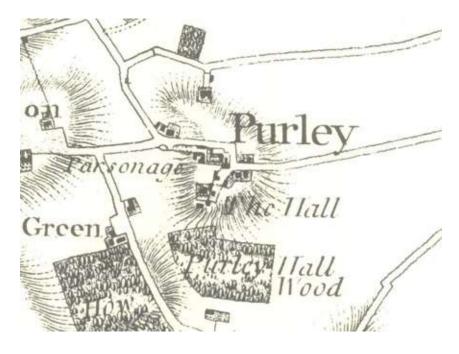
# Archaeological monitoring at The Bell Public House, The Street, Purleigh, Essex, CM9 8TP

### November 2018-June 2019



### by Dr Elliott Hicks

with contributions by Dr Matthew Loughton and Laura Pooley figures by Chris Lister, Ben Holloway and Sarah Carter fieldwork by Ben Holloway

# commissioned by David Taylor (AFT Design)

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CAT Report 1489 October 2019

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#### 1 Summary

Archaeological monitoring was carried out at The Bell Public House, The Street, Purleigh, Essex during groundworks for an extension to the public house. The works uncovered foundations of 18th- or early 19th-century date, one of which enclosed part of a late 17th- or early 18th-century brick floor. These remains correspond to an annexe attached to the northern part of the public house detailed on 19th-century OS mapping of the area, which was demolished at some point during the mid 20th century.

#### 2 Introduction (Fig 1)

This is the report for archaeological monitoring at The Bell Public House, The Street, Purleigh, Essex during 27th November 2018 to 20th June 2019. The work was commissioned by David Taylor of AFT Design on behalf of Julian Webb prior to the construction of an extension to the public house, and was undertaken by Colchester Archaeological Trust (CAT).

In response to consultation with Essex County Council Place Services (ECCPS), Historic Environment Advisor Maria Medlycott advised that in order to establish the archaeological implications of this application, the applicant should be required to commission a scheme of archaeological investigation in accordance with the *National Planning Policy Framework* (MHCLG 2018).

All archaeological work was carried out in accordance with a *Brief for archaeological monitoring at The Bell Public House, The Street, Purleigh*, detailing the required archaeological work, written by Maria Medlycott (ECCPS 2019), and a written scheme of investigation (WSI) prepared by CAT in response to the brief and agreed with ECCPS (CAT 2018).

All fieldwork and reporting was done in accordance with English Heritage's *Management of Research Projects in the Historic Environment (MoRPHE)* (English Heritage 2006), and with *Standards for field archaeology in the East of England* (EAA **14** and **24**). This report mirrors standards and practices contained in the Institute for Archaeologists' *Standard and guidance for archaeological watching briefs* (ClfA 2014a) and *Standard and guidance for the collection, documentation, conservation and research of archaeological materials* (ClfA 2014b).

#### 3 Archaeological background

The following archaeological background draws on the Essex Historic Environment Record (EHER) held at Essex County Council, County Hall, Chelmsford, Essex.

The EHER shows that the proposed development site is located within the medieval core of Purleigh, adjacent to All Saints' Church (EHER 7929-30). The Bell itself is a Grade II listed building which comprises a pair of 15th-century timber-framed houses converted to a public house in the post-medieval period (EHER 38563; NHLE no. 1306793). There is a high likelihood that archaeological remains dating to the medieval and post-medieval periods are present in the area of the proposed extension.

In 2014 an evaluation to the northeast of the development site (in advance of the construction of a new car park and storage for the pub) revealed a post-medieval/modern ditch and two pits of a similar date in Trench 1. A modern service was present in Trench 2 (CAT Report 815).

In 2016 monitoring of a gas pipe on the western and northern edges of the development site did not reveal any significant archaeological remains (CAT Report 1032).

#### 4 Aim

Archaeological monitoring was undertaken to excavate and record any archaeological deposits which were exposed by the groundworks.

#### 5 Results (Figs 2-3)

During 27th November 2018-16th September 2019, a CAT archaeologist oversaw the following groundworks:

- a) a root investigation trench, 9m long, 0.45m wide and 1-1.2m deep;
- b) the reduction of an area measuring 70m² by 0.65m to accommodate a piling mat for the new extension;
- c) the reduction of an area measuring 374m² by up to 0.25m to accommodate a new car park;
- d) grading and clearance of the bank extending along the western boundary of the site.

Four layers were recorded. The root investigation trench and grading and clearance work penetrated modern topsoil (L1, c 0.27m thick, firm, moist dark grey/brown silt) and an accumulation layer (L2, c 0.25-0.27m thick, firm, moist medium grey/brown siltyclay) into natural (L3, firm, moist medium yellow/orange clay, encountered at a depth of 0.52-0.55m below current ground level [bcgl]). The development area was reduced through modern tarmac and its sub-base (L4, c 0.25m thick) into L3.

Wall foundation F1, which was of 18th- or early 19th-century date, was uncovered at the southern end of the root investigation trench. It was built with unfrogged bricks.



Map 1 Foundation F1 – looking northwest

Wall foundation F2, which dated to the 18th or early 19th century, lay within the area reduced to accommodate the piling mat. It consisted of two separate foundations, one aligned WNW-ESE, the other NNE-SSW, and was built out of unfrogged bricks laid in two rows directly on natural clay.



**Photograph 2** Foundation F2 – looking northeast

Brick floor F3, which was of late 17th- or early 18th-century date, was located in part of the area bounded by wall foundation F2. It was constructed out of unfrogged bricks laid on their side directly on natural clay.



**Photograph 3** Brick floor F3 – looking east southeast

#### 6 Finds

# 6.1 Ceramic finds by Dr Matthew Loughton

The watching brief uncovered just nine sherds of post-Roman pottery and ceramic building material (henceforth CBM) with a weight of nearly 5kg (Table 1).

| Ceramic material                   | No. | Weight (g) | MSW/g | Rims | Rim EVE | Rim EVREP |
|------------------------------------|-----|------------|-------|------|---------|-----------|
| Post-Roman pottery                 | 7   | 335        | 67    | 4    | 0.89    | 3         |
| Ceramic Building<br>Material (CBM) | 2   | 4,534      | 2,267 | -    | -       | -         |
| All                                | 9   | 4,869      | 541   | 4    | 0.89    | 3         |

Table 1 Details on the main types of ceramics and pottery

#### Post-Roman pottery

This material was classified using the fabric groups from *CAR* **7** (2000) and consists of seven sherds and three vessels (rim EVREP) while the EVE is 0.89. This material consists of:

A cooking pot with a blocked neckless rim in medieval sandy greyware (fabric 20) which dates to 1250/1275-1375/1400 (*CAR* **7** 2000, 94, 97 fig. 60 no. 18). This came from F3 (2).

Two transfer printed Staffordshire-type white earthenware (fabric 48D) vessels from layer L4 (3) dating to the 19th-20th century. One vessel is decorated with three different panel designs for Thorley's animal feed.

#### Ceramic building material (CBM)

There were two complete bricks:

F2 (1): 215 mm x 102 mm x 60 mm, unfrogged, with creased and cracked bottom and sides, orange coloured with occasional pebbles. This is possibly an 18th/early 19th century red brick according to Ryan's Essex brick typology (Ryan 1996, 95).

F3 (2): 215 mm x 107 mm x 50 mm, unfrogged, creased bottom, dark orange coloured with darker purple patches. This brick is rather narrow and is perhaps a late 17th to early 18th century brick (Ryan 1996, 95).

#### **Summary**

Table 2 provides a brief dating summary for the features and layers with datable ceramic finds.

| Feature/Layer | Post-Roman pottery | СВМ | Overall date approx.          |
|---------------|--------------------|-----|-------------------------------|
| F2            | -                  | BR  | 18th/early 19th century?      |
| F3            | F20                | BR  | Late 17th-early 18th century? |
| L4            | F48D               | -   | 19th-20th century             |

**Table 2** Approximate dates for the individual features and layers

#### 6.2 Metal finds

by Laura Pooley

From L4 (finds no. 4) came a cylindrical lead object wrapped in iron, probably a weight, 91.3mm high, *c* 83mm diameter, 3.2kg. Post-medieval/modern. Discarded.

#### 6.3 Human remains

by Dr Elliott Hicks

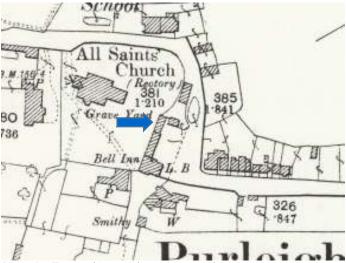
Some human bones were disturbed during grading and levelling at the northwestern edge of the site, which forms a boundary of the graveyard attached to the adjacent All

Saints' Church (see Fig 2). They were returned to the churchwarden for immediate reburial.

#### 7 Discussion

Groundworks at this site revealed wall foundations of 18th- or early 19th-century date, one of which encloses part of a late 17th- or early 18th-century brick floor. These remains appear to correspond with an annexe which was formerly attached to the pub, which is detailed on OS mapping of the area compiled in the late 19th century (see Map 1 below). The fact that the wall foundations bounded an older floor indicates that the annexe was constructed in the late 17th or early 18th century and was subsequently renovated. Later OS maps show that this annexe still existed during the first half of the 20th century but, by 1960, it had been pulled down in a general clearance of the area which also involved the demolition of two other nearby buildings and the infilling of the pond situated immediately to the east.

Despite being located in the medieval core of Purleigh, no archaeological remains of medieval date were encountered at the site, although a sherd of a medieval cooking pot was found.



Map 1 Essex (1st ed./rev. 1862-96) LXII.1, rev. 1895; pub. 1896. The annexe is indicated by the blue arrow.

#### 8 Acknowledgements

CAT thanks David Taylor of AFT Design and Julian Webb for commissioning and funding the work. The project was managed by C Lister, fieldwork was carried out by B Holloway. Figures are by C Lister, B Holloway and S Carter. The project was monitored for ECCPS by Maria Medlycott.

#### 9 References

Note: all CAT reports, except for DBAs, are available online in PDF format at <a href="http://cat.essex.ac.uk">http://cat.essex.ac.uk</a>

| Brown and<br>Glazenbrook | 2000 | Research and Archaeology: A Framework for the Eastern<br>Counties 2 – Research Agenda and Strategy. East Anglian<br>Archaeology Occasional Papers 8 (EAA 8). |
|--------------------------|------|--|
| CAR 7                    | 2000 | Colchester Archaeological Report 7: Post-Roman pottery from excavations in Colchester, 1971-85, by J Cotter  |
| CAT                      | 2018 | Health & Safety Policy   |
| CAT Report 815           | 2015 | Archaeological investigation at The Bell Public House, The   |

|                  |       | Street, Purleigh, Essex, Phase I: trial-trenching, October 2014   |
|------------------|-------|---|
| CAT Report 1032  | 2016  | EHER Summary Sheet: The Bell, The Street, Purleigh, Essex,        |
|                  |       | CM3 6QJ   |
| CIfA             | 2014a | Standard and Guidance for archaeological watching briefs          |
| ClfA             | 2014b | Standard and guidance for the collection, documentation,          |
|                  |       | conservation and research of archaeological materials             |
| MHCLG            | 2018  | National Planning Policy Framework                                |
| ECCPS            | 2018  | Brief for archaeological monitoring at The Bell Public House, The |
|                  |       | Street, Purleigh  |
| English Heritage | 2006  | Management of Research Projects in the Historic Environment       |
|                  |       | (MoRPHE)  |
| Gurney, D        | 2003  | Standards for Field Archaeology in the East of England. East      |
|                  |       | Anglian Archaeology Occasional Papers 14 (EAA <b>14</b> ).        |
| Medlycott, M     | 2011  | Research and Archaeology Revisited: A Revised Framework for       |
|                  |       | the East of England. East Anglian Archaeology Occasional          |
|                  |       | Papers 24 (EAA <b>24</b> ).                                       |
| Ryan, P          | 1996  | Brick in Essex: From the Roman conquest to the Reformation        |

#### 10 Abbreviations and glossary

CAT Colchester Archaeological Trust
CBM ceramic building material, ie brick/tile
ClfA Chartered Institute for Archaeologists

context a single unit of excavation, which is often referred to numerically, and can be

any feature, layer or find.

ECC Essex County Council

ECCPS Essex County Council Place Services EHER Essex Historic Environment Record

feature (F) an identifiable thing like a pit, a wall, a drain: can contain 'contexts'

layer (L) distinct or distinguishable deposit (layer) of material

medieval period from AD 1066 to c 1500 modern period from c AD 1800 to the present

natural geological deposit undisturbed by human activity

NGR National Grid Reference

OASIS Online AccesS to the Index of Archaeological InvestigationS,

http://oasis.ac.uk/pages/wiki/Main

post-medieval from c AD 1500 to c 1800

Roman the period from AD 43 to c AD 410

section (abbreviation sx or Sx) vertical slice through feature/s or layer/s

wsi written scheme of investigation

#### 11 Contents of archive

Finds: one box Paper record

One A4 document wallet containing:

The report (CAT Report 1489)

Original site records (layer sheets, feature sheets, finds sheet, sections, plan)

Photographic thumbnails and log

WSI and brief Inked sections **Digital record** 

The report (CAT Report 1489)

Photographs, photographic thumbnails and log

Graphics files WSI and brief Survey data

#### 12 Archive deposition

The paper and digital archive is currently held by the Colchester Archaeological Trust at Roman Circus House, Roman Circus Walk, Colchester, Essex CO2 7GZ, but will be

permanently deposited with Colchester Museum under accession number COLEM: 2018.119.

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#### **Distribution list:**

Kieran Alexander (RSPB) ECC Place Services Historic Environment Advisor Essex Historic Environment Record, Essex County Council



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Checked by: Philip Crummy Date: 30.10.2019

#### **Appendix 1 Ceramic and pottery list**

| Cxt | Feature<br>type | Find no. | Find<br>Type | Fabric<br>Group | Discard | No. | Weight<br>g | Rim | Base | Form        | Comments   | Date                          |
|-----|-----------------|----------|--------------|-----------------|---------|-----|-------------|-----|------|-------------|--|-------------------------------|
| F2  |                 | 1        | СВМ          | -               | NO      | 1   | 2,387       | -   | -    | BR          | 215 x 102 x 60, unfrogged, creased sides & bottom              | 18th-early 19th century?      |
| F3  |                 | 2        | Pottery      | F20             | NO      | 1   | 36          | 1   | 0    | Cooking pot | Blocked neckless rim   | 1250/1275-1375/1400           |
| F3  |                 | 2        | СВМ          |                 | NO      | 1   | 2,147       | -   | -    | BR          | 215 x 107 x 50, unfrogged, creased bottom                      | Late 17th-early 18th century? |
| L4  |                 | 3        | Pottery      | F48D            | NO      | 3   | 53          | 1   | 1    | ?           | Black transfer printed design: LONDON 18[                      | 19th-20th century             |
| L4  |                 | 3        | Pottery      | F48D            | NO      | 3   | 246         | 2   | 0    | ?           | Brown transfer printed panel designs for Thorley's animal feed | 19th-20th century             |

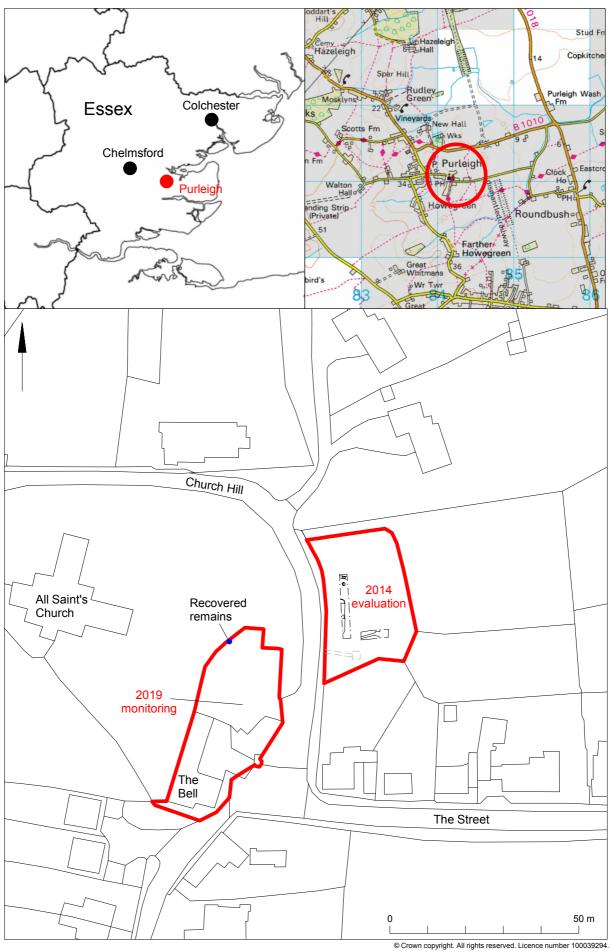


Fig 1 Site location in relation to previous archaeological interventions and proposed development (dashed blue lines) .

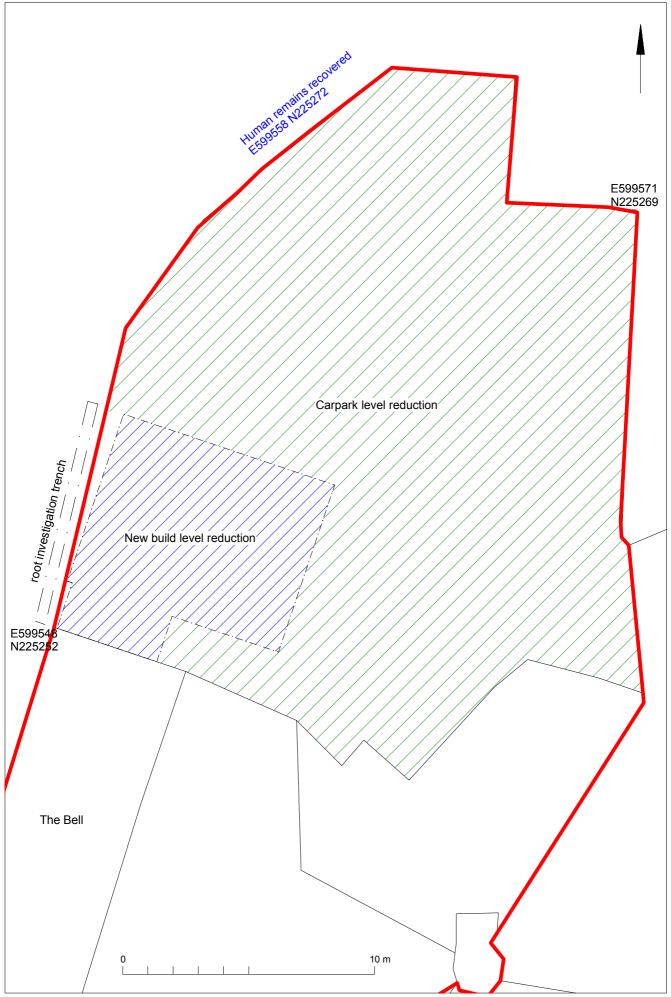


Fig 2 Monitoring areas, including location of human remains.

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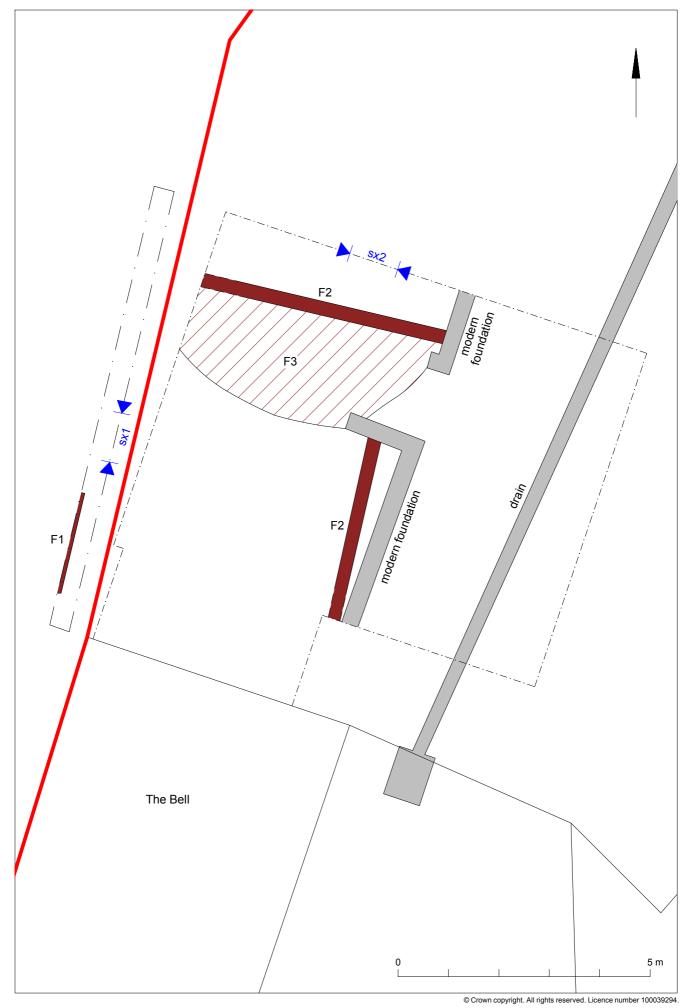


Fig 3 Monitoring results

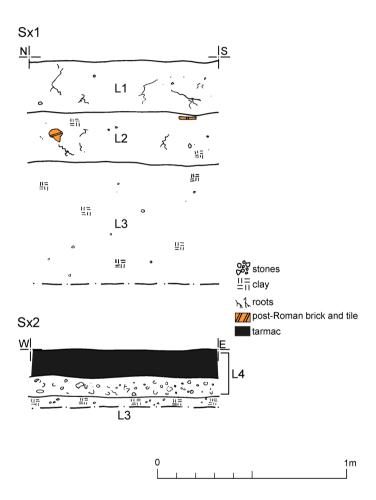


Fig 4 Representative sections.

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#### **Project details**

Archaeological monitoring at The Bell Public House, The Street, Purleigh, Essex, CM3 Project name

Short description of

the project

Archaeological monitoring was carried out at The Bell Public House, The Street, Purleigh, Essex during groundworks for an extension to the public house. The works uncovered foundations of 18th- or early 19th-century date, one of which enclosed part of a late 17th- or early 18th-century brick floor. These remains correspond to an annexe attached to the northern part of the public house detailed on 19th-century OS mapping of

the area, which was demolished at some point during the mid 20th century.

Project dates Start: 27-11-2018 End: 20-06-2019

Previous/future

work

Yes / Not known

Any associated project reference

codes

18/11d - Contracting Unit No.

Any associated project reference

codes

MAL 18/00145/FUL - Planning Application No.

Any associated project reference

codes

COLEM: 2018.119 - Museum accession ID

Any associated project reference

codes

PUB18 - HER event no.

Type of project Recording project Site status Listed Building

Current Land use Community Service 1 - Community Buildings

Monument type **FOUNDATION Post Medieval BRICK FLOOR Post Medieval** Monument type

Significant Finds **POTTERY Medieval** 

**POTTERY Post Medieval** Significant Finds

Significant Finds POTTERY Modern Significant Finds **BRICK Post Medieval** 

Significant Finds LEAD OBJECT Post Medieval

Significant Finds LEAD OBJECT Modern

1 of 3 30/10/2019, 12:06 Investigation type "Watching Brief"

Prompt Planning condition

#### **Project location**

Country England

Site location ESSEX MALDON PURLEIGH The Bell Public House, The Street

Postcode CM3 6QJ Study area 0.09 Hectares

Site coordinates TL 84171 01993 51.685921641974 0.664610182313 51 41 09 N 000 39 52 E Point

#### **Project creators**

Name of Organisation Colchester Archaeological Trust

Project brief originator

HEM Team Officer, ECC

Project design originator

Laura Pooley

Project

Chris Lister

director/manager

Project supervisor Ben Holloway

Type of

sponsor/funding

body

Landowner

#### **Project archives**

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recipient

Colchester Museum

Physical Archive ID COLEM: 2018.119

Physical Contents "Ceramics"

Digital Archive recipient

Colchester Museum

Digital Archive ID COLEM: 2018.119

Digital Contents "other"

Digital Media available

"Images raster / digital photography", "Text"

Paper Archive recipient

Colchester Museum

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