CONTENT AND STRUCTURE OF THE DATABASE
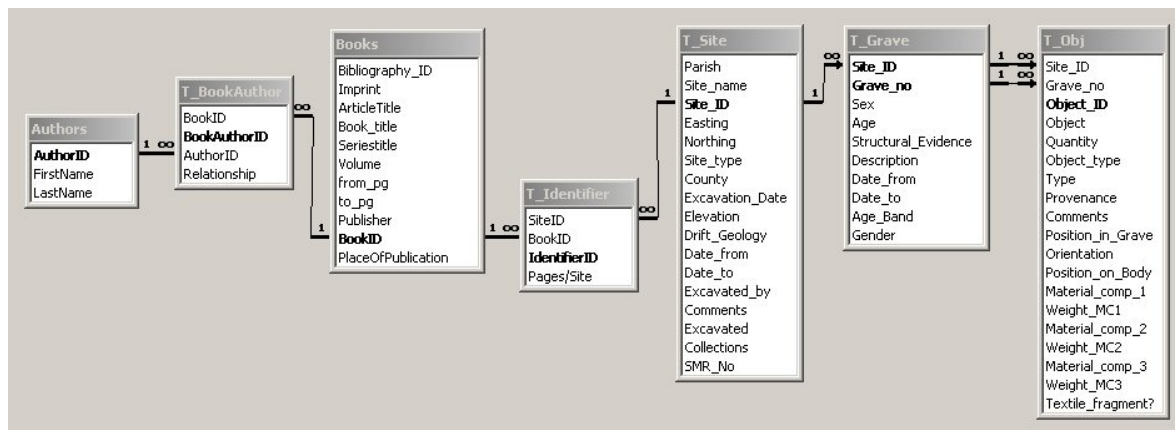
Data structure

ASKED was created as a Microsoft© Office 98 Access relational database management system. It was upgraded to a Microsoft© Office XP Access database in 2007.

In ASKED the database the table relationships are as follows:

Tables   Authors
                Books
                T_BookAuthors
                T_Grave
                T_Identifier
                T_Object
                T_Site

Relationships

The principal table 'T_Site' is used to store site information. The table allows compilers to enter data to variable levels of detail, including locational information and excavation history. Separate records of individuals excavated from sites are listed in 'T_Grave' and their grave inventories in 'T_Object'. Bibliographic references are appended at Site level via the T_Identifier, Books, T_BookAuthor and Authors tables.

SITE TABLE FIELDS

Field name	Content
Parish	Modern (post 1974) parish within which the site is located
Site name	The name by which the site is most commonly known or as used in the excavation report
Site ID	Unique site identification of 3 letters, derived from the parish and the site name, either the first 3 letters of the site name or an acronym of the constituent names, for example BAR is Barfreston; BBS is Broadstairs Bradstow School. See Appendix 1 for the full listing of site names and codes
Easting	6 figure reference

Northing	6 figure reference, combines with easting to give centroid for the site
Site type	The default entry is 'cemetery'
County	Pre-1974 county, West Kent or East Kent, that is west or east of the River Medway
Excavation date	Specific date or date range for interventions into the site
Elevation	In metres above sea level
Drift geology	Predominant drift geology below the site
Date from	Taken together with the 'Date to' field, these give a broad date range within which the site was in use, based on analyses of the grave goods. Some entries are within 50 year bands, others may cover the whole period. Absolute dates are used only to facilitate searching the database and are fully open to revision in the light of subsequent research.
Date to	See above
Excavated by	Surname of the excavation director or acronym of the field unit
Comments	More detailed information on the type of cemetery and excavation history
Excavated	Yes or no. A yes entry does not indicate a full excavation, only that there has been an intervention
Collections	Location of the site material as identified in the period 1998-2000. See Appendix 3 for the full list.
SMR no.	Sites and Monuments Record number

GRAVE TABLE FIELDS

Field name	Content
Site ID	See Site Table Fields
Grave number	The individual grave number as recorded in the publication or site archive. In the case of multiple inhumations the suffix / is attached to denote this, followed by a lower case a, b, c and so on for each individual, for example 21/a; 21/b, with /a the earliest burial if a stacked multiple inhumation.
Sex	Entered as M for male; F for female; U for unknown. Where doubt has been expressed in the report this is entered as, for example, F? The sex entry is solely determined by osteoarchaeological analysis. This may be at variance to the gender entry.
Gender	Entered as Masculine, Feminine or Unknown. An attribution of masculinity or femininity based solely on grave goods. This may be at variance to the sex designation. Masculinity is determined solely by the presence of one or more weapons. Feminine markers are determined as two or more beads, two or more brooches, or combinations of two or more single artefact types that are assumed to be feminine objects, for example, a single bead and a key, a pendant and a finger ring, or a single brooch and two beads. More subtle combinations might be apparent through further analyses and a construction of rigid binary opposites is not intended.
Age	The age at death, commonly a range term, as determined by osteoarchaeological analysis, for example 20-25; 45+. Where the report only gives 'adult' this is entered as such. However, the excavator terms

	'child' or 'juvenile' might imply any age from 3-16, therefore cannot be interpreted as an accurate assessment
Age band	A grouping term based on the age at death using the following bands: 0-2 infant; 3-6 child; 7-15 juvenile; 16-24 young adult; 25-44 adult; 45+ old adult
Structural evidence	Yes/no field indicating the presence or absence of above ground structures to the grave where noted in the original report, for example a barrow or marker post. No further details are provided and the researcher is referred to the original publication.
Description	A seldom used text field with general notes about the grave and the individual, particularly any revisions to the grave numbering
Date from	Taken together with the 'Date to' field, these give a broad date range within which the individual was probably buried, based on analyses of the grave goods. Some entries are within 50 year bands, others may cover the whole period. Absolute dates are used only to facilitate searching the database and are fully open to revision in the light of subsequent research.
Date to	See above

OBJECT TABLE FIELDS

Field name	Content
Site ID	See Grave Table field
Grave no	See Grave Table field. Objects entered under grave number OA are Other Artefacts, out of context.
Object	Identifying name of the artefact – see Appendix 2: Artefact designations used in ASKED
Quantity	How many of these objects are present. For unique objects the default is 1. For multiples of the same object, for example beads, the quantity is entered. Where X is entered, this indicates an unknown number of multiples.
Object type	A set of grouping categories: Personal effects, Weaponry, Grave Equipment etc, Textile Making Equipment, Tools (other). See Appendix 2 for individual object ascriptions. Objects can fall within several groups, depending on their use in the burial. The Personal Effects category covers all of those objects associated with costume and everyday objects around the body, including knives, boxes and bag collections. The Weaponry category covers all of those objects associated with militarism, such as swords, spears and shields. Grave Equipment etc. covers coffins, nails and miscellaneous material inserted as part of the burial ritual. Textile Making Equipment is included as a category as this underpins one of the original research issues. It includes weaving beaters and spindle whorls, together with thread boxes, which are textiles related. Tools (other) covers productive objects, regardless of how they are used in the burial, such as awls and shears.
Type	An unevenly constructed dataset that was assembled (2000) before the publication of more recent typological material on buckles and beads. Where typologies are known and have been used in excavation reports, this data has been entered directly. For unpublished material, standard typologies were followed, but these

	entries must be regarded as provisional. See Appendix 2 for information of the typologies used for unpublished material, by object. Where possible, descriptive information has been included in note form and reference is made to the type sites for the project, Buckland Dover (DBU) and Mill Hill Deal (MHD), where comparisons are obvious.
Provenance	**Local** This term was applied to any artefact that could have been produced domestically within the community, locally to the community or could have arrived via short distance exchange within the region. It covers tools and domestic artefacts, such as knives and hand-made pottery. It assumes that the making and deposition of the artefact were contemporary within a generation. The application of this term asserts that most of the ironwork was the result of localised production. **Anglo-Saxon** This term is used as the default and is a general statement covering cultural material of the period 410-700 AD, with a wide distribution and little regional variation. Examples are swords, most shield bosses, strap ends and leather bags. This term is also used to cover more stylised material with very unclear provenances, for example copper alloy buckles of the seventh century. It includes material requiring more detailed typological analysis. There is a great deal of potential overlap between the terms local and Anglo-Saxon. Particular artefacts in a category could be locally made, imitating others that were imported. Generally, there is insufficient information on which to base such distinctions. Weapons could be the product of a local smith, but equally well may have been status objects given and received under particular circumstances, from a centralised source. Where regional provenances for particular weapon types have been suggested in publication, for example Group 3 shield bosses are most common in Kent, these have been given instead. **Anglian; Kentish; Saxon; Upper Thames Valley** These terms were applied to artefacts where discrete regions are known to be the main area of distribution and possible manufacture, for example Anglian girdle hangers and Kentish small square-headed brooches. Its use denotes artefacts of insular stylistic development, regardless of material content, such as imported garnets in Kentish disc brooches. **Romano-British** This term denotes artefacts that were part of the indigenous culture and were still in active use at the time of deposition, for example, penannular brooches of the fifth century. **Curated/Roman; Curated/Jutlandic** The term Curated was applied to objects that were made significantly earlier than their period of deposition in the burial. Additionally,

	indicated by /, the period or geographical area from which an object originated is given. Examples are Jutlandic brooches, such as that in GIL48, and Roman shale spindle whorls. **Kentish/Frankish; Kentish/Jutlandic** This denotes artefacts found in both areas, probably coming from the second named area into Kent. It suggests also that the artefact may have been made in Kent, as a stylistic development of Continental proto-types. An example is of this is the shield on tongue buckle. **Imported** Artefacts that were probably not made in the Anglo-Saxon areas of lowland Britain, such rock crystal spindle whorls, are designated as imported. This term suggests that they may have come via trading, exchange or the movement of people through migration. **Imported:** Imported followed by : indicates the best estimate of a possible source, for example Imported:Baltic for amber beads **Imported/Frankish, or /Thuringian, or/Byzantine, followed by / specific source** The area with which objects are known to be mainly associated is indicated after Imported/, for example Imported/Frankish for radiate headed brooches. This may be followed by a more specific source, if identified in a published text. **Unknown** Entry for those objects for which no further details are available.
Comments	Additional information, not included in other fields. An asterisk * denotes an estimated weight, derived from comparable finds
Position in grave	Used in combination with Orientation and Position on Body to locate the object in relation to the individual skeleton, where possible. The locations are: Right top, Right middle, Right bottom, Above, Head, Shoulders, Chest, Waist, Knees, Feet, Below, Left top, Left middle, Left bottom, In fill
Orientation	Up, Down, Horizontal, Other
Position on Body	On, Beside, Under, Unknown
Mat_comp_1	The primary raw material constituent of the artefact. Iron is entered as Fe, copper alloy as Ae. All others are listed in Appendix 4: Raw material types. In the case of an uncertain constituent, ? is added to the provisional identification.
Weight_MC1	In grams of the primary raw material constituent
Mat_comp_2	Subsidiary raw material composition of the artefact
Weight_MC2	In grams of the secondary raw material constituent
Mat_comp_3	Tertiary raw material constituent
Weight_MC3	In grams of the tertiary raw material constituent
Textile fragment	Presence/absence field, with no further detail. For full records consult the specialist textiles database on ADS: http://ads.ahds.ac.uk/catalogue/archive/clothing_eh_2007/

T_Identifier, Books, T_BookAuthor and Authors tables.

Field Name	Description
BookID	Each publication reference has a unique individual number produced as an Access AutoNumber
Author / Editor and Relationship	Names are normally given in full in the form in which they appear on the title page (with surname preceding initials). Names recorded are qualified as 'author', 'editor' or 'auth/ed' (in the case of articles / chapters authored by the same individual editing the volume), in the relationship field. Multiples of all variations are recorded in the same field.
Imprint	Year of publication. NB: for serials where volumes span periods, e.g. 1979-80, only the later date has been entered.
Title	Title of the article or chapter
VolumeTitle	Title of the Monograph or of the unpublished report / manuscript. Square brackets [ ] denote editorial expansions of the original (or a translation if the title is not in English).
Series and VolumeNumber	This comprises the Series/report series or Journal title, without abbreviations. The VolumeNumber field records either journal volume number, or series identifiers in the case of client reports, with the part number following (in brackets) if required.
PageFrom and PageTo	The extent of an article or chapter in a serial or monograph is identified by a run of page numbers, entered in separate fields.
PublisherName and PlaceofPublication	Records publisher name or that of the originator in the case of unpublished works and the town in which the publisher is based. British publishers are given precedence when a work is published simultaneously in different countries. Where it is stated that a commercial publisher is acting 'with' or 'for' another organisation this is indicated after the publisher's name.
Originator	Name of the Organisation to which data can be sourced, e.g. Trent & Peak Archaeological Unit digital archive. Where the field is empty, this denotes data not derived from existing datasets.

Appendix 1: Site names and codes

Parish	Site_name	Site_ID
Ash	Gilton	GIL
Aylesford	Eccles	ECC
Barham	Barham Downs	BRH
Barham	Breach Downs	BRD
Bekesbourne	Adisham Down	BAD
Bekesbourne	Aerodrome	BKB
Bishopsbourne	Bourne Park	BSB
Boughton Aluph	Boughton Aluph	BGA
Broadstairs	Bradstow School	BBS
Broadstairs	St. Peter's Tip	BSP
Broadstairs	Valetta House	BVH
Chartham	Chartham Downs	CHD
Chatham	Chatham Lines	CHL
Crundale	Tremworth Down	CRD
Darenth	Darenth Park	DHH
Deal	Mill Hill	MHD
Dover	Buckland	DBU
Dover	Priory Hill	DPH
Dunton Green	Polhill	POL
Eastry	Eastry Mill	EEM
Eastry	Updown	EUP
Farningham	Charlton Manor	FCM
Folkestone	Dover Hill	FDH
Greenwich	Greenwich Park	GRW
Horton Kirby	Riseley	HKR
Kingston	Kingston Down	KGD
Littlebourne	Howletts	HOW
Lyminge	Lyminge	LYM
Margate	Half Mile Ride	MHM
Mersham	Mersham	MRS
Milton Regis	Huggin's Field	MRE
Milton Regis	Rondeau Estate	MRE-2
Minster-in-Thanet	Hoo Farm	MMP
Minster-in-Thanet	Mount Pleasant	MMP-2
Minster-in-Thanet	Thorne Farm	MTF
Monkton	Primrose Hill	MKN
Newington	Dolland's Moor	NWT-2
Newington	Milky Down	NWT
Northbourne	Finglesham	FGL
Orpington	Orpington	ORP
Patrixbourne	Bifrons	BIF
Ramsgate	Ozengell	OZE
Rochester	Watts Avenue	RWA
Sarre	Sarre	SAR
Shepherdswell-with-Coldred	Barfreston/Sibertswold	BAR
Snodland	Holborough	HBR

St. Margaret's-at-Cliffe	The Droveway	SMC
Stowting	Stowting	SWT
Strood	Temple Farm	SDA
Whitfield	Old Park	WHF
Wingham	Witherden Farm	WGH
Wye	Wye Downs	WYE

Appendix 2: Artefact designations used in ASKED

ASKED term	Equivalent MDA archaeological object term/s	Alternative definition / source	Object_type category	Typological source
Adze	Adze		Tools (other)	None used
Amulet	Amulet		Personal Effects	None used
Animal Bone		Bone derived from an animal	Personal Effects/Grave Equipment etc.	None used
Animal Brooch		Brooch in the form of a single stylised backward biting animal	Personal Effects	None used
Annular Brooch	Annular Brooch		Personal Effects	None used
Applied Disc Brooch		Applied saucer brooch/Welch 1983	Personal Effects	None used
Arrowhead	Arrowhead		Weaponry	None used
Awl	Awl		Tools (other)	None used
Axehead	Axehead		Weaponry	None used
Bag/Pouch	Bag AND Pouch		Personal Effects	None used
Bead	Bead		Personal Effects	None used
Bed/Bier	Bed AND Bier		Grave Equipment etc.	None used
Bell/Crucible	Bell AND Crucible		Tools (other)	None used
Belt Mount/Plate/Adjuster	Strap fitting		Personal Effects	None used
Bird Brooch		Brooch in the form of a stylised bird	Personal Effects	None used
Bow	Bow		Weaponry	None used
Bow Brooch	Bow Brooch		Personal Effects	None used
Box	Box		Personal Effects	None used
Box Fitments	Box		Personal Effects	None used
Box Handle	Box		Personal Effects	None used
Box Lock/Hasp	Box		Personal Effects	None used
Bracelet	Bracelet		Personal Effects	None used
Bracteate	Bracteate		Personal Effects	None used
Brooch	Brooch		Personal Effects	None used
Buckle	Buckle		Personal Effects	None used
Buckle Loop and Plate	Buckle		Personal Effects	None used
Buckle Mount	Buckle		Personal Effects	None used
Buckle Rivets	Buckle		Personal Effects	None used

Term	Alternative	Description	Category	Reference
Button Brooch		Small saucer shaped brooch with anthropomorphic face mask	Personal Effects	Avent and Evison 1981
Casket facing		Evison 1987	Personal Effects	None used
Chain	Chain		Personal Effects/Tools (other)	None used
Charcoal		black porous residue of partly burnt wood	Personal Effects/Grave Equipment etc.	None used
Chatelaine/Hanging Chain	Chatelaine		Personal Effects	None used
Chisel	Chisel		Tools (other)	None used
Cist		Stone lined grave structure	Personal Effects	None used
Clasp	Clasp		Personal Effects	None used
Clench Bolts	Clench Nails		Grave Equipment etc.	None used
Coffin	Coffin		Grave Equipment etc.	None used
Coffin Clamps	Coffin Fitting		Grave Equipment etc.	None used
Coin	Coin		Personal Effects	None used
Comb	Comb		Personal Effects	None used
Composite Jewelled Disc Brooch		Avent 1975	Personal Effects	None used
Counter		Gaming piece	Personal Effects	None used
Cowrie Shell (Amulet?)		Shell of small gastropod found in the Indian Ocean	Personal Effects	None used
Cruciform Brooch		Reichstein 1977	Personal Effects	None used
Crystal Ball		A sphere of crystal quartz	Personal Effects	None used
Cu Alloy Vessel	Vessel		Personal Effects	None used
Dagger	Dagger		Weaponry	None used
Dice	Dice		Personal Effects	None used
Disc		Any small thin circular object of unknown use	Personal Effects	None used
Disc Brooch		Dickinson 1979	Personal Effects	None used
Earrings	Ear ring		Personal Effects	None used
Eggshell		Fragile shell of bird egg	Personal Effects/Grave Equipment etc.	None used
Equal Arm Brooch		Brooch with two sub-triangular arms	Personal Effects	None used
Escutheon/mount/applique		circular decorated plate for attachment to another artefact	Personal Effects	None used
Eyelet/Cleat	Eyelet AND Cleat		Personal Effects	None used
Fe implement		Iron tool of uncertain useage	Tools (other)	None used

Fe Rove/Diamond	Rove		Personal Effects	None used
Ferrule	Ferrule		Weaponry	None used
Figurine	Figurine		Personal Effects	None used
Finger Ring	Finger Ring		Personal Effects	None used
Flint		unworked flint lump	Grave Equipment etc.	None used
Flint Flake	Flake		Grave Equipment etc.	None used
Flint Packing		Flint lumps placed around edge of grave	Grave Equipment etc.	None used
Fossil		remains of plant or animal preserved in strata of earth	Personal Effects	None used
Garnet Disc and Rosette Brooch		Evison 1987	Personal Effects	None used
Garnet Disc Brooch		Evison 1987	Personal Effects	None used
Gemstone	Gemstone		Personal Effects	None used
Girdle Hanger	Girdle Hanger		Personal Effects	None used
Glass fragment		piece of glass, possibly diagnostic of original vessel, but deposited as a fragment	Personal Effects/Grave Equipment etc.	None used
Glass Vessel	Vessel		Personal Effects	None used
Gold Braid	Braid		Personal Effects	None used
Great Square Headed Brooch		Large brooch with expanded headplate	Personal Effects	None used
Hinge	Hinge		Personal Effects	None used
Hone	Whetstone		Tools (other)	None used
Hook	Hook		Personal Effects	None used
Horse Equipment	Horse Trappings		Tools (other)	None used
Instrument		Evison 1987	Tools (other)	None used
Iron Pyrites		sulphide of iron	Tools (other)/Grave Equipment etc.	None used
Jewel Plated Disc Brooch		cf Avent 1975	Personal Effects	None used
Key/Girdle Hanger/Latchlifter	Key (locking) AND Girdle Hanger AND Latchlifter		Personal Effects	None used
Keystone Garnet Disc Brooch		cf Avent 1975	Personal Effects	Avent 1975
Knife	Knife		Personal Effects	Evison 1987
Knife sheath	Sheath		Personal Effects	None used
Lace Tag	Lace Tag		Personal Effects	None used
Linked Pin	Linked Pin		Personal Effects	None used
Melon Bead	Melon Bead		Personal Effects	None used

Mirror	Mirror		Personal Effects	None used
Monochrome Bead	Bead		Personal Effects	None used
Mount		Ornamental metal plate	Personal Effects	None used
Nails	Nail		Personal Effects/Grave Equipment etc.	None used
Neck ring	Neck ring		Personal Effects	None used
Needle (other material)	Needle		Textile Making Equipment	None used
Openwork disc		Cast metal disc with decorative openings	Personal Effects	None used
Other-inorganic		Any other inorganic object not in the thesaurus and not identifiable as an object	Personal Effects/Tools (other)/Grave Equipment etc.	None used
Other-organic		Any other organic object not in the thesaurus	Personal Effects/Grave Equipment etc.	None used
Oyster Shell		Shell from an edible bivalve mollusc	Grave Equipment etc.	None used
Pebble		small rounded stone	Personal Effects/Grave Equipment etc.	None used
Penannular Brooch	Penannular Brooch		Personal Effects	None used
Pendant	Pendant		Personal Effects	None used
Perforated Spoon	Spoon		Personal Effects	None used
Pin	Pin		Personal Effects	None used
Pin Beater	Weft Beater		Textile Making Equipment	None used
Pin/Bodkin	Pin AND Bodkin		Personal Effects/Textile Making Equipment	None used
Pincers/grips	Pincers		Tools (other)	None used
Plane	Plane		Tools (other)	None used
Polychrome Bead	Bead		Personal Effects	None used
Potsherd		Broken piece of earthenware	Personal Effects/Grave Equipment etc.	None used
Pottery (Hand-made)	Pot		Personal Effects/Grave Equipment etc.	None used
Pottery (wheel-thrown)	Pot		Personal Effects/Grave Equipment etc.	None used
Pursemount/firesteel	Purse		Personal Effects	None used
Quernstone	Quern		Tools (other)	None used

Quoit Brooch		Broad banded annular brooch with 'notch and stops' fastening	Personal Effects	None used
Radiate Head Brooch		Brooch with semi-circular head plate, with or without radiating knobs	Personal Effects	None used
Ring	Ring		Personal Effects	None used
Rivet	Rivet		Personal Effects	None used
Rod	Rod		Personal Effects	None used
Safety Pin Brooch		Gracile form of brooch fastening	Personal Effects	None used
Saucer Brooch		Cast brooch of dished form with decoration on the flat central area	Personal Effects	None used
Scabbard	Scabbard		Weaponry	None used
Scabbard Chape	Scabbard		Weaponry	None used
Scales	Balance		Tools (other)	None used
Scissors	Scissors		Tools (other)	None used
Seax	Seax		Weaponry	None used
Shears	Shears		Textile Making Equipment	None used
Sheath	Sheath		Personal Effects	None used
Sheath mount	Sheath		Personal Effects	None used
Sheet fragments		Fragments of thin metal sheet from unknown artefact	Personal Effects	None used
Shield Boss	Shield		Weaponry	Dickinson and Härke 1992
Shield Grip	Shield		Weaponry	Dickinson and Härke 1992
Shield Mounts/Rivets	Shield		Weaponry	None used
Small Long Brooch		MacGregor and Bolick, p.124	Personal Effects	None used
Small Radiate Headed Brooch		Smaller version of the Radiate Headed Brooch	Personal Effects	None used
Small Square Headed Brooch		MacGregor and Bolick, p.120	Personal Effects	None used
Spatula	Spatula		Tools (other)	None used
Spear Fitting	Spear		Weaponry	None used
Spear Shaft	Spear		Weaponry	None used
Spearhead	Spear		Weaponry	Swanton 1974
Spindle Whorl	Spindle Whorl		Textile Making Equipment	None used
Spoon	Spoon		Personal Effects	None used

Square brooch		Plate brooch in the form of a square, may be set with garnets	Personal Effects	None used
S-Shaped Brooch		Brooch with a pair of opposed backward biting animals forming an S shape	Personal Effects	None used
Staple	Staple		Tools (other)	None used
Staples	Staple		Personal Effects/Grave Equipment etc.	None used
Stone Pillow		Stone used to pillow the head of the deceased	Grave Equipment etc.	None used
Stone Slab		Large piece of stone	Grave Equipment etc.	None used
Strap Adjuster	Strap Fitting		Personal Effects	None used
Strap End	Strap Fitting		Personal Effects	None used
Strap Hanger	Strap Fitting		Personal Effects	None used
Strap Mount	Strap Fitting		Personal Effects	None used
Stud	Stud		Personal Effects	None used
Stylus scriptorius	Stylus		Textile Making Equipment	None used
Suspension Clip		Clip used to suspend other artefacts	Personal Effects	None used
Suspension Loop		Loop used to suspend other artefacts	Personal Effects	None used
Suspension Plate		Plate from which other artefacts are suspended	Personal Effects	None used
Sword	Sword		Weaponry	None used
Sword bead	Sword		Weaponry	None used
Sword pommel	Sword		Weaponry	None used
Tablet weaving square	Weaving Tablet		Personal Effects	None used
Terret	Harness Fitting		Personal Effects	None used
Thong tag		small metal terminal to a narrow strip of leather	Personal Effects	None used
Thread Box		Sheet metal canister with a pull-off lid	Textile Making Equipment	None used
Toilet Pick		General term for small toilet implements that may include picks, scoops and scrapers	Personal Effects	None used
Touchstone	Touchstone		Tools (other)	None used
Trivet	Trivet		Personal Effects	None used
Tube		Larger rolled tube of sheet metal	Personal Effects	None used

Tweezers	Tweezers		Personal Effects	None used
Unidentified artefact		Object with insufficient remaining characteristics to identify as type	Personal Effects/Tools (other)/Grave Equipment etc./Weaponry	None used
Weaving Beater	Weaving Batten		Textile Making Equipment	None used
Weights	Weight		Tools (other)	None used
Whetstone	Whetstone		Tools (other)	None used
Wooden vessel (Cu alloy bounds)	Vessel		Personal Effects	None used
Wooden vessel (Cu alloy mounts)	Vessel		Personal Effects	None used
Wooden vessel (Fe bounds)	Vessel		Personal Effects	None used
Wooden vessel (Fe mounts)	Vessel		Personal Effects	None used
Wooden vessel (silver bounds)	Vessel		Personal Effects	None used
Wooden vessel (silver mounts)	Vessel		Personal Effects	None used
Wrist Clasp	Sleeve Clasp		Personal Effects	None used

Appendix 3: Collections

Ashmolean Museum
Bradford University
Brighton Museum
British Museum
British Museum NH (British Museum of Natural History)
Cambridge University
CAT archives (archives of Canterbury Archaeological Trust)
Chichester Museum
Dartford Museum
Deal Museum
Dover Museum
Folkestone PL (Folkestone Public Library)
Institute of Archaeology, University College London
KARU archives (archives of the Kent Archaeological Rescue Unit0
Liverpool City Museum
Maidstone Museum
Maison Dieu Ospringe (Lord Northbourne collection)
Margate PL (Margate Public Library)
Orpington Museum
Powell-Cotton Museum
Ramsgate PL (Ramsgate Public Library)
Rochester Guildhall Museum
Roman Painted House (Dover)
Royal Museum, Canterbury
Thanet Unit archives (archives of the Trust for Thanet Archaeology)
Unknown
Welch archive (Site archive of Martin Welch, Institute of Archaeology)

Appendix 4: Raw material types

Agate
Amber
Amethyst
Antler
Apatite
Arsenic
sulphide
Bone
Ceramic
Chalk
Charcoal
Clay
Copper
Cowrie shell
Crystal
Eggshell
Flax
Fossil
Fruit
Garnet
Garnet
Gilt
Glass
Gold
Grass
Haematite
Hazelnuts
Horn
Iron pyrites
Ivory
Jasper
Jet
Lapis Lazuli
Lead
Leather
Metal
Millefiori
Nut
Ochre
Organic
Oyster shell
Raw Material
Resin
Sandstone
Seeds
Shale
Shell
Silver
Slag
Stone
Teeth

Textile
Tin
Tooth
Unknown
Vegetation
Wood
Wool
Yew