0102 | GREY | JL | BSC; STRING | 1 | OVERFIRED | D097 | 068 | RIM |  | 59 | 718 | 11 | 80 |
| B | 0102 | GREY | JL |  | 1 |  |  |  | BASE |  | 1 | 50 | 0 | 0 |
| B | 0102 | SHEL | BFL | WF? | 1 |  | D019 | 113 | RIM |  | 1 | 28 | 22 | 7 |
| B | 0102 | LCC1 | BD | STRING | 1 | ABR |  |  | BASE |  | 2 | 40 | 0 | 0 |
| B | 0102 | GREY | JNN | CORD | 1 |  |  |  | RIM NECK |  | 1 | 44 | 14 | 14 |
| B | 0102 | LCC1 | BFB |  | 1 | ABR |  |  | RIM BASE |  | 1 | 93 | 21 | 12 |
| B | 0102 | GREY | BWM |  | 1 |  |  |  | BS SHLDR |  | 1 | 153 | 0 | 0 |
| B | 0102 | LCC1 | BFB |  | 1 | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 138 | 24 | 23 |
| B | 0102 | SAMSG | 30 | MOULD | 1 |  |  |  | RIM; OVOLO VEGETAL SALTIRE ROUNDEL VEGETAL DECORATION |  | 2 | 52 | 14 | 33 |
| B | 0102 | SAMSG | 15/17 |  | 1 |  |  |  | RIM |  | 2 | 13 | 18 | 4 |
| B | 0102 | LCC1 | BFB |  | 1 |  |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 138 | 20 | 31 |
| B | 0102 | LCC1 | BFB |  | 1 |  | D018 | 032 | RIM |  | 1 | 192 | 24 | 15 |
| B | 0102 | LCC1 | B38 |  | 1 | ABR |  |  | BS FLANGE |  | 1 | 138 | 0 | 0 |
| B | 0102 | LCC1 | BPR |  | 1 | ABR |  |  | RIM |  | 1 | 101 | 20 | 25 |
| B | 0102 | LCC1 | BD | STRING | 1 | ABR |  |  | BASE |  | 1 | 48 | 0 | 0 |
| B | 0102 | LCC1 | BPR |  | 1 | ABR | D017 | 035 | RIM BASE; REDUCED CORE PARTIAL MISFIRE |  | 1 | 126 | 20 | 4 |
| B | 0102 | MONVT | M |  | 1 | WORN INT |  |  | BASE; FINER SLAG TRITS 1-3MM |  | 1 | 105 | 0 | 0 |
| B | 0102 | GREY | BWM |  | 1 |  |  |  | RIM |  | 1 | 55 | 30 | 9 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \operatorname{Rim} \\ \operatorname{diam} \end{gathered}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| B | 0102 | LCC1 | B38 |  |  | 1 ABR |  |  | RIM FLANGE |  | 2 | 169 | 20 | 20 |
| B | 0102 | LCC1 | B38 |  |  | 1 MISFIRED | D015 | 022 | RIM FLANGE; REDUCED FIRING |  | 1 | 123 | 15 | 21 |
| B | 0102 | LCC1 | BFB |  |  | 1 ABR; DUNTING |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 127 | 24 | 7 |
| B | 0102 | GREY | נL |  | 1 | 1 |  |  | BS |  | 1 | 36 | 0 | 0 |
| B | 0102 | GREY | - |  | 3 | 3 |  |  | BS |  | 3 | 47 | 0 | 0 |
| B | 0102 | GREY | BFB |  | 1 | 1 |  |  | RIM; BROKEN FLANGE |  | 1 | 24 | 0 | 2 |
| B | 0102 | GREY | BWM |  | 1 | 1 |  |  | BS SHLDR |  | 1 | 65 | 0 | 0 |
| B | 0102 | LCC1 | CLSD | PSC; ROU | 1 | 1 |  |  | BS |  | 1 | 25 | 0 | 0 |
| B | 0102 | LCC1 | B | STRING | 1 | 1 |  |  | BASE |  | 1 | 49 | 0 | 0 |
| B | 0102 | GREY | BLBIF |  | 1 | 1 | D014 | 078 | RIM |  | 1 | 266 | 43 | 9 |
| B | 0102 | LCC1 | B38 |  |  | 1 MISFIRED | D016 | 023 | RIM FLANGE; BURNT |  | 1 | 178 | 16 | 8 |
| B | 0102 | LCC1 | LBX |  | 1 | 1 | D013 | 048 | RIM BASE |  | 1 | 141 | 15 | 38 |
| B | 0102 | LCC1 | BD | STRING |  | 1 ABR; BURNT |  |  | BASE |  | 1 | 92 | 0 | 0 |
| B | 0103 | SHEL | BIBF |  | 1 | 1 | D030 | 114 | RIM; SANDY COMMON SHELL |  | 1 | 50 | 28 | 8 |
| B | 0103 | GREY | JEV |  | 1 | 1 |  |  | RIM |  | 1 | 1 | 15 | 5 |
| B | 0103 | GREY | - |  | 7 | 7 |  |  | BS |  | 7 | 86 | 0 | 0 |
| B | 0103 | GREY | BEV |  |  | 1 ABR |  |  | RIM |  | 1 | 9 | 20 | 6 |
| B | 0103 | OX | PD |  | 1 | 1 |  |  | RIM; ?GALLO BELGIC INFLUENCED TYPE |  | 1 | 9 | 18 | 3 |
| B | 0103 | ox | BIBF |  |  | 1 ABR |  |  | RIM \& FLANGE BROKEN |  | 1 | 13 | 0 | 2 |
| B | 0103 | GREY | BEV |  | 1 | 1 |  |  | RIM |  | 1 | 24 | 20 | 6 |
| B | 0103 | GREY |  |  |  | 1 OVERFIRED |  |  | BASE |  | 1 | 24 | 0 | 0 |
| B | 0103 | LCC1 | BK |  | 1 | 1 |  |  | BS |  | 1 | 2 | 0 | 0 |
| B | 0105 | GFIN | BK |  |  | 1 ABR | D026 | 010 | BASE PEDESTAL; FINE PARIIIAN TYPE FABRIC |  | 1 | 31 | 0 | 0 |
| B | 0105 | CR | FHOF |  | 1 | 1 | D025 | 054 | RIM NECK SHLDR HANDLE |  | 1 | 585 | 8 | 100 |
| B | 0107 | IASH | CPN | WF | 1 | 1 | D096 | 111 | RIM |  | 2 | 168 | 24 | 14 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \operatorname{Rim} \\ \operatorname{diam} \end{array}$ | $\begin{array}{\|l\|} \hline \begin{array}{l} \text { Rim } \\ \text { eve } \end{array} \\ \hline \end{array}$ |
| B | 0107 | BB1 | JEVC | LA |  | BURNT |  |  | RIM BASE; LARGE PROPORTION OF JAR ?CREMATION URN CHECK STRAT; GILLAM 1976 FIG 1.6/8; ACUTE LATTICE |  | 73 | 587 | 15 | 34 |
| B | 0107 | AMPH | A |  | 1 |  |  |  | BS; SANDY |  | 1 | 20 | 0 | 0 |
| B | 0107 | GREY | BKВВ |  | 1 |  | D095 | 058 | RIM |  | 1 | 6 | 8 | 10 |
| B | 0107 | LEG | J | AP | 1 |  |  |  | BS; FORM AS D\&P 2014 FIG 769; APPLIED VERTICAL STRIPS |  | 2 | 81 | 0 | 0 |
| B | 0107 | SAMSG | 24 | ROUZ | 1 |  |  |  | RIM |  | 1 | 8 | 12 | 10 |
| B | 0107 | MORT? | M? |  |  | ABR |  |  | BS NEAR FLANGE?; TRACE OF PAINT OR COLOUR COAT? |  | 1 | 25 | 0 |  |
| B | 0107 | GAU | A |  | 1 |  |  |  | BASE FTRG; LARGE WIDE BASED EXAMPLE UNLIKELY TO BE GAU 4; PALE PINK ORANGE FABRIC |  | 14 | 310 | 0 | 0 |
| B | 0107 | CAT24 | A |  | 1 |  |  |  | HANDLE |  | 1 | 116 | 0 | 0 |
| B | 0107 | GREY | J |  | 1 |  |  |  | BS |  | 2 | 37 | 0 | 0 |
| B | 0107 | IASA | - | HM | 1 |  |  |  | BS |  | 8 | 55 | 0 | 0 |
| B | 0107 | IAGR | נ | WM | 1 |  |  |  | BS |  | 1 | 39 | 0 | 0 |
| B | 0107 | GREY | Is |  |  | ABR |  |  | BS SHLDR |  | 1 | 72 | 0 | , |
| B | 0109 | GREY | - |  |  | ABR |  |  | BS |  | 3 | 7 | 0 | 0 |
| B | 0109 | DR20? | A |  |  | ABR |  |  | BS; SOUTHERN SPANISH TYPE FABRIC? FROM LARGE AMPHORA, NOT DEFINITELY GLOBULAR |  | 1 | 56 | 0 | 0 |
| B | 0109 | GREY | s |  |  | ABR |  |  | BS SHLDR |  | 1 | 66 | 0 | 0 |
| B | 0112 | GREY | CLSD | STRING | 1 |  |  |  | BASE |  | 1 | 7 | 0 | 0 |
| B | 0112 | GREY | CLSD |  | 3 |  |  |  | BS |  | 3 | 14 | 0 | 0 |
| B | 0112 | GREY | J |  | 1 |  |  |  | RIM |  | 1 | 16 | 19 | 7 |
| B | 0112 | GREY | CLSD | STRING |  | ABR |  |  | BASE |  | 1 | 34 | 0 | 0 |
| B | 0112 | GREY | נB |  | 1 |  |  |  | BS |  | 1 | 49 | 0 | 0 |
| B | 0112 | GREY | CLSD | STRING | , |  |  |  | BASE |  | 1 | 48 | 0 | 0 |
| B | 0112 | GREY | BCAR |  |  | SPALL; BURNT |  |  | BASE CARINATION; FOR AS D\&P 2014 NO 1160 |  | 1 | 200 | 0 | 0 |
| B | 0112 | GREY | BWM1 |  | 1 |  |  |  | RIM |  | 1 | 52 | 24 | 11 |
| B | 0113 | CR |  |  | 1 |  |  |  | BS |  | 3 | 31 | 0 | 0 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \text { diam } \end{gathered}$ | $\begin{array}{\|c\|} \hline \begin{array}{c} \text { Rim } \\ \text { eve } \end{array} \end{array}$ |
| B | 0113 | GREY | BCAR | ROST | 1 |  | D005 | 088 | BS; A ? LOCAL VESSEL WITH BAND OF ROLLER STAMPING WITH DOTS \& CHEVRONS PERHAPS SIMILAR TO LONDON/ESSEX ROLLER STAMPING TRADITION |  | 1 | 24 | 0 | 0 |
| B | 0113 | IAGR | IS | COMB |  | BURNT |  |  | BS; COMMON GROG |  | 1 | 35 | 0 | 0 |
| B | 0113 | IAGR | CLSD |  | 1 | 1 |  |  | BASE |  | 1 | 29 | 0 | 0 |
| B | 0119 | GREY | CLSD |  |  | 1 PIERCED HOLES |  |  | BASE; FTG; PIERCED HOLES TWO EVIDENT UP TO 8MM DIA |  | 1 | 18 | 0 | 0 |
| B | 0119 | GREY | BL |  |  | 2 ABR |  |  | BS |  | 2 | 75 | 0 | 0 |
| B | 0121 | GREY | CLSD |  | 2 | 2 |  |  | BS |  | 2 | 21 | 0 | 0 |
| B | 0123 | GREY |  |  |  | 1 VAB |  |  | BS |  | 1 | 4 | 0 | 0 |
| B | 0123 | GREY | BWM2 |  |  | 1 WARPED; SECOND | D036 | 079 | RIM |  | 1 | 43 | 24 | 11 |
| B | 0123 | GREY | נ |  | 2 | 2 |  |  | BS |  | 2 | 60 | 0 | 0 |
| B | 0123 | GREY | נL |  |  | SPALL |  |  | BASE |  | 4 | 373 | 0 | 0 |
| B | 0123 | GREY | IBK |  | 1 | 1 |  |  | RIM |  | 2 | 11 | 15 | 17 |
| B | 0125 | LCC1 | BFB |  |  | ABR | D009 | 028 | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 76 | 17 | 12 |
| B | 0125 | GREY | IBL |  | 12 |  |  |  | BS |  | 12 | 583 | 0 | 0 |
| B | 0125 | GREY |  |  | 8 |  |  |  | BS |  | 8 | 97 | 0 | 0 |
|  | 0125 | GREY | JBL |  |  | ${ }^{\text {VAB }}$ |  |  | BS |  | 1 | 31 | 0 | 0 |
| B | 0125 | Grey | 1 |  | 2 |  |  |  | BASE |  | 2 | 87 | 0 | 0 |
| B | 0125 | GREY | DPR |  | 1 |  |  |  | RIM |  |  | 9 | 19 | 5 |
| B | 0125 | GREY | DPR |  | 1 |  |  |  | RIM |  | 1 | 11 | 19 | 5 |
|  | 0125 | GREY | JEV |  | 1 |  | D007 | 065 | RIM SHLDR |  | 1 | 49 | 13 | 12 |
| B | 0125 | GREY | BFB |  | 1 |  |  |  | RIM; DROOPING FLANGE |  | 1 | 63 | 21 | 6 |
| B | 0125 | LCC1 | F |  |  | ABR |  |  | BS SHLDR HANDLE SCAR, SIMILAR VESSEL TO D008? |  | 1 | 50 | 0 | 0 |
| B | 0125 | LCC1 | DPR |  |  | 1 VAB |  |  | RIM |  | 1 | 18 | 19 | 4 |
| B | 0125 | LCC1 | BD | STRING |  | ABR |  |  | BASE |  | 1 | 62 | 0 | 0 |
| B | 0125 | MONVT | MRR |  |  | ABR; DUNTING | D010 | 006 | RIM; SLAG TRIT GRITS; MICA \& RED FLECKS, LOCAL FABRIC |  | 1 | 131 | 26 | 16 |
| B | 0125 | GREY | נ |  |  | OVERFIRED |  |  | BS |  | 1 | 77 | 0 | 0 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \text { diam } \end{gathered}$ | $\begin{array}{\|l\|} \hline \begin{array}{l} \text { Rim } \\ \text { eve } \end{array} \\ \hline \end{array}$ |
| B | 0125 | GREY | נ |  | 1 |  |  |  | BS |  | 1 | 98 | 0 | 0 |
| B | 0125 | LCC1 | JUG |  |  | ABR | D008 | 014 | RIM HANDLE SCAR FULL NECK |  | 1 | 57 | 0 | 100 |
| B | 0125 | LCC1 | B |  |  | ABR |  |  | BASE |  | 1 | 67 | 0 | 0 |
| B | 0125 | GREY | CLSD |  | 1 |  |  |  | BS |  | 1 | 20 | 0 | 0 |
| B | 0125 | LCC1 | BPR |  | 1 | MISFIRED | D011 | 034 | RIM BASE; HEAVILY REDUCED, VESSEL ALMOST LOOKS LIKE NVGW |  | 1 | 111 | 16 | 22 |
| B | 0125 | LCC1 | B38 |  |  | ABR |  |  | RIM FLANGE |  | 1 | 70 | 20 | 12 |
| B | 0125 | LCC1 | B38 |  |  | ABR |  |  | BS FLANGE |  | 1 | 127 | 0 | 0 |
| B | 0125 | LCC1 | B38 |  |  | ABR |  |  | BS FLANGE |  | 1 | 47 | 0 | 0 |
| B | 0125 | ox |  |  |  | VAB |  |  | BS |  | 1 | 5 | 0 | 0 |
| B | 0125 | LCC1 | B38 |  |  | ABR |  |  | BS FLANGE |  |  | 115 | 0 | 0 |
| B | 0125 | LCC1 | DPR |  |  | VAB |  |  | RIM |  | 1 | 5 | 21 | 4 |
| B | 0125 | LCC1 | BPR |  |  | ABR |  |  | RIM |  | 1 | 26 | 18 | 4 |
| B | 0125 | LCC1 | BFB |  |  | ABR |  |  | RIM |  | 1 | 68 | 16 | 29 |
| B | 0125 | LCC1 | BK |  |  | ABR |  |  | RIM; ALMOND SHAPE ?BKPM |  | 1 | 10 | 6 | 25 |
| B | 0125 | LCC1 | BFB |  |  |  |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 30 | 16 | 11 |
| - | 0125 | LCC1 | BFB |  |  | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 23 | 20 | 7 |
| B | 0125 | LCC1 | BFB |  |  | ABR; DUNTING |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 49 | 25 | 6 |
| B | 0125 | LCC1 | BK | Rouz |  | ABR |  |  | BS |  | 2 | 34 | 0 | 0 |
| B | 0125 | LCC1 | OPEN |  | 10 | ABR |  |  | BS |  | 10 | 119 | 0 | 0 |
| B | 0125 | LCC1 |  |  |  | VAB |  |  | BASE |  | 1 | 18 | 0 | 0 |
| B | 0125 | LCC1 | BFB |  |  | ABR |  |  | BS NEAR RIM |  | 1 | 35 | 0 | 0 |
| B | 0127 | SHEL |  | HM |  | ABR |  |  | BS; SANDY SPARSE SHELL |  | 1 | 12 | 0 | 0 |
| B | 0127 | GREY | B? |  | 1 |  |  |  | RIM |  | 1 | 14 | 16 | 7 |
| - | 0127 | GREY | BWM |  |  | DUNTING |  |  | RIM BASE |  | 6 | 811 | 30 | 4 |
| B | 0127 | GREY | נ |  | 1 |  |  |  | BASE |  | 1 | 10 | 0 | 0 |
| B | 0127 | GREY | JCUR | FRILL | 1 |  |  |  | RIM |  | 1 | 56 | 12 | 15 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \text { Rim } \\ \text { diam } \end{array}$ | $\begin{array}{\|l\|} \hline \begin{array}{l} \text { Rim } \\ \text { eve } \end{array} \\ \hline \end{array}$ |
| B | 0127 | GREY | , |  | 1 |  |  |  | BS SHLDR |  | 1 | 27 | 0 | 0 |
| B | 0127 | GREY | 1 |  | 1 |  |  |  | RIM |  | 1 | 50 | 16 | 16 |
| B | 0127 | GREY | נ | BDL |  | SPALL; DUNTING |  |  | BASE BS; HEAVILY SPALLED BASE |  | 12 | 879 | 0 | 0 |
| B | 0127 | GREY | נ1 |  | 1 | , |  |  | RIM |  | 1 | 52 | 16 | 21 |
| B | 0127 | GREY | BWM2 | BDL | 1 |  | D028 | 080 | RIM SHLDR BASE |  | 8 | 370 | 26 | 24 |
| B | 0127 | LCC1 | B38 |  |  | VAB |  |  | RIM |  | 1 | 21 | 18 | 6 |
| B | 0127 | GREY | 1 | BWL | 1 |  |  |  | BS |  | 1 | 89 | 0 | 0 |
| B | 0127 | GREY | - |  | 6 |  |  |  | BS |  | 6 | 64 | 0 | 0 |
| B | 0127 | GREY | JNN | CORD; <br> ROUZ; BDL | 1 |  | D083 | 073 | RIM SHLDR; LARGE PROPORTION OF VESSEL |  | 3 | 818 | 12 | 100 |
| B | 0127 | GREY | IS |  | 1 |  |  |  | BASE |  | 1 | 127 | 0 | 0 |
| B | 0127 | GREY | 1 |  | 1 |  |  |  | BASE; FTM |  | 1 | 58 | 0 | 0 |
| B | 0127 | SAM | 37 |  |  | ABR |  |  | BS |  | 1 | 8 | 0 | 0 |
| B | 0127 | GREY | BFL | LA |  | BURNT |  |  | RIM |  | 1 | 46 | 0 | 2 |
| B | 0127 | GREY | BWM1 |  | 1 |  |  |  | RIM |  | 1 | 63 | 22 | 24 |
| B | 0130 | CR | BCAM |  | 1 |  |  |  | BS; CAMPANULATE BOWL SHERD, FORM AS D\&P 384, DATE M1 |  | 1 | 30 | 0 | 0 |
| B | 0130 | CR | FL |  | 1 |  |  |  | HANDLE BASE; BROAD FLAT BASED LARGE AMPHORA COPY WITH 3 GROOVED HANDLE; EXAMPLES OF THESE KNOWN IN THE CR FABRIC, SEE D\&P NO 337, ROWLANDSON WITH PRECIOUS 2008 NO 1 |  | 43 | 877 | 0 | 0 |
| B | 0131 | GREY | IBL | STRING | 1 |  |  |  | BASE |  | 1 | 50 | 0 | 0 |
| B | 0131 | GREY | CLSD |  |  | ABR |  |  | BS |  | 2 | 21 | 0 | 0 |
| B | 0131 | LCC1 | CLSD | PA |  | ABR |  |  | BS |  | 2 | 8 | 0 | 0 |
| B | 0131 | LCC1 | BD |  |  | ABR |  |  | BASE |  | 1 | 41 | 0 | 0 |
| B | 0131 | GREY | - |  |  | ABR |  |  | BS |  | 1 | 8 | 0 | 0 |
| B | 0131 | LCC1 | - |  |  | VAB |  |  | BASE |  | 1 | 13 | 0 | 0 |
| B | 0131 | LCC1 | CLSD |  |  | VAB |  |  | BS |  | 3 | 18 | 0 | 0 |
| B | 0131 | LCC1 | IB |  |  | VAB |  |  | BS |  | 1 | 41 | 0 | 0 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| B | 0131 | LCC1 | FJ | ROUZ | 1 | VAB |  |  | BS |  | 2 | 42 | 0 | 0 |
| B | 0131 | SHEL | CLSD |  | 1 | ABR |  |  | BS; SANDY WITH SPARSE SHELL |  | 1 | 14 | 0 | 0 |
| B | 0131 | LCC1 | CLSD |  | 1 |  |  |  | BASE; FTM |  | 1 | 48 | 0 | 0 |
| B | 0131 | LCC1 | B38 |  | 1 | ABR |  |  | BS FLANGE |  | 1 | 32 | 0 | 0 |
| B | 0137 | DR20 | A |  | 1 |  |  |  | BS |  | 1 | 214 | 0 | 0 |
| B | 0137 | GREY | J | STRING | 1 | OVERFIRED; SPALL |  |  | BASE |  | 2 | 170 | 0 | 0 |
| B | 0137 | CR | CLSD |  | 1 |  |  |  | BS |  | 1 | 15 | 0 | 0 |
| B | 0137 | IAGR | CLSD |  | 4 |  |  |  | BS |  | 4 | 76 | 0 | 0 |
| B | 0137 | GREY | - |  | 1 | ABR |  |  | BS |  | 1 | 19 | 0 | 0 |
| B | 0137 | GREY | CLSD |  | 2 |  |  |  | BASE FTM |  | 2 | 26 | 0 | 0 |
| B | 0137 | GREY | JEV |  | 1 |  |  |  | RIM |  | 1 | 7 | 14 | 6 |
| B | 0141 | LCC1? | - |  | 1 | VAB |  |  | BS |  | 1 | 8 | 0 | 0 |
| B | 0141 | GREY | DPR |  | 1 |  |  |  | RIM |  | 1 | 12 | 24 | 6 |
| B | 0141 | IAGR | CPN |  | 1 | VAB |  |  | RIM |  | 1 | 6 | 20 | 2 |
| B | 0141 | LCC1 | JB |  |  | ABR |  |  | RIM |  | 1 | 3 | 16 | 3 |
| B | 0141 | GREY | JBL |  | 1 | ABR |  |  | BS |  | 1 | 38 | 0 | 0 |
| B | 0141 | GREY | - |  | 3 | ABR |  |  | BS |  | 3 | 15 | 0 | 0 |
| B | 0141 | GREY | JB |  | 1 | DISC |  |  | BASE GROUND TO 10CM DISC |  | 1 | 168 | 0 | 0 |
| B | 0141 | IAGR | JB |  | 1 | DISC |  |  | BASE GROUND TO 10CM DISC |  | 1 | 178 | 0 | 0 |
| B | 0141 | GREY | JB |  |  | ABR |  |  | BS |  | 1 | 54 | 0 | 0 |
| B | 0141 | GREY | - |  |  | ABR |  |  | BS |  | 4 | 43 | 0 | 0 |
| B | 0141 | GREY | - |  | 1 | PIERCED HOLE |  |  | BASE; PIERCED IN BASE |  | 1 | 14 | 0 | 0 |
| B | 0141 | GREY | BL |  |  | WORN INT |  |  | BASE |  | 1 | 62 | 0 | 0 |
| B | 0141 | GREY | - |  |  | VAB |  |  | BS |  | 1 | 2 | 0 | 0 |
| B | 0142 | LCC1 | BD |  |  | VAB |  |  | BASE |  | 1 | 28 | 0 | 0 |
| B | 0142 | LCC1 | DPR |  |  | ABR |  |  | RIM |  | 1 | 12 | 20 | 4 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \text { diam } \end{gathered}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| B | 0142 | GREY | - |  | 3 |  |  |  | BS |  | 3 | 15 | 0 | 0 |
| B | 0142 | GREY | BFL |  | 1 |  |  |  | RIM |  | 1 | 34 | 26 | 6 |
| B | 0142 | LCC1 | BD |  |  | ABR |  |  | BASE |  | 1 | 63 | 0 | 0 |
| B | 0142 | GREY | - |  | 1 | VAB |  |  | BASE |  | 1 | 25 | 0 | 0 |
| B | 0142 | GREY | CLSD |  |  | ABR |  |  | BS |  | 2 | 28 | 0 | 0 |
| B | 0142 | CR | TV |  | 1 |  | D034 | 057 | BS; RING OF TRIPLE VASE SURVIVES, 3 ATTACHMENTS FOR ?CUPS SURVIVE PRESUMABLY WITH A FURTHER ONE NOT PRESENT THEREFORE A QUADRUPLE VASE! |  | 1 | 245 | 0 | 0 |
| B | 0142 | GREY | BL |  | 1 |  |  |  | BS |  | 2 | 116 | 0 | 0 |
| B | 0142 | LCC1 | DPR |  |  | VAB |  |  | RIM |  | 1 | 9 | 20 | 4 |
| B | 0142 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 101 | 0 | 0 |
| B | 0142 | GREY | BL |  | 1 |  |  |  | BASE |  | 1 | 117 | 0 | 0 |
| B | 0142 | GREY | B |  |  | VAB |  |  | BS; INT GROOVE SUGGESTS COPY OF SAMIAN FORM 37 |  | 1 | 25 | 0 | 0 |
| B | 0142 | GREY | 1168 |  | 1 |  |  |  | RIM |  | 1 | 41 | 24 | 5 |
| B | 0142 | GREYC | JDW |  | 1 |  | D035 | 101 | RIM |  | 1 | 31 | 18 | 6 |
| B | 0142 | LCC1 | BD |  | 1 |  |  |  | BASE |  | 1 | 17 | 0 | 0 |
| B | 0142 | GREY | CLSD | STRING | 1 |  |  |  | BASE |  | 2 | 81 | 0 | 0 |
| B | 0142 | OX |  |  |  | ABR |  |  | BS |  | 1 | 3 | 0 | 0 |
| B | 0143 | GREYC | JDW |  | 1 |  | D103 | 100 | RIM SHLDR; FORM AS GILLAM 157 AS GREY BUT WITH COARSE QUARTZ INCLUSIONS |  | 2 | 94 | 16 | 10 |
| A | 0202 | GREY |  |  |  | ABR |  |  | BS |  | 4 | 35 | 0 | 0 |
| A | 0202 | LCC1 |  |  |  | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 17 | 19 | 11 |
| A | 0202 | IASA |  | HM | 1 |  |  |  | BS |  | 1 | 11 | 0 | 0 |
| A | 0202 | GREY | BIBF |  |  | ABR |  |  | RIM |  | 1 | 71 | 26 | 11 |
| A | 0202 | GREY |  |  | 1 |  |  |  | BS |  | 3 | 8 | 0 | 0 |
| A | 0202 | GREY | CLSD |  | 1 |  |  |  | BS |  | 2 | 13 | 0 | 0 |
| A | 0202 | GREY |  |  | 1 |  |  |  | BS |  | 5 | 59 | 0 | 0 |
| A | 0206 | GREY | BFL |  | 1 |  |  |  | RIM |  | 1 | 16 | 22 | 10 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | $\begin{array}{c\|} \hline \text { Rim } \\ \text { eve } \end{array}$ |
| A | 0206 | GREY | - |  | 1 |  |  |  | BS |  | 1 | 20 | 0 | 0 |
| A | 0208 | GREY | CLSD |  | 2 |  |  |  | BS |  | 2 | 29 | 0 | 0 |
| A | 0208 | LCC1 | CLSD |  | 1 | VAB |  |  | BS |  | 1 | 31 | 0 | 0 |
| A | 0210 | CR? | - |  | 1 | ABR; ENCRUSTED |  |  | BS |  | 1 | 2 | 0 | 0 |
| A | 0210 | GREY | J |  | 1 | OVERFIRED |  |  | BS SHLDR |  | 1 | 7 | 0 | 0 |
| A | 0212 | GREY | JBL | STRING | 1 |  |  |  | BASE |  | 1 | 43 | 0 | 0 |
| A | 0212 | GREY | BL |  | 1 |  |  |  | BASE |  | 13 | 228 | 0 | 0 |
| A | 0212 | GREY | CLSD |  | 1 |  |  |  | BS |  | 2 | 33 | 0 | 0 |
| A | 0212 | GREY | BWM |  | 1 | ABR |  |  | RIM SHLDR |  | 13 | 112 | 22 | 12 |
| A | 0212 | GREY | - |  | 2 |  |  |  | BASE |  | 2 | 49 | 0 | 0 |
| A | 0212 | GREY | BWM2 |  | 1 |  |  |  | RIM SHLDR |  | 1 | 59 | 34 | 7 |
| A | 0212 | GREY |  |  | 6 |  |  |  | BS |  | 34 | 329 | 0 | 0 |
| A | 0212 | GREY | JL |  | 1 |  |  |  | RIM |  | 4 | 103 | 17 | 41 |
| A | 0212 | GREY | BD |  | 1 | ABR |  |  | BASE |  | 3 | 41 | 0 | 0 |
| A | 0214 | DR20 | A |  | 1 |  |  |  | BS HANDLE SCAR |  | 2 | 1156 | 0 | 0 |
| A | 0216 | IASA | JMR | $\begin{aligned} & \text { WM/WF; } \\ & \text { CORD } \end{aligned}$ | 1 |  | D104 | 106 | RIM SHLDR; RARE SHELL UP TO 1.5MM; FORM BROADLY AS DARLING 1988 FIG 6.28 |  | 3 | 72 | 15 | 32 |
| A | 0217 | LCC1 | BK | PSC | 1 | ABR |  |  | BS |  | 1 | 3 | 0 | 0 |
| A | 0217 | LCC1 | FJ |  | 1 | VAB |  |  | BS |  | 1 | 8 | 0 | 0 |
| A | 0217 | LCC1 | BD |  | 2 |  |  |  | BS |  | 2 | 23 | 0 | 0 |
| A | 0217 | LCC1 | BKEV | CORD | 1 | VAB |  |  | RIM GIRTH; DERIV OF WALTERS 81 |  | 1 | 17 | 14 | 17 |
| A | 0217 | LCC1 | LD |  | 1 | VAB |  |  | RIM |  | 1 | 5 | 0 | 2 |
| A | 0217 | LCC1 | BK |  | 1 | ABR |  |  | BS |  | 1 | 3 | 0 | 0 |
| A | 0217 | LCC1 | BFB |  | 1 | VAB |  |  | RIM |  | 1 | 34 | 20 | 17 |
| A | 0217 | LCC1 | BFB |  |  | ABR |  |  | RIM |  | 3 | 109 | 17 | 42 |
| A | 0217 | LCC1 | B | STRING |  | VAB |  |  | BASE |  | 1 | 141 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| A | 0217 | LCC1 | B |  | 1 | VAB |  |  | BASE |  | 1 | 147 | 0 | 0 |
| A | 0217 | LCC1 | FJ | ROUZ | 1 |  |  |  | BASE; FTG |  | 4 | 168 | 0 | 0 |
| A | 0217 | LCC1 | BPR | STRING |  | ABR |  |  | RIM BASE; LARGE EXAMPLE ONLY SMALL FRAG OF RIM SURVIVES |  | 1 | 382 | 0 | 2 |
| A | 0217 | LCC1 | BK | PA | 1 | VAB |  |  | BS NECK GIRTH |  | 1 | 10 | 0 | 0 |
| A | 0217 | LCC1 | BK |  | A | ABR |  |  | RIM; ALMOND SHAPE ?BKPM |  | 1 | 4 | 8 | 6 |
| A | 0218 | LCC1? | - |  | 1 | ABR |  |  | BS; NO COLOUR COAT |  | 1 | 6 | 0 | 0 |
| A | 0218 | GREY | JBEV |  | 1 |  |  |  | RIM |  | 1 | 21 | 19 | 11 |
| A | 0224 | GREY | JL |  | 1 |  |  |  | BS |  | 1 | 29 | 0 | 0 |
| A | 0224 | MOLIN | MHK |  | 1 | ABR | D024 | 001 | RIM |  | 1 | 290 | 30 | 18 |
| A | 0224 | IAGR | JS52 |  | 1 | ABR |  |  | RIM; GROG \& SHELL HIGH FIRED |  | 1 | 108 | 0 | 2 |
| A | 0224 | GREY | BWM1 |  | 1 |  |  |  | RIM SHLDR |  | 7 | 109 | 24 | 10 |
| A | 0224 | GREY | JEVC |  | 1 | ABR |  |  | RIM |  | 1 | 13 | 15 | 9 |
| A | 0224 | GREY | CLSD |  | 2 |  |  |  | BS |  | 2 | 29 | 0 | 0 |
| A | 0224 | GREY | CLSD |  | 1 |  |  |  | BASE FTG |  | 1 | 81 | 0 | 0 |
| A | 0231 | IAGR | CPN | WF | 1 |  | D107 | 104 | RIM SHLDR |  | 1 | 158 | 19 | 15 |
| A | 0231 | LEG | D |  | 1 |  | D106 | 109 | RIM BASE FULL PROFILE |  | 1 | 48 | 11 | 12 |
| A | 0232 | GREY? | JL |  | 1 | BURNT |  |  | BS |  | 1 | 78 | 0 | 0 |
| A | 0232 | DR20 | A |  | 1 | VAB |  |  | BS HANDLE |  | 2 | 308 | 0 | 0 |
| C | 0304 | GREY | JB |  | 1 |  |  |  | BS |  | 1 | 42 | 0 | 0 |
| C | 0306 | GREY | OPEN |  | 1 |  |  |  | BASE |  | 1 | 7 | 0 | 0 |
| C | 0306 | IAGR | JL |  | 1 | ABR |  |  | BASE |  | 2 | 26 | 0 | 0 |
| C | 0306 | CR | CLSD |  |  | ABR |  |  | BS |  | 1 | 8 | 0 | 0 |
| C | 0306 | IASA | CPBR |  | 1 | BURNT? | D029 | 105 | RIM; IRF; BURNISHED OVER RIM \& SHLDR, HANDMADE, IRREGULAR FIRING WITH OX UPPER HALF OF VESSEL, LOWER WALLS BLACKENED EXT; FORM SEE WEBSTER 1949 FIG 14.73 DATE AD80-100 OFFERED |  | 12 | 265 | 14 | 30 |
| C | 0306 | GREY | - |  | 2 |  |  |  | BS |  | 2 | 4 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \begin{array}{c} \text { Rim } \\ \text { diam } \end{array} \\ \hline \end{array}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| C | 0308 | IAGR | - |  | 1 |  |  |  | BS |  | 1 | 14 | 0 | 0 |
| C | 0308 | GREY | BL | STRING | 1 |  |  |  | BASE |  | 1 | 63 | 0 | 0 |
| C | 0308 | GREY | - |  | 1 | OVERFIRED |  |  | BS |  | 1 | 16 | 0 | 0 |
| C | 0308 | GFIN | - |  | 1 |  |  |  | BS |  | 1 | 2 | 0 | 0 |
| C | 0308 | GREY | - |  | 3 |  |  |  | BS |  | 3 | 8 | 0 | 0 |
| c | 0308 | IASA | CLSD |  | 1 |  |  |  | BS |  | 1 | 33 | 0 | 0 |
| C | 0308 | GREY | JEV |  |  | ABR |  |  | RIM |  | 1 | 3 | 11 | 5 |
| C | 0308 | LCC1? | B |  |  | VAB |  |  | BS |  | 1 | 7 | 0 | 0 |
| C | 0308 | GREY | JEV | CORD | 1 |  |  |  | RIM |  | 1 | 20 | 14 | 14 |
| C | 0310 | GREY | JBL |  | 1 |  |  |  | RIM |  | 1 | 9 | 15 | 3 |
| C | 0310 | GREY | BWM3 |  | 1 |  |  |  | RIM |  | 1 | 28 | 30 | 7 |
| C | 0310 | GREY | JDW |  |  | DUNTING |  |  | RIM |  | 1 | 14 | 14 | 8 |
| C | 0310 | GREY | JEV |  |  | ABR |  |  | RIM |  | 1 | 5 | 0 | 2 |
| C | 0310 | GREY | BFB |  | 1 |  |  |  | BS FLANGE |  | 1 | 5 | 0 | 0 |
| C | 0310 | GREY | JEV |  | 1 |  |  |  | BS |  | 1 | 5 | 0 | 0 |
| C | 0310 | GREY | JEV |  |  | ABR |  |  | RIM |  | 1 | 10 | 10 | 11 |
| C | 0310 | GREY | DPR |  | 1 |  |  |  | RIM |  | 1 | 10 | 18 | 4 |
| C | 0310 | GREY | ICR |  | 1 |  |  |  | RIM |  | 1 | 20 | 14 | 7 |
| C | 0310 | GREY | DPR |  |  | ABR |  |  | RIM |  | 1 | 6 | 16 | 3 |
| C | 0310 | GREY | DPR |  | 1 |  |  |  | RIM |  | 1 | 16 | 19 | 3 |
| C | 0310 | GREY | BFB |  |  | VAB |  |  | RIM BROKEN FLANGE |  | 2 | 18 | 0 | 2 |
| C | 0310 | GREY | נв |  |  | ABR |  |  | RIM |  | 1 | 18 | 0 | 2 |
| C | 0310 | GREY | DPR |  | 1 |  |  |  | RIM BASE |  | 1 | 14 | 21 | 8 |
| C | 0310 | GREY | BFBH |  | 1 |  |  |  | RIM |  | 1 | 23 | 20 | 4 |
| c | 0310 | GREY | JDW |  | 1 |  |  |  | RIM |  | 1 | 9 | 14 | 6 |
| c | 0310 | GREY | נв |  | 1 |  |  |  | RIM |  | 1 | 9 | 26 | 4 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \text { diam } \end{gathered}$ | $\begin{gathered} \text { Rim } \\ \text { eve } \end{gathered}$ |
| c | 0310 | LCC1 | BD |  | 1 |  |  |  | BASE |  | 1 | 11 | 0 | 0 |
| c | 0310 | SHEL |  |  | 2 | ABR |  |  | BS |  | 2 | - 6 | 0 | 0 |
| c | 0310 | LCC1 | - |  | 1 |  |  |  | BS |  | 1 | 2 | 0 | 0 |
| c | 0310 | LCC1 | DPR |  | 1 |  |  |  | RIM |  | 1 | 3 | 20 | 3 |
| c | 0310 | LCC1 | BD |  |  | VAB |  |  | BS |  | 1 | 10 | 0 | 0 |
| c | 0310 | LCC1 | BFB |  |  | ABR |  |  | BS FLANGE |  | 1 | 4 | 0 | 0 |
| C | 0310 | GREY | JBK |  | 1 |  |  |  | RIM |  | 1 | 4 | 10 | 7 |
| - | 0310 | LCC1 | BD |  |  | VAB |  |  | BASE |  | 1 | 8 | 0 | 0 |
| C | 0310 | GREY | JCR |  | 1 |  |  |  | RIM |  | 1 | 9 | 12 | 5 |
| C | 0310 | LCC1 | BK |  |  | ABR |  |  | RIM |  | 1 | - 6 | 9 | 6 |
| - | 0310 | LCC1 | B38 |  | 1 |  |  |  | RIM |  | 1 | 15 | 20 | 5 |
|  | 0310 | LCC1 | BPR |  |  | ABR |  |  | RIM BASE |  | 2 | 50 | 24 | 12 |
| - | 0310 | LCC1 | BFB |  |  | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 41 | 28 | 7 |
| C | 0310 | LCC1 | BFB |  | 1 |  |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 148 | 25 | 16 |
| - | 0310 | LCC1 | BX | ROUZ | 1 |  | D105 | 046 R | RIM |  | 2 | 32 | 22 | 10 |
| c | 0310 | LCC1 |  |  |  | ABR |  |  | BS |  | 6 | 26 | 0 | 0 |
| - | 0310 | GREY |  |  | 22 | OVERFIRED |  |  | BS |  | 22 | 217 | 0 | 0 |
| C | 0310 | GREY | CLSD |  | 2 |  |  |  | BS |  | 2 | 16 | 0 | 0 |
| c | 0310 | OX | - |  |  | VAB |  |  | BS |  | 1 | 6 | 0 | 0 |
| c | 0310 | GREY | BFL |  |  | ABR |  |  | RIM |  | 1 | 12 | 24 | 5 |
| C | 0310 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 1 | 36 | 0 | 0 |
| c | 0310 | GREY | CLSD |  | 19 |  |  |  | BS |  | 19 | 277 | 0 | 0 |
| - | 0310 | LCC1 | BK |  |  | ABR |  |  | RIM; ALMOND SHAPED RIM PROB FROM BKPM |  | 2 | 15 | 7 | 13 |
|  | 0310 | GREY |  |  | 66 | ABR |  |  | BS |  | 66 | 471 | 0 | 0 |
| c | 0310 | GREY |  |  |  | ABR |  |  | BS; R/OX |  | 6 | 56 | 0 | 0 |
| C | 0310 | GREY | CLSD | STRING | 1 |  |  |  | BASE PEDESTAL; PATCHY FIRING |  | 1 | 66 | 0 | 0 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \operatorname{diam} \end{gathered}$ | $\begin{array}{\|l\|} \hline \begin{array}{l} \text { Rim } \\ \text { eve } \end{array} \\ \hline \end{array}$ |
| C | 0310 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 14 | 0 | 0 |
| c | 0310 | GREY | - |  | 1 | ABR |  |  | BASE |  | 1 | 7 |  | 0 |
| C | 0310 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 1 | 16 | 0 | 0 |
| C | 0310 | GREY | BD |  | 1 |  |  |  | BASE |  | 1 | 22 | 0 | 0 |
| c | 0310 | GREY | - |  | 1 | BURNT |  |  | BASE |  | 1 | 9 | 0 | 0 |
| c | 0310 | GREY | - |  | 1 | DUNTING |  |  | BASE |  | 1 | 9 | 0 | 0 |
| C | 0310 | GREY | - | STRING | 1 | OVERFIRED |  |  | BASE |  | 1 | 11 | 0 |  |
| c | 0312 | GREY | BD |  | 1 | MISFIRED |  |  | BASE; PATCHY SURFACES |  | 3 | 193 | 0 | 0 |
| c | 0312 | GREY | נL |  | 1 |  |  |  | RIM |  | 1 | 22 | 17 | 7 |
| C | 0312 | GREY | JCUR |  | 1 |  |  |  | RIM |  | 1 | 11 | 14 | 9 |
| C | 0312 | GREY | BD |  | 1 | VAB |  |  | BS |  | 1 | 7 | 0 | 0 |
| c | 0312 | GREY | - |  | 7 | OVERFIRED |  |  | BS |  | 7 | 86 | 0 | 0 |
| C | 0312 | GREY | FDN |  | 1 | ABR |  |  | BS NECK |  | 1 | 20 | 0 | 0 |
| C | 0312 | GREY | - |  | 11 | ABR |  |  | BS |  | 11 | 44 | 0 | 0 |
| C | 0312 | GREY | BFL |  | 1 |  |  |  | RIM |  | 1 | 27 | 20 | 4 |
| c | 0312 | GREY | נв |  | 1 |  |  |  | RIM |  | 1 | 19 | 20 | 7 |
| C | 0312 | GREY | JDW |  | 1 | OVERFIRED |  |  | RIM |  | 1 | 9 | 16 | 7 |
| C | 0312 | GREY | J | FRILL | 1 | OVERFIRED |  |  | BS SHLDR NECK |  | 1 | 24 | 0 | 0 |
| c | 0312 | GREY | COL |  |  | ABR |  |  | BASE |  | 1 | 5 | 0 | 0 |
| c | 0312 | GREY | CLSD |  | 1 | OVERFIRED |  |  | BS |  | 1 | 7 | 0 | 0 |
| C | 0312 | GREY | BPR |  | 1 |  |  |  | RIM |  | 1 | 7 | 20 | 4 |
| C | 0312 | GREY | IBL |  | 1 |  |  |  | BS |  | 1 | 51 | 0 | 0 |
| C | 0312 | GREY | - |  | 68 |  |  |  | BS ?VESSEL NO |  | 68 | 472 | 0 | 0 |
| C | 0312 | GREY | נв |  |  | ABR |  |  | RIM |  | 1 | 9 | 0 | 2 |
| C | 0312 | GREY | BWM3 |  | 1 |  |  |  | RIM |  | 1 | 46 | 40 | 4 |
| c | 0312 | GREY | BFB |  | 1 |  |  |  | RIM FLANGE |  | 1 | 9 | 0 | 2 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \text { diam } \end{gathered}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| c | 0312 | GREY | BFB |  | 1 |  |  |  | BS FLANGE |  | 1 | 5 | 0 | 0 |
| c | 0312 | GREY | BIBF |  | 1 |  |  |  | RIM |  | 1 | 12 | 16 | 12 |
| c | 0312 | GREY | נ | CORD | 1 | OVERFIRED |  |  | RIM |  | 5 | 217 | 15 | 30 |
| c | 0314 | GREY |  |  | 4 |  |  |  | BS |  | 4 | 26 | 0 | 0 |
| c | 0314 | SAM |  |  |  | VAB |  |  | BS |  | 1 | 1 | 0 | 0 |
| c | 0316 | GREY | נB |  |  | ABR |  |  | RIM |  | 1 | 6 | 16 | 7 |
| c | 0316 | GREY | « |  | 1 |  |  |  | RIM SHLDR |  | 1 | 42 | 12 | 11 |
| c | 0316 | GREY | JBKEV |  | 1 |  |  |  | RIM |  | 1 | 4 | 9 | 11 |
|  | 0316 | GREY | BDTR |  | 1 |  |  |  | RIM |  | 1 | 10 | 20 | 3 |
|  | 0316 | OX |  |  | 1 |  |  |  | BS |  | 1 | 12 | 0 | 0 |
| - | 0316 | GREY | BFL |  | 1 |  |  |  | RIM |  | 1 | 53 | 24 | 6 |
| c | 0316 | GREY | JNN |  | 1 |  |  |  | RIM |  | 1 | 22 | 10 | 15 |
| c | 0316 | GREY | נ |  | 1 | OVER FIRED |  |  | RIM; POSS LUG HANDLE FORM; OVER FIRED |  | 1 | 67 | 12 | 20 |
| C | 0316 | GREY |  |  | 64 |  |  |  | BS |  | 64 | 488 | 0 | 0 |
| c | 0316 | GREY | OPEN |  |  | ABR |  |  | RIM |  | 1 | 12 | 0 | 2 |
| c | 0316 | GREY | BWM3 |  | 1 |  |  |  | RIM |  | 1 | 29 | 28 | 5 |
| c | 0316 | GREY | JB |  |  | VAB |  |  | RIM |  | 1 | 10 | 0 | 2 |
| C | 0316 | GREY | נB |  |  | ABR |  |  | RIM FRAG |  | 1 | 9 | 0 | 2 |
| c | 0316 | GREY | J |  | 1 |  |  |  | RIM |  | 1 | 7 | 10 | 5 |
| - | 0316 | GREY |  |  | 50 |  |  |  | BS |  | 50 | 529 | 0 | 0 |
| c | 0316 | GREY | DPR |  | 1 |  |  |  | RIM |  | 1 | 11 | 16 | 6 |
| c | 0316 | GREY | BFB |  |  | ABR |  |  | RIM FRAG |  | 1 | 7 7 | 0 | 2 |
| - | 0316 | IAGR | - |  |  | VAB |  |  | BS |  | 1 | 3 | 0 | 0 |
| C | 0316 | GREY | BGR |  |  | VAB |  |  | RIM |  | 1 | 8 | 18 | 7 |
| C | 0316 | GREY | CLSD | STRING | 5 |  |  |  | BASE |  | 5 | 196 | 0 | 0 |
| C | 0316 | GREY | JEV |  |  | ABR |  |  | RIM |  | 1 | 8 | 16 | 4 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \operatorname{Rim} \\ \operatorname{diam} \end{array}$ | $\begin{array}{\|l\|} \hline \begin{array}{l} \text { Rim } \\ \text { eve } \end{array} \\ \hline \end{array}$ |
| C | 0316 | GREY | JEV |  | 1 |  |  |  | RIM |  | 1 | 8 | 15 | 8 |
| c | 0316 | GREY | OPEN |  |  | VAB |  |  | RIM |  | 1 | 17 | 0 | 2 |
| C | 0316 | GREY | נВ |  |  | ABR |  |  | RIM FRAG |  | 1 | 3 | 0 | 2 |
| C | 0316 | GREY | - |  |  | ABR |  |  | HANDLE |  | 1 | 5 | 0 | 0 |
| c | 0316 | GREY | CLSD |  | 1 |  |  |  | BS |  | 1 | 11 | 0 | 0 |
| c | 0316 | SHEL | CLSD |  | 1 |  |  |  | BS; SANDY WITH SPARSE SHELL |  | 1 | 9 | 0 | 0 |
| C | 0316 | GREY | JBL |  | 1 |  |  |  | RIM |  | 1 | 9 | 0 | 2 |
| c | 0316 | GREY | - |  | 1 |  |  |  | BS |  | 1 | 13 | 0 | 0 |
| c | 0316 | GREY | נL |  | 7 |  |  |  | BS |  | 7 | 314 | 0 | 0 |
| C | 0316 | GREY | - |  | 8 |  |  |  | BS |  | 8 | 76 | 0 | 0 |
| C | 0316 | GREY | - |  | 2 |  |  |  | BASE |  | 2 | 38 | 0 | 0 |
| c | 0316 | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 7 | 0 | 2 |
| C | 0316 | GREYC | - |  | 1 |  |  |  | BS |  | 1 | 6 | 0 | 0 |
| C | 0316 | GREY | BFBH |  |  | ABR |  |  | RIM |  | , | 39 | 20 | 6 |
| C | 0316 | GREY | BIBF |  | 1 |  |  |  | RIM |  | 1 | 45 | 24 | 7 |
| c | 0316 | GREY | נ | STRING | 1 |  |  |  | BASE |  | 1 | 45 | 0 | 0 |
| C | 0316 | MORT | M? |  |  | BURNT |  |  | BASE; LOCAL LIGHT FIRING FABRIC? |  | 1 | 20 | 0 | 0 |
| C | 0316 | GREY | BD |  | 1 |  |  |  | BASE |  | 1 | 52 | 0 | 0 |
| c | 0316 | GREY | B |  |  | VAB |  |  | BASE FTR |  | 4 | 55 | 0 | 0 |
| c | 0316 | GREY | נL |  | 1 |  |  |  | BS |  | 1 | 24 | 0 | 0 |
| C | 0316 | IAGR | נL |  | 1 |  |  |  | BASE |  | 1 | 239 | 0 | 0 |
| C | 0316 | GREY | JEVC |  | 1 |  |  |  | RIM |  | 1 | 15 | 13 | 16 |
| C | 0316 | GREY | BFBH |  |  | ABR |  |  | RIM |  | 1 | 72 | 21 | 8 |
| C | 0316 | GREY | BFBH |  |  | ABR |  |  | RIM; BROKEN FLANGE |  | 1 | 53 | 0 | 2 |
| C | 0316 | GREY | BFBH |  |  | ABR |  |  | RIM |  | 1 | 24 | 24 | 6 |
| c | 0316 | GREY | BFB |  |  | ABR |  |  | RIM |  | 1 | 21 | 22 | 6 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \text { diam } \end{gathered}$ | $\begin{array}{\|l\|l\|} \hline \begin{array}{l} \text { Rim } \\ \text { eve } \end{array} \\ \hline \end{array}$ |
| C | 0316 | GREY | BIBF |  |  | ABR |  |  | RIM |  | 1 | 65 | 24 | 7 |
| c | 0316 | GREY | BWM3 |  | 1 |  |  |  | RIM |  | 1 | 24 | 28 | 6 |
| c | 0316 | LEG? | LD |  |  | ABR |  |  | RIM; ?MISFIRED COLOUR COAT |  | 1 | 7 | 16 | 5 |
| c | 0316 | GREY | CLSD |  |  | ABR |  |  | BASE |  | 1 | 8 | 0 | 0 |
| c | 0316 | GREY | נB |  | 1 |  |  |  | BS |  | 1 | 6 | 0 | 0 |
| c | 0316 | GREY | DPR |  | 1 |  |  |  | RIM |  | 1 | 6 | 16 | , |
| C | 0316 | GREY | J |  | 1 |  |  |  | RIM |  | 2 | 11 | 13 | 11 |
| c | 0316 | GREY | BWM |  | 1 | DUNTING |  |  | RIM |  | 1 | 50 | 26 | 11 |
| C | 0316 | GREY |  |  |  | VAB |  |  | BASE |  | 4 | 26 | 0 | 0 |
| c | 0316 | GREY | CLSD | STRING | 1 |  |  |  | BASE |  | 1 | 13 | 0 | 0 |
| - | 0316 | GREY | BFL | FRILL | 1 |  |  |  | RIM FRAGMENT |  | 1 | 28 | 0 | 2 |
| c | 0316 | OX |  |  | 4 |  |  |  | BS |  | 4 | 8 | 0 | 0 |
| c | 0316 | GREY | JNN |  | 1 |  |  |  | RIM SHLDR |  | 2 | 15 | 6 | 20 |
| C | 0316 | GREY | CLSD |  | 1 |  |  |  | BASE FTM |  | 1 | 43 | 0 | , |
| c | 0316 | GREY | JCR |  | 1 |  |  |  | RIM |  | 1 | 26 | 16 | 10 |
| c | 0316 | GREY | BWM3 |  | 1 |  |  |  | RIM |  | 1 | 72 | 30 | 8 |
| C | 0316 | GREY |  |  | 13 | ABR |  |  | BS |  | 13 | 120 | 0 | 0 |
| C | 0316 | GREY |  |  | 23 | ABR |  |  | BS |  | 23 | 204 | 0 | 0 |
| c | 0316 | SHEL |  |  | 1 |  |  |  | BS |  | 3 | 17 | 0 | 0 |
| - | 0316 | GREY | נ1 |  | 1 |  |  |  | BS |  | 1 | 45 | 0 | 0 |
| c | 0316 | GREY |  |  | 68 |  |  |  | BS |  | 68 | 438 | 0 | 0 |
| c | 0316 | GREY |  |  | 16 | ABR |  |  | BS |  | 16 | 117 | 0 | 0 |
| c | 0316 | GREY | - |  | 13 | OVERFIRED |  |  | BS |  | 13 | 100 | 0 | 0 |
| C | 0316 | GREY | CLSD |  |  | DUNTING |  |  | BS |  | 1 | 21 | 0 | 0 |
| C | 0316 | GREY |  |  |  | SPALL |  |  | BASE |  | 1 | 141 | 0 | 0 |
| C | 0316 | GREY | - |  | 10 | ABR |  |  | BS |  | 10 | 133 | 0 | 0 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \text { Rim } \\ \operatorname{diam} \end{array}$ | Rim eve |
| C | 0316 | GREY | LD |  | 1 | VAB |  |  | RIM |  | 1 | 9 | 0 | 2 |
| C | 0316 | GREY | J |  | 1 | OVERFIRED |  |  | RIM |  | 1 | 10 | 10 | 5 |
| C | 0316 | GREY | J |  | 1 | OVERFIRED |  |  | BS |  | 1 | 5 | 0 | 0 |
| C | 0316 | GREY | BFB |  | 1 | VAB |  |  | RIM FRAG |  | 1 | 10 | 0 | 2 |
| C | 0316 | GREY | CLSD | ROU | 1 | ABR |  |  | BS |  | 1 | 9 | 0 | 0 |
| C | 0316 | GREY | J |  | 1 | VAB |  |  | BS |  | 1 | 21 | 0 | 0 |
| C | 0318 | SHEL | - |  | 1 |  |  |  | BS SANDY, SPARSE SHELL |  | 1 | 10 | 0 | 0 |
| C | 0318 | GREY | - |  | 3 | ABR |  |  | BS |  | 3 | 25 | 0 | 0 |
| C | 0318 | GREY | - |  | 1 | ABR |  |  | BASE; FTM |  | 1 | 5 | 0 | 0 |
| C | 0318 | CR | F |  | 1 | ABR |  |  | BS HANDLE SCAR |  | 1 | 7 | 0 | 0 |
| C | 0318 | GREY | - |  | 2 | ABR |  |  | BS |  | 2 | 13 | 0 | 0 |
| C | 0318 | LCC1? | - |  | 1 | VAB |  |  | BS |  | 1 | 6 | 0 | 0 |
| C | 0320 | GREY | - |  | 4 |  |  |  | BS |  | 4 | 23 | 0 | 0 |
| C | 0320 | SHEL | - |  | 1 |  |  |  | BS |  | 1 | 17 | 0 | 0 |
| C | 0320 | GREY | J |  | 1 |  |  |  | RIM |  | 1 | 5 | 0 | 2 |
| C | 0320 | GREY | BFL |  | 1 |  |  |  | RIM |  | 1 | 9 | 28 | 4 |
| C | 0320 | GREY | JBNK |  | 1 |  |  |  | BS |  | 1 | 14 | 0 | 0 |
| C | 0320 | AMPH? | A |  | 1 |  |  |  | BS; LIGHT FIRING ?GAU TYPE OR LOCAL |  | 1 | 9 | 0 | 0 |
| C | 0320 | CR | - |  | 2 | ABR |  |  | BS |  | 2 | 6 | 0 | 0 |
| C | 0320 | DR20 | A |  | 1 | VAB |  |  | BS |  | 1 | 8 | 0 | 0 |
| C | 0320 | DR20 | A |  | 1 | VAB |  |  | BS |  | 1 | 15 | 0 | 0 |
| C | 0320 | IAGR | CLSD |  | 1 | BURNT |  |  | BASE |  | 1 | 27 | 0 | 0 |
| C | 0320 | GREY | J105 | STAB | 1 |  | D027 | 060 | RIM SHLDR BASE; PATCHY FIRING |  | 60 | 1303 | 19 | 100 |
| C | 0322 | SHEL | - |  |  | VAB |  |  | BS; SANDY FABRIC LIGHT GREY WARE WITH SPARSE/RARE SHELL |  | 1 | 7 | 0 | 0 |
| C | 0322 | GREY | - |  | 2 | ABR |  |  | BS |  | 2 | 13 | 0 | 0 |
| C | 0326 | GREY | BCAR |  | 1 |  | D102 | 086 | RIM; CARINATION; CHECK PARALLEL TO THOMPSON KILN PUBLICATION |  | 1 | 34 | 13 | 16 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \text { diam } \end{gathered}$ | $\begin{gathered} \text { Rim } \\ \text { eve } \end{gathered}$ |
| C | 0328 | LCC1 | BPR |  | 1 |  |  |  | RIM |  | 1 | 36 | 17 | 8 |
| C | 0328 | GREY | ハ | CORD | 1 |  |  |  | BS SHLDR |  | 4 | 101 | 0 | 0 |
| C | 0328 | OX | BD |  |  | ABR |  |  | RIM |  | 1 | 14 | 17 | 3 |
| C | 0328 | GREY | INN |  | 1 |  |  |  | BS NECK |  | 1 | 23 | 0 | 0 |
| C | 0328 | GREY | BWM1 |  | 1 |  |  |  | RIM SHLDR; TRACES OF CLAY BENEATH RIM |  | 1 | 57 | 20 | 16 |
| c | 0328 | GREY | BWM3 |  |  | ABR |  |  | RIM |  | 1 | 54 | 34 | 2 |
| C | 0328 | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 25 | 20 | 7 |
| C | 0328 | GREY | IS |  | 1 |  |  |  | BS |  | 1 | 19 | 0 | 0 |
| C | 0328 | GREY | CLSD |  |  | ABR |  |  | BS |  | 2 | 28 | 0 | 0 |
| C | 0328 | GREY | נL |  | 1 |  |  |  | BS |  | 1 | 31 | 0 | 0 |
| C | 0328 | GREY | CLSD |  | 1 |  |  |  | BS |  | 2 | 39 | 0 | 0 |
| C | 0328 | GREY | נL |  |  | DUNTING |  |  | BS |  | 1 | 31 | 0 | 0 |
| C | 0330 | GREY | DGR |  | 1 |  |  |  | RIM |  | 1 | 14 | 20 | 7 |
| C | 0330 | GREY |  |  | 2 |  |  |  | BS |  | 2 | 14 | 0 | 0 |
| C | 0330 | GREY | CLSD |  | 8 |  |  |  | BS |  | 8 | 137 | 0 | 0 |
| C | 0330 | GREY | BWM2 |  | 1 |  |  |  | RIM |  | 3 | 38 | 23 | 15 |
| C | 0330 | GREY | แ |  |  | OVERFIRED |  |  | RIM |  | 2 | 64 | 16 | 30 |
| C | 0330 | GREY | נL | BWL | 1 |  |  |  | BS |  | 6 | 150 | 0 | 0 |
| c | 0330 | GREY | 1 |  | 1 |  |  |  | BS |  | 1 | 22 | 0 | 0 |
| c | 0330 | GREY | - |  |  | OVERFIRED; dUNTING |  |  | BS |  | 3 | 12 | 0 | 0 |
| c | 0330 | GREY |  |  |  | OVERFIRED |  |  | BS |  | 3 | 39 | 0 | 0 |
| C | 0330 | GREY | JEV |  | 1 |  |  |  | RIM |  | 1 | 18 | 20 | 23 |
| C | 0330 | GREY | CLSD |  |  | SPALL; OVERFIRED |  |  | BS |  | 1 | 24 | 0 | 0 |
| C | 0330 | LCC1 | B38 |  |  | ABR |  |  | BS FLANGE |  | 1 | 60 | 0 | 0 |
| c | 0330 | GREY | BWM |  | 1 |  |  |  | BS GIRTH |  | 1 | 35 | 0 |  |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \hline \begin{array}{c} \text { Rim } \\ \text { diam } \end{array} \end{gathered}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| C | 0330 | GREY | - |  | 6 | 6 |  |  | BS |  | 6 | 91 | 0 | 0 |
| C | 0330 | GREY | BL | STRING | 1 | 1 |  |  | BASE |  | 1 | 145 | 0 | 0 |
| c | 0330 | GREY | Is |  | 1 | 1 |  |  | BASE |  | 1 | 156 | 0 | 0 |
| c | 0330 | GREY | js | $\begin{aligned} & \text { CORD; LA; } \\ & \text { BWL } \end{aligned}$ | 1 |  |  |  | BS; CORDON SKEUOMORPH |  | 1 | 87 | 0 | 0 |
| c | 0330 | GREY | CLSD |  |  | 1 OVERFIRED |  |  | BS |  | 1 | 34 | 0 | 0 |
| C | 0330 | GREY | BEV |  |  | 1 DUNTING |  |  | RIM GIRTH |  | 1 | 42 | 18 | 12 |
| C | 0330 | GREY | JBL |  | 5 | 5 |  |  | BS |  | 5 | 175 | 0 | 0 |
| C | 0330 | GREY | JEV |  |  | 1 BURNT |  |  | RIM |  | 1 | 15 | 13 | 14 |
| C | 0330 | GREY | IS |  | 1 | 1 |  |  | BS |  | 1 | 180 | 0 | 0 |
| C | 0330 | GREY | CLSD | STRING | 1 | 1 |  |  | BASE |  | 1 | 118 | 0 | 0 |
| C | 0330 | GREY | CLSD |  |  | 1 OVERFIRED |  |  | BS |  | 1 | 25 | 0 | 0 |
| C | 0330 | GREY | CLSD |  | 3 | 3 |  |  | BS |  | 3 | 49 | 0 | 0 |
| C | 0330 | GREY | CLSD |  |  | 1 BURNT |  |  | BS |  | 1 | 15 | 0 | 0 |
| c | 0330 | GREY | BFB |  |  | 1 OVERFIRED |  |  | RIM |  | 1 | 23 | 20 | 7 |
| C | 0330 | GREY | JNN | CORD | 1 | 1 | D076 | 072 | RIM SHLDR |  | 2 | 75 | 8 | 85 |
| C | 0330 | GREY | - |  | 5 | 5 |  |  | BS |  | 5 | 47 | 0 | 0 |
| C | 0330 | GREY? |  |  |  | 1 OVERFIRED |  |  | BS |  | 1 | 23 | 0 | 0 |
| c | 0330 | GREY | BFB |  | 1 | 1 |  |  | RIM |  | 1 | 47 | 22 | 6 |
| - | 0330 | GREY | CLSD |  | 1 | 1 |  |  | BS |  | 1 | 14 | 0 | 0 |
| c | 0330 | GREY | BPR |  |  | 1 SPALL |  |  | RIM |  | 1 | 19 | 20 | 7 |
| C | 0330 | GREY |  |  | 1 | 1 |  |  | BS |  | 1 | 15 | 0 | 0 |
| c | 0330 | OX? | BL |  |  | 1 DUNTING |  |  | BS |  | 1 | 25 | 0 | 0 |
|  | 0330 | GREY | BL |  |  | 1 OVERFIRED |  |  | BS |  | 2 | 48 | 0 | 0 |
| C | 0330 | GREY | JBKEV |  | 1 | 1 |  |  | RIM SHLDR |  | 1 | 11 | 9 | 15 |
| c | 0330 | GREY | BL |  |  | OVERFIRED |  |  | BS |  | 2 | 84 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | Rim eve |
| C | 0330 | GREY | JL |  | 3 |  |  |  | BS |  | 3 | 223 | 0 | 0 |
| C | 0330 | LCOA | J |  | 1 |  |  |  | BS |  | 1 | 85 | 0 | 0 |
| C | 0330 | GREY | CLSD |  | 1 | ABR |  |  | BS |  | 6 | 65 | 0 | 0 |
| C | 0330 | LCC1 | DPR | STRING | 1 | BURNT |  |  | RIM BASE |  | 3 | 214 | 17 | 25 |
| C | 0330 | GREY | FJ |  | 1 |  |  |  | HANDLE |  | 1 | 14 | 0 | 0 |
| C | 0330 | GREY | JL |  | 2 | OVERFIRED |  |  | BS |  | 2 | 108 | 0 | 0 |
| C | 0330 | SHEL | - |  | 3 |  |  |  | BS |  | 8 | 138 | 0 | 0 |
| C | 0330 | LCC1 | B38 |  | 1 | VAB |  |  | BS |  | 1 | 19 | 0 | 0 |
| C | 0330 | LCC1 | DTR |  | 1 |  | D078 | 043 | RIM BASE |  | 1 | 45 | 24 | 6 |
| C | 0330 | GREY | BL |  | 1 |  |  |  | BASE |  | 1 | 85 | 0 | 0 |
| C | 0330 | LCC1 | BPR | STRING | 1 | BURNT; SPALLED |  |  | RIM BASE |  | 1 | 202 | 16 | 40 |
| C | 0330 | LCC1 | D |  | 1 |  |  |  | BASE FTG; B36/B18-31 FORM |  | 1 | 123 | 0 | 0 |
| C | 0330 | LCC1 | B38 |  | 1 | ABR |  |  | RIM FLANGE |  | 1 | 106 | 20 | 20 |
| C | 0330 | LCC1 | - |  | 1 | ABR |  |  | BS SPALL |  | 2 | 4 | 0 | 0 |
| C | 0330 | LCC1 | BFB |  | 1 |  |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 97 | 22 | 17 |
| C | 0330 | GREY | BWM3 |  | 1 |  |  |  | RIM |  | 1 | 43 | 46 | 4 |
| C | 0330 | LCC1 | DPR | STRING | 1 | ABR; WARPED; BURNT; DUNTING | D039 | 040 | RIM BASE; WARPED RIM, DIA BETWEEN 14 \& 16! |  | 3 | 363 | 16 | 90 |
| C | 0330 | LCC1 | BFB |  | 1 | ABR; DUNTING | D051 | 031 | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 182 | 23 | 28 |
| C | 0330 | CR? | L | PA | 1 | ABR | D049 | 056 | RIM; PAINTED LINES UNDER RIM |  | 1 | 37 | 19 | 12 |
| C | 0330 | CR? | L |  | 1 | ABR | D048 | 055 | RIM BASE (FINIAL) |  | 3 | 246 | 16 | 40 |
| C | 0330 | LCC1 | F |  | 1 | ABR | D047 | 012 | RIM |  | 1 | 9 | 5 | 28 |
| C | 0330 | LCC1 | F |  | 1 | ABR | D046 | 011 | RIM; POSSIBLE TREFOIL FORM |  | 1 | 9 | 4 | 36 |
| C | 0330 | LCC1 | FDN |  |  | ABR | D045 | 013 | RIM HANDLE NECK SHLDR |  | 1 | 97 | 7 | 45 |
| C | 0330 | LCC1 | DPR | STRING |  | BURNT; DUNTING; MISFIRED | D044 | 039 | RIM BASE; PARTIALLY REDUCED; FOUND FUSED TO D043 VESSEL |  | 1 | 476 | 15 | 80 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \operatorname{Rim} \\ \operatorname{diam} \end{array}$ | $\begin{array}{l\|} \hline \text { Rim } \\ \text { eve } \end{array}$ |
| C | 0330 | LCC1 | DPR | STRING | 1 | BURNT; DUNTING; MISFIRED | D043 | 037 | RIM BASE; HEAVILY BURNT TO REDUCED FIRING; PALE CLAY EVIDENT, TRACES OF SLIP WORN AWAY; FOUND FUSED TO D044 VESSEL |  | 1 | 235 | 12 | 100 |
| C | 0330 | LCC1 | DPR | STRING |  | VERY BURNT; DUNTING; MISFIRED | D042 | 038 | RIM BASE; VERY HEAVILY BURNT TO REDUCED FIRING; PALE CLAY EVIDENT, TRACES OF SLIP WORN AWAY |  | 1 | 427 | 15 | 100 |
| C | 0330 | OX? | - |  | 1 | ABR |  |  | BS |  | 1 | 18 | 0 | 0 |
| C | 0330 | LCC1 | DPR | STRING | 1 |  | D040 | 041 | RIM BASE; SAGGED BASE WITH DRIPS OF FUSED COLOUR COAT ON BASE |  | 1 | 459 | 16 | 78 |
| C | 0330 | GREY | BWM3 |  | 1 | ABR |  |  | RIM |  | 1 | 88 | 36 | 8 |
| C | 0330 | LCC1 | DPR | STRING | 1 | ABR | D038 | 036 | RIM BASE |  | 1 | 47 | 11 | 28 |
| C | 0330 | GREY | - |  | 1 |  |  |  | BASE |  | 1 | 22 | 0 | 0 |
| C | 0330 | GREY | JL |  | 1 |  |  |  | BS |  | 6 | 169 | 0 | 0 |
| C | 0330 | GREY | - |  | 13 |  |  |  | BS |  | 13 | 127 | 0 | 0 |
| C | 0330 | GREY | JBEV |  | 1 | ABR |  |  | RIM |  | 1 | 12 | 30 | 4 |
| C | 0330 | GREY | - |  | 6 | OVERFIRED |  |  | BS |  | 6 | 113 | 0 | 0 |
| C | 0330 | GREY | - |  | 10 | DUNTING; OVERFIRED |  |  | BS |  | 10 | 110 | 0 | 0 |
| C | 0330 | GREY | J | LA | 1 |  |  |  | BS |  | 1 | 17 | 0 | 0 |
| C | 0330 | LCC1 | B38 |  | 1 | ABR | D052 | 024 | RIM FLANGE |  | 1 | 119 | 16 | 11 |
| C | 0330 | LCC1 | DPR | STRING | 1 | ABR; SPALL | D041 | 042 | RIM BASE; EXTERNAL SPALLING |  | 2 | 860 | 20 | 83 |
| C | 0330 | LCC1 | FJ |  | 1 |  |  |  | BS |  | 1 | 17 | 0 | 0 |
| C | 0330 | LCC1 | CLSD |  | 1 | ABR |  |  | BASE PEDESTAL |  | 1 | 54 | 0 | 0 |
| C | 0330 | LCC1 | BD |  | 2 | BURNT |  |  | BS |  | 2 | 25 | 0 | 0 |
| C | 0330 | LCC1 | BD |  | 1 | ABR |  |  | BASE; FTR |  | 1 | 6 | 0 | 0 |
| C | 0330 | LCC1 | BK |  |  | VAB |  |  | RIM; ?BKPM |  | 1 | 4 | 9 | 7 |
| C | 0330 | LCC1 | BK |  |  | VAB |  |  | RIM; ?BKPM |  | 1 | 5 | 8 | 18 |
| C | 0330 | LCC1 | B38 |  |  | VAB |  |  | BS FLANGE |  | 2 | 21 | 0 | 0 |
| C | 0330 | LCC1 | BK |  |  | ABR |  |  | BS NEAR RIM |  | 1 | 4 | 0 | 0 |
| C | 0330 | LCC1 | JRR |  |  | VAB |  |  | RIM |  | 1 | 1 | 10 | 2 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \begin{array}{c} \operatorname{Rim} \\ \text { diam } \end{array} \\ \hline \end{array}$ | $\begin{array}{\|l\|} \hline \begin{array}{l} \text { Rim } \\ \text { eve } \end{array} \\ \hline \end{array}$ |
| C | 0330 | LCC1 | FJ |  | 1 |  |  |  | BS NECK? |  | 1 | 25 | 0 | 0 |
| c | 0330 | LCC1 | FJ |  | 1 |  |  |  | BASE |  | 1 | 35 | - | 0 |
| C | 0330 | LCC1 | BD |  |  | ABR |  |  | BASE |  | 1 | 29 | 0 | 0 |
| C | 0330 | LCC1 | FJ |  |  | VAB |  |  | BS |  | 1 | 47 | 0 | 0 |
| C | 0330 | LCC1 | BD |  |  | SPALL |  |  | BS; FLAKES FUSED ON WITH FUEL ASH SLAG |  | 1 | 48 | - | 0 |
| c | 0330 | LCC1 | B38 |  |  | ABR |  |  | RIM |  | 1 | 40 | 22 | 7 |
| C | 0330 | LCC1 | BD | STRING |  | ABR |  |  | BASE |  | 1 | 27 | 0 | 0 |
| C | 0330 | LCC1 | B38 |  | 1 |  |  |  | BS FLANGE |  | 1 | 56 | 0 |  |
| c | 0330 | LCC1 | BFB |  | 1 |  |  |  | BS FLANGE FRAG |  | 1 | 3 | 0 | 0 |
| C | 0330 | LCC1 | BD |  |  | VAB |  |  | BS |  | 1 | 26 | 0 | 0 |
| C | 0330 | LCC1 | - |  | 1 |  |  |  | BASE |  | 1 | 16 | 0 | 0 |
| c | 0330 | LCC1 | CLSD | ROUZ |  | ABR |  |  | BS |  | 1 | 10 | 0 | 0 |
| C | 0330 | LCC1 | CLSD |  |  | ABR |  |  | BS |  | 1 | 35 | 0 | 0 |
| C | 0330 | LCC1 | BD | STRING | 1 |  |  |  | BASE |  | , | 28 | 0 | 0 |
| C | 0330 | LCC1 | - |  |  | VAB |  |  | BASE FTM |  | 1 | 49 | 0 | 0 |
| c | 0330 | LCC1 | FJ |  |  | VAB |  |  | BASE PEDESTAL |  | 1 | 59 | 0 | 0 |
| C | 0330 | LCC1 | FJ |  |  | VAB |  |  | BS |  | 1 | 25 | 0 | 0 |
| C | 0330 | LCC1 | B |  | 1 |  |  |  | RIM |  | 1 | 8 | 18 | 7 |
| c | 0330 | SHEL | J | HM |  | ABR |  |  | BS SHLDR |  | 8 | 69 | 0 | 0 |
| c | 0330 | LCC1 | נВ |  | 1 |  |  |  | RIM |  | 1 | 8 | 10 | 4 |
| C | 0330 | LCC1 | LD |  |  | VAB |  |  | RIM |  | 1 | 11 | 18 | 6 |
| C | 0330 | LCC1 | - |  |  | ABR |  |  | BS |  | 5 | 54 | 0 | 0 |
| C | 0330 | SPOX | DPR |  |  | ABR |  |  | RIM |  | 3 | 24 | 20 | 17 |
| C | 0330 | LCC1 | - |  |  | ABR |  |  | BS |  | 1 | 2 | 0 | 0 |
| C | 0330 | LCC1 | DPR |  |  | VAB |  |  | RIM |  | 1 | 2 | 0 | 2 |
| c | 0330 | LCC1 | DPR |  |  | VAB |  |  | RIM |  | 1 | 10 | 20 | 3 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|l\|l} \hline \text { Rim } \\ \text { diam } \end{array}$ | $\begin{array}{\|l\|l\|} \hline \text { Rim } \\ \text { eve } \end{array}$ |
| C | 0330 | LCC1 | DPR |  |  | ABR |  |  | RIM |  | 1 | 10 | 16 | 7 |
| C | 0330 | LCC1 | DPR |  | 1 |  |  |  | RIM |  | 1 | 12 | 16 | 9 |
| C | 0330 | LCC1 | BKPM |  |  | ABR |  |  | RIM; ALMOND SHAPED RIM |  | 1 | 4 | 8 | 11 |
| C | 0330 | LCC1 | DPR |  |  | ABR |  |  | RIM |  | 1 | 15 | 18 | 10 |
| C | 0330 | LCC1 | - |  | 23 | VAB |  |  | BS |  | 23 | 158 | 0 | 0 |
| C | 0330 | LCC1 | DPR |  | 1 |  |  |  | RIM |  | 1 | 12 | 13 | 11 |
| C | 0330 | LCC1 | DPR |  |  | BURNT; SPALL |  |  | RIM BASE |  | 1 | 15 | 14 | 10 |
| C | 0330 | LCC1 | DPR |  |  | BURNT; SPALL |  |  | RIM BASE |  | 1 | 34 | 14 | 10 |
| C | 0330 | LCOA | CLSD |  | 1 |  |  |  | BS |  | 1 | 5 | 0 | 0 |
| C | 0330 | LCC1 | - |  | 1 |  |  |  | BS FLAKES |  | 2 | 4 | 0 | 0 |
| C | 0330 | LCC1 | BK | ROUZ |  | ABR |  |  | BS |  | 1 | 4 | 0 | 0 |
| C | 0330 | LCC1 | FJ | PSC; PAD | , |  |  |  | BS |  | 1 | 19 | 0 | 0 |
| C | 0330 | LCC1 | BPR |  |  | ABR |  |  | RIM |  | 1 | 24 | 16 | 10 |
| C | 0330 | LCC1 | BPR |  |  | ABR; DUNTING |  |  | RIM |  | 1 | 34 | 18 | 8 |
| C | 0330 | LCC1 | BPR |  |  | ABR |  |  | RIM |  | 1 | 27 | 22 | 4 |
| C | 0330 | LCC1 | BPR |  |  | ABR |  |  | RIM |  | 1 | 49 | 20 | 8 |
| C | 0330 | LCC1 | DPR |  | 1 |  |  |  | RIM |  | 1 | 13 | 16 | 10 |
| C | 0330 | SHEL | JDLS |  | 1 |  | D068 | 112 | RIM |  | 2 | 42 | 20 | 21 |
| C | 0330 | GREY | J |  | 9 |  |  |  | BS |  | 9 | 306 | 0 | 0 |
| C | 0330 | MONVT | MRR |  | 1 |  | D059 | 007 | RIM FRESH TRITS SLAG, RED FLECKS \& MICA IN FABRIC, LOCAL |  | 1 | 198 | 28 | 25 |
| C | 0330 | LCC1 | BD |  |  | VAB |  |  | BASE |  | 1 | 47 | 0 | 0 |
| C | 0330 | MONVT | M |  | 1 |  |  |  | BS; TRITS SLAG, RED FLECKS \& MICA IN FABRIC, LOCAL |  | 1 | 40 | 0 | 0 |
| C | 0330 | GREY | BL |  |  | DUNTING | D060 | 077 | RIM CARINATION |  | 2 | 363 | 21 | 37 |
| C | 0330 | GREY | JRR |  |  | SPALL | D061 | 074 | RIM SHLDR |  | 1 | 75 | 11 | 27 |
| C | 0330 | GREY | BEV |  | 1 |  | D062 | 090 | RIM GIRTH |  | 2 | 142 | 20 | 14 |
| C | 0330 | GREY | נ | CORDON | 1 |  | D063 | 069 | RIM SHLDR |  | 1 | 123 | 14 | 21 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | $\begin{array}{c\|} \hline \text { Rim } \\ \text { eve } \end{array}$ |
| C | 0330 | GREY | BEV |  | 1 |  | D065 | 091 | RIM GIRTH |  | 1 | 88 | 22 | 11 |
| C | 0330 | MOSP | MBF |  | 1 | BURNT | D057 | 008 | RIM SLAG TRITS SOME MISSING, WHITE OVERSLIP ?KILN PRODUCT |  | 1 | 103 | 28 | 19 |
| C | 0330 | LCOA? | JDLS |  | 1 |  | D067 | 108 | RIM |  | 1 | 40 | 15 | 16 |
| C | 0330 | MONVT | MHH |  | 1 |  | D058 | 005 | RIM FRESH TRITS SLAG, RED FLECKS \& MICA IN FABRIC, LOCAL |  | 1 | 72 | 26 | 11 |
| C | 0330 | LCOA | JDLS |  | 1 |  | D069 | 107 | RIM |  | 1 | 20 | 14 | 15 |
| C | 0330 | GREY | JEV |  | 1 |  | D070 | 066 | RIM SHLDR |  | 1 | 69 | 14 | 28 |
| C | 0330 | GREY | JS |  | 1 |  | D071 | 075 | RIM |  | 1 | 85 | 17 | 17 |
| C | 0330 | GREY | JCR |  | 1 |  | D072 | 062 | RIM |  | 1 | 30 | 20 | 7 |
| C | 0330 | GREY | BG225 |  | 1 |  | D073 | 096 | RIM |  | 1 | 96 | 23 | 12 |
| C | 0330 | GREY | BWM3 |  | 1 | ABR | D074 | 083 | RIM GIRTH |  | 1 | 236 | 28 | 22 |
| C | 0330 | GREY | BWM2 | BWL; SHG | 1 |  | D075 | 081 | RIM |  | 2 | 438 | 26 | 30 |
| C | 0330 | GREY | - |  | 4 |  |  |  | BS |  | 4 | 30 | 0 | 0 |
| C | 0330 | GREY | JL |  | 1 |  |  |  | BS |  | 4 | 397 | 0 | 0 |
| C | 0330 | GREY | - |  | 1 | SPALL |  |  | BASE |  | 1 | 26 | 0 | 0 |
| C | 0330 | GREY | BFB |  | 1 |  | D066 | 092 | RIM |  | 1 | 85 | 19 | 17 |
| C | 0330 | LCC1 | B38 |  | 2 | VAB |  |  | BS FLANGE |  | 2 | 16 | 0 | 0 |
| C | 0330 | LCC1 | BFB |  | 1 | ABR |  |  | RIM FLANGE |  | 1 | 8 | 0 | 2 |
| C | 0330 | LCC1 | JNK |  |  | ABR | D079 | 018 | RIM |  | 1 | 27 | 16 | 18 |
| C | 0330 | LCC1 | BFB |  |  | ABR |  |  | RIM |  | 1 | 48 | 0 | 2 |
| C | 0330 | LCC1 | BFB |  |  | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 9 | 20 | 6 |
| C | 0330 | LCC1 | BFB |  |  | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 28 | 18 | 15 |
| C | 0330 | LCC1 | BFB |  |  | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 23 | 18 | 16 |
| C | 0330 | LCC1 | BFB |  |  | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 16 | 16 | 7 |
| C | 0330 | LCC1 | BFB |  |  | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 2 | 152 | 23 | 45 |
| C | 0330 | LCC1 | BFB |  |  | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 174 | 30 | 12 |
| C | 0330 | LCC1 | FJ | STRING |  | ABR |  |  | BASE |  | 1 | 33 | 0 | 0 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|l\|} \hline \begin{array}{c} \text { Rim } \\ \text { diam } \end{array} \\ \hline \end{array}$ | Rim <br> eve |
| C | 0330 | MONVT | M |  | 1 |  |  |  | BASE; TRITS SLAG, RED FLECKS \& MICA IN FABRIC, LOCAL |  | 1 | 119 | 0 | 0 |
| C | 0330 | LCC1 | BD | STRING | 1 |  |  |  | BASE |  | 1 | 71 | 0 | 0 |
| c | 0330 | LCC1 | JRR |  | 1 | VAB |  |  | RIM SHLDR |  | 1 | 26 | 9 | 27 |
| c | 0330 | LCC1 | BKPM | ROUZ | 1 | ABR |  |  | BS PENTICE |  | 3 | 23 | - | 0 |
| C | 0330 | LCC1 |  |  | 11 | ABR |  |  | BS |  | 11 | 84 | 0 | 0 |
| c | 0330 | LCC1 | BD | STRING | 1 | VAB; DUNTING |  |  | BASE |  | 2 | 58 | 0 | 0 |
| c | 0330 | LCC1 | BD | STRING | 1 | VAB |  |  | BASE |  | 1 | 77 | 0 | 0 |
| c | 0330 | LCC1 | JRR |  |  | VAB | D056 | 019 | RIM SHLDR |  | 2 | 28 | 10 | 20 |
| C | 0330 | LCC1 | FJ |  | 1 |  |  |  | HANDLE |  | 1 | 132 | 0 | 0 |
| C | 0330 | LCC1 | BEV |  | 1 |  | D055 | 026 | RIM GIRTH |  | 1 | 45 | 14 | 21 |
| c | 0330 | LCC1 | BKPM |  | 1 | ABR | D054 | 016 | BS NECK PENTICE |  | 3 | 52 | 0 | 0 |
| C | 0330 | LCC1 | - |  | 1 |  |  |  | BASE |  | 1 | 11 | 0 | 0 |
| C | 0330 | LCC1 | LBX | ROUZ | 1 | BURNT; MISFIRED | D053 | 047 | RIM |  | 1 | 27 | 11 | 12 |
| c | 0330 | LCC1 | FJ |  | 1 | DUNTING |  |  | BS |  | 4 | 181 | 0 | 0 |
| C | 0332 | SAM | PD |  | 1 |  |  |  | BS |  | 1 | 1 | 0 | 0 |
| C | 0334 | GREY | - |  | 1 |  |  |  | BS |  | 1 | 3 | 0 | 0 |
| C | 0334 | DWSHT | JDW |  | 1 |  | D109 | 110 | RIM SHLDR; SANDY, CONCRETION EXTERNAL |  | 12 | 145 | 18 | 22 |
| C | 0334 | IAGR |  |  | 1 |  |  |  | BS |  |  | 26 | 0 | 0 |
| C | 0334 | GREY | - |  | 3 |  |  |  | BS |  | 3 | 21 | 0 | 0 |
| C | 0338 | LCC1 | BFB |  |  | VAB |  |  | BS FLANGE |  | 1 | 21 | 0 | 0 |
| c | 0338 | LCC1 | BFB |  |  | VAB |  |  | BS FLANGE |  | 1 | 9 | 0 | 0 |
| C | 0338 | LCC1 | BD |  |  | VAB |  |  | BS |  | 9 | 57 | 0 | 0 |
| C | 0338 | LCC1 | BPR |  |  | ABR |  |  | RIM |  | 1 | 16 | 20 | 6 |
| c | 0338 | LCC1 | BFB |  | 1 |  |  |  | BS FLANGE; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 7 | 0 | 0 |
| c | 0338 | LCC1 | BFB |  | 1 |  |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 11 | 0 | 2 |
| c | 0338 | LCC1 | CLSD |  | 2 |  |  |  | BS |  | 2 | 34 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c} \hline \text { Rim } \\ \text { diam } \end{array}$ | $\begin{array}{l\|} \hline \begin{array}{l} \text { Rim } \\ \text { eve } \end{array} \end{array}$ |
| c | 0338 | LCC1 | B |  |  | 1 BURNT |  |  | BASE; FTG |  | 1 | 84 | 0 | 0 |
| c | 0338 | GREYC | CLSD | HM? | 1 | 1 |  |  | BS |  | 1 | 18 | 0 | 0 |
| C | 0338 | LCC1 | FJ |  |  | 1 VAB |  |  | BS |  | 1 | 17 | 0 | 0 |
| c | 0338 | LCC1 | BFB |  |  | 1 VAB |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 48 | 26 | 7 |
| c | 0338 | LCC1 | BPR |  |  | ABR |  |  | RIM BASE |  | 1 | 120 | 22 | 11 |
| C | 0338 | LCC1 | B |  |  | 2 BURNT |  |  | BS |  | 2 | 57 | 0 | 0 |
| c | 0338 | LCC1 | BD | STRING | 1 |  |  |  | BASE |  | 1 | 41 | 0 | 0 |
| c | 0338 | LCC1 | BD | STRING |  | ABR |  |  | BASE |  | 1 | 18 | 0 | 0 |
| c | 0338 | LCC1 | B |  | 1 |  |  |  | BS |  | 1 | 44 | 0 | 0 |
| C | 0338 | LCC1 | BFB |  | 1 | 1 | D050 | 027 | RIM BASE; A SMALL EXAMPLE |  | 3 | 144 | 13 | 47 |
| C | 0338 | LCC1 | BPR |  |  | ABR |  |  | RIM |  | 1 | 62 | 24 | 7 |
| c | 0338 | LCC1 | BFB |  |  | VAB |  |  | BS FLANGE; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 5 | 0 | 0 |
| c | 0338 | GREY | CLSD |  |  | 2 ABR |  |  | BS |  | 2 | 32 | 0 | 0 |
| C | 0338 | LCC1 | BFB |  |  | 1 BURNT; DUNTING |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 42 | 26 | 6 |
| C | 0338 | LCC1 | LBX |  | 1 | 1 | D080 | 049 | RIM |  | 1 | 13 | 17 | 7 |
| C | 0338 | GREY | BWM |  | 1 | 1 |  |  | RIM |  | 1 | 23 | 26 | 7 |
| - | 0338 | GREY | JBL | STRING |  | DUNTING |  |  | BASE |  | 1 | 87 | 0 | 0 |
| C | 0338 | GREY | BKEV |  | 1 |  |  |  | RIM SHLDR |  | 1 | 7 | 12 | 5 |
| - | 0338 | GREY | JDLS |  |  | OVERFIRED; dUNTING | D077 | 063 | RIM BASE |  | 2 | 192 | 20 | 5 |
| c | 0338 | GREY | BWM3 |  | 1 |  |  |  | BS; NECK GIRTH |  | 1 | 113 | 0 | 0 |
| c | 0338 | GREY | BEV |  |  | 1 DUNTING |  |  | RIM GIRTH |  | 1 | 35 | 18 | 13 |
| C | 0338 | GREY | JBL |  | 1 |  | D064 | 061 | RIM GIRTH |  | 2 | 66 | 22 | 7 |
|  | 0340 | GREY | DPR |  | 1 |  |  |  | RIM |  | 1 | 11 | 20 | 4 |
| c | 0340 | LCC1 |  | STRING |  | ABR |  |  | BASE |  | 1 | 51 | 0 | 0 |
| c | 0344 | GREY | CLSD |  |  | ABR |  |  | BS |  | 1 | 21 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \begin{array}{c} \operatorname{Rim} \\ \text { diam } \end{array} \\ \hline \end{array}$ | $\begin{aligned} & \operatorname{Rim} \\ & \text { eve } \end{aligned}$ |
| c | 0344 | OX | CLSD |  |  | ABR |  |  | BS |  | 1 | 7 | 0 | 0 |
| c | 0352 | GREY | IS | STRING | 1 |  |  |  | BASE |  | 1 | 157 | 0 | 0 |
| C | 0352 | GREY | נ |  | 1 |  |  |  | BS |  | 1 | 45 | 0 | 0 |
| C | 0354 | LCC1 | BFB |  |  | VAB |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 21 | 20 | 7 |
| c | 0354 | LCC1 | BX | Rouz |  | SPALL |  |  | RIM; CONTEXT FULL OF HEAVILY SPALLED FRAGMENTS FROM CASTOR BOX VESSELS, MORE SHERDS FROM THIS VESSEL PROBABLY PRESENT; FORM AS D108 |  | 3 | 107 | 15 | 17 |
| c | 0354 | LCC1 | BX |  |  | SPALL |  |  | BASE; FTR; SPALLED WITH SHERDS FUSED BY FUEL ASH SLAG |  | 4 | 162 | 0 | 0 |
| c | 0354 | LCC1 | BX |  |  | SPALL |  |  | BS; VARIOUS BODY SHERDS POSSIBLY FROM VESSELS HIGHLIGHTED ABOVE; THREE vessels in total are demonstrable for this form; spalled with sherds FUSED BY FUEL ASH SLAG |  | 55 | 302 | 0 | 0 |
| c | 0354 | LCC1 | BFB |  |  | DUNTING SPALL | D114 |  | RIM; FORM AS HOWE 1980 FIG 7.79; BASE SPALLED AWAY VESSEL CRACKED UP ONE SIDE DURING FIRING STILL ONE SHERD, FLAME SHADOWS FROM PATCHY KILN FIRING, DEFINITE WASTER |  | 1 | 708 | 20 | 100 |
| C | 0354 | LCC1 | BFB |  |  | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 81 | 24 | 15 |
| C | 0354 | LCC1 | FJ |  |  | ABR |  |  | BS |  | 1 | 43 | 0 | 0 |
| C | 0354 | LCC1 | BD |  |  | ABR |  |  | BASE |  | 1 | 36 | 0 | 0 |
| C | 0354 | LCC1 | BPR |  |  | BURNT |  |  | RIM BASE |  | 1 | 60 | 22 | 6 |
| c | 0354 | LCC1 | JNK |  |  | ABR |  |  | RIM |  | 1 | 6 | 12 | 5 |
| C | 0354 | GREY | CLSD |  |  | OVERFIRED |  |  | BS |  | 1 | 13 | 0 | 0 |
| C | 0354 | GREY | JDW |  |  | OVERFIRED |  |  | RIM FRAG |  | 1 | 4 | 0 | 2 |
| c | 0354 | LCC1 | BX | Rouz |  | SPALL | D108 | 045 | RIM; CONTEXT FULL OF HEAVILY SPALLED FRAGMENTS FROM CASTOR BOX VESSELS, MORE SHERDS FROM THIS VESSEL PROBABLY PRESENT |  | 6 | 106 | 13 | 56 |
| C | 0354 | LCC1 | BFB |  |  | ABR |  |  | RIM BASE; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 200 | 22 | 29 |
| c | 0354 | LCC1 | BFB |  |  | WARPED; ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 32 | 18 | 7 |
| C | 0354 | LCC1 | FJ | ROUZ |  | ABR |  |  | BS |  | 1 | 69 | 0 | 0 |
| c | 0354 | LCC1 | FJ |  |  | ABR |  |  | BS |  | 1 | 45 | 0 | 0 |
| c | 0354 | LCC1 | JBL |  |  | ABR |  |  | BS |  | 1 | 55 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c} \hline \begin{array}{c} \text { Rim } \\ \text { diam } \end{array} \\ \hline \end{array}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| c | 0354 | LCC1 | - |  |  | VAB |  |  | BS; SPALL |  | 2 | 8 | 0 | 0 |
| c | 0354 | LCC1 | BPR |  |  | ABR |  |  | RIM |  | 1 | 22 | 20 | 7 |
| C | 0354 | LCC1 | DPR |  |  | ABR |  |  | RIM |  | 1 | 10 | 20 | 6 |
| C | 0354 | GREY | ル | BWL |  | MISFIRE |  |  | BS |  | 1 | 79 | 0 | 0 |
| C | 0354 | GREY | נB | BL | 1 |  |  |  | BS |  | 1 | 21 | 0 | 0 |
| C | 0354 | GREY | J |  | 1 |  |  |  | BASE PEDESTAL |  | 1 | 72 | 0 | 0 |
| C | 0354 | GREY | CLSD |  |  | ABR |  |  | BS |  | 1 | 8 | 0 | 0 |
| c | 0354 | GREY | BEV |  | 1 |  |  |  | RIM GIRTH |  | 1 | 65 | 22 | 11 |
| C | 0354 | GREY | JEV |  |  | WARPED RIM | D112 | 064 | RIM BASE |  | 13 | 342 | 12 | 66 |
| c | 0354 | LCC1 | BKFG |  | 1 |  | D085 | 015 | RIM GIRTH BASE FULL PROF; FORM BROADLY AS D\&P 2014 NO 194 WITH NARROWER BASE AND WITHOUT DECORATION |  | 1 | 212 | 5 | 35 |
| C | 0354 | LCC1 | B |  |  | VAB |  |  | RIM |  | 1 |  | 16 | 6 |
| C | 0354 | LCC1 | B |  |  | BURNT; VAB |  |  | RIM |  | 1 | 4 | 20 | 4 |
| C | 0354 | GREY | JBL |  | 1 |  |  |  | BS |  | 4 | 142 | 0 | 0 |
| C | 0354 | GREY | נL |  | 1 |  |  |  | BASE |  | 6 | 211 | 0 | 0 |
| C | 0354 | GREY | נB |  |  | VAB |  |  | BS |  | 1 | 28 | 0 | 0 |
| c | 0354 | GREY | BWM2 |  | 1 |  |  |  | RIM |  | 1 | 84 | 23 | 11 |
| c | 0354 | LCC1 | 1 | STRING |  | ABR |  |  | BASE FTM |  | 1 | 122 | 0 | 0 |
| c | 0354 | LCC1 | BKPM | ROUZ |  | DUNTING | D084 | 017 | BASE GIRTH NECK NEAR COMPLETE EXCLUDING RIM; FORM AS D\&P 2014 FIG 201 WITHOUT DECORATION |  | 1 | 254 | 0 | 0 |
| c | 0354 | LCC1 | - |  |  | VAB |  |  | BS |  | 1 | 32 | 0 | 0 |
| C | 0355 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 2 | 46 |  | 0 |
| C | 0355 | GREY | - |  |  | OVERFIRED |  |  | BS |  | 4 | 82 | 0 | 0 |
| c | 0355 | GREY | CLSD |  |  | ABR |  |  | BS |  | 2 | 35 | 0 | 0 |
| c | 0355 | GREY | - |  | 8 |  |  |  | BS |  | 8 | 230 | 0 | 0 |
| c | 0355 | GREY | נв |  | 14 |  |  |  | BS |  | 14 | 200 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \operatorname{diam} \end{gathered}$ | Rim |
| C | 0355 | GREY | BL |  |  | ABR |  |  | BS |  | 1 | 50 | 0 | 0 |
| c | 0355 | GREY | - |  | 6 |  |  |  | BS |  | 6 | 57 | , | 0 |
| C | 0355 | GREY | FJ |  | 1 |  |  |  | BS NECK |  | 1 | 7 | , | 0 |
| C | 0355 | GREY | Is | BSC | 1 |  |  |  | BS |  | 1 | 60 |  | 0 |
| c | 0355 | GREY | נB |  | 1 |  |  |  | RIM |  | 1 | 14 | 22 | 5 |
| c | 0355 | GREY | נв |  | 1 |  |  |  | RIM |  | 1 | 7 | 16 | 7 |
| C | 0355 | GREY | JDW |  |  | OVERFIRED |  |  | RIM |  | 1 | 16 | 15 | 7 |
| c | 0355 | GREY | Is | LA | 1 |  |  |  | BS |  | 5 | 113 | 0 | 0 |
| c | 0355 | GREY | B38 |  | 1 |  |  |  | RIM FLANGE |  | 2 | 100 | 22 | 7 |
| C | 0355 | GREY | BWM3 |  |  | ABR |  |  | RIM |  | 1 | 116 | 29 | 12 |
| C | 0355 | GREY | נ |  |  | dunting |  |  | RIM |  | 1 | 19 | 20 | 6 |
| c | 0355 | GREY | в | STRING |  | OVERFIRED |  |  | BASE; PARTIALLY OXIDISED |  | 1 | 118 | 0 | 0 |
| C | 0355 | GREY | - |  |  | ABR |  |  | BS |  | 3 | 45 | 0 | 0 |
| C | 0355 | GREY | J | LA | 2 |  |  |  | BS |  |  | 32 | 0 | 0 |
| C | 0355 | GREY | I | BHL; BVL | 1 |  |  |  | BS; ZONE OF VERT/HORIZ 90 DEGREE LATTICE |  | 2 | 63 | 0 | 0 |
| c | 0355 | GREY | 1168 |  | 1 |  |  |  | RIM |  | 1 | 194 | 19 | 35 |
| c | 0355 | GREY | JBL |  | 1 |  |  |  | BS |  | 1 | 96 | 0 | 0 |
| C | 0355 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 139 | 0 | 0 |
| c | 0355 | GREY | BWM2 |  | 1 |  | D090 | 082 | RIM BASE |  | 10 | 880 | 26 | 29 |
| c | 0355 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 168 | 0 | 0 |
| C | 0355 | GREY | CLSD |  |  | OVERFIRED |  |  | BS |  | 1 | 53 | 0 | 0 |
| C | 0355 | GREY | - |  |  | dunting |  |  | BS |  | 1 | 29 | 0 | 0 |
| C | 0355 | GREY | - |  |  | ABR |  |  | BS |  | 1 | 42 | 0 | 0 |
| c | 0355 | GREY | CLSD | BL | 1 |  |  |  | BS |  | 1 | 32 | 0 | 0 |
| C | 0355 | GREY | JBL |  |  | ABR |  |  | BS |  | 6 | 157 | 0 | 0 |
| c | 0355 | GREY | BIBF |  | 1 |  | D086 | 097 | RIM |  | 1 | 65 | 26 | 7 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \text { diam } \end{gathered}$ | $\begin{array}{\|c\|} \hline \begin{array}{c} \text { Rim } \\ \text { eve } \end{array} \end{array}$ |
| c | 0355 | GREY | BWM2 |  | 1 |  |  |  | RIM GIRTH |  | 4 | 352 | 28 | 45 |
| C | 0358 | GREY | CLSD |  |  | OVERFIRED |  |  | BS |  | 1 | - 5 | 0 | 0 |
| c | 0358 | GREY | BWM3 |  | 1 | 1 |  |  | RIM |  | 1 | 87 | 42 | 7 |
|  | 0358 | GREYC |  |  |  | ABR |  |  | BS |  | 2 | 35 | 0 | 0 |
| C | 0358 | GREY | л |  | 3 |  |  |  | BS |  | 3 | 83 | 0 | 0 |
| C | 0358 | GAU | A |  | 1 |  |  |  | BS |  | 1 | 16 | 0 | 0 |
| C | 0358 | GREY | CLSD |  |  | DISC |  |  | BASE; PEDESTAL; TRIMMED TO DISC 79MM MAX |  | 1 | 75 | 0 | 0 |
| C | 0358 | GREY | IS |  | 1 | 1 |  |  | BASE |  | 1 | 97 | 0 | 0 |
| C | 0358 | GREY |  |  | 2 | , |  |  | BS |  | 2 | 8 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 08 \\ \hline \end{array}$ | 0801 | GREY | - |  |  | ABR |  |  | BS |  | 3 | 34 | 0 | 0 |
| D | 0902 | GAU | A |  | 1 |  |  |  | BS |  | 1 | 16 | 0 | 0 |
| D | 0902 | GREY | JEV |  | 1 |  |  |  | RIM SHLDR |  | 1 | 25 | 13 | 7 |
| D | 0902 | GREY | - |  | 2 |  |  |  | BS |  | 2 | 26 | 0 | 0 |
| D | 0902 | GREY | BWM |  | 1 | 1 |  |  | BS SHLDR |  | 1 | 46 | 0 | 0 |
| D | 0902 | GREY | CLSD | BWL | 1 |  |  |  | BS |  | 3 | 91 | 0 | 0 |
| D | 0902 | DWSHT | JDW |  | 1 |  |  |  | RIM |  | 1 | 7 | 16 | 5 |
| D | 0902 | GAU | A |  | 1 | 1 |  |  | BS NECK |  | 1 | 47 | 0 | 0 |
| D | 0902 | GREY | CLSD |  | 1 | 1 |  |  | BS |  | 2 | 11 | 0 | 0 |
| D | 0907 | GREY | CLSD |  | 2 |  |  |  | BS |  | 2 | 8 | 0 | 0 |
| D | 0913 | GREY | CLSD |  |  | 2 ABR |  |  | BS |  | 2 | 15 | 0 | 0 |
| D | 0913 | CR | FHOF |  |  | ABR |  |  | RIM |  | 1 | 21 | 10 | 5 |
| D | 0915 | IAGR | IBL |  |  | ABR |  |  | BS |  | 1 | 23 | 0 | 0 |
| D | 0915 | GREY | 1 | RWEB | 1 | , |  |  | BS; BLACK SURFACES |  | 1 | 7 | 0 | 0 |
| D | 0917 | CR? | - |  |  | ABR |  |  | BS |  | 1 | 7 | 0 | 0 |
| D | 0917 | GREY | JEVS |  | 1 | 1 |  |  | RIM SHLDR |  | 1 | 28 | 18 | 8 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | Rim eve |
| D | 0917 | GREY | CLSD |  | 2 |  |  |  | BS |  | 2 | 19 | 0 | 0 |
| D | 0919 | GREY | - |  | 1 | ABR |  |  | BS |  | 1 | 4 | 0 | 0 |
| D | 0925 | GREY | BFL |  | 1 |  |  |  | RIM |  | 1 | 16 | 20 | 4 |
| Road strip | 1002 | CR2 | FTR |  | 1 |  | D002 | 052 | RIM FULL PROF; WHOLE VESSEL |  | 1 | 292 | 4 | 100 |
| Road <br> strip | 1002 | CR2 | FTR |  | 1 |  | D001 | 051 | RIM FULL PROF; WHOLE VESSEL |  | 1 | 285 | 4 | 100 |
| Road <br> strip | 1002 | CR2 | FTR |  | 1 |  | D003 | 053 | RIM FULL PROF; WHOLE VESSEL |  | 1 | 298 | 4 | 100 |
| Road <br> strip | 1002 | SCCC? | BKCOR |  | 1 |  | D004 | 050 | RIM GIRTH; WHOLE VESSEL |  | 1 | 78 | 5 | 100 |
| Road strip | 1006 | IAGR | JS52 | COMB | 1 | ABR/ATTRITION INT |  |  | BS; OX/R/OX |  | 2 | 123 | 0 | 0 |
| Road strip | 1006 | IAGR | - |  | 1 |  |  |  | BS; R |  | 1 | 10 | 0 | 0 |
| Road <br> strip | 1006 | OX | JBK |  | 1 |  |  |  | BASE; FTM |  | 1 | 6 | 0 | 0 |
| Road <br> strip | 1006 | GREY | CLSD |  | 4 |  |  |  | BS |  | 4 | 96 | 0 | 0 |
| Road strip | 1006 | LEG | JBKEV |  | 1 |  |  |  | RIM SHLDR; HIGH SHLDR |  | 1 | 9 | 14 | 9 |
| Road <br> strip | 1016 | DR20 | A |  | 1 | VAB |  |  | BS |  | 1 | 132 | 0 | 0 |
| Road strip | 1036 | GREY | JB |  | 1 |  |  |  | BASE |  | 1 | 37 | 0 | 0 |
| Road strip | 1036 | GREY | - |  | 1 |  |  |  | BASE |  | 1 | 5 | 0 | 0 |
| Road strip | 1036 | GREY | CLSD |  | 1 |  |  |  | BS |  | 2 | 5 | 0 | 0 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \operatorname{Rim} \\ \operatorname{diam} \end{array}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| Road strip | 1051 | SHEL | - |  | 1 |  |  |  | BS; SANDY WITH SPARSE SHELL |  | 1 | 12 | 0 | 0 |
| Road <br> strip | 1051 | GREY | - |  | 2 |  |  |  | BS |  | 2 | 13 | 0 | 0 |
| Road <br> strip | 1053 | GREY | DPR |  | 1 |  |  |  | RIM BASE |  | 1 | 27 | 22 | 5 |
| Road <br> strip | 1053 | GREY | CLSD |  | 1 |  |  |  | BS |  | 1 | 5 | 0 | 0 |
| Road strip | 1057 | GREY | JL | CORD | 1 | OVERFIRED |  |  | RIM; FORM AS D089 |  | 1 | 32 | 15 | 13 |
| Road <br> strip | 1057 | GREY | - |  | 1 | BURNT |  |  | BASE PEDESTAL |  | 1 | 14 | 0 | 0 |
| Road <br> strip | 1057 | GREY | DPR |  | 1 | ABR |  |  | RIM |  | 1 | 18 | 20 | 5 |
| Road <br> strip | 1057 | LCC1 | B |  | 1 | ABR |  |  | BS |  | 1 | 25 | 0 | 0 |
| Road strip | 1057 | GREY | - |  | 5 |  |  |  | BS |  | 5 | 20 | 0 | 0 |
| Road <br> strip | 1057 | LCC1 | B36 | PD | 1 |  | D093 | 021 | RIM; PATTERNS OF WHITE PAINTED DOTS FORMED INTO TRIANGLES ON INT SURFACE OF BOWL, ORANGE SURFACES |  | 2 | 457 | 31 | 32 |
| Road <br> strip | 1057 | LCC1 | BFB |  | 1 | ABR | D094 | 029 | RIM |  | 1 | 142 | 20 | 19 |
| Road <br> strip | 1057 | LCC1 | J |  | 1 | ABR |  |  | RIM |  | 1 | 5 | 15 | 6 |
| Road strip | 1071 | LCC1 | B |  | 1 |  |  |  | BS | 1073 | 1 | 11 | 0 | 0 |
| Road <br> strip | 1073 | LCC1 | B |  | 1 |  |  |  | BASE; FTM | 1071 | 1 | 124 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| Road strip | 1079 | GFIN | BK? |  | 1 |  |  |  | BS |  | 1 | 2 | 0 | 0 |
| Road strip | 1087 | GREY | - |  | 5 |  |  |  | BS |  | 5 | 57 | 0 | 0 |
| Road strip | 1087 | GREY | BWM3 |  | 1 |  |  |  | RIM SHLDR |  | 3 | 71 | 26 | 9 |
| Road <br> strip | 1087 | GREY | JL | BSC | 1 |  |  |  | BS |  | 2 | 162 | 0 | 0 |
| Road <br> strip | 1087 | GREY | DPR |  | 1 |  |  |  | RIM BASE |  | 1 | 42 | 24 | 7 |
| Road strip | 1087 | GREY | JCR | BSC | 1 |  |  |  | RIM SHLDR; HIGH FIRED |  | 5 | 286 | 14 | 31 |
| Road <br> strip | 1087 | GREY | JL | BSC | 1 |  |  |  | BS |  | 1 | 17 | 0 | 0 |
| Road strip | 1096 | GREY | BNNK |  | 1 |  |  |  | RIM |  | 1 | 43 | 16 | 19 |
| Road <br> strip | 1099 | MOLIN | MHK |  | 1 |  | D098 | 002 | RIM; QUARTZ TRITS; WORN INT |  | 1 | 199 | 30 | 199 |
| Road <br> strip | 1100 | GREY | JBL | BWL | 1 |  |  |  | BS |  | 1 | 60 | 0 | 0 |
| Road <br> strip | 1102 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 1 | 189 | 0 | 0 |
| Road <br> strip | 1102 | GREY | BWM |  | 1 |  |  |  | RIM SHLDR |  | 1 | 100 | 25 | 11 |
| Road <br> strip | 1102 | GREY | JS |  | 1 |  |  |  | BS |  | 1 | 241 | 0 | 0 |
| Road <br> strip | 1102 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 139 | 0 | 0 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | Rim eve |
| Road <br> strip | 1102 | LCC1 | BPR | STRING | 1 |  |  |  | RIM BASE |  | 2 | 83 | 20 | 10 |
| Road <br> strip | 1102 | GREY | BG225 |  | 1 | SPALL | D082 | 095 | RIM FLANGE |  | 4 | 265 | 20 | 31 |
| Road strip | 1102 | LCC1 | FJ |  | 1 |  |  |  | BS |  | 4 | 255 | 0 | 0 |
| Road strip | 1102 | GREY | - |  | 6 |  |  |  | BS |  | 6 | 97 | 0 | 0 |
| Road <br> strip | 1107 | GREY | JL |  | 1 |  |  |  | RIM |  | 1 | 30 | 18 | 11 |
| Road <br> strip | 1107 | SHEL | JL | HM | 1 | ABR |  |  | BS; OX/R/OX |  | 2 | 77 | 0 | 0 |
| Road <br> strip | 1107 | LCC1 | BFB |  | 1 |  |  |  | RIM FLANGE |  | 1 | 4 | 0 | 2 |
| Road <br> strip | 1107 | GREY | BL |  | 1 |  |  |  | BS CARINATION |  | 1 | 92 | 0 | 0 |
| Road <br> strip | 1107 | GREY | JBL | STRING | 1 |  |  |  | BASE |  | 1 | 132 | 0 | 0 |
| Road strip | 1107 | GREY | CLSD |  | 3 |  |  |  | BS |  | 3 | 47 | 0 | 0 |
| Road strip | 1107 | SHEL | J | HM | 1 | OVERFIRED |  |  | BASE |  | 1 | 63 | 0 | 0 |
| Road <br> strip | 1107 | GREY | JBL |  | 1 |  |  |  | BASE |  | 1 | 40 | 0 | 0 |
| Road strip | 1107 | GREY | BFB |  |  | OVERFIRED; DUNTING |  |  | RIM |  | 1 | 27 | 0 | 2 |
| $\begin{aligned} & \text { Road } \\ & \text { strip } \\ & \hline \end{aligned}$ | 1107 | LCC1 | BFB | STRING | 1 | ABR |  |  | RIM BASE; SMALL EXAMPLE |  | 2 | 106 | 12 | 31 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | Rim eve |
| Road <br> strip | 1107 | LCC1 | FJ | ROUZ | 1 |  |  |  | BS |  | 2 | 26 | 0 | 0 |
| Road <br> strip | 1107 | LCC1 | B |  | 1 |  |  |  | BASE |  | 1 | 222 | 0 | 0 |
| Road strip | 1107 | LCC1 | F? | ROU; PSC | 1 |  |  |  | BS GIRTH |  | 2 | 44 | 0 | 0 |
| Road strip | 1107 | LCC1 | - |  | 1 | VAB |  |  | BS |  | 1 | 10 | 0 | 0 |
| Road <br> strip | 1107 | OX? | - |  | 1 |  |  |  | BS ?VESSEL |  | 1 | 3 | 0 | 0 |
| Road <br> strip | 1107 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 1 | 142 | 0 | 0 |
| Road <br> strip | 1109 | GREY | BLD1 |  | 1 |  |  |  | RIM |  | 1 | 93 | 48 | 5 |
| Road <br> strip | 1109 | GREY | JS |  | 1 |  |  |  | BASE |  | 1 | 76 | 0 | 0 |
| Road <br> strip | 1109 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 40 | 0 | 0 |
| Road strip | 1109 | LCC1 | LBX | ROUZ | 1 | BURNT |  |  | BS |  | 1 | 48 | 0 | 0 |
| Road strip | 1109 | GREY | JS |  | 1 | OVERFIRED; DUNTING |  |  | BS |  | 1 | 222 | 0 | 0 |
| Road <br> strip | 1109 | ox | BL |  | 1 | ABR |  |  | BASE |  | 1 | 34 | 0 | 0 |
| Road strip | 1109 | GREY | BFL |  | 1 |  |  |  | RIM |  | 1 | 69 | 19 | 27 |
| Road <br> strip | 1110 | LCC1 | DPR |  | 1 |  |  |  | RIM; WARPED ?DIA |  | 1 | 12 | 18 | 7 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \operatorname{Rim} \\ \operatorname{diam} \end{array}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| Road strip | 1110 | GREY | JL148 | STRING | 1 |  |  |  | RIM; BASE; DARLING 1999 FIG 37.383 |  | 6 | 455 | 14 | 21 |
| Road strip | 1110 | LCC1 | B |  | 1 | ABR |  |  | BASE FTM |  | 1 | 152 | 0 | 0 |
| Road strip | 1110 | LCC1 | B |  | 1 |  |  |  | BS; PATCH FIRING |  | 1 | 62 | 0 | 0 |
| Road <br> strip | 1112 | GREY | JEV |  | 1 |  |  |  | RIM |  | 1 | 14 | 12 | 16 |
| Road <br> strip | 1112 | GREY | - |  | 1 | OVERFIRED |  |  | BS |  | 3 | 77 | 0 | 0 |
| Road strip | 1112 | LCC1 | DPR |  | 1 | ABR |  |  | RIM |  | 1 | 14 | 20 | 3 |
| Road <br> strip | 1112 | GREY | B |  | 1 |  |  |  | BS |  | 2 | 22 | 0 | 0 |
| Road strip | 1112 | IAGR | JL |  | 1 |  |  |  | BS |  | 1 | 18 | 0 | 0 |
| Road strip | 1115 | LCC1 | BD | STRING | 1 |  |  |  | BASE |  | 2 | 78 | 0 | 0 |
| Road strip | 1115 | GREY | JS |  | 1 | MISFIRED |  |  | BS; COIL SPLIT AWAY FROM VESSEL, CRACKED DURING FIRING LEAVING CORE OF SHERD FIRED TO SAME COLOUR AS SURFACE |  | 1 | 146 | 0 | 0 |
| Road <br> strip | 1115 | GREY | - |  | 4 | ABR |  |  | BS |  | 4 | 54 | 0 | 0 |
| Road strip | 1115 | GREY | BL |  | 1 |  |  |  | BS |  | 3 | 65 | 0 | 0 |
| Road <br> strip | 1115 | GREY | BIBF |  | 1 |  |  |  | RIM |  | 1 | 80 | 25 | 14 |
| Road <br> strip | 1115 | LCC1 | BFB |  | 1 | ABR |  |  | RIM; FLANGE BROKEN AWAY |  | 1 | 105 | 0 | 2 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | Rim eve |
| Road <br> strip | 1115 | GREY | BFB |  | 1 | ABR |  |  | RIM |  | 1 | 14 | 22 | 5 |
| Road <br> strip | 1115 | GREY | J | LA | 1 |  |  |  | BS |  | 3 | 25 | 0 | 0 |
| Road strip | 1115 | LCC1 | JB |  | 1 |  |  |  | BASE |  | 1 | 42 | 0 | 0 |
| Road strip | 1118 | GREY | - |  | 1 | VAB |  |  | BASE |  | 1 | 19 | 0 | 0 |
| Road <br> strip | 1118 | LCC1 | CLSD |  | 1 | VAB |  |  | BS |  | 1 | 18 | 0 | 0 |
| Road <br> strip | 1118 | GREY | - |  | 3 | VAB |  |  | BS |  | 3 | 14 | 0 | 0 |
| Road <br> strip | 1119 | GREY | BD |  | 1 | DISC |  |  | BASE TRIMMED TO DISC 100MM DIA |  | 1 | 161 | 0 | 0 |
| Road <br> strip | 1119 | GREY | B? |  | 1 | BURNT; ABRADED |  |  | BASE |  | 1 | 23 | 0 | 0 |
| Road <br> strip | 1119 | GREY | BWM3 |  | 1 |  |  |  | RIM GIRTH |  | 1 | 64 | 28 | 8 |
| Road strip | 1119 | GREY | JS |  | 1 |  |  |  | RIM |  | 1 | 72 | 25 | 7 |
| Road strip | 1119 | GREY | JL |  | 1 |  |  |  | BS |  | 1 | 70 | 0 | 0 |
| Road <br> strip | 1119 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 66 | 0 | 0 |
| Road strip | 1119 | GREY | BIBF |  | 1 |  |  |  | RIM; SLIGHT INTURN |  | 1 | 38 | 22 | 11 |
| Road <br> strip | 1119 | GREY | CLSD | STRING | 1 | DUNTING |  |  | BASE |  | 2 | 49 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{aligned} & \hline \operatorname{Rim} \\ & \operatorname{diam} \end{aligned}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| Road strip | 1119 | GREY | CLSD |  | 3 |  |  |  | BS |  | 3 | 22 | 0 | 0 |
| Road strip | 1119 | GREY | JB |  | 1 | OVERFIRED |  |  | BS |  | 1 | 24 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 12 \\ \hline \end{array}$ | 1200 | GREY | CLSD |  | 1 | ABR |  |  | BS; HIGH FIRED |  | 1 | 21 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 12 \end{aligned}$ | 1200 | GREY | JNN |  | 1 |  |  |  | RIM |  | 1 | 24 | 10 | 11 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 12 \\ & \hline \end{aligned}$ | 1200 | GREY | J? |  | 1 | WARPED; ABR |  |  | BS NEAR RIM; ?JCR FORM |  | 1 | 18 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 17 \end{aligned}$ | 1705 | GREY | JCR |  | 1 | ABR |  |  | RIM |  | 1 | 23 | 14 | 11 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 18 \\ \hline \end{array}$ | 1805 | DR20 | A |  | 1 |  |  |  | BS HANDLE; SANDY FABRIC |  | 2 | 325 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 18 \\ \hline \end{array}$ | 1807 | GREY | BL |  | 1 | ABR |  |  | BS |  | 1 | 57 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1904 | GREY | CLSD | STRING | 1 | OVERFIRED |  |  | BASE; PATCHY OXIDISATION, OVERFIRED KILN WASTE? |  | 1 | 104 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1906 | GREY | JCR | FRILL | 1 |  |  |  | RIM |  | 1 | 32 | 18 | 7 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1906 | GREY | BIBF |  | 1 | ABR |  |  | RIM |  | 1 | 58 | 24 | 12 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1906 | GREY | CLSD |  | 1 |  |  |  | BS |  | 1 | 6 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1906 | GREY | BWM |  | 1 |  |  |  | BS SHLDR |  | 1 | 21 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1906 | GREY | JBL |  | 1 | OVERFIRED |  |  | BS |  | 1 | 24 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \overline{\operatorname{Rim}} \\ \text { diam } \end{gathered}$ | Rim eve |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \end{aligned}$ | 1908 | GREY | BD |  | 1 | ABR |  |  | BASE |  | 1 | 72 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | LCC2 | B38 |  | 1 |  |  |  | BASE FTR |  | 1 | 105 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | JL |  | 1 | ABR |  |  | BS |  | 2 | 159 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | JL |  | 2 |  |  |  | BS |  | 2 | 87 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 37 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | BWM |  | 1 |  |  |  | RIM |  | 1 | 11 | 28 | 3 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | JL |  | 1 |  |  |  | BS |  | 1 | 46 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ \hline 19 \\ \hline \end{array}$ | 1909 | GREY | JS |  | 1 | ABR |  |  | RIM |  | 1 | 41 | 0 | 2 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | J |  | 1 |  |  |  | BS |  | 1 | 10 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | MOSP | MHH |  | 1 |  | D006 | 009 | RIM; LITTLE WHITE SLIP SURVIVES; FINE TRIT GRIT; SLAG 1-3MM ANGULAR; RARE QUARTZ/FLINT >3MM |  | 4 | 147 | 26 | 16 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | LCC1 | B38 |  | 1 | ABR |  |  | BS FLANGE |  | 1 | 40 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | B | STRING | 1 |  |  |  | BASE |  | 1 | 51 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | LCC1 | BFB |  | 1 | ABR |  |  | RIM; SMALL EXAMPLE |  | 1 | 16 | 12 | 11 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | CLSD | STRING | 1 |  |  |  | BASE |  | 2 | 35 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{c\|} \operatorname{Rim} \\ \operatorname{diam} \end{array}$ | $\begin{array}{\|c\|} \hline \begin{array}{c} \text { Rim } \\ \text { eve } \end{array} \end{array}$ |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \end{array}$ | 1909 | GREY | JBL | нм | 1 |  |  |  | BS; COARSE |  | 2 | 106 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | GREY | BWM2 |  | 1 |  |  |  | RIM |  | 3 | 76 | 18 | 28 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 1 | 47 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 51 | 29 | 6 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | BFB |  | 1 |  |  |  | RIM; BROKEN FLANGE |  | 1 | 72 | 0 | 2 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 98 | 28 | 7 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 117 | 22 | 20 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | CLSD | STRING | 2 |  |  |  | BASE |  | 2 | 18 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | - |  | 12 |  |  |  | BS |  | 12 | 151 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | JBL |  | 1 |  |  |  | RIM |  | 1 | 54 | 34 | 6 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | GREY | CLSD |  | 1 |  |  |  | BS |  | 2 | 52 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | נ |  | 1 |  |  |  | BS |  | 3 | 145 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | GREY | IS |  | 1 |  |  |  | RIM |  | 1 | 53 | 34 | 5 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | CLSD |  |  | ABR |  |  | BS |  | 1 | 6 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \text { Rim } \\ \text { diam } \end{array}$ | $\begin{array}{\|l\|} \hline \text { Rim } \\ \text { eve } \end{array}$ |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | GREY | BFB |  | 1 |  |  |  | RIM |  | 3 | 66 | 20 | 15 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | GREY | JL |  | 1 | OVERFIRED |  |  | BS |  | 1 | 38 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | GREY | CLSD |  | 1 |  |  |  | BS |  | 2 | 18 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \end{array}$ | 1909 | GREY | JS |  | 1 |  |  |  | BS |  | 1 | 83 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | JL |  | 1 |  |  |  | BS |  | 1 | 49 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | JL |  | 1 | ABR |  |  | RIM |  | 1 | 24 | 0 | 2 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | SHEL | CLSD |  | 1 | ABR |  |  | BS |  | 1 | 44 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | CLSD | STRING | 1 | DISC |  |  | BASE; TRIMMED TO DISC MAX DIA 74MM |  | 1 | 54 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | JEV |  | 1 |  |  |  | RIM |  | 1 | 7 | 12 | 5 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | JL |  | 1 |  |  |  | RIM |  | 1 | 65 | 16 | 17 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | JBEV |  | 1 |  |  |  | RIM |  | 1 | 10 | 20 | 6 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | JCR |  | 1 |  |  |  | RIM |  | 1 | 14 | 0 | 2 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | GREY | BD |  | 1 | ABR |  |  | BASE |  | 1 | 98 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | DPR |  | 1 |  |  |  | RIM |  | 1 | 21 | 17 | 7 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \text { Rim } \\ \text { diam } \end{array}$ | $\begin{array}{\|l\|} \hline \text { Rim } \\ \text { eve } \end{array}$ |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 1 | 42 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | GREY | DPR |  | 1 |  |  |  | RIM BASE |  | 1 | 23 | 16 | 7 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1909 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 1 | 64 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \end{array}$ | 1909 | GREY | JCR |  | 1 |  |  |  | RIM |  | 1 | 35 | 16 | 11 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | BEV |  | 1 |  |  |  | RIM |  | 1 | 24 | 20 | 11 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1909 | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 35 | 24 | 7 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1909 | GREY | - |  | 7 | OVERFIRED |  |  | BS |  | 7 | 50 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1910 | GREY | CLSD |  | 1 | OVERFIRED |  |  | BS |  | 1 | 15 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1910 | GREY | JL |  | 1 |  |  |  | BS |  | 1 | 49 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1910 | GREY | JL | STRING | 1 |  |  |  | BASE |  | 2 | 140 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1910 | GREY | JBL |  | 1 |  |  |  | BS |  | 4 | 96 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1910 | GREY | JS |  | 1 |  |  |  | BASE |  | 1 | 88 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1910 | GREY | JL | CORD | 1 |  |  |  | BS; CORDON ON SHLDR |  | 1 | 93 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1910 | GREY | JS |  | 1 | OVERFIRED |  |  | BASE |  | 3 | 375 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \text { diam } \end{gathered}$ | $\begin{array}{\|c\|} \hline \begin{array}{c} \text { Rim } \\ \text { eve } \end{array} \end{array}$ |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \end{array}$ | 1910 | LCOA? |  |  | 1 |  |  |  | BS |  | 1 | 27 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1910 | GREY | IS | LA | 1 |  |  |  | BS |  | 1 | 101 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1910 | GREY | BCAR |  | 1 |  | D110 | 087 | RIM CARINATION |  | 1 | 130 | 22 | 22 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1910 | GREYS | BLD3 |  | 1 | OVERFIRED | D111 | 103 | RIM; SHELL BURNT OUT |  | 1 | 63 | 38 | 6 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1910 | GREY | IL |  | 1 |  |  |  | BASE |  | 2 | 198 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1910 | GREY | CLSD |  | 1 | DUNTING |  |  | BASE |  | 1 | 27 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1910 | GREY | Jbev |  | 1 | OVERFIRED |  |  | RIM |  | 1 | 50 | 18 | 11 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1910 | GREY | CLSD |  |  | ABR |  |  | BS |  | 1 | 21 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1910 | GREY | נ |  | 1 |  |  |  | BS |  | 2 | 59 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1911 | GREY | BPR |  | ${ }^{1}$ |  |  |  | RIM |  | 1 | 62 | 20 | 10 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \end{aligned}$ | 1911 | GREY | BWM |  | 1 | OVERFIRED |  |  | BS NECK |  | 1 | 18 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1911 | LCC1 | B38 |  |  | ABR |  |  | BS FLANGE |  | 1 | 58 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \end{aligned}$ | 1911 | LCC1 | BL |  |  | VAB |  |  | BS |  | 1 | 84 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1911 | LCC1 | BFB |  | 1 |  |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 46 | 23 | 10 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \operatorname{Rim} \\ \operatorname{diam} \end{array}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \end{array}$ | 1911 | LCC1 | BFB |  | 1 | VAB |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 86 | 26 | 11 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1911 | GREY | CLSD |  | 1 | ABR |  |  | BS |  | 1 | 16 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1911 | ox | B |  | 1 |  |  |  | BASE; FTR; ?SAMIAN COPY |  | 1 | 50 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1911 | IAGR | JB |  | 1 | ABR |  |  | BS |  | 1 | 27 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1911 | MONVT | MBF |  | 1 | DUNTING | D081 | 003 | RIM; SLAG TRITS WHITE MICA FABRIC |  | 1 | 78 | 34 | 6 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1911 | OX? | JL |  | 1 | OVERFIRED |  |  | BS |  | 1 | 39 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1911 | GREY | CLSD | BWL | 1 |  |  |  | BS |  | 1 | 17 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1911 | GREY? | BL |  | 1 | OVERFIRED REDUCED |  |  | BS |  | 1 | 33 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1911 | LCC1 | FJ |  |  | OVERFIRED REDUCED |  |  | BASE; FTM |  | 1 | 31 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \end{array}$ | 1911 | GREY | BD |  | 1 |  |  |  | BASE |  | 1 | 15 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \end{aligned}$ | 1911 | LCC1 | FJ |  | 1 | ABR |  |  | BS |  | 1 | 37 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1911 | GREY | JL |  | 1 |  |  |  | BS |  | 2 | 96 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1911 | GREY | - |  | 1 | ABR |  |  | BASE |  | 1 | 33 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | 1911 | GREY | CLSD |  | 4 |  |  |  | BS |  | 4 | 63 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{aligned} & \hline \operatorname{Rim} \\ & \operatorname{diam} \end{aligned}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1911 | GREY | - |  | 1 |  |  |  | BS |  | 1 | 29 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1911 | GREY | JS |  | 1 | DUNTING |  |  | RIM |  | 1 | 31 | 30 | 4 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1911 | LCC1 | BFB |  | 1 | ABR |  |  | RIM FRAG |  | 1 | 22 | 0 | 2 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 19 \end{array}$ | 1911 | LCC1 | BPR | STRING | 1 | ABR |  |  | RIM BASE |  | 1 | 62 | 22 | 6 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \\ \hline \end{array}$ | 1911 | LCC1 | BD |  | 1 | ABR |  |  | BS |  | 1 | 29 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 19 \end{aligned}$ | 1911 | GREY | - |  | 1 |  |  |  | BASE |  | 1 | 13 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2000 | GREY | JL | STRING | 2 |  |  |  | BASE |  | 2 | 199 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2000 | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 47 | 24 | 10 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2000 | GREY | CLSD |  | 1 | OVERFIRED |  |  | BS |  | 1 | 26 | 0 | 0 |
| PLOT <br> 20 | 2000 | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 245 | 25 | 21 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2000 | GREY | JS | ROU | 1 | ABR |  |  | BS |  | 1 | 142 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2000 | ox | CLSD |  | 1 | ABR |  |  | BS |  | 1 | 6 | 0 | 0 |
| PLOT <br> 20 | 2000 | GREY | BFB |  | 1 |  |  |  | RIM BROKEN FLANGE |  | 1 | 40 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2000 | GREY | DPR |  | 1 | ABR |  |  | RIM |  | 1 | 18 | 19 | 6 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \operatorname{Rim} \\ \text { diam } \end{array}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2000 | GREY | BPR |  | 1 |  |  |  | RIM |  | 1 | 39 | 16 | 7 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2000 | GREY | JBL |  |  | ABR |  |  | BS |  | 1 | 63 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2000 | GREY |  |  | 2 |  |  |  | BS |  | 2 | 28 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2000 | MONVT | M |  |  | vAB |  |  | BS LARGE SLAG TRITS UP TO 11MM |  | 1 | 22 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2000 | LCC1 | CLSD |  |  | vab |  |  | BS |  | 1 | 9 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 20 \end{array}$ | 2000 | LCC1 | CLSD |  |  | VAB |  |  | BASE |  | 1 | 9 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2000 | GREY | IS |  |  | ABR |  |  | BS SHLDR |  | 1 | 77 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | - |  |  | ABR |  |  | BS |  | 12 | 143 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | JBL |  | 1 |  |  |  | RIM |  | 1 | 91 | 38 | 6 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | LCC1 | B |  |  | ABR |  |  | BASE |  | 1 | 71 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 20 \end{array}$ | 2001 | ox | B36 |  |  | ABR |  |  | RIM |  | 1 | 16 | 22 | 4 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | JBL |  | 1 |  |  |  | BASE |  | 5 | 135 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 25 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | Јв |  | 1 |  |  |  | RIM |  | 1 | 19 | 18 | 7 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \operatorname{Rim} \\ \operatorname{diam} \end{array}$ | $\begin{array}{l\|} \hline \text { Rim } \\ \text { eve } \end{array}$ |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | GREY | JBL |  | 1 |  |  |  | BS |  | 1 | 42 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | LCC1 | BFB |  | 1 | VAB |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 65 | 22 | 12 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | BWM3 |  | 1 |  |  |  | RIM |  | 1 | 78 | 40 | 4 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | GREY | BWM3 |  | 1 | MISFIRED; DUNTING |  |  | RIM GIRTH |  | 1 | 91 | 28 | 4 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | GREY | BG225 |  | 1 | OVERFIRED |  |  | RIM; WARPED? |  | 1 | 39 | 15 | 9 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | GREY | JL |  | 1 |  |  |  | RIM |  | 1 | 42 | 22 | 7 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | BD |  | 1 | DISC? |  |  | BASE |  | 1 | 48 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | CLSD |  | 1 | OVERFIRED |  |  | BS |  | 1 | 22 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | JCR | FRILL | 1 |  |  |  | RIM |  | 1 | 19 | 12 | 7 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | GREY | CLSD |  | 1 |  |  |  | BASE PEDESTAL |  | 1 | 48 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | GREY | - |  | 2 |  |  |  | BASE |  | 2 | 42 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2001 | GREY | J |  | 1 |  |  |  | BS |  | 1 | 111 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | JBK |  | 1 | ABR |  |  | BS SHLDR |  | 1 | 9 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | - |  | 1 | OVERFIRED |  |  | BASE |  | 1 | 32 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \text { diam } \end{gathered}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | GREY | DPR |  | 1 | ABR |  |  | RIM |  | 1 | 20 | 17 | 6 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | GREY | - |  | 6 |  |  |  | BS |  | 6 | 117 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2001 | LCC1 | OPEN |  | 1 | ABR |  |  | BS |  | 2 | 22 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | JL |  | 1 | OVERFIRED |  |  | BS |  | 1 | 80 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | GREY | BFBH |  | 1 | DUNTING | D092 | 094 | RIM |  | 1 | 53 | 20 | 14 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | GREY | JH33 |  | 1 |  | D113 | 067 | RIM SHLDR; TRACE OF HANDLE SCAR; FORM BROADLY AS DARLING 1999 FIG 32.198 |  | 1 | 110 | 13 | 16 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | CLSD |  | 2 |  |  |  | BS |  | 2 | 21 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2001 | LCC1 | BK |  | 1 |  |  |  | BASE PEDESTAL |  | 2 | 51 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2001 | GREY | BWM |  | 1 | ABR |  |  | RIM |  | 1 | 30 | 38 | 6 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2001 | GREY | JS |  | 1 |  |  |  | RIM FRAG |  | 1 | 24 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2008 | LCC1 | BD | STRING | 1 | ABR |  |  | BASE |  | 1 | 30 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2008 | GREY | BWM3 |  | 1 | OVERFIRED; DUNTING |  |  | RIM |  | 1 | 25 | 38 | 3 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2008 | GREY | JBL |  | 6 |  |  |  | BS |  | 6 | 140 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2008 | GREY | J | ROU | 1 |  |  |  | BS SHLDR |  | 3 | 69 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | Rim eve |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2008 | LCC1 | - |  | 1 | ABR |  |  | BS |  | 1 | 9 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2008 | LCC1 | B38 |  | 1 | ABR |  |  | RIM FLANGE |  | 1 | 66 | 18 | 5 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2008 | GREY | BWM3 |  | 1 | ABR |  |  | RIM |  | 1 | 60 | 40 | 5 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2008 | GREY | BL |  | 1 | VAB |  |  | RIM; BROKEN RIM EDGE |  | 1 | 74 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2008 | GREY | BWM3 |  | 1 | OVERFIRED |  |  | RIM |  | 1 | 43 | 36 | 4 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2008 | LCC1 | B38 |  | 1 | ABR |  |  | BS FLANGE |  | 1 | 6 | 0 | 0 |
| PLOT <br> 20 | 2008 | ox | JB |  | 1 |  |  |  | BS |  | 3 | 32 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2009 | LCC1 | BD |  | 1 | ABR |  |  | BASE |  | 1 | 18 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2009 | LCC1 | BFB |  | 1 | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 37 | 18 | 11 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \\ & \hline \end{aligned}$ | 2009 | LCC1 | DPR |  | 1 | ABR |  |  | RIM |  | 1 | 22 | 10 | 6 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2009 | GREY | - |  | 2 | ABR |  |  | BS |  | 2 | 48 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2009 | GREY | - |  | 2 |  |  |  | BS |  | 2 | 12 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2009 | GREY | BFB |  |  | OVERFIRED; DUNTING |  |  | RIM BROKEN FLANGE |  | 1 | 36 | 0 | 2 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 20 \\ \hline \end{array}$ | 2009 | GREY | BL |  | 1 |  |  |  | BASE |  | 1 | 53 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim <br> diam | $\begin{array}{\|l} \hline \text { Rim } \\ \text { eve } \end{array}$ |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2009 | GREYC | JEV |  | 1 |  |  |  | RIM |  | 1 | 13 | 16 | 9 |
| $\begin{aligned} & \text { PLOT } \\ & 20 \end{aligned}$ | 2009 | GREY | B |  | 1 | OVERFIRED |  |  | BS |  | 1 | 36 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \\ & \hline \end{aligned}$ | 2100 | LCC1 | BFB |  | 1 | ABR |  |  | RIM; NENE VALLEY TYPE BOWL AS HOWE 1980 FIG 7.79 |  | 1 | 31 | 14 | 23 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2100 | GREY | BWM3 |  | 1 |  |  |  | BS NECK SHLDR |  | 1 | 69 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2102 | GREY | CLSD |  | 1 | DUNTING; OVERFIRED |  |  | BASE |  | 1 | 60 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2102 | LCC1 | B36 | PD | 1 | BURNT |  |  | RIM FRAG; REDUCED COLOUR COAT TRIANGULAR PAINTED DOT PATTERN |  | 1 | 44 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \\ & \hline \end{aligned}$ | 2102 | GREY | J | LA | 1 | VAB |  |  | BS |  | 1 | 37 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2106 | GREY | BL |  | 1 |  |  |  | BS |  | 2 | 59 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2106 | GREY | BWM3 |  | 1 |  |  |  | RIM |  | 1 | 261 | 36 | 13 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2106 | GREY | BFB |  | 1 |  | D037 | 093 | RIM |  | 1 | 78 | 28 | 7 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2106 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 14 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \\ & \hline \end{aligned}$ | 2108 | LCC1 | BFB |  | 1 | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 53 | 19 | 6 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2108 | LCC1 | BPR |  |  | ABR |  |  | RIM |  | 1 | 44 | 22 | 9 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2108 | MONVT | MBF |  | 1 | ?WORN INT | D012 | 004 | RIM; SLAG TRIT GRITS; MICA \& RED FLECKS, LOCAL FABRIC |  | 3 | 387 | 36 | 6 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \hline \operatorname{Rim} \\ \operatorname{diam} \end{gathered}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2108 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 33 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2108 | LCC1 | BFB |  | 1 | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 120 | 20 | 21 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2108 | LCC1 | BFB |  | 1 | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 22 | 20 | 11 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \\ & \hline \end{aligned}$ | 2108 | LCC1 | BD |  | 1 | ABR |  |  | BS |  | 1 | 8 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \\ & \hline \end{aligned}$ | 2110 | LCC1 | BFB |  |  | VAB |  |  | RIM |  | 4 | 143 | 0 | 2 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2110 | LCC1 | B38 |  | 1 |  | D091 | 025 | RIM BASE FLANGE; FTG |  | 10 | 340 | 18 | 39 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 21 \\ & \hline \end{aligned}$ | 2110 | LCC1 | B36 | PA | 1 | ABR |  |  | RIM |  | 1 | 112 | 31 | 7 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2110 | LCC1 | B |  | 1 | ABR |  |  | BASE |  | 1 | 77 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \\ & \hline \end{aligned}$ | 2110 | LCC1 | BK |  | 1 |  |  |  | BASE PEDESTAL; WHOLE BASE |  | 1 | 51 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2110 | LCC1 | CLSD |  | 1 |  |  |  | BASE; FTG |  | 1 | 44 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2110 | LCC1 | B |  | 1 | ABR |  |  | BASE; FTG |  | 1 | 63 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2110 | LCC1 | BFB |  |  | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 2 | 109 | 16 | 49 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2110 | LCC1 | FJ |  | 1 | ABR |  |  | BASE |  | 1 | 70 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \\ & \hline \end{aligned}$ | 2110 | LCC1 | BFB |  |  | VAB |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 5 | 162 | 23 | 54 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | Rim eve |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2110 | LCC1 | B38 |  | 1 | ABR |  |  | BS FLANGE |  | 1 | 5 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2110 | LCC1 | BFB |  | 2 | VAB |  |  | BS FLANGE? |  | 2 | 15 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \\ & \hline \end{aligned}$ | 2110 | LCC1 | BFB |  | 1 |  |  |  | BASE |  | 1 | 8 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2110 | LCC1 | BKPM |  | 1 | VAB |  |  | BS NECK PENTICE |  | 5 | 64 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2110 | LCC1 | B |  | 1 | VAB |  |  | BS |  | 1 | 21 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2110 | GREY | BL |  | 1 |  |  |  | BS |  | 4 | 371 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2110 | LCC1 | F? | ROUZ | 1 | VAB |  |  | BS |  | 6 | 114 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2110 | GREY | CLSD |  | 1 |  |  |  | BS |  | 1 | 27 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2110 | LCC1 | CLSD |  | 2 | VAB |  |  | BS |  | 2 | 26 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2110 | LCC1 | - |  | 1 | VAB |  |  | BS |  | 14 | 126 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2110 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 1 | 50 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2110 | LCC1 | B36 | PAD; PSC | 1 | VAB |  |  | RIM FRAG |  | 1 | 22 | 0 | 2 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 21 \\ \hline \end{array}$ | 2113 | LCC1 | FJ | ROUZ | 1 | ABR |  |  | BASE BS SHLDR |  | 9 | 276 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 21 \\ & \hline \end{aligned}$ | 2113 | LCC1 | BFB |  |  | ABR; SPALL \& DUNTING | D032 | 033 | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 6 | 457 | 28 | 30 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{gathered} \text { Rim } \\ \text { diam } \end{gathered}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| $\begin{aligned} & \text { PLOT } \\ & 21 \end{aligned}$ | 2113 | LCC1 | B36 |  |  | ABR | D033 | 020 | RIM; PAINT ON RIM \& BODY BUT HEAVILY AbRADED |  | 3 | 295 | 30 | 20 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 21 \end{aligned}$ | 314 | ox | - |  | 1 |  |  |  | BS |  | 1 |  | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 32 \\ & \hline \end{aligned}$ | 3200 | ox? | - |  | 1 |  |  |  | BS? VESSEL?; FINE FABRIC |  | 1 | 10 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 32 \end{array}$ | 3200 | GREY | - |  | 2 | OVERFIRED |  |  | BS |  | 2 | 99 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 32 \end{array}$ | 3200 | LCC1 | BFB |  |  | VAB |  |  | RIM BROKEN FLANGE |  | 1 | 27 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & \hline 09 \end{aligned}$ | 9200 | GREY | OPEN |  |  | VAB |  |  | BASE |  | 1 | 13 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 09 \end{array}$ | 9200 | GREY | ภ |  |  | ABR |  |  | BS |  | 4 | 69 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ \text { o9 } \end{array}$ | 9200 | GREY | 'в |  |  | VAB |  |  | RIM FRAG |  | 1 | 7 | 0 | 2 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 09 \\ \hline \end{array}$ | 9200 | GREY | B |  | 1 |  |  |  | BS |  | 1 | 13 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 09 \\ \hline \end{array}$ | 9200 | GREY | BIBF |  |  | ABR |  |  | RIM FRAG |  | 1 | 21 | 0 | 2 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 09 \\ \hline \end{array}$ | 9200 | GREY | BFB |  | 1 |  |  |  | RIM |  | 2 | 32 | 20 | 11 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 09 \\ \hline \end{array}$ | 9200 | GREY | J |  | 1 |  |  |  | BS |  | 1 | 70 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ \mathrm{OQ} \end{array}$ | 9200 | GREY | BL |  | 1 |  |  |  | BS |  | 2 | 62 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 09 \\ \hline \end{array}$ | 9200 | GREY | CLSD |  |  | ABR |  |  | BS |  | 4 | 35 | 0 | 0 |
| AP/FC | AP001 | LCC1 | BFB |  |  | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 197 | 30 | 20 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | Rim eve |
| AP/FC | AP001 | GREY | CLSD |  | 2 |  |  |  | BS |  | 2 | 17 | 0 | 0 |
| AP/FC | AP001 | LCC1 | OPEN |  | 1 |  |  |  | BS |  | 1 | 5 | 0 | 0 |
| AP/FC | AP001 | GREY | CLSD |  | 1 |  |  |  | BS |  | 1 | 8 | 0 | 0 |
| AP/FC | AP001 | GREY | BL | STRING | 1 | OVERFIRED |  |  | BASE |  | 1 | 70 | 0 | 0 |
| AP/FC | AP002 | GREY | JB |  | 3 |  |  |  | BS |  | 3 | 86 | 0 | 0 |
| AP/FC | AP002 | MOSP | MBF |  | 1 |  |  |  | RIM BEAD; BROKEN FLANGE |  | 1 | 24 | 0 | 2 |
| AP/FC | AP003 | GREY | CLSD |  | 2 |  |  |  | BS |  | 2 | 9 | 0 | 0 |
| AP/FC | FC101 | GREY | BL |  | 1 | OVERFIRED |  |  | BS |  | 2 | 114 | 0 | 0 |
| AP/FC | FC101 | GREY | - |  | 2 |  |  |  | BS |  | 2 | 31 | 0 | 0 |
| AP/FC | FC101 | LCC1 | BPR | STRING | 1 | VAB; BURNT |  |  | BASE |  | 1 | 33 | 0 | 0 |
| AP/FC | FC101 | GREY | JB |  | 1 | ABR |  |  | BS |  | 1 | 61 | 0 | 0 |
| AP/FC | FC101 | GREY | JBL |  | 1 | OVERFIRED; ABR |  |  | BS |  | 1 | 21 | 0 | 0 |
| AP/FC | FC101 | GREY | - |  | 1 | OVERFIRED |  |  | BS |  | 2 | 24 | 0 | 0 |
| AP/FC | FC101 | GREY | - |  | 1 | ABR |  |  | BASE |  | 1 | 21 | 0 | 0 |
| AP/FC | FC103 | GREY | JL |  | 1 |  |  |  | BS |  | 1 | 43 | 0 | 0 |
| AP/FC | FC104 | GREY | CLSD |  | 1 | ABR |  |  | BS |  | 1 | 13 | 0 | 0 |
| AP/FC | FC104 | OX | CLSD |  | 1 |  |  |  | BS |  | 1 | 31 | 0 | 0 |
| Road <br> strip | R002 | GREY | CLSD | BDL | 1 |  |  |  | BS |  | 1 | 29 | 0 | 0 |
| Road strip | R002 | GREY | CLSD |  | 1 | ABR |  |  | BASE PEDESTAL |  | 1 | 30 | 0 | 0 |
| Road strip | R002 | GREY | - |  | 4 | ABR |  |  | BS |  | 4 | 40 | 0 | 0 |
| Road strip | R004 | GREY | CLSD |  | 1 | OVERFIRED |  |  | BS |  | 4 | 86 | 0 | 0 |
| Road <br> strip | R006 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 21 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \operatorname{Rim} \\ \operatorname{diam} \end{array}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| Road strip | R008 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 1 | 14 | 0 | 0 |
| Road strip | R010 | GREY | BD |  | 1 | ABR |  |  | BASE |  | 1 | 15 | 0 | 0 |
| Road strip | R010 | GREY | DPR |  | 1 |  |  |  | RIM BASE |  | 1 | 29 | 18 | 10 |
| Road strip | R010 | GREY | DPR |  | 1 |  |  |  | RIM |  | 1 | 22 | 18 | 7 |
| Road <br> strip | R010 | GREY | B |  | 1 |  |  |  | BS FLANGE |  | 1 | 28 | 0 | 0 |
| Road strip | R010 | GREY | JBK |  | 1 |  |  |  | RIM SHLDR |  | 1 | 21 | 9 | 31 |
| $\begin{array}{\|l\|} \hline \text { Road } \\ \text { strip } \end{array}$ | R010 | GREY | JBK | STRING | 1 |  |  |  | BASE |  | 1 | 36 | 0 | 0 |
| Road <br> strip | R010 | GREY | JBK | STRING | 1 |  |  |  | BASE |  | 1 | 40 | 0 | 0 |
| Road strip | R010 | GREY | J | STRING | 1 |  |  |  | BASE |  | 1 | 34 | 0 | 0 |
| Road strip | R010 | GREY | JDLS |  | 1 |  |  |  | RIM SHLDR |  | 1 | 55 | 20 | 11 |
| Road strip | R010 | GREY | JL |  | 1 | DUNTING; OVERFIRED |  |  | BS |  | 1 | 93 | 0 | 0 |
| $\begin{array}{\|l} \text { Road } \\ \text { strip } \end{array}$ | R010 | GREY | J | LA; STRING | 1 | OVERFIRED |  |  | BASE |  | 13 | 224 | 0 | 0 |
| Road strip | R010 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 1 | 41 | 0 | 0 |
| Road <br> strip | R010 | GREY | JL |  | 1 |  |  |  | BS |  | 1 | 33 | 0 | 0 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | $\begin{array}{c\|} \hline \text { Rim } \\ \text { eve } \end{array}$ |
| Road <br> strip | R010 | GREY | BCAR |  | 1 | WASTER | D020 | 089 | BASE CARINATION, WARPED WASTER; FORM AS D\&P 20141160 |  | 1 | 181 | 0 | 0 |
| Road <br> strip | R010 | GREY | CLSD |  | 1 | ABR |  |  | BS |  | 2 | 19 | 0 | 0 |
| Road strip | R010 | GREY | JBL |  | 1 | ABR |  |  | BASE |  | 1 | 24 | 0 | 0 |
| Road strip | R010 | GREY | - |  | 12 |  |  |  | BS |  | 15 | 155 | 0 | 0 |
| Road <br> strip | R010 | GREY | JBL |  | 1 | ABR |  |  | BASE |  | 1 | 86 | 0 | 0 |
| $\begin{aligned} & \text { Road } \\ & \text { strip } \\ & \hline \end{aligned}$ | R010 | GREY | CLSD |  | 1 | SPALL |  |  | BS |  | 1 | 36 | 0 | 0 |
| Road <br> strip | R010 | GREY | JS |  | 1 |  |  |  | RIM |  | 1 | 57 | 18 | 6 |
| Road strip | R010 | GREY | J |  | 1 | SPALL |  |  | BS |  | 1 | 49 | 0 | 0 |
| Road <br> strip | R010 | GREY | JFO |  | 1 |  |  |  | BS |  | 1 | 27 | 0 | 0 |
| Road <br> strip | R010 | GREY | JL |  | 8 |  |  |  | BS |  | 8 | 339 | 0 | 0 |
| Road <br> strip | R010 | GREY | CLSD |  | 23 |  |  |  | BS |  | 23 | 315 | 0 | 0 |
| Road <br> strip | R010 | GREY | JNK |  | 1 | WARPED | D021 | 071 | RIM NECK WARPED |  | 1 | 33 | 14 | 11 |
| Road strip | R010 | GREY | CLSD |  | 1 |  |  |  | BS |  | 1 | 18 | 0 | 0 |
| Road strip | R010 | GREY | DPR |  | 1 |  |  |  | RIM CHAMFER |  | 2 | 82 | 20 | 21 |


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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \operatorname{Rim} \\ \operatorname{diam} \end{array}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| Road strip | R010 | GREY | JDLS |  | 1 |  |  |  | RIM |  | 1 | 9 | 18 | 5 |
| Road strip | R010 | GREY | DPR |  | 1 |  |  |  | RIM |  | 1 | 19 | 18 | 5 |
| Road <br> strip | R010 | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 25 | 30 | 7 |
| Road strip | R010 | GREY | BWM3 |  | 1 |  |  |  | RIM |  | 1 | 126 | 13 | 9 |
| Road <br> strip | R010 | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 138 | 28 | 14 |
| Road strip | R010 | LCC1 | - |  | 1 | VAB |  |  | BS |  | 2 | 17 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { Road } \\ \text { strip } \end{array}$ | R010 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 8 | 146 | 0 | 0 |
| Road <br> strip | R010 | GREYS | CLSD |  | 1 | DUNTING |  |  | BS |  | 1 | 31 | 0 | 0 |
| Road strip | R010 | GREY | JNN |  | 1 |  |  |  | BS NECK |  | 1 | 78 | 0 | 0 |
| Road strip | R010 | GREY | OPEN |  | 1 | SPALL |  |  | BASE |  | 1 | 36 | 0 | 0 |
| Road strip | R010 | GREY | BD |  | 1 | SPALL |  |  | BASE |  | 1 | 24 | 0 | 0 |
| $\begin{array}{\|l} \text { Road } \\ \text { strip } \end{array}$ | R010 | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 34 | 20 | 12 |
| Road strip | R010 | OX? | - |  | 4 | OVERFIRED |  |  | BS; OVERFIRED |  | 4 | 66 | 0 | 0 |
| Road <br> strip | R010 | GREY | J |  | 1 |  |  |  | RIM |  | 1 | 26 | 20 | 7 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| Road strip | R010 | GREY | CLSD |  | 1 |  |  |  | BASE |  | 1 | 16 | 0 | 0 |
| Road strip | R010 | GREY | J |  | 1 | WARPED; DUNTING | D022 | 059 | RIM |  | 1 | 15 | 12 | 7 |
| Road strip | R010 | GREY | JNN | BIA | 1 | OVERFIRED |  |  | BS |  | 7 | 88 | 0 | 0 |
| Road <br> strip | R012 | GREY | J |  | 1 |  |  |  | BS SHLDR |  | 1 | 19 | 0 | 0 |
| Road <br> strip | R012 | GREY | CLSD |  | 2 |  |  |  | BS |  | 2 | 29 | 0 | 0 |
| Road strip | R012 | GREY | JL |  | 1 |  |  |  | BS |  | 1 | 49 | 0 | 0 |
| Road <br> strip | R012 | GREY | CLSD | BSC | 1 |  |  |  | BS; HIGH FIRED ?KILN PRODUCT |  | 1 | 30 | 0 | 0 |
| Road strip | R012 | GREY | BD |  | 1 |  |  |  | BASE |  | 1 | 20 | 0 | 0 |
| Road <br> strip | R014 | GREY | JBL |  | 4 |  |  |  | BS |  | 4 | 71 | 0 | 0 |
| Road <br> strip | R014 | GREY | - |  | 3 |  |  |  | BS |  | 3 | 43 | 0 | 0 |
| Road <br> strip | R014 | IAGR | JS |  | 1 | ABR |  |  | RIM |  | 1 | 59 | 28 | 9 |
| Road <br> strip | R014 | GREY | CLSD |  | 1 | ABR |  |  | BS |  | 1 | 14 | 0 | 0 |
| Road <br> strip | R014 | GREYC | BNK | WM | 1 |  | D099 | 099 | RIM |  | 3 | 81 | 18 | 16 |
| Road <br> strip | R014 | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 35 | 11 | 10 |


| HYRLO9 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| Road strip | R014 | GREY | B |  | 1 |  |  |  | RIM |  | 1 | 25 | 16 | 11 |
| Road <br> strip | R014 | GREY | BL | STRING | 1 |  |  |  | BASE; FTM |  | 1 | 129 | 0 | 0 |
| Road strip | R016 | GREY | - |  | 1 |  |  |  | BASE |  | 2 | 52 | 0 | 0 |
| Road <br> strip | R016 | GREY | B36 |  | 1 |  |  |  | RIM |  | 1 | 56 | 24 | 7 |
| Road strip | R016 | GREYC? | J | HM; B EXT | 1 | DUNTING | D087 | 102 | RIM SHLDR; QUARTZ INCLUSIONS 0.2-0.6 PRED 0.2-0.4 (COMMON); ALSO PRESENT SPARSE SILVER MICA, RARE CALC FRAGS 0.3, RARE WHITE FLINT >0.5; HANDMADE FINISH APPEARS EXTERNALLY BURNISHED WITH CRUDE INTERNAL CRACKING (DUNTING; VESSEL APPEARS TO HAVE FAILED |  | 6 | 442 | 12 | 29 |
| Road strip | R016 | IAGR | CLSD | WM | 1 |  |  |  | BS |  | 1 | 13 | 0 | 0 |
| Road strip | R016 | GREY | ग? | B EXT | 1 |  |  |  | BASE |  | 10 | 226 | 0 | 0 |
| Road <br> strip | R016 | GREY | s? | STRING | 1 |  |  |  | BASE |  | 4 | 233 | 0 | 0 |
| $\begin{aligned} & \text { Road } \\ & \text { strip } \end{aligned}$ | R022 | GREY | CLSD |  | 1 | OVERFIRED |  |  | BASE |  | 1 | 21 | 0 | 0 |
| Road <br> strip | R022 | GREY | JBL |  | 1 |  |  |  | BS |  | 2 | 51 | 0 | 0 |
| Road strip | R022 | GREY | JBL |  | 1 |  |  |  | BS |  | 2 | 181 | 0 | 0 |
| Road strip | R022 | GREY | - |  | 2 |  |  |  | BS |  | 2 | 42 | 0 | 0 |
| Road <br> strip | R022 | GREY | BL | STRING | 1 |  |  |  | BASE |  | 1 | 62 | 0 | 0 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | Rim eve |
| Road <br> strip | RO22 | GREY | BL |  | 1 | ABR |  |  | BASE |  | 1 | 18 | 0 | 0 |
| Road strip | R022 | GREY | BNNK |  | 1 | WARPED |  |  | RIM; WARPED RIM |  | 1 | 14 | 20 | 4 |
| Road <br> strip | RO22 | GREY | JL | CORD | 1 |  |  |  | RIM; CORDON AT BASE OF NECK; LONGER NECKED VERSION OF D089 |  | 2 | 100 | 17 | 24 |
| Road strip | R022 | GREY | BPR |  | 1 |  |  |  | RIM |  | 1 | 16 | 20 | 4 |
| Road <br> strip | R022 | GREY | JEV |  | 1 |  |  |  | RIM |  | 1 | 17 | 11 | 17 |
| Road <br> strip | RO22 | GREY | CLSD |  | 1 | OVERFIRED; DUNTING |  |  | BS |  | 1 | 27 | 0 | 0 |
| Road <br> strip | RO22 | GREY | BWM3 |  | 1 |  |  |  | RIM |  | 1 | 28 | 32 | 3 |
| Road <br> strip | RO22 | GREY | BWM3 |  | 1 |  |  |  | RIM SHLDR |  | 1 | 170 | 34 | 11 |
| Road <br> strip | RO22 | GREY | JBL |  | 1 | OVERFIRED |  |  | BS |  | 3 | 132 | 0 | 0 |
| Road <br> strip | R022 | GREY | J |  | 5 |  |  |  | BS |  | 5 | 62 | 0 | 0 |
| Road <br> strip | RO22 | GREY | - |  | 1 | SPALL |  |  | BASE |  | 1 | 23 | 0 | 0 |
| Road <br> strip | RO22 | GREY | J | ROU | 1 |  |  |  | BS |  | 1 | 19 | 0 | 0 |
| Road <br> strip | RO22 | GREY | JL | CORD | 1 |  | D089 | 070 | RIM; CORDON AT BASE OF NECK |  | 2 | 168 | 17 | 39 |
| Road strip | RO22 | GREY | BIBF |  | 1 | ABR |  |  | RIM |  | 1 | 42 | 24 | 11 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \operatorname{Rim} \\ \operatorname{diam} \end{array}$ | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| Road strip | R022 | GREY | JBL |  | 1 | ABR |  |  | BS |  | 1 | 43 | 0 | 0 |
| Road strip | R022 | GREY | JL |  | 1 | OVERFIRED |  |  | BS |  | 5 | 154 | 0 | 0 |
| Road strip | R022 | GREY | DPR |  | 1 | ABR |  |  | RIM BASE |  | 1 | 42 | 24 | 7 |
| Road <br> strip | RO22 | GREY | J |  | 2 |  |  |  | BS |  | 2 | 35 | 0 | 0 |
| Road <br> strip | R022 | GREY | B38 |  | 1 |  |  |  | RIM |  | 1 | 36 | 20 | 11 |
| Road strip | R022 | GREY | - |  | 1 | OVERFIRED |  |  | BASE |  | 1 | 24 | 0 | 0 |
| Road <br> strip | R022 | GREY | JBL | STRING | 1 | SPALL |  |  | BASE |  | 1 | 55 | 0 | 0 |
| Road strip | R022 | GREY | BL |  | 1 |  |  |  | BASE |  | 1 | 75 | 0 | 0 |
| Road <br> strip | R022 | GREY | JL |  | 3 |  |  |  | BASE |  | 3 | 166 | 0 | 0 |
| Road <br> strip | R022 | GREY | J |  | 1 | OVERFIRED |  |  | BASE; OXIDISED SURFACE |  | 1 | 58 | 0 | 0 |
| Road <br> strip | R022 | LCC1 | BD |  | 1 | ABR |  |  | BASE |  | 1 | 16 | 0 | 0 |
| Road strip | RO22 | GREY | JL | CORD | 1 |  |  |  | RIM; FORM AS D089 WITH HIGHER SHOULDER |  | 1 | 83 | 15 | 16 |
| Road <br> strip | R022 | GREY | BL |  | 2 |  |  |  | BS |  | 2 | 185 | 0 | 0 |
| Road <br> strip | R022 | GREY | BD |  | 1 | OVERFIRED |  |  | BASE |  | 1 | 62 | 0 | 0 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | $\begin{array}{c\|} \hline \text { Rim } \\ \text { eve } \end{array}$ |
| Road <br> strip | R022 | GREY | BWM3 |  |  | DUNTING; PATCHY SURFACES | D088 | 084 | RIM SHLDR |  | 1 | 359 | 38 | 13 |
| Road <br> strip | R022 | LCC1 | L |  | 1 | ABR | D031 | 044 | RIM |  | 1 | 19 | 0 | 2 |
| Road strip | R022 | GREY | BIBF |  | 1 |  |  |  | RIM |  | 1 | 22 | 24 | 4 |
| Road strip | R028 | LCC1 | BD | STRING | 1 | ABR |  |  | BASE |  | 1 | 77 | 0 | 0 |
| Road <br> strip | R028 | GREY | CLSD |  | 1 | ABR |  |  | BASE |  | 1 | 17 | 0 | 0 |
| $\begin{aligned} & \text { Road } \\ & \text { strip } \\ & \hline \end{aligned}$ | R028 | GREY | CLSD |  | 1 |  |  |  | BS |  | 1 | 7 | 0 | 0 |
| Road <br> strip | R028 | GREY | BIBF |  | 1 |  |  |  | RIM |  | 1 | 37 | 24 | 6 |
| Road strip | R034 | GREY | BL |  | 1 |  |  |  | BS CARINATION; THICK WALLED |  | 1 | 51 | 0 | 0 |
| Road <br> strip | R034 | GREY | BWM3 |  | 1 | ABR |  |  | RIM SHLDR |  | 2 | 146 | 32 | 8 |
| Road <br> strip | R034 | GREY | JB |  | 1 |  |  |  | RIM |  | 1 | 22 | 22 | 7 |
| Road <br> strip | R038 | GREY | BWM |  | 1 |  |  |  | RIM |  | 2 | 97 | 39 | 12 |
| Road <br> strip | R038 | GREY | CLSD |  | 1 | ABR |  |  | BS |  | 2 | 38 | 0 | 0 |
| Road <br> strip | R038 | GREY | BIBF |  | 1 |  |  |  | RIM |  | 1 | 88 | 25 | 11 |
| Road strip | R038 | GREY | CLSD |  | 1 |  |  |  | BS |  | 1 | 34 | 0 | 0 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | Rim eve |
| Road <br> strip | R038 | GREY | BL |  | 1 |  |  |  | BS |  | 1 | 47 | 0 | 0 |
| Road strip | R038 | GREY | - |  | 3 |  |  |  | BS |  | 3 | 26 | 0 | 0 |
| Road <br> strip | R038 | ox | JL |  | 1 | DUNTING |  |  | BASE |  | 1 | 105 | 0 | 0 |
| Road strip | R038 | SHEL | - |  | 1 | DUNTING |  |  | BS; SANDY FABRIC |  | 1 | 24 | 0 | 0 |
| Road strip | R038 | GREY | CLSD |  | 1 | SPALL |  |  | BASE |  | 1 | 17 | 0 | 0 |
| Road <br> strip | R038 | GREY | FJ |  | 1 |  |  |  | BS NECK |  | 1 | 27 | 0 | 0 |
| Road <br> strip | R038 | SHEL | JDLS |  | 1 | VAB |  |  | RIM |  | 1 | 64 | 22 | 11 |
| Road strip | R038 | LCC1 | BK |  | 1 | ABR |  |  | RIM |  | 1 | 24 | 10 | 15 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 12 \\ \hline \end{array}$ | U/S | GREY | JDW |  | 1 |  |  |  | RIM; PATCHY FIRING |  | 1 | 22 | 15 | 15 |
| 1 | U/S | GREY | BFB |  | 1 | VAB |  |  | RIM FRAG |  | 1 | 14 | 0 | 2 |
| 1 | U/S | GREY | JL |  | 1 | OVERFIRED |  |  | BS |  | 2 | 64 | 0 | 0 |
| 1 | U/S | GREY | J |  | 1 | OVERFIRED |  |  | BS SHLDR |  | 1 | 23 | 0 | 0 |
| 1 | U/S | GREY | JL |  | 1 | DUNTING |  |  | BS |  | 1 | 62 | 0 | 0 |
| $\begin{aligned} & \text { PLOT } \\ & 12 \end{aligned}$ | U/S | GREY | CLSD |  | 1 |  |  |  | BS |  | 1 | 5 | 0 | 0 |
| 1 | U/S | GREY | BL | STRING | 1 | DUNTING |  |  | BASE |  | 1 | 252 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 12 \\ \hline \end{array}$ | U/S | GREY | J |  | 1 | ABR |  |  | BS |  | 1 | 23 | 0 | 0 |
| 1 | U/S | LCC1 | BPR | STRING | 1 |  | FTS |  | RIM BASE |  | 2 | 287 | 16 | 52 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | $\begin{aligned} & \text { Rim } \\ & \text { eve } \end{aligned}$ |
| 1 | U/S | LCC1 | BD | STRING | 1 | ABR |  |  | BASE |  | 1 | 55 | 0 | 0 |
| 1 | U/S | LCC1 | FJ |  | 1 |  |  |  | BASE; VERY FRESH |  | 1 | 152 | 0 | 0 |
| 1 | U/S | GREY? | - |  | 1 | MISFIRED |  |  | BS |  | 1 | 16 | 0 | 0 |
| $\begin{array}{\|l} \hline \text { PLOT } \\ 19 \end{array}$ | U/S | GREY | CLSD |  | 1 | DUNTING |  |  | BS; FIRING CRACK |  | 1 | 47 | 0 | 0 |
| $\begin{aligned} & \hline \text { PLOT } \\ & 19 \\ & \hline \end{aligned}$ | U/S | OX | CLSD |  | 1 | ABR |  |  | BS; FINEISH FABRIC; OX/R |  | 1 | 13 | 0 | 0 |
| 1 | U/S | GREY | - |  | 1 |  |  |  | BS |  | 1 | 6 | 0 | 0 |
| 1 | U/S | GREY | JEV |  | 1 |  |  |  | BS |  | 1 | 9 | 0 | 0 |
| $\begin{array}{\|l\|} \hline \text { PLOT } \\ 12 \\ \hline \end{array}$ | U/S | GREY | JB |  | 1 |  |  |  | BS |  | 1 | 24 | 0 | 0 |
| 1 | U/S 18M | GREY | JB |  | 1 |  |  |  | BS |  | 1 | 68 | 0 | 0 |
| 1 | U/S 18M | GREY | J |  | 1 |  |  |  | BASE |  | 1 | 70 | 0 | 0 |
| 1 | U/S 18M | GREY | JL | STRING |  | OVERFIRED; DUNTING |  |  | BASE LOWER WALL; WARPED LOWER WALL |  | 2 | 283 | 0 | 0 |
| 1 | U/S 18M | GREY | JBL | STRING |  | OVERFIRED; DUNTING |  |  | BASE |  | 1 | 143 | 0 | 0 |
| 1 | U/S 18M | GREY | JBL | STRING | 1 | ABR |  |  | BASE |  | 1 | 136 | 0 | 0 |
| 1 | U/S 18M | GREY | JBL | STRING | 1 | OVERFIRED; DUNTING |  |  | BASE; FTM |  | 1 | 282 | 0 | 0 |
| 1 | U/S 18M | GREY | JS | WM |  | DUNTING; HEAVILY WARPED | D100 | 076 | RIM; DIA DIFFICULT TO ESTABLISH AS VERY WARPED |  | 1 | 191 | 0 | 15 |
| 1 | U/S 18M | GREY | BWM3 |  | 1 |  |  |  | RIM GIRTH |  | 1 | 108 | 30 | 8 |
| 1 | U/S 18M | GREY | JBL | STRING | 1 |  |  |  | BASE |  | 1 | 225 | 0 | 0 |
| 1 | U/S 18M | LCC1 | CLSD |  | 1 |  |  |  | BS |  | 1 | 55 | 0 | 0 |
| 1 | U/S 18M | GREY | JL |  |  | BLISTER; OVERFIRED |  |  | BS; LOWER WALL |  | 1 | 87 | 0 | 0 |
| 1 | U/S 18M | GREYC | BFB | WM |  | DUNTING | D101 | 098 | RIM |  | 1 | 156 | 30 | 13 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | Rim eve |
| 1 | U/S 18M | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 81 | 23 | 11 |
| 1 | U/S 18M | GREY | JS | LA | 1 | OVERFIRED; SPALL |  |  | BS |  | 1 | 88 | 0 | 0 |
| 1 | U/S 18M | GREY | J |  | 1 | OVERFIRED |  |  | BS |  | 1 | 23 | 0 | 0 |
| 1 | U/S 18M | GREY | - |  | 1 | WARPED |  |  | BS |  | 1 | 19 | 0 | 0 |
| 1 | U/S 18M | GREY | BFB |  | 1 | ABR |  |  | RIM |  | 1 | 120 | 26 | 13 |
| 1 | U/S 18M | GREY | JS |  |  | DUNTING; HEAVILY WARPED; SPALL |  |  | BASE; POSS SAME VESSEL AS D100 |  | 1 | 188 | 0 | 0 |
| 1 | $\begin{array}{\|l\|} \hline \mathrm{U} / \mathrm{S} \text { SPOIL } \\ \text { HEAP } \end{array}$ | GREY | JBL | STRING | 1 |  |  |  | BASE |  | 1 | 134 | 0 | 0 |
| 1 | $\begin{aligned} & \mathrm{U} / \mathrm{S} \text { SPOIL } \\ & \text { HEAP } \end{aligned}$ | GREY | BD |  | 1 |  |  |  | BASE |  | 1 | 53 | 0 | 0 |
| 1 | $\begin{aligned} & \text { U/S SPOIL } \\ & \text { HEAP } \end{aligned}$ | SHEL | - |  | 1 | ABR |  |  | BASE |  | 1 | 13 | 0 | 0 |
| 1 | $\begin{aligned} & \mathrm{U} / \mathrm{S} \text { SPOIL } \\ & \text { HEAP } \end{aligned}$ | GREY | JL |  | 1 |  |  |  | BS |  | 1 | 86 | 0 | 0 |
| 1 | $\begin{aligned} & \mathrm{U} / \mathrm{S} \text { SPOIL } \\ & \text { HEAP } \end{aligned}$ | GREY | JL | STRING | 1 |  |  |  | BASE |  | 1 | 48 | 0 | 0 |
| 1 | $\begin{aligned} & \mathrm{U} / \mathrm{S} \text { SPOIL } \\ & \text { HEAP } \end{aligned}$ | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 85 | 20 | 11 |
| 1 | $\begin{array}{\|l\|} \hline \mathrm{U} / \mathrm{S} \text { SPOIL } \\ \text { HEAP } \\ \hline \end{array}$ | GREY | CLSD | STRING | 1 |  |  |  | BASE |  | 1 | 80 | 0 | 0 |
| 1 | $\begin{array}{\|l\|} \hline \text { U/S SPOIL } \\ \text { HEAP } \\ \hline \end{array}$ | GREY | BFB |  | 1 |  |  |  | RIM |  | 1 | 30 | 28 | 6 |
| 1 | $\begin{array}{\|l\|} \hline \text { U/S SPOIL } \\ \text { HEAP } \\ \hline \end{array}$ | LCC1 | B38 |  | 1 | VAB |  |  | BS FLANGE |  | 1 | 43 | 0 | 0 |
| 1 | $\begin{aligned} & \text { U/S SPOIL } \\ & \text { HEAP } \end{aligned}$ | LCC1 | BD |  | 1 | VAB |  |  | BS |  | 1 | 45 | 0 | 0 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | Rim diam | Rim eve |
| 1 | U/S SPOIL HEAP | LCC1 | CLSD |  | 1 | VAB |  |  | BS |  | 1 | 26 | 0 | 0 |
| 1 | $\begin{aligned} & \text { U/S SPOIL } \\ & \text { HEAP } \end{aligned}$ | LCC1 | B |  | 1 | VAB |  |  | BASE |  | 1 | 36 | 0 | 0 |
| 1 | $\begin{array}{\|l\|} \hline \mathrm{U} / \mathrm{S} \text { SPOIL } \\ \text { HEAP } \end{array}$ | LCC1 | BFB |  | 1 | ABR |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 50 | 23 | 17 |
| 1 | U/S SPOIL HEAP | GREY | CLSD |  | 1 | DUNTING |  |  | BASE |  | 1 | 72 | 0 | 0 |
| 1 | $\begin{array}{\|l\|} \hline \mathrm{U} / \mathrm{S} \text { SPOIL } \\ \text { HEAP } \\ \hline \end{array}$ | GREY | BWM3 |  | 1 |  | D023 | 085 | RIM SHLDR |  | 1 | 281 | 42 | 17 |
| 1 | $\begin{aligned} & \mathrm{U} / \mathrm{S} \text { SPOIL } \\ & \text { HEAP } \end{aligned}$ | GREY | JL | STRING | 1 |  |  |  | BASE |  | 1 | 122 | 0 | 0 |
| 1 | $\begin{array}{\|l\|} \hline \mathrm{U} / \mathrm{S} \text { SPOIL } \\ \mathrm{HEAP} \end{array}$ | GREY | JCR |  | 1 |  |  |  | RIM |  | 1 | 45 | 16 | 12 |
| 1 | $\begin{array}{\|l\|} \hline \mathrm{U} / \mathrm{S} \mathrm{SPOIL} \\ \text { HEAP } \end{array}$ | GREY | JS | BDL | 1 |  |  |  | BS |  | 1 | 142 | 0 | 0 |
| 1 | $\begin{aligned} & \mathrm{U} / \mathrm{S} \text { SPOIL } \\ & \text { HEAP } \end{aligned}$ | GREY | J |  | 2 |  |  |  | BS |  | 2 | 79 | 0 | 0 |
| 1 | $\begin{array}{\|l\|} \hline \mathrm{U} / \mathrm{S} \text { SPOIL } \\ \text { HEAP } \\ \hline \end{array}$ | GREY | CLSD |  | 6 |  |  |  | BS |  | 7 | 171 | 0 | 0 |
| 1 | $\begin{aligned} & \mathrm{U} / \mathrm{S} \text { SPOIL } \\ & \text { HEAP } \end{aligned}$ | GREY | JS | WM | 1 |  |  |  | BASE |  | 3 | 462 | 0 | 0 |
| 1 | $\begin{aligned} & \mathrm{U} / \mathrm{S} \text { SPOIL } \\ & \text { HEAP } \end{aligned}$ | GREY | CLSD |  | 1 | ABR |  |  | BS |  | 1 | 13 | 0 | 0 |
| 1 | U/S SPOIL HEAP | GREY | JS |  | 1 | OVERFIRED |  |  | BS |  | 2 | 140 | 0 | 0 |
| 1 | U/S <br> SUBSOIL | LCC1 | B36 | PSC | 1 | ABR |  |  | RIM |  | 1 | 41 | 34 | 6 |


| HYRL09 Full Sherd Archive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area | Context | Fabric | Form | Decoration | Vessels | Alt | Drawing | Pub | Comments | Join | Sherd | Weight | $\begin{array}{\|c\|} \hline \operatorname{Rim} \\ \operatorname{diam} \end{array}$ | Rim eve |
| 1 | U/S <br> SUBSOIL | LCC1 | FJ | PA | 1 | ABR |  |  | BS |  | 1 | 23 | 0 | 0 |
| 1 | U/S SUBSOIL | LCC1 | BIBF |  | 1 | VAB |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 19 | 24 | 4 |
| 1 | U/S SUBSOIL | LCC1 | BIBF |  | 1 | VAB |  |  | RIM; FORM AS HOWE 1980 FIG 7.79 |  | 1 | 11 | 24 | 9 |
| 1 | U/S SUBSOIL | GREY | BWM |  | 1 |  |  |  | BS SHLDR |  | 1 | 51 | 0 | 0 |
| 1 | U/S SUBSOIL | LCC1 | BD | STRING | 1 | ABR |  |  | BASE |  | 1 | 31 | 0 | 0 |
| 1 | U/S SUBSOIL | GREY | FDN |  | 1 | TRIMMED |  |  | BS NECK; TRIMMED FOR SPINDLE WHORL? |  | 1 | 29 | 0 | 0 |

[^3]
# Hykeham Road, Lincoln 

# Palaeoenvironmental borehole survey 

 on behalf of
## Pre-Construct Archaeology (Lincoln)

Report 2247 August 2009
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## 1. Summary

## The project

1.1 This report presents the results of a palaeoenvironmental borehole survey conducted in advance of a proposed development at Hykeham Road, Lincoln. The works comprised the excavation of 12 hand-augered boreholes.
1.2 The works were commissioned by PCA (Lincoln), and conducted by Archaeological Services in accordance with a specification provided by PCA (Lincoln).

## Results

1.3 Most of the boreholes contained topsoil overlying between 1 m and 2 m of sand deposits, ranging in colour from off-white, through light grey to pale yellow and occasionally light-brown. These sands overlay a firm dark-grey water-lain clay.
1.4 The only boreholes to differ from this general pattern were Borehole 10 and, to a slight extent, Borehole 12. Both of these were sited close to the modern drain that runs along the inside of the river bank. In Borehole 10 a thick deposit of dark-greybrown silt containing decomposed plant fragments was present. A smaller deposit of this material was present in Borehole 12, overlying more typical sands. Although this deposit contains organic material, no further work is recommended due to the likelihood that it represents accumulation associated with the drainage channel. No former channels of the River Witham were identified.

## 2. Project background

## Location (Figure 1)

2.1 The site is located at Hykeham Road, North Hykeham, Lincoln (NGR: SK 9645 6795). It covers an area of around 2.06ha, bounded by the River Witham to the east, properties along Hykeham Road and Newark to the north and west, and a track to the south.

## Development proposal

2.2 It is proposed to develop the area for housing.

Objective
2.3 The objective of the borehole survey was to identify and record any former river channels crossing the proposed development area.

## Methods statement

2.4 The works have been undertaken in accordance with a specification provided by PCA (Lincoln).

## Dates

2.5 Fieldwork was undertaken between $20^{\text {th }}$ and $22^{\text {nd }}$ July 2009. This report was prepared between $7^{\text {th }}$ and $25^{\text {th }}$ August 2009.

## Personnel

2.6 Fieldwork was conducted by Andy Platell and Richie Villis. This report was prepared by Andy Platell, with illustrations by Janine Watson. The Project Manager was Dr Charlotte O'Brien.

OASIS
2.7 The site code is HYRL09, for Hykeham Road, Lincoln 2009. Archaeological Services is registered with the Online AccesS to the Index of archaeological investigationS project (OASIS). The OASIS ID number for this project is archaeol363199.

## 3. Landuse, topography and geology

3.1 At the time of the survey the proposed development area comprised a field of scrub vegetation that was being stripped by a $360^{\circ}$ tracked excavator, a process that was causing removal of much of the topsoil together with the vegetation. All boreholes, except for Boreholes 9 and 10, were located on this stripped ground.
3.2 The site lies on low ground next to the River Witham at mean elevations of around 5 m to 7 m OD. A 2 m high bank separates the site from the river; on the landward side of this bank is a drainage ditch. The solid geology of the area is Lower Liassic clay of the Jurassic period, overlain by glacial deposits and, in the vicinity of the site, alluvial deposits.
3.3 The proposed development area is the site of a Roman pottery production centre that was being archaeologically excavated by PCA (Lincoln) at the time of the borehole survey.

## 4. The borehole survey

## Introduction

4.1 A transect of 10 boreholes, at approximately 10 m intervals, were excavated from west to east across the centre of the site. In addition, two extra boreholes (Boreholes 11 and 12) were excavated in the northwest and northeast corners respectively. The location of the boreholes is shown in Figure 1; the sediment stratigraphy within the boreholes is presented in Figure 2.

## Borehole 1

4.2 This borehole was located at the western end of the transect. Topsoil, a dark grey-brown silt loam, overlay a mid grey-brown silty sand that became finer with depth. This overlay light grey and pale yellow sands that became coarser and mixed with clay at the base of the borehole. Excavation was abandoned at a depth of 2.20 m as the material became too wet for a sample to be extracted intact.

## Borehole 2

4.3 This borehole was located around 10 m to the east of Borehole 1. Topsoil overlay pale yellow and light grey sands over a mid grey-brown silty sand. This overlay a further deposit of light grey and pale yellow sands, a light brown sand and then a firm dark grey clay. This deposit could not be fully penetrated by the hand auger.

## Borehole 3

4.4 This borehole was located around 10 m to the east of Borehole 2. Topsoil overlay pale yellow and light grey sands over a coarse yellow-brown sand. This overlay a firm dark grey clay similar to that seen in Borehole 2.

## Borehole 4

4.5 This borehole was located around 10 m to the east of Borehole 3. Topsoil overlay a dark grey-brown silty sand and then an off-white sand. This overlay mottled brown gravelly sand with clay patches, becoming more clayey towards its base, a further deposit of off-white sand and then the firm dark grey clay.

## Borehole 5

4.6 This borehole was located around 10 m to the east of Borehole 4. Topsoil overlay pale yellow-brown, white and light grey sands over a yellow sandy clay. This overlay a mottled blue-grey clay that merged into the firm dark grey clay.

Hykeham Road, Lincoln: palaeoenvironmental borehole survey; Report 2247, August 2009

## Borehole 6

4.7 This borehole was located around 10 m to the east of Borehole 5. Topsoil overlay a light grey-brown silty sand over pale yellow and off-white sands. This overlay a mixed sandy gravelly clay and then the firm dark grey clay.

## Borehole 7

4.8 This borehole was located around 10 m to the east of Borehole 6. Topsoil overlay off-white, pale yellow and light grey sands, then a thin deposit of yellow clay and then a mottled blue-grey clay, merging downwards into the firm dark grey clay.

## Borehole 8

4.9 This borehole was located around 10 m to the east of Borehole 7. Topsoil overlay a mid grey-brown silty sand over light grey and pale yellow sands and then a firm dark grey clay.

## Borehole 9

4.10 This borehole was located around 20 m to the east of Borehole 8 , beyond a spoil heap of cleared vegetation. Boreholes 9 and 10 were the only boreholes to be excavated in areas that had not yet been cleared of vegetation. Topsoil overlay a mottled grey and orange-brown clay, over a mid brown silt. This overlay a mid grey sand, becoming lighter with depth, a light brown sand and then the firm dark grey clay.

## Borehole 10

4.11 This borehole was located around 10 m to the east of Borehole 9 and close to the modern drainage ditch that runs along the landward side of the river bank. Topsoil overlay the mottled grey and orange-brown clay seen in Borehole 9, then a 1.68 m thick deposit of dark grey-brown silt containing decomposed wood fragments. Two thin bands of yellow-grey (upper) and light-grey (lower) clay were present within this deposit, along with a band of blue-grey clay at its base. Below this was a mid grey sand, becoming paler with depth. This deposit was too wet to be extracted intact by the hand auger and the borehole had to be ended at a depth of 3.20 m below the ground surface.

Borehole 11
4.12 This borehole was located in the northwest corner of the proposed development area. Topsoil overlay a yellow-brown sand over light grey and pale yellow sands, then a mottled orange-brown gravelly clay that merged into a light grey sandy clay with depth. This overlay the firm dark grey clay.

## Borehole 12

4.13 This borehole was located in the northeast corner of the proposed development area. Topsoil overlay a yellow-brown clay, becoming light-grey towards its base. This overlay 0.32 m of the dark-grey-brown silt containing decomposed wood fragments seen in Borehole 10. Beneath this were mid and light-grey sands and then a light bluegrey clay.

## 5. Conclusions

5.1 Most of the boreholes contained topsoil overlying between 1 m and 2 m of sand deposits, ranging in colour from off-white, through light grey to pale yellow and occasionally light-brown. These sands overlay a firm dark-grey water-laid clay.
5.2 These results are broadly comparable with the findings of the geotechnical boreholes, although the greater depth of the mechanically excavated geo-technical boreholes revealed several horizons of firm dark grey clay, interspersed with sand deposits.
5.3 The only boreholes to differ from this general pattern were Borehole 10 and, to a slight extent, Borehole 12. Both of these were sited close to the modern drain that runs along the inside of the river bank. In Borehole 10 a thick deposit of dark greybrown silt containing decomposed plant fragments was present. A smaller deposit of this material was present in Borehole 12, overlying more typical sands. Although this deposit contains organic material, no further work is recommended due to the likelihood that it represents accumulation associated with the drainage channel. No former channels of the River Witham were identified.

## Appendix: Borehole logs

## Borehole 1

| Description | Height (m AOD) |  |
| :--- | :--- | :--- |
|  | Top | Base |
| Topsoil | 6.43 | 6.68 |
| Mid grey-brown silty sand | 6.68 | 6.20 |
| Yellow and light grey sand | 6.20 | 4.88 |
| Yellow-brown gravelly clay | 4.88 | 4.73 |

## Borehole 2

| Description | Height (m AOD) |  |
| :--- | :--- | :--- |
|  | Top | Base |
| Topsoil | 6.66 | 6.32 |
| Yellow and light grey sand | 6.32 | 5.93 |
| Dark grey-brown sand | 5.93 | 5.65 |
| Yellow and light grey sand | 5.65 | 5.38 |
| Lost | 5.38 | 5.26 |
| Light brown sand | 5.26 | 4.46 |
| Firm dark grey clay | 4.46 | 3.86 |

## Borehole 3

| Description | Height (m AOD) |  |
| :--- | :--- | :--- |
|  | Top | Base |
| Topsoil | 6.29 | 6.13 |
| Yellow and light grey sand | 6.13 | 4.54 |
| Firm dark grey clay | 4.54 | 4.39 |

## Borehole 4

| Description | Height (m AOD) |  |
| :--- | :--- | :--- |
|  | Top | Base |
| Topsoil | 6.17 | 5.82 |
| Dark grey-brown silty sand | 5.82 | 5.38 |
| White sand | 5.38 | 4.97 |
| Mottled brown gravelly sand | 4.97 | 4.87 |
| Yellow clay | 4.87 | 4.67 |
| White sand | 4.67 | 4.62 |
| Firm dark grey clay | 4.62 | 4.59 |

## Borehole 5

| Description | Height (m AOD) |  |
| :--- | :--- | :--- |
|  | Top | Base |


| Topsoil | 5.87 | 5.72 |
| :--- | :--- | :--- |
| Yellow, white and light grey sand | 5.72 | 4.92 |
| Yellow sandy clay | 4.92 | 4.77 |
| Firm dark grey clay | 4.77 | 4.04 |

## Borehole 6

| Description | Height (m AOD) |  |
| :--- | :--- | :--- |
|  | Top | Base |
| Topsoil | 5.66 | 5.57 |
| Mid grey-brown silty sand | 5.57 | 5.23 |
| Yellow and white sand | 5.23 | 4.36 |
| Firm dark grey clay | 4.36 | 4.19 |

## Borehole 7

| Description | Height (m AOD) |  |
| :--- | :--- | :--- |
|  | Top | Base |
| Topsoil | 5.54 | 5.32 |
| Yellow, white and light grey sand | 5.32 | 4.19 |
| Yellow clay | 4.19 | 4.14 |
| Firm dark grey clay | 4.14 | 3.84 |

## Borehole 8

| Description | Height (m AOD) |  |
| :--- | :--- | :--- |
|  | Top | Base |
| Topsoil | 5.33 | 5.15 |
| Mid grey-brown silty sand | 5.15 | 5.06 |
| Yellow and light grey sand | 5.06 | 3.81 |
| Firm dark grey clay | 3.81 | 3.46 |

## Borehole 9

| Description | Height (m AOD) |  |
| :--- | :--- | :--- |
|  | Top | Base |
| Topsoil | 4.91 | 4.81 |
| Mottled grey and orange-brown clay | 4.81 | 4.41 |
| Mid brown silt | 4.41 | 4.31 |
| Grey sand | 4.31 | 3.71 |
| Light brown sand | 3.71 | 3.39 |
| Firm dark grey clay | 3.39 | 3.06 |

## Borehole 10

|  | Top | Base |
| :--- | :--- | :--- |
| Topsoil | 4.86 | 4.63 |
| Mottled grey and orange-brown clay | 4.63 | 3.86 |
| Dark grey-brown silt with some organic matter | 3.86 | 3.56 |
| Yellow-grey clay | 3.56 | 3.43 |
| Dark grey-brown silt with some organic matter (sampled) | 3.43 | 2.43 |
| Light grey clay | 2.43 | 2.28 |
| Dark grey-brown silt with some organic matter | 2.28 | 2.18 |
| Blue-grey silty clay | 2.28 | 1.98 |
| Mid to pale grey sand | 1.98 | 1.66 |

## Borehole 11

| Description | Height (m AOD) |  |
| :--- | :--- | :--- |
|  | Top | Base |
| Topsoil | 6.17 | 5.92 |
| Yellow brown sand | 5.92 | 5.74 |
| Yellow and light grey sand | 5.74 | 5.10 |
| Orange-brown clay | 5.10 | 5.02 |
| Light grey clay mixed with yellow sand | 5.02 | 4.02 |
| Firm dark grey clay | 4.02 | 3.94 |

## Borehole 12

| Description | Height (m AOD) |  |
| :--- | :--- | :--- |
|  | Top | Base |
| Topsoil | 4.70 | 4.65 |
| Yellow-brown clay | 4.65 | 4.38 |
| Light grey clay | 4.38 | 4.30 |
| Dark brown silt with a little organic matter | 4.30 | 3.98 |
| Grey sand | 3.98 | 3.90 |
| Lost | 3.90 | 3.83 |
| Grey sand | 3.83 | 3.08 |
| Light blue-grey clay | 3.08 | 2.70 |





[^0]:    Figure 35: Kilns identified during evaluation and excavation and possible further kiln locations derived from kiln waste finds

[^1]:    Figure 77: GREY No. 85 D23

[^2]:    Figure 96: Area C - Section Drawings

[^3]:    Appendix 4: Borehole Survey

