

ST PAUL'S CHURCH (HORBURY METHODIST CHURCH),  
HIGH STREET, HORBURY,  
WEST YORKSHIRE

GRAVESTONE RECORDING



Ed Dennison Archaeological Services Ltd  
18 Springdale Way  
Beverley  
East Yorkshire  
HU17 8NU

ST PAUL'S CHURCH (HORBURY METHODIST CHURCH),  
HIGH STREET, HORBURY,  
WEST YORKSHIRE

GRAVESTONE RECORDING

Report no: 2010/386.R02  
Version: Final  
Date: July 2013  
Author: Shaun Richardson & Ed Dennison

Ed Dennison Archaeological Services Ltd  
18 Springdale Way  
Beverley  
East Yorkshire  
HU17 8NU

On behalf of

Horbury Methodist Church  
Development Company Ltd  
c/o Mr John Sudworth  
23 Laburnum Grove  
Horbury  
Wakefield WF4 6HG

**GRAVESTONE RECORDING,  
ST PAUL'S CHURCH (HORBURY METHODIST CHURCH),  
HIGH STREET, HORBURY, WEST YORKSHIRE**

**CONTENTS**

EXECUTIVE SUMMARY

1	INTRODUCTION.....	1
2	HISTORICAL BACKGROUND.....	4
3	RESULTS OF THE SURVEY.....	7
4	DISCUSSION AND CONCLUSIONS.....	10
5	BIBLIOGRAPHY.....	11
6	ACKNOWLEDGEMENTS.....	12

APPENDICES

- 1 Gazetteer of recorded gravestones
- 2 Photographic record
- 3 WYAAS specification

## EXECUTIVE SUMMARY

*In August 2011, Ed Dennison Archaeological Services Ltd (EDAS) were commissioned by Horbury Methodist Church Development Company Ltd, via their Development Scheme Co-ordinator Mr John Sudworth, to undertake a programme of gravestone recording at St Paul's Church (Horbury Methodist Church), High Street, Horbury, West Yorkshire (NGR SE 2942 1827 centred). The project, which involved a photographic and descriptive survey of the gravestones, as well as a transcription of their inscriptions, was required in advance of groundworks associated with the demolition of the church. The scope of the recording work was defined by a brief prepared by the West Yorkshire Archaeology Advisory Service.*

*A total of 35 separate gravestones were recorded, and the work was greatly enhanced by an earlier survey undertaken by the church in 1959 and the survival of a pre-1883 churchyard plan. These two documents allowed the currently ex situ gravestones to be placed in their original locations within the churchyard; the gravestones were moved to their current locations as part of improvement works carried out in 1959.*

*Individually, the recorded gravestones commemorate between one and six individuals, and the dates of death range from between 1837 to the very early 20th century, although the majority fall in the period c.1850 to 1880. Most of the gravestones were erected when the first chapel (opened in 1846 and demolished in c.1883) on the site was still standing, with a lesser number dating to after the building of the second chapel in 1883-1884; this supports documentary information that regular burials were discontinued in 1866, although burials in existing and unoccupied plots continued as late as 1907. The surviving gravestones, laid flat at the time of the survey, all once stood upright; one appeared to be a panel from what was once probably a four-sided monument. The majority of those commemorated came from Horbury, although there are others from the immediate surrounding area of Yorkshire and a few from further afield, including Guernsey. A small number of the gravestones also bear the initials or names of the masons who carved them.*



# 1 INTRODUCTION

## **Reasons and Circumstances for the Project**

- 1.1 In August 2011, Ed Dennison Archaeological Services Ltd (EDAS) were commissioned by Horbury Methodist Church Development Company Ltd, via their Development Scheme Co-ordinator Mr John Sudworth, to undertake a programme of gravestone recording at St Paul's Church (Horbury Methodist Church), High Street, Horbury, West Yorkshire (NGR SE 2942 1827 centred). The project, which involved a photographic and descriptive survey of the gravestones, as well as a transcription of their inscriptions, was required in advance of groundworks associated with the demolition of the church.
- 1.2 The gravestone recording, as well as an archaeological watching brief to be carried out during landscaping works, was made a condition of Conservation Area Consent, approved by City of Wakefield MDC on 15th February 2011 (application 10/02497/CON, condition 4). The scope of the watching brief and gravestone recording was defined by a specification prepared by the local archaeological curator, the West Yorkshire Archaeology Advisory Service (WYAAS) (see Appendix 3), and the site work was funded by the Horbury Methodist Church Development Company Ltd. In the event, the archaeological watching brief work was not required to be undertaken (see below).

## **Site Location and Description**

- 1.3 The gravestones forming the subject of the survey surround St Paul's Church, which stands in a locally prominent position on the north side of High Street in the centre of Horbury, West Yorkshire (NGR SE29421827) (see figures 1 and 2). The church and adjacent associated Sunday school were previously the subject of a detailed drawn, photographic and descriptive record (Richardson & Dennison 2011). Pedestrian access to the buildings is via footpaths running back from the High Street, and they are bounded to the west by Stringer's Yard, to the east by shops and to the north by an unsurfaced car park. Neither the church nor the Sunday school are listed, but they do lie within the Horbury Conservation Area.
- 1.4 At the time of the EDAS survey (September 2011), the gravestones around the church were in a reasonable structural condition, although a number had to have accumulated vegetation removed from them in order to facilitate the recording; some of the gravestones to the south of the church had become very weathered since an earlier record was made in 1959 (Judson 1959).

## **Aims of the Project**

- 1.5 The aim of the survey work was to record, by means of photographs, descriptions and annotated measured drawings, the locations and form of the gravestones surrounding the church, and to place this record in the public domain by depositing it with the West Yorkshire Historic Environment Record (Registry of Deeds, Newstead Road, Wakefield, WF1 2DE).

## **Survey Methodology**

- 1.6 As noted above, the scope of the project, comprising gravestone recording prior to them being covered over and an archaeological watching brief during landscaping work over the rest of the churchyard, was defined by a specification prepared by WYAAS, the local archaeological curators (see Appendix 3). In the event, the

landscaping work did not involve any significant ground disturbance beyond the existing building footprint, and it was agreed with WYAAS that this element of the project was not required (email correspondence Ed Dennison EDAS / Rebecca Remmer WYAAS 24th April 2012).

- 1.7 The gravestone recording work comprised three main elements, namely drawn, written and photographic survey, supplemented by a re-examination and summary of the documentary research undertaken for the previous church and Sunday School building recording (Richardson & Dennison 2011). The on-site drawn and photographic recording was undertaken on the 1st September 2011, and a total of 35 gravestones were recorded; the fieldwork records were not required to be approved by WYAAS.

#### *Documentary research*

- 1.8 The church and associated Sunday school have been subject to some previous work as part of Peter Day's superb study of the development of Methodism in Horbury (Day 1984). Day drew on a large body of surviving documentation, some of which has been deposited with the West Yorkshire Archives Service in Wakefield, and this includes information relevant to the development of the burial ground associated with the church. The Horbury Methodist Church Development Scheme Co-ordinator, Mr John Sudworth, also supplied the 1959 gravestone record produced by Harry Judson (1959). A full list of primary and secondary sources consulted by EDAS is given in the Bibliography (Chapter 5) below.

#### *Drawn record*

- 1.9 A detailed plan of the church and churchyard had been prepared at a scale of 1:100 by Potts Parry Ives and Young Ltd, and this was used for the preparation of a plan showing the locations of the existing gravestones. The information for the drawn record was captured using both traditional hand-held and remote measurement techniques. A final inked drawing of the plan was then produced by hand to publication standard, using conventions established by English Heritage (2006, 18-37), and is presented in this report in a reduced format.

#### *Photographic record*

- 1.10 A black and white photographic record was achieved using a Mamiya 645 medium format camera with perspective control, while a 35mm colour record was produced using a Pentax camera with a variety of lenses. Once again, English Heritage guidelines were followed (English Heritage 2006, 10-13). A total of 61 black and white shots were taken, and these were printed to a size of 125mm by 100mm (5" by 4"). Some 20 35mm colour slides were also taken. Subject to access and other safety considerations, all photographs contain a graduated scale, and artificial lighting was used as necessary. All photographs have been clearly numbered and labelled with the subject, orientation, date taken and photographer's name, and cross referenced to film/negative numbers as required by the WYAAS specification. All photographic film was exposed and processed to ensure high quality definition, and processed to archival standards according to the manufacturer's specifications.
- 1.11 The photographic record (see Appendix 2) includes a register detailing the location and direction of each shot, for both black and white prints and colour slides, and the various photographic location points are also depicted on a copy of the

churchyard plan. A complete set of good quality copies of the black and white photographs are also reproduced in Appendix 2.

- 1.12 A number of digital photographs were also taken of the gravestones as part of the earlier building recording project, in February 2011 (Richardson & Dennison 2011). For completeness, these photographs are included in the survey gazetteer (Appendix 1) and the photographic catalogue (Appendix 2), and a number have been reproduced as illustrations for this report.

*Written record*

- 1.13 Sufficient detailed notes and observations were made in the field to allow a pro forma gazetteer sheet to be prepared for each individual gravestone, recording dimensions, materials, inscription, decoration, form and other relevant particulars (see Appendix 1). Each gravestone was assigned a unique identifier number, which has been used throughout the following text and on the churchyard plan; it should be noted that this numbering system is different to that used by Day in 1959. The gravestone recording sheet was based on that used by the Council for British Archaeology and, wherever possible, all terms used to describe the gravestones are taken from Mytum (2000).

### **Survey Products**

*Survey report*

- 1.14 This report forms a detailed written record of the gravestones, prepared from the sources of information set out above, and analyses their form, history and sequence of development, as far as is possible using the previously gathered information.

*Project archive*

- 1.15 A fully indexed project archive has been prepared, ordered and indexed according to the standards set by the National Archaeological Record (EDAS site code SPC 11). The archive comprises primary written documents, field notes, documentary material, photographic contact sheets, a copy of the report, and an index to the archive. This archive has been deposited with the Wakefield Office of the West Yorkshire Archive Service. Although not actually required by the WYAAS specification, the photographic prints and negatives, and 35mm colour slides, have been deposited with WYAAS, so they can be retained with those from the previous building recording survey work.

## 2 HISTORICAL BACKGROUND

### Introduction

- 2.1 Day's (1984) study of the wider history of Methodism in Horbury includes material relevant to the gravestones recorded as part of this report, and this has been extracted from the historical background compiled in the previous building recording report (Richardson & Dennison 2011). Mr John Sudworth, the Horbury Methodist Church Development Scheme Co-ordinator, also kindly supplied the 1959 gravestone record produced by Harry Judson (1959), which had been transcribed by Peter Day.

### The 19th Century

- 2.2 The Primitive Methodist community erected their first chapel in Horbury High Street in 1841. The High Street site had probably been acquired at auction in Wakefield in February 1837, when two adjacent plots of land east of Stringer's Yard had been put up for sale. The Primitive Methodists had bought the smaller, eastern plot, while by 1841 the Wesleyans had acquired the larger, western plot, a situation which led to Horbury High Street having two large non-conformist chapels next to one another for many years (Day 1984, 18).
- 2.3 The foundation stone for the Wesleyan chapel was laid on the 24th February 1845 and the chapel was completed early in 1846. The building was about 86 feet long by 47 feet wide, and was probably galleried, seating about 400 (Day 1984, 21-22). An early surviving photograph shows a tall stone building, the south front partly obscured by trees, and with ornate cast-iron railings to the High Street side; gravestones are also visible flanking the entrance path from High Street (Day, private collection, reproduced in Richardson & Dennison 2011, figure 3). In the central bay of the south front, there was a central doorway with a broad three-centred head and a substantial hoodmould over, fitted with panelled doors. Above the doorway, the photograph appears to show a large three-light pointed arched window with intersecting tracery, itself surmounted by a smaller but still substantial trefoiled light within the apex of the steep gable. The central bay was flanked by tall octagonal towers, rising well above the level of the pitched roof behind, incorporating several moulded strings and terminating in crenellated parapets. The string courses were carried across the flanking bays, giving a stepped profile to the west front here, behind which the slope of the pitched roof is just visible. Each of the two flanking bays appears to have contained a single-light pointed arched window, but these areas are not entirely clear on the photograph. No gravestones are visible in the area to the front of the chapel.
- 2.4 The chapel was surrounded by a burial ground, and Day noted in 1984 that the eastern boundary wall still bore the Roman numeral 'XII' designating one of the 220 grave spaces (Day 1984, 22). In total, about 120 bodies were interred in the burial ground; regular burials were scheduled to be discontinued in 1856 but this was not finally done until 1866, with burials in existing unoccupied plots continuing as late as 1907 (Day 1984, 23).
- 2.5 A plan of the burial ground made before 1883 still survives (Day, private collection) (see figure 3). This shows the burial plots numbered in rows from 1 to 44 along the east and west sides of the ground, with 98 plots being taken, including one for 'infant graves' at the north end of the west side. Comparison of the names on the pre-1883 plan with the position of remaining gravestones recorded in 1959 (see below) shows a close correlation, although 44 names/stones shown on the earlier

plan were not recorded in 1959. This comparison also shows that the majority of the stones recorded in 1959 were still in their original positions, as shown on the pre-1883 plan.

- 2.6 A comparison between the two plans allows further conclusions to be drawn. On both plans, the north-easternmost plot of the graveyard was occupied by three members of the Turton family. This grave was plot no. 1 on the pre-1883 plan, with no plots extending further north; the 1959 plan shows that the grave was set on approximately the same line as the existing east-west aligned retaining wall to the north of the existing church, indicating that it is highly unlikely that burials ever extended into the area north of this wall. Some of the plots with names on the pre-1883 plan on the west side of the graveyard also have ticks next to them, while others do not. Comparison with dates on the existing gravestones suggest that these ticks do not necessarily indicate a division between plots where burials had by then taken place and plots which had been taken but were not yet occupied, although it is likely that this was the situation. Other plots on the pre-1883 plan have asterisks, which signify allocated but not yet occupied plots.
- 2.7 The pre-1883 plan also gives some idea as to the layout of the graveyard around the chapel, and of the chapel itself (see figure 3). A straight path led from the High Street towards the centre of the south elevation, with narrower paths tightly hugging the east and west sides of the chapel. These both run around the north end of the chapel, entering a small central rectangular projection located here. This in turn has a smaller projection to the centre of its north side, which has been shaded, and has steps at the north-east corner, perhaps indicating a below-ground or basement area. A further diagonal path led from the back of the chapel towards a small square structure located against the north boundary wall of the burial ground. A later hand has added paths to the east and west of the chapel, running further out than the originals, while a 'Gateway' indicated on the west side runs across three burial plots, two of which are shown as occupied.
- 2.8 The first chapel was demolished in c.1883, possibly as a result of structural instability, to make way for the second chapel (later known as St Paul's Church). The last service was held in the old chapel on the 12th August and the internal fittings were stripped out during the same week (Day 1984, 38). Day (1984, 38) remembered having once seen a document that detailed the work of demolition, and which contained the observation that the stones of the old chapel had been taken down individually and stored in stacks, perhaps for re-use in the new building. The second chapel, in its final form, had maximum external dimensions of 30.20m north-south by 16.00m east-west (c.91 feet by c.48 feet), similar to the first, and occupied a similar position within the churchyard; it was this chapel which was subject to the 2011 building recording (Richardson & Dennison 2011).
- 2.9 Throughout the period of construction of the new chapel, there were clearly also associated works going on in the immediate vicinity, although these are less frequently mentioned in the Building Committee minutes. For example, on 12th March 1884, the Committee were informed that *'Mr Hadstock had stopped the deep drain thinking that it might impair the stability of the east side of the building'* (WYAS C8/12/7/3/1). In November 1884, the Building Committee discussed the erection of a 'new partition fence wall at the back', together with the 'removal of clay', perhaps a reference to levelling works within the churchyard. Tucked into the back of the Building Committee Minutes book, there is also an undated specification for the *'Building of a Fence wall across the North end of the Wesleyan Chapel Grounds and about 4½ yards down the East Side'*. It is assumed that this

relates to a partition fence wall noted earlier in the 1884 minutes (WYAS C8/12/7/3/1).

### **The 20th Century**

- 2.10 An early 20th century postcard gives a good idea as to the exterior appearance of the chapel at this date (Day, private collection, reproduced in Richardson & Dennison 2011, figure 5). The exterior view shows the south front, partly obscured by a tree, and with standing gravestones flanking the central path from High Street.
- 2.11 In October 1932, following the advent of the Methodist Union, the chapel was renamed as St Paul's Church. The wall between the two chapels on High Street was removed in 1959, and a new concrete path was created between St Paul's and the Sunday School to the north; any remaining gravestones were moved and the area covered with grass at the same time. Prior to these works, in September 1959, the position of the gravestones and their inscriptions were recorded by H Judson (Judson 1959) (see figure 4). It is not believed that the gravestones have been moved again following their re-location as part of the 1959 works.

### 3 RESULTS OF THE SURVEY

#### Introduction

- 3.1 The EDAS survey recorded 35 gravestones, the same number as were recorded in 1959 by Judson. Comparison between the 1959 and current plans demonstrates that some of the gravestones were moved only a short distance from their 1959 (and therefore presumed original) locations, whereas others were moved further; there was no apparent pattern to the post-1959 groupings.
- 3.2 Following the 1959 works, the gravestones were re-set in four broad groups, all laid flat (see figure 5). There were two rows (nos 1 to 12 of the current survey) flanking the path from High Street, a single row (nos 13 to 23) on the east side of the church, two stones (nos 24 and 25) in the retaining wall north of the church, and a single row (nos 26 to 35) on the west side of the church.
- 3.3 A summary description of all these gravestones is given below, based on the fuller descriptions included in the gazetteer, which also includes a correlation of the current survey with the 1959 survey and the pre-1883 churchyard plan (see Appendix 1). The gazetteer entries also detail the likely date of the monuments. For example, some commemorate a single person and have a single date. Others have multiple dates; in some cases, later dates have been added to an earlier monument erected close to the date of the first death commemorated, whereas others were erected close to the date of the latest death commemorated but record earlier deaths of those buried in the same or adjacent plots.
- 3.4 The black and white medium format photographs taken as part of the current survey are referenced in the following text in italics and square brackets, the numbers before the stroke representing the film number and the number after indicating the frame e.g. [5/32]. A full list of the photographs taken is given in the photographic register (see Appendix 2).

#### Group 1: High Street Path (gravestones 1 to 12)

- 3.5 There are 12 gravestones in the High Street path grouping, six on the east side of the path and six to the west [3/7 and 3/9] (see plate 3). These are described below, in the order which they are numbered. Commencing at the southern end of the east row, gravestone **1** commemorates George Sunderland of Horbury, who died in 1896 [1/3]. Gravestone **2** commemorates Thomas Race of Horbury, his wife Mary and their son Joseph; the latter died in 1901 [1/4] (see plate 1). Gravestone **3** commemorates William Archer, the infant son of Ebenezer and Sara Archer, who died in 1853 aged six months [1/5 and 1/7]. Gravestone **4** commemorates Elizabeth Douthwaite who died in 1851 and two infant children [1/6]; there are incised fan-shaped quadrants to former top left and right-hand corners of the stone [1/10]. Gravestone **5** commemorates Hannah Foster who died in 1873 [1/11], while gravestone **6** commemorates Frances Douthwaite who died in 1874 [1/12].
- 3.6 On the west side of the path, commencing at the north end of the row, gravestone **7** commemorates the three children of William and Hannah Hirst of Horbury, who died in 1865, 1875 and 1882 [1/13] (see plate 2). Gravestone **8** commemorates Elizabeth and James Moulding of Horbury and their two children, the dates of death spanning the period 1848 to 1856 [1/15 and 1/16]. Gravestone **9** commemorates Ann Moulding of Horbury who died in 1878 [1/17]. Gravestone **10** commemorates Henry Douthwaite of Horbury, who died in 1881 [1/18].

Gravestone **11** commemorates William and Mary Gaunt, who died in 1849 and 1851 respectively [2/1]. Gravestone **12** is extremely worn, the only clear detail being the date 1877 [2/3].

**Group 2: East Row** (gravestones 13 to 23)

- 3.7 There are eleven gravestones in the row on the east side of the church [3/10 and 3/11]. These are described below, from south to north, in numerical order.
- 3.8 Gravestone **13** commemorates James and Eleanor Berry and their two children, the dates of recorded death ranging between 1865 and 1911 [2/4 and 2/5]. Gravestone **14** commemorates Francis, William, Anne, Thomas and Joseph Quarmbly, the dates of death ranging between 1852 and 1891 [2/6]. Gravestone **15** commemorates Sarah Berry of Horbury who died in 1881 and also the infant son of Stephen and Fanny Crabtree [2/7]. Gravestone **16** commemorates George Richardson, Sarah Wray, William Wray and Maria Wray, the dates of recorded death ranging between 1850 and 1887 [2/9]. Gravestone **17** commemorates Mary and William Badge, who died in 1865 and 1879 respectively [2/10 and 2/11].
- 3.9 Gravestone **18** commemorates Betty Fierville of Horbury who died in 1866 [2/12]; around the head of the gravestone, there is a panel with a trailing vine in relief [2/13], while at the foot, a worn 'H I D' can be seen, the presumed initials of the mason [2/15]. Gravestone **19** commemorates Mary Johnson of Barnsley, who died in 1858 [2/16]. Gravestone **20** commemorates Stephen and Fanny Crabtree, and their daughter Elizabeth, the dates of death ranging between 1875 and 1890 [2/17]; there is a panel of holly and ivy in relief to the head of the gravestone [2/18]. Gravestone **21** commemorates Mary and Charles Longley of Horbury, who died in 1882 and 1890 respectively [3/1]; this gravestone has a heavily moulded grapevine design to the margin of the head [3/4]. Gravestone **22** commemorates an infant, George Flesher (Stout), who died in 1862 [3/3] - there are fan-shaped quadrants to the former upper corners of the head [3/5] (see plate 7). Gravestone **23** commemorates Mary and Benny Sykes, their children Benjamin, Hannah and John, and Benny's second wife Alice; the dates of death recorded range between 1849 and 1888 [3/6].

**Group 3: North Retaining Wall** (gravestones 24 and 25)

- 3.10 There are two gravestones built into the low east-west aligned retaining wall to the north of the church [3/12], and these are described from east to west. Gravestone **24** commemorates Martha Turton who died in 1837 and her husband John [3/13]; the latter's date of death is no longer legible, but it must have been after the building and opening of the first chapel on the site (i.e. early 1846). Gravestone **25** commemorates Rachael and John Ellis, who died in 1842 and 1853 respectively [3/15] (see plate 8). In his 1959 survey, Judson also recorded the following inscription on the same monument: 'In remembrance of Mary, daughter of John and Harriott Ellis, of Horbury, / mason, who died Augt. 17th 1859 aged 15 years and 10 months / "Her end was peace" / Also Philip Henry, son of the above, who died May 8th 1868, aged 15 years / and 10 months / "Thy will be done" / Also Charles John, son of the above, who died May 30th 1880, aged (illegible) years / Also John Ellis, Mason, who died Decr. 24th 1875, aged 62 years / Also Harriot, wife of the above, who died Jany 2nd 1894 aged 77 years'. As there is no room for this inscription on the existing gravestone, it is assumed that it must have formed one panel of an upright monument when recorded in 1959, and that the other panels are now lost. Stone 25 was marked off the south-west corner of the church



in 1959, and stone 24 was near the north-east corner, so they have been moved to their current locations relatively recently.

**Group 4: West Row** (gravestones 26 to 35)

- 3.11 There are ten gravestones in the row on the west side of the church [4/11; 5/2 and 5/4] (see plate 4). These are described below, from north to south, in numerical order.
- 3.12 Gravestone **26** commemorates Eliza Parr Plant, who died in 1875 aged nine [3/16]; there is lily of the valley in relief to the spandrels flanking the text [3/17] (see plate 9). Gravestone **27** commemorates Thomas Dews of Horbury who died in 1874 [3/18 and 4/1]. Gravestone **28** commemorates John and Sarah Audsley, who died in 1881 and 1903 respectively [4/3] (see plate 5); the broken gravestone has a crown in relief to the centre of the head [4/4]. Gravestone **29** commemorates Lydia Butterworth of Horbury who died in 1875 [4/5]; there is ivy carved in relief around the top of the head [4/6].
- 3.13 Gravestone **30** commemorates George Charlesworth and his two wives Sarah Ann and Alice; the dates of recorded death range between 1883 and 1891 [4/7]; there is a cusped panel to the head with convolvulus in relief [4/9] (see plate 6). Gravestone **31** commemorates Walter Glover Moulding who died in 1875 [4/10]. Gravestone **32** commemorates John Field of Horbury who died in 1876 [4/12], and it has a central roundel to the head with flowers in relief, and a panel beneath with lilies in relief [4/13]; the mason's name 'T Verity' is visible at the base [4/15]. Gravestone **33** commemorates Sarah Eastwood of Lupset who died in 1870, and her two children who died in 1864 and 1871 respectively [4/16]. Gravestone **34** commemorates Mary Hirst who died in 1870 [4/17], while gravestone **35** commemorates William McGrindall who died at Horbury in 1878 [4/18 and 5/1].

## 4 DISCUSSION AND CONCLUSIONS

- 4.1 A total of 35 separate gravestones were recorded by the EDAS survey, and the work was greatly enhanced by the existence of an earlier survey undertaken in 1959 and the survival of the pre-1883 churchyard plan. These two latter documents allow the currently *ex situ* gravestones to be placed in their original locations within the churchyard. The gravestones were moved to their current locations as part of improvement works carried out in 1959.
- 4.2 The recorded gravestones commemorate between one and six individuals, and the dates of recorded deaths range from 1837 to the very early 20th century, although the majority fall in the period c.1850 to 1880. Most of the gravestones were erected when the first chapel on the site was still standing (i.e. after 1846), with a lesser number dating to after the building of the second chapel in 1883-84. This supports the documentary information that regular burials were discontinued in 1866, although burials in existing, unoccupied, plots continued as late as 1907. The surviving gravestones all once stood upright, and one (no. 25) appears to be a panel from what was once probably a four-sided monument, perhaps surmounted by a cross or column. The majority of those commemorated came from Horbury, although there are others from the immediate surrounding area of Yorkshire and a few from further afield, including Guernsey. A small number of the gravestones also bear initials or names at the base relating to the masons who carved them.

## 5 BIBLIOGRAPHY

### Primary Sources

- Prior to 1883 Plan of Burial Ground, Wesleyan Methodist Church, Horbury (Peter R Day, private collection)
- Prior to 1883 Photograph of Wesleyan Methodist Chapel (built 1841), High Street, Horbury (Peter R Day, private collection)
- 1883-1886 The Horbury Welseyan New Chapel: Building Committee Minutes (WYAS C8/12/7/3/1)
- Early 20th century Black and white real photographic postcard of Wesleyan Methodist Chapel, High Street, Horbury (Peter R Day, private collection)

### Secondary Sources

Day, P 1984 *From Beginnings Unpromising: The Story of the Development of Methodism in Horbury*

English Heritage 2006 *Understanding Historic Buildings: A Guide to Good Recording Practice*

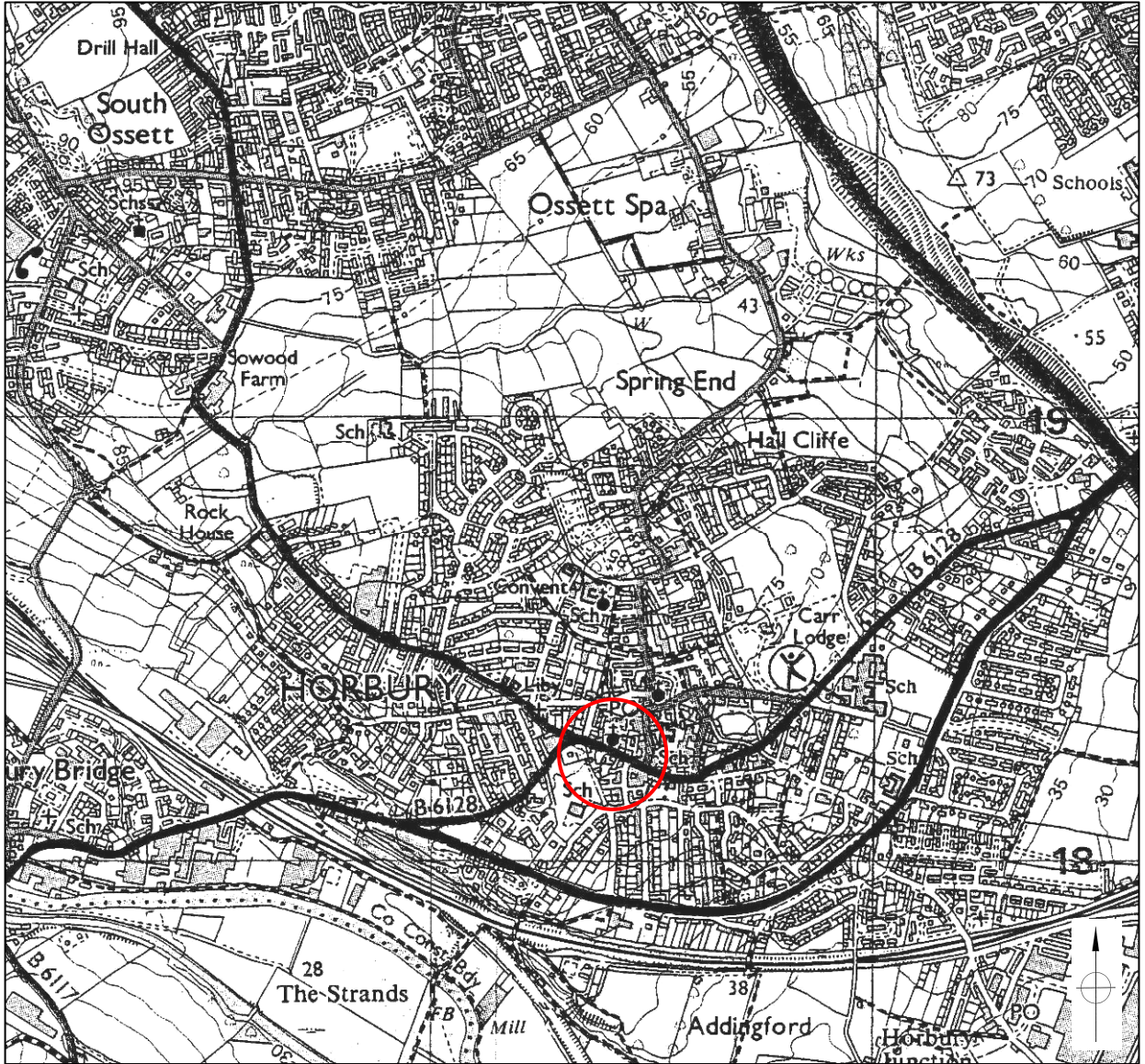
Judson, H 1959 *Inscriptions on Gravestones in the Grounds of Horbury Methodist Church* (transcription by Peter R Day)

Mytum, H 2000 *Recording and Analysing Graveyards* (CBA Practical Handbook in Archaeology 15)

Richardson, S & Dennison, E 2011 *St Paul's Church (Horbury Methodist Church) and former Sunday School, High Street, Horbury, West Yorkshire: Building Recording* (unpublished EDAS archive report 2010/386.R01 for Horbury Methodist Church Development Company Ltd.)

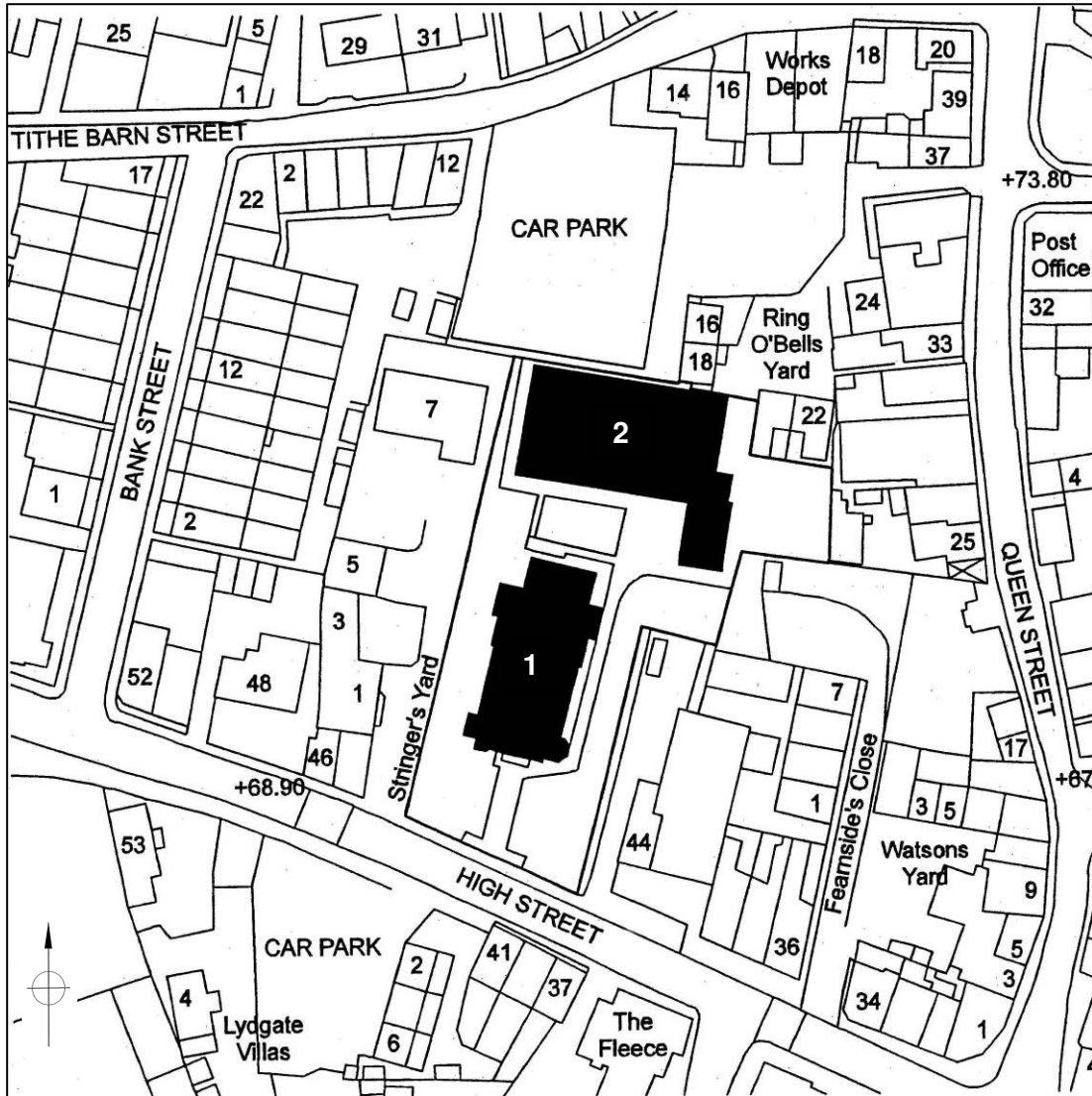
## **6 ACKNOWLEDGEMENTS**

- 6.1 The gravestone recording survey at St Paul's Church was commissioned by the Horbury Methodist Church Development Company Ltd, via their Development Scheme Co-ordinator, Mr John Sudworth. Thanks are due to John Sudworth and Malcolm Baker for their considerable assistance on site, and John Sudworth kindly provided a copy of the 1959 graveyard survey. Thanks are also due to Steve Potts of Potts Parry Ives and Young (Chartered Architects) for the supply of original survey plans, and to Peter Day for his information on the buildings and churchyard.
- 6.2 The on-site survey work was carried out by Shaun Richardson, and the photographs were taken by Stephen Haigh. The documentary research was carried out by Shaun Richardson, who also produced a draft report and site archive. The final report was produced by Ed Dennison, with whom the responsibility for any errors or inconsistencies remains.



Reproduced from the 1:25,000 scale map by permission of Ordnance Survey® on behalf of The Controller of Her Majesty's Stationery Office, © Crown copyright 2000. All rights reserved. Licence AL100013825

PROJECT		ST PAUL'S CHURCH, HORBURY	
TITLE		GENERAL LOCATION	
SCALE	NTS	DATE	JULY 2013
EDAS		FIGURE	1



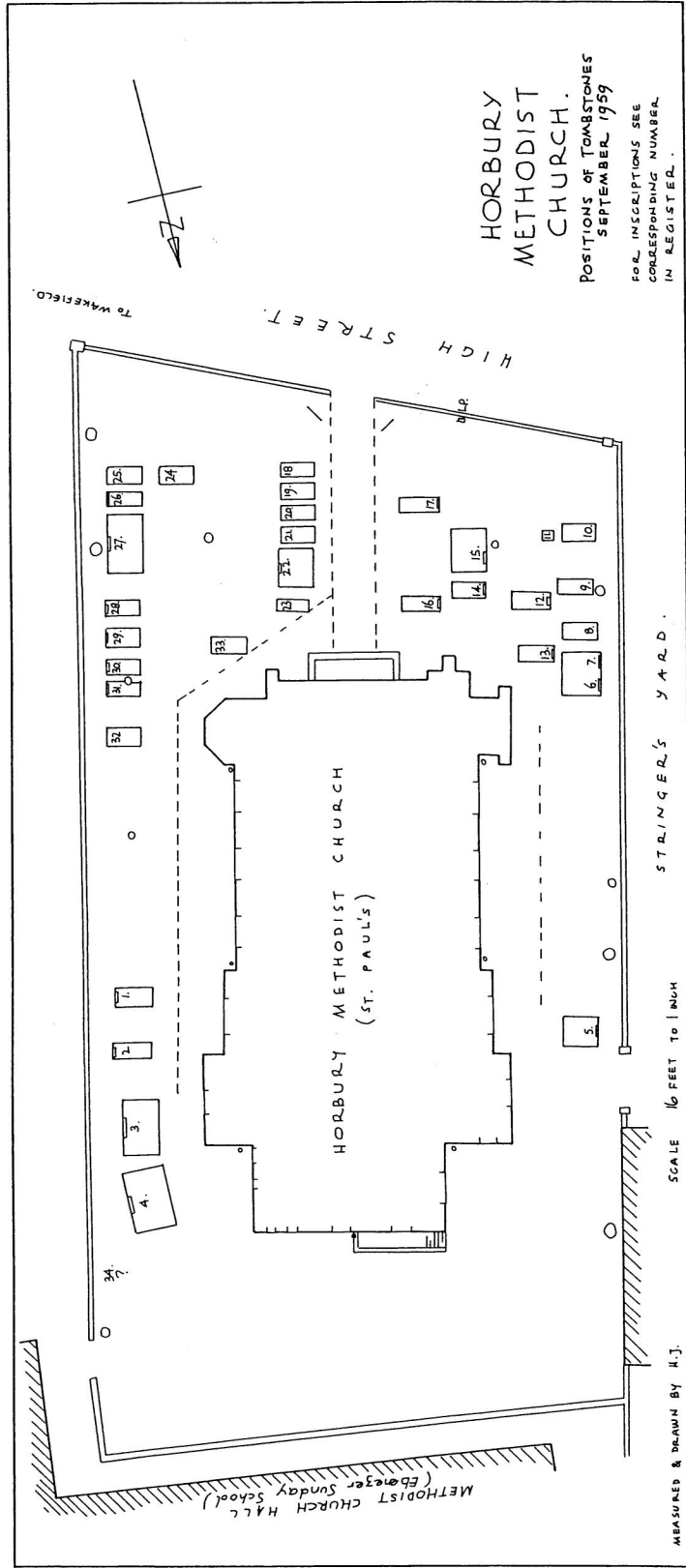
Base plan provided by Potts Parry Ives & Young

- 1 = St Paul's Church
- 2 = Former Sunday School

PROJECT		ST PAUL'S CHURCH, HORBURY	
TITLE		SITE LOCATION	
SCALE	NTS	DATE	JULY 2013
EDAS		FIGURE	2

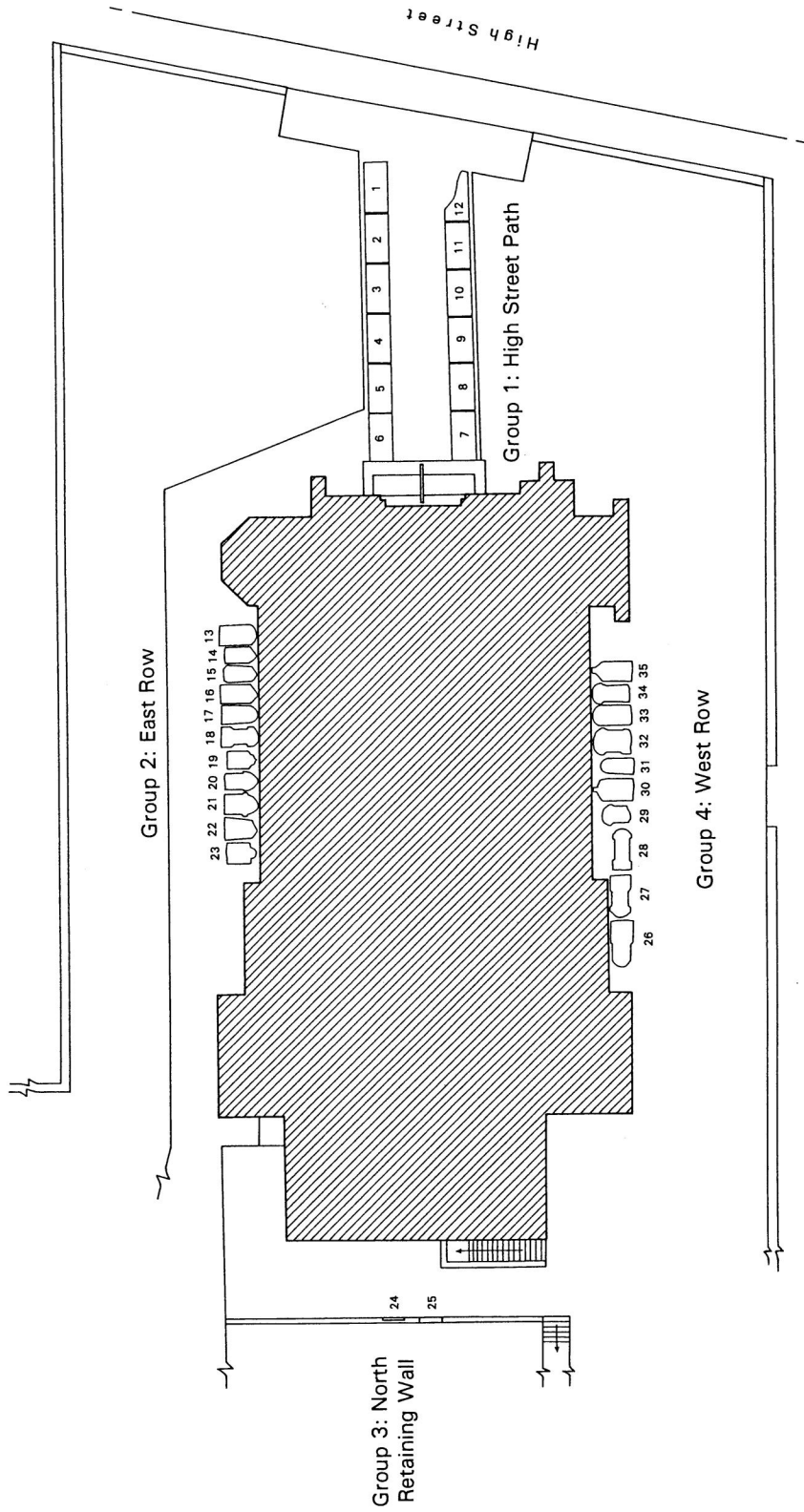






PROJECT	ST PAUL'S CHURCH, HORBURY		
TITLE	1959 GRAVEYARD PLAN		
SCALE	NTS	DATE	JULY 2013
	EDAS	FIGURE	4





35 HEADSTONE IDENTIFIERS

Plan based on drawings supplied by Potts Parry Ives & Young

0 20m

PROJECT	ST PAUL'S CHURCH, HORBURY		
TITLE	GRAVEYARD RECORDING		
SCALE	AS SHOWN	DATE	JULY 2013
	EDAS	FIGURE	5

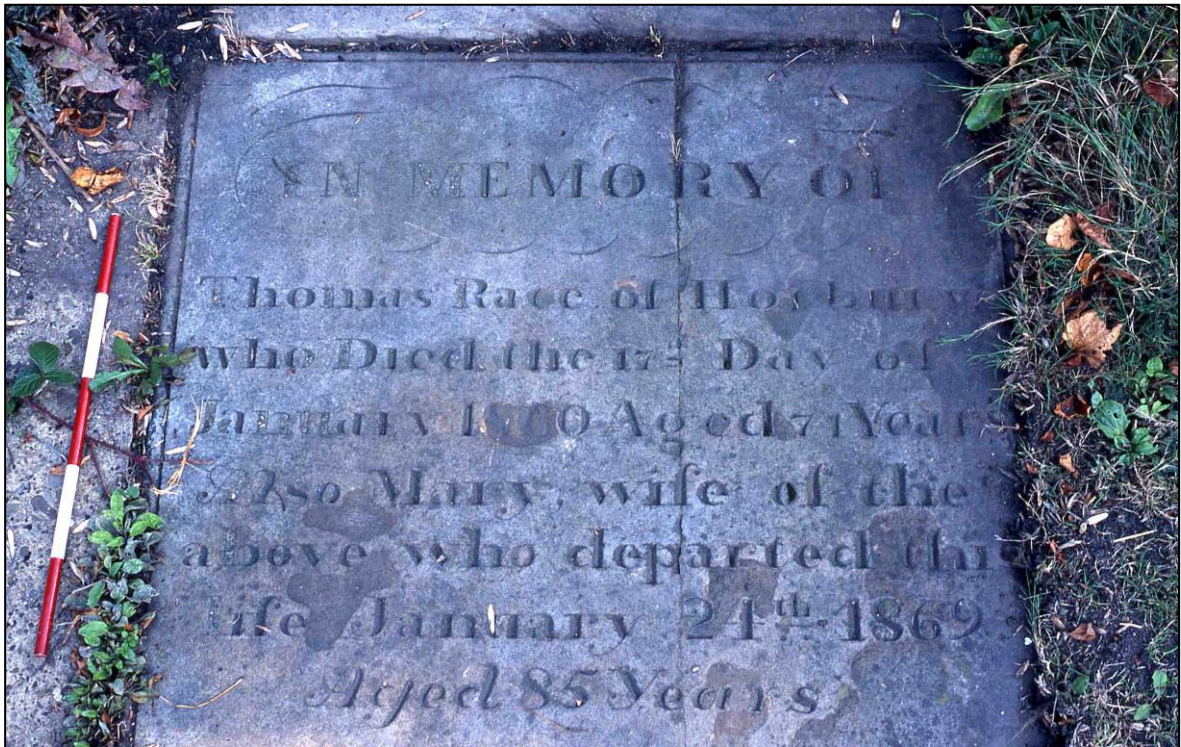


Plate 1: Gravestone 2 (Race), detail of inscription lettering, looking NE (photo 6/1).

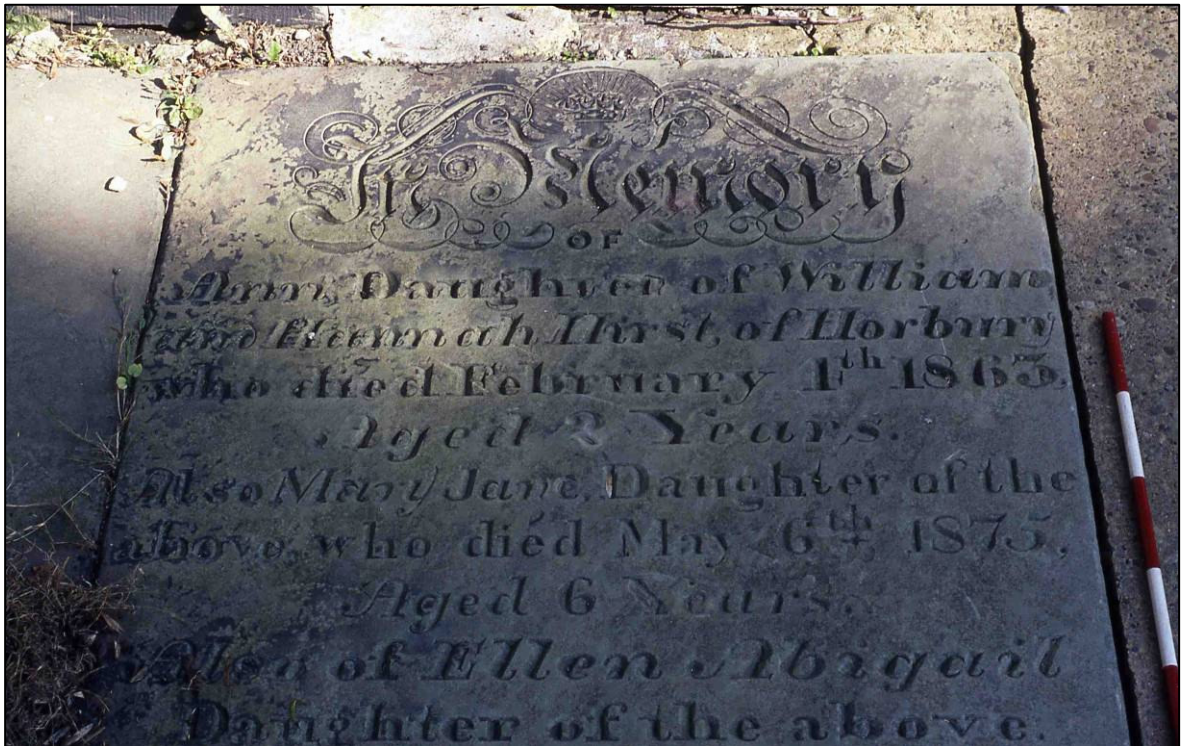


Plate 2: Gravestone 7 (Hirst), detail of inscription lettering, looking NE (photo 6/3).





Plate 3: Graves 1-6 to south of church, looking NE (photo 6/02).



Plate 4: Graves to west of church, looking NE (photo 6/20).



Plate 5: Gravestone 28 (Audsley), looking SW (photo 6/11).



Plate 6: Gravestone 30 (Charlesworth), looking SE (photo 6/12).



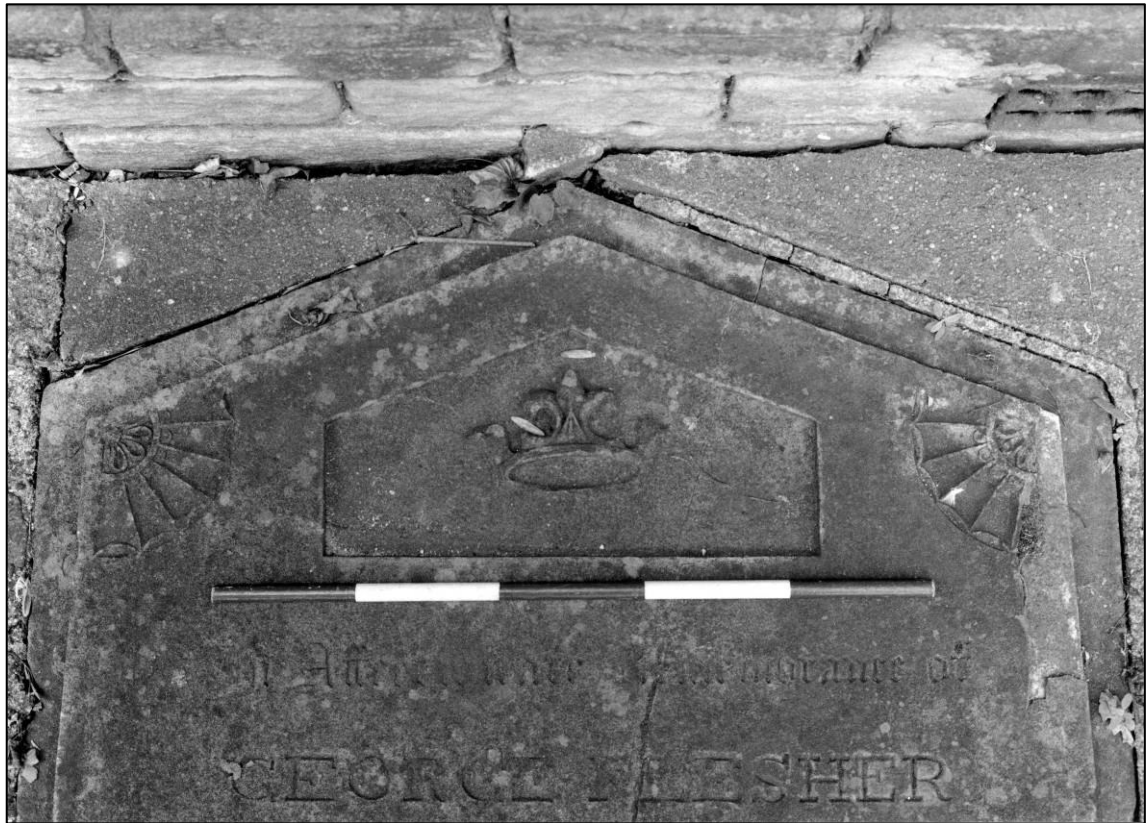


Plate 7: Gravestone 22 (Stout), detail of carving to head, looking NW (photo 3/5).



Plate 8: Gravestone 25 (Ellis), looking NE (photo 3/15).



Plate 9: Gravestone 26 (Parr/Plant), detail of carving to head, looking NE (photo 3/17).

**APPENDIX 1**  
**GAZETTEER OF RECORDED GRAVESTONES**

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 1            **Name:** Sunderland

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1850mm    **Width:** 960mm    **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW    **Materials:** Sandstone.    **Memorial type:** Headstone: flat top.

**Date of monument:** 1896.    **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.    **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised    **Condition of inscription** Clear.

**Letter styles:** Gothic upper and lower case; Roman upper case; Roman italic.

**Inscription:** In Memory of / GEORGE SUNDERLAND / OF HORBURY, / BORN OCTOBER 15TH 1812. / DIED JUNE 7TH 1896. / " THE DEAD SHALL HEAR THE VOICE OF THE SON OF / GOD"

**Comments:** Simple incised scrolled decoration above inscription. Inscription takes up top quarter of stone.

*Other details*

**Notes:** This gravestone was number 18 in the 1959 Judson survey, and was then located on the east side of the path from High Street. On the pre-1883 plan of the churchyard (showing the first chapel), 'Mr Sunderland' is marked in the westernmost plot of row 43, on the east side of the path, in the same position as in 1959.

**B/W photo:** 1/3

**Colour slide:**

**Digital photo:** 7/208

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 2            **Name:** Race

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1850mm      **Width:** 960mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW      **Materials:** Sandstone.      **Memorial type:** Headstone: flat top.

**Date of monument:** Probably 1860, as wife and son appear later.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Roman upper and lower case, and italic.

**Inscription:** IN MEMORY OF / Thomas Race of Horbury / who Died the 17th Day of / January 1860  
Aged 71 Years / Also Mary, wife of the / above who departed this / life January 24th  
1869 / Aged 85 Years / Also Joseph Race son of the above / Died March 5th 1901 /  
Aged 73 Years

**Comments:** Simple incised scrolled decoration around first line of inscription. Incised line around edge of headstone. Inscription takes up top half of stone.

*Other details*

**Notes:** This gravestone was number 33 in the 1959 Judson survey, and was then located to the immediate south-east of the church. On the pre-1883 plan of the churchyard (showing the first chapel), 'Mr & Mrs Tho Race' and 'Joseph Race' are marked in plots forming the third column from the east in rows 35 and 36, in the same position as in 1959.

**B/W photo:** 1/4, 1/7            **Colour slide:** 6/1            **Digital photo:** 7/207

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 3            **Name:** Archer

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1850mm    **Width:** 960mm    **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW    **Materials:** Sandstone.    **Memorial type:** Headstone: flat top.

**Date of monument:** 1853            **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.            **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.            **Condition of inscription** Clear.

**Letter styles:** Gothic; Roman upper and lower case, also some italic.

**Inscription:** Sacred / TO THE MEMORY OF WILLIAM HENRY / SON OF EBENEZER AND SARA  
ELIZ / ABETH ARCHER OF HORBURY WHO / DEPARTED THIS LIFE FEB 3 1853 /  
AGED 6 MONTHS

**Comments:** Inscised scrolled decoration and stylised leaves around 'Sacred'. Inscription takes up top third of stone.

*Other details*

**Notes:** This gravestone was number 24 in the 1959 Judson survey, and was then located between the path from High Street and the east boundary wall of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'E Archer' is marked in the plot forming the second column from the east in row 43, to the east of the central path, in the same position as in 1959.

**B/W photo:** 1/5

**Colour slide:**

**Digital photo:** 7/206

**Recorded by:** SR 01/09/11



*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 4            **Name:** Douthwaite

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1850mm    **Width:** 960mm    **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW    **Materials:** Sandstone.    **Memorial type:** Headstone; flat top.

**Date of monument:** 1851.            **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.            **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.            **Condition of inscription** Mainly decipherable.

**Letter styles:** Roman: upper and lower case, some italics.

**Inscription:** ELIZABETH / Wife of Henry Douthwaite / sleepeth here in Jesus / waiting her final call / She exchanged mortality for / Life Nov 8th 1851, Aged 51 Years / Also 2 Children who died in their infancy

**Comments:** Incised fan-shaped quadrants to former top left and right-hand corners. Inscription takes up top third of stone.

*Other details*

**Notes:** This gravestone was number 25 in the 1959 Judson survey, and was then located between the path from High Street and the east boundary wall of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'Mrs H Douthwaite' is marked in the easternmost plot of row 43, in the same position as in 1959.

**B/W photo:** 1/6, 1/10

**Colour slide:**

**Digital photo:** 7/205

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 5            **Name:** Foster

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1850mm    **Width:** 960mm    **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW    **Materials:** Sandstone.    **Memorial type:** Headstone: flat top.

**Date of monument:** 1873.            **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.            **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.            **Condition of inscription** Clear.

**Letter styles:** Roman: upper and lower case, some italics.

**Inscription:** SACRED / to the Memory of / Hannah Foster, Wife of / George Foster / who died November 27th 1873/ Aged 73 Years

**Comments:** Inscription takes up top quarter of stone.

*Other details*

**Notes:** This gravestone was number 32 in the 1959 Judson survey, and was then located to the east of the church. On the pre-1883 plan of the churchyard (showing the first chapel), 'Mr G Foster' and 'Mrs G Foster' are marked in the easternmost plots of rows 30 and 31 respectively; Mrs G Foster is in the same position as in 1959.

**B/W photo:** 1/11

**Colour slide:**

**Digital photo:** 7/204

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 6            **Name:** Douthwaite

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1850mm    **Width:** 960mm    **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW    **Materials:** Sandstone.    **Memorial type:** Headstone: flat top.

**Date of monument:** 1874.            **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.            **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.            **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case, some italic.

**Inscription:** In Memory of / Frances / the beloved wife of / Henry Douthwaite, / Born 19th March 1806 / Died 13th January 1874

**Comments:** Inscription takes up top quarter of stone.

*Other details*

**Notes:** This gravestone was number 19 in the 1959 Judson survey, and was then located on the east side of the path from High Street. On the pre-1883 plan of the churchyard (showing the first chapel), 'Mrs Douthwaite' is marked in the westernmost plot of row 42, on the east side of the central path, the same position as in 1959.

**B/W photo:** 1/12

**Colour slide:**

**Digital photo:** 7/203

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 7            **Name:** Hirst

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1860mm      **Width:** 960mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW      **Materials:** Sandstone.      **Memorial type:** Headstone: flat top.

**Date of monument:** Probably 1863, as later dates appear additions.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case, also some italic.

**Inscription:** In Memory / of / Ann, Daughter of William / and Hannah Hirst of Horbury / who died February 4th 1865 / Aged 2 Years. / Also Mary Jane, Daughter of the / above who died May 6th 1875 / Aged 6 Years. / Also of Ellen Abigail / Daughter of the above / who died May 6th 1882, / Aged 7 Years

**Comments:** Crown with surrounding halo or glory, above 'In Memory', flanked by scrolled decoration. Inscription takes up top half of stone.

*Other details*

**Notes:** This gravestone was number 8 in the 1959 Judson survey, and was then located to the south-west of the church, on the west side of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'Wm Hirsts child' is marked in the westernmost plot of row 7, approximately in the same position as in 1959; 'Josh Hirst's' marked in the plot immediately to the north (row 8).

**B/W photo:** 1/13            **Colour slide:** 6/3            **Digital photo:** 7/209

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 8            **Name:** Moulding

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1860mm      **Width:** 960mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW      **Materials:** Sandstone.      **Memorial type:** Headstone: flat top.

**Date of monument:** Probably 1865.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case, some italic.

**Inscription:** Sacred / TO THE MEMORY OF / Elizabeth the Beloved wife of / James Moulding of this Village / who departed this life June / 8th 1848 Aged 52 Years. / A most affectionate Wife and tender Mother / Also Hannah, youngest daughter / of the above named, who died / July 13th 1850 Aged 18 Years. / Also Charles, son of the above / named who departed this life / April 6th 1853, Aged 26 Years. / Also in Memory of the above / named James Moulding who / departed this life 14th day of / December 1865 Aged 64 Years

**Comments:** Incised scrolled decoration (fern like), surrounding 'Sacred'. Inscription takes up top two-thirds of stone.

*Other details*

**Notes:** This gravestone was number 10 in the 1959 Judson survey, and was then located to the west of the path from High Street, on the west side of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'Hannah Moulding, Jas Moulding' are marked in the westernmost plot of row 3, and 'Mrs Moulding' and Chas Moulding' are in the plot immediately to the south (row 2), both on the western side of the churchyard. Both are in the same position as in 1959.

**B/W photo:** 1/15, 1/16

**Colour slide:** 6/4

**Digital photo:** 7/211

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 9            **Name:** Moulding

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1860mm    **Width:** 960mm    **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW    **Materials:** Sandstone.    **Memorial type:** Headstone: flat top.

**Date of monument:** 1878.            **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.            **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.            **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case.

**Inscription:** In Memory of / THE LATE ANN MOULDING, / OF HORBURY, WHO DEPARTED THIS LIFE / ON THE 12TH DAY OF APRIL 1878, / AGED 71 YEARS

**Comments:** Inscription takes up top quarter of stone.

*Other details*

**Notes:** This gravestone was number 21 in the 1959 Judson survey, and was then located on the east side of the path from High Street. On the pre-1883 plan of the churchyard (showing the first chapel), 'Mrs Moulding' is marked in the westernmost plot of row 40, on the east side of the central path, in the same position as in 1959.

**B/W photo:** 1/17

**Colour slide:**

**Digital photo:** 7/212

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 10      **Name:** Douthwaite

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1860mm      **Width:** 960mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW      **Materials:** Sandstone.      **Memorial type:** Headstone: flat top.

**Date of monument:** 1881.      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Roman: upper case.

**Inscription:** HENRY DOUTHWAITE / LATE OF HORBURY, / AFTER TEDIOUS AND PAINFUL / AFFLICTION PEACEFULLY ENTERED / INTO REST FEBRUARY 12TH 1881 / AGED 75 YEARS

**Comments:** Inscription takes up top quarter of stone.

*Other details*

**Notes:** This gravestone was number 20 in the 1959 Judson survey, and was then located on the east side of the path from High Street. On the pre-1883 plan of the churchyard (showing the first chapel), 'Mr Douthwaite' is marked in the westernmost plot of row 41, on the east side of the central path, in the same position as in 1959.

**B/W photo:** 1/18      **Colour slide:**      **Digital photo:** 7/213

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 11      **Name:** Gaunt

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1860mm      **Width:** 960mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW      **Materials:** Sandstone.      **Memorial type:** Headstone; flat top.

**Date of monument:** 1849.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Mainly decipherable.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case, some italic.

**Inscription:** Sacred / to the MEMORY of / William Gaunt of Horbury / who departed this Life the / 18th day of September 1849 / Aged 70 Years / Also Mary the Wife / of the above William Gaunt / who departed this life June / 2nd 1851 Aged (63?) Years

**Comments:** Worn decoration to upper corners, perhaps stylised crowns and scrolled decoration. Inscription takes up top third of stone.

*Other details*

**Notes:** This gravestone was number 4b in the 1959 Judson survey, but is not marked on the plan. In April 2011 it was noted by Peter Day that the Register of Burials 1848-1907 confirms that a William Gaunt and his wife Mary (no other name given) were buried in the west side of the graveyard (Plot 35, 1) in the years indicated on the headstone; the register does not give Mary's age at death. On the pre-1883 plan of the churchyard (showing the first chapel), 'Mrs M Gant' is marked in the westernmost plot of row 35, on the west side of the churchyard.

**B/W photo:** 2/1

**Colour slide:**

**Digital photo:** 7/214

**Recorded by:** SR 01/09/11



*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 12      **Name:** Unknown

*Details of monument*

**Condition:** Incomplete and broken.

**Height:** 1860mm max   **Width:** 960mm max   **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW      **Materials:** Sandstone.      **Memorial type:** Headstone: flat top.

**Date of monument:** 19th century.      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Illegible.

**Letter styles:** Not decipherable.

**Inscription:** Cannot be recorded as inscription too worn.

**Comments:**

*Other details*

**Notes:** This may be gravestone no 9 recorded to the south-west of the church, on the west side of the churchyard, in the 1959 Judson survey as 'In memory. Died 1877. Aged Years. Remainder unreadable'. The position of the headstone may coincide with 'Josh Heptonstall' marked in the westernmost plot of row 5, on the west side of the churchyard, on the pre-1883 plan.

**B/W photo:** 2/3

**Colour slide:**

**Digital photo:** 7/215

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 13      **Name:** Berry

*Details of monument*

**Condition:** Sound, displaced

**Height:** 1400mm      **Width:** 800mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: round top.

**Date of monument:** 1865.      **Reason for monument:** Assumed to be for burials of children named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case, some italic.

**Inscription:** In Memory of / The Beloved Children / of / James D. and Eleanor Berry / Little / Lizzy and Nelly who / Fell asleep and where (sic) taken to HIM higher / 18th Jany and 18th Feby 1865 / Aged 5 & 3 Years. / They died for ADAM sinned / They live for JESUS died. / If Christ be not raised ye / are yet in your sins 15 1COR 17 V / The LORD is risen indeed 24 LUKE 34 V. / ALSO IN AFFECTIONATE MEMORY OF / THE ABOVE NAMED JAMES DE LA TOUR BERRY / MERCHANT OF BRISTOL / BORN AT GUERNSEY 3RD JAN 1829 / WHO ENTERED INTO REST AT WESTON SUPER MARE SOMERSET / 2ND SEPTEMBER 1905 / AND ELEANOR HIS WIFE / ON THE 31ST MARCH 1911. / THIS LATTER INSCRIPTION IS A MARK OF LOVE AND AFFECTION / ADDED BY OSCAR BERRY, C.C. F.C.A, LONDON / SECOND SON OF THE ABOVE NAMED JAMES BERRY AND ISABELLE HIS FIRST WIFE

**Comments:** Chamfered edge. Inscription fills majority of stone.

*Other details*

**Notes:** This gravestone was number 30 in the 1959 Judson survey, and was then located off the south-east corner of the church on the east side of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'Berry' is marked in the plot at the eastern end of row 34, in the same position as in 1959.

**B/W photo:** 2/4, 2/5

**Colour slide:**

**Digital photo:** 7/230-7/232

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 14      **Name:** Quarmby

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1260mm      **Width:** 780mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone; triangular top.

**Date of monument:** Probably 1891.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper case.

**Inscription:** IN MEMORY OF / FRANCIS THOMAS QUARMBY / WHO DIED JUNE 3RD 1852 / AGED 7 YEARS / ALSO WILLIAM QUARMBY / OF HORBURY / WHO DIED MARCH 13TH 1868 / AGED 65 YEARS. / ALSO OF ANN QUARMBY, WIFE OF THE ABOVE WHO DIED JANUARY 2ND / 1877 AGED 77 YEARS / HER END WAS PEACE. / ALSO THOMAS QUARMBY BROTHER OF / THE ABOVE WHO DIED JUNE 6TH 1880 / AGED 69 YEARS. / ALSO JOSEPH QUARMBY ELDEST SON OF THE / ABOVE WHO DEPARTED THIS LIFE MAY 7TH 1891 / AGED 84 YEARS

**Comments:** Inscription takes up top two-thirds of stone.

*Other details*

**Notes:** This gravestone was number 2 in the 1959 Judson survey, and was then located to the east of the church, on the east side of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'Thomas Quarmby', 'Quarmby' and 'Quarmby' are marked in plots at eastern end of rows 15, 16 and 17, on the east side of the churchyard, approximately in the same position as in 1959.

**B/W photo:** 2/6

**Colour slide:**

**Digital photo:** 7/229

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 15      **Name:** Berry/Crabtree

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1300mm      **Width:** 770mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: triangular top.

**Date of monument:** 1881.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman; mostly upper case, some lower case.

**Inscription:** In Memory Of / SARAH BERRY / OF HORBURY WHO DIED JULY 1ST / 1866 AGED 62 YEARS. / ALSO JOHN SON OF STEPHEN AND FANNY CRABTREE WHO / DIED IN HIS INFANCY

**Comments:** Scrolled decoration around 'In Memory Of'. Inscription takes up top third of stone.

*Other details*

**Notes:** This gravestone was number 26 in the 1959 Judson survey, and was then located to the south-east of the church on the east side of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'Berry' is marked on the eastern plot in row 42 on the east side of the churchyard, in the same position as in 1959.

**B/W photo:** 2/7

**Colour slide:**

**Digital photo:** 7/228

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 16      **Name:** Richardson/Wray

*Details of monument*

**Condition:** Cracked, displaced.

**Height:** 1450mm      **Width:** 780mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: triangular top.

**Date of monument:** 1887.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman; mostly upper case, some lower case.

**Inscription:** In Affectionate Remembrance Of / THE LATE / GEORGE RICHARDSON / WHO DEPARTED THIS LIFE ON THE / 16TH DAY OF NOVEMBER 1850 IN / THE 78TH YEAR OF HIS AGE. / ALSO OF SARAH WRAY / GRANDDAUGHTER OF THE ABOVE WHO / DEPARTED THIS LIFE SEPTEMBER 21ST 1875 / AGED 19 YEARS AND 11 MONTHS. / ALSO OF WILLIAM WRAY / FATHER OF THE ABOVE NAMED / SARAH WRAY WHO DIED SEPTEMBER / 20TH 1887 AGED 68 YEARS / ALSO OF MARIA WRAY / WIFE OF THE ABOVE WILLIAM WRAY / WHO DIED MAY 23RD 1887 AGED 77 YEARS

**Comments:** Gravestone cracked across centre and in bottom right corner. Inscription takes up top half of stone.

*Other details*

**Notes:** This gravestone was number 4 in the 1959 Judson survey, and was then located off the north-east corner of the church - the grave is depicted as being of three plots with the stone in the central plot. On the pre-1883 plan of the churchyard (showing the first chapel), 'Geo Richardson S Wray' is marked on the plot in the second column of row 9 off the north-east corner of the chapel, with 'Wm Wray' to the north (row 8) and 'Wm Wray' to the south (row 10), in the same position as in 1959.

**B/W photo:** 2/9

**Colour slide:**

**Digital photo:** 7/227

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 17      **Name:** Badge

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1400mm      **Width:** 780mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: round top.

**Date of monument:** 1879.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case, some italic.

**Inscription:** SACRED / TO THE MEMORY OF / MARY ANN / THE BELOVED WIFE OF / WILLIAM BADGE OF HORBURY / WHO DEPARTED THIS LIFE / ON THE 16TH DAY OF FEBRUARY 1865 / AGED 52 YEARS. / Give her of the fruit of her hands / and let her own works praise her / in the gates / ALSO THE ABOVE WILLIAM BADGE / WHO DIED JANUARY 9TH 1879 / AGED 73 YEARS. / The righteous shall be in everlasting / remembrance

**Comments:** Incised line around margin. Inscription takes up top half of stone.

*Other details*

**Notes:** This gravestone was number 31 in the 1959 Judson survey, and was then located off the south-east corner of the church, on the east side of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'Mr Badge' and 'Mrs Badge' are marked in plots at the eastern end of rows 32 and 33, in the same position as in 1959.

**B/W photo:** 2/10, 2/11

**Colour slide:**

**Digital photo:** 7/226

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 18      **Name:** Fierville

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1450mm      **Width:** 860mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: round top with moulded eared sides.

**Date of monument:** 1866      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Vertical rectangle, sinuous top / concave corners.      **Definition of text panels:** Inset flat panel.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case.

**Inscription:** In Affectionate Remembrance / of / BETTY / THE WIFE OF / C J M FIERVILLE OF / HORBURY WHO DIED THE / 19TH OF SEPTEMBER 1866 / AGED 74 YEARS. / BLESSED ARE THE DEAD WHICH DIE IN THE LORD

**Comments:** Panel with trailing vine in relief around head, also some scrolled decoration. Mason's initials 'H I H' at base. Inscription takes up top third of text panel.

*Other details*

**Notes:** This gravestone was number 29 in the 1959 Judson survey, and was then located off the south-east corner of the church, on the east side of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'Fierville' is marked in a plot at the eastern end of row 35, on the east side of the churchyard, in the same position as in 1959.

**B/W photo:** 2/12, 2/13, 2/15      **Colour slide:**      **Digital photo:** 7/225

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 19      **Name:** Johnson

*Details of monument*

**Condition:** Cracked, displaced.

**Height:** 1250mm      **Width:** 800mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: pointed sinuous top.

**Date of monument:** 1858.      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case.

**Inscription:** In / Remembrance / of / MARY RELICT OF / WILLIAM JOHNSON / OF MOUNT OSBORNE BARNESLEY / WHO DIED FEB 17TH 1858 / AGED 76 YEARS

**Comments:** Broad chamfered margin. Stone cracked across top. Inscription takes up top quarter of stone.

*Other details*

**Notes:** This gravestone was number 28 in the 1959 Judson survey, and was then located off the south-east corner of the church on the east side of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'Johnson' is marked in a plot at the east end of row 36, on the east side of the churchyard, in the same position as in 1959.

**B/W photo:** 2/16

**Colour slide:**

**Digital photo:** 7/224

**Recorded by:** SR 01/09/11



*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 20      **Name:** Crabtree

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1360mm      **Width:** 900mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: Gothic pointed top, moulded eared sides.

**Date of monument:** 1890.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case, and some italics

**Inscription:** Sacred to the Memory of / STEPHEN CRABTREE / OF HORBURY / WHO DEPARTED THIS LIFE DECEMBER / 13TH 1883 IN THE 56TH YEAR OF HIS AGE / ALSO ELIZABETH DAUGHTER OF THE ABOVE / STEPHEN AND FANNY CRABTREE / WHO DEPARTED THIS LIFE APRIL 29TH 1875 / IN THE 10TH YEAR OF HER AGE / WITH CHRIST WHICH IS FAR BETTER. / ALSO FANNY THE BELOVED WIFE OF THE ABOVE NAMED STEPHEN CRABTREE / WHO DIED DECEMBER 18TH 1890 / AGED 62 YEARS. / BLESSED ARE THE DEAD WHICH DIE IN THE LORD

**Comments:** Rounded edge to arched head, also panel of holly and ivy in relief. Inscription takes up top two-thirds of stone.

*Other details*

**Notes:** This gravestone was number 27 in the 1959 Judson survey, and was then located to the south-east of the church, on the east side of the churchyard. The grave is depicted as extended over three or possibly four plots, with the stone in the centre. On the pre-1883 plan of the churchyard (showing the first chapel), four plots are marked as 'Crabtree', forming the east end of rows 38, 39, 40 and 41 on the east side of the churchyard, in the same position as in 1959.

**B/W photo:** 2/17, 2/18

**Colour slide:**

**Digital photo:** 7/221-7/223

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 21      **Name:** Longley

*Details of monument*

**Condition:** Cracked, displaced.

**Height:** 1360mm      **Width:** 920mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: Gothic pointed top, moulded eared sides.

**Date of monument:** 1898      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Vertical, Gothic pointed top.      **Definition of text panels:** Inset flat panel.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper case.

**Inscription:** THEM ALSO WHICH SLEEP IN JESUS WILL GOD BRING WITH HIM 1 THESS. IV:14 / IN / LOVING MEMORY OF / MARY / WIFE OF / CHARLES LONGLEY / OF HORBURY BRIDGE / WHO DIED SEPTR 27TH 1882 / AGED 60 YEARS. / ALSO CHARLES LONGLEY / BORN MAY 25TH 1820 / DIED JUNE 27TH 1898 / HIS END WAS PEACE

**Comments:** Heavily moulded grapevine design to margin of head and ears; foliate spandrels flanking inset text panel. Diagonal crack across stonem repaired with concrete. Inscription takes up top two-thirds of stone.

*Other details*

**Notes:** This gravestone was number 22 in the 1959 Judson survey, and was then located to the east of the path from High Street. The grave is depicted three plots with the stone in the centre. On the pre-1883 plan of the churchyard (showing the first chapel), 'C Lonley' is marked in the western plots of rows 38 and 39 on the east side of the central path, in the same position as in 1959.

**B/W photo:** 3/1, 3/4

**Colour slide:**

**Digital photo:** 7/220

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 22      **Name:** Stout

*Details of monument*

**Condition:** Cracked, displaced.

**Height:** 1340mm      **Width:** 820mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone; triangular top.

**Date of monument:** 1862.      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case.

**Inscription:** In Affection Remembrance of / GEORGE FLESHER / SON OF / GEORGE AND ANN STOUT / WHO DIED AT HORBURY JULY 30TH / 1862 AGED 4 MONTHS

**Comments:** Inset edge margin, fan-shaped quadrants to upper corners, inset panel to centre of head with crown in relief. Stone cracked across centre. Inscription takes up top half of stone.

*Other details*

**Notes:** This gravestone was number 1 in the 1959 Judson survey, and was then located to the east of the church, on the east side of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'Stout' is marked in the eastern plot of row 19 on the east side of the churchyard, in the same position as in 1959.

**B/W photo:** 3/3, 3/5

**Colour slide:**

**Digital photo:** 7/219

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 23      **Name:** Sykes

*Details of monument*

**Condition:** Cracked, displaced.

**Height:** 1000mm      **Width:** 840mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: flat top, semicircular centre.

**Date of monument:** 1888.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Incomplete.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case.

**Inscription:** In Affectionate Remembrance of / MARY / THE BELOVED WIFE OF BENNY SYKES / WHO DEPARTED THIS LIFE ON THE / 18TH DAY OF OCTOBER 1870, / IN THE 70TH YEAR OF HER AGE. / ALSOTHE FOLLOWING CHILDREN OF THE ABOVE. / BENJAMIN, AGED 4 YEARS, 1849 / HANNAH, AGED 25 YEARS, 1853 / JOHN, AGED 21 YEARS. 1857. / ALSO ALICE, WIFE OF THE ABOVE, / WHO DIED SEPTR 4TH 1886 / AGED 72 YEARS / ALSO THE ABOVE NAMED BENNY SYKES / WHO DIED AUGUST 29TH 1888 / AGED 89 YEARS / THEY ARE NOT DEAD BUT SLEEPETH (sic) (base broken off)

**Comments:** Base of stone and inscription broken off. Cracked across centre.

*Other details*

**Notes:** This gravestone was number 3 in the 1959 Judson survey, and was then located to the north-east of the church, on the east side of the churchyard. The grave is depicted as extending over three plots, with the stone in the centre. On the pre-1883 plan of the churchyard (showing the first chapel), 'J Sykes H Sykes', 'M Sykes', 'Alice Sykes' and 'Benny Sykes' are marked in plots in the second column from the east in rows 11, 12, 13 and 14 respectively, perhaps slightly to the west of the position shown in 1959.

**B/W photo:** 3/6

**Colour slide:**

**Digital photo:** 7/218

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 24      **Name:** Turton

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 780mm      **Width:** 720mm      **Thickness:** 100mm

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: flat top.

**Date of monument:** Unknown - must be after the first chapel built in 1846      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Incomplete, partially illegible.

**Letter styles:** Roman: upper and lower case.

**Inscription:** Near this Stone lie the / remains of Martha the Wife / of John Turton who departed / this Life February 3rd / 1837 Aged 78 (illegible line) / John Turton Born (illegible line) / Died (illegible line) / (illegible line) / (illegible line)

**Comments:**

*Other details*

**Notes:** This gravestone was number 34 in the 1959 Judson survey, and was then located with a question mark to the north-east of the church, on the east side of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'Turton 3 buried' is marked in a plot at the eastern end of row 1, in the north-east corner of the churchyard, in the same position as that suggested in 1959.

**B/W photo:** 3/13

**Colour slide:**

**Digital photo:** 7/244

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 25      **Name:** Ellis

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 840mm      **Width:** 460mm      **Thickness:** Not recorded as headstone built into wall.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Remains of inset text panel from headstone?

**Date of monument:** 1853.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Rectangular vertical.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Roman: upper case.

**Inscription:** IN / MEMORY OF / RACHAEL WIFE OF / JOHN ELLIS / WHO DIED MAY 14TH 1842 / AGED 69 YEARS / ALSO OF THE ABOVE / JOHN ELLIS / WHO DIED MAY 11TH 1853 / AGED 82 YEARS. / BLESSED ARE THE DEAD / WHICH DIE IN THE LORD

**Comments:** Chamfered margin to centre of long sides. Inscription takes up half of stone.

*Other details*

**Notes:** This gravestone was number 11 in the 1959 Judson survey, and was then located to the south-west of the church - it is depicted as a small square plot. In 1959, Judson also recorded the additional inscription on the same monument: 'In remembrance of Mary, daughter of John and Harriott Ellis, of Horbury, / mason, who died Augt. 17th 1859 aged 15 years and 10 months / "Her end was peace" / Also Philip Henry , son of the above, who died May 8th 1868, aged 15 years / and 10 months / "Thy will be done" / Also Charles John, son of the above, who died May 30th 1880, aged (illegible) years / Also John Ellis, Mason, who died Decr. 24th 1875, aged 62 years / Also Harriot, wife of the above, who died Jany 2nd 1894 aged 77 years.' As there is no room for this text on the surviving stone, it is assumed that it must have formed one panel of an upright square monument, and that this additional was on other panels, now lost. On the pre-1883 plan of the churchyard (showing the first chapel), 'Harriet Ellis', '3 Ellises' and 'John Ellis' are marked in plots in the second column from the west of rows 2, 3 and 4 respectively, on the west side of the churchyard, in approximately the same position as in 1959.

**B/W photo:** 3/15

**Colour slide:**

**Digital photo:** 7/245

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 26      **Name:** Parr/Plant

*Details of monument*

**Condition:** Cracked, displaced.

**Height:** 1800mm      **Width:** 900mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW      **Materials:** Sandstone.      **Memorial type:** Headstone: Gothic pointed top.

**Date of monument:** 1875.      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Vertical, gothic pointed.      **Definition of text panels:** Incised.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case.

**Inscription:** In Affectionate Remembrance of / ELIZA PARR / THE BELOVED DAUGHTER / OF HENRY & THEODOSIA PLANT / WHO DIED DECEMBER 15TH 1875 / AGED 9 YEARS & 6 MONTHS / IMMORTAL BUD OF MORTAL BIRTH / TO THEE BRIEF DATE WAS GIVEN / THE FLOWER THAT WAS TO (sic) FAIR FOR EARTH / IS CALLED TO BLOOM IN HEAVEN

**Comments:** Chamfered margin; lily of the valley in relief to spandrels flanking text panel; blank shield to centre of head. Cracked across lower right corner. Inscription takes up top half of panel.

*Other details*

**Notes:** This gravestone was number 13 in the 1959 Judson survey, and was then located off the south-west corner of the church. On the pre-1883 plan of the churchyard (showing the first chapel), 'Plant' is marked in a plot in the second column from the west in row 9, in the same position as in 1959.

**B/W photo:** 3/16, 3/17

**Colour slide:** 6/10

**Digital photo:** 7/243

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 27      **Name:** Dews

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1600mm      **Width:** 800mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW      **Materials:** Sandstone.      **Memorial type:** Headstone: round top with eared moulded sides.

**Date of monument:** 1874.      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case.

**Inscription:** In Affectionate Remembrance / OF / THOMAS DEWS / OF HORBURY / WHO DIED  
MAY 15TH 1874 / AGED 67 YEARS

**Comments:** Very minor scrolled decoration around 'OF'. Inscription forms top quarter of stone.

*Other details*

**Notes:** This gravestone was number 12 in the 1959 Judson survey, and was then located off the south-west corner of the church. On the pre-1883 plan of the churchyard (showing the first chapel), 'Thos Dews' is marked in a plot in the second column from the west in row 6, in the same position as in 1959.

**B/W photo:** 3/18; 4/1

**Colour slide:**

**Digital photo:** 7/242

**Recorded by:** SR 01/09/11



*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 28      **Name:** Audsley

*Details of monument*

**Condition:** Cracked, displaced.

**Height:** 1600mm      **Width:** 700mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NE / SW      **Materials:** Sandstone.      **Memorial type:** Headstone: rounded top with centre semi-circle.

**Date of monument:** 1903.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case, some italics.

**Inscription:** In Memoriam / JOHN L AUDSLEY / HORBURY / BORN MAY 21ST 1840 / DIED FEBRUARY 1ST 1881 / "SWEEPING THRO' THE GATES" / ALSO SARAH / WIFE OF THE ABOVE / BORN OCT 28TH 1843 / DIED SEPT 17TH 1903 / "REST AFTER PAIN"

**Comments:** Inset margin with lozenges to base of sides, crown in relief to centre semi-circle. Lower left side cracked and separated from majority of stone. Inscription forms top half of stone.

*Other details*

**Notes:** This gravestone was number 5 in the 1959 Judson survey, and was then located to the west of the church on the west side of the churchyard. On the pre-1883 plan of the churchyard (showing the first chapel), 'Audsley' is marked in the western plot of row 31 on the west side of the churchyard, in the same position as in 1959.

**B/W photo:** 4/3, 4/4

**Colour slide:** 6/11

**Digital photo:** 7/241

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 29      **Name:** Butterworth

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1100mm      **Width:** 800mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: round top with moulded eared sides.

**Date of monument:** 1875.      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper case; Roman: upper case.

**Inscription:** IN MEMRY OF / LYDIA BUTTERWORTH / OF HORBURY / WHO DIED DECEMBER  
8th 1875 / AGED 70 YEARS

**Comments:** Ivy in relief around top of head, inset quatrefoil below with blank shield in relief.  
Inscription forms top half of stone.

*Other details*

**Notes:** This gravestone was number 16 in the 1959 Judson survey, and was then located on the west side of the path from High Street. On the pre-1883 plan of the churchyard (showing the first chapel), 'L Butterworth' is marked in the plot in the fourth column from the west in row 7, on the west side of the central path, in the same position as in 1959.

**B/W photo:** 4/5, 4/6

**Colour slide:**

**Digital photo:** 7/240

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 30      **Name:** Charlesworth

*Details of monument*

**Condition:** Cracked, displaced.

**Height:** 1600mm      **Width:** 900mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: triangular top with short finial.

**Date of monument:** 1891.      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case with some italics.

**Inscription:** In Affectionate Remembrance of / SARAH ANN / BELOVED WIFE OF / GEORGE CHARLESWORTH / OF HORBURY / WHO DIED MARCH 30TH 1883 / AGED 29 YEARS / BLESSED ARE THE DEAD WHO DIE IN THE LORD / ALSO ALICE BELOVED WIFE OF THE ABOVE / WHO DIED APRIL 19TH 1888 / AGED 31 YEARS / ALSO THE ABOVE GEORGE CHARLESWORTH / WHO DIED NOV 27TH 1891 / AGED 73 YEARS / "TO MEMORY EVER DEAR"

**Comments:** Moulded margin to triangular head, cusped panel to head with convulvulus in relief, margin pilasters with foliate heads. Clean horizontal crack between 6th and 7th line of inscription. Inscription forms two-thirds of stone.

*Other details*

**Notes:** This gravestone was number 17 in the 1959 Judson survey, and was then located on the west side of the path from High Street. On the pre-1883 plan of the churchyard (showing the first chapel), 'Mrs Charlesworth' is marked in a plot in the fourth column from the west in row 2, on the west side of the central path, in the same position as in 1959.

**B/W photo:** 4/7, 4/9      **Colour slide:** 6/12, 6/17      **Digital photo:** 7/239

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 31      **Name:** Moulding

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1300mm      **Width:** 700mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Granite.      **Memorial type:** Headstone: rounded top.

**Date of monument:** 1875.      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case.

**Inscription:** In Affectionate Remembrance / of / WALTER GLOVER MOULDING / WHO WAS CALLED AWAY FEBY 22ND 1875 / AGED 24 YEARS / OUR HOME IS IN HEAVEN

**Comments:** Inscription forms top third of stone.

*Other details*

**Notes:** This gravestone was number 14 in the 1959 Judson survey, and was then located to the west of the path from High Street. On the pre-1883 plan of the churchyard (showing the first chapel), 'W G Moulding' is marked in the plot in the third column from the west in row 6, in the same position as in 1959.

**B/W photo:** 4/10

**Colour slide:**

**Digital photo:** 7/238

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 32      **Name:** Field

*Details of monument*

**Condition:** Cracked, displaced.

**Height:** 1500mm      **Width:** 900mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone, rounded top with moulded eared sides.

**Date of monument:** 1876.      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case.

**Inscription:** BLESSED ARE THE DEAD WHO DIE IN THE LORD / In Affectionate Remembrance of / JOHN FIELD / OF HORBURY / WHO DIED JULY 25TH 1876. AGED 67 YEARS. / HE SLEEPS IN JESUS

**Comments:** First line of inscription in relief in arch around head; central roundel with flower in relief. Panel beneath has lilies in relief. Scrolled consoles to base of sides. Mason's name 'T VERITY'. Head cracked in four places. Inscription forms top third of stone.

*Other details*

**Notes:** This gravestone was number 15 in the 1959 Judson survey, and was then located to the west of the path from High Street. The grave is depicted as forming two or three plots, with the stone in the centre. On the pre-1883 plan of the churchyard (showing the first chapel), 'J Field' is marked in the plot in the third column from the west in row 5, with 'Mrs Field' (unoccupied plot) in the plot to the south (row 4). They are in the same position as in 1959.

**B/W photo:** 4/12, 4/13, 4/15      **Colour slide:** 6/18      **Digital photo:** 7/237

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 33      **Name:** Eastwood

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1600mm      **Width:** 800mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: rounded top with plain eared sides.

**Date of monument:** 1871      **Reason for monument:** Assumed to be for burials of persons named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper and lower case.

**Inscription:** In Affectionate Remembrance of / SARAH / THE BELOVED WIFE OF / JONAS EASTWOOD / OF LUPSET / WHO DIED MAY 14TH 1870 / AGED 41 YEARS / ALSO WILLIAM FREDERICK, SON / OF THE ABOVE WHO DIED JULY 10TH / 1864 AGED 5 YEARS. / ALSO OF CHARLES HIRST, SON / OF THE ABOVE WHO DIED JUNE 24TH / 1871 AGED 14 MONTHS.

**Comments:**

*Other details*

**Notes:** This gravestone was number 6 in the 1959 Judson survey, and was then located off the south-west corner of the church on the west side of the churchyard. The grave formed one of two plots, each with separate headstones (see 34 below). On the pre-1883 plan of the churchyard (showing the first chapel), 'Sarah Eastwood' is marked in the western plot of row 9, on the west side of the churchyard, in the same position as in 1959.

**B/W photo:** 4/16

**Colour slide:**

**Digital photo:** 7/236

**Recorded by:** SR 01/09/11

*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 34      **Name:** Hirst

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1500mm      **Width:** 800mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: round top with plain eared sides.

**Date of monument:** 1870.      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Not applicable.      **Definition of text panels:** Not applicable.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Roman: upper and lower case, very worn.

**Inscription:** In Memory of / MARY WIFE OF / JOSEPH HIRST / WHO DIED FEBRUARY 2ND 1870 / AGED 69 YEARS

**Comments:**

*Other details*

**Notes:** This gravestone was number 7 in the 1959 Judson survey, and was then located off the south-west corner of the church on the west side of the churchyard. The grave formed one of two plots, each with separate headstones (see 33 above). On the pre-1883 plan of the churchyard (showing the first chapel), 'Mary Hirst' is marked in the western plot of row 10, on the west side of the churchyard, in the same position as in 1959, although the alignment with stone 33 had been reversed.

**B/W photo:** 4/17

**Colour slide:**

**Digital photo:** 7/235

**Recorded by:** SR 01/09/11



*St Paul's Church, Horbury: gravestone recording*

**Memorial number:** 35      **Name:** McGrindall

*Details of monument*

**Condition:** Sound, displaced.

**Height:** 1600mm      **Width:** 800mm      **Thickness:** Not recorded as headstone laid flat, flush with ground.

**Orientation:** NW / SE      **Materials:** Sandstone.      **Memorial type:** Headstone: triangular top with fleur-de-lys finial.

**Date of monument:** 1878.      **Reason for monument:** Assumed to be for burial of person named.

**Additional elements:** None.

*Details of inscription*

**Shape of text panels** Vertical, Gothic pointed.      **Definition of text panels:** Incised.

**Techniques of inscription:** Incised.      **Condition of inscription** Clear.

**Letter styles:** Gothic: upper and lower case; Roman: upper case.

**Inscription:** BLESSED ARE THE DEAD WHO DIE IN THE LORD / IN LOVING MEMORY OF / WILLIAM NICHOLAS / SON OF THE LATE / WILLIAM T & JUNE E MCGRINDALL / OF GUERNSEY / WHO DIED AT HORBURY JULY 25TH 1878 / AGED 25 YEARS / BLESSED ARE THE PURE IN HEART FOR / THEY SHALL SEE GOD. MAT 5 CHAP 8 VR 5 / ERECTED BY HIS UNCLE & AUNT

**Comments:** Inset margin, shield in low relief above text panel, narrow pilasters to sides. Inscription forms top half of text panel.

*Other details*

**Notes:** This gravestone was number 23 in the 1959 Judson survey, and was then located on the east side of the path from High Street. In 1959, the initials 'W N M C' were recorded at the foot of the grave; these were presumably the initials of the mason, but these are no longer visible. On the pre-1883 plan of the churchyard (showing the first chapel), 'W McGrindell' is marked in the plot in the fourth column from the east in row 37, on the east side of the central path, the same position as in 1959.

**B/W photo:** 4/18; 5/1

**Colour slide:** 6/19

**Digital photo:** 7/234

**Recorded by:** SR 01/09/11

**APPENDIX 2**  
**PHOTOGRAPHIC RECORD**

## ST PAUL'S CHURCH, HORBURY: GRAVESTONE RECORDING PHOTOGRAPHIC CATALOGUE

Film 1: Black & white medium format photographs taken 1st September 2011

Film 2: Black & white medium format photographs taken 1st September 2011

Film 3: Black & white medium format photographs taken 1st September 2011

Film 4: Black & white medium format photographs taken 1st September 2011

Film 5: Black & white medium format photographs taken 1st September 2011

Film 6: 35mm colour slides taken 1st September 2011

Film 7: Digital colour photographs taken February 2011

<i>Film</i>	<i>Frame</i>	<i>Subject</i>	<i>Scale</i>
1	3	Gravestone 1 (Sunderland), looking NE	0.50m
1	4	Gravestone 2 (Race), looking NE	0.50m
1	5	Gravestone 3 (Archer), looking NE	0.50m
1	6	Gravestone 4 (Douthwaite), looking NE	0.50m
1	7	Gravestone 2 (Race), detail of inscription lettering, looking NE	0.50m
1	10	Gravestone 4 (Douthwaite), detail of corner carving, looking NE	0.50m
1	11	Gravestone 5 (Foster), looking NE	0.50m
1	12	Gravestone 6 (Douthwaite), looking NE	0.50m
1	13	Gravestone 7 (Hirst), looking NE	0.50m
1	15	Gravestone 8 (Moulding), looking NE	0.50m
1	16	Gravestone 8 (Moulding), detail of inscription lettering, looking NE	0.50m
1	17	Gravestone 9 (Moulding), looking NE	0.50m
1	18	Gravestone 10 (Douthwaite), looking NE	0.50m
2	1	Gravestone 11 (Gaunt), looking NE	0.50m
2	3	Gravestone 12 (unknown), looking NE	0.50m
2	4	Gravestone 13 (Berry), looking NW	0.50m
2	5	Gravestone 13 (Berry), detail of inscription, looking NW	0.50m
2	6	Gravestone 14 (Quarmby), looking NW	0.50m
2	7	Gravestone 15 (Berry/Crabtree), looking NW	0.50m
2	9	Gravestone 16 (Richardson/Wray), looking NW	0.50m
2	10	Gravestone 17 (Badge), looking NW	0.50m
2	11	Gravestone 17 (Badge), detail of inscription lettering, looking NW	0.50m
2	12	Gravestone 18 (Fierville), looking NW	0.50m
2	13	Gravestone 18 (Fierville), detail of foliate carving to head, looking NW	0.50m
2	15	Gravestone 18 (Fierville), detail of mason's name to base, looking NW	0.50m
2	16	Gravestone 19 (Johnson), looking NW	0.50m
2	17	Gravestone 20 (Crabtree), looking NW	0.50m
2	18	Gravestone 20 (Crabtree), detail of foliate carving to head, looking NW	0.50m
3	1	Gravestone 21 (Longley), looking NW	0.50m
3	3	Gravestone 22 (Stout), looking NW	0.50m
3	4	Gravestone 21 (Longley), detail of foliate carving to head, looking NW	0.50m
3	5	Gravestone 22 (Stout), detail of carving to head, looking NW	0.50m
3	6	Gravestone 23 (Sykes), looking NW	0.50m
3	7	Graves to south of church, looking N	0.50m
3	9	Graves to south of church, looking NE	0.50m
3	10	Graves to E of church, looking SW	0.50m
3	11	Graves to E of church, looking N	0.50m
3	12	Graves to N of church, looking NW	0.50m
3	13	Gravestone 24 (Turton), looking NE	0.50m
3	15	Gravestone 25 (Ellis), looking NE	0.50m
3	16	Gravestone 26 (Parr/Plant), looking NE	0.50m
3	17	Gravestone 26 (Parr/Plant), detail of carving to head, looking NE	0.50m
3	18	Gravestone 27 (Dews), looking NE	0.50m
4	1	Gravestone 27 (Dews), detail of inscription lettering, looking NE	0.50m
4	3	Gravestone 28 (Audsley), looking SW	0.50m
4	4	Gravestone 28 (Audsley), detail of carving to head, looking SW	0.50m
4	5	Gravestone 29 (Butterworth), looking SE	0.50m

4	6	Gravestone 29 (Butterworth), detail of foliate carving to head, looking SE	0.50m
4	7	Gravestone 30 (Charlesworth), looking SE	0.50m
4	9	Gravestone 30 (Charlesworth), detail of foliate carving to head, looking SE	0.50m
4	10	Gravestone 31 (Moulding), looking SE	0.50m
4	11	Graves to W of church, looking NE	0.50m
4	12	Gravestone 32 (Field), looking SE	0.50m
4	13	Gravestone 32 (Field), detail of foliate carving to head, looking SE	0.50m
4	15	Gravestone 32 (Field), detail of mason's name to base, looking SE	0.50m
4	16	Gravestone 33 (Eastwood), looking SE	0.50m
4	17	Gravestone 34 (Hirst), looking SE	0.50m
4	18	Gravestone 35 (McGrindall), looking SE	0.50m
5	1	Gravestone 35 (McGrindall), detail of carving to head, looking SE	0.50m
5	2	Graves to W of church, looking S	0.50m
5	4	Graves to W of church, looking NE	0.50m
6	1	Gravestone 2 (Race), detail of inscription lettering, looking NE	0.50m
6	2	Graves 1-6 to S of church, looking NE	0.50m
6	3	Gravestone 7 (Hirst), detail of inscription lettering, looking NE	0.50m
6	4	Gravestone 8 (Moulding), detail of inscription lettering, looking NE	0.50m
6	5	Graves to S of church, looking N	0.50m
6	6	Graves to S of church, looking NE	0.50m
6	7	Graves to E of church, looking SW	0.50m
6	8	Graves to E of church, looking N	0.50m
6	9	Graves to N of church, looking NW	0.50m
6	10	Gravestone 26 (Parr/Plant), detail of carving to head, looking NE	0.50m
6	11	Gravestone 28 (Audsley), looking SW	0.50m
6	12	Gravestone 30 (Charlesworth), looking SE	0.50m
6	13	Graves to W of church, looking NE	0.50m
6	14	Graves to W of church, looking S	0.50m
6	15	Graves to W of church, looking S	0.50m
6	16	Graves to W of church, looking NE	0.50m
6	17	Gravestone 30 (Charlesworth), detail of foliate carving to head, looking SE	0.50m
6	18	Gravestone 32 (Field), detail of foliate carving to head, looking SE	0.50m
6	19	Gravestone 35 (McGrindall), detail of carving to head, looking SE	0.50m
6	20	Graves to W of church, looking NE	0.50m
7	203	Gravestone 6 (Douthwaite), inscription, looking NE	1m
7	204	Gravestone 5 (Foster), inscription, looking NE	1m
7	205	Gravestone 4 (Douthwaite), inscription, looking NE	1m
7	206	Gravestone 3 (Archer), inscription, looking NE	1m
7	207	Gravestone 2 (Race), inscription, looking NE	1m
7	208	Gravestone 1 (Sunderland), inscription, looking NE	1m
7	209	Gravestone 7 (Hirst), inscription, looking NE	1m
7	211	Gravestone 8 (Moulding), inscription, looking NE	1m
7	212	Gravestone 9 (Moulding), inscription, looking NE	1m
7	213	Gravestone 10 (Douthwaite), inscription, looking NE	1m
7	214	Gravestone 11 (Gaunt), inscription, looking NE	1m
7	215	Gravestone 12 (unknown), inscription, looking NE	1m
7	216	Graves to S of church, looking N	1m
7	217	Graves to E of church, looking SW	1m
7	218	Gravestone 23 (Sykes), looking NW	1m
7	219	Gravestone 22 (Stout), looking NW	1m
7	220	Gravestone 21 (Longley), looking NW	1m
7	221	Gravestone 20 (Crabtree), looking NW	1m
7	222	Gravestone 20 (Crabtree), looking NW	1m
7	223	Gravestone 20 (Crabtree), detail of foliate decoration to head, looking NW	-
7	224	Gravestone 19 (Johnson), looking NW	1m
7	225	Gravestone 18 (Fierville), inscription, looking NW	1m
7	226	Gravestone 17 (Badge), looking NW	1m
7	227	Gravestone 16 (Richardson/Wray), inscription, looking NW	1m
7	228	Gravestone 15 (Berry/Crabtree), looking NW	1m
7	229	Gravestone 14 (Quarmby), inscription, looking NW	1m
7	230	Gravestone 13 (Berry), inscription, looking NW	1m

7	231	Gravestone 13 (Berry), inscription, looking NW	1m
7	232	Gravestone 13 (Berry), inscription, looking NW	-
7	233	Graves to W of church, looking NE	1m
7	234	Gravestone 35 (McGrindall), inscription, looking SE	1m
7	235	Gravestone 34 (Hirst), inscription, looking SE	1m
7	236	Gravestone 33 (Eastwood), inscription, looking SE	1m
7	237	Gravestone 32 (Field), inscription, looking SE	1m
7	238	Gravestone 31 (Moulding), inscription, looking SE	1m
7	239	Gravestone 30 (Charlesworth), inscription, looking SE	1m
7	240	Gravestone 29 (Butterworth), inscription, looking SE	1m
7	241	Gravestone 28 (Audsley), looking SW	1m
7	242	Gravestone 27 (Dews), looking NE	1m
7	243	Gravestone 26 (Parr/Plant), inscription, looking NE	1m
7	244	Gravestone 24 (Turton), looking NE	1m
7	245	Gravestone 25 (Ellis), looking NE	1m

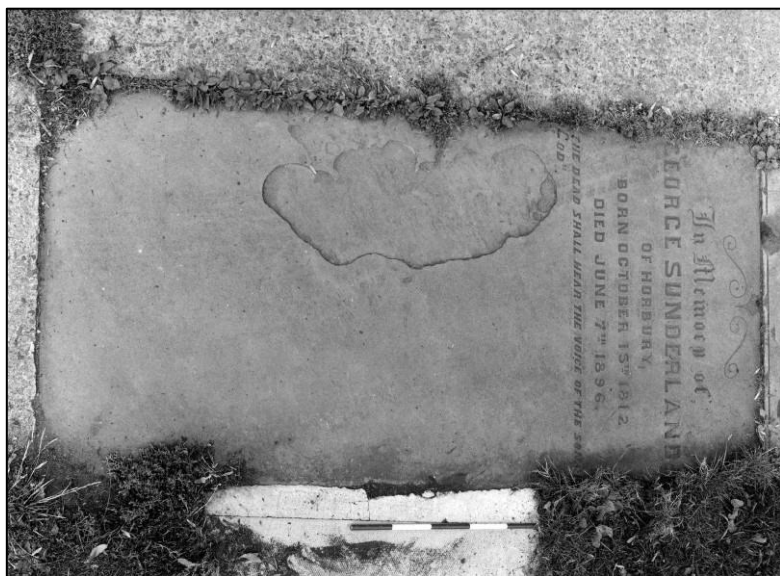


Photo 1/3: Gravestone 1 (Sunderland), looking NE (top to right).



Photo 1/4: Gravestone 2 (Race), looking NE (top to right).



Photo 1/5: Gravestone 3 (Archer), looking NE (top to right).



Photo 1/6: Gravestone 4 (Douthwaite), looking NE (top to right).

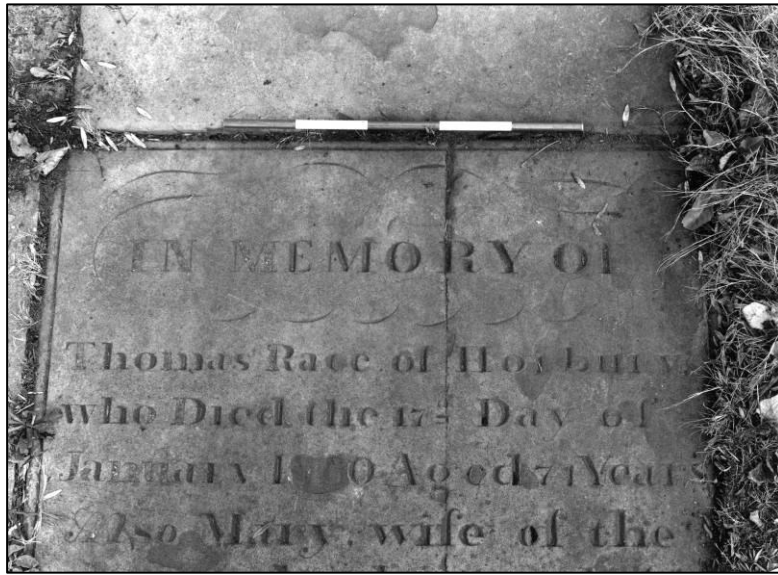


Photo 1/7: Gravestone 2 (Race), detail of inscription lettering, looking NE.



Photo 1/10: Gravestone 4 (Douthwaite), detail of corner carving, looking NE.



Photo 1/11: Gravestone 5 (Foster), looking NE (top to right).

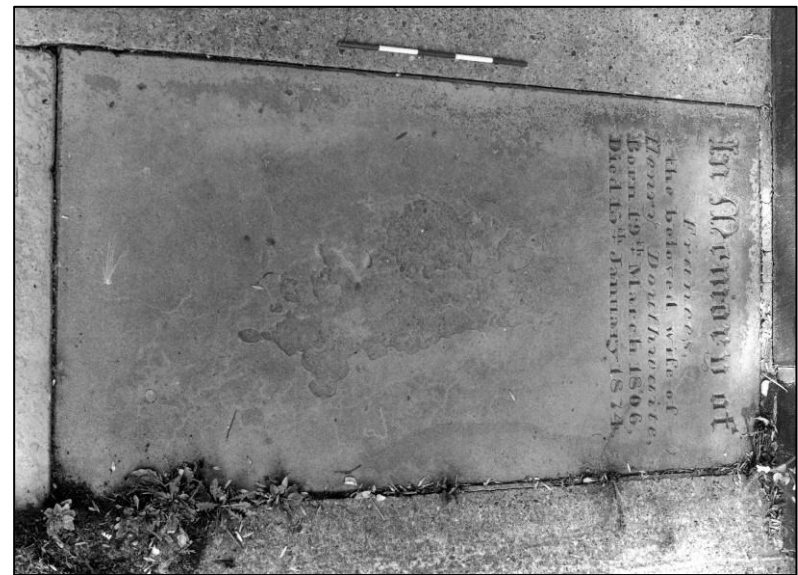


Photo 1/12: Gravestone 6 (Douthwaite), looking NE (top to right).





Photo 1/13: Gravestone 7 (Hirst), looking NE (top to right).

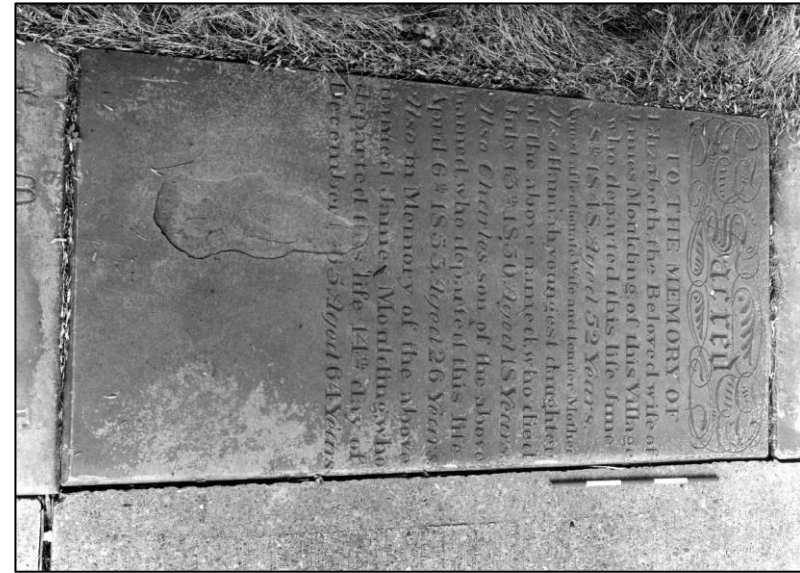


Photo 1/15: Gravestone 8 (Moulding), looking NE (top to right).



Photo 1/16: Gravestone 8 (Moulding), detail of inscription lettering, looking NE.

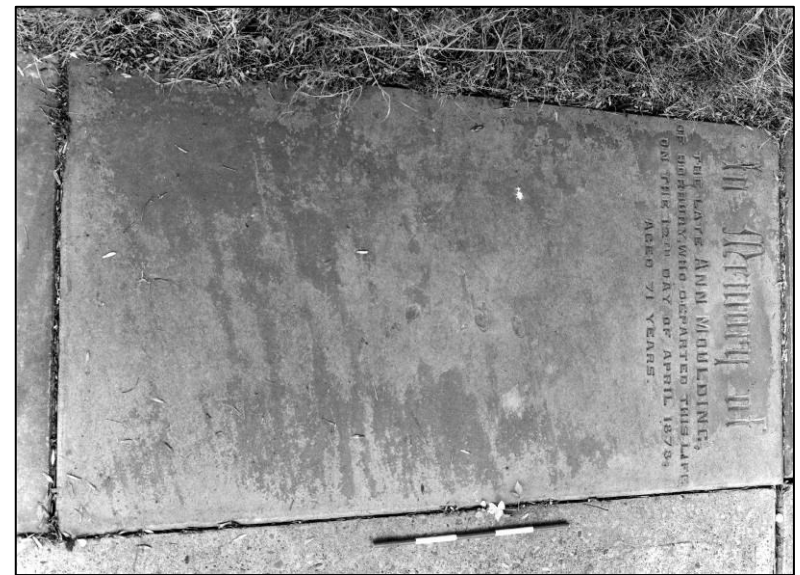


Photo 1/17: Gravestone 9 (Moulding), looking NE (top to right).



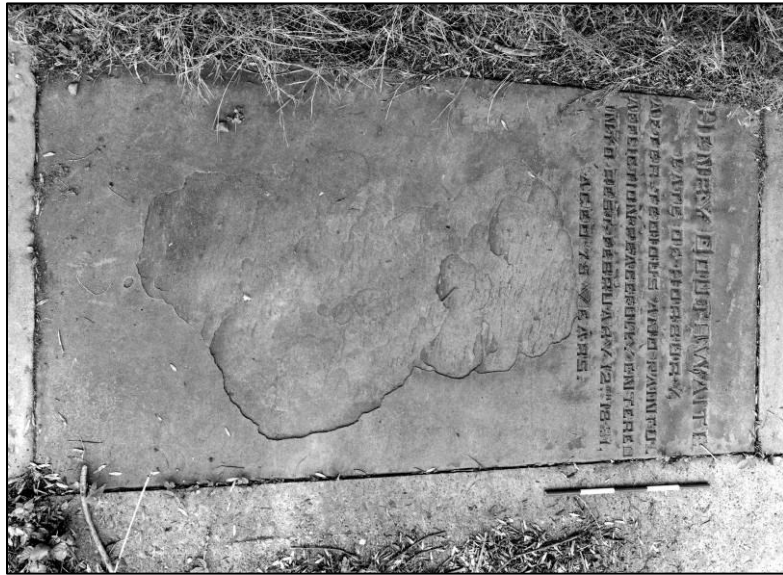


Photo 1/18: Gravestone 10 (Douthwaite), looking NE (top to right).

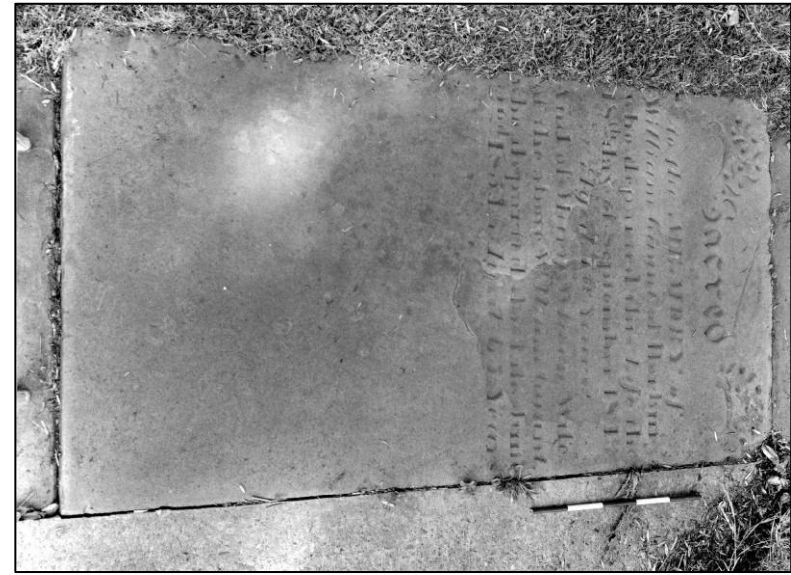


Photo 2/1: Gravestone 11 (Gaunt), looking NE (top to right).

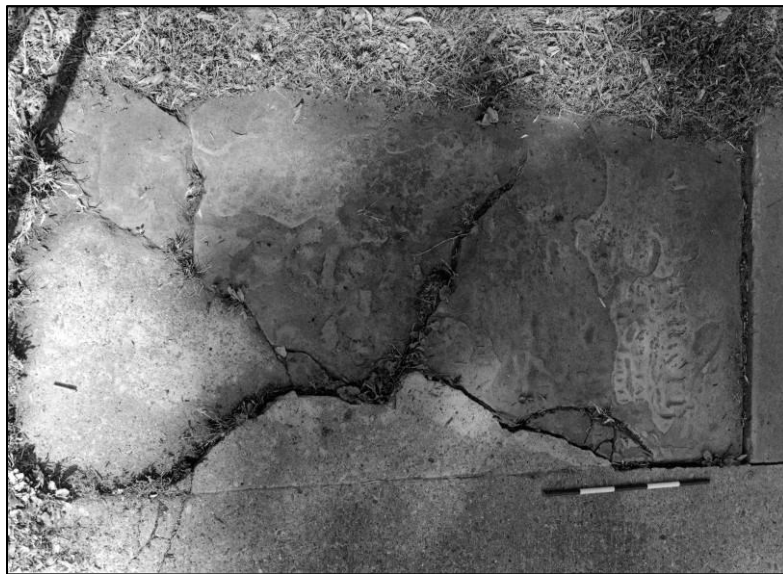


Photo 2/3: Gravestone 12 (unknown), looking NE (top to right).



Photo 2/4: Gravestone 13 (Berry), looking NW (top to right).



Photo 2/5: Gravestone 13 (Berry), detail of inscription, looking NW.



Photo 2/6: Gravestone 14 (Quarmby), looking NW (top to right).



Photo 2/7: Gravestone 15 (Berry/Crabtree), looking NW (top to right).



Photo 2/9: Gravestone 16 (Richardson/Wray), looking NW (top to right).



Photo 2/10: Gravestone 17 (Badge), looking NW (top to right).

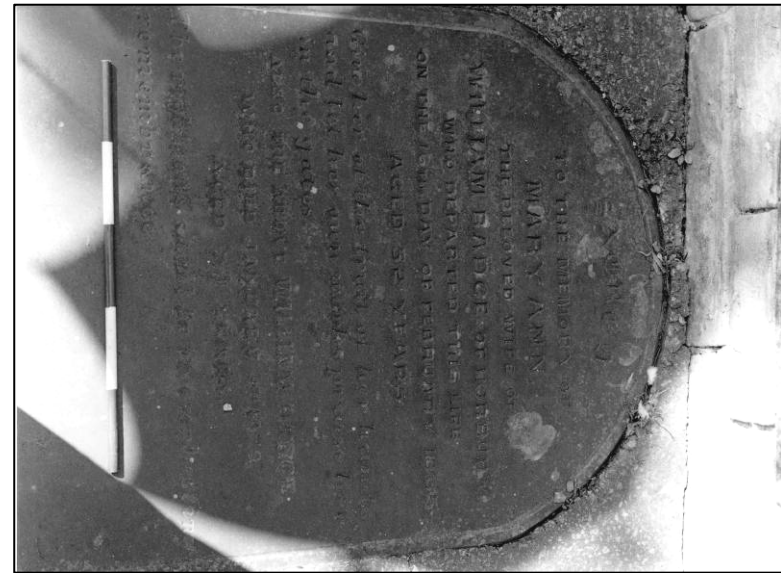


Photo 2/11: Gravestone 17 (Badge), detail of inscription lettering, looking NW (top to right).

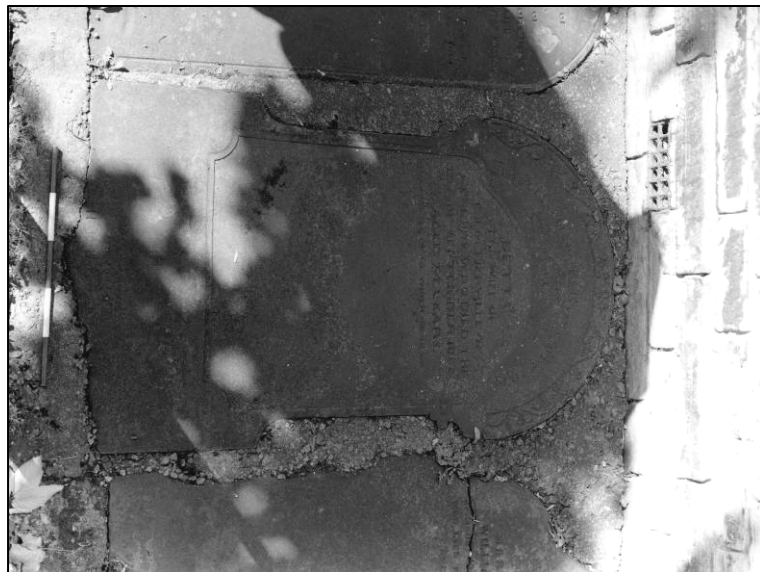


Photo 2/12: Gravestone 18 (Fierville), looking NW (top to right).



Photo 2/13: Gravestone 18 (Fierville), detail of foliate carving to head, looking NW.





Photo 2/15: Gravestone 18 (Fierville), detail of mason's name to base, looking NW.



Photo 2/16: Gravestone 19 (Johnson), looking NW (top to right).

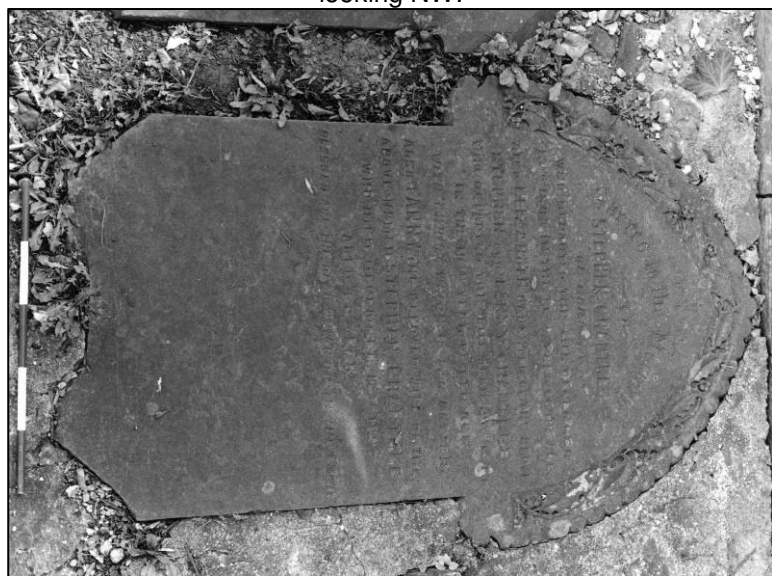


Photo 2/17: Gravestone 20 (Crabtree), looking NW (top to right).



Photo 2/18: Gravestone 20 (Crabtree), detail of foliate carving to head, looking NW.

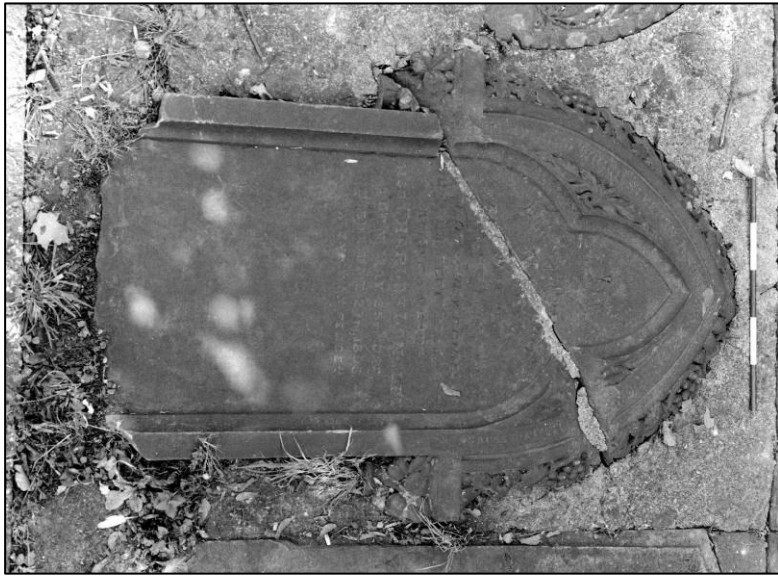


Photo 3/1: Gravestone 21 (Longley), looking NW (top to right).

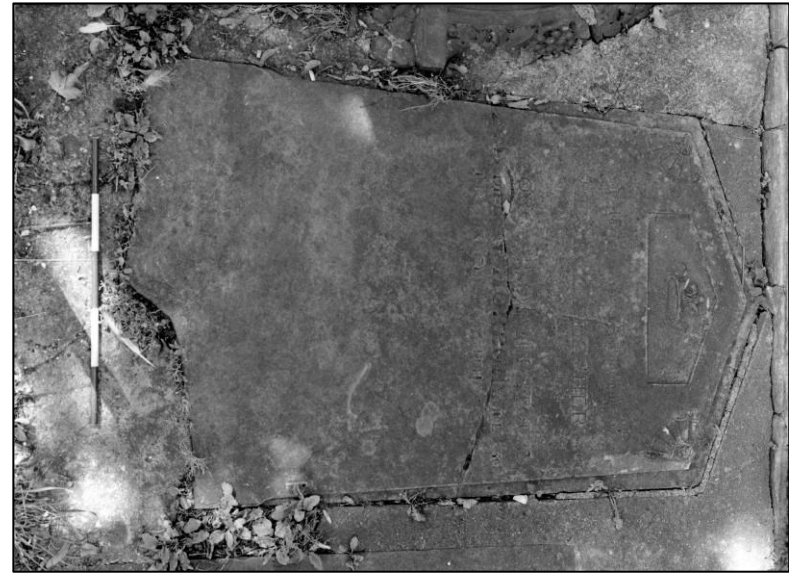


Photo 3/3: Gravestone 22 (Stout), looking NW (top to right).



Photo 3/4: Gravestone 21 (Longley), detail of foliate carving to head, looking NW.



Photo 3/5: Gravestone 22 (Stout), detail of carving to head, looking NW.

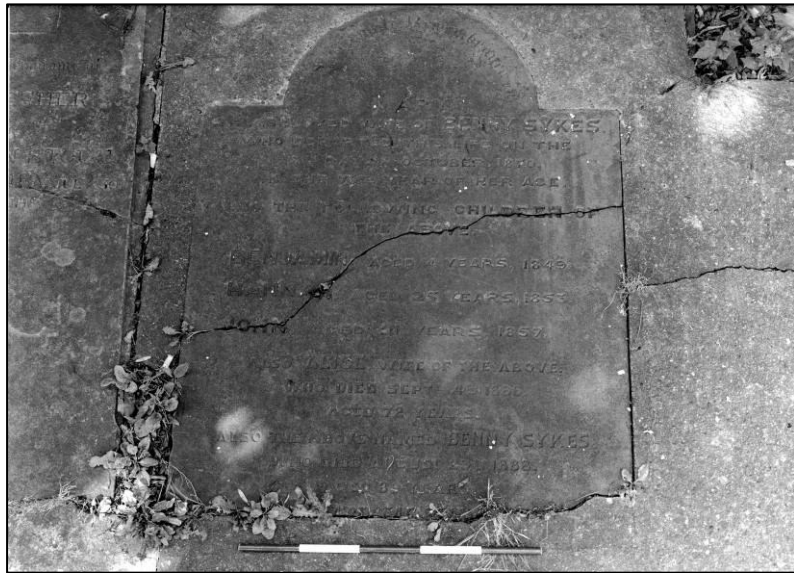


Photo 3/6: Gravestone 23 (Sykes), looking NW.



Photo 3/7: Graves to south of church, looking N.



Photo 3/9: Graves to south of church, looking NE.



Photo 3/10: Graves to south of church, looking SW.





Photo 3/11: Graves to E of church, looking N.

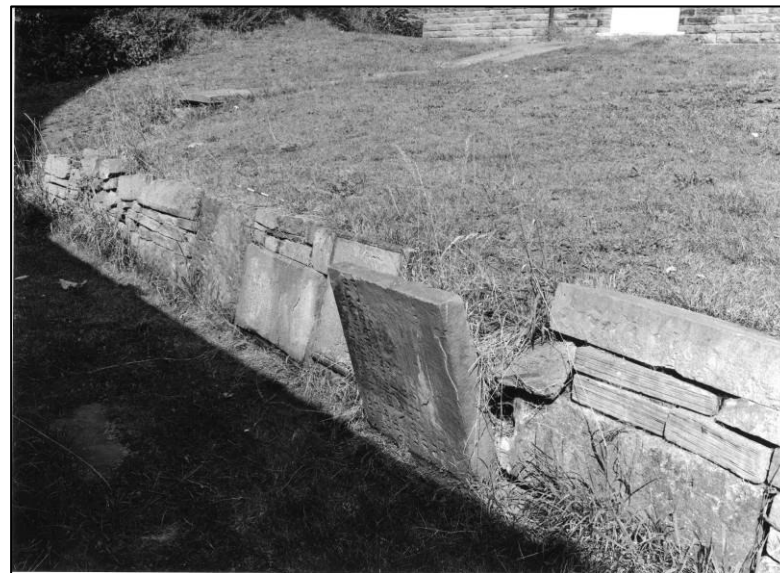


Photo 3/12: Graves to N of church, looking NW.



Photo 3/13: Gravestone 24 (Turton), looking NE (top to right).



Photo 3/15: Gravestone 25 (Ellis), looking NE (top to right).



Photo 3/16: Gravestone 26 (Parr/Plant), looking NE (top to right).



Photo 3/17: Gravestone 26 (Parr/Plant), detail of carving to head, looking NE (top to right).



Photo 3/18: Gravestone 27 (Dews), looking NE (top to right).



Photo 4/1: Gravestone 27 (Dews), detail of inscription lettering, looking NE.





Photo 4/3: Gravestone 28 (Audsley), looking SW (top to right).



Photo 4/4: Gravestone 28 (Audsley), detail of carving to head, looking SW.



Photo 4/5: Gravestone 29 (Butterworth), looking SE (top to right).



Photo 4/6: Gravestone 29 (Butterworth), detail of foliate carving to head, looking SE.



Photo 4/7: Gravestone 30 (Charlesworth), looking SE (top to right).



Photo 4/9: Gravestone 30 (Charlesworth), detail of foliate carving to head, looking SE.

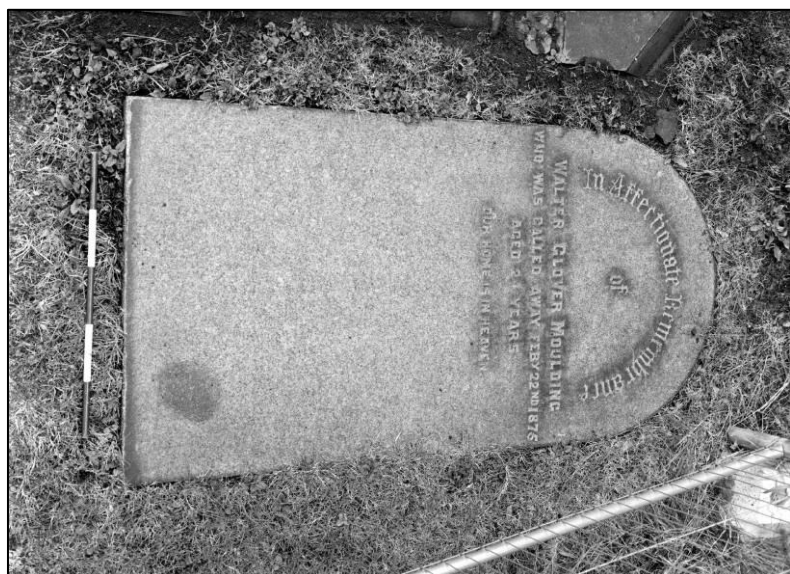


Photo 4/10: Gravestone 31 (Moulding), looking SE (top to right).



Photo 4/11: Graves to W of church, looking NE.



Photo 4/12: Gravestone 32 (Field), looking SE (top to right).



Photo 4/13: Gravestone 32 (Field), detail of foliate carving to head, looking SE.



Photo 4/15: Gravestone 32 (Field), detail of mason's name to base, looking SE.



Photo 4/16: Gravestone 33 (Eastwood), looking SE (top to right).





Photo 4/17: Gravestone 34 (Hirst), looking SE (top to right).



Photo 4/18: Gravestone 35 (McGrindall), looking SE (top to right).



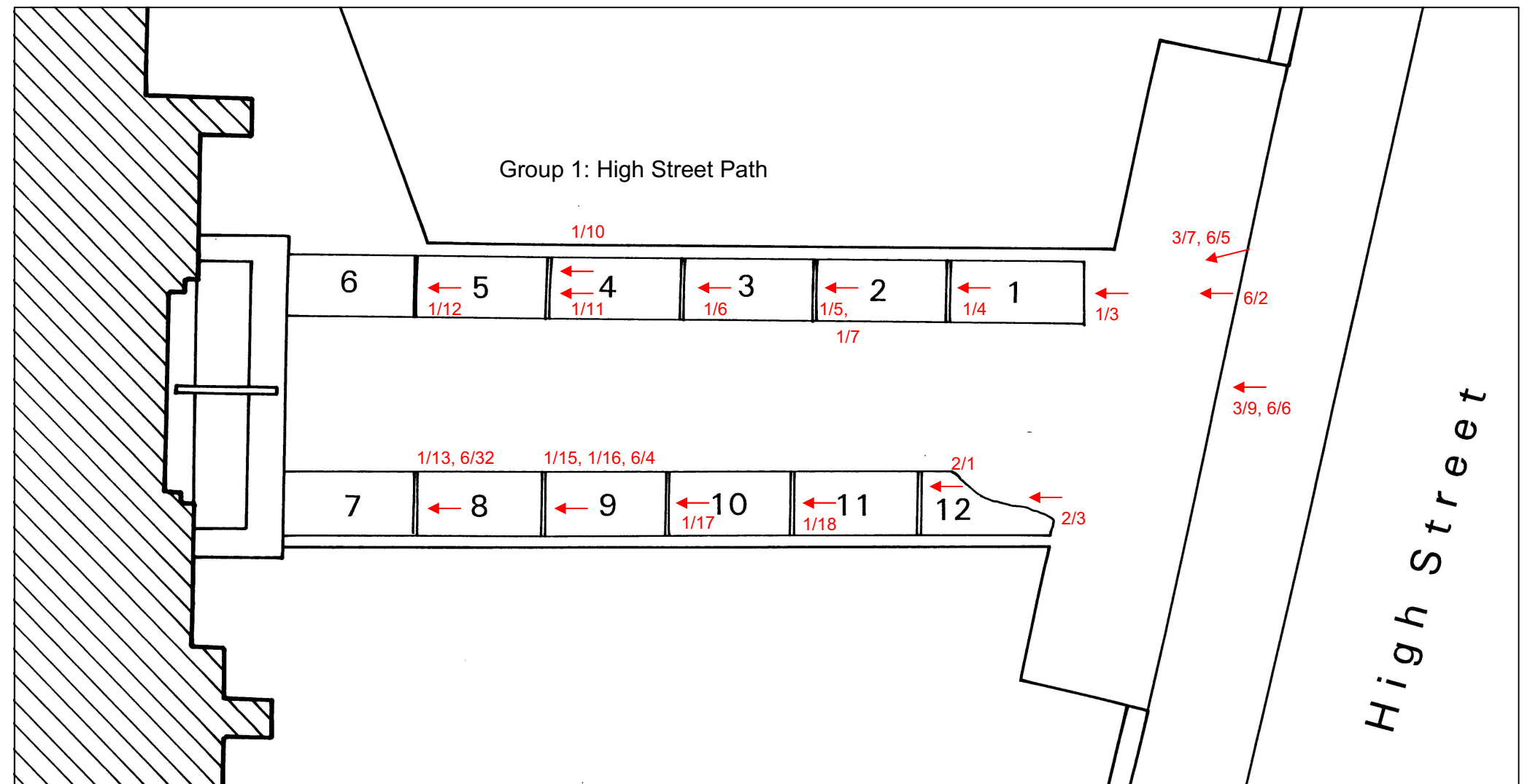
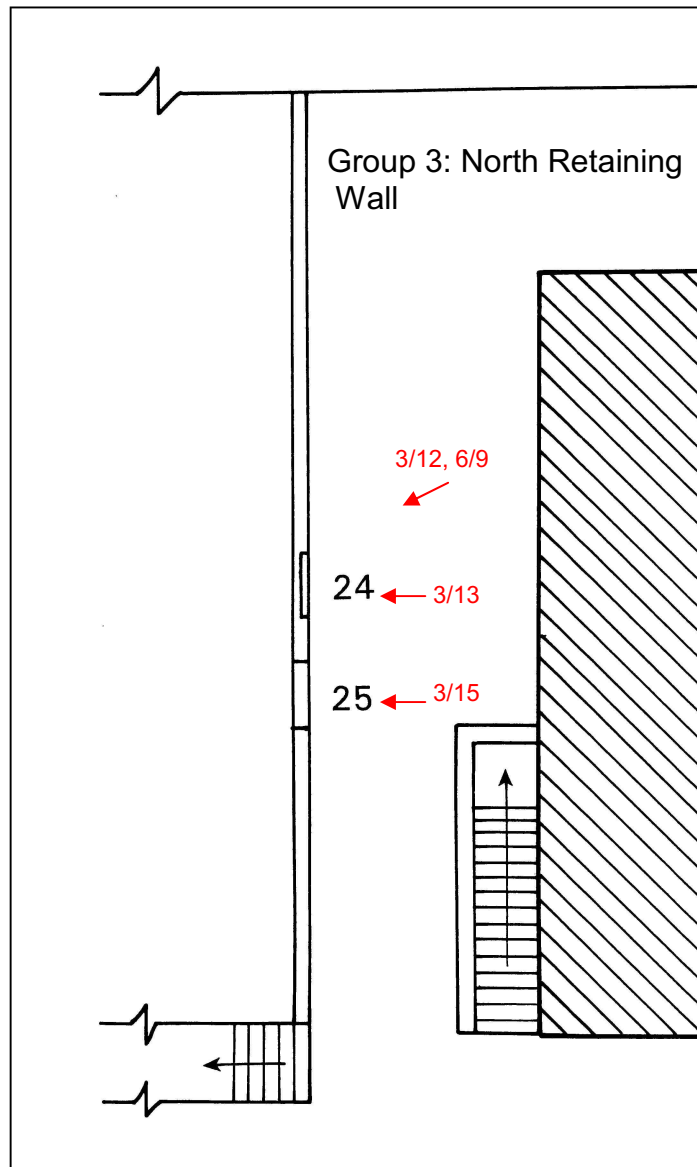
Photo 5/1: Gravestone 35 (McGrindall), detail of carving to head, looking SE (top to right).



Photo 5/2: Graves to W of church, looking S.



Photo 5/4: Graves to W of church, looking NE.

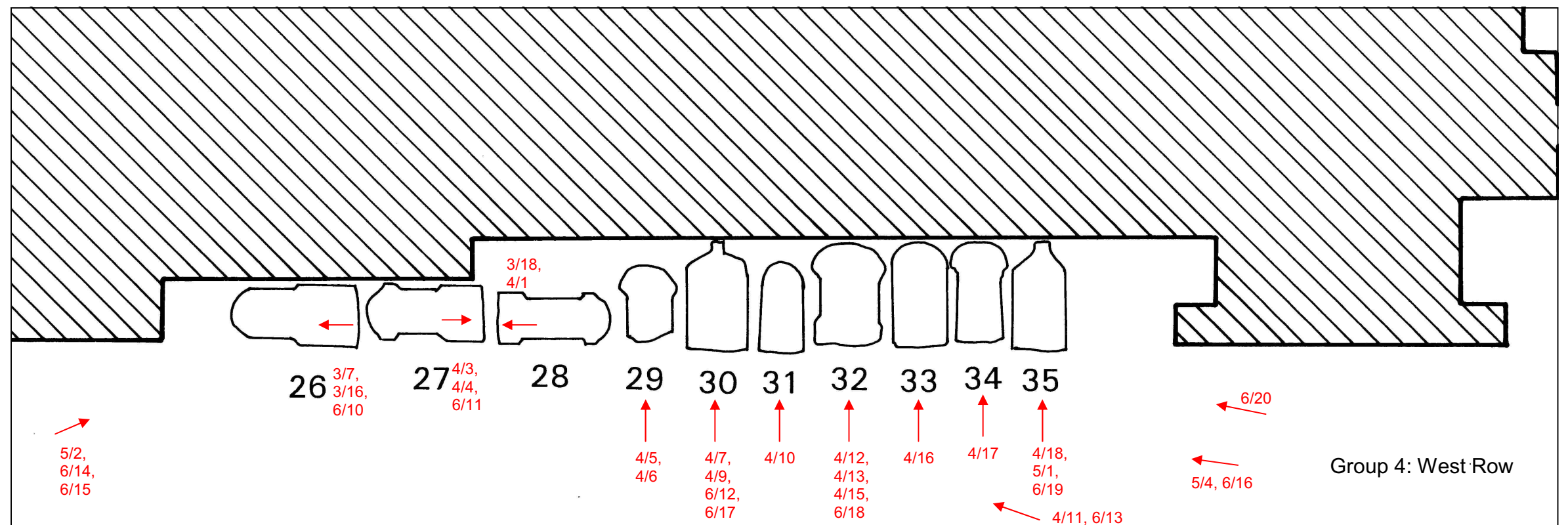
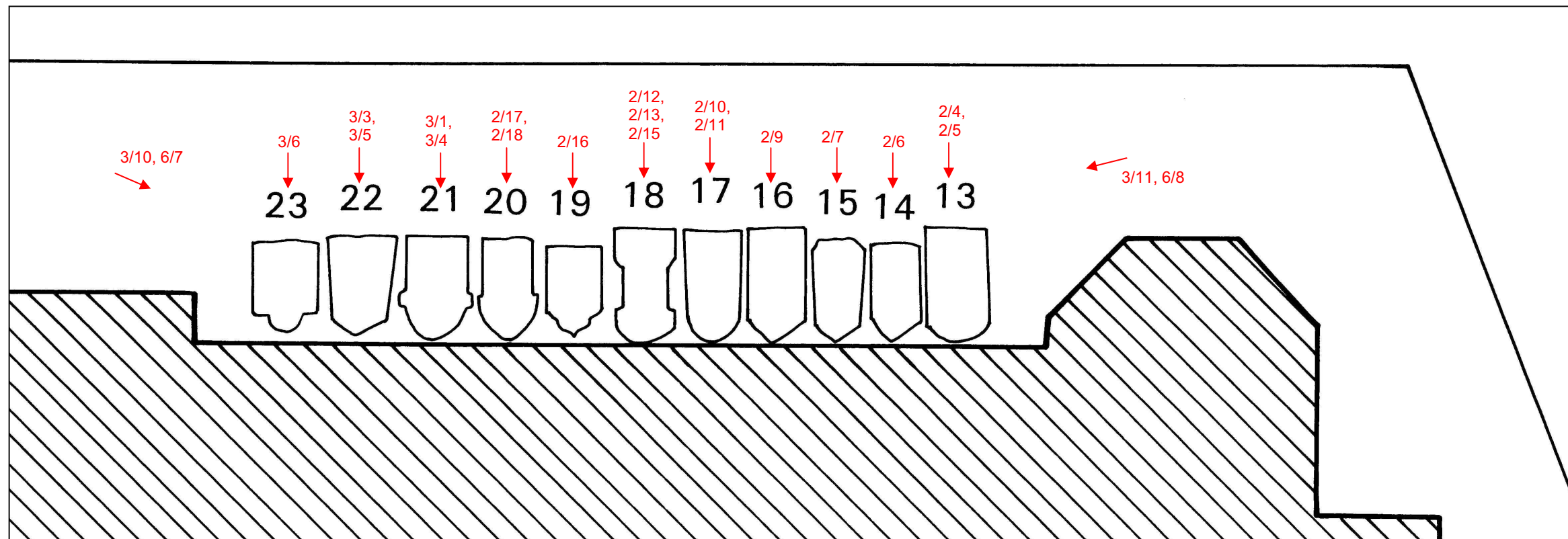


← 3/15 DIRECTION OF PHOTOGRAPH WITH FILM AND FRAME NUMBER

Films 1 to 5: Black and white medium format photographs  
 Film 6: 35mm colour slides



PROJECT ST PAUL'S CHURCH, HORBURY	
TITLE PHOTOGRAPHIC LOCATIONS	
SCALE NTS	DATE JULY 2013
EDAS	FIGURE A2/1



4/10 → DIRECTION OF PHOTOGRAPH WITH FILM AND FRAME NUMBER

Films 1 to 5: Black and white medium format photographs  
 Film 6: 35mm colour slides



PROJECT ST PAUL'S CHURCH, HORBURY	
TITLE PHOTOGRAPHIC LOCATIONS	
SCALE NTS	DATE JULY 2013
EDAS	FIGURE A2/2

**APPENDIX 3  
WYAAS SPECIFICATION**



# **WEST YORKSHIRE ARCHAEOLOGY ADVISORY SERVICE: SPECIFICATION FOR AN ARCHAEOLOGICAL WATCHING BRIEF AND GRAVE STONE RECORDING AT HORBURY METHODIST CHURCH**

**Specification prepared on behalf Wakefield Metropolitan District Council at the request of Ed Dennison of Ed Dennison Archaeological Services**

## **1. Summary**

1.1 A limited amount of archaeological work consisting of a watching brief is proposed to identify and record any archaeological remains that are revealed and/or disturbed during excavation for landscaping in the churchyard. This specification has been prepared by the West Yorkshire Archaeology Advisory Service (WYAAS), the holders of the West Yorkshire Historic Environment Record (HER).

NOTE: The requirements detailed in paragraphs 6.2, 6.3, 6.4 and 11.1 are to be carried out by the archaeological contractor prior to the commencement of fieldwork and WYAAS notified using the attached notification form.

## **2. Site Location & Description**

**Grid Reference: SE 2941 1827**

2.1 Horbury Methodist Church is situated on the north side of Main Street in the town of Horbury. It is bounded to the south by Main Street, to the west by Stringer's Yard, to the north by Ring O' Bells Yard and a car park, and to the east by buildings.

2.2 The site lies within the District of Wakefield and in the historic Township of Horbury.

## **3. Background**

3.1 Planning permission has been granted by Wakefield Council for the demolition of Horbury Methodist Church and landscaping of the churchyard (10/02497/CON). Previously, planning permission was sought for the demolition of the church and the construction of a new replacement church on a different footprint. WYAAS commented on these proposals and recommended that building recording and an archaeological evaluation in the area of the new build should be carried out. It was also proposed to record the gravestones prior to the demolition of the church, but this requirement was not included in the specification produced for the applicant for building recording and evaluation, as it was planned to carry this out after the evaluation had taken place.

3.2 The latest planning application still seeks to demolish the current church, and then landscape the area with no immediate plans for a replacement church until enough funds are in place to cover the cost of the new build, therefore archaeological evaluation will not be required until enough money has been raised to construct this new church. It is proposed to demolish the church almost to ground level, and then cover the remaining walls and grave stones with earth to protect them until such a time when a new church is built (if ever). WYAAS have recommended to

the council that a watching brief will need to be maintained during the groundworks associated with the landscaping (it is our understanding that the excavation works will not exceed 300mm), and that the gravestones should be fully recorded prior to being covered over.

#### **4. Archaeological Interest**

4.1 Horbury Methodist Church is a Victorian stone-built chapel dating from 1884, it is believed to have replaced an earlier church building. The associated Sunday School opened in 1907. The Methodist church retains its original plan, including the gallery which runs around three sides. The church has a large stained glass window to the south elevation and quite ornate architectural detailing.

4.2 The church has an associated churchyard surrounding it on three sides, but all of the memorials and headstones have either been removed or laid flat. Some of the burials are thought to be associated with the earlier church.

4.3 The extent of the original churchyard is unknown, but the 1<sup>st</sup> edition OS map also shows a graveyard to the rear of the current church hall, fronting onto Tithe Barn Street, and it may be that the original churchyard extended out to that area.

4.4 Limited documentary research carried out by the architects revealed a plan of some of the graves which are believed to date from the 18<sup>th</sup> and 19<sup>th</sup> centuries, which places them inside the period of archaeological interest.

#### **5. Aim of the Watching Brief**

5.1 The aim of the watching brief is to identify and record the presence/absence, extent, condition, character and date (as far as circumstances permit) of any archaeological features and deposits which are disturbed or exposed as a result of groundworks within the area of archaeological interest. Another aim of the project is to record the current locations of the gravestones, by plan, and record them using standard recording sheets and photography.

5.2 This work will mitigate the destruction of buried archaeological remains through 'preservation by record'.

#### **6. General Instructions**

##### **6.1 Health and Safety**

6.1.1 The archaeologist on site will naturally operate with due regard for Health and Safety regulations. In this case, where archaeological work is carried out at the same time as the work of other contractors, regard should also be taken of any reasonable additional constraints that these contractors may impose on Health and Safety grounds. This work may require the preparation of a Risk Assessment of the site, in accordance with the Health and Safety at Work Regulations. WYAAS and its officers cannot be held responsible for any accidents or injuries that may occur to outside contractors engaged to undertake this watching brief while attempting to conform to this specification.

## 6.2 Confirmation of Adherence to Specification

6.2.1 Prior to the commencement of *any work*, the archaeological contractor must confirm adherence to this specification in writing to WYAAS, or state (with reasons) any proposals to vary the specification. Should the contractor wish to vary the specification, then written confirmation of the agreement of WYAAS to any variations is required prior to work commencing. Unauthorised variations are made at the sole risk of the contractor. Modifications presented in the form of a re-written specification/project design will not be considered by WYAAS.

## 6.3 Confirmation of Timetable and Contractors' Qualifications

6.3.1 Prior to the commencement of *any work*, the archaeological contractor **must** provide WYAAS **in writing** with:

- a projected timetable for the site work;
- details of the staff structure and numbers;
- names and CVs of key project members (the project manager, site supervisor, any proposed specialists, sub-contractors *etc.*),

6.3.2 All project staff provided by the archaeological contractor must be suitably qualified and experienced for their roles. The timetable should be adequate to allow the work to be undertaken to the appropriate professional standard, subject to the ultimate judgement of WYAAS.

## 6.4 Notification and Monitoring

6.4.1 The watching brief will be monitored as necessary and practicable by WYAAS in its role as curator of the county's archaeology. WYAAS should be provided with **as much notice as possible in writing** (and certainly not less than one week) of the intention to start the watching brief. A copy of the archaeological contractor's risk assessment of the site should accompany the notification.

6.4.2 The museums officer named in paragraph 11.1 should be notified in writing of the commencement of fieldwork at the same time as WYAAS.

## 7.1 Fieldwork Methodology – Watching Brief

7.1.1 An archaeologist should be present on site **during any excavation** in the churchyard. The archaeologist should view the area as it is being dug and any trench sections after excavation has been completed. Where archaeology is judged to be present, the excavated area should be rapidly cleaned and the need for further work assessed. Where appropriate, any features and finds should then be quickly hand excavated, sampled if appropriate, and recorded. If buried gravestones are uncovered, these should also be recorded (see section 7.2 below).

7.1.2 The presence, amount and nature of disarticulated human remains should be noted, but need not be retained as long as they are redeposited back into the consecrated ground of the churchyard. The presence, depth, extent and number of grave cuts (if present), is to be recorded. Articulated human remains prior to 1900 are to be regarded as archaeologically significant, but excavation of the articulated remains should only extend to the degree required by the development/repair work.

7.1.3 Features/deposits of archaeological concern should be accurately located on a site plan and recorded by photographs, scale drawings and written descriptions sufficient to permit the preparation of a report. Section drawings (at a minimum scale of 1:20) **must** include heights O.D. Plans (at a minimum scale of 1:50) **must** include O.D. spot heights for all principal strata and any features.

7.1.4 The actual areas of ground disturbance (even if no archaeological remains are present) should be recorded on a suitable base map/development plan and the stratigraphic sequence and the depth of the excavations will be recorded. If archaeological remains are identified, their location is to be accurately tied into the National Grid and located on an up-to-date 1:1250 O.S. map base.

7.1.5 Excavated soil should be searched as practicable for finds. Any finds, except unstratified 20<sup>th</sup> century material, should be collected and retained for processing. It is likely that dis-articulated human remains may be present in excavated soils, the presence of such remains should be noted but disarticulated bone does not need to be collected or analysed.

7.1.6 All securely stratified contexts should be sampled for environmental analysis and scientific dating. Additional 'spot' samples should be taken if suitable material is encountered during the watching brief.

7.1.7 The intention of the archaeological watching brief is not to unduly delay the work of other contractors on site, however, a degree of flexibility is also expected of the developer in order that the archaeologist can fulfil the terms of this specification (see 8.1 below). The archaeologist shall not excavate any area beyond those scheduled for destruction by the development.

7.1.8 If, in the professional judgement of the archaeologist on site, the watching brief reveals below-ground conditions which indicate that potentially archaeological levels are absent, the archaeologist should contact WYAAS to discuss reducing or curtailing the requirements. The work may only be curtailed with the prior agreement of WYAAS and written confirmation will be provided by WYAAS.

7.1.9 Digital photography: as an alternative for colour slide photography, good quality digital photography may be supplied, using cameras with a minimum resolution of 4 megapixels. Note that conventional black and white print photography is still required and constitutes the permanent record. Digital images will only be acceptable as an alternative to colour slide photography if each image is supplied in three file formats (as a RAW data file, a DNG file and as a JPEG file). The contractor must include metadata embedded in the DNG file. The metadata must include the following: the commonly used name for the site being photographed, the relevant centred OS grid coordinates for the site to at least six figures, the relevant township name, the date of photograph, the subject of the photograph, the direction of shot and the name of the organisation taking the photograph. Images are to be supplied to WYAAS on gold CDs by the archaeological contractor accompanying the hard copy of the report.

## **7.2 Fieldwork Methodology – Grave Stone Recording**

7.2.1 Each gravestone and its inscription, if present, should be recorded photographically, and an individual record sheet created for each stone recording the inscription, the shape and dimensions of the monument, the decoration and material of the monument and its orientation. The location of the gravestones within the churchyard should also be recorded on a plan.

7.2.2 The survey may be executed either by hand or by means of reflectorless EDM as appropriate. If finished drawings are generated by means of CAD or a similar proven graphics package, recorders should ensure that the software employed is sufficiently advanced to provide different line-weight (point-size); this feature should then be used to articulate the depth of the drawings. What is required as an end product of the survey is a well-modelled and clear drawing; ambiguous flat-line drawings should be avoided. Drawing conventions should conform to English Heritage guidelines.

7.2.3 The written record for this project will consist of a graveyard memorial recording form for each stone employing, as a minimum, the information detailed in Mytum. H, 2000 'Recording and analysing graveyards' CBA Practical Handbooks in Archaeology volume 15 page 81 (copy attached).

7.2.4 A record photograph will be taken of each stone as near as possible to square on to the stone (accepting the fact that these monuments are recumbent). A number of photographs should also be taken to record the current setting of these stones and to include other adjacent memorials. In addition, a 35mm general colour-slide survey of the site should also be provided (using a variety of wide-angle, medium and long-distance lenses). While it is not necessary to duplicate every black-and-white shot, the colour record should be sufficiently comprehensive to provide a good picture of the form and general appearance of the graveyard and any particularly interesting monuments

7.2.5 As an alternative to our requirement for colour slide photography, good quality digital photography may be supplied as an alternative, using cameras with a minimum resolution of 4 megapixels (see section 7.1.9 above for details).

7.2.6 In addition, detailed record shots should be made of all features of archaeological and architectural interest identified during the process of appraisal. Typically, items of interest would include:

- Inscriptions
- Decorative features
- Moulding and form of stones
- Evidence for stone tooling/ surface treatment

But this list should not be treated as exhaustive. Every effort should be made to ensure that legible inscriptions can be read in the photographs.

### **7.2.7 Equipment**

General photographs should be taken with a Large Format monorail camera (5" x 4" or 10" x 8"), or with a Medium Format camera that has perspective control, using a tripod. The contractor must have proven expertise in this type of work. Any detail

photographs of structural elements should if possible be taken with a camera with perspective control. Other detail photographs may be taken with either a Medium Format or a 35mm camera. All detail photographs must contain a graduated photographic scale of appropriate dimensions (measuring tapes and surveying staffs are not considered to be acceptable scales in this context). A 1-metre ranging-rod, discretely positioned, should be included in a selection of general shots, sufficient to independently establish the scale of all elements of the structure.

7.2.8 All record photographs to be black and white, using conventional (not chromogenic) silver-based film only, such as Ilford FP4 or HP5, or Delta 400 Pro that is replacing HP5 in certain film sizes (such as 220). Dye-based films such as Ilford XP2 and Kodak T40CN are unacceptable due to poor archiving qualities.

7.2.9 Record photographs should be printed at a minimum of 5" x 4". Bracketed shots of identical viewpoints need not be reproduced, but all viewpoints must be represented within the report. Prints may be executed digitally from scanned versions of the film negatives, and may be manipulated to improve print quality (but **not** in a manner which alters detail or perspective). All digital prints must be made on paper and with inks which are certified against fading or other deterioration for a period of 75 years or more when used in combination. If digital printing is employed, the contractor must supply details of the paper/inks used in writing to the WYAAS, with supporting documentation indicating their archival stability/durability. Written confirmation that the materials are acceptable must have been received from the WYAAS prior to the commencement of work on site.

7.2.10 A photographic register detailing (as a minimum) location, direction and subject of shot must accompany the photographic record. Position and direction of each photograph should be noted on a scaled copy of the site plan (minimum acceptable scale 1:100), which should also be marked with a north pointer.

### **7.3 Use of Metal Detectors on Site**

7.2.1 Spoil heaps are to be scanned for both ferrous and non-ferrous metal artefacts using a metal detector capable of making this discrimination, operated by an experienced metal detector user (if necessary, operating under the supervision of the contracting archaeologist). Modern artefacts are to be noted but not retained (19<sup>th</sup>-century material and earlier should be retained.)

7.2.2 If a non-professional archaeologist is to be used to carry out the metal-detecting, a formal agreement of their position as a sub-contractor working under direction must be agreed in advance of their use on site. This formal agreement will apply whether they are paid or not. To avoid financial claims under the Treasure Act a suggested wording for this formal agreement with the metal detectorist is: "In the process of working on the archaeological investigation at [*location of site*] between the dates of [*insert dates*], [*name of person contributing to project*] is working under direction or permission of [*name of archaeological organisation*] and hereby waives all rights to rewards for objects discovered that could otherwise be payable under the Treasure Act 1996."

## **8. Unexpectedly Significant or Complex Discoveries**

8.1 Should there be, in the professional judgement of the archaeologist on site, unexpectedly significant or complex discoveries made that warrant more detailed recording than possible within the terms of this specification, then the archaeological contractor is to urgently contact WYAAS with the relevant information to enable the matter to be resolved with the developer.

8.2 It is unlikely that human burials will be disturbed during the proposed landscaping works, but if they are, any articulated human remains discovered during the watching brief must be excavated archaeologically in accordance with the *Guidance for Best Practice for Treatment of Human Remains Excavated from Christian Burial Grounds in England* published by English Heritage (2005), a valid Ministry of Justice licence and any local environmental health regulations. Dis-articulated, un-stratified human remains can be noted but these do not warrant collection or analysis.

8.3 The terms of the Treasure Act, 1996 must be followed with regard to any finds, which might fall within its purview. Any such finds must be removed to a safe place and reported to the local coroner as required by the procedures laid down in the Code of Practice. Where removal cannot be effected on the same working day as the discovery, suitable security measures must be taken to protect the finds from theft.

## **9. Post-excavation Analysis, Archiving and Report Preparation**

9.1 On completion of the fieldwork, any samples shall be processed and all finds shall be cleaned, identified, analysed, dated (if possible), marked (if appropriate) and properly packed and stored in accordance with the requirements of national guidelines. Finds of 20<sup>th</sup> century date should be quantified and summarily described, but can then be discarded if appropriate. All finds of 19<sup>th</sup> century or earlier date should be retained and archived.

9.2 The site archive will be checked, cross-referenced and internally consistent. A fully indexed archive shall be compiled consisting of all primary written documents, plans, sections, photographic negatives and a complete set of labelled photographic prints/slides. The complete archive (including finds) will be prepared in accordance with the requirements of the recipient museum (see section 11 below). The original archive is to accompany the deposition of any finds, providing the landowner agrees to the deposition of finds in a publicly accessible archive (see paragraph 9.3 above). In the absence of this agreement the field archive (less finds) is to be deposited with the West Yorkshire Archaeology Advisory Service.

9.3 A fully illustrated report should be produced, which should include background information on the need for the project, a description of the methodology employed, and a full description and interpretation of the results, placing them in a local and regional, and if appropriate, national context. It is not envisaged that the report is likely to be published, but it should be produced with sufficient care and attention to detail to be of academic use to future researchers.

9.4 Location plans should be produced at a scale which enables easy site identification and which depicts the full extent of the areas investigated (a scale of 1:50,000 is not regarded as appropriate unless accompanied by a more detailed plan

or plans). Plans should be at an appropriate scale showing: areas excavated and the identified (and, where possible, predicted) archaeological features/deposits. Trench and feature plans must include O.D. spot heights for all principal strata and any features. Section drawings must include O.D heights and be cross-referenced to an appropriate plan. Other illustrations should include

- a plan of the site showing the original locations of the gravestones, on which position and direction of each photograph has been noted
- a complete set of good-quality laser copies of all photographs. All photographs should be accompanied by detailed captions clearly locating and identifying any pertinent features.

9.5 All artefacts and environmental material will be analysed by a qualified and experienced specialist. Artefact analysis is to include the production of a descriptive catalogue. Finds critical for dating and interpretation should be illustrated.

9.6 Details of the style and format of the report are to be determined by the archaeological contractor, but should include a full bibliography, a quantified index to the site archive, and as an appendix, a copy of this specification.

## 10. Report Submission and Deposition with the HER

10.1 The archaeological contractor will supply a copy of the report to the client and another copy **directly** to the WYAAS within a period of **one month** following completion of fieldwork, unless a revised date has been agreed in writing with WYAAS. Completion of this project and a recommendation from WYAAS to discharge the planning condition are dependant on receipt by WYAAS of a satisfactory report which has been prepared in accordance with this specification. Any comments made by WYAAS in response to the submission of an unsatisfactory report will be taken into account and will result in the reissue of a suitably edited report to all parties, within a timescale which has been agreed with WYAAS.

10.2 The report will be supplied on the understanding that it will be added to the West Yorkshire Historic Environment Record. and will become publicly accessible once deposited with the WYAAS unless confidentiality is explicitly requested, in which case it will become publicly accessible six months after deposition.

10.3 Copyright - Please note that by depositing this report, the contractor gives permission for the material presented within the document to be used by the WYAAS, in perpetuity, although The Contractor retains the right to be identified as the author of all project documentation and reports as specified in the *Copyright, Designs and Patents Act 1988* (chapter IV, section 79). The permission will allow the WYAAS to reproduce material, including for non-commercial use by third parties, with the copyright owner suitably acknowledged.

10.4 The West Yorkshire HER supports the Online Access to Index of Archaeological Investigations (OASIS) project. The overall aim of the OASIS project is to provide an online index to the mass of archaeological grey literature that has been produced as a result of the advent of large-scale developer funded fieldwork. The archaeological contractor must therefore complete the online OASIS form at <http://ads.ahds.ac.uk/project/oasis/>. Contractors are advised to contact the West



Yorkshire HER officer prior to completing the form. Once a report has become a public document by submission to or incorporation into the HER, the West Yorkshire HER may place the information on a web-site. Please ensure that you and your client agree to this procedure in writing as part of the process of submitting the report to the case officer at the West Yorkshire HER.

10.5 The attached summary sheet should be completed and submitted to the WYAAS for inclusion in the summary of archaeological work in West Yorkshire published on WYAAS' website.

## **11. Archive Deposition**

11.1 Before commencing any fieldwork, the archaeological contractor must contact the archaeological curator of the relevant district museum to determine the museum's requirements for the deposition of an excavation archive. In this case the contact is Wakefield M.D.C. Museum and Arts, Wakefield Art Gallery, Wentworth Terrace WF1 3QE telephone 01924 305352; Keeper of Archaeology: Mrs Pam Judkins. Agreement for deposition should be confirmed in writing by the archaeological contractor; this correspondence is to be copied to the WY Archaeology Advisory Service.

11.2 It is the policy of Wakefield Museum to accept complete excavation archives, including primary site records and research archives and finds, from all excavations carried out in the District that it serves.

11.3 It is the responsibility of the archaeological contractor to endeavour to obtain the written consent of the landowner to the deposition of finds with Wakefield Museum.

11.4 It is the responsibility of the archaeological contractor to meet Wakefield Museum's requirements in the preparation of excavation archives for deposition.

## **12. General Considerations**

### **12.1 Authorised Alterations to Specification by Contractor**

12.1.1 If, on first visiting the site or at any time during the course of the recording exercise, it appears in the archaeologist's professional judgement that:

- i) a part or the whole of the site is not amenable to recording as detailed above, and/or
- ii) an alternative approach may be more appropriate or likely to produce more informative results,

then it is expected that the archaeologist will contact WYAAS as a matter of urgency in order that the matter can be resolved in liaison with the developer and the Local Planning Authority.

### **12.2 Unauthorised Alterations to Specification by Contractor**

12.2.1 It is the archaeological contractor's responsibility to ensure that they have obtained WYAAS's consent in writing to any variation of the specification prior to the commencement of on-site work or (where applicable) prior to the finalisation of the

tender. Unauthorised variations may result in WYAAS being unable to recommend determination of the planning application to the Local Planning Authority based on the archaeological information available and are therefore made solely at the risk of the contractor.

### **12.3 Technical Queries**

12.3.1 Similarly, any technical queries arising from the specification detailed above, should be addressed to WYAAS without delay.

### **12.4 Valid Period of Specification**

12.4.1 This specification is valid for a period of one year from date of issue. After that time it may need to be revised to take into account new discoveries, changes in policy or the introduction of new working practices or techniques.

**Rebecca Remmer**  
**West Yorkshire Archaeology Advisory Service**

**March 2011**

Registry of Deeds  
Newstead Road  
Wakefield  
WF1 2DE

Telephone: (01924) 305992  
Fax: (01924) 306810  
E-mail: rremmer@wyjs.org.uk