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Site & Landscape Survey

Geophysical Survey

**18 Huntly Street, Inverness
Historic Building Survey**

Report No. 1844

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1. INTRODUCTION

1.1 General

1.1.1 This report presents the results of a historic building survey carried out by CFA Archaeology Ltd (CFA) at 18 Huntly Street, Inverness (Fig. 1) and commissioned by Franklin and Andrews Ltd. Planning permission has been obtained for the demolition of the building at 18 Huntly Street. The work was required by Highland Council Archaeology Unit (HCAU) to fulfil a planning condition (08/00740/CONIN).

1.1.2 A Written Scheme of Investigation (WSI) based on documentation sent to CFA by Franklin and Andrews and on a specification provided by HCAU was produced by CFA and agreed by Cara Jones, Highland Council Archaeologist.

1.2 Background

1.2.1 The building at 18 Huntly Street comprises the remains of the former Palace Cinema which is the last surviving example of the old Inverness cinemas. It is considered to be of historical importance to Inverness. The building dates from the late 1930s and was last used as The Carlton Bingo Hall. At the time of the survey it was in a semi-derelict state.

1.3 Objectives

1.3.1 The aims of the work were as follows:

- to examine the readily available historic documentation and to place the building in its historical context
- to carry out a photographic survey and recording of the interior of the building with particular attention to the phasing of the building's development
- to produce an illustrated report to bring together the results of the desk-based assessment and survey.

2. METHODOLOGY

2.1 General

2.1.1 The survey was carried out according to the Institute for Archaeologists' Code of Conduct, Standards and Guidelines for Historic Building Survey as appropriate, English Heritage (2006) and HCAU Specification for a Building Survey.

2.2 Desk-based Assessment

2.2.1 A desk-based study of the building was carried out of on-line records, Highland Council SMR and Inverness Library Archives and early editions of Ordnance Survey maps and town plans.

2.3 Building Recording

2.3.1 The survey was carried out in accordance with the HCAU Specification for a Standard Building Survey.

2.3.2 A photographic record was maintained using digital photography using a digital SLR camera. A catalogue of photographs is included in Appendix 1.

2.3.3 All features within the interior were examined where accessible and given a unique Unit number to aid cross-references between the text and general layout plan.

2.3.4 All interior measurements were taken using a Leica distometer and a hand held ruler.

2.3.5 The front elevation of the building was surveyed using industry standard total station equipment.

3. DESK-BASED ASSESSMENT

3.1 Scheduled Monument and Historic Scotland Listing

3.1.1 No information was available as 18 Huntly Street is neither scheduled nor listed.

3.2 RCAHMS & Sites and Monuments Record (SMR)

3.2.1 The RCAHMS record of the building (NH64NE 817) contains two records of events, two photographs taken during 2002 and an elevation drawing (C62869) of Huntly Street taken from a measured drawing competition. The events are listed as a photographic survey (559213) undertaken by RCAHMS and a record of a change of use (567486).

3.2.2 The photographs (E19978) show the front of the building to be unchanged from 2002 to present. The drawing shows the building to have the words 'PALACE' on the front of the balustrade and 'BINGO' above the main entrance.

3.3 Cartographic analysis

3.3.1 Ordnance Survey (OS) town plans and maps were examined. The 1930 edition Ordnance Survey town plan shows the site to be occupied by a smaller roofed building. The 1938 revision shows the site occupied by the cinema which is depicted as a rectangular building without any extension or annex. The 1960 town plan shows the same layout and is annotated 'Palace Cinema.' The lack of an extension particularly on the 1960 plan suggests that the extension forming Unit 2, described below, dates from the conversion to a bingo club or later.

3.3.2 The lack of any surviving internal floor plans from its period of use as a cinema mean that it is impossible to assign existing rooms to any particular period of use with any certainty, and therefore phased plans, showing the development of the building, are not possible except to distinguish between the main build and the later (presumably 1960s or later) extension.

3.4 Highland Council Valuation Rolls

3.4.1 Valuation Rolls were examined at Highland Council Historic Environment Record Office. They show that from 1937-38 the address was listed as a shop occupied by David MacLean, a plumber. In years 1938-39 the address is listed as a site and the proprietor as New Cinemas (Inverness) Ltd. In years 1939-40 the address is listed as a picture house, with the same proprietors as the previous year.

Year	Description	Proprietor	Tenant
1937-38	Shop	William Grant per Squair, Middleton & Co. Solicitors, Inglis Street	David MacLean, Plumber
1938-39	Site	New Cinemas (Inverness) Ltd. Per James South, 46 High Street	
1939-40	Picture House	New Cinemas (Inverness) Ltd. Per James South, 46 High Street	

Table 1: Extract from Valuation Rolls 1937-1940

3.5 Inverness Courier

- 3.5.1 An article from the Inverness Courier dated 10th May 1938 announces plans for the New Palace Cinema, making it Inverness's fourth cinema at the time, and the first on the west side of the river. It states that the cost of building is £11,000 and that the owners are New (Inverness) Cinemas Ltd. It also states that a building was demolished to make way for the new cinema, presumably the plumber's shop. An article dated 26th July 1938 states that construction commenced in May of that year. By this time, the cost estimate has increased to £18,000.
- 3.5.2 An article dated 11th November heralds the anticipated opening on Monday 21st November 1938 and stresses that the cinema holds the latest sound and lighting technology.
- 3.5.3 An article dated 22nd November 1938 chronicles the opening ceremony on the previous day. The cinema was opened by Provost Hugh Mackenzie at 2.30pm and was very well attended. The building was constructed by Messrs Stellmax of Glasgow who apparently had great experience in cinema construction. The opening feature film appears to have been *Vessel of Wrath* starring Charles Laughton. This article also describes the colour scheme, comprising red and white intermingled with rose, green and gold.
- 3.5.4 Several of the articles mention that the cinema had seating for c.1200 people and free parking for 100 cars, with the car park exit to King Street at the rear of the building and the entrance on Huntly Street. They also state that a cafe was located on the balcony with an open verandah for use in good weather, which gave wide ranging views of the River Ness, the town on its east side and the castle.
- 3.5.5 The only documentary information for the date of the cinema's closure and conversion to the Carlton Bingo Club and subsequent abandonment was from <http://www.scottishcinemas.org.uk/> which gives a date of 1963 for the opening of the Bingo Club and 2006 for its closure and abandonment.

4. ARCHITECTURAL DESCRIPTIONS

4.1 General

4.1.1 In order to aid the general description of the building the various internal compartments have been ascribed individual Unit numbers which are depicted on the general layout plan (Fig. 2). Internal building units are described in order of floor level starting with the ground floor, rather than by Unit number. Numbers in brackets refer to Units which are listed in Table 2 below.

4.2 Exterior Description

4.2.1 The building is built of brick and has a rectangular plan with a slightly angled front. It is set at 90 degrees to the street and the River Ness, which the building front faces over. A modern extension (2), possibly dating from the early 1960s conversion to use as a bingo club, extends from the north end of the east elevation. The south-facing elevation (Fig. 3). which forms the front of the building, is rendered and whitewashed and has a central doorway with 1930s art deco architectural features. The top of the frontage has a flat balcony with a low balustrade. A pitched roof gable is set back from the front of the balcony. The sides and rear of the building are unrendered brick (Fig. 4). The east side of the building has an iron fire escape staircase fitted.

4.3 Interior General Description

4.3.1 The interior of the building has three floors. Each element has been given a unique unit number which are listed in Table 2. All dimensions are given in mm.

Unit	Floor	Description	Length	Width	Height	Period features
1	Ground	Main Hall	26059	15334	8981	Cast iron radiators, Art Deco Ceiling
2	Ground	Extension to main hall	20337	6411	3244	N/A
3	Ground	Recess off main hall	6291	1833	5368	Cistern
4	Ground	Foyer	9984	11901	2484	Dado rails, Cast Iron radiators, Mouldings, Cornice, Stairwells
5	Ground	Toilets	3125	1839	2375	N/A
6	Ground	Catering/utility room	6085	4261		N/A
7	Ground	Alcove	2967	2343	2484	Veneer/timber window
8	Ground	Offices	5628	4947	2494	N/A
9	First	First floor foyer	6389	2907	2654	Dado rail, Mouldings, Arch
10	First	Corridor	9734	1601	4117	Cornice
11	First	Office	3950	4219	2644	N/A
12	First	Manager's office	3724	4307	2643	N/A
13	First	Smoking room	4881	2618	2760	N/A
14	First	Common room	4988	3721	2763	N/A
15	Second	Second floor landings	3158	1550	2348	N/A

16	Second	Projector room	4776	4458	2838	Original fittings including projector stands, windows, shutters and mechanisms, and switchgear
17	First to Second	Stairwells	2220	1303		N/A
18	Ground to First	Main stairs				N/A
19	Ground	Boiler room	3652	1830	2476	N/A
20	N/A	Iron-girder truss roof	N/A	N/A	N/A	N/A

Table 2: Building Elements and Period Features

4.4 Ground Floor

Unit 1 Main Hall

- 4.4.1 The main hall had been partially stripped of its fittings and furniture at the time of the survey. All floor furniture and coverings had been previously removed, and the plasterwork and furniture on the north and west elevations had been mostly stripped. A balcony at the south end was intact. A photograph of the main hall during its use as a bingo hall on ScottishCinemas.org shows an internal wall forming the main north elevation and incorporating the stage. This had already been removed.
- 4.4.2 The floor was of beaten earth and rubble and sloped downwards towards the north where the cinema screen and later the bingo caller would have been situated. A brick lined channel and service box were located at the north end of the hall containing heating pipes.
- 4.4.3 The plaster ceiling featured decorative squared cornice mouldings, a central plaque over the north elevation and square ventilation grilles were set along the edges (Fig. 8). The ceiling descended from the south end of the hall in two levels split by a ramped section above the balcony (Fig. 9).
- 4.4.4 The bare brickwork of the north and west elevations showed the bond to be English Garden Wall. The north elevation (Fig. 5) had fragments of lath and plaster remaining, and had double fire exit doors at its left hand side and a single cupboard door at its right. It had a centrally placed opening giving access to a recess (3). The east elevation (Fig. 6) was covered by lath and plaster with a dado rail. It had a fire exit door at its left hand side. Two brick piers form three square open bays giving access to an extension (2). Three original cast iron radiators are fitted along the right hand side of the wall. Beneath the balcony, the south elevation featured two double entry doors and third blocked doorway, and two recesses fitted with cast iron radiators. The south elevation (Fig. 7) above the balcony is unfeatured. The west elevation (Fig. 7) had four radiators fitted along its length and five ventilation grilles.

- 4.4.5 The balcony (Figs 13 & 14) extends from the south elevation and occupies the entire width of the hall. It slopes down in stepped seating platforms and is accessed by a central stair which opens to a flat landing running the full width of the balcony and has a fire exit on the east elevation. The balcony is built of timber on an iron girder frame which has the maker's name painted: "Bladen & Co, Glasgow" (Fig. 27). The balcony is carpeted and decorated with a gold-coloured metal rail on the balustrade.

Unit 2 Extension

- 4.4.6 This forms an extension (Figs 10 & 11) to the main hall (1), annexed to the north end of the east side of the hall and built out from the main rectangular plan of the building. Internet photographs show that it was used as a bar (www.scottishcinemas.org). The floor is concrete and was surfaced with linoleum, of which a few patches remain. The flat ceiling had been stripped prior to the survey and was built of timber joists resting on sockets in the outer brick wall.
- 4.4.7 The north elevation opened out to the yard. The walls had the remains of white tiling. The east elevation has a tiled area adjoining the north elevation. The tiles border the remains of a brick wall stub which indicate the prior presence of a small cubicle, which was probably a WC, in the north-east corner. Two fire exit doors are present on the wall. Two radiators were also present but had been removed prior to the survey. The south elevation is stepped, the right hand half forming an alcove with a single locked door. The stub of an earlier wall is faintly visible, indicating that the alcove had formed a separate room, possibly a WC. The west elevation opens out into the main hall (1) through the three bays described above.

Unit 3 Recess

- 4.4.8 This comprises a recess opening from the north elevation of the main hall (Fig. 12). The floor is 1356mm higher than the floor level of the main hall so it seems likely that it would have been reached by stairs, which are no longer present. It is floored with timber boards and has bare brick unfeathered walls. It has no ceiling; the bare timber rafters being visible. A cistern is fixed to the north-east corner of the room, though no toilet or other fitting is present. The room was filled with boxes of unused bingo tickets. It is likely this formed a rear area or room for the stage.

Unit 4 Ground Floor Foyer

- 4.4.9 The ground floor foyer (Fig. 15) represents the main foyer for the building and was accessed from the main front door entrance on Huntly Street and gives entry to the main hall (1) and the first floor. It is roughly T-shaped in plan, with a wide central foyer and two narrower short corridors extending east and west at its north end. A kiosk is centrally situated in the foyer, and probably dates from its use as a bingo hall.

- 4.4.10 The floor is carpeted although much of it was covered in fallen plaster. The ceiling is suspended aluminium panels with inset lighting, although this is a later addition. The original ceiling, visible through gaps formed by fallen panels, is plastered and has decorative cornicing along the edges. The stub of an earlier wall formed by a single row of bricks is visible, showing that a significant layout change was made, probably during the building's transition from a cinema to a bingo hall.
- 4.4.11 The walls of the foyer have a wooden dado rail running around them, and are wallpapered. The north elevation forms the division between the foyer and the main hall, and has two double doors to give access to the main hall. The main east elevation opens to a stairwell leading to the first floor, and contains a door leading to the accounts office. Two timber framed notice boards are mounted on the wall, one either side of the office door, and a timber radiator cover with cast iron radiator is situated by the office door. The south elevation forms the main entrance to the foyer from the street and is fitted with three double doors; aluminium framed and painted glass panels. The main west elevation contains an open alcove (7) which is topped with a timber framed and veneered glass window. To the left of the alcove is a doorway leading downstairs to the catering and utility rooms. To its right is a stairwell leading to the first floor, identical to the opposite stairwell on the east elevation.

Unit 5 Ground Floor Toilets

- 4.4.12 The short corridor off the east elevation leads to the gents WCs, which have mostly been robbed out or vandalised and are filled with discarded gaming machines. The short corridor at the north end of the foyer leads to ladies WCs, which are largely intact.

Unit 6 Catering and Utility Room

- 4.4.13 The door leading from the west elevation of the foyer gives access to a short corridor which descends three steps and turns left into an L shaped basement room which was sparsely decorated and fitted with simple timber storage shelving, which contained items associated with catering. The walls were unfeatured and devoid of any period decoration or fittings. It is likely that the basement was fitted out during the conversion of the building from a cinema to a bingo hall.

Unit 7 Ground Floor Alcove

- 4.4.14 The alcove contained in the west elevation of the foyer probably served as a cloakroom during the building's use as a cinema, and is currently filled with disused gaming machines, which probably reflects its latter use.

Unit 8 Accounts Offices

- 4.4.15 The doorway contained in the east elevation of the foyer gives access to a complex of small rooms and alcoves which are fitted with modern office furniture, cash boxes, a large safe and a glass windowed transactions counter.

The fittings and decor of the offices are plain and devoid of art deco or period features which suggest that they were refitted during the conversion to a bingo hall.

Unit 17 Stairwells

- 4.4.16 The stairwells leading to the second floor each comprise an enclosed narrow concrete stair which exit onto the landings. The bottom of the stair on the west side has been blocked; its doorway on the south elevation of the first floor foyer no longer being visible, however the underside of the stairs are visible in the common room cupboard and the stairs are still accessible from the landing on the west side of the projector room.

4.5 First Floor

Unit 9 First Floor Foyer

- 4.5.1 The first floor foyer (Figs 16 & 17) is accessed from the ground floor via either of the two stairwells (18). It forms a wide corridor with annexes giving access to the balcony, cupboards, toilets and the first floor offices. The floor is carpeted and the ceiling slopes downwards to the north, this being the underside of the upper part of the balcony. The ceiling is plastered and painted. A dado rail runs around the walls, which are plastered, papered and painted. Many of the angles of door and alcove frames have period mouldings.
- 4.5.2 The north elevation is set back from the main alignment of the foyer and contains the access to the stairs leading to the balcony. Doors either side of the balcony give access to cupboards and utility rooms containing heating and ventilation ducts. The east and west elevations lead to the tops of the either stairs from the ground floor foyer. The south elevation has a central vestibule which leads to a corridor (10) giving access to offices (11, 12) and staffrooms (13, 14). No door fittings were visible separating the vestibule from the corridor but it is assumed that a curtain or other barrier would have been present to separate the public area from the staff area. A door is situated to the left of the vestibule, giving access to a small cupboard and stairwell leading to the projector room on the 2nd floor. A similar door would have been present to the right of the vestibule but has been bricked up and is not visible.

Unit 10 First Floor Corridor

- 4.5.3 A corridor runs the full width of the building accessed from the vestibule on the first floor foyer and gives access to offices and staffrooms. It is floored with carpet and has a suspended aluminium and panelled ceiling. A gap in the panelling showed the original ceiling which is plastered and painted and has a decorative cornice. The corridor walls have three timber dado rails. The north elevation of the corridor is plain and open into the vestibule. The corridor terminates on the east elevation of the building at a fire exit. The south elevation gives access to two offices, and the west elevation terminates at the entrance to the staffrooms.

Unit 11 First Floor Office

- 4.5.4 This office is accessed from the corridor and like all rooms bordering the front of the building, is slightly asymmetric. The floor is carpeted and the walls and ceiling are undecorated plaster. A central partition with a square arch and a curved arch creates a semi-open-plan layout.

Unit 12 Manager's Office

- 4.5.5 The manager's office, designated by a sign fixed to the outside of the door, is decorated and fitted in an identical fashion to Unit 11. The layout is also similar, with a semi-open partition with a square arch and a curved arch.

Unit 13 Common Room

- 4.5.6 The common room is accessed from the west end of the corridor (10). It has two main compartments, a rectangular common room and a short narrow corridor giving access to the kitchen and the smoking room. The main common room is carpeted and has a suspended aluminium and panelled ceiling. The walls are plastered, papered and painted. It is devoid of art-deco or period decor and has plain timber skirting boards. The north elevation has a small cupboard inside of which the underside of a blocked stairwell can be seen. The east elevation is plain save for the entrance door at its left hand side. The south elevation is formed by a partition which has an arch giving access to the hall linking it to the kitchen and smoking room (14). Two shower and WC cubicles are inset on the west elevation. The hall to the south of the main common room is asymmetric due to the angle of the building front. At its west side there is a small kitchen; at its east end is the smoking room.

Unit 14 Smoking Room

- 4.5.7 The smoking room, designated by a sign fixed to the door is carpeted, decorated and fitted with the same suspended ceiling as the common room.

4.6 Second floor

General

- 4.6.1 The second floor comprises the projector room (16) and two small landings (15) at either side. It was accessed from the first floor foyer by two enclosed stairwells (17) which lead to the landings.

Unit 15 Second Floor Landings

- 4.6.2 The landings (Fig 18) have concrete floors and ceilings and whitewashed brick walls. Both have small utility cupboards, the cupboard off the east landing being used as an electrical and fuse board room. The landing on the east side also has a door which opens outwards onto the roof.

Unit 16 Projector Room

- 4.6.3 The projector room (Figs 20 – 25) is sub-rectangular and contains film and projection equipment from the building's phase of use as a cinema. The floor and ceiling are concrete and the walls are whitewashed or unpainted brick. The room still contains *in situ* fittings associated with the cinema including two projector stands, shuttered projector windows and shutter mechanisms, film reel cabinet and electrical switchgear box. The room had also more recently been used as storage or refuse for seasonal decorations and costumes including Christmas and Halloween. A single reel of film remained in the film reel cabinet, which was retained for further analysis.

Unit 17 Stairwells

- 4.6.4 The stairwells (Fig. 19) leading to the second floor each comprise an enclosed narrow concrete stair which exit onto the landings. The bottom of the stair on the west side has been blocked; its doorway on the south elevation of the first floor foyer no longer being visible, however the underside of the stairs are visible in the common room cupboard and the stairs are still accessible from the landing on the west side of the projector room.

Unit 18 Main Stairs

- 4.6.5 The main stairs link the ground floor foyer to the first floor foyer. They ascend in a single flight with a central landing. They have carpeted steps and original plastered and corniced ceilings. Decorated structural arches with period mouldings overhang the stairs. The walls are plastered and papered and have two broad dado rails and are fitted with timber handrails. The prior positions of two film posters can be seen on each landing, marked out in dust and faded paper.

Unit 19 Boiler Room

- 4.6.6 The boiler room (Fig. 27) is located on the north side of the building and forms a large brick-built lean-to on the exterior north facing elevation. On the exterior it is roofed with corrugated asbestos panels and has a chimney extending to just above the line of the pitched roof. The interior has a concrete floor and bare brick walls, partially whitewashed.

Unit 20 Iron Girder Truss Roof

- 4.6.7 The roof (Fig. 26) of the building is panelled with corrugated asbestos and framed by an iron girder coffer-ceiling truss, mounted into sockets at the head of the east and west side walls. For the considerable span of the structure, the truss is constructed of fairly light girders but uses three sets of tension and compression struts on either side to create a strong frame.

5. CONCLUSION

- 5.1 A historic building survey was carried out by CFA at 18 Huntly Street, Inverness. The exterior of the building was photographed, the front elevation of the building was surveyed and the interior of the building was extensively photographed and recorded. The building was subject to analysis with regard to its phasing.
- 5.2 The building at 18 Huntly Street was erected during 1938 and opened as The Palace Cinema on the 21st November 1938 with seating for c.1200 people. It was converted for use as a bingo hall in 1963.
- 5.3 The survey has shown that much of the original fabric and layout of the building has been retained from the original phase of use as a cinema. The extension (2) most likely dates from the conversion in 1963 as it is not depicted on the 1960 edition of the Ordnance Survey town plan. Several alterations have been made throughout the foyer (4) and office areas (11, 12) during the conversion. An original chamfered wall within the ground floor foyer (4) has been demolished during the conversion to form a flat wall. The ground floor foyer (4) and the offices and common areas on the first floor have had suspended panelled ceilings installed, although the original ceiling and decor exists above. The offices (11, 12) and common areas (13, 14), while being of a build that reflects 1930s art-deco style, have fittings from a later phase; the shower, WC cubicles and the kitchen are fitted and decorated in a way that reflects 1960s or 1970s development rather than the original 1930s build. While the possibility exists that the dividing walls separating the first floor offices reflect later renovations during the conversion to a bingo hall, it was not possible to ascertain this. The second floor which contains the projector room (16) has remained largely untouched since the closure of the cinema. One of the stairwells (17) has been blocked off and bricked over in the first floor foyer however.
- 5.4 The project archive, comprising all CFA record sheets, maps and reports, will be deposited with the National Monuments Record of Scotland (NMRS) and copies of reports will be lodged with the Highland Council Sites and Monuments Record
- 5.5 A summary statement of the results of this programme of works submitted for publication in *Discovery and Excavation in Scotland* (Appendix 3) and OASIS will be sufficient to disseminate the results of this work.

6. REFERENCES

Documentary

Inverness Courier 10 May 1938

Inverness Courier 26 July 1938

Inverness Courier 11 Nov 1938

Inverness Courier 22 Nov 1938

Internet

http://www.scottishcinemas.org.uk/scotland/picture.php?loc=inverness.html&file=inverness_palace_int1_dm.jpg

http://www.scottishcinemas.org.uk/scotland/picture.php?loc=inverness.html&file=inverness_palace_int2_dm.jpg

Cartographic

1930 Ordnance Survey 3rd edition map Inverness-shire, 1:2500 Sheet XII: 1

1938 Ordnance Survey Town Plan Revision (Provisional Edition) 1:2500. Sheet XII. 1.

1962 Ordnance Survey Town Plan 1:1250 NH 6645 SW

Appendix 1: Building Units

Unit	Description
1	Main Hall
2	Extension to main hall
3	Recess off main hall
4	Foyer
5	Toilets
6	Catering/utility room
7	Alcove
8	Offices
9	First floor foyer
10	Corridor
11	Office
12	Manager's office
13	Smoking room
14	Common room
15	Second floor landings
16	Projector room
17	Stairwells
18	Main stairs
19	Boiler room
20	Iron-girder truss roof

Appendix 2 Photo Register (Digital)

Interior

Photo No.	Unit No.	Description	Taken from
1	1	North elevation	N
2-3	1	East elevation	E
4-5	1	East elevation	SW
6	1	East elevation	NW
7	1	South elevation	N
8-11	1	West elevation	E
12-17	1	South elevation	N
18	1	Grill detail in ceiling	
19	1	West elevation brickwork detail	E
20	1	West elevation radiator detail	E
21	1	Balcony and ceiling	N
22	1	North elevation and ceiling	S
23-24	1	Ceiling plaque detail	S
25	1	North elevation and ceiling	S
26-27	2	North elevation	S
28-31	2	East elevation	Various
32	2	South elevation	N
33-34	2	West elevation	Various
35-36	2	Detail of blocked window, west elevation	Various
37-41	3	General shot of Unit 3 within Unit 1 north elevation	Various
42-43	3	East elevation and cistern	W
44	3	Ceiling and rafters	
45	1	General view of south elevation and balcony	N
46-47	1	Drainage/heating pipe slots	Various
48	1	Service pit	E
49	1	Doors, south elevation	N
50	1	South elevation under balcony	N
51-52	1	Balcony	Various

Photo No.	Unit No.	Description	Taken from
53-58	1	Ceiling from balcony	S
59	1	Detail of grill vent in ceiling	
60-61	1	Balcony west elevation	E
62	1	View down balcony stairs	N
63-64	1	Balcony east elevation	W
65	1	Ceiling	
66	1	Balcony	SW
67	1	Detail of balcony rail	
68	1	View down balcony stairs	NW
69-70	1	View up balcony stairs	S
71	1	General view of Main hall from balcony	SW
72	1	Ceiling	S
73	1	Ceiling cornice plaque	S
74	1	East elevation from balcony	SW
75	4	North elevation	S
76	4	North elevation	SW
77	4	North elevation	SW
78-79	4	East wing	W
80-83	4	Stairs on east elevation	W
84	4	East elevation	W
85-87	4	South elevation	N
88	4	West elevation	E
89-91	7	West elevation, detail of framed window	E
92-93	4	West elevation	E
94-96	4	Stairs on west elevation	E
97	4	Oblique view of west elevation	NE
98	4	West wing	E
99-103	4	General view of ticket booth	Various
104-105	4	View down stairs to foyer	E
106-108	9	North elevation	S
109-110	9	East elevation	W
111	9	West elevation	E
112-113	9	Alcove	N
114-115	9	West elevation, top of stairs to foyer	E
116	10	Corridor	W
117-118	11	General view	NW
119	12	General view	NW
120	14	General view	NE
121	14	North elevation	S
122	14	Cupboard/former stair access	SW
123	14	Showers/WC	E
124-125	14	Interior of shower/WC	E
126	14	Lobby to smoking room	W
127	14	Interior of smoking room	S
128	14	Kitchen	S
129	14	Lobby to smoking room	W
130	9	Alcove	S
131	9	Ladies WC	N
132-135	9	Cloak room/cupboard	Various
136	9	Until space and girder	E
137	9	Utility space and duct	W
138-139	9	Gents WC	N
140	9	Door to stairs to upper floor	N
141	9	View down stairs from 9	W
142	17	Stairs to upper floor	W
143	17	Brick wall at top of stairwell	SE
144	17	Chain on pipe valve	SE

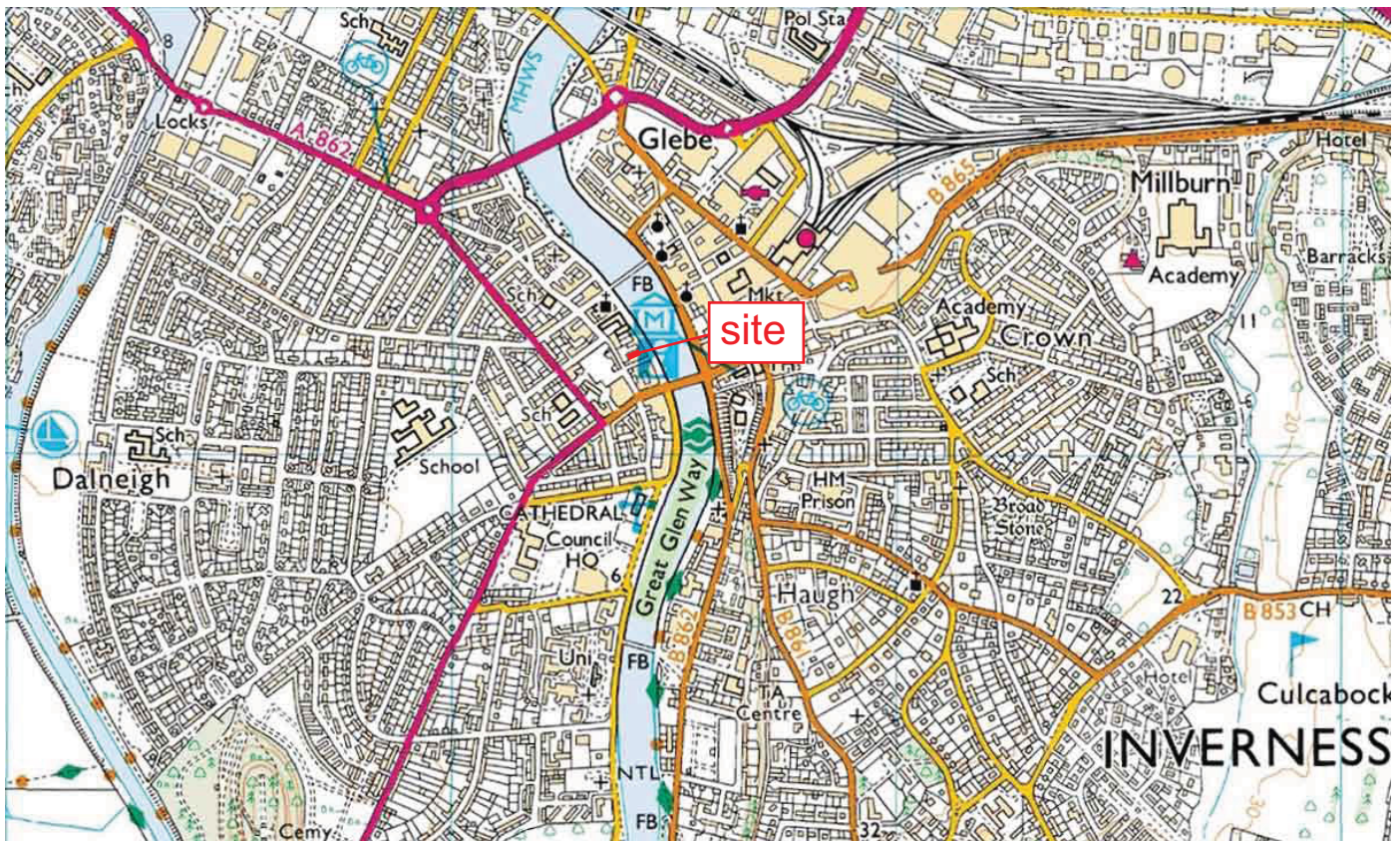
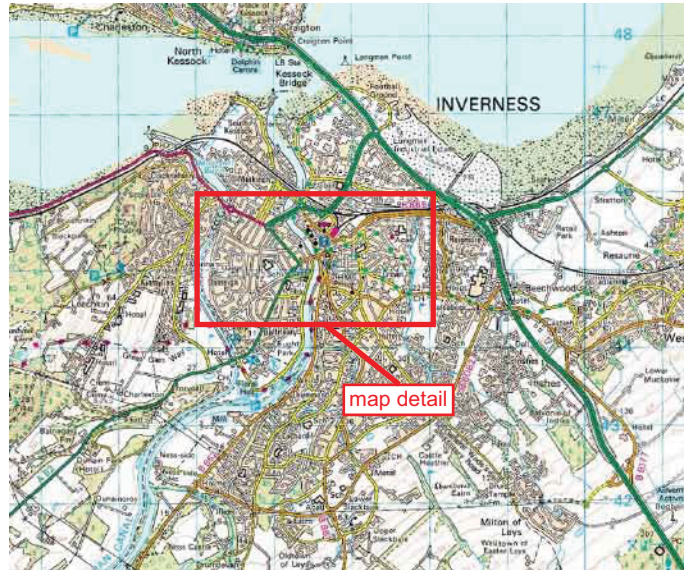
Photo No.	Unit No.	Description	Taken from
145	15	Exit door to roof balcony	W
146-148	16	North elevation	S
149-150	16	East elevation	W
151-153	16	South elevation	N
154	16	West elevation	S
155-158	16	Projector stands	S
159	16	Projector windows, north elevation	S
160	16	North elevation details	S
161	16	Reels and reel cupboard	W
162	16	Electrical cabinet	N
163	N/A		
164	17	Wall at top of stairwell	S
165	17	View down stairwell	
166	15	Interior of cupboard	SE
167-172	16	Projector room details	Various
173-174	5	WC general interior view	Various
175-177	6	Entrance hall	E
178-179	6	General interior view	Various
180	4	East elevation, noticeboard, radiator box and entrance to offices	NW
181-191	8	General views of office	Various
192	4	Interior of gents WC	N
193-194	1	General views of balcony	W
195-198	1	Girder beam under balcony	E
199-201	20	Girder roof structure	S
202-203	1	Girders under balcony	N
204-206	18	General views of stair landing and poster shadows	W
207	10	Original ceiling above hanging panels	
208	14/17	Underside of stairs in cupboard	
209	4	Hanging panelled ceiling	SW
210	4	Detail of brick stubs of original wall	
211-212	4	Girder and hanging panelled ceiling	
213	N/A		
214-218	19	Interior of boiler room	Various

Exterior

Photo No.	Description	Taken from
1-9	South facing elevation of cinema frontage	S
10-20	North facing elevation of rear of cinema.	N
21-22	Oblique view of extension on east side of cinema	NE
23-27	Oblique view of east side of cinema	NE
28-29	Oblique view of east side of cinema	SE
30-36	General view of rear of cinema	N
37-39	Detail of front doors	S
40-56	Panorama sequence of cinema frontage	S
57-75	Panorama sequence of cinema frontage from across river	S
76-79	Detail of roof balcony features	Various
80-87	Panorama of roof apex	S
88-95	General views from upper roof balcony	Various
96	Exterior of boiler room (20)	NE

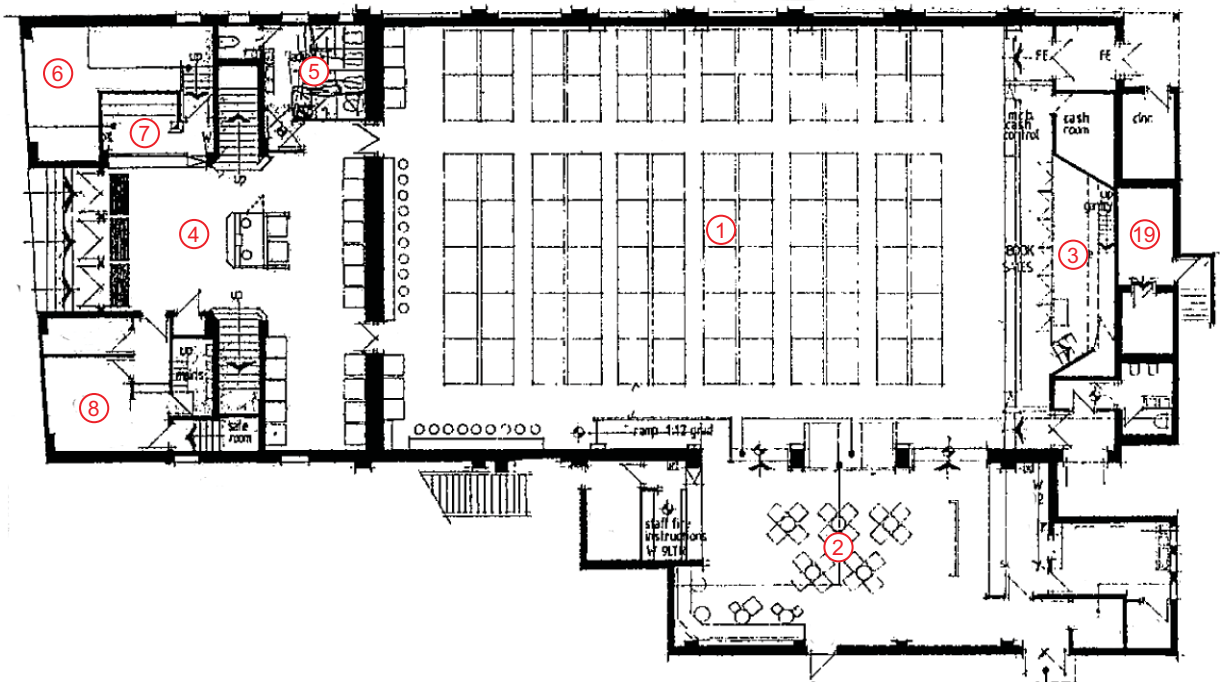
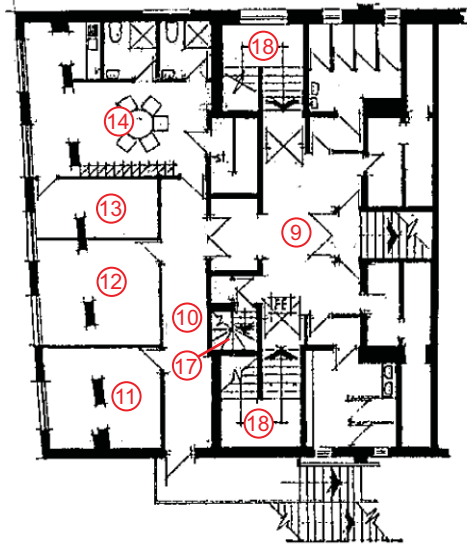
APPENDIX 3: Discovery & Excavation in Scotland Entry

LOCAL AUTHORITY:	Highland
PROJECT TITLE/SITE NAME:	18 Huntly Street, Inverness
PROJECT CODE:	FRAN
PARISH:	Inverness and Bona
NAME OF CONTRIBUTOR:	Stuart Mitchell
NAME OF ORGANISATION:	CFA Archaeology Ltd
TYPE(S) OF PROJECT:	Historic Building Survey
NMRS NO(S):	NH64NE 817
SITE/MONUMENT TYPE(S):	Cinema
SIGNIFICANT FINDS:	-
NGR	NH 6641 4521
START DATE (this season)	28 October 2010
END DATE (this season)	04 November 2010
PREVIOUS WORK (incl. <i>DES</i> ref.)	-
MAIN (NARRATIVE) DESCRIPTION: (May include information from other fields)	An Historic Building Survey was conducted on a building at 18 Huntly Street, which had been built in 1939 as The Palace Cinema and converted in 1963 to The Carlton Bingo Hall. The survey identified elements of the original building which had been retained during the conversion to a bingo hall.
PROPOSED FUTURE WORK:	-
CAPTION(S) FOR ILLUSTRS:	N/A
SPONSOR OR FUNDING BODY:	Franklin and Andrews Ltd.
ADDRESS OF MAIN CONTRIBUTOR:	The Old Engine House, Eskmills Park, Musselburgh, EH21 7PQ
EMAIL ADDRESS:	cfa@cfa-archaeology.co.uk
ARCHIVE LOCATION (intended/deposited)	National Monuments Record of Scotland /Highland Council Sites and Monuments Record



Key:	Fig. No:	1	Revision:	A	Client:	Franklin & Andrews
	Title:	Location map				
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Key:	Fig. No:	2	Revision:	A	Client:	Franklin & Andrews
	Title:	Labelled floor plans				
Scale:	Project:	18 Huntly Street, Inverness, HBS				

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Key:



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Fig. No: **3** Revision: **A**

Title:
Front exterior elevation drawing and photo

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18 Huntly Street, Inverness, HBS

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Fig. 4 Rear of building



Fig. 5 Interior of main hall (Unit 1) north elevation


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Fig. 6 Interior of main hall (Unit 1) east elevation



Fig. 7 Interior of main hall (Unit 1) south and west elevations with balcony


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Fig. 8 General view of ceiling in main hall (Unit 1)



Fig. 9 General view of ceiling in main hall (Unit 1)


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Fig. 10 General view of (Unit 2)



Fig. 11 General view of (Unit 2)


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Fig. 12 Interior of (Unit 3)



Fig. 13 General view of balcony (Unit 1)


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Fig. 14 General view of balcony (Unit 1)



Fig. 15 Ground floor foyer (Unit 4)


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Fig. 16 First floor foyer (Unit 9)



Fig. 17 First floor foyer (Unit 9)


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Fig. 18 Second floor landing (Unit 15)



Fig. 19 View down stairwell (Unit 17) from second floor landing (Unit 15)


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Fig. 20 View inside projector room (Unit 16)



Fig. 21 View inside projector room (Unit 16)

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Fig. 22 View inside projector room (Unit 16)

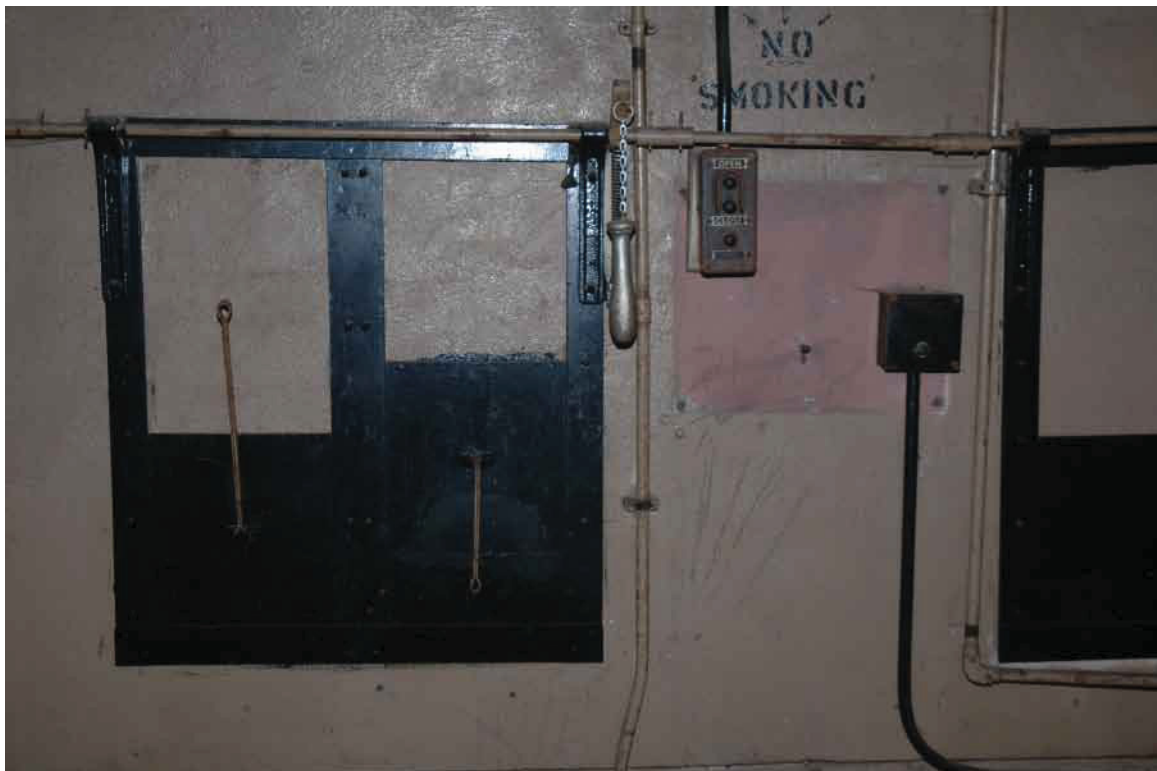


Fig. 23 View inside projector room (Unit 16)


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Fig. 24 View inside projector room (Unit 16)



Fig. 25 View inside projector room (Unit 16)

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Fig. 26 View of roof structure (Unit 20)



Fig. 27 View of girders within balcony structure (Unit 1)



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Fig. 28 View inside boiler room (Unit 19)

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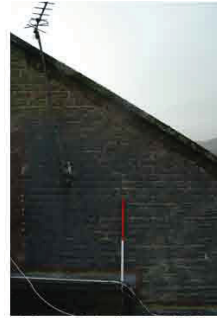
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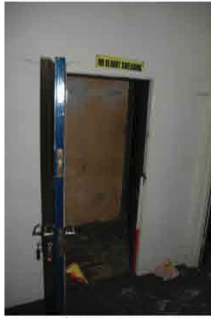
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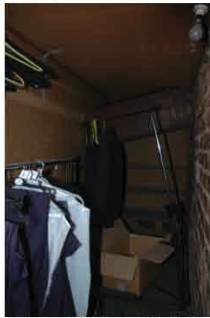
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Fran_Interior-146.JPG



Fran_Interior-147.JPG



Fran_Interior-148.JPG



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Fran_Interior-15.JPG



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Fran_Interior-154.JPG

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Fig. No:

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Interior contact sheet 3

Project:

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Fran_Interior-155.JPG



Fran_Interior-156.JPG



Fran_Interior-157.JPG



Fran_Interior-158.JPG



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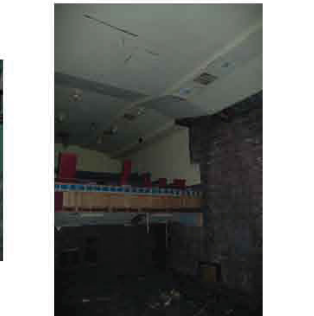
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Project:

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Fran_Interior-192.JPG



Fran_Interior-193.JPG



Fran_Interior-194.JPG



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Fran_Interior-196.JPG



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Fran_Interior-199.JPG



Fran_Interior-2.JPG



Fran_Interior-20.JPG



Fran_Interior-200.JPG



Fran_Interior-201.JPG



Fran_Interior-202.JPG



Fran_Interior-203.JPG



Fran_Interior-204.JPG



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Fran_Interior-209.JPG

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Fran_Interior-210.JPG



Fran_Interior-211.JPG



Fran_Interior-212.JPG



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Fran_Interior-33.JPG



Fran_Interior-37.JPG

Fran_Interior-34.JPG



Fran_Interior-38.JPG

Fran_Interior-35.JPG



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Fran_Interior-40.JPG



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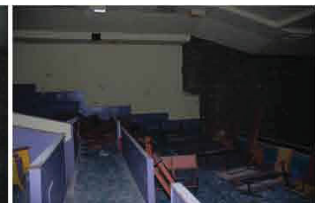
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Fran_Interior-50.JPG



Fran_Interior-51.JPG

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Fran_Interior-56.JPG



Fran_Interior-57.JPG



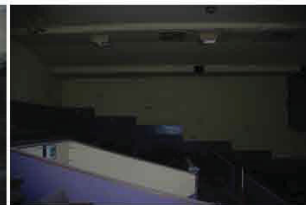
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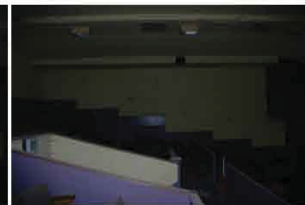
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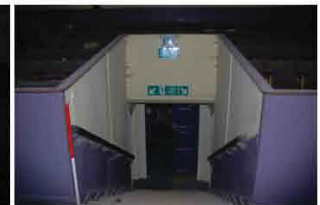
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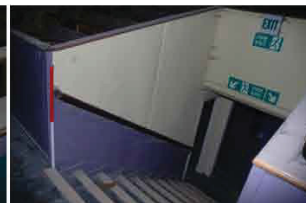
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Fran_Interior-69.JPG



Fran_Interior-7.JPG

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Fran_Interior-70.JPG



Fran_Interior-71.JPG



Fran_Interior-72.JPG



Fran_Interior-73.JPG



Fran_Interior-74.JPG



Fran_Interior-75.JPG



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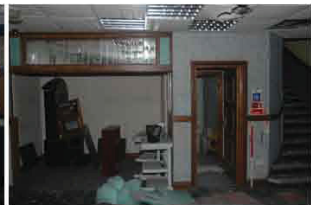
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Fran_Interior-89.JPG

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Fran_Interior-89.JPG



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Fran_Interior-93.JPG



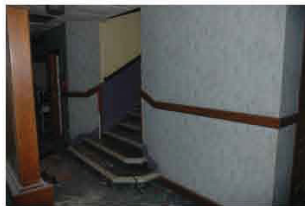
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