

**HAILES HOUSE  
HAILES, STANWAY  
GLOUCESTERSHIRE**

**ARCHAEOLOGICAL EVALUATION**

*For*

**CENTRAL NETWORKS**

*on behalf of*

**MR AND MRS GIBLIN**

CA PROJECT: 2857  
CA REPORT: 09072

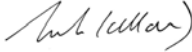
MAY 2009



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CA PROJECT: 2857  
CA REPORT: 09072

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date	6 May 2009
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signed	
date	7 May 2009
issue	01

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## SUMMARY

**Project Name:** Hailes House  
**Location:** Hailes, Stanway, Gloucestershire  
**NGR:** SP 0488 3011  
**Type:** Evaluation  
**Date:** 27-29 May 2009  
**SMC:** HSD 9/2/10846  
**Location of Archive:** To be deposited with Cheltenham Museum and Art Gallery  
**Site Code:** HHS 09

An archaeological evaluation was undertaken by Cotswold Archaeology in April 2009 at Hailes House, Gloucestershire. Two trenches were excavated.

The evaluation identified a landscaping layer containing two sherds of pottery of 13th-century date; this layer may have been associated with the creation of Hailes Abbey or its dissolution, but could equally be the result of post-medieval or later landscaping activity on site. All other deposits encountered were associated with modern landscaping. No structural features were encountered.

## 1. INTRODUCTION

- 1.1 In April 2009 Cotswold Archaeology (CA) carried out an archaeological evaluation for Central Networks on behalf of Mr and Mrs Giblin at Hailes House, Hailes, Stanway, Gloucestershire (centred on NGR: SP 0488 3011; Fig. 1). The evaluation was undertaken to accompany an application for Scheduled Monument Consent (HSD/9/2/10846) for the conversion of an overhead power line to an underground cable in gardens to the rear of Hailes House. The evaluation was carried out in accordance with Class 7 of the Ancient Monuments (Class Consents) Order 1994.
- 1.2 The evaluation was carried out in accordance with a detailed Written Scheme of Investigation (WSI) produced by CA (2009) and approved by Melanie Barge, Inspector of Ancient Monuments, English Heritage (EH). The fieldwork also followed the *Standard and Guidance for Archaeological Field Evaluation* issued by the Institute of Field Archaeologists (2008), the *Statement of Standards and Practices Appropriate for Archaeological Fieldwork in Gloucestershire* (GCC 1995), the *Management of Archaeological Projects* (English Heritage 1991) and the *Management of Research Projects in the Historic Environment* (English Heritage 2006).

### ***The site***

- 1.3 The proposed area of works lies within gardens to the rear of Hailes House, Hailes, Stanway, Gloucestershire (Fig. 2).
- 1.4 The site lies at approximately 97m AOD in established gardens and paddocks sloping gently downhill to the north. The underlying geology of the area, mapped as Lower Lias Clay with a scattering of Inferior Oolitic rock debris (BGS 1974) was encountered at 0.6m below the present ground level (bpgl) in trench 1; it was not identified in trench 2.

### ***Archaeological background***

- 1.5 Hailes House is a detached house of probable 18th-century origin located to the north-west of the remains of Hailes Abbey, within Scheduled Ancient Monument 28850, *Hailes Abbey and Ringwork*. A barn within the grounds of Hailes House is

thought to be contemporary with the abbey. An evaluation carried out by CA (CA 2008a) identified the remains of a demolished building within the footprint of the extension to Hailes House that is currently under construction. A subsequent watching brief carried out by CA (CA 2008b) identified further structural remains, comprising walls, a surface and a culvert seemingly forming parts of external yard areas or of former buildings. These were preserved *in situ*. Evidence from the watching brief suggested that the structures pre-date the documented post-medieval landscaping of the abbey grounds.

- 1.6 The Cistercian Abbey of St. Mary was founded in 1245, following the standard Cistercian ground plan. In 1539 the abbey was dissolved; its church was demolished soon after. However, the 12th-century parish church still stands approximately 100 metres to the east of Hailes House. In the 17th century the Tracy family carried out alterations to and occupied much of the abbey's west range and the abbot's lodgings; the abbey precinct was landscaped during this period, with the remaining buildings being converted into two farms.

### ***Archaeological objectives***

- 1.7 The objectives of the evaluation were to establish the character, quality, date, significance and extent of any archaeological remains or deposits surviving within the site. This information will assist the Department of Culture, Media and Sport in making an informed judgement regarding the likely impact upon the archaeological resource of the proposed works.

### ***Methodology***

- 1.8 The fieldwork comprised the hand excavation of two trenches measuring 1.5m by 1.5m in the locations shown on Fig. 2.
- 1.9 Deposits were assessed for their palaeoenvironmental potential in accordance with CA Technical Manual 2: *The Taking and Processing of Environmental and Other Samples from Archaeological Sites* (2003); no deposits were identified that required sampling. All artefacts recovered were processed in accordance with CA Technical Manual 3: *Treatment of Finds Immediately After Excavation* (1995).

- 1.10 The archive and artefacts from the evaluation are currently held by CA at their offices in Kemble. Subject to the agreement of the legal landowner the artefacts will be deposited with Cheltenham Museum and Art Gallery, along with the site archive. A summary of information from this project, set out within Appendix D, will be entered onto the OASIS online database of archaeological projects in Britain.

## **2. RESULTS**

- 2.1 This section provides an overview of the evaluation results; detailed summaries of the recorded contexts and finds are to be found in Appendices A and B respectively. Details of the relative heights of the principal deposits expressed as metres Above Ordnance Datum (m AOD) appear in Appendix C.

### ***Trench 1 (Figs 2 & 3)***

- 2.3 The natural substrate, 103, comprising mid grey clay was identified at 0.6m bpgl. It was sealed by a poorly sorted layer of partially burnt limestone and gravel within a clay matrix 102. Two sherds of pottery of 13th-century date were recovered from this deposit, which was sealed by subsoil 101, sealed in turn by topsoil and turf 100.

### ***Trench 2 (Figs 2 & 4)***

- 2.4 The earliest deposit encountered within this trench was garden soil layer 206 at a depth of 1.13m bpgl. This was sealed by crushed limestone make-up 205, which was covered by garden soil 204, from which modern material was recovered. Placed on top of layer 204 was limestone kerb 201; it was abutted to the south by gravel path 202 and to the north by garden soil 203. These deposits were sealed by topsoil and turf 200.

### ***The Finds and Palaeoenvironmental Evidence***

- 2.6 Small quantities of medieval pottery and animal bone were recovered from deposit 102 (appendix B). Further quantities of modern (earlier 20th-century) vessel glass and pottery were recovered from garden soil 204, but are not described further.
- 2.7 The pottery from layer 102 consists of two sherds in sandy and probable limestone-tempered cooking pot-type fabrics. Broad earlier medieval dating (12th to 13th-

century) is suggested for the two sherds on the basis of the fabrics. The form of the limestone-tempered sherd, a jar with everted rim with in-curved rim terminal, suggests dating in the later part of the range indicated (i.e. 13th century).

- 2.8 Deposit 102 also produced a fragment of animal bone identified as from a horse radius.

### 3. DISCUSSION

- 3.1 The 13th-century pottery recovered from deposit 102 makes it possible that it represents a landscaping layer contemporary with the construction of the abbey. The presence of fragments of burnt limestone could equally suggest that this was a layer deposited during the dissolution of the abbey in 1539, or from later demolition and landscaping episodes, the pottery being residual. All other deposits identified comprise deposits associated with modern landscaping.

### 4. CA PROJECT TEAM

Fieldwork was undertaken by David Cudlip, assisted by Steven Sheldon. The report was written by David Cudlip. The finds report was written by Teresa Gilmore. The illustrations were prepared by Lorna Gray and Rachael Kershaw. The archive has been compiled by David Cudlip, and prepared for deposition by Victoria Taylor. The project was managed for CA by Richard Young.

### 5. REFERENCES

BGS (British Geological Survey) 1974 *Moreton-in-Marsh*, Sheet 217, 1:50,000

CA (Cotswold Archaeology) 2008a *Hailes House, Hailes, Stanway, Gloucestershire: Archaeological Evaluation* CA Report No. **08139**

CA (Cotswold Archaeology) 2008b *Hailes House, Hailes, Stanway, Gloucestershire: Archaeological Evaluation* CA Report No. **08229**



CA (Cotswold Archaeology) 2009 Hailes House, Hailes, Stanway, Gloucestershire: Written  
Scheme of Investigation for an Archaeological Evaluation

**APPENDIX A: CONTEXT DESCRIPTIONS**

## Trench 1

No.	Type	Description	Length (m)	Width (m)	Depth (m)	Spot-date
100	Layer	Turf and topsoil	1.5	1.5	0.1	
101	Layer	Mid grey subsoil	1.5	1.5	0.2	
102	Layer	Poorly sorted limestone and gravel in a grey clay matrix; some burnt limestone fragments	1.5	1.5	0.3	C13
103	Layer	Natural: Light grey clay	1.5	1.5	L.O.E.	

## Trench 2

No.	Type	Description	Length (m)	Width (m)	Depth (m)	Spot-date
200	Layer	Turf	1.5	1.5	0.1	
201	Layer	Limestone path edging	1.5	0.15	0.28	
202	Layer	Gravel path	1.5	0.8	0.2	
203	Layer	Topsoil	1.5	0.6	0.2	
204	Layer	Dark grey-brown garden soil	1.5	1.5	0.47	Modern
205	Layer	Crushed limestone make-up	1.5	1.5	0.16	
206	Layer	Mid grey garden soil	1.5	1.5	0.39	

**APPENDIX B: THE FINDS**

Context	Description	Count	Weight(g)	Spot-date
102	Medieval pottery: limestone-tempered; ?Worcester-type sandy type	2	27	C13
	Animal bone: horse radius	1	200	

**APPENDIX C: LEVELS OF PRINCIPAL DEPOSITS AND STRUCTURES**

Levels are expressed as metres below current ground level and as metres Above Ordnance Datum (AOD), calculated using the benchmark located at Salter's Lane (94.93m AOD).

	Trench 1	Trench 2
Current ground level	0.00m (96.16m)	0.00m (97.37m)
Top of natural substrate	0.60m (95.56m)	N/A
Limit of excavation	0.6m (95.56m)	1.2m (96.17m)


Upper figures are depth below modern ground level; lower figures in parentheses are metres AOD.

## APPENDIX D: OASIS REPORT FORM

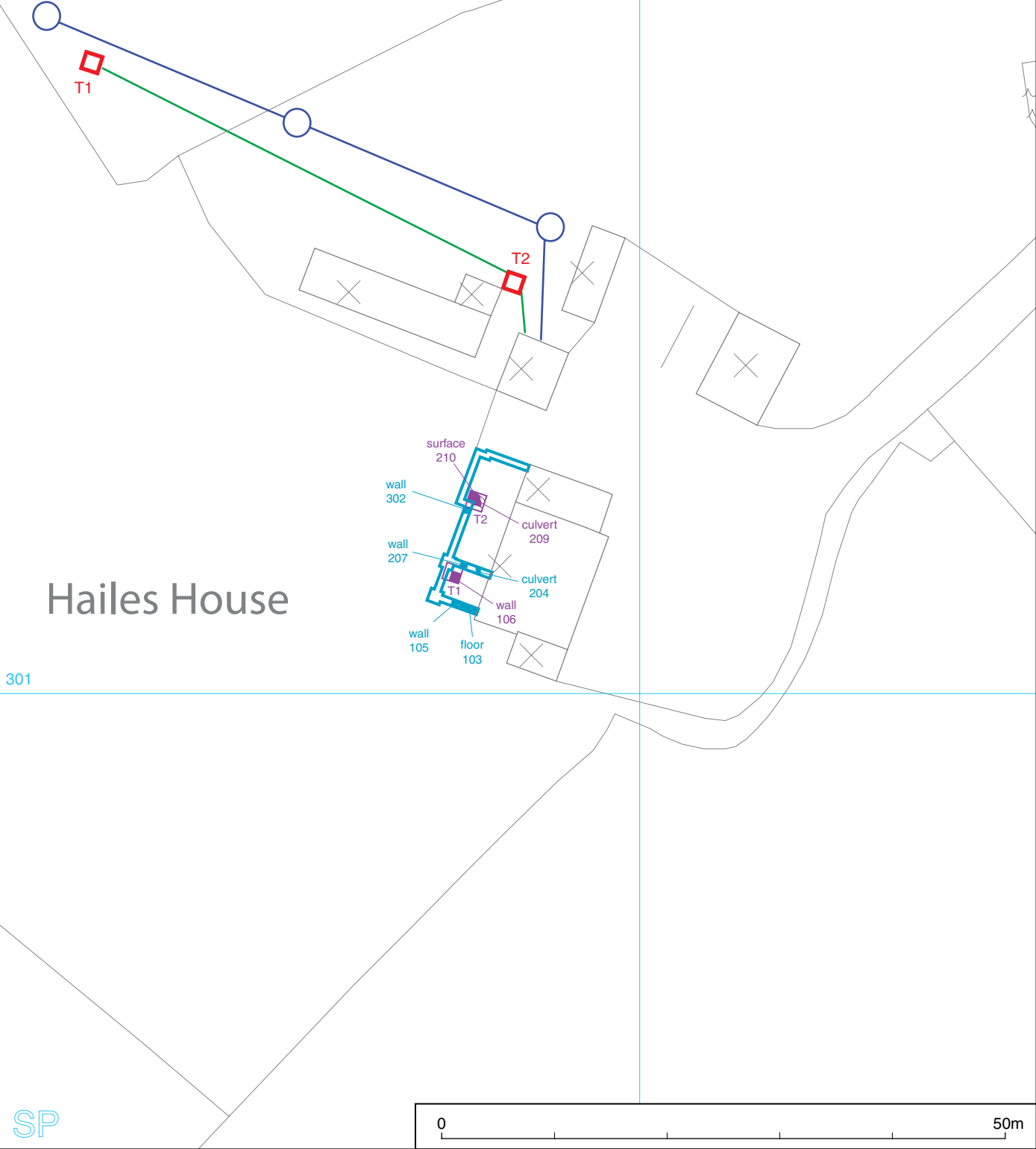
<b>PROJECT DETAILS</b>		
Project Name	Hailes House, Hailes, Stanway, Gloucestershire	
Short description	<p>An archaeological evaluation was undertaken by Cotswold Archaeology in April 2009 at Hailes House, Gloucestershire. Two trenches were excavated.</p> <p>The evaluation identified a landscaping layer containing two sherds of pottery of 13th-century date; this layer may have been associated with the creation of Hailes Abbey or its dissolution, but could equally be the result of post-medieval or later landscaping activity on site. All other deposits encountered were associated with modern landscaping. No structural features were encountered.</p>	
Project dates	27-29 April 2009	
Project type (e.g. desk-based, field evaluation etc)	Evaluation	
Previous work (reference to organisation or SMR numbers etc)	CA Evaluation in 2008: Report No.08139 CA Watching Brief in 2008: Report No.08229	
Future work	Unknown	
<b>PROJECT LOCATION</b>		
Site Location	Hailes House, Hailes, Stanway, Gloucestershire	
Study area (M <sup>2</sup> /ha)	Two 1.5m x 1.5m trenches i.e. 4.5m <sup>2</sup>	
Site co-ordinates (8 Fig Grid Reference)	SP 0488 3011	
<b>PROJECT CREATORS</b>		
Name of organisation	Cotswold Archaeology	
Project Brief originator	English Heritage	
Project Design (WSI) originator	Cotswold Archaeology	
Project Manager	Richard Young	
Project Supervisor	David Cudlip	
<b>PROJECT ARCHIVES</b>		
	Intended final location of archive	Content
Physical	Cheltenham Museum and Art Gallery	Pottery
Paper	Cheltenham Museum and Art Gallery	Trench sheets, levels sheet, photo sheet, colour and black/white photographs
Digital	Cheltenham Museum and Art Gallery	Digital photos
<b>BIBLIOGRAPHY</b>		
CA (Cotswold Archaeology) 2009 <i>Hailes House, Hailes, Stanway, Gloucestershire: Archaeological Evaluation</i> CA Report No. <b>09072</b>		

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 <b>COTSWOLD ARCHAEOLOGY</b>			
PROJECT TITLE <b>Hailes House, Hailes          Stanway, Gloucestershire</b>			
FIGURE TITLE <b>Site location plan</b>			
DRAWN BY	SCALE	PROJECT NO.	FIGURE NO.
LG	1:25,000@A4	2857	<b>1</b>

Water



SP



- evaluation trench
- proposed underground cable route
- existing overhead power cable
- watching brief trench and features
- evaluation trench and features



COTSWOLD ARCHAEOLOGY

PROJECT TITLE  
**Hailes House, Hailes  
 Stanway, Gloucestershire**

FIGURE TITLE  
**Trench location plan**

DRAWN BY	SCALE	PROJECT NO.	FIGURE NO.
LG/RK	1:500@A4	2857	<b>2</b>



3



4

3 Trench 1, looking east

4 Trench 2, looking east



COTSWOLD ARCHAEOLOGY

PROJECT TITLE

Hailes House, Hailes  
Stanway, Gloucestershire

FIGURE TITLE

Photographs

DRAWN BY

LG

SCALE

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PROJECT NO.

2857

FIGURE NO.

3 & 4