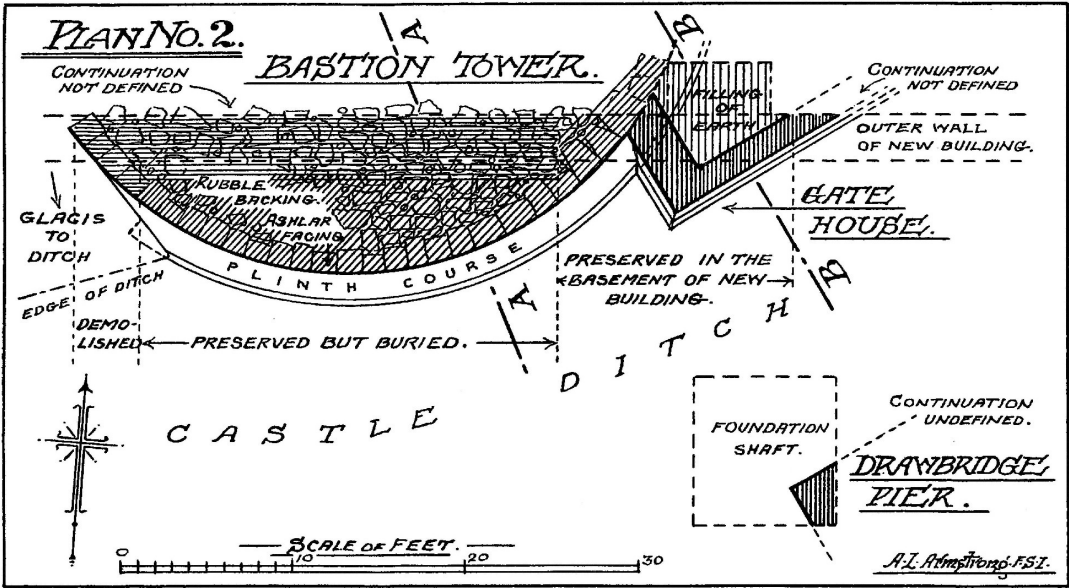


SHEFFIELD CASTLE,
SHEFFIELD, SOUTH YORKSHIRE

DETAILS OF 1927-1990 ARCHIVES
HELD BY MUSEUMS SHEFFIELD



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1 INTRODUCTION

- 1.1 In March 2014, Ed Dennison Archaeological Services (EDAS) Ltd were commissioned by Kier Asset Partnership Services Ltd, on behalf of Sheffield City Council (SCC), to produce a specification for the post-excavation assessment of various historic Sheffield Castle archives held by Museums Sheffield. These archives relate to archaeological investigations carried out at the site of the castle by Albert Leslie Armstrong between 1927 and 1930, by Joseph Himsworth between 1927 and 1942, by Leslie Butcher between 1958 and 1961, and by Pauline Beswick in 1972 and 1990, and they comprise artefactual and site records, the latter including paper, drawn and photographic material.
- 1.2 As part of this project, in April-June 2014, the four archives were examined, assessed and catalogued, and this EDAS report details the results of that work, so that the collated information can become more publicly available. The resulting specification for the post-excavation assessment project has been published elsewhere (Dennison 2014), and both documents build on the recent EDAS synthesis of Sheffield Castle (Richardson & Dennison 2014).

2 BACKGROUND INFORMATION TO THE CASTLE SITE

- 2.1 The established narrative for the site is that a castle was first constructed at Sheffield in the 12th century, possibly on the site of earlier occupation. The first castle is believed to have been an earth and timber construction, but it was damaged by fire in 1184-85 and again in 1266. Thomas de Furnival, who held the manor of Sheffield during the later 13th century, applied for permission to rebuild in stone, and this permission was granted in 1270. As might be expected, documentary evidence shows that the resulting stone castle was modified numerous times during its lifetime, with substantial changes continuing into the early 17th century. The documentary sources include references to a 'Great Hall', a 'Great Tower' and a 'Great Gate', as well as other structures including a chapel, a kitchen and a bakehouse. It is believed that the different elements of the stone castle were set out around a central courtyard. After the Civil War, on the 30th April 1646, a Parliamentary order was made to render the castle 'untenable' (unusable). Demolition was gradual and when Henry Howard, Earl of Arundel and Surrey, bought back his father's sequestered estates in 1648, some structures at the castle were still habitable. However, demolition continued and by 1764 an article in the *Gentleman's Magazine* stated that no visible traces of the castle remained, apart from street names such as 'Castle Hill', 'Castle Folds', 'Castle Green' and 'Castle Lathes'.
- 2.2 Subsequent to the castle's demolition, the site was developed with a mix of industrial, residential and commercial properties. By the time of the Ordnance Survey mapping of the town in 1853, much of the centre of the site was occupied by the Castle Hill Steel Works. A further major change to the site was the introduction of rows of slaughterhouses, built alongside the river Don on the north side of the castle site; this separation of the castle site from the river continued in the early 20th century with the construction of a new road (Castlegate) alongside the Don and the building of a substantial retaining wall along what had been known as 'the precipice' below the castle. Although no pictures, maps or plans of the castle as an extant structure are thought to survive, early mapping of the town centre provides some evidence as to how its former layout affected the post 17th century development of the town.

- 2.3 The castle site has also been the subject of numerous archaeological investigations from the early 20th century onwards. During the 20th century redevelopment of the site, two phases of archaeological observations and fieldwork took place. Firstly, in the late 1920s, the construction of the Brightside and Carbrook Co-operative Society building towards the south of the site and the first Castle Market building (the current meat and fish market) to its north was observed by A L Armstrong and J B Himsforth, for the Hunter Archaeological Society. Their work identified substantial remains of the stone-built castle and perhaps some evidence for its timber predecessor(s), as well as the moat surrounding the castle. Some of the identified remains were preserved and incorporated into basements under the buildings then being constructed; part of a bastion tower and gatehouse were preserved under the Co-operative Stores, and part of a courtyard building was preserved under the market building. Armstrong published the results of this phase of work in the Hunter Society's *Transactions* (Armstrong 1930). Himsforth's account of his observations survives as an unpublished diary in Museum Sheffield's archives, and adds further information to Armstrong's account (Himsforth 1927-42). Secondly, post-war reconstruction work on the Castle Markets site was observed by Leslie Butcher, who worked for the City's architects department. He never managed to publish his results but draft material for a publication is held by Museums Sheffield, together with his archaeological archive.
- 2.4 More recently, works to the retaining wall on the south side of Castlegate in the 1970s were observed by Pauline Beswick, from the City Museum, whose archive is again held by Museums Sheffield. Beswick also made observations in 1990, during repairs to a drainage pipe in the underground chamber housing part of the preserved gatehouse chambers. In 1994, the South Yorkshire Archaeology Field and Research Unit surveyed the standing remains of the preserved courtyard buildings beneath the 1920s part of the market building, as part of planned re-consolidation works (Latham & Atkinson 1994). A desk-based assessment for the larger markets complex, of which Castle Markets formed a part, was produced by Archaeological Research and Consultancy at the University of Sheffield (ARCUS) in 1998 (Belford 1998). In 1999, ARCUS were commissioned to test for surviving remains in the East Loading Dock of the market (Davies 2000), and in 2001 they excavated two evaluation trenches in the North Loading Dock (Davies & Symonds 2002). The archives from this ARCUS fieldwork are in the process of being transferred to Museums Sheffield (in 2014). Some synthesis of previous research has also been undertaken by ARCUS (Davies & Willmott 2002; McCoy & Stenton 2009). Finally, a plan of the known location of archaeological remains from the castle was produced by ARCUS and reproduced as 'known castle remains' in Appendix A of a document entitled *Castlegate: Policy and Development Framework*, produced for Sheffield City Council in October 2005 by EDAS (2005).
- 2.5 These and other archive sources were recently examined in depth by EDAS, who have produced a report which includes a summary history of the castle, an account of the subsequent development of the site, and details of the various archaeological investigations that have been carried out on the site between the late 19th century and 2013 (Richardson & Dennison 2014).

3 SUMMARY GUIDE TO THE SHEFFIELD CASTLE ARCHIVES

- 3.1 As part of the preparatory work for the production of the post-excavation assessment specification, the Armstrong, Himsforth, Butcher and Beswick archives held by Museums Sheffield in their store (hereafter referred to as the 'Museums Sheffield Archive' or 'MSA') were examined, quantified and catalogued

by EDAS; these catalogues are attached as Appendices 1 to 3. It should be noted that this process did not include any assessment of the typology or date of the artefacts, and some artefacts (which may or may not include material from the Armstrong, Butcher or Beswick archives) were absent from the museum store at the time of the collation. It should be further noted that EDAS undertook their work in April-June 2014, and so the following text relates to the state of the archives at that time.

The Armstrong/Himsworth Archive

- 3.2 Museums Sheffield currently hold eight boxes of artefactual material relating to the archaeological work undertaken by Armstrong between 1927-29 on the Co-operative Stores and Castle Hill Market sites (see Appendix 1). This material comprises pottery, animal bone, leather, tile, metal, shell, stone and other objects. There are also two plastic tubs containing fragile or small finds, and a large piece of wood wrapped in bubblewrap. There may also be a small amount of Armstrong's material which has become mixed with and included within the Butcher archive. For example, the labelling of some of the leather in Box BS 784 is similar to that attributed to Armstrong, the marking of some of the pottery in Box BS 786 is also similar to that attributed to Armstrong, a sherd of pottery in Box BS 793 is attributed to 1927, and two bags of leather in Box BS 812 are attributed possibly to Armstrong. Other elements of Armstrong's archive survive as drawn, paper and photographic archives (see Appendix 2 and 3).
- 3.3 Himsworth's archive is purely documentary, and is represented by his site diary (Himsworth 1927-42), which also contains numerous photographs and sketches, an occasional plan, and a manuscript for a 1944 lecture.
- 3.4 Armstrong's own comments in his *Hunter Archaeological Society* paper (Armstrong 1930), and other comments by Joseph Himsworth in his site diary (Himsworth 1927-42), demonstrate that the recovery of finds was often done alone and without the co-operation of the building contractors on the site. It is therefore unsurprising that little or no contextual evidence is recorded other than, for example, that an object might have been recovered from the 'moat'. The only written sources for contextual evidence are Armstrong's site notebook (MSA Armstrong Papers Box File 4 (ALA4/8)), Himsworth's site diary (Himsworth 1927-42) and Armstrong's published paper.

The Butcher Archive

- 3.5 Museums Sheffield hold 37 boxes of artefactual material relating to the archaeological work undertaken by Butcher between 1958-1961 on the Castle Market site (see Appendix 1). This material comprises pottery, animal bone, leather, tile, metal, shell, stone and soil samples, and other objects. There is also a plastic tub containing fragile or small finds. Other elements of Butcher's archive survive as drawn, paper and photographic archives (see Appendix 2 and 3).
- 3.6 The various foundation shafts from which Butcher recovered the finds were identified using an intersecting grid system, using letters to denote the east side of Castle Market and numbers to the south. This grid system is laid out in full on two copies of a 1958 foundation plan (MSA Drawer 6), with the foundation shafts outlined in red, one plan also with pencilled notes by Butcher. It is immediately noticeable that Butcher only outlined in red and numbered those foundation shafts which lay within the course of the south, east or west moats. He did not number the shafts to the north and south of the moat, although there are some other

records, such as general site photographs, which relate to these areas. It is therefore not clear if Butcher numbered the shafts within the moat because these were the only ones that he drew or which produced finds, or indeed if he did not observe the excavation of any shafts which he did not number. Butcher also identified some excavations using manhole numbers (e.g. MH1, MH2 etc), and these appear to have been located mostly in the area to the west or south of the former Sheffield Transport Canteen, with single-face excavations identified using letters shown upright from the stance of the observer (i.e. when looking at the section).

3.7 Where possible or deemed necessary, Butcher drew multiple sections of an individual shaft, foundation or manhole. There are three A1 sheets of ink-on-film section drawings in his archive (MSA Drawer 9 - S41) and dyeline copies of the same (in MSA Drawer 8 - S34), identified using his grid system. Some of these sections bear a strong resemblance to some of Butcher's black and white card-mounted photographs (MSA Box File - Butcher 1976.1064 Sheffield Castle Notes/Photographs - orange folder labelled 'SC2/3' (Cupboard Q2)), and it may be that, for reasons of access or time, he drew them up off site from the photographs. The A1 sheets of section drawings are accompanied by a separate written list which appears to give a summary of the information recorded from each pit, foundation or manhole, including in some cases 'Nil'. In addition, there are similar inked sections and paper copies for a small number of other foundation shafts (in MSA Drawer 6 - S11). Butcher therefore produced sections for most, but not all, of his numbered foundation shafts.

3.8 Surviving documentation shows that Butcher's finds were originally housed in 47 boxes, and that they were grouped in the boxes according to the foundation from which they had been recovered; a number of re-used older boxes bear the same grid system letter/number code as appears on Butcher's field drawings. There was additionally a letter code categorisation, 'A' for 20th century through to 'G' for earliest accumulation, and 'H' for moat excavation debris, but it is not clear how this was applied to the finds as they now survive or indeed if it was applied at all. The same letter code appears on a former display board by Butcher from Weston Park Museum showing an isometric reconstruction of the gate structures and moat deposits (MSA Drawer 1), and it may therefore have no relevance to the finds at all. The majority of the pottery is marked, not only with the foundation shaft code, but also the depth at which it was found, expressed in Imperial units, for example '10-12½"' or '8 ft'. Less commonly, a height AOD (in feet) is marked on the sherd, or a 'P' prefix, followed by a number i.e. P1, P2 etc; these latter numbers also appear within deposits or layers on the drawn sections referred to above, thus indicating where that particular sherd came from. Some foundation pits have several pieces of pottery with the same 'P' prefix, presumably indicating they were all recovered from the location with that 'P' prefix on the drawn section. This is not the case for most of the other material, although careful inspection of labels tied to some bone and leather, for example, shows that not all has completely lost its depth information. Additionally, Butcher's method of grouping material by foundation shaft, rather than by type, highlighted the relative distribution of different materials across the site. For example, the majority of finds came from a relatively small number of the foundations; of the 1,748 sherds of pottery held in the assemblage, some 574 (i.e. c.33%) came from foundation shaft G23 alone, and within this shaft, there was a concentration of material at between c.3.30m and 4m below the top of the excavation.

3.9 Much of the pottery was drawn between 1964 and 1966, apparently by students; the drawings (in MSA Drawer 6) are of variable quality but most sherds are

identified by foundation shaft and depth, and so it should be possible to match the drawings to the existing sherds. Two sets of finds index cards also survive, one undated and one from 1987, labelled 'POT LISTS AS PER NUMBERED BOXES 1-27 by Julie Pennington 1987 SHEFFIELD CASTLE' (MSA Box File - Finds Related Material (Cupboard Q3)). Pennington's 1987 finds index cards are quite detailed, but they presumably relate to Butcher's original box order.

- 3.10 Unfortunately, the artefactual material from Butcher's work was re-boxed (and placed in modern finds bags) in the early 1990s, due to the decay of the original boxes (Davies & Wilmott 2002, 7-8), although some boxes were re-used and still retain their original labelling. The material was divided on the basis of material types, rather than where it had been found, with the result that the finds from each foundation excavation are now divided between several different boxes. It has been noted by EDAS that some bags contain pieces of paper bearing Butcher's original notes; these sometimes give more information than has been transcribed to the front of the finds bag. In a small number of cases, it was also noted that the information written on the finds bag had been incorrectly interpreted from either Butcher's note or the location/depth marked on the pottery within. Armstrong's material is also in modern finds boxes, and it was presumably re-boxed at the same time.

The Beswick Archive

- 3.11 Museums Sheffield hold one box of material relating to the archaeological work undertaken by Beswick in 1972 on Castlegate. There are also site notes, and black and white photographs relating to this (MSA Box File - Sheffield Castle Project File - Brown Envelope (Cupboard Q2)), in addition to notes and 35mm slides relating to a second watching brief undertaken by Beswick in 1990 in the chamber which appears to contain the fragment of the castle's gate structure (MSA Box File - Written Text, Notes, Letters, Memo (Cupboard Q3)).

4 QUANTIFICATION AND POTENTIAL OF THE MATERIAL IN THE SHEFFIELD CASTLE ARCHIVES

Artefactual Assemblages

Quantification Summary

- 4.1 As previously noted, some synthesis of the castle archives was undertaken by ARCUS in 2002, and their report also contains some information on the provenance, date and potential of the artefact assemblages (Davies & Willmott 2002, 12-23 & Appendix 3). The more recent review undertaken by EDAS has allowed this quantification to be revised and taken forward although, as noted above, no information was collected regarding detailed typology or date of the various artefacts. There were found to be some discrepancies between the quantity of material recorded by ARCUS in 2002 and that by EDAS in April-June 2014, but this might be due to the fact that only that material held in the Museums Sheffield store was catalogued by EDAS; other material was believed to be on display at Weston Park Museum and at Bishops' House Museum, and there are numerous substantial masonry fragments *ex situ* within one of the underground chambers at the Castle Markets.
- 4.2 The contents of the three artefactual archives currently held in the Museums Sheffield store can be summarised as follows:

	<i>ARMSTRONG</i> 8 boxes	<i>BUTCHER</i> 37 boxes	<i>BESWICK</i> 1 box
Pottery	72 bags 72 sherds	1,699 bags 1,748 sherds	
Tile	4 bags 4 fragments	13 bags 18 + multiple fragments	
Clay pipes		17 bags 17 fragments	
Glass	2 bags 27 fragments	34 bags 39 fragments	
Leather	9 bags Numerous pieces	54 bags 64 fragments + 100 loose fragments	
Metalwork	16 bags 35 pieces	3 bags 23 pieces	
Animal bone	4 bags 13 fragments	48 bags 119 + multiple fragments	
Wood	3 bags 4 pieces	18 bags 22 pieces	2 bags c.20 pieces
Stone	8 bags 10 fragments	9 bags 39 + multiple fragments	
Platted material		2 pieces	
Slag		9 bags 12 + multiple fragments	
Coal		4 bags 4 fragments	
Flint		2 bags 3 pieces	1 bag c.7 pieces
Brick		1 bag 2 fragments	
Plaster		18 bags 18 fragments	
Soil samples			2 bags
Miscellaneous		4 bags 11 fragments	

- 4.3 As noted in paragraph 3.2 above, a small amount of material held in the Butcher archive might actually belong to Armstrong's work. However, for the purposes of these summaries, this material has been included within the Butcher material. A catalogue of all the artefactual material contained in the three archives is contained in Appendix 1.

Pottery

- 4.4 The pottery assemblage from the Armstrong and Butcher excavations amounts to some 1,820 sherds. It has previously been noted that the Armstrong collection appears to have been reduced over recent years, so that it is unclear how representative the surviving material might be (Davies & Wilmott 2002, 12). However, the Butcher collection, which forms the majority of the assemblage, appears to be substantially complete although the re-boxing and re-labelling of material in the early 1990s (see above) means that some contextual information may have been lost. A small number of sherds have not been washed. Some material, for example a few slipware sherds, has also been removed to Bishops' House Museum, and other material is held at Weston Park Museum.

- 4.5 In a 1959 note published in *Medieval Archaeology* (Hurst 1959 308), it was stated that pottery and small finds dating from the 13th to the 17th centuries were recovered from the castle site, and that a “few sherds of coarse heavily shell-gritted ware of the late 11th century” (Armstrong’s ‘Saxon’) indicated earlier occupation.
- 4.6 The assemblage was examined by Chris Cumberpatch in 1999 and, although a small amount of earlier medieval material was present, the majority was found to date from the later 14th, 15th and 16th centuries, although some shell-tempered wares might be of an earlier date. This was contrasted to the assemblage from Pontefract Castle (West Yorkshire) where, even given massive 19th century disruption, very considerable amounts of material from the castle’s earliest period still survived. It was suggested that this might indicate that Butcher had not actually reached the earliest phases of occupation at Sheffield Castle, and so these could still survive in the ground (Chris Cumberpatch to Jim McNeil *pers. comm.* - copy in SYSMR file PI 242).
- 4.7 The assemblage was again examined by Chris Cumberpatch in 2005, and a brief catalogue of the box contents compiled (copy in SYSMR - file PI 242); to compile this list, Cumberpatch used a temporary box numbering system, which does not relate to the main BS numbering system currently used by Museums Sheffield - numbers written on the sides of some of the boxes may relate to Cumberpatch’s system. It was noted that there was no Roman or Saxon material in the assemblage, and it was suggested that either Armstrong had mistaken medieval shell-tempered ware for Saxon pottery, or that if any Saxon material had been present, it may have been in the display cabinet in the Co-Operative Stores which was destroyed by bombing in 1940. The assemblage was stated to be dominated by 16th and 17th century pottery, with limited quantities of late medieval pottery, mainly of local origin. This might imply that only relatively late contexts were excavated by Butcher and Armstrong, but it was also noted that at Pontefract Castle the siege and demolition deposits were the largest extant groups. Finally, it was suggested that the fact that Butcher’s material was marked meant that it could be sorted into stratigraphically meaningful groups.
- 4.8 It was noted in 2002 that the pottery from the castle site was the largest assemblage of medieval and early post-medieval material to have been excavated within the city, and its full publication would add to the growing corpus of South Yorkshire ceramics and contribute towards the regional ceramics reference collection (Davies & Wilmott 2002, 12). The fact that some contextual information survives, or that it should be possible to be determined from other elements of the archives, means that some excavated/recorded contexts could be more accurately dated and phased - this will be an important step in trying to understand the stratigraphy and chronology of the excavated/recorded deposits.

Tile

- 4.9 There are 22 fragments of tile in the assemblage, including two bags which contain multiple fragments. It was noted in 2002 that four groups of tile were present, namely some 15th-16th century plain-glazed Netherlandish imports, a larger quantity of locally-made plain glazed tiles, some unglazed or only partially glazed tiles, and a small number of tiles modified into circular pieces (Davies & Wilmott 2002, 13), although it is not clear how many of each group were applicable to the Armstrong and Butcher collections. A small number of floor tile fragments have recently been transferred to Bishops’ House Museum.

- 4.10 In terms of potential, there are few extant assemblages of floor tiles from northern English castles, and the distinctive fabrics of some of the tile, especially the locally-produced ones, indicate that they could form the basis of a fabric series for the South Yorkshire area.

Clay Pipes

- 4.11 A small but significant number of clay pipes were recovered by both Armstrong and Butcher, although there is some discrepancy between the number of fragments recorded by Davies and Wilmot (2002, 14) (25 from the Armstrong and Butcher collections) and those by EDAS (17 from the Butcher collection only). However, some of Armstrong's clay pipes may be on display at Weston Park and Bishops' House Museums, which might account for this discrepancy.
- 4.12 Davies and Wilmot suggest that only the earlier forms of clay pipes were retained, as there are very few later examples in the assemblage, and that the majority of the bowl fragments were of 16th-17th century date. Pipe forms of this date are rarely found in Sheffield, and this assemblage is one of the largest to have come from a single site in the town; the assessment and analysis will complement and expand the growing corpus of Sheffield pipes and may well provide valuable dating evidence to specific contexts.

Glass

- 4.13 A small assemblage of glass was recovered from both the Armstrong and Butcher excavations (66 fragments); other glass, including bowls, are also held at Bishops' House Museum. Davies and Wilmot (2002, 15) suggest that c.22 fragments are from secure contexts, and that the assemblage includes window glass as well as vessel glass - all is a domestically produced potash metal and mainly dates to the 16th and 17th centuries. The presence of window glass is indicative of structures, and so its distribution might help to assist in the placement of buildings across the site, while the vessel glass will compliment the pattern of consumption seen in the ceramic assemblage.

Leather

- 4.14 Davies and Wilmot (2002, 16) reported that a large number of leather finds survived in good condition, and they had apparently received some level of unrecorded conservation. They identified 56 bags of material in the Butcher archive, but none in the Armstrong collection, and noted that the majority of fragments were parts of shoes dating from the later medieval period and the 17th century although there was virtually no contextual information; there were also other fragments from unidentified leather garments or objects. EDAS noted 64 fragments in 54 bags with 100 loose fragments in the Butcher archive, and numerous small pieces in nine bags in the Armstrong archive. Most of the leather has been washed or cleaned (but not all), although some was now mouldy, hard and brittle, having dried out, and some pieces were beginning to adhere to each other - there was some locational information on identifying labels. Two leather soles were also currently on display at Weston Park Museum.
- 4.15 The leather is likely to represent a significant assemblage. In 2002, it was thought to be one of the largest group of medieval and early post-medieval shoes to have been found from the Sheffield area.

Metalwork (including lead) and Slag

- 4.16 Davies and Wilmot (2002, 17) note that a small, but important, collection of metalwork finds survive in the Armstrong archive (14 pieces) which include iron, copper-alloy and precious metal objects. Most date from the late medieval period through to the 17th century, and include knives, gilded pins, keys, coins, buttons and other small items. Also included in the assemblage is a quantity of lead, represented by some roofing and window lead. Some of the original assemblage was destroyed during World War II bombing, although some illustrations and photographs survive. Only a very little slag and metal-working debris was recovered by Butcher, and this is unlikely to be a representative group; EDAS noted 12 pieces as well as many very small fragments. It is known that several metal objects are also currently on display at Weston Park Museum, including coins, a padlock, a knife, a crucifix, a key and several gilt pins, mounts and buckles.
- 4.17 The metalwork forms a significant assemblage, containing a number of rare items. Their assessment and analysis would provide information regarding the domestic life of the castle, as well as contributing to the growing corpus of later medieval to early modern material culture in the Sheffield area.

Animal Bone and Shell

- 4.18 A large amount of animal bone survives in the Butcher archive, although a much lesser quantity from Armstrong might imply that it was only selectively retained. Some is accompanied by basic contextual information, although a proportion has not been washed or cleaned. The majority of the bone is mammalian, and it probably results from domestic occupation. However, some of bone and antler is also worked, and is in some cases is clearly the result of knife-handle manufacture. There is also a small amount of oyster/mussel shell.
- 4.19 The worked bone and antler has the greatest research potential, and is perhaps some of the earliest evidence of handle making for Sheffield's cutlery industry.

Wood

- 4.20 Wood was recovered from several areas of the castle, and this can be divided into three types. Davies and Wilmot (2002, 19) recorded four complete pointed stakes (probably part of the Civil War defences), part of a pile in a medieval context, and two objects (a possible saddle-making palm-board and a weaving paddle). However, several of these large pieces were not seen by EDAS, although one was wrapped in bubblewrap, and much of the assemblage is composed of mostly small pieces in small bags. It is not clear whether these small pieces have been subject to any conservation work, but it appears unlikely and so it may be naturally desiccated.
- 4.21 It was further reported in 2002 that the section of medieval pile still retained a complete sequence of tree rings from the heartwood through to the sapwood, and so it should be possible to obtain an accurate dendrochronological date for the felling and the context in which it was found. The four wooden stakes are too small for similar treatment, but they still retained well-preserved tool and working marks. Of the wood noted by EDAS, the vast majority was mostly composed of small or very small pieces in small bags which was now dry and crumbling, and so, if the wood identified by ARCUS cannot now be located, the potential of the assemblage is likely to be reduced.

Stone

- 4.22 The stone artefacts can be divided into several different categories. There is a small number of worked stone objects, some of which are housed amongst the material at Museums Sheffield stores as well as others on display elsewhere; in 2002 it was noted that the worked stone artefacts included a spherical cannon ball, spindle whorl and whet stone, as well as several flat or domed circular discs which may be weights or counters. Amongst the material in the store (49 pieces in all), the stone from the Armstrong and Butcher excavations comprises mainly small, individual pieces; in the case of Butcher's material, some of the pieces appear to have been sampled from *in situ* masonry, presumably so they could be geologically finger-pointed. There are also numerous larger pieces of *ex situ* structural masonry held in the underground chamber on the north side of the Castle Markets, including fragments of mullions, plinths, column drums and tracery; the majority of these were recovered by either Armstrong or Himsworth, and in some cases they were recorded photographically at the time of recovery.
- 4.23 Although lacking detailed contextual information, these architectural fragments will help to demonstrate the date, range and style of buildings within the castle complex, while geological analysis of the smaller sample pieces may also help to identify more closely the various sources of building stone.

Other Material

- 4.24 A number of other finds contained in the archives do not fall into the above defined categories. These include eighteen fragments of plaster (now in a poor condition, with some also having been removed to Bishops' House Museum), a bead, four fragments of coal, two fragments of brick and two pieces of a platted vegetable fibre. A small assemblage of flint, comprising c.10 pieces, was also recovered from the Butcher and Beswick investigations, while the Beswick archive includes two bags of soil samples.

Written, Drawn and Photographic Archives

- 4.25 Detailed catalogues of the documentary material relating to the three archives under consideration by this specification are contained in Appendices 2 and 3.

Armstrong/Himsworth Material

- 4.26 The only written sources for contextual evidence relating to Armstrong's investigations are his site notebook (MSA Armstrong Papers Box File 4 (ALA4/8)), Himsworth's site diary and Armstrong's *Transactions* paper (Armstrong 1930).
- 4.27 There are many different photographic sources for the works undertaken between 1927-1930, and some of these are also valuable for gauging the appearance of the area prior to the Castle Markets re-development taking place. These photographs are scattered throughout the archives, and the following summary list gives locations:
- The photographs published in Armstrong's *Transactions* paper;
 - The photographs in Himsworth's site diary, including those loose examples in the envelope glued into the front;

- A brown envelope labelled “Negatives of Prints of Excavations at Sheffield Castle by A L A (?) & Butcher”. In addition to the negatives, there is a bundle of c.30 photographs, including modern reprints of Himsworth’s photos from his site diary, but additionally several sepia photographs pencilled ‘Armstrong’;
- A brown envelope labelled "Sheffield Castle Armstrong". This contains three modern reprints of photographs taken during the construction of Castlegate in the 1930s, apparently different to the ones in Himsworth’s site diary;
- Box file SHEFFIELD CASTLE PROJECT FILE (MSA Cupboard Q2). This contains a brown envelope labelled “Sheffield Castle 1918” and contains three sepia photographs taken in 1918, with notes. Although not taken by either Armstrong or Himsworth, they are the earliest known photographs of castle remains;
- Box file A L A ARMSTRONG ARCHIVE 1995.85 SHEFFIELD CASTLE, CRESWELL, GRIMES GRAVES, MISC, AFRICA EXPEDITION 1931-32 (MSA Cupboard Q2). This contains a green file, labelled “Castle” which contains both loose photographs and prints in a brown envelope. Some of the photographs are very small but show works in progress on Castlegate, and are again apparently different to those in Himsworth’s site diary;
- Box file BUTCHER 1976.1064 Sheffield Castle Notes/Photographs (MSA Cupboard Q2). This contains an orange folder, labelled ‘SC2/3’, within which are 18 enlarged black and white photographs mounted on green card labelled ‘Sheffield Castle 1927-1929’. Ten contain information allowing the photograph’s location to be identified. One print is a duplicate and un-mounted;
- Box file PHOTOS (MSA Cupboard Q3). This contains a brown envelope labelled ‘Sheffield Castle Armstrong’ containing 23 (mostly sepia) prints, many of which have ‘Armstrong’ pencilled on the back;
- Glass slides (MSA 1995.90.1 Sheffield Castle L H BUTCHER) (temporarily housed in a plastic tub at time of cataloguing). There are seven glass slides that show material relating to the 1927-30 works, but some are reproductions of earlier photographs probably made by Butcher for a lecture. However, judging by the mounts, a few of these seven are earlier glass slides, made by either Armstrong or Himsworth. The images on the glass slides are generally in poor condition.

4.28 There is a degree of duplication among the material listed above.

Butcher’s Material

4.29 It is clear from reading through Butcher’s material that he spent much of the time between 1958 and the early 1970s trying to solve many of the problems which were then taken up again after 2000 by various authors. A number of key written sources are housed in MSA BOX FILE - BUTCHER 1976.1064 Sheffield Castle Notes/Photographs (Cupboard Q2), in a brown folder and comprise a typed manuscript entitled “A Report on the Discoveries made during Various Excavations on the Site between 1927 and 1972” (Butcher c.1972) and two different groups of notes relating to a lecture given by Butcher on January 10th 1961.

4.30 Butcher’s drawings are all kept in Museum Sheffield’s Archive Room Plan Chests, Drawers 1 and 6 to 10. A part typed, part hand-written list of the drawings,

together with other paper records, was made previously, and is kept in BOX FILE - Written Text, Notes, Letters, Memo (Cupboard Q3). This has been used as the basis for the EDAS catalogue of drawings, and amended as necessary.

4.31 Within Drawers 6 to 10, the drawings are grouped into large paper folders, although there does not often seem to be any order to the grouping. Within each folder, some of the drawings have numbers with an 'S' prefix written on them. There is a hand-written 'Master List' of these 'S' numbers kept in BOX FILE - SHEFFIELD CASTLE PROJECT FILE (in the yellow folder marked 'Sheffield Castle Project') (Cupboard Q2). This list makes it clear that the 'S' numbers related to other sites investigated by Butcher as well as the work carried out at the castle; there will therefore not be a continuous or complete sequence of numbers in the castle folders. Most of the existing 'S' number allocations appear to match those given on the 'Master List' but others do not, and it is probable that someone has added what they thought might be the correct 'S' number at a later date, but not necessarily correctly. The 'S' numbers indicated on the folders or individual drawings have been checked against the 'Master List' and, where they match, they are listed as 'S35', for example; where they appear not to match, a question mark is added. Many of the folders contain a large quantity of un-numbered drawings. Some are now in poor condition; several folded paper drawings are in several parts, and some of the film drawings are curled, brittle and torn.

4.32 There are a number of key drawings, as follows:

- Drawer 6: S35 - Butcher's ink-on-film plan showing the layout of the gate structures and pier and the presumed moat, also the location of various foundation pits, and other information. The moat is shaded or cross-hatched in a different manner depending on whether the course had been proven or was conjectured;
- Drawer 6: S35? - Butcher's ink-on-film plan showing one of Armstrong's castle fragments and also the fragment once projecting from the paved slope of Castlegate, lost in 1972 - this appears to be the only accurate location plan for the latter;
- Drawer 6, in a folder labelled 'Sheffield Castle 1958. Key to Photographic Record Butcher Colln'. These drawings not only act as a key to Butcher's 35mm slides and black and white photographic records, but they also show his foundation shaft grid numbering system and are heavily annotated in pencil;
- Drawer 6: S11 & Drawer 9: S41. Ink-on-film showing sections of foundation shafts. All sections should be locatable, and many have reduced heights on them, as well as notes on the pottery found, including 'P' numbers, and much annotation on the different layers and deposits. Some of these sections bear a strong resemblance to some of Butcher's black and white card-mounted photographs (Box File - Butcher 1976.1064 Sheffield Castle Notes/Photographs - orange folder labelled 'SC2/3' (Cupboard Q2)), and it may be that due to constraints of access or time he drew them up off site from the photographs;
- Drawer 10, folder titled "Sheffield Castle 1976.1064 S14 (photo key), S18, S5, S17, S42, S7, S37, S69, S44". This contains seven ink-on-film sections where Butcher had attempted to draw sections across the Castle Hill area in various planes, including an attempt to reconcile Himsworth's site diary Castlegate section drawing with actual site measurements.

- 4.33 In addition to the key drawings listed above, there are a number of other drawings which can be highlighted as being useful, as follows:
- *Drawer 6:* S10 - Butcher's ink-on-film drawing of two of his semi-circular pit features Ditch I and Ditch II. This also shows the crane foundation pit that he refers to in his lecture notes. Also S48 - a linen plan of the site annotated by Butcher with information from the boreholes on the west side of the site;
 - *Drawer 6:* S38 - Butcher's high quality ink-on-film drawing showing the elevation and plan details of the west tower and gate structures;
 - *Drawer 7:* S31 - two pencil-on-film drawings by Butcher with information relating to borehole locations. Also S55 - a rather thickly inked on film composite section through a number of foundation shafts, together with a coloured isometric drawing of foundation shafts near Waingate;
 - *Drawer 8:* S35 - one composite long section through the moats and interpretative drawings of the same. S56 - one ink-on-film heavily annotated drawing of a north-south section along the east side of the Castle Hill area. S58 - similar to S56, and perhaps once continuous with it. S71 - pencil-on-film contour plan of Castle Hill, with annotations by Butcher. In a folder titled "Sheffield Castle 1976.1064 S68, S71, S57, S30, S74, S70", one ink-on-film sketch of contours of the moat below 168 feet AOD;
 - *Drawer 9:* in a folder entitled "Sheffield Castle 1976.1064 S49, S26, S41, S67, S46, S72, S47, S29, S53", one pencil-on-film contour plan of Castle Hill area and one pencil-on-paper drawing demonstrating Butcher's collection and the labelling procedure for pottery;
 - *Drawer 10:* S5 - six ink-on-paper or linen isometric reconstructions of the Castle Hill area by Butcher, done for his 1961 lecture. S17 - one pencil-on-film drawing labelled 'Geological Section N & S sides of Castlegate'. S18 - nine coloured isometric drawings of foundation shaft deposits.
- 4.34 The main photographic sources for Butcher's work are 35mm colour slides and black and white photographic prints.
- 4.35 The 35mm colour slides are all housed in the same box (1995.88 SHEFFIELD CASTLE 1958-63 & 1927-29), together with a small number of slides which are not castle related (Catcliffe, Idle sword and miscellaneous). Some of the film is loose in the card mounts, and could easily fall out, with a resulting loss of labelling information. The slides have been re-ordered in various ways over the years. Some of the slides have another numbering system written on them, in addition to that currently being used to catalogue them - these have been recorded in the 'Other Number' column of the EDAS catalogue (see Appendix 3). This 'Other Number' system relates to the photograph points/locations marked in purple on one of Butcher's field drawings (MSA: Drawer 6). A previous attempt to relate the two in 2001 survives as a hand-written list kept in the yellow folder in Box File: Sheffield Castle Project File (Cupboard Q2). Unfortunately, this list was produced when the slides were still kept in a number of different boxes, rather than the current single one, although it is still of some use, and demonstrates that the 'Other Number' system used on the slides is not a continuous run of numbers. However, it should be noted that not all of this 'Other Number' sequence relates to field activity. For example, one of the slides in Film 7 (7/70) has the 'Other Number' 70 written on it. This 'Other Number' is shown on Butcher's field drawing (MSA:

Drawer 6) pointing to foundation shaft E19. The slide depicts an isometric drawing of the deposits within the shaft, and appears to be copied from an original drawing surviving amongst Butcher's drawn material in MSA: Drawer 10 - S5 / S18?

- 4.36 The main body of black and white photographs is mounted on 36 cards housed in MSA BOX FILE - BUTCHER 1976.1064 Sheffield Castle Notes/Photographs (Cupboard Q2), in an orange folder labelled ORANGE FOLDER - 'SC2/3'. Occasionally a photograph is missing because it has been cut out and not replaced.
- 4.37 A vitally important part of any consideration of Butcher's archive will be to combine the separate sources of information set out above for each foundation shaft. A summary example of the combined information available for a single foundation shaft (E19) is given below (measurements converted to metric units). Foundation shaft E19 was located towards the south-west area of the Low Block/New Market Hall area (MSA Drawer 6). Butcher drew all four sections of the foundation (MSA Drawer 8 - S34), annotating each layer within each section as to its general composition. He also marked some pieces of pottery individually on the sections within the layers, using a 'P' prefix, and gave approximate dates for some e.g. 1450-1550, 17th century etc. The basement level of this part of the building was set at 51.97m AOD. It is assumed that the formation level was similar. On his drawn section, Butcher shows the lowest level reached by the foundation excavation was 44.95m AOD. Foundation E19 was also recorded on at least three black and white photographs (MSA Box file - Butcher 1976.1064 folder SC2/3: Sheet 29, 1-3) and it appears as an isometric reconstruction (MSA Drawer 10 - S18).
- 4.38 Some of the information noted on Butcher's drawn sections of shaft E19 can be directly related to the finds in his artefactual archive. For example, three pottery sherds from E19 with 'P' prefixes (P10, P11, P13) survive in Box BS 795; there are a further three (P7, P8, P10) in Box BS 798 and a single example (P7) in Box BS 801. In addition, one sherd from E19, recovered from a depth of c.1.5m to c.3m, and another recovered from a depth of c.2m, are present in Box BS 795; there are a further five sherds, four with given depths, in Box BS 801, seven sherds with given depths in Box BS 806, one in Box BS 793 and eight unstratified sherds from E19 in Box BS 789. As well as the pottery, there are at least two fragments of animal bone from E19 with associated depths of recovery (Boxes BS 812 and BS 816), a fragment of glass (Box BS 810), two fragments of brick and three pieces of slag (Box BS 818) and a stone sample from the base of the foundation excavation (Box BS 816).
- 4.39 When this process has been repeated for each foundation shaft (obviously including a more detailed account of the artefactual material, stratigraphy/layers depicted on sections etc), a far better understanding will be gained of the archaeological deposits which Butcher recorded between 1958-1961. It must be emphasised that this will not include the detailed analysis of finds by contexts, as the contextual information required for this simply does not exist. However, some of the finds material (particularly the pottery) will be able to be located three dimensionally. For those pottery sherds with a 'P' number, and where a section drawing exists showing that 'P' number, they will be locatable to a drawn layer. Much of the rest of the pottery will be locatable by the depth at which it was discovered, which may or may not coincide with a recognisable layer or annotation on a section drawing. By combining and synthesising the information from all of the foundation shafts, it may then be possible to begin to assemble longer, detailed sections through various parts of the castle area, as Butcher himself attempted.

Beswick's Material

- 4.40 The documentary archive relating to Beswick's investigations is much more limited, as was the amount of actual fieldwork that she undertook. In MSA Drawer 8 - S32 there is a photocopy of her sketch of 1972 works on Castlegate. A brown envelope titled "Copies of notes from Planning Dept 1972 etc" (in MSA Cupboard Q2 - 'Sheffield Castle Project File' Box File) contains a large amount of material relating to the replacement of the paved slope on Castlegate in 1972 and the remnant of castle wall that formerly projected from it - this includes Beswick's original A4 dimensioned sketch of the works, several black and white photographs showing the remnant wall *in situ* within the paving, and 18 black and white photographs of the remains uncovered during the works. In the same box file, in a blue folder titled "Sheffield Castle General", is the text of a lecture given by Beswick in November 1989.
- 4.41 There are also site notes and 35mm colour slides relating to a second watching brief undertaken by Beswick in 1990, possibly in the chamber containing the fragment of the castle's gatehouse structure (MSA Box File - Written Text, Notes, Letters, Memo in Cupboard Q3).

5 CONCLUSION

- 5.1 This EDAS project has helped to establish the quantity and quality of archive material held by Museums Sheffield, from archaeological investigations on the site of Sheffield Castle between 1927 and 1990. This is an essential step towards any formal post-excavation assessment of the material, allowing an understanding of its potential significance and suitability for analysis to be established. Such work, if carried out, would allow - for the first time - a proper understanding and appreciation of the results of these early archaeological investigations of Sheffield Castle.

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APPENDIX 1

SHEFFIELD CASTLE - ARTEFACTS AT MUSEUMS SHEFFIELD STORE (MSA)

The first example given below is a detailed catalogue of one of Butcher's boxes (BS 816), to illustrate the type of information that could be recovered if all finds bags are opened and the contents examined. It should be noted that this box is also included in the main catalogue below, which is ordered according to whether the material belongs to Armstrong's or Butcher's archive and then ordered numerically according to the BS box number etc. When the boxes were assessed, they were found to be out of order and had not been replaced on the correct shelf by the last person/people to look through them. At the end of the assessment, all boxes were re-ordered correctly according to the MSA shelf lists.

The various finds are largely placed in modern finds bags. These have information written on the bag in biro. Some bags have a folded piece of paper inside, the majority notes by Butcher, written on Council material, some apparently on site to judge by the muddy fingerprints. These often contain more information than is written on the front of the bag. In some boxes, Butcher's notes have become separated from their original bags, while in others, it is clear from what is written on the bag exterior that a note did once exist, but it is now lost. Similarly, the majority of Butcher's pottery is marked on the sherd as well as on the exterior of the bag, and in a few cases it was noted that the sherd marking has been incorrectly copied onto the front of the bag.

In all of the lists set out below, the information given after the bag number is a combination of what was written on the bag and a summary of the information contained within, either on a written note or a sherd. However, for reasons of time, the information from within the bag has largely been restricted to that relating to location i.e. G7, H23, H2-4 Y etc; the post-excavation assessment will need to examine each written note and sherd in detail to ascertain if any other relevant information such as depth or layer is present. Similarly, in the below catalogue, where there were multiple objects within a bag, their number has been estimated but they were not removed from the bag and counted accurately. Therefore in some cases (principally wood, bone and leather), the number of fragments given is approximate, whereas with pottery, the number given will be very close to the actual total.

Finally, it should be noted that the catalogue below includes only those items which were present at the MSA when the cataloguing by EDAS took place (May-June 2014). It is known that other material is also held at on display at Weston Park Museum and at Bishops' House Museum, Sheffield, and there a number of loose architectural fragments kept with the preserved element of the castle accessed from the Market's north loading dock. Some other material is also on temporary display by the Friends of Sheffield Castle at the Central Library, although this is believed to only be items from the more recent ARCUS excavations.

Box BS 816: SHEFFIELD CASTLE 1958 1995.90.10, 1995.90.12
Various u.d STONE, BONE, WOOD (# 2)

In top of box, piece of A4 lined paper on which is written 'Sheff Castle 1958 Geol + Bone Samples'. Also '1973. Sheffield Castle 1958. Rock samples for identification'. Much of the material appears not to have been washed or otherwise cleaned. All in modern finds bags.

Animal Bone & Shell

- Bag - 'Sheffield Castle Bones 1995.90.10'. *2 x bone fragments.*
- Bag - 'Sheffield Castle E15? 1995.90.12'. Paper inside has 'E. 15?'. *c. 6 x bone fragments.*
- Bag - 'Sheffield Castle Bone & Antler 1995.90.10'. Paper inside notes 'Sheffield Castle 1958'. *c.15 x bone fragments.*
- Bag - 'Sheffield Castle Bones - Butchered and Not 1995.90.10.' 'Sheffield Castle Bone 43'. Within larger bag, *c. 25 individually bagged fragments.* Some cleaned, some not. Some have information marked on them such as 'E19 0'-6"' or 'F22 12-14"' giving location of pile and approx. depth at which found. At least one has a small label tied on saying 'F21'.
- Bag - 'Sheffield Castle H3 South' 1995.90.12. *Contains shells, soil and slag.* Inside a piece of paper (assumed written by Butcher) - 'Mussel Shells (with Oyster) and honeycomb slag H3 South 10/5/58'.

Wood

- Bag - 'Sheffield Castle 1995.90.12 ?Ditch // to Castlegate'. Paper inside says same. *Multiple small pieces of wood/twig. Dry/crumbling.*
- Bag - 'Sheffield Castle 1995.90.12 H3'. Paper inside - 'H3 Black in Timber Layer (with pottery)'. *Multiple small pieces of wood/twig. Dry/crumbling.*
- Bag - 'Sheffield Castle 1995.90.12 Wood Sample H23 c10/-'. Two papers inside, giving same information, one noting '1958-59'. *1 x wood. Dry/crumbling.*

Stone & related

- Bag - 'Sheffield Castle J7 amongst fill (? of sample A. large F.11) 1995.90.12'. Piece of paper inside says same, but not Butcher's writing - copied from original? *1 x stone.*
- Bag - 'Sheffield Castle 1995.90.12 Lower pieces of Bastion?'. Paper inside - 'Lower (crses?) of Bastion'. *2 x stone.*
- Bag - 'Sheffield Castle 1995.10.12 champhers of Bastion'. Paper inside says same. *1 x stone.*
- Bag - 'Sheffield Castle 1995.10.12 Rubble behind champhers'. Paper inside - 'Placed slab rubble (in clay) behind chamffers (round tower struck through) Bastion'. *2 x stone.*
- Bag - 'Sheffield Castle West Tower to [gate] House 1995.10.12'. Paper inside - 'Sheffield Castle West Tower to Gatehouse Sample of plinth champfer'. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.Hole No.A Sp.I (?) 1995.90.12'. Paper inside says much the same but adds after Sp. I 'old brick 1. old brick'. *1 x CBM.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No. 2 (?) 1995.90.12'. Paper inside says same but adds 'Red grit'. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No. 3 1995.90.12'. Paper inside says same but adds 'Fine red (soft?)'. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No.4'. Paper inside says adds '? lime mortar with red grit and? river pebble (sp. 4a) and white grit (sp 4.b)'. *4 x stone.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No.5'. Paper inside says adds 'Lime mortar '. *2 x pieces.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No. 6 1995.90.12'. Paper inside says same but adds 'Coal'. *1 x coal.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No. 7 1995.90.12'. Paper inside says same but adds 'Harder grey lam sst (solid)'. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No. 8 1995.90.12'. Paper inside says same but adds 'As 7. but from fill in moat'. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.H No. A Sp No. 9 ? 1995.90.12'. Paper inside says much same but adds 'Softer, laminated bedrock in side'. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.H. 4a 1995.90.12'. Paper inside says same. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.H. 4b 1995.90.12'. Paper inside says same. *1 x stone.*

Bag - 'Sheffield Castle Moat Site H. 23 Stone Sample 1995.90.12'. Paper inside says 'Rock from moat side H.23'. *4 x stone.*

Bag - 'Sheffield Castle 1995.90.12 Stone Sample E.19'. Paper inside says 'E19. In dec shale on rock bottom C19/-'. *1 x stone.*

Bag - 'Sheffield Castle Clay ?G15 1995.90.12'. Paper inside. 2 notes - 'For Mr Bottomley', 'Sample blue clay with organic matter ?G.15 (sample from bucket)'. *Multiple small pieces of clay. Dry/crumbling.*

Miscellaneous

Bag - 'Sheffield Castle Castle Moat Fiber Sample 1995.90.12'. In an old Hornby model railway junction signal box. *Dry /crumbling.*

SUMMARIES OF ARTEFACTUAL ARCHIVES

ARMSTRONG ARCHIVE (summarised by material type)

There are 8 boxes in total, two plastic tubs and a large piece of wood wrapped in bubblewrap. Both the large piece of wood and the contents of the tubs are included in the totals given below.

Pottery: Number of bags = 72. Number of sherds = 72.

Tile: Number of bags = 4. Number of pieces/fragments = 4.

Stone: Number of bags = 8. Number of pieces/fragments = 10.

Glass: Number of bags = 2. Number of pieces/fragments = 27.

Metalwork: Number of bags = 16. Number of pieces/fragments = 35.

Animal Bone & Shell: Number of bags = 4. Number of pieces/fragments = 13.

Leather: Number of bags = 9. Number of pieces/fragments = multiple.

Wood: Number of bags = 3. Number of pieces/fragments = 4.

Miscellaneous: Number of bags = 1. Number of pieces/fragments = 1.

In addition to the above, there may be a limited amount of material amongst the Butcher boxes which belongs to Armstrong's work; specifically, the labelling of some of the leather in Box BS 784 is similar to that attributed to Armstrong; the marking of some of the pottery in Box BS 786 is similar to that attributed to Armstrong; a sherd of pottery in Box BS 793 is attributed to 1927; two bags of leather in Box BS 812 are attributed possibly to Armstrong. However, for the purposes of these summaries, this material has been included within the Butcher material.

BUTCHER ARCHIVE (summarised by material type)

There are 37 boxes in total, and one plastic tub.

Pottery: Number of bags = 1,699. Number of sherds = 1,748.

Tile: Number of bags = 11. Number of pieces/fragments = 18.
In addition, two bags with multiple fragments.

Clay Pipes: Number of bags = 17. Number of pieces/fragments = 17.

Stone: Number of bags = 29. Number of pieces/fragments = 39.
In addition, five bags with multiple fragments.

Glass: Number of bags = 34. Number of pieces/fragments = 39.

Metalwork: Number of bags = 3. Number of pieces/fragments = 23.

Animal Bone & Shell: Number of bags = 43. Number of pieces/fragments = 119.
In addition, five bags with multiple fragments.

Leather: Number of bags = 54. Number of pieces/fragments = 64.
Number of loose pieces/fragments = 100.

Wood: Number of bags = 18. Number of pieces/fragments = 22.
In addition, two bags with multiple fragments.

Platted material (possibly vegetable fibre): Number of pieces/fragments = 2.

Slag: Number of bags = 8. Number of pieces/fragments = 12.
In addition, 1 bag with multiple fragments.

Coal: Number of bags = 4. Number of pieces/fragments = 4.

Flint: Number of bags = 2. Number of pieces/fragments = 3.

Brick: Number of bags = 1. Number of pieces/fragments = 2.

Plaster: Number of bags = 18. Number of pieces/fragments = 18.

Miscellaneous: Number of bags = 4. Number of pieces/fragments = 11.
In addition, 2 bags with multiple fragments.

BUTCHER (pottery summarised by location)

The below gives a broad summary of the locations from where the Butcher pottery sherds were recovered. Only those sherds where a location is given are included, but a total is also given for those labelled 'no number', 'unstratified' etc. It would be possible to break each foundation pit down further according to the depth at which the sherds were recovered. This exercise has only been done for the pottery, but it would also be possible to repeat it (albeit to a more limited extent) for some of the other materials, such as wood and leather.

'Manholes'

MH1/H5 - 9 sherds
MH3 - 5 sherds
MH3 CY - 23 sherds
MH4 - 2 sherds

Foundation Pits

D21-23 - 2 sherds
D24 - 1 sherd
D322 - 4 sherds
E13 - 20 sherds
E15 - 12 sherds
E18 - 18 sherds
E19 - 34 sherds
E20 - 4 sherds
E21 - 1 sherd
E20/21 - 7 sherds
F9 - 2 sherds
F11 - 4 sherds
F21 - 35 sherds
F22 - 60 sherds
F23 - 6 sherds
F28 - 1 sherd
G5 - 27 sherds
G7 - 47 sherds
G9 - 11 sherds
G20 - 1 sherd
G22 - 66 sherds
G22 / F21 - 110 sherds
G23 - 574 sherds
G24 - 17 sherds
H2-4 - 192 sherds
H3 - 24 sherds
H3-4 - 1 sherd
H5 - 11 sherds
5H - 75 sherds
H13 - 1 sherd
H23 - 35 sherds
H24 - 43 sherds
H32 - 26 sherds
J4 - 2 sherds
J23 - 2 sherds
J24 - 10 sherds
JHX - 1 sherd

Unlocated - 181 sherds

ARMSTRONG MATERIAL

All on Shelf S7.5

Box BS 772

SHEFFIELD CASTLE A. L. ARMSTRONG 1927-29 1995.84.20, 1995.84.24

Lead EVAL (# 9)

All of the material appears to have been washed or cleaned. All single pieces in modern finds bags. Location change form on top for stone cannon ball (1995.84.20) to display (1995).

Metalwork

10 x Bags - 'Sheffield Castle 1927-28 1995.84.24'. All lead, mostly window lead plus one piece of probable roofing sheet/flashing.

NB. THERE IS NO Box BS 773 in this sequence, and it does not appear on the shelf contents list, so must never have been present.

Box BS 774

SHEFFIELD CASTLE A. L. ARMSTRONG 1927-29 1995.84.32

Floor Tile (# 9)

All of the material appears to have been washed or cleaned. All single pieces in modern finds bags. Location change form on top for 2 'frags of floor tile' (1995.84.32) to Bishops' House (2012).

Tile

3 x Bags - 'Sheffield Castle 1927 from moat 1995.84.32'.

Bag - 'Sheffield Castle 1927-29 1995.84.32'.

Box BS 775

SHEFFIELD CASTLE A. L. ARMSTRONG 1927-29 1995.84.29

Leather

All of the leather appears to have been washed or cleaned. It is dry and hard but generally in reasonable condition. All single pieces in modern finds bags, wrapped in tissue paper; one loose in tissue paper. Some have paper labels attached, generally with an 'A' and then the estimated date of the shoe or piece.

Leather

Tissue paper - 1 x piece.

9 x Bags.

Box BS 776

SHEFFIELD CASTLE A. L. ARMSTRONG 1927-29 1995.84.30-31

Stone (# 8)

All of the material appears to have been washed or cleaned. Mostly single pieces in modern finds bags.

Stone

4 x Bags - 'Sheffield Castle 1995.84.30'.

Bag - 'Sheffield Castle 1927-29 1995.84.31'. 2 x pieces.

Bag - 'Sheffield Castle 1927-29 ?Market A.L 29/11/28 1995.84.30'. Object bears a small label 'Market Sited 1928'.

Box BS 777

SHEFFIELD CASTLE A. L. ARMSTRONG 1927-29 1995.84.33

Pottery

Also has 'Box 24' written on it

All pottery is washed but largely unmarked - a few pieces may have figures '1' etc? or '1927'. All single pieces (including a few composites) in modern finds bags. Loose card in top says 'Pipes 1927-28 removed 5/5/82 for BH Smoking Exhibit'.

Pottery

40 x Bags - 'Sheffield Castle 1927 from Moat 1995.84.33'.

Box BS 778

SHEFFIELD CASTLE A. L. ARMSTRONG 1927-29 1995.84.1-4, 1995.84.7-9, 1995.84.17, 1995.84.21-22, 1995.84.26-28

Various incl Shell, Glass, Wood, Claypipe (# 7)

Written on lid 'Photo'd for TMS 2011 SB'

Some of the material appears not to have been washed or cleaned. All in modern finds bags. Three location change forms on top for musket ball (1995.84.8) to Bishops' House (2012), shell button (1995.84.21) to Bishops' House (2012) and playing 'card' (1995.84.18) to Weston Park Museum (2006). Also an object movement ticket for 5 x clay pipe bowls and 1 stem (1995.84.17) to possible display (2014).

Animal Bone & Shell

Bag - 'Sheffield Castle Bone 1995.84.4'. *1 x bone fragment.*

Bag - 'Sheffield Castle Bone 1995.84.4'. *1 x bone fragment.*

Bag - 'Sheffield Castle 1927-29 Worked Bone Frags 1995.84.4'. *4 x bone fragments.*

Bag - 'Sheffield Castle 1927 from the moat oyster shell 1995.84.27'. *7 x shells (bagged individually in larger bag).*

Wood

Bag - 'Sheffield Castle 1927-29 Palm Bond 1995.84.2'. *1 x piece.*

Bag - 'Sheffield Castle Wood 1927-29 Point & Cone 1995.84.26'. *2 x pieces.*

Glass

Bag - 'Sheffield Castle 1927-29 glass pen nib? 1995.84.22'. *1 x fragment.*

Bag - 'Sheffield Castle 1927-29 1995.84.28'. *26 x fragments (bagged individually in larger bag, which has split).*

Stone

Bag - 'Sheffield Castle 1927-29 1995.84.27'. *2 x fragments (bagged individually in larger bag).*

Miscellaneous

Bag - 'Sheffield Castle 1927-29 Bead 1995.84.9'. *1 x piece.*

Box BS 779**SHEFFIELD CASTLE A. L. ARMSTRONG 1927-29 1995.84.33****Pottery****Also has 'Box 13' written on it**

Pottery has been washed and cleaned. Some pieces are marked 'Sheffield Castle 1927'. All single pieces in modern finds bags.

Pottery

12 x Bags - 'Sheffield Castle 1995.84.33'.

Box BS 780**SHEFFIELD CASTLE A. L. ARMSTRONG 1927-29 1995.84.33****Pottery****Also has 'Box 22' written on it**

Pottery has been washed and cleaned, but is not marked. All single pieces in modern finds bags.

Pottery

20 x Bags - 'Sheffield Castle 1995.84.33'

BS 819**?SHEFFIELD CASTLE A. L. ARMSTRONG? Butcher? 1995.90.9**

A large piece of timber, c.0.50m long, bagged and wrapped in bubble wrap. Within the bag is a letter head of A L Armstrong.

On Shelf SS3.5**Plastic Tub SS80 6/5**

This contains objects of a fragile nature.

Metalwork

1 x gilded pin - 1995.84.7 Armstrong 1927-30.

1 x coin - 1995.84.10 Armstrong 1927-30.

7 x metal buttons - 1995.84.13 Armstrong 1927-30.

1 x iron shears (half) - 1995.84.15 Armstrong 1927-30.

3 x bronze fragments - 1995.84.23 Armstrong 1927-30.

12 x lead/iron fragments - 1995.84.25 Armstrong 1927-30

On Shelf Q14.1**Plastic tub**Stone

1 x whetstone - 1995.84.14 Armstrong 1927-30.

BUTCHER MATERIAL

All on Shelves S7.4 and S7.5

Box BS 781

SHEFFIELD CASTLE J.1958.18. d, J.1958.18.e EVAL

Platted material, Bone (# 6)

Platted material marked as very fragile and held in tissue paper; it is brittle and decaying. Location change form on top for knife handle (J1958.18e) to temporary display (2000).

Platted Material

2 x Tissue papers - 'Platted Material Very Fragile'. 1 x piece in each.

Miscellaneous

Tissue paper - 'Platted Material Very Fragile EMPTY'

Box BS 782

SHEFFIELD CASTLE J1958.18h EVAL

Also has 'Box 18' written on it. On the lid, a paper label '21. Sheffield Castle G24, H24'.

Box contains wooden objects, apparently all part of a pump. Wood is dry and crumbling. They are placed in bags in modern finds bags, with paper labels attached. Loose in box a card marked 'H2-4', although it is not clear if this is associated with the finds.

Wood

Bag - 'Sheffield Castle Part of Pump J1958.18h'. 2 x pieces.

Bag - 'Sheffield Castle Part of Pump? J1958.18h?'. 1 x piece.

Box BS 783

SHEFFIELD CASTLE J1958.18F

Leather EVAL

Majority of leather appears to have been cleaned. It is hard and dried out, some brittle and in fragile condition; some of the fragments are beginning to adhere to one another. Some fragments appear to be affected by mould. The leather is not bagged but loose in the box, packed between sheets of tissue paper and bubble wrap. Some pieces have labels tied on giving location of where they were recovered. These are set out below; the number of unlabelled fragments is also given.

Leather

'D22-23 Dragline' - 3 x fragments.

'G22 b.w.t' - 2 x fragments.

'G23 10' black' - 1 x fragment.

'G23 11' l' - 1 x fragment.

'H2-4 Ex' - 1 x fragment.

'temP Henry VIII' - 1 x fragment.

Unlabelled fragments - 52 x fragments.

Box BS 784

SHEFFIELD CASTLE J1958.18F J1954.2

Leather EVAL

Majority of leather appears to have been cleaned. It is hard and dried out, some brittle and in fragile condition; some of the fragments are beginning to adhere to one another. Some fragments appear to be affected by mould. The leather is largely not bagged but loose in the box, packed between sheets of tissue paper and bubble wrap. Some pieces have labels tied on giving location of where they were recovered. These are set out below; the number of unlabelled fragments is also given. Several loose handwritten notes by Butcher in top., one stating that MH3 was in the 'Tpt Canteen Yard'. The labelling of some pieces suggests that they may be Armstrong rather than Butcher finds.

Leather

Bag - 'Sheffield Castle G23 J1953.42'.

'A c15th' - 1 x *fragment*.

Unlabelled fragments - 38 x *fragments*.

Box BS 785

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 12' written on it and 'G23' on the lid.

Pottery is washed and marked. All bags contain a single sherd, in a modern finds bag.

Pottery

Bag - 'Sheffield Castle D21-23 (D.L) P1'.

Bag - 'Sheffield Castle D21-23 (D.L) P2'.

4 x Bags - 'Sheffield Castle D322'.

2 x Bags - 'Sheffield Castle G22'.

31 x Bags - 'Sheffield Castle G22 8' '.

Bag - 'Sheffield Castle G22 10' '.

Bag - 'Sheffield Castle G22 12' '.

Bag - 'Sheffield Castle G22 12' 11' '.

Bag - 'Sheffield Castle G22 12-15' '.

Bag - 'Sheffield Castle G23 3-6' '.

Bag - 'Sheffield Castle G23 12' II'.

2 x Bags - 'Sheffield Castle G23 13-14'.

9 x Bags - 'Sheffield Castle G23 14-15'.

8 x Bags - 'Sheffield Castle H24'.

Bag - 'Sheffield Castle H24 3N'.

Bag - 'Sheffield Castle None'.

2 x Bags - 'Sheffield Market - Note on File'.

Box BS 786

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 17' written on it.

Pottery is largely washed and marked (the majority 'Sheffield Castle' rather than by foundation location), but there are some unwashed pieces. All bags contain a single sherd (some composites), in a modern finds bag.

Pottery

2 x Bags - 'Sheffield Castle MH4 P1 P2'.

Bag - 'Sheffield Castle G23 P1'.

Bag - 'Sheffield Castle H23 P1'.

Bag - 'Sheffield Castle H23 P3'.

Bag - 'Sheffield Castle H23 P4'.

17 x Bags - 'Sheffield Castle'.

Box BS 787**SHEFFIELD CASTLE 1958 1995.90.2****Pottery.****Also has 'Box 2' written on it.**

Pottery is washed and marked. All bags contain a single sherd (including a few composites), in a modern finds bag. Some larger pieces have masking tape on them with written dates from the mid to later 1960s.

Pottery

88 x Bags - 'Sheffield Castle G23 12' '.

Box BS 788**SHEFFIELD CASTLE 1958 1995.90.2****Pottery.****Also has 'Box 9 Marked' written on it. There are some pencil annotations on the lid.**

Pottery is washed and marked; a few examples are marked incorrectly on the bag, with information differing from that on the sherds. All bags contain a single sherd (including a few composites), in a modern finds bag. Small empty envelope and some wire loose in bottom of box.

Pottery

Bag - 'Sheffield Castle H3 1995.90.2'.

2 x Bags - 'Sheffield Castle H5 1995.90.2'.

Bag - 'Sheffield Castle H5 C NE 1995.90.2'.

Bag - 'Sheffield Castle H5 C 1' NE 1995.90.2'.

Bag - 'Sheffield Castle H5 U P2 1995.90.2'.

Bag - 'Sheffield Castle H5 P3/P4 9' 1995.90.2'.

12 x Bags - 'Sheffield Castle 5H 1995.90.2'.

Bag - 'Sheffield Castle S.C 5H D 1995.90.2'.

2 x Bags - 'Sheffield Castle S.C 5H F 1995.90.2'.

2 x Bags - 'Sheffield Castle S.C 5H H 1995.90.2'.

Bag - 'Sheffield Castle S.C 5H G 1995.90.2'.

Bag - 'Sheffield Castle S.C 5H U P14 1995.90.2'.

14 x Bags - 'Sheffield Castle 5H X 1995.90.2'.

2 x Bags - 'Sheffield Castle 5H X J 1995.90.2'.

38 x Bags - 'Sheffield Castle 5H Y 1995.90.2'.

Bag - 'Sheffield Castle S.C 5H F 1995.90.2'.

16 x Bags - 'Sheffield Castle No No. 1995.90.2'.

Stone

Bag - 'Sheffield Castle 5H X 1995.90.2'.

Box BS 789**SHEFFIELD CASTLE 1958 1995.90.2****Pottery.****Also has 'Box 6 Marked' written on it.**

Pottery is largely washed and marked, but there are some unwashed pieces. Most bags contain multiple sherds, in a modern finds bag, often with pieces of paper written on by Butcher.

Pottery

Bag - 'Sheffield Castle G9 Higher levels 1995.90.2'. 6 x sherds. Note by Butcher.
Bag - 'Sheffield Castle E19 5/3-10/3 1995.90.2'. 8 x sherds. Note by Butcher, including that these are 'unstratified'.
Bag - 'Sheffield Castle G23 1995.90.2'. 6 x sherds. Three cards and note by Butcher.
Bag - 'Sheffield Castle H32 1995.90.2'. 1 x sherd.
Bag - 'Sheffield Castle 1995.90.2'. 2 x sherds.
Bag - 'Sheffield Castle 1995.90.2'. 4 x sherds.
Bag - 'Sheffield Castle 1995.90.2'. 1 x sherd.
Bag - 'Sheffield Castle'. 1 x sherd.
Bag - 'Sheffield Castle Upper Grey clay layer 1995.90.2'. c.15 x sherds. Note by Butcher.
Bag - 'Sheffield Castle 1995.90.2 South Trial Hole of the pair beneath W Bridge 8/9/57'. 2 x sherds.

Metalwork

Bag - 'Sheffield Castle Lead Pipe (?) 1995.90.19'. 1 x piece.

Miscellaneous

Empty finds bag - 'Pot from Sheffield Castle 1995.90.2 (Not?) described by J G Pennington'.

Within the main box, there is a second, smaller box with '**Box 6 Sheffield Castle**' written on it. All bags contain a single sherd in a modern finds bag

Pottery

3 x Bags - 'Sheffield Castle No No.'

Box BS 790

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 23' written on it.

Pottery is washed and marked, but location information from sherds is not marked externally on the bags. Each bag contains a single sherd (some composites), in a modern finds bag.

Pottery

Bag - 'Sheffield Castle G7 P3'.
2 x Bags - 'Sheffield Castle G22 1995.90.2'.
Bag - 'Sheffield Castle G22 8' 1995.90.2'.
2 x Bags - 'Sheffield Castle G23 1995.90.2'.
Bag - 'Sheffield Castle G23 1x 1995.90.2'.
Bag - 'Sheffield Castle F11 8-6' '.
Bag - 'Sheffield Castle H2-4 2' 1995.90.2'.
Bag - 'Sheffield Castle H2-4 12' 1995.90.2'.
Bag - 'Sheffield Castle H2-4 13' '.
Bag - 'Sheffield Castle H2-4 P3'.
Bag - 'Sheffield Castle 5H'.
7 x Bags - 'Sheffield Castle 1995.90.2'.

Miscellaneous

2 x loose finds mounts.

Box BS 791

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 5 Marked' written on it.

Pottery

Bag - '1995.90.2 ?F22 12'-14' '. 4 x unwashed sherds.

Within is another box, marked '**Box 5**'. It also bears a printed label '13. Sheffield Castle H2-4'. Pottery is washed and marked. Each bag contains a single sherd, in a modern finds bag.

Pottery

5 x Bags - 'Sheffield Castle No No 1995.90.2'.

Box BS 792

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 10 Marked; written on it. Various annotations on lid, crossed out.

Pottery is washed and marked. Each bag contains a single sherd, in a modern finds bag.

Pottery

110 Bags - 'Sheffield Castle G22/F21 10' '. NB - A few bags are marked 'G23' externally but all pot markings appear to be 'G22'.

Box BS 793

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 11 Marked' written on it.

Pottery is washed and marked. Each bag contains a single sherd (some composites), in a modern finds bag. Object movement ticket in top relating to removal of 3 slipware sherds to Bishops' House 31/10/2012.

Pottery

2 x Bags - 'Sheffield Castle MH3 CY 12' P 1995.90.2'.

Bag - 'Sheffield Castle MH3 CY 8' 1995.90.2'.

Bag - 'Sheffield Castle D24 P1 1995.90.2'.

Bag - 'Sheffield Castle E19 6' 3" 1995.90.2'.

2 x Bags - 'Sheffield Castle F21 C 8 1995.90.2'.

Bag - 'Sheffield Castle F22 BWt 1995.90.2'.

Bag - 'Sheffield Castle G22 1995.90.2'.

2 x Bags - 'Sheffield Castle G23 3-6' 1995.90.2'.

Bag - 'Sheffield Castle G23 10' 1995.90.2'.

3 x Bags - 'Sheffield Castle G23 11' 1995.90.2'.

Bag - 'Sheffield Castle G23 12' 1995.90.2'.

Bag - 'Sheffield Castle H2-4 N 1995.90.2'.

Bag - 'Sheffield Castle J24 A 1995.90.2'.

Bag - 'Sheffield Castle SC 1927 1995.90.2'. An Armstrong find?

4 x Bags - 'Sheffield Castle No No 1995.90.2'.

Bag - 'Castle U/s 1995.90.2'.

Box BS 794

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 16' and 'Med to 16th c Pot' written on it.

Pottery is washed and marked. Each bag contains a single sherd (some composites), in a modern finds bag. A loose card in top with information on pottery from H2-4 and a note by Butcher 'H24 17th Dec ?15/- - 19/-'.

Pottery

Bag - 'Sheffield Castle F22 P6'.
Bag - 'Sheffield Castle G9 below 9' '.
Bag - 'Sheffield Castle G9 10-11' P5'.
Bag - 'Sheffield Castle G22 17'.
Bag - 'Sheffield Castle G23'.
Bag - 'Sheffield Castle G23 11' '.
Bag - 'Sheffield Castle G23 12' II '.
Bag - 'Sheffield Castle G23 12' '.
Bag - 'Sheffield Castle G23 12½' '.
Bag - 'Sheffield Castle H2-4 P3'.
Bag - 'Sheffield Castle H3 BWP'.
Bag - 'Sheffield Castle H3 Pier 2 161.2'.
Bag - 'Sheffield Castle H2-4 P3'.
Bag - 'Sheffield Castle H2-4 Unstrat'.
Bag - 'Sheffield Castle H24'.
Bag - 'Sheffield Castle No No'.

Box BS 795

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 14' written on it. Crossed out on side is marked 'Pottery Early 14/15C'.

Pottery is washed and marked. Each bag contains a single sherd, in a modern finds bag. All bags are loose and are not grouped according to location of finds.

Pottery

Bag - 'Sheffield Castle MH3 CY 12' '.
Bag - 'Sheffield Castle E19 5' 10" '.
Bag - 'Sheffield Castle E19 6' 3" '.
Bag - 'Sheffield Castle E19 P10'.
Bag - 'Sheffield Castle E19 P11'.
Bag - 'Sheffield Castle E19 P13'.
2 x Bags - 'Sheffield Castle F9 12' LGP Clay'.
3 x Bags - 'Sheffield Castle F11 8' 6" '.
3 x Bags - 'Sheffield Castle F21 18' '.
3 x Bags - 'Sheffield Castle F21 C8' '.
7 x Bags - 'Sheffield Castle F22 15' '.
Bag - 'Sheffield Castle G22 12-15' '.
6 x Bags - 'Sheffield Castle G22 17' '.
Bag - 'Sheffield Castle G23'.
Bag - 'Sheffield Castle G23 1' '.
6 x Bags - 'Sheffield Castle G23 10' '.
31 x Bags - 'Sheffield Castle G23 10-12½' '.
2 x Bags - 'Sheffield Castle G23 11' '.
Bag - 'Sheffield Castle G23 11T'.
Bag - 'Sheffield Castle G23 11-12½' '.
5 x Bags - 'Sheffield Castle G23 11-13' '.
5 x Bags - 'Sheffield Castle G23 12, II'.
4 x Bags - 'Sheffield Castle G23 14f'.
9 x Bags - 'Sheffield Castle G23 14-15' '.
2 x Bags - 'Sheffield Castle G23 14-15Y'.
Bag - 'Sheffield Castle G23 IN'.

Bag - 'Sheffield Castle H13 0 6" ' .
3 x Bags - 'Sheffield Castle H23 6-7' ' .
Bag - 'Sheffield Castle H23 BL' .
Bag - 'Sheffield Castle H2-4' .
Bag - 'Sheffield Castle H2-4, 7' ' .
15 x Bags - 'Sheffield Castle H2-4, 11' ' .
16 x Bags - 'Sheffield Castle H2-4, 12' ' .
2 x Bags - 'Sheffield Castle H2-4, 13' ' .
Bag - 'Sheffield Castle H2-4 E' .
8 x Bags - 'Sheffield Castle H2-4x' .
23 x Bags - 'Sheffield Castle H2-4 Y' .
Bag - 'Sheffield Castle H2-4 P2' .
2 x Bags - 'Sheffield Castle H2-4 P3' .
2 x Bags - 'Sheffield Castle H2-4 P4' .
Bag - 'Sheffield Castle H3-4 Ex 3' .
Bag - 'Sheffield Castle H23 9-10' Black' .
Bag - 'Sheffield Castle H23 Black Layer' .
2 x Bags - 'Sheffield Castle H23 BL' .
Bag - 'Sheffield Castle H24 7-8' ' .
13 x Bags - 'Sheffield Castle H24 15'-19' ' .
5 x Bags - 'Sheffield Castle No No' .

Animal Bone

Bag - 'Sheffield Castle H2-4x' .

Box BS 796

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 25' written on it. On side is marked 'Medieval mainly & Ex Display'.

Pottery is washed and marked. Each bag contains a single sherd, in a modern finds bag. All bags are loose and are not grouped according to location of finds.

Pottery

Bag - 'Sheffield Castle E15 4-4 NE-NW' .
Bag - 'Sheffield Castle E20-21 P6' .
Bag - 'Sheffield Castle F9 12' LGP Clay' .
Bag - 'Sheffield Castle G5 11 ' .
Bag - 'Sheffield Castle G9 below 9' ' .
Bag - 'Sheffield Castle G23' .
Bag - 'Sheffield Castle G23 11 ' .
3 x Bags - 'Sheffield Castle G23 11' I ' .
5 x Bags - 'Sheffield Castle H2-4, 12' ' .
Bag - 'Sheffield Castle H2-4, P4, beside Pier 12' ' .
Bag - 'Sheffield Castle H2-4, 13' 9E PS' .
Bag - 'Sheffield Castle H2-4, E 6' 2' W of N end' .
Bag - 'Sheffield Castle Shelley Ware J.1958.18 H2-4 Y' .
Bag - 'Sheffield Castle H2-4, Unstrat' .
Bag - 'Sheffield Castle J4 P13' .
Bag - 'Sheffield Castle JHX' .
5 x Bags - 'Sheffield Castle' .
Bag - 'Sheffield Castle 15th century' .
7 x Bags - 'Sheffield Castle Shelley Ware' .

Miscellaneous

Bag - Quantity of modern finds mounts.

Box BS 797**SHEFFIELD CASTLE 1958 1995.90.2****Pottery.****Also has 'Box 15' written on it.**

Pottery is washed and marked. Each bag contains a single sherd, in a modern finds bag. All bags are loose and are not grouped according to location of finds. There is a loose card in the top - 'Look into H2-4 + H2-4 (North) re this'.

Pottery

Bag - 'Sheffield Castle H2-4'.

45 x Bags - 'Sheffield Castle H2-4 N Ext'.

Bag - 'Sheffield Castle H5 MH1'.

8 x Bags - 'Sheffield Castle H5 MH1 West'.

10 x Bags - 'Sheffield Castle J2-4 H2-4 N East End'.

Box BS 798**SHEFFIELD CASTLE 1958 1995.90.2****Pottery.****Also has 'Box 27' written on it. Crossed out on side is marked 'Pottery 16th century'.**

Pottery is washed and marked. Each bag contains a single sherd, in a modern finds bag. All bags are loose and are not grouped according to location of finds. There is a quantity of loose paperwork in the top with different pottery types written on them.

Pottery

4 x Bags - 'Sheffield Castle MH3 CY 12' PX'.

Bag - 'Sheffield Castle MH3 CY 38'.

Bag - 'Sheffield Castle E15'.

4 x Bags - 'Sheffield Castle E15 , 4-4' 6" NE-NW 16th'.

3 x Bags - 'Sheffield Castle E18 16th'.

Bag - 'Sheffield Castle E19 P7 early 16th'.

Bag - 'Sheffield Castle E19 P8 early 16th'.

Bag - 'Sheffield Castle E19 P10 early 15th-16th'.

4 x Bags - 'Sheffield Castle F21 C8 16th'.

2 x Bags - 'Sheffield Castle F22, 12-14' '.

Bag - 'Sheffield Castle F22, 10' '.

Bag - 'Sheffield Castle F22, 10' 8' '.

Bag - 'Sheffield Castle F23, 16th'.

Bag - 'Sheffield Castle F28, 16th'.

2 x Bags - 'Sheffield Castle G22 10 ft Cistercian ware'.

Bag - 'Sheffield Castle G22 17' '.

Bag - 'Sheffield Castle G23 0.3' '.

2 x Bags - 'Sheffield Castle G23 0.6' '.

4 x Bags - 'Sheffield Castle G23 3.6' '.

Bag - 'Sheffield Castle G23 4' - 6' '.

Bag - 'Sheffield Castle G23 15th early 16th'.

Bag - 'Sheffield Castle G23 10' 16th'.

19 x Bags - 'Sheffield Castle G23 10-12½' 15th-early 16th'.

2 x Bags - 'Sheffield Castle G23. II'.

5 x Bags - 'Sheffield Castle G23 11'.

8 x Bags - 'Sheffield Castle G23 12' II' '.

3 x Bags - 'Sheffield Castle G23 11-13' 15th-early 16th'.

5 x Bags - 'Sheffield Castle G23 13' - 14' 16th'.

2 x Bags - 'Sheffield Castle G23 14'.

Bag - 'Sheffield Castle G23 11'-15' '.

11 x Bags - 'Sheffield Castle G23 14-15 V 15th-early 16th'.
2 x Bags - 'Sheffield Castle G23 IV'.
Bag - 'Sheffield Castle G23 LM'.
Bag - 'Sheffield Castle G H 2.4 slipware'.
Bag - 'Sheffield Castle H2-4 I'.
Bag - 'Sheffield Castle H2-4 X'.
Bag - 'Sheffield Castle H2-4 Ex'.
Bag - 'Sheffield Castle H2-4 Unstrat'.
Bag - 'Sheffield Castle H2-4 N. Ex P2 16th'.
Bag - 'Sheffield Castle H2-4 N. Ex S face Y'.
Bag - 'Sheffield Castle H2-4 P2'.
3 x Bags - 'Sheffield Castle H2-4 Y'.
Bag - 'Sheffield Castle H23'.
Bag - 'Sheffield Castle H23, C6'.
2 x Bags - 'Sheffield Castle H23, 6-7' 16th c'.
2 x Bags - 'Sheffield Castle H23.7' 16th c'.
Bag - 'Sheffield Castle H23.17'.
13 x Bags - 'Sheffield Castle H24, 15-19'.
Bag - 'Sheffield Castle H24, 7-8'.
Bag - 'Sheffield Castle'.

Box BS 799

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 3-4 Marked' written on it.

Within the box are two more boxes. The upper is titled '**BOX 4 SHEFFIELD CASTLE 1995.90.2**'. It bears a printed label '2. Sheffield Castle F21'. On this is written in pencil/biro 'E3 (w/p)' and 'Shds out for dig 21/1/64'. Pottery is washed but unmarked. Each bag contains a single sherd in a modern finds bag.

Pottery

11 x Bags - 'Sheffield Castle No No. 1995.90.2'.

The lower is titled '**BOX 3 SHEFFIELD CASTLE 1995.90.2**'. On this is written in pencil/biro 'E13 top 4-5 FNC' and 'S To be joined'. Pottery is washed and marked. Each bag contains a single sherd in a modern finds bag.

Pottery

16 x Bags - 'Sheffield Castle E13 4-5' 1995.90.2'.
2 x Bags - 'Sheffield Castle E13 NE 4-6" 1995.90.2'.
Bag - 'Sheffield Castle E13 N 6' 1995.90.2'.
Bag - 'Sheffield Castle E13 Top 1995.90.2'.
2 x Bags - 'Sheffield Castle No Number 1995.90.2'.

Box BS 800

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 8' written on it. It bears a printed label '30. Sheffield Castle H23'. On this is written in pencil, a series of annotations, mostly G7 codes.

Pottery is washed and marked; some markings are more extensive than what is written on the bag. Each bag contains a single sherd, in a modern finds bag.

Pottery

5 x Bags - 'Sheffield Castle G5 1995.90.2'.
 Bag - 'Sheffield Castle G5 C. 8' 1995.90.2'.
 2 x Bags - 'Sheffield Castle G5 10' 1995.90.2'.
 Bag - 'Sheffield Castle G5 11' 1995.90.2'.
 10 x Bags - 'Sheffield Castle G5 13' 9 1995.90.2'. NB: One bag has an additional sherd in marked 'G5 P1'.
 Bag - 'Sheffield Castle G5 P2 1995.90.2'.
 5 x Bags - 'Sheffield Castle G5 US 1995.90.2'.
 7 x Bags - 'Sheffield Castle G7 1995.90.2'.
 2 x Bags - 'Sheffield Castle G7 11' 1995.90.2'.
 Bag - 'Sheffield Castle G7 13' 7" 1995.90.2'.
 6 x Bags - 'Sheffield Castle G7 14' 1995.90.2'.
 6 x Bags - 'Sheffield Castle G7 15' 1995.90.2'.
 Bag - 'Sheffield Castle G7 18' 1995.90.2'.
 6 x Bags - 'Sheffield Castle G7 P1 1995.90.2'.
 8 x Bags - 'Sheffield Castle G7 P2 1995.90.2'.
 6 x Bags - 'Sheffield Castle G7 P3 1995.90.2'.
 Bag - 'Sheffield Castle G7 6' + P4 1995.90.2'.
 3 x Bags - 'Sheffield Castle G7 P4 1995.90.2'.
 Bag - 'Sheffield Castle G7 P5 1995.90.2'.
 Bag - 'Sheffield Castle G(8?) 1995.90.2'.
 2 x Bags - 'Sheffield Castle G9 1995.90.2'.
 2 x Bags - 'Sheffield Castle 1995.90.2'.

Box BS 801

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 26' written on it. Crossed out on side is marked 'Pottery c17th - 18th century (incl. slipware)'.

Pottery is washed and marked. Each bag contains a single sherd, in a modern finds bag. All bags are loose and are not grouped according to location of finds. There is a quantity of loose cards in the top with different pottery types written on them, all 16th to 17th century.

Pottery

6 x Bags - 'Sheffield Castle MH3 CY 12' '.
 4 x Bags - 'Sheffield Castle MH3 CY 12' PX'.
 Bag - 'Sheffield Castle (C1?) 10' '.
 6 x Bag - 'Sheffield Castle E15 , 4-4' 6" NE-NW'.
 Bag - 'Sheffield Castle E19'.
 Bag - 'Sheffield Castle E19 0' - 6" '.
 2 x Bags - 'Sheffield Castle E19 5-10' '.
 4 x Bags - 'Sheffield Castle E19 6' 3" '.
 Bag - 'Sheffield Castle E19 9' 9" '.
 Bag - 'Sheffield Castle E19 P7'.
 2 x Bags - 'Sheffield Castle F21 C8'.
 Bag - 'Sheffield Castle F22, 12-14'.
 Bag - 'Sheffield Castle F22 P1'.
 Bag - 'Sheffield Castle F23'.
 Bag - 'Sheffield Castle F23 C8'.
 2 x Bags - 'Sheffield Castle G22 8' '.
 Bag - 'Sheffield Castle G22 12-15' '.
 2 x Bags - 'Sheffield Castle G22 17' '.
 3 x Bags - 'Sheffield Castle G22 P1'.
 Bag - 'Sheffield Castle G22 P2'.
 7 x Bags - 'Sheffield Castle G23'.
 3 x Bags - 'Sheffield Castle G23 0.6' '.

11 x Bags - 'Sheffield Castle G23 3.6' '.
7 x Bags - 'Sheffield Castle G23 10' '.
24 x Bags - 'Sheffield Castle G23 10-12½' '.
11 x Bags - 'Sheffield Castle G23 11' '.
2 x Bags - 'Sheffield Castle G23 12' II'.
10 x Bags - 'Sheffield Castle G23 11-13' '.
10 x Bags - 'Sheffield Castle G23 13'-14' '.
7 x Bags - 'Sheffield Castle G23 14' '.
4 x Bags - 'Sheffield Castle G23 14'-15' '.
Bag - 'Sheffield Castle G23 16' '.
7 x Bags - 'Sheffield Castle G23 14-15 V'.
3 x Bags - 'Sheffield Castle G23 (N?) 18.'.
7 x Bags - 'Sheffield Castle G23 IV'.
Bag - 'Sheffield Castle G23 LM'.
Bag - 'Sheffield Castle G23 P1'.
Bag - 'Sheffield Castle G H 2-4 12' '.
Bag - 'Sheffield Castle G / H 24'.
Bag - 'Sheffield Castle H2-4 X'.
4 x Bags - 'Sheffield Castle H23, C6'.
3 x Bags - 'Sheffield Castle H23, 4' 6" '.
4 x Bags - 'Sheffield Castle H23, 6-7' '.
Bag - 'Sheffield Castle H23, 7' '.
3 x Bags - 'Sheffield Castle H24, 15-19'.
Bag - 'Sheffield Castle J4 P4 P12'.
Bag - 'Sheffield Castle J23 South Extension'.
Bag - 'Sheffield Castle J23 P1'.
6 x Bags - 'Sheffield Castle J24 P1'.
Bag - 'Sheffield Castle M3 Pier 2 160.5 In grey fill below loose stones'.
45 x Bags - 'Sheffield Castle'.
Bag - Illegible

Leather

Bag - 'Sheffield Castle leather'. 1 x leather.

Animal Bone

Bag - 'Sheffield Castle Bone G22/F21, 10' '. 1 x fragment.

Box BS 802

SHEFFIELD CASTLE 1958 1995.90.10, 1995.90.11, 1995.90.13, 1995.90.16, 1995.90.17, 1995.90.18.

Various incl. Tile, Bone, Wood (# 10)

Loose card in top - 'Sheffield Castle 1958 Oddments from 5H'. Loose piece of paper - 'Sheffield Castle 1995.90.13 Tile 5H (& Others)'. The majority of the material appears not to have been washed or cleaned. All in modern finds bags.

Wood

Bag - 'Sheffield Castle 1995.90.9 Wood'. 4 x wood. Dry/crumbling.

Bag - 'Sheffield Castle 1995.90.9 Wood frag'. c.5 x wood. Small labels tied on, for example 'G7 P1', so not all from 5H as loose card suggests. Dry/crumbling.

Animal Bone & Shell

Bag - 'Sheffield Castle 1995.90.10 Antler 5H'. 2 x antlers.

Bag - 'Sheffield Castle 1995.90.10 Bone/Antler/Tooth 5H'. Multiple fragments.

Bag - 'Sheffield Castle 1995.90.10 Bone/Antler/Tooth 5H & others'. Small labels tied on, for example '7G circa 8 ft'. Multiple fragments, bagged separately within larger bag.

Bag - 'Sheffield Castle 1995.90.11 Oyster Shell'. 4 x shell.

Leather

Bag - 'Sheffield Castle 1995.90.17 Leather E8'. 2 x leather.

Stone & related

Bag - 'Sheffield Castle 1995.90.18'. 3 x stone? One marked 'H3 B1 WT'.

Tile

Bag - 'Sheffield Castle 1995.90.13 Tile 5H'. Some marked '5HX' but other 'G7', so not all from 5H as loose card suggests. 7 x fragments.

Bag - 'Sheffield Castle 1995.90.13 Tile 5H (& Others?)'. Some marked '5HX' but other 'H3 inside C2'. Multiple fragments.

Miscellaneous

Bag - 'Sheffield Castle 1995.90.16 Slag (II)'. Multiple fragments.

Bag - Bag of small paper labels which are assumed to have become detached from items within this box.

Box BS 803

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 1' written on it, and a printed label on the lid '28. Sheffield Castle D2-23; E13; E15; F9; F11; J4.' Written on the label in pencil is 'Box 1 G23 11 I'.

Pottery is washed and marked. Each bag contains a single sherd.

Pottery

61 x Bags - 'Sheffield Castle G23 11' I'.

3 x Bags - 'Sheffield Castle G23 11-13'.

Box BS 804

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 7' written on it, and a printed label on the lid '12. Sheffield Castle H3'. Written on the label in pencil and red biro are a number of other annotations.

Pottery is washed and marked; some markings are significantly more extensive than those written on the bag. Each bag contains a single sherd.

Pottery

16 x Bags - 'Sheffield Castle H3 1995.90.2'.

2 x Bags - 'Sheffield Castle H3 20 1995.90.2'.

2 x Bags - 'Sheffield Castle H3 P2 YBE 160.5 1995.90.2'.

Bag - 'Sheffield Castle H3 Pier 2 161.2 1995.90.2'.

Bag - 'Sheffield Castle H5 upper P1 with P2 1995.90.2'.

Bag - 'Sheffield Castle 162 OD H5 Chamber 1995.90.2'.

11 x Bags - 'Sheffield Castle H32 1995.90.2'.

Bag - 'Sheffield Castle H32 E 1995.90.2'.

Bag - 'Sheffield Castle H32 (W) 1995.90.2'.

12 x Bags - 'Sheffield Castle H32 X 1995.90.2'.

Bag - 'Sheffield Castle None 1995.90.2'.

2 x Bags - 'Sheffield Castle 1995.90.2'.

Box BS 805**SHEFFIELD CASTLE 1958 1995.90.2****Pottery.**

Also has 'Box 18-20' written on it. Crossed out on side is marked 'P Sherds identified on Sections'.

Pottery/tile is washed and marked. Each bag contains a single sherd.

Pottery

6 x Bags - 'Sheffield Castle E18 P2'.
2 x Bags - 'Sheffield Castle E18 P3'.
Bag - 'Sheffield Castle E18 P3A'.
2 x Bags - 'Sheffield Castle E18 P4'.
Bag - 'Sheffield Castle E18 P5'.
Bag - 'Sheffield Castle E18 P12'.
Bag - 'Sheffield Castle EA20 P1'.
Bag - 'Sheffield Castle E20-21'.
Bag - 'Sheffield Castle E20-21 P4'.
Bag - 'Sheffield Castle E21'.
2 x Bags - 'Sheffield Castle F21 P2'.
5 x Bags - 'Sheffield Castle F22 P1'.
3 x Bags - 'Sheffield Castle F22 P2'.
12 x Bags - 'Sheffield Castle F22 P4'.
10 x Bags - 'Sheffield Castle F22 P6'.
Bag - 'Sheffield Castle G20 P1'.
Bag - 'Sheffield Castle G23 14-15 (V = LHB P.13)'.
13 x Bags - 'Sheffield Castle G24 P3'.
Bag - 'Sheffield Castle G24 P4'.
2 x Bags - 'Sheffield Castle G/H 24'.
7 x Bags - 'Sheffield Castle H2-4 P1'.
Bag - 'Sheffield Castle H2-4 P2 2.5.58'.
4 x Bags - 'Sheffield Castle H2-4 P4'.
Bag - 'Sheffield Castle H23'.
7 x Bags - 'Sheffield Castle H24'.
Bag - 'Sheffield Castle H24 3rd Pit'.
Bag - 'Sheffield Castle H24 P6'.
Bag - 'Sheffield Castle M2-4L'.
Bag - 'Sheffield Castle P1'.
Bag - 'Sheffield Castle P3'.
Bag - 'Sheffield Castle P21'.
4 x Bags - 'Sheffield Castle No No'.

Tile

Bag - 'Sheffield Castle G23 10' -12 1/2' '.

Inside the main archive box there are two separate boxes. The first is marked '**Box 18**'. The pottery is washed but only some is marked, and in each bag there is a single sherd, occasionally two.

Pottery

9 x Bags - 'Sheffield Castle Shelley Ware'.
Bag - 'Sheffield Castle Bottom G23 12' '.
11 x Bags - 'Sheffield Castle Bottom H2-4Y'.
Bag - 'Sheffield Castle P2 E4, 19A'.
Bag - 'Sheffield Castle P2 E20-21'.
2 x Bags - 'Sheffield Castle P3 E20-21'.
4 x Bags - 'Sheffield Castle P6 E20-21'.
Bag - 'Sheffield Castle P6'.

The second is marked '**Box 20 1995.90.2**'. The pottery is washed but only some is marked, and in each bag there is a single sherd.

Pottery

5 x Bags - 'Sheffield Castle MH3'.

2 x Bags - 'Sheffield Castle H2-4 P1 2.5.58'. Paper inside reads 'Immediately under last rough stone (not squared one)'. A later note states that the other 2 fragments with the same mark are from the same rim vessel.

4 x Bags - 'Sheffield Castle: see rim sherd'. One bag contains paper with 'Glass with 1 Pot. Round tower base (?) layer See Section'.

3 x Bags - 'Sheffield Castle H5 Upper West 163 AOD'.

Animal Bone

Bag - 'Sheffield Castle MH3 Bone'. *1 x fragment.*

Box BS 806

SHEFFIELD CASTLE 1958 1995.90.2

Pottery.

Also has 'Box 21' written on it. Crossed out on side is marked 'Pottery c16th - 17th century'.

Pottery is washed and marked. Each bag contains a single sherd, in a modern finds bag. All bags are loose and are not grouped according to location of finds. On the top there are a quantity of cards with different pottery types written on them.

Pottery

2 x Bags - 'Sheffield Castle MH3 CY 8' 17th'.

2 x Bags - 'Sheffield Castle MH3 CY 12' PX 16th-17th'.

2 x Bags - 'Sheffield Castle E18 P1 17th'.

Bag - 'Sheffield Castle E19 17th'.

5 x Bags - 'Sheffield Castle E19 5-10' 17th'.

Bag - 'Sheffield Castle E19 6' 3" '.

5 x Bags - 'Sheffield Castle F21 15th-16th'.

15 x Bags - 'Sheffield Castle F21 C8 15th-16th' or '17th' or '17th-16th'.

Bag - 'Sheffield Castle F21 E3 15th-16th'.

2 x Bags - 'Sheffield Castle F22 15th-16th' or '17th'.

2 x Bags - 'Sheffield Castle F22, 10' 15th-16th'.

7 x Bags - 'Sheffield Castle F22 8wt 15th -16th' or '17th'.

Bag - 'Sheffield Castle F23 17th'.

Bag - 'Sheffield Castle F23 10' 15th-16th'.

Bag - 'Sheffield Castle F23 10' 15th-16th'.

4 x Bags - 'Sheffield Castle G22 8' 17th'.

Bag - 'Sheffield Castle G22 12' 17th'.

5 x Bags - 'Sheffield Castle G23 15th-16th' or '17th'.

4 x Bags - 'Sheffield Castle G23 0.6' 15th-16th'.

12 x Bags - 'Sheffield Castle G23 3-6' 17th' or '17th-16th' or '15th-16th'.

Bag - 'Sheffield Castle G23 4.6' 17th'.

5 x Bags - 'Sheffield Castle G23 10' 15th-16th' or '17th'.

37 x Bags - 'Sheffield Castle G23 10-12½' 15th-16th' or '16th-17th'.

Bag - 'Sheffield Castle G23 10-13' 15th-16th'.

22 x Bags - 'Sheffield Castle G23 11' 15th-16th' or '17th'.

15 x Bags - 'Sheffield Castle G23 12' II 15th-16th' or '17th-16th' or '17th'.

5 x Bags - 'Sheffield Castle G23 11-13' 15th-16th' or '17th'.

6 x Bags - 'Sheffield Castle G23 13'-14' 15th-16th' or '17th-16th' or '17th'.

2 x Bags - 'Sheffield Castle G23 14' 15th-16th'.

4 x Bags - 'Sheffield Castle G23 14'-15' 17th' or '15th-16th'.

Bag - 'Sheffield Castle G23 14-16' 17th'.
Bag - 'Sheffield Castle G23 18' 15th-16th'.
4 x Bags - 'Sheffield Castle G23 (No?) 18' 17th' or '17th-16th'.
3 x Bags - 'Sheffield Castle G23 IV 17th'.
3 x Bags - 'Sheffield Castle G23 LM 17th' or '15th-16th'.
Bag - 'Sheffield Castle G23 P5'.
Bag - 'Sheffield Castle G24 P1'.
Bag - 'Sheffield Castle H 2-4 1L 15th-16th'.
Bag - 'Sheffield Castle H2-H Y'.
2 x Bags - 'Sheffield Castle H2-4 N Ex E face P2 15th-16th'.
2 x Bags - 'Sheffield Castle H2-4 Ex c17th'.
3 x Bags - 'Sheffield Castle H23 17th'.
3 x Bags - 'Sheffield Castle H23, 6-7' c17th'.
Bag - 'Sheffield Castle H23, 7' 15th-16th'.
Bag - 'Sheffield Castle H23, 9-10' 15th-16th'.
2 x Bag - 'Sheffield Castle H23, 17' 17th'.
Bag - 'Sheffield Castle H23 C6, 17th-16th'.
Bag - 'Sheffield Castle H24, 7 + 8 17th'.
5 x Bags - 'Sheffield Castle H24, 15-19' 17th' or '17th to 16th'.
8 x Bags - 'Sheffield Castle J24 P1 14th-16th or 15th-16th' or '17th-16th' or '17th'.

aneous

Bag - Empty, with piece of paper marked 'Selected for Hunter Display Sept 2012'.

Box BS 807

SHEFFIELD CASTLE 1958 1995.90.16

Slag Coal (# 11)

Material has been washed or cleaned, although some is in poor condition. Most bags contain a single piece, in a modern finds bag. Some include written notes by Butcher or labels.

Slag

Bag - 'Sheffield Castle E13 N 6' 1995.90.16'.
Bag - 'Sheffield Castle G7 P1 1995.90.16'.
Bag - 'Sheffield Castle G7 P1 1995.90.16'. *3 x pieces.*
Bag - 'Sheffield Castle G22 17' 1995.90.16'.
Bag - 'Sheffield Castle 5H X with tile and slag 1995.90.16'.
Bag - 'Sheffield Castle 5H Y with tile and slag 1995.90.16'.
Bag - 'Sheffield Castle H2-4 Y with tile and slag 1995.90.16'.

Coal

Bag - 'Sheffield Castle 1995.90.16'.
Bag - 'Sheffield Castle G22 1995.90.16'.
Bag - Unlabelled piece of coal.

Stone

2 x Bags - 'Sheffield Castle 1995.90.16'. Each with a note by Butcher.

Miscellaneous

Bag - 'Sheffield Castle Galena 1995.90.16'. *5 x pieces.*
Bag - 'Sheffield Castle 1995.90.16'. *Decayed wood or bone fragment?*

Box BS 808

SHEFFIELD CASTLE 1958 1995.90.9

Wood Bone (# 12)

Material has been washed or cleaned, although some is in poor condition. Most bags contain a single piece, in a modern finds bag. Some include written notes by Butcher or labels.

Wood

- 6 x Bags - 'Sheffield Castle Wood 1995.90.9'.
- Bag - 'Sheffield Castle Wood Frag 1995.90.9'. *2 x pieces.*
- Bag - 'Sheffield Castle Wood F22 12-14' 1995.90.9'.
- Bag - 'Sheffield Castle Wood G8 8' 1995.90.9'.
- Bag - 'Sheffield Castle Wood G22 24' 1995.90.9'.
- 4 x Bags - 'Sheffield Castle Wood H2-4 Y 1995.90.9'.

Box BS 809

SHEFFIELD CASTLE 1958 1995.90.15

Clay pipe (# 13)

All pipes cleaned and marked. All bags contain a single piece, in a modern finds bag. Location change from on top for 2 x clay pipe bowls (1995.90.15) to Bishops' House (2012).

Pipes

- 3 x Bags - 'Sheffield Castle Clay Pipe Bowl 1995.90.15'.
- 2 x Bags - 'Sheffield Castle Clay Shaft 1995.90.15'.
- Bag - 'Sheffield Castle MH3 Clay Pipe Bowl 1995.90.15'.
- 3 x Bags - 'Sheffield Castle MH3 Clay Pipe Shaft 1995.90.15'.
- Bag - 'Sheffield Castle MH3 CY 2' 6" Clay Pipe Shaft 1995.90.15'.
- Bag - 'Sheffield Castle G7 P1 Clay Pipe Shaft 1995.90.15'.
- Bag - 'Sheffield Castle G23 1' I Clay Pipe Bowl 1995.90.15'.
- Bag - 'Sheffield Castle H2-4 North Ext Clay Pipe Bowl 1995.90.15'.
- Bag - 'Sheffield Castle H23 C6 Clay Pipe Bowl 1995.90.15'.
- 2 x Bags - 'Sheffield Castle J24 P1 Clay Pipe Bowl 1995.90.15'.
- Bag - 'Sheffield Castle J24 P1 Clay Pipe Shaft 1995.90.15'.

Box BS 810

SHEFFIELD CASTLE 1958 1995.90.7

Glass (# 14)

Glass has been washed or cleaned, although some is in poor condition. All bags contain a single piece, in a modern finds bag. Some include written notes by Butcher. On the top an object movement ticket for 3 x glass fragments bowls (1995.90.17) to Bishops' House (2012). Also a loose card with 'G23' written on it.

Glass

- Bag - 'Sheffield Castle Glass E11 19A'.
- Bag - 'Sheffield Castle Glass E15 4-6' NE Bottom of Glass Bottle P13 1995.90.7'.
- Bag - 'Sheffield Castle Glass E18 5 1995.90.7'.
- Bag - 'Sheffield Castle Glass E19 P13 1995.90.7'.
- Bag - 'Sheffield Castle Glass G? P2 1995.90.7'.
- Bag - 'Sheffield Castle Glass G7 P3 1995.90.7'.
- Bag - 'Sheffield Castle Glass G22 10' 1995.90.7'.
- Bag - 'Sheffield Castle Glass G23 11' I 1995.90.7'.
- 3 x Bags - 'Sheffield Castle Glass H2-4N Ext 1995.90.7'.
- Bag - 'Sheffield Castle Glass H2-4 P2 1995.90.7'.
- Bag - 'Sheffield Castle Glass H2-4N Glass E 1995.90.7'. *2 x fragments.*
- Bag - 'Sheffield Castle Glass H2/4 - J2/4 near 1927 man hole 1995.90.7'.
- 3 x Bags - 'Sheffield Castle Glass H3 Foot of Rt'.
- Bag - 'Sheffield Castle Glass J2 4 5 1995.90.7'.

Bag - 'Sheffield Castle J4. B 1995.90.7'. 4 x fragments.
Bag - 'Sheffield Castle J4. C 1995.90.7'.
Bag - 'Sheffield Castle J4. A with P12 1995.90.7'.
Bag - 'Sheffield Castle Glass G J4 1995.90.7'.
Bag - 'Sheffield Castle glass bottle neck J24 with P1 / ret wall 24th adj N conc pier P1 1995.90.7'.
2 x Bags - 'Sheffield Castle 1958 Glass Painted from 5H'.
Bag - 'Sheffield Castle Glass 1995.90.7'. 2 x fragments.

Box BS 811

**SHEFFIELD CASTLE 1958 1995.90.7 Glass, 1995.90.18 Building Material, 1995.90.10 Bone, 1995.90.12 Samples, 1995.90.13 Tile.
Various incl. BONE, TILE & GLASS (# 6)**

Loose in the top of the box a brown envelope, written on it 'Contemporary with Demolition of Castle 17th Century and Up to 1700' - possibly Armstrong or Himsworth's hand? Also a piece of paper 'Shd Castle 1958 ?Trial holes before building. Looked at & set aside. JEB & HB 13/11/73'. Much of the material appears not to have been washed or otherwise cleaned. All in modern finds bags.

Animal Bone

Bag - 'Sheffield Castle 1958. Blue clay layer South Trial Hole of the pair beneath W. Bridge 8/9/57 1995.90.10'. Paper inside says the same - someone has written 'Locatable' on it subsequently. *Multiple fragments.*
Bag - 'Sheffield Castle 1995.90.10'. 1 x fragment marked 'H2-4 X'.
Bag - 'Sheffield Castle 1958 Trial Hole? Bone - worked/unworked 1995.90.10'. *Multiple fragments.*
Bag - 'Sheffield Castle MH3 1995.90.10'. 1 x fish vertebrae.

Stone & related

Bag - 'Sheffield Castle Stone Sample Trial Hole? 1995.90.12'. *Multiple small pieces of stone.*
Bag - 'Sheffield Castle 1958 Building Material (7) (Stone & Ceramic) Trial Hole (?) 1995.90.18'.
Multiple pieces of stone.
Bag - 'Sheffield Castle Building Material Trial Hole (?) 1995.90.18'. *Multiple pieces of stone.*

Bag - 'Sheffield Castle 1958 Clay Sample 1995.90.12 Trial Holes?'. *Multiple pieces in paper bag inside finds bag.*

Tile

Bag - 'Sheffield Castle 1958 Tile (4) Trial Hole? Upper Grey Clay Layer 1995.90.13'. *Multiple pieces.*

Glass

Bag - 'Sheffield Castle 1995.90.7 Trial Hole (?)'. 1 x fragment.

Box BS 812

**SHEFFIELD CASTLE 1958 1995.90.11 Shell, 1995.90.17 Leather, 1995.90.10 Bone
LEATHER, BONE & SHELL (# 17)**

Majority of leather appears to have been cleaned but not all. It is hard and dried out, some brittle. Some pieces have dried mould on them. Most bags contain a single piece, a few almost complete soles but many pieces small. The bone and shells are not washed or cleaned. Everything is in modern finds bags. A loose card in the top reads 'Sheffield Castle 1958. Leather from 5H & Parts of 2 black jacks f. Subsid. moat from Exchange Street'.

Leather

Bag - 'Sheffield Castle 1995.90.17. Leather (5) - probably 1926-7. 1927-6 (?), 1958 (?)'. Possible Armstrong find?
Bag - 'Sheffield Castle 1995.90.17. Leather (9). 1927-6 (?), 1958 (?)'. Possible Armstrong find?

Bag - 'Sheffield Castle Leather E18 1995.90.17'.
Bag - 'Sheffield Castle Leather F22 1995.90.17'.
9 x Bags - 'Sheffield Castle G23 Leather Shoe A16th or 17th 1995.90.17'.
Bag - 'Sheffield Castle G24(?) 1995.90.17'.
Bag - 'Sheffield Castle Leather H3 Black with timber POLYTRIDIUM COMMUNE 1995.90.17'.
24 x Bags - 'Sheffield Castle 5H Leather Moat from Exchange St 1995.90.17'.
8 x Bags - 'Sheffield Castle 5H Leather 1995.90.17'.
2 x Bags - 'Sheffield Castle Leather 1995.90.17'.

Bone & Shell

5 x Bags - 'Sheffield Castle MH3 Bone 1995.90.10'. *Each 1 x fragment.*
Bag - 'Sheffield Castle MH3 Tooth 1995.90.10'.
2 x Bags - 'Sheffield Castle Bone Assoc. pl. F21. 6.9.58 1995.90.10'. *Each 1 x fragment.*
Bag - 'Sheffield Castle Bone G23 10-12 1/2' 1995.90.10'. *1 x fragment.*
Bag - 'Sheffield Castle Bone G23 11' 1995.90.10'. *1 x fragment, marked the same.*
Bag - 'Sheffield Castle Tooth H2-4 1995.90.10'.
2 x Bags - 'Sheffield Castle Bone H2-4 North Ext 1995.90.10'. *Each s1 x fragment marked the same.*
Bag - 'Sheffield Castle Bone (2) H32 1995.90.10'. *Fragments marked the same.*
Bag - 'Sheffield Castle Bone and Tooth (13) 1995.90.10'. *Multiple fragments.*
Bag - 'Sheffield Castle Animal Tooth 1995.90.10'.
2 x Bags - 'Sheffield Castle Bone 1995.90.10'. *Each one fragment, 1 marked 'E19, 5-10'.*
Bag - 'Sheffield Castle Sawn Oyster Shell MH3 Canteen Yard 1995.90.11'. *1 x fragment.*
3 x Bags - 'Sheffield Castle Oyster Shell / G22 / F21 / 10' 1995.90.11'. *Shell is marked the same.*
Bag - 'Sheffield Castle 1995.90.11'. *4 x shells.*

Box BS 813

SHEFFIELD CASTLE 1958 1995.90.8

Plaster (# 15)

Some of the plaster appears not to have been cleaned, and some is decaying. All bags contain a single piece, in a modern finds bag. Location change form on top for 1 x plaster fragment (1995.90.8) to Bishops' House (2012).

Plaster

12 x Bags - 'Sheffield Castle Plaster 1995.90.8'.
4 x Bags - 'Sheffield Castle Plaster Assoc. P1 F21 6.9.58 1995.90.8'.
2 x Bags - 'Sheffield Castle Plaster H23 P2 1995.90.8'.

Stone

Bag - 'Sheffield Castle White Grit BDRA East Side Section Castle Hill sh 1995.90.8'.

Miscellaneous

Bag - 'Sheffield Castle MH3 Bone'. Empty apart from very tiny decayed fragments.

Box BS 814

SHEFFIELD CASTLE 1958 1995.90.13

Floor Tile (# 1).

Paper label on lid '42. Sheffield Castle G7'

Some of the tile has not been washed or cleaned. Most bags contain a single piece, in a modern finds bag. Some have notes by Butcher. Location change form on top for 1 x brick (1995.90.13) to Bishops' House (2012).

Tile

3 x Bags - 'Sheffield Castle 1995.90.13'.
Bag - 'Sheffield Castle Middle East Section 1995.90.13'.

- Bag - 'Sheffield Castle Tile G23 10' 1995.90.13'.
- Bag - 'Sheffield Castle Tile G24 P4 1995.90.13'.
- Bag - 'Sheffield Castle Tile H2-4 P2 1995.90.13'. *2 x pieces.*
- Bag - 'Sheffield Castle Tile H2-4 North Ext 1995.90.13'.
- Bag - 'Sheffield Castle 5H X Tile Look for 'unglazed tile on sketch section' 1995.90.13'.

Box BS 816

SHEFFIELD CASTLE 1958 1995.90.10, 1995.90.12

Various u.d STONE, BONE, WOOD (# 2)

In top of box, piece of A4 lined paper on which is written 'Sheff Castle 1958 Geol + Bone Samples'. Also '1973. Sheffield Castle 1958. Rock samples for identification'. Much of the material appears not to have been washed or otherwise cleaned. All in modern finds bags.

Animal Bone & Shell

- Bag - 'Sheffield Castle Bones 1995.90.10'. *2 x bone fragments.*
- Bag - 'Sheffield Castle E15? 1995.90.12'. Paper inside has 'E. 15?'. *c. 6 x bone fragments.*
- Bag - 'Sheffield Castle Bone & Antler 1995.90.10'. Paper inside notes 'Sheffield Castle 1958'. *c. 15 bone x fragments.*
- Bag - 'Sheffield Castle Bones - Butchered and Not 1995.90.10'. 'Sheffield Castle Bone 43'. Within larger bag, c. 25 individually bagged fragments. Some cleaned, some not. Some have information marked on them such as 'E19 0'-6" ' or 'F22 12-14" ' giving location of pile and approx. depth at which found. At least one has a small label tied on saying 'F21'.
- Bag - 'Sheffield Castle H3 South' 1995.90.12. Contains shells, soil and slag. Inside a piece of paper (assumed written by Butcher) - 'Mussel Shells (with Oyster) and honeycomb slag H3 South 10/5/58'.

Wood

- Bag - 'Sheffield Castle 1995.90.12 ?Ditch // to Castlegate'. Paper inside says same. *Multiple small pieces of wood/twig. Dry/crumbling.*
- Bag - 'Sheffield Castle 1995.90.12 H3'. Paper inside - 'H3 Black in Timber Layer (with pottery)'. *Multiple small pieces of wood/twig. Dry/crumbling.*
- Bag - 'Sheffield Castle 1995.90.12 Wood Sample H23 c10/-'. Two papers inside, giving same information, one noting '1958-59'. *1 x wood. Dry/crumbling.*

Stone & related

- Bag - 'Sheffield Castle J7 amongst fill (? of sample A. large F.11). 1995.90.12'. Paper inside says same, but not Butcher's writing - copied from original? *1 x stone.*
- Bag - 'Sheffield Castle 1995.90.12 Lower pieces of Bastion?'. Paper inside - 'Lower (crses?) of Bastion'. *2 x stone.*
- Bag - 'Sheffield Castle 1995.10.12 champhers of Bastion'. Paper inside says same. *1 x stone.*
- Bag - 'Sheffield Castle 1995.10.12 Rubble behind champhers'. Paper inside - 'Placed slab rubble (in clay) behind chamffers (round tower struck through) Bastion'. *2 x stone.*
- Bag - 'Sheffield Castle West Tower to [gate] House 1995.10.12'. Paper inside - 'Sheffield Castle West Tower to Gatehouse Sample of plinth champfer'. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.Hole No.A Sp.I (?) 1995.90.12'. Paper inside says much the same but adds after Sp. I 'old brick 1. old brick'. *1 x CBM.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No. 2 (?) 1995.90.12'. Paper inside says same but adds 'Red grit'. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No. 3 1995.90.12'. Paper inside says same but adds 'Fine red (soft?)'. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No.4'. Paper inside says adds '? lime mortar with red grit and? river pebble (sp. 4a) and white grit (sp 4.b)'. *4 x stone.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No.5'. Paper inside says adds 'Lime mortar'. *2 x pieces.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No. 6 1995.90.12'. Paper inside says same but adds 'Coal'. *1 x coal.*
- Bag - 'Sheffield Castle Moat T.H no. A Sp. No. 7 1995.90.12'. Paper inside says same but adds 'Harder grey lam sst (solid)'. *1 x stone.*

- Bag - 'Sheffield Castle Moat T.H no. A Sp. No. 8 1995.90.12'. Paper inside says same but adds 'As 7. but from fill in moat'. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.H No. A Sp No. 9 ? 1995.90.12'. Paper inside says much same but adds 'Softer, laminated bedrock in side'. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.H. 4a 1995.90.12'. Paper inside says same. *1 x stone.*
- Bag - 'Sheffield Castle Moat T.H. 4b 1995.90.12'. Paper inside says same. *1 x stone.*
- Bag - 'Sheffield Castle Moat Site H. 23 Stone Sample 1995.90.12'. Paper inside says 'Rock from moat side H.23'. *4 x stone.*
- Bag - 'Sheffield Castle 1995.90.12 Stone Sample E.19'. Paper inside says 'E19. In dec shale on rock bottom C19/-'. *1 x stone.*
- Bag - 'Sheffield Castle Clay ?G15 1995.90.12'. Paper inside. 2 notes - 'For Mr Bottomley', 'Sample blue clay with organic matter ?G.15 (sample from bucket)'. Multiple small pieces of clay. Dry/crumbling.

Miscellaneous

- Bag - 'Sheffield Castle Castle Moat Fiber Sample 1995.90.12'. In an old Hornby model railway junction signal box. Dry/crumbling.

Box BS 817

SHEFFIELD CASTLE 1958 1995.90.14

Stone Eval (# 1)

Stone has been washed and cleaned. All bags contain a single piece, in a modern finds bag.

Stone

- Bag - 'Sheffield Castle G23 12 II 1995.90.14'.
- Bag - 'Sheffield Castle H2-4 X 1995.90.14'.
- 2 x Bags - 'Sheffield Castle H2-4 Y 1995.90.14'.
- Bag - 'Sheffield Castle 5H Y 1995.90.14'.
- Bag - 'Sheffield Castle 1995.90.14'.

Flint

- Bag - 'Sheffield Castle 1995.90.14'. *2 x flints.*
- Bag - 'Sheffield Castle 1995.90.14'. *1 x flint?*

Box BS 818

SHEFFIELD CASTLE 1958 1995.90.7 Glass, 1995.90.9 Wood, 1995.90.10 Bone, 1995.90.13 Brick, 1995.90.16 Slag, 1995.90.17 Leather Bone & others EVAL (# 1)

Not all material has been washed or cleaned. Many of the bags contain multiple pieces, in a modern finds bag. Many contain notes by Butcher. In addition, in the top, there is a bag of loose Butcher notes, plus two dating from 1973.

Leather, Animal Bone & Others

- Bag - 'Sheffield Castle 1995.90.10 F22 12'-14' '. *2 x bone fragments, 1 x wood, 1 x leather, bagged individually and placed in larger bag*

Leather

- Bag - 'Sheffield Castle 1995.90.17 Leather Shoe'. *c.10 x fragments wrapped in tissue paper.*
- Bag - 'Sheffield Castle 1995.90.17 F22'. *1 x fragment.*

Animal Bone

- Bag - 'Sheffield Castle 1995.90.10 E15 4'-4' 6" NE-NW'. *1 x bone fragment.*
- Bag - 'Sheffield Castle 1995.90.10 F21 C8'. *1 x bone fragment.*

Bag - 'Sheffield Castle 1995.90.10 F22'. *1 x bone fragment.*
Bag - 'Sheffield Castle 1995.90.10 G9 Bone'. *1 x bone fragment.*
2 x Bags - 'Sheffield Castle 1995.90.10 H2-4 North Ext'. *Each 1 x bone fragment.*
Bag - 'Sheffield Castle 1995.90.10 Bone'. *c.5 x bone fragments, in tissue papers.*
Bag - 'Sheffield Castle 1995.90.10 Bone'. *4 x bone fragments, in tissue papers.*
Bag - 'Sheffield Castle 1995.90.10 Bone'. *c.5 x bone fragments, in tissue papers.*
Bag - 'Sheffield Castle 1995.90.10 Bone'. *c.7 x bone fragments, in tissue papers, plus a corked test tube full of multiple small fragments.*

Brick

Bag - 'Sheffield Castle 1995.90.13 Brick E19 5'-3" to 10'-3" '. *2 x pieces.*

Glass

Bag - 'Sheffield Castle 1995.90.7 F9? G9?'. *1x fragment.*

Slag

Bag - 'Sheffield Castle 1995.90.16 E19 between 5'-3" to 10'-6" unstratified'. *3 x pieces.*

Wood

Bag - 'Sheffield Castle 1995.90.9 F22'. *3 x fragments.*

On Shelf SS3.5

Plastic Tub SS80 6/5

This contains objects of a fragile nature.

Metalwork

2 x copper alloy objects - 1995.90.5 Butcher 1958+. One from H24, 7 + 8.
20 x iron objects - 1995.90.6 Butcher 1958+. Some from G7, some from H2-4.

1972 MATERIAL

All on Shelf S7.5. Numbered within Butcher box sequence.

Box BS 815

SHEFFIELD CASTLE 1972 Samples - 1995.92.1-2 Wood Soil samples EVAL (# 3)

Wood has been washed or cleaned. Many of the bags contain multiple pieces, in a modern finds bag. Wood is dry and crumbling.

Wood

Bag - 'Sheffield Castle 5.5.72 Smaller wood fragments 1995.92.1 Freeze dried / in black soil round stake'. *c.15 x fragments.*

Bag - Unlabelled bag of c.5 larger fragments. Almost certainly once belonged to the loose label catalogued below.

Soil samples

Bag - 'Sheffield Castle 5.5.72 Soil sample Black soil (see section) 1995.92.2'.

Bag - 'Sheffield Castle 6.5.72 Soil sample Clay etc round base of stake 1995.92.2'.

Miscellaneous

Bag - Label found loose in box.

Within the main box, there is a small box titled '**Sheffield Castle EVAL**'. It contains an unlabelled bag of c.7 pieces of flint, stone & slag.

APPENDIX 2

SHEFFIELD CASTLE - DRAWN AND PAPER CATALOGUE AT MUSEUMS SHEFFIELD STORE (MSA)

1) DRAWN RECORDS

These are all kept in the MSA Archive Room Plan Chests, Drawers 1 and 6 to 10. A part typed, part hand-written list of the drawings, together with other paper records, was made previously, and is kept in BOX FILE - Written Text, Notes, Letters, Memo (Cupboard Q3). This has been used as the basis for the list of drawings made below, with amendments made as necessary. In Drawers 6 to 10, the drawings are grouped in large paper folders, although there does not often seem to be any order to the grouping.

In the list given below, each folder is identified by drawer number, and what is written on the front of the folder. Within each folder, some of the drawings have numbers with an 'S' prefix written on them. There is a hand-written 'Master List' of these 'S' numbers kept in BOX FILE - SHEFFIELD CASTLE PROJECT FILE (in the yellow folder marked 'Sheffield Castle Project') (Cupboard Q2). This list makes it clear that the 'S' numbers related to other elements of Butcher's work as well as that carried out at the castle; therefore, there will not be a continuous or complete sequence of numbers in the castle folders. Most of the existing 'S' number allocations appear to match those given on the 'Master List' but others do not, and it is probable that someone has added what they thought might be the correct 'S' number at a later date, not necessarily correctly. The 'S' numbers indicated on the folders or individual drawings have been checked against the 'Master List' and where they match, they are listed as 'S35', for example; where they appear not to match, a question mark is added. Un-numbered drawings are grouped together at the end of each folder's contents.

Some of the drawings are now in poor condition. Several folded paper drawings are now in several parts, and some of the film drawings are curled, brittle and torn.

Drawer 1: Butcher Archive

Water damaged during K.I flood of June 07. Former display board from Weston Park Museum, drawn by Butcher. Titled 'Diagrammatic sketch showing discoveries made in excavations 1927 & 1958'. It shows an isometric reconstruction of the gatehouse structures and the moat; different layers of accumulation are shown within the moat, and are identified on a legend using the same letter code as on the paper accompanying Butcher's list of archive boxes.

Drawer 6: Butcher Collection

<i>FOLDER</i> Sheffield Castle: the Great Moat and Barbican. Butcher Colln S35	S35	The great moat and barbican. Ink-on-film plan by Butcher showing layout of gatehouse/pier and presumed moat. Also the location of various foundation pits and other information. The moat is shaded or cross-hatched in a different manner depending on whether the course had been proven or was conjectured. This appears to be the draft version of another very similar drawing in a separate folder in this drawer, but in addition has an east/west profile along the base of the south moat.
<i>FOLDER</i> Sheffield Castle The Great Moat and Barbican Butcher Collection.		The great moat and barbican. Ink-on-blue linen paper by Butcher, showing layout of gatehouse/pier and presumed moat. Also the location of various foundation pits and other information. The moat is shaded or cross-hatched in a different manner depending on whether the course had been proven or was conjectured. This appears to be the draft version of another very similar drawing in a separate folder in this draw.
<i>FOLDER</i> Butcher Coll 1976.1064 S38 Sheffield Castle Final Cross Section Moat and Gatehouse	S38	1 x ink-on-film by Butcher, showing details of west tower and gatehouse - final version, high quality drawing. 1 x pencil draft for part of the above (numbered S38). 1 x reduced version of final cross-section moat and gatehouse. 1 x reduction of another plan and section by Butcher.
<i>FOLDER</i> Pot drawings - Sheffield Castle mainly		Pottery drawings - 'Mainly Sheffield Castle'. These appear to done in 1964 and 1966. They are mostly pencil-on-paper but some are pencil on what resembles baking paper, and these are tattered and dog-eared. Most sherds are identified by the excavation that they have come from, and the depth at which they were recovered. The drawings are of varying quality, and have a variety of different names on them. There are c.70 sheets in all, some showing single sherds, others with multiple sherds.
<i>FOLDER</i> Sheffield Castle Castle Gate (road). Butcher Colln S35	S35?	Ink-on-film plan showing Armstrong's NE castle fragment and also the fragment once projecting from the Castlegate paved slope, lost in 1972.
<i>FOLDER</i> Sheffield Castle - the great moat and barbican and gatehouse. Butcher Colln S35	S35	The great moat and barbican. Ink-on-film plan by Butcher showing layout of gatehouse/pier and presumed moat. Also the location of various foundation pits and other information. The moat is shaded or cross-hatched in a different manner depending on whether the course had been proven or was conjectured.
<i>FOLDER</i> Sheffield Castle 1958. Key to Photographic Record Butcher Colln.	27.8.57	2 x plans. The key to the photographic record 1958 and Ove Arup plan of site with annotations of each pile hole; there are also some photo annotations to the latter. There are pencil annotations across both plans which relate to archaeological deposits exposed during the works. The folded paper plans are both in poor condition and both now decayed into several parts.

<i>FOLDER</i> Butcher Colln 1976.1064 S8 Sheffield Castle Report to Planning Dept Museum & Architects 1970		Report to planning dept, museum and architects 1970. Handwritten memo regarding remains not visible and an annotated Ordnance Survey 1963 plan (sheet SK3587 NE) showing areas of potential.
<i>FOLDER</i> Butcher Colln 1976.1064 S16, S9 & ?S19 Sheffield Castle Cross sections	S16? These are probably S9	2 x ink-on-film cross sections by Butcher - Moat cross section 1974/5 x 2, north/south across site. One is a draft and one a neat version of the same north/south section.
	S19	East side defences 74/5 plan. Ink plan by Butcher showing eastern end of site, on the west side of River Sheaf, with reduced heights. Also two pieces of re-used paper (the same paper Butcher used folded in with finds) that identify this plan as S19, and the two sections as S9 (see immediately above).
<i>FOLDER</i> Butcher Colln 1976.1064 S48 Sheffield Castle Rough Plan (general)	S48	Linen paper architect's plan of market site, annotated by Butcher. Useful information for depths at which sandstone encountered in boreholes on the western side of the site.
<i>FOLDER</i> Butcher Colln 1976.1064 S4 Sheffield Castle Gatehouse & Rough Plan	S4	Piece of paper with note by Butcher stating 'Castle Rough Plan etc of Gatehouse'. 2 x pencil-on-film and 1 x pencil-on-paper rough-outs for moat and gatehouse. 1 x ink-on-film isometric reconstruction of gatehouse area by Butcher April 1958. Not unlike an early draft for a larger version held in Drawer 1.
<i>FOLDER</i> Butcher Colln 1976.1064 S10, S11, S12, S24, S25 Sheffield Castle Moat Isometrics etc Gatehouse	S10	Ink-on-film drawing by Butcher of two of his semi-circular pit features Ditch I and Ditch II. Also shows the crane foundation pit that he refers to in his notes.
	S11	Inked section drawings of excavations F22, F20, F11, E13, F13 and paper copy of same.
	S12	Piece of paper with note by Butcher stating 'Retail Market Drafts for Gatehouse dwg (II)'. 3 x pencil-on-film drafts for S38 above.
	S24	Piece of paper with note by Butcher stating 'Retail Market Generalised long section of moat ALA x sections'. 2 x pencil-on-film drafts of moat deposits, and 1 titled 'Stanchion fndns as built Carbrook Stores Scale 1/8" '. Latter has numbered rows of foundation pits, some of which are tied into Armstrong V or Armstrong VI. All shown to a common 172' datum.
	S25	Part coloured ink-on-paper isometric drawing of the south moat. Reduced version of S43 in Drawer 7.

Drawer 7: Butcher Collection

<p><i>FOLDER</i> Butcher Colln 1976.1064 Sheffield Castle. S43 - Isometric Drawing of Sheffield Castle Moats & Plan of Moats and Walls. S45 - Further details of moat & Gatehouse. NE corner.</p>	S43	Dyeline copy of very large isometric (AO size) of moats, gatehouse structures and more. Generally outline only. Very similar to S25 in Drawer 6. Also a dyeline copy of one of the drawings similar to S35 in Drawer 6.
	S45	Pencil-on-paper rough-outs of two isometric sections. One is the draft for S10 in Drawer 6. The other is the draft for S55 in this drawer.
<p><i>FOLDER</i> Butcher Colln 1976.1064 S36 Sheffield Castle Ove Arup Plans</p>	S36	3 x dyeline copies of Ove Arup plans 1957/58 for the Low and High Blocks. Limited annotations in red pen on one.
<p><i>FOLDER</i> Butcher Colln 1976.1064 S31 Sheffield Castle Moat</p>	S31	2 x pencil-on-film, probably by Butcher, one with information relating to borehole locations.
<p><i>FOLDER</i> Butcher Colln 1976.1064 S55 Sheffield Castle Moat</p>	S55	1 x composite section, rather thickly inked-on-film, through J23a/H23/G23/F22/Ea20a/E19/E17/E15/ALA THB/F11/F9/G7/H5. 1 x colour isometric pencil-on-paper drawings of three foundation pits. They are not numbered, but this is referred to by Butcher in his lecture notes. 1 x colour isometric (S55) pencil-on-film of numerous foundation pits near Waingate. One is identified as 'H23' but it should be possible to work out what some of the others are by comparison to other drawings.
<p><i>FOLDER</i> Butcher Collection 1976.1064 S66 Sheffield Castle Draft for gate structure</p>	S66	Piece of paper with note by Butcher stating 'Draft for Gate Structures Iso in City Museum'. 3 x pencil-on-paper drawings - these are the drafts for the display item in Drawer 1.

Drawer 8: Butcher Collection

<p><i>FOLDER</i> 1976.1064 S28, S20, S32</p>	S28	Note on paper by Butcher 'S.C. Base Draft for isometric of NE Corner of site 1974/5'.
	S32	1 x pencil overlay onto photocopy of old OS map of Castle Hill showing natural contours. 1 x extract from post-1922 Highways and Sewers Dept, City of Sheffield, plan showing sewer positions. 1 x photocopy of Pauline Beswick's sketch of 1972 works on Castlegate. 1 x photocopy of part of 1928 section through Castle Hill (original is in Box Files).

<p><i>FOLDER</i> Sheffield Castle 1976.1064 S68, S71, S57, S30, S74, S70</p>	S68	Moat - also detail of outer ditch across Exchange Street.
	S71	Pencil-on-film contour plan of castle hill by Butcher, with annotations.
	S57	Original Linen Copy of Plan 'City of Sheffield: Covering of River Sheaf - General Plan and Section'
	S30	Pencil on film draft isometric by Butcher - 'SE corner of Moat'
		1 x pencil on film tracing 'Details of culvert over R.Sheaf downstream from Pond Hill April 1893.' 1 x original ink on film plan 'Highways and Sewers Dept, City of Sheffield: Plan Shewing Approximate Position of River Sheaf under Castlefolds Market'. 1 x ink on film - 'sketch contours of moat below 168". 1 x 1956 Plan of City Centre on paper with former course of Sheaf marked on by another hand.
<p><i>FOLDER</i> 1976.1064 Sheffield Castle S13, S58, S56, S35, S33</p>	S13	Note on paper by Butcher 'Retail Markets Annotated Drafts for Gatehouse Dwg I'. Drawings not present in this folder.
	S58	1 x ink-on-film 'East Section (Long Section) Butcher 1959.' Heavily annotated drawings of three unidentified foundation pit sections. Perhaps once continuous with drawing S56 in this folder. 5 x pencil-on-film drawings, heavily annotated, some of them either field drawings by Butcher or drafts for the finished plan and elevation drawing of the gatehouse structures (MSA Drawer 6: S38).
	S56	1 x ink-on-film 'Section along East Side of Castle Hill'. Heavily annotated drawing of a north/south section through the castle site using unidentified foundation pit sections. 2 x pencil-on-film, and 1 x pencil-on-paper, drafts for same.
	S33	Ordnance Survey 1953 plan sheet SK3587NE with pencil annotations relating to castle and ink-on-film tracing of the same.
	S20	1 x pencil-on-film and ink-on-film of same. Very similar to S25 in Drawer 6.
	S28	Pencil-on-film isometric relating to gatehouse? 2 x enlarged copies of two of Armstrong's published plans, presumably to a usable scale.
<p><i>FOLDER</i> Butcher Colln 1976.1064 Sheffield Castle S35 Long Section Plan of Holes</p>	S35	1 x composite long section through moats based on excavation pit sections, heavily annotated. 1 x pencil-on-film and 2 x ink-on-film interpretative sections based on this.

<p><i>FOLDER</i> Butcher Colln 1976.1064 Sheffield Castle S34 Borehole details W Lower</p>	S34	<p>1 x handwritten notes on A4 sheet by Butcher listing natural deposits encountered by foundation pit, but no depths. 1 x dyeline copy of inked up foundation pit sections - G7, G5, G9, H5 (chamber) East, G5E, G5W, H5W, retaining wall, Waingate (composite G24, G/H24, J24). 1 x dyeline copy of inked up foundation pit sections - E19, E17, E15, E22, F21, F23, F9 and composite section along east side of 1929 building. 1 x dyeline copy of inked up foundation pit sections - J23, J24A, one unidentified (a manhole?), Manhole 3 in Transport Canteen Yard, H2-4 (original), H2-4 (north), H23, G-H24 (originally G2A), H24, G23, G22. All sections should be locatable, and many have reduced heights on them, as well as notes on pottery found, including 'P' numbers, and much annotation on the different layers and deposits. The originals of these drawings are in MSA Drawer 9 - S41.</p>
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Drawer 9

<p><i>FOLDER</i> Sheffield Castle 1976.1064 S49, S26, S41, S67, S46, S72, S47, S29, S53</p>	S26?	1 x pencil-on-film plan of Castlegate.
	S49	1 x pencil-on-film plan of moat with foundation pits. Very similar to MSA: Drawer 6 - S35, and also Butcher slide (film 7/14).
	S26	1 x pencil-on-film draft drawing of gate structures, giving reduced heights.
	S41	<p>1 x ink-on-film foundation pit sections - G7, G5, G9, H5 (chamber)E, G5E, G5W, H5W, retaining wall, Waingate (composite G24, G/H24, J24). 1 x ink-on-film foundation pit sections - E19, E17, E15, E22, F21, F23, F9 and composite section along east side of 1929 building. 1 x ink-on-film foundation pit sections - J23, J24A, one unidentified (a manhole?), Manhole 3 in Transport Canteen Yard, H2-4 (original), H2-4 (north), H23, G-H24 (originally G2A), H24, G23, G22. All sections should be locatable, and many have reduced heights on them, as well as notes on pottery found, including 'P' numbers, and much annotations on the different layers and deposits. Dyeline copies of these drawings are in MSA Drawer 8 - S34.</p>
	S46	1 x Sheffield Council Architect's Department Sheaf market site plan Oct 1968 with notes showing what was found in boreholes with depths, and also a plan of foundations at the east end of Exchange Street.
	S72	1 x ink-on-film draft of gate structures, titled 'Draft for Large Blue Linen Tracing' - appears to be a draft for one of drawings in MSA Drawer 6 - S38.
	S29	1 x pencil-on-film drawing probably draft for isometrics of moat (for example, see S25 in Drawer 6).

		<p>1 x curled piece of film with small pencil drawing on.</p> <p>1 x pencil-on-film draft isometric of gate structures, showing foundation pits and deposits within - similar to some of the drawings illustrated on Butcher Slide film no 7.</p> <p>1 x pencil-on-film drawing showing outline route of goit supplying moat, with heights.</p> <p>1 x coloured pencil-on-film drawing showing contours across Castle Hill area.</p> <p>1 x pencil-on-film drawing of unidentified foundations.</p> <p>1 x pencil-on-film drawing of Gallery area with reduced heights.</p> <p>1 x pencil-on-paper drawing demonstrating Butcher's collection and labelling procedure for pottery.</p> <p>1 x coloured pencil-on-film draft isometric of gate structures with foundation pits identified.</p> <p>1 x 1922 Proposed Development Plan for the Castle Hill area, coloured ink on linen.</p> <p>1 x 1927 Foundation Sections for Brightside and Carbrook Co-Operative Society Ltd, coloured ink on linen.</p> <p>1 x pencil-on-film drawing of stonework, perhaps west tower of gate structures?</p>
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Drawer 10

<p><i>FOLDER</i></p> <p>Sheffield Castle 1976.1064 S14 (photo key), S18, S5, S17, S42, S7, S37, S69, S44</p>	S18	9 x coloured ink and pencil-on-film isometrics of foundation shafts (including E19a, F20, F21; G21).
	S5	6 x ink-on-paper or ink-on-linen isometric reconstructions of Castle Hill area, done for Butcher's lecture. Also on Butcher slides (film 7/68-70).
	S17	1 x pencil-on-film 'Geological Section N & S sides of Castlegate'.
	S42	3 x paper copies of c.1930 plans/details for Castlegate, retaining wall etc.
	S7	1 x ink-on-paper coloured isometric of gatehouse and moat, very similar to MSA Drawer 7 - S43.
	S37	1 x ink-on-paper annotated plan of moat, similar to one of drawings in MSA Drawer 6 - S38.
	S69	1 x ink and pencil-on-paper draft isometric of moat, very similar to MSA Drawer 7 - S43.
	S44	1 x pencil-on-film section, unidentified but possibly one of moats.

		<p>1 x ink-on-film section 'Boreholes in car park to rear of Castle Hill Mkt & Fish Mkt'. 3 x ink-on-film sections, based on attempts to correctly scale Himsworth's section drawing along Castlegate. These last four items are stapled together. 2 x ink-on-film north/south sections through Castle Hill, looking east. 1 x ink-on-film draft moat sections. 1 x pencil-on-film notes on Armstrong levels. 1 x pencil-on-film draft south moat cross-section. 4 x ink-on-linen isometric drawings of gate structures; these also appear in slide film 7. 3 x ink-on-film plans: these also appear in slide film 7. 1 x paper copy of 'River Don Street - Details of Old Foundations'. 1 x 'Castlegate. Details of Old Foundations'. 1 x pencil-on-film section (5H? or south moat?). 1 x pencil and ink-on-paper isometric of gate structures, probably draft for one of drawings in MSA Drawer 6 - S38. 1 x copy of Armstrong's Plan no 1 (at original scale) removed from a copy of his THAS castle paper. 1 x ink-on-film section along inner vertical wall of moat. 2 x paper copies of unidentified isometric reconstruction. 6 x miscellaneous pencil or ink-on-film drawings, including sections, not easily identifiable. 5 x ink-on-film or pencil-on-paper draft isometrics, mostly of gate structures. 1 x pencil-on-paper gate structure details 'GVD Roth house Sheet 2'.</p>
<p><i>FOLDER</i> Butcher Colln 1976.1064 S15 Sheffield Castle Architects Plans</p>	S15	<p>2 x 1957 Sheffield Council Architect's plans 39 Exchange Street. 2 x pencil-on-paper copies of segments of these.</p>
		<p>1 x pen-on-film draft section through south moat.</p>

2) PAPER RECORDS

General

J B Himsworth 1995.89

"Record by an Eyewitness of the Uncovering of Sheffield Castle". Himsworth's site diary, largely covering the period 1927-40, but with a very few entries from 1942. Contains numerous photographs included in the text but also an envelope glued into the front with a number of loose black and white photographs.

Brown Envelope - Negatives of Prints of Excavations at Sheffield Castle by A L A (?) & Butcher

A brown envelope labelled "Negatives of Prints of Excavations at Sheffield Castle by A L A (?) & Butcher". There are a number of sheets of negatives within paper mounts, mostly folded. As well as negatives, there is a bundle of c.30 photographs, including modern reprints of Himsworth's photos from his site diary, but additionally several sepia photographs pencilled 'Armstrong' and a 1930 letter to Armstrong.

Brown Envelope - Sheffield Castle Armstrong

A brown envelope labelled "Sheffield Castle Armstrong". It contains a mounted colour photograph of a painted 1950s reconstruction of the castle, as well as three modern reprints of photographs taken during the construction of Castlegate in the 1930s. These appear to be different to the ones which Himsworth included in his site diary.

Cupboard Q2

<p><i>BOX FILE 4</i> A L A Armstrong Papers (ALA4/8)</p>	<p>Armstrong's field note book. Contains some miscellaneous material at the front, but also notes relating to visits on 7/10/1927, 11/10/1927, 27/10/1927, 18/11/1927, 01/12/1927, 19/01/1928 & 25/10/1928, namely: 7/10/1927 - 1 page of notes and sketch; 11/10/1927 - 1½ pages of notes and sketch; 27/10/1927 - 1½ pages of notes and dimensioned sketches of moat to Waingate; 18/11/ 1927 - 2 pages of notes and dimensioned sketches relating to Co-op foundation shafts; 01/12/1927 - very brief notes; 19/01/1928 - 8 pages of notes and dimensioned sketches relating to the courtyard structure at NE part; 25/10/28 - could not see a separate entry for this.</p>	
<p><i>BOX FILE 4</i> A L A Armstrong Papers (ALA5/4)</p>	<p>Letter from Farnell to ALA re. Sheffield Castle - 6th November 1930. Congratulates Armstrong on his Sheffield castle paper but otherwise largely unconcerned with the castle.</p>	
<p><i>BOX FILE</i> Sheffield Castle Project File</p>	<p>Brown envelope: 'SHEFFIELD CASTLE 1918' containing three sepia photographs</p>	<p>Photo 1 - East Wall of passage ... back of Alexandra Theatre June 27 1918; Photo 2 - West wall of passage - east of Castle site Alexandra Theatre June 27 1918; Photo 3 - Part of Sheffield Castle Wall discovered whilst pulling down old house built in 1666. details etc. June 27 1918.</p>
	<p>Brown envelope: 'Slides CASTLE MARKET 1986'</p>	<p>4 x dark 35mm slides of castle fragment in chamber accessed from North Loading Dock.</p>
	<p>Brown envelope: 'SHEFFIELD CASTLE - repairs below fish market 2-8-1990'</p>	<p>6 x 35mm slides.</p>

	Brown folder	Large amount of miscellaneous material. The earliest dates from 1929 and is correspondence relating to the bed supposedly from the castle. The remainder dates from the 1990s and relates to the proposed redevelopment of the Castle Market site and what archaeological implications this would have. Includes internal memoranda from Pauline Beswick to various other council figures.
	Brown envelope	Empty. Addressed to Jill Woolrich, Sheffield City Museum.
	Brown envelope: 'Copies of notes from Planning Dept 1972 etc'	Large amount of material relating to the replacement of the paved slope to Castlegate in 1972 and the remnant of castle wall formerly projecting from it. Includes Pauline Beswick's original A4 dimensioned sketch of the works, 7 x b/w photographs showing the remnant wall <i>in situ</i> within the paving and 18 x b/w photographs of the remains uncovered during the works.
	Blue folder: 'SHEFFIELD CASTLE GENERAL'	Various photocopies and handwritten notes, including a copy of Armstrong's Sheffield Castle paper, a 'master list' of Butcher's 'S' documents and text of a lecture given by Pauline Beswick in November 1989. The 'master list' for the 'S' documents includes Butcher's castle drawings, and demonstrates that not all of the 'S' documents related to the castle, and also that some could not be located when the list was made.
	Blue folder: 'SHEFFIELD CASTLE - FINDS'	Various photocopies and notes relating to the finds, largely the metal and other small finds. A large body of 'Sheffield Castle Finds Assessment' sheets at the back, assumed to relate to the re-boxing undertaken in the 1990s.
	Yellow folder: 'SHEFFIELD CASTLE PROJECT'	Various photographs and notes relating to the possibility of further investigations at the castle site, mainly from 2000 onwards. It includes detailed handwritten lists made in June 2001 of box contents relating to paper archives, including lists of slides. One of these lists has attempted to sequence the 'Other Numbers' written on the slides, and relate them to Butcher's pencil notes on his photographic location plan (MSA Drawer 6).

<p><i>BOX FILE</i> A L A ARMSTRONG ARCHIVE 1995.85 SHEFFIELD CASTLE, CRESWELL, GRIMES GRAVES, MISC, AFRICA EXPEDITION 1931-32</p>	<p>This is a large grey box file housed with the Armstrong Box files in Cupboard Q2. Regarding Sheffield Castle, it contains a very large amount of unsorted material. A note in the box indicates that the castle material was photocopied in December 2001. As a result of this process, the photocopied material was ordered into six box files (in Cupboard Q3; see below). The ordering was done by category (for example, newspaper clippings, secondary articles, notes etc), rather than chronologically or by originator/investigator, and so there is some mixing between different periods of archaeological investigation (i.e. between Armstrong and Butcher). Furthermore, the material also comprises original documentation as well as photocopies of the same original documentation, and photocopies of original documentation without the original being present. There is also a deal of repetition within the documentation.</p> <p>A detailed hand-written list of the castle material within this file was also made in 2001, and is kept in the box file 'SHEFFIELD CASTLE PROJECT FILE'. This has been checked generally against the castle material, and appears to still be accurate in terms of contents, although the order has been changed since 2001. The hand-written list is summarised below.</p>		
	<table border="1"> <tr> <td data-bbox="517 533 853 925"> <p>Green file: 'CASTLE'</p> </td> <td data-bbox="853 533 2016 925"> <p>Brown paper packet, including material by Drury as well as Armstrong:</p> <ul style="list-style-type: none"> a) Newspaper cutting from Sheffield Daily Telegraph 30/03/1929; b) Notes briefly describing the facts of the siege, demolition and excavation of the castle; c) Notes on the early history of the castle; d) Untitled sheet describing population and markets at Sheffield; e) Four untitled ink hand-written sheets on the excavations, possibly a draft for a newspaper article; f) Notes on Harrison's Survey of 1637; g) Note; h) Quote on archaeology by W J Locke, taken from 'The Old Bridge'; i) Untitled extra notes; j) Untitled sheet with page numbers; k) Untitled sheet, re-working earlier notes. </td> </tr> </table>	<p>Green file: 'CASTLE'</p>	<p>Brown paper packet, including material by Drury as well as Armstrong:</p> <ul style="list-style-type: none"> a) Newspaper cutting from Sheffield Daily Telegraph 30/03/1929; b) Notes briefly describing the facts of the siege, demolition and excavation of the castle; c) Notes on the early history of the castle; d) Untitled sheet describing population and markets at Sheffield; e) Four untitled ink hand-written sheets on the excavations, possibly a draft for a newspaper article; f) Notes on Harrison's Survey of 1637; g) Note; h) Quote on archaeology by W J Locke, taken from 'The Old Bridge'; i) Untitled extra notes; j) Untitled sheet with page numbers; k) Untitled sheet, re-working earlier notes.
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		<p>Other material:</p> <p>a) Letter from W A Johnson, the Co-operative Architect, dated 10/12/1927, relating to the preservation of the bastion wall;</p> <p>b) A rough sketch of the castle made on Sorby Scientific Society Paper;</p> <p>c) A brown envelope containing a picture of Sir Thomas Beaumont, Governor of Sheffield Castle 1643;</p> <p>d) Letter dated 22/11/1927 inviting Armstrong to give a talk to The Institute of Public Administration;</p> <p>e) A tracing of part of a Co-operative floor plan;</p> <p>f) 3 x photographs of excavations, one labelled 'Sheffield Castle Site Oct 11th 1927 JBH';</p> <p>g) A newspaper cutting from the Yorkshire Telegraph & Star, dated 31/10/1927;</p> <p>h) A letter from the Society of Antiquaries dated 13/01/1928 asking for a note on Sheffield Castle for inclusion in the April number of the Antiquaries Journal (appeared as Vol VIII, pp365-367).</p> <p>i) An envelope with a sketch on the back showing bastion and gatehouse;</p> <p>j) A letter from the Town Hall, Sheffield, dated 17/10/1927;</p> <p>k) 2 x newspaper cuttings, one from the Yorkshire Telegraph & Star, the other from the Sheffield Daily Telegraph;</p> <p>l) Unsigned and undated notes;</p> <p>m) A letter from the Hunter Society, dated 15/10/1927, dealing with preservation of castle remains, and draft of same letter.</p>
	Brown envelope: 'Castle Prints'	Contains photographs of the site, and finds. The site photographs are dated 11/1927 October.
	Brown envelope: 'Drury's Paper Shef Castle'	A brown envelope, containing a blue file, which itself contains a variety of material relating to a planned article on the castle by Drury and Armstrong. It includes a proof of the article, handwritten notes, letters (including from the Co-operative Society regarding possible incorporation of castle material into a brochure marking the store's opening) and a collection of newspaper articles from between 13th October to 18th October 1927 dealing with the preservation of the castle's remains. There are also notes on the Castle Hill Market excavations and an apparent draft speech by Armstrong.

	Brown file: 'Castle: Draft & Reports on objects for JC'	<ul style="list-style-type: none"> a) Partial handwritten manuscript for a book about the castle; b) Handwritten manuscript titled 'Sheffield Castle: An Account of Discoveries Made During Excavations on the Site from 1927-1929 by Leslie Armstrong'. Possibly the manuscript for the THAS paper; c) Original drawings of finds, including pottery and harness mount - NB these may not be from Sheffield Castle; d) A collection of newspaper cuttings, mostly 1930 and relating to the publication of Armstrong's paper on the castle in the THAS; e) A letter, dated 15/11/1930, from F E Pearce-Edward to Armstrong, with a suggested reconstruction of the castle. In same envelope, a reply from J B Himsworth passing comment on this, dated the day afterwards; f) Various letters, dating to 1930, between Northend Ltd and Armstrong regarding the possible publication of a book about the castle; g) Various letters, dating to 1930, concerning finds; h) A letter, dated 17/11/1930, from the City Architect, concerning discoveries made during the construction of Castlegate; i) Miscellaneous: Various notes, sketches and plans.
<p><i>BOX FILE</i> BUTCHER 1976.1064 Sheffield Castle Notes/Photographs</p>	This is a large grey box file housed with the Butcher Box files in Cupboard Q2, containing a large amount of roughly sorted material. A detailed hand-written list of the castle material within this file was also made in 2001, and is kept in the box file 'SHEFFIELD CASTLE PROJECT FILE'. This has been checked generally against the castle material, and appears to still be accurate in terms of contents, although the order has been changed since 2001. The hand-written list is summarised below.	
	Brown folder	<ul style="list-style-type: none"> a) Typed manuscript entitled 'A Report on the Discoveries made during Various Excavations on the Site between 1927 and 1972'. Appears to be the draft for an unpublished paper on the castle by Butcher. Also a number of rough sketch plans, and a handwritten version of the typed manuscript, with suggested alterations; b) Manuscript: handwritten notes for a lecture/talk given by Butcher; c) Rough paper folder labelled by hand 'ShC' containing map tracings and annotated hand-written notes for a lecture given by Butcher on 10/01/1961.
	Yellow folder: 'SC2/1'	<ul style="list-style-type: none"> a) Armstrong's Plan No 1 from his THAS castle paper, with pencil annotations/sketches by Butcher; b) Various notes made from historical sources by Butcher; c) Various notes relating to the excavations on the castle site, many of which are associated with Butcher's attempts to solve outstanding problems about form of the moats, moat water levels etc.

	Blue folder: 'SC2/2'	<p>a) Plan on linen paper 'River Don Street (Castlegate) - Details of Old Foundations 17th October 1930;</p> <p>b) Plan 1047/69A 3.2.1958 Ove Arup & Partners Plan & Sections. Inspection Chamber. L.G.F including measurements;</p> <p>c) Various notes, including some which relate to observations made during the 1958 excavations and others which appear to be either Himsworth or Armstrong's from the late 1920s;</p> <p>d) 3 x newspaper cuttings from 1958 & 1961 relating to the castle.</p>
	Orange folder: 'SC2/3'	<p>a) A small brown envelope containing five b/w photographs mounted on card, showing works in progress on the market site, some taken from an elevated position to the east of the original Castle Hill Market building. Dated 20/08/1958, 11/09/1958 & 12/03/1959;</p> <p>b) 18 x enlarged b/w photographs mounted on green card labelled 'Sheffield Castle 1927-1929'. Ten contain information allowing the photograph to be located. One print is a duplicate and unmounted;</p> <p>c) 36 x cards with several photographs mounted on each; occasionally, a photograph is missing because it has been cut out and not replaced. The majority of these relate to the 1958-61 foundation excavations. These have been scanned by EDAS; for a detailed list, see the Photographic Index.</p>

Cupboard Q3

<p>There are six large grey Box Files in cupboard Q3. The majority of the material that some contain is photocopied, principally from the box files in cupboard Q2. The ordering of the photocopied material was done by category (for example, newspaper clippings, secondary articles, notes etc), rather than chronologically or by originator/investigator, and so there is some mixing between different periods of archaeological investigation (i.e. between Armstrong and Butcher). Furthermore, there is also some original documentation mixed in with the photocopies, as well as some photocopies of original documentation where the original appears to be no longer present. There is also a deal of repetition within the documentation. In the lists below, only the most significant items have been highlighted; photocopied material is generally not catalogued in detail.</p>	
<p><i>BOX FILE</i> FINDS RELATED MATERIAL</p>	<p>a) Finds Index Cards: Plastic envelope containing Index cards, labelled 'POT LISTS AS PER NUMBERED BOXES 1-27 by Julie Pennington 1987 SHEFFIELD CASTLE';</p> <p>b) Finds Index Cards: Bundle of Index cards, labelled 'Sheffield Castle: Pottery recorded in sections from all parts';</p> <p>c) Photocopies: Photocopied material from Armstrong and Butcher relevant to finds.</p>

<p>BOX FILE Printed Articles, Copies (referred to as 7. Clive Hart's Box file in some lists)</p>	<p>a) Castle Hill Market booklet: <i>City of Sheffield 1930 Castle Hill Market: Official Opening by the Minister of Health (The Right Hon Arthur Greenwood M.P): Souvenir Copy Friday 9th May 1930</i> b) Museums Report: Sheffield City Museum 1960 <i>City of Sheffield: The City Museum Annual Reports 1958-60</i> (Sheffield City Museum); c) Photocopies: Photocopies of material from secondary publications relevant to the castle. Some of it is poorly, or incorrectly, referenced. There are also photocopies of Butcher's manuscripts (typed and hand-written) for his draft paper and lecture.</p>
<p>BOX FILE Written Text, Notes, Letters, Memo</p>	<p>This is a rather chaotic box file, only roughly sorted. a) Beswick 1990 Notes: Notes made by Pauline Beswick regarding a watching brief undertaken in the chamber below the Fish Market, although the notes appear to relate to the chamber which contains the fragment of the castle's gate structures. b) Manuscript of Himsworth's 1944 lecture on the castle, contained in a brown envelope. c) Photocopies: Large amount of photocopied material, including Butcher's lecture notes and Himsworth's site diary.</p>
<p>BOX FILE Drawings Plans Maps</p>	<p>This is a rather chaotic box file, only roughly sorted. a) Plans Post-1915 plan of Castle Hill area, prior to the re-development of the late 1920s; c.1927 <i>Brightside & Carbrook Co-operative Society Ltd , New Central Premises: Foundation Plan, Scale 8 feet to an Inch</i>; c.1928 <i>City of Sheffield: New Retail Market, Castle Hill. Markets Committee (Drawing no. 7268 G)</i>, foundation plan by W G Davies, City Architect; 1928 <i>City of Sheffield Markets Committee: Proposed New Retail Market, Castle Hill: 1/8 scale detail continuation of Section C-C Drwg no. 7269 (Drawing no. 7525)</i>, by W G Davies, City Architect; c.1929 <i>City of Sheffield: New Retail Market, Castle Hill. Markets Committee (Drawing no. 7269 G)</i>, ground plan by W G Davies, City Architect. b) Photocopies: Large amount of photocopied material taken from other box files.</p>
<p>BOX FILE Newspaper cuttings</p>	<p>This file contains largely photocopies of the newspaper cuttings kept in BOX FILE - A L A ARMSTRONG ARCHIVE 1995.85 SHEFFIELD CASTLE, CRESWELL, GRIMES GRAVES, MISC, AFRICA EXPEDITION 1931-32 in cupboard Q2. However, there are a small number of original cuttings mixed in with these, which have presumably come out of the other box file.</p>
<p>BOX FILE Photos</p>	<p>a) A brown envelope labelled 'Sheffield Castle Armstrong' containing 23, mostly sepia, prints, many of which have 'Armstrong' pencilled on the back. b) Photocopies: Photocopies of photographs taken from other files.</p>

APPENDIX 3

SHEFFIELD CASTLE - PHOTOGRAPHIC ARCHIVE AT MUSEUMS SHEFFIELD STORE (MSA)

1) Butcher Archive: B&W Card Mounted Photographs

All of the below were scanned by EDAS and a disk with the scans is held by MSA.

The card-mounted photographs listed below all relate to Butcher's work between 1958 and 1961. They are kept in the orange folder labelled 'SC2/3' within the Box File - Butcher 1976.1064 Sheffield Castle Notes/Photographs (Cupboard Q2). There are 36 cards in all, with several photographs mounted on each; occasionally a photograph is missing because it has been cut out and not replaced. Some of the photographs have letter/number combinations written next to them, recorded in the 'Other Number' column - for example, CA12-1. This 'Other Number' system relates to the photograph points/locations marked in red on one of Butcher's field drawings (MSA Drawer 6).

Sheet	Frame	Caption	Other number	Comments
1	1	Sheffield Castle (Gatehouse and Moat)		
1	2	Sheffield Castle (Gatehouse and Moat)		
1	3	Sheffield Castle (Gatehouse and Moat)		
1	4	Sheffield Castle (Gatehouse and Moat)		
1	5	Sheffield Castle (Gatehouse and Moat)		
1	6	Sheffield Castle (Gatehouse and Moat)		
2	1	Trench showing evidence of E moat		
2	2	Trench showing evidence of E moat		
2	3	?East tower lower ashlar courses in moat cf stepped courses below plinth in CA11(11) etc etc		
2	4	Moat filling L later masonry and brickwork R		
2	5	Trench showing evidence of E moat		
3	1	East tower base in trench under old market		Hazy photo
3	2	East tower base in trench under old market		Hazy photo
3	3	?		
4	1	Late filling in moat, E side of Waingate adjacent to Styring's property (R)		
4	2	Late filling in moat, East side of Waingate adjacent to Styring's property (R)		Two photos stuck together
5	1	Upper moat, looking towards site of Friary Gate		Magazine photo - not Sheffield
5	2			Not Sheffield
6	1	Caernarvon. Town Wall, Towers 1 and 2 from Castle: NE Tower		
6	2	Caernarvon. Castle: King's gate from Well Tower		
6	3	Caernarvon. Castle: Queen's Gate Drawbridge Pivot		
7	0	"Gatehouse" preserved 1929. Breaking up the floor	CA 12 - 17/3	Photo missing from sheet
7	1	Extension downward into moat of "gatehouse". First indication that masonry lining to moat (other than below "gatehouse") existed. Note moat filling under remnant of concrete floor (L)	CA 12 - 1	
7	2	Extension downward into moat of "gatehouse". First indication that masonry lining to moat (other than below "gatehouse") existed. Note moat filling under remnant of concrete floor (L)	CA 12 - 2	

7	3	Extension downward into moat of "gatehouse". First indication that masonry lining to moat (other than below "gatehouse") existed. Note moat filling under remnant of concrete floor (L)	CA 12 -3	
8	1	Step footings of W round & rock foundation cleared	8	Slightly out of focus
8	2	As 7 & 8 from SW	6	
8	3	As above, from W (as 8)	7	
8	4	Detail of masonry before last remnant of moat filling cleared	4, 4a	
8	5	Detail after clearing showing housing of ashlar blocks into slightly inclined bed-rock	5	
9	1	G3 East & North. Drawbridge pier SE end abutting on solid rock. Rubble fill L, Solid R	9 1	
9	2	H 2-4 from NE. NE angle of drawbridge pier, destroyed to ashlar course. Rubble filling above		
9	3	H 2-4 from E. Drawbridge pier, ashlar face, E		
9	4	H 2-4 from N. Rubble fill (including water-worn boulders) behind ashlar face (remnant beyond head of figure).	10	Slightly out of focus
10	1	G 7 from S, 2 of 3 stakes with vertical board (removed)	13	
10	2	G 7 (as 13). Arrows show line of boards referred to in 13	14	
10	3	Trial hole "A" - West & South faces	16	Slightly out of focus
10	4	Trial hole "C" - East face and slope of upper part of moat	17	Slightly out of focus
11	1	Retaining wall excavation, Exchange Street	CA13 (21)	
11	2	As 13	CA14 (22)	
12	1		CA 10 (29)	
12	2		CA 11 (11)	
12	3	Approximate extent (horiz and vert.) of remains preserved in new chamber. ("Pier 2" lower right, removed after investigation; stakes concreted in). Also arrowed: Old subbasement floor level 1927-58 and New subbasement floor level 1958	CA 9 (12)	<i>Photo missing from sheet</i>
13	1			
13	2	"Gatehouse" from moat	20	
13	3	H 3 East fr. NE "Pier 2" - ?temporary masonry in moat and stakes	30	
13	4	Method of measuring profile of "gatehouse"	19	Slightly out of focus
13	5	H 3 W& E ?temporary masonry in moat ("Pier 2") dividing E from W. From SW	31	
14	1	Junction of E return of "gatehouse" plinth and moat lining wall before excavation (J 4)	39	Out of focus
14	2	East return of "gh" plinth and foundations of E Round. Upper string = rock top, lower = edge of rock cut moat	21	
14	3	As 21 Trowel handle, Rt C indicates top of rock (early stage before cleaning)	22	
15	1	Rubble in blue clay at level of rule and below	21-22	

15	2	As above, sandstone rubble with ?? joints set in blue clay (cf backing to rounds of gatehouse)	CA 26	
15	3	As 26	CA 27	Out of focus
15	4	Fill / River gravel? / Clay / Bedrock (<i>shown as a stratigraphic sequence</i>)	CA 25	
16	1	Exchange Street	28	
16	2	Boulder clay / Clay / Rock (<i>shown as a stratigraphic sequence</i>)	27	
16	3	Natural ground below later fill: R gravel? / Clay / Soft rock / Bed rock (<i>shown as a stratigraphic sequence</i>)	CA 24 la 21	
17	1	Cutting for W wall of new chamber. String outlines solid rock. From SE	33	
17	2	As 33, from W	32	
17	3	As 33 Detail of step footings to W round	34	
17	4	Detail as 34		
18	1	As 35; from SW		
18	2	Cutting for E wall of new chamber from E	35	
18	3	As 35 from SW	36	
18	4	As 36; string outlines solid rock. East return of chamber arrowed	37	
19	1	J 5. Rubble backing to W round	44	
19	2	"Gatehouse", W round, E return of plinth from above (Rotherham House Hotel)		Slightly out of focus
19	3	Detail of E return of "gatehouse" plinth from SE	25	
19	4	As 25, looking along face of "ghse" from E	26	
19	5	"gatehouse", E return of plinth, ? footings of E Round	23 & 23A	Two photos stuck together
20	1	H 5 from S	CA 2 (35)	
20	2	H 5 from E	CA 8 (33)	
20	3	H 5 from S	CA 4 (42)	
21	1	Base courses to E Round of "gthse" and moat lining (J 4)	42	
21	2	Detail of base (J 4) courses in 42		Out of focus
21	3	As 42	24	
21	4	As 42	41	Out of focus
22	1	H 5 from W. Moat lining and rock bottom of moat (water)	CA 5 (44)	
22	2	H 5 from S. Detail of moat lining	CA 7 (43)	
22	3	H 5 from E	CA 6 (A 139)	
23	1	Subsid ditch, Exchange St, line 8	15	
23	2	Filling behind B & C ret wall appears to have carried away upper part of slope of moat seen in TH C (see 17)	47	
23	3	Corner of filing before Waingate/Xchge St ditch exposed	46	
23	4	As 47, later	48	
23	5	As 46	45	Slightly out of focus
24	1	As 50, fr. SW. Remnant of champfer arrowed	49	
24	2	As 49 fr. SE	51	
24	3	Footings and return, W end of W Round to gatehouse from SW. Later stage than 49, 50, 51	52	
24	4	As 52 from SE	53	
25	1	H5 MH1. General view from SE		

25	2	H5 MH1. West. Section through plinth, step-footings & rock (outlined by string)		
25	3	Drain trench H5 MH1-MH2 (foreground). Plinth with flag footing	55	
25	4	Return in footings continuing plinth (above sketch board), W end of W round to gatehouse. Early stage fr. SE	50	
25	5	Detail of plinth & footing in 55		
26	1	Ea 20a & overcut of duct from S	61	Slightly out of focus
26	2	Ea 20a from SE, stake arrowed	60	
26	3	Ea 20a detail about stake	59	
26	4	Ea 20a from NE	57	Slightly out of focus
26	5	E20-21 Section of wall in demol. debris	56	
27	1	E20-21 (Lift well) South wall of moat	63	
27	2	As 63 (overcut of duct)	62	Slightly out of focus
27	3	Filling and S wall of moat, E20-21 from SW	64	
28	1	Subsid ditch, Waingate/Xchge St corner as exposed. Rule indicates bottom. Level is abt that of hands of navy using an pick. View fr. E	69	Slightly out of focus
28	2		69B	
28	3	D22-23 Levelling pad layer in dragline cut	43	
28	4	As 69, View from N	69C	
29	1	E 19 fr. NE	70	
29	2	E 19	70	
29	3	E 19 fr. NE	70	
30	1	Waingate	CA 28A-B	Two photos stuck together
30	2	Waingate	CA 29A-B	Two photos stuck together
30	3	GH 24 from SE	CA 22	
30	4	GH 24 from SE	71	
31	1	H 23 from SE		
31	2	H 23 from SE		
31	3	H 23 fr. SW		
31	4	H 23 fr. NW		
32	1	J23 Latest stage		
32	2	J23 from N	73	
32	3	J23 from NW	72	
32	4	G 23 from NE	CA 19	
32	5	J 24 from NE (early)	CA 23	
33	1	Stub of v large balk of timber		
33	2	Lower part of section below. "Hurdle layer" arrowed		
33	3	General view of cutting from level of car park rear of old CHill Market to level of Castlegate		
34	1	H 23, late stage from SW	77	
34	2	H 23 fr. SW	75	
34	3	H 23 fr. W	76	
34	4	H 23 fr. SW	74	
35	1	Waingate	78	
35	2	Rubble wall footing, inclined layers & large sandstone blocks	58	
35	3	G 24 from NE	CA 20	
35	4	G 24 fr. NE	CA 20	

b) Butcher and Beswick Archives: 35mm COLOUR SLIDES

All of the below were scanned by EDAS, and a disk containing the scans is held by MSA.

The 35mm slides are all housed in the same box (1995.88 SHEFFIELD CASTLE 1958-63 & 1927-29), together with a small amount of slides which are not castle related (Catcliffe, Idle Sword, and miscellaneous), and which have not been catalogued. Some of the film is loose within the card mounts, and can easily fall out. There are two folded pieces of paper tucked into the top of the box, labelled 'Box A' and 'Box B'. Each contains a handwritten list of 'good' and 'poor' exposures, and a description, which can be tied into the descriptions given below. These papers appear to relate to a previous box system. The boxes used to accommodate the slides also have pencilled inscriptions on them which relate to yet another boxing system. However, for the purposes of the list below, the boxes are described according to the red biro inscriptions on the front of them, which relate to the most recent re-boxing or re-ordering, which took place on 20/05/02.

Some of the slides have another numbering system written on them, recorded in the 'Other Number' column. They have evidently been re-ordered at some point into different films, but the 'Other Number' system relates to the photograph points/locations marked in purple on one of Butcher's field drawings (MSA Drawer 6). A previous attempt to relate the two in 2001 survives as a hand-written list kept within the yellow folder in Box File: Sheffield Castle Project File (Cupboard Q2). Unfortunately, it was done when the slides were still kept in a number of different boxes, rather than the current single one, although it is still of some use, and demonstrates that the 'Other Number' system used on the slides is not a continuous run of numbers. However, it should be noted that not all of this 'Other Number' sequence relates to field activity. For example, one of the slides in Film 7 (7/70) has the 'Other Number' 70 written on it. This 'Other Number' is shown on Butcher's field drawing MSA Drawer 6 pointing to foundation shaft E19. The slide depicts an isometric drawing of the deposits within the shaft, and appears to be copied from an original drawing surviving amongst Butcher's drawn material in MSA Drawer 10 - S5 / S18?

<i>Film</i>	<i>Frame</i>	<i>Caption</i>	<i>Other number</i>	<i>Comments</i>
1	1	1995.88		Castle gate structures fully excavated.
1	2			Slightly over-exposed
1	3			Castle gate structures fully excavated. Out of focus
1	4		43	Castle gate structures under excavation.
1	5			Shows Butcher's later wall between drawbridge pier and gate structures.
1	6		44	Castle gate structures under excavation.
1	7			Castle gate structures under excavation.
1	8			Castle gate structures under excavation.
1	9		45	Castle gate structures under excavation.
1	10			Detail of gate structures corner.
2	2	General view from above. 4 May 1958		Castle gate structures fully excavated.
2	4	4 May 1958		Same as 02-02
2	5	4 May 1958		Slightly over-exposed. Same as 02-02
2	6	Dry spars from moat A 4 May 1958		
2	7	Dry spars from moat. 4 May 1958		Slightly over-exposed
2	8	Section of moat filling. 4 May 1958		Presumably to W of castle gate structures?
2	9	Section of moat filling. 4 May 1958		Same as 02-08

2	10	Section of moat filling. 4 May 1958		Slightly over-exposed. Same as 02-08
2	11	Step in rock. 4 May 1958		
2	12	Step in rock. 4 May 1958		Same as 02-11
2	13	Step in rock. 4 May 1958		Same as 02-11
2	15	Change in wall slope. B. 4 May 1958. H37		Detail of corner angle of gate structures.
2	16	Change in wall slope. 4 May 1958		Same as 02-15
2	17	Change in wall slope. B. 4 May 1958		Same as 02-15
2	18	Foundations. 4 May 1958		Detail of where gate structure meets curve of W tower?
2	19	Foundations. 4 May 1958		Same as 02-18
3	3	27/4/28		Castle gate structures, fully excavated. Same as 03-04
3	4	Drawbridge. A. 27/4/28	39	
3	5	27/4/28		Castle gate structures, fully excavated. Same as 03-06
3	6	Drawbridge. B. 27/4/28		
3	9		20	Probably the lift well towards the W end of the Low Block?
3	10	Lift well		Same as 03-09
3	11			Same as 03-11
3	12			
3	13			Same as 03-12
3	14	Lift well		Same as 03-12
3	15	2/5/58		Drawbridge pier
3	16	2/5/58		Same as 03-15
3	17	Drawbridge corner. 2/5/58		
3	18	2/5/58		Same as 03-17
3	19	2/5/58		Slightly over-exposed. Same as 03-17
3	20	Stakes in moat. A. 2/5/58	25A	Presumably close to castle gate structures.
3	21	2/5/58		Same as 03-20
3	22	2/5/58		Slightly over-exposed. Same as 03-20
3	26	4/5/58		
3	27	4/5/58		Slightly over-exposed. Same as 03-26
3	29	4/5/58		
3	30	4/5/58		Slightly over-exposed. Same as 03-29
3	31	Bottom of footings. Lining to moat. 4/5/58	42	
3	32	4/5/58		Same as 03-31
3	33	4/5/58		Same as 03-31
3	35	Footings of drawbridge. A, 4/5/58. see also 25, 28, 31		
3	36	4/5/58		Same as 03-35
4	22			Castle gate structures, fully excavated.
4	23			Castle gate structures, fully excavated.
4	24	Pier 1?		
4	27		25C	Appears to be same timbers as in 2-06.
4	28			Castle gate structures, fully excavated.

4	29			Castle gate structures, fully excavated.
4	30	H39	41	W tower of gate structures before damaged by chamber construction
4	31			Same as 04-30
4	32		40	Castle gate structures, fully excavated; after they had been reduced in size for new chamber?
5	2			Moat section.
5	3			Same as 05-02
5	4	H32	21	
5	17			
5	18			
5	20	Ea 19a. H33	18	
5	21	Complete section of wall in demolition deb in moat		Butcher refers to this in his lecture notes.
5	22	G23. H31		
5	23			Same as 05-22
5	24			
5	25	Nat SW old mkt	13	
5	26	Waingate. H24		
5	32		55	
5	33	W end of fdn as of W Tower	54	May be the fragment of wall associated with the W tower of the gate structures referred to by Butcher.
5	34		52	
6	26			Out of focus
7	1	Site of Castle Market (old B&C basement) 1958	1	Isometric drawing. Does not appear to survive as an original drawing amongst Butcher's drawn material in MSA.
7	2		2	Isometric drawing - as 7-01
7	3		3	Isometric drawing.
7	8		8	Isometric drawing.- as 7-01
7	9	1958 Excavations on site of B&C basement	9	Isometric drawing.
7	14	H35	14	Drawing, similar to MSA Drawer 6 - S35 and same image as on Butcher glass slide 10. Not good scan
7	16		16	Moat section. Does not appear to survive as an original drawing amongst Butcher's drawn material in MSA. Not good scan
7	17	H34	17	Copy of section drawing amongst Butcher's drawn material in MSA. Not good scan
7	26	1927 excavations	26	Isometric drawing. Does not appear to survive as an original drawing amongst Butcher's drawn material in MSA.
7	28	Pier masonry	28	Isometric drawing. Does not appear to survive as an original drawing amongst Butcher's drawn material in MSA.
7	29	ALA recons dbridge pier and gatehouse	29	Isometric drawing. Does not appear to survive as an original drawing amongst Butcher's drawn material in MSA.

7	35		35	Isometric drawing. Does not appear to survive as an original drawing amongst Butcher's drawn material in MSA.
7	36	LHB recons dbrge pier & other excavs. H40	36	Isometric drawing. Pencil draft may survive as an original drawing amongst Butcher's drawn material in MSA: Drawer 9?
7	47		47	Isometric drawing. Pencil draft may survive as an original drawing amongst Butcher's drawn material in MSA: Drawer 9? Not good scan
7	56	H41	56	Isometric drawing. Pencil draft may survive as an original drawing amongst Butcher's drawn material in MSA: Drawer 9?
7	64		64	Location plan. Does not appear to survive as an original drawing amongst Butcher's drawn material in MSA.
7	65		65	Plan and sections. Does not appear to survive as an original drawing amongst Butcher's drawn material in MSA.
7	66		66	Plan and sections. Does not appear to survive as an original drawing amongst Butcher's drawn material in MSA.
7	68		68	Isometric drawing. Copy of an original drawing amongst Butcher's drawn material in MSA Drawer 10 - S5/S18?.
7	69		69	Isometric drawing. Copy of an original drawing amongst Butcher's drawn material in MSA Drawer 10 - S5/S18?.
7	70		70	Isometric drawing. Copy of an original drawing amongst Butcher's drawn material in MSA: Drawer 10 - S5/S18?.
7	78		78	
7	81	H43	81	Isometric drawing. Does not appear to survive as an original drawing amongst Butcher's drawn material in MSA. Out of focus
8	12		12	Section . Does not appear to survive as an original drawing amongst Butcher's drawn material in MSA.
8	31	Moat lining in H5	31	
8	34	S side of moat under Roth Hse	34	
8	46	H38. Pier 2	46	Shows Butcher's later wall between drawbridge pier and gate structures.
8	59	St base layout & Exch Street wall	59	Useful overall view of this part of site.
8	60	Nat & side ditch. B	60	Possibly the smaller ditch running out under Exchange Street.
8	61	Norfolk Mkt. Ditch fr. E	61	
8	62	Norfolk Mkt. E end of ditch	62	

9	10			
9	11			Same as 09-10
9	12		51	Same as 09-10
9	13			
9	14			Same as 09-13
9	15	Drain trench across yard	80	Same as 09-13
9	16	Drain trench in subway	49	
9	17		50	Similar to 09-16
9	20	Car Park section	76	Shows the 'early' pit drawn by Butcher in section when W face of Transport Canteen yard cut back.
10	25		25B	Same as MSA Drawer 7 - S55.
11	1			Shows the 'early' pit drawn by Butcher in section when W face of Transport Canteen yard cut back.
11	2			Same as 11-01
11	3		63	
11	4			Colour gone
11	5		63	
11	6			Same as 11-04
11	7	CASTLE		
11	8			
11	9	Sheffield Castle 1958-60. H23 from west	24	
11	10		77	
11	11			
11	12	Drain trench MH3-4 showing cross fall of layers	79	
Beswick 1972 Castle				
12	1	Fall etc? 1929? Earlier line of revt wall. Castlegate		Slightly out of focus. Colour gone
12	2	Fall etc? 1929? Earlier line of revt wall. Castlegate		Slightly out of focus. Colour gone
12	3	Beswick 1972		
12	4	CASTLE		
12	5			Same as 12-05
12	7			
12	8			
12	9			Same as 12-08
12	10			Same as 12-08
12	11			Same as 12-08
12	12			Same as 12-08
12	13			
12	14			Same as 12-03. Slide spoilt
12	15			
Castle 1960s watching brief				
13	01	Sheffield Castle. Entrance from Castlegate showing nat ground and herringbone facing		
13	02	Sheffield Castle. Herringbone face detail		
13	03	Sheffield Castle. Excavator at work entrance from Castlegate		
13	09a			

13	09b	Sheffield Castle 1963. "Castle Hill Street" site. Moat to left of line from demolition "bomb" to L H side of excavations. Note water		
13	15	Sheffield Castle. Beginning of excavation, E of Bull & Mouth Inn, Castlegate, Jan 63		
13	16	Sheffield Castle. Herringbone face, nat ground old cellars near B&M inn		
13	17	Sheffield Castle. Herringbone facing, nat ground and old cellars. Entrance to basement E side of Bull & Mouth Inn, Castlegate		Same as 13-16
13	18a	Sheffield Castle 1963. "Castle Hill St". Rock chamfer and moat fill		
13	18b	Sheffield Castle. Herringbone face & natural		
13	19	Sheffield Castle 1963 "Castle Hill St". Moat edge (inner) is between the two figures		
13	20	Sheffield Castle. Boiler House to old market being opened up as access to excavation of Castle Hill Street. Castlegate in background		
13	21a	NE corner of old Boiler House nat ground. Castlegate beyond		
13	21b	Sheffield Castle 1963. Sewer trench 2 showing T layer (destr Layer is above)		
13	22	Sheffield Castle. Herringbone facing near N wall of Boiler House		

c) Armstrong and Butcher Archives: GLASS SLIDES

1995.90.1 Sheffield Castle L H BUTCHER (temporarily housed in plastic tub at time of cataloguing). There is one glass slide amongst these of Armstrong's, which is not relevant to the castle and so has not been catalogued. Some of these glass slides are either Armstrong's or Himsworth's. There are no Sheffield Castle slides amongst the Armstrong glass slide boxes.

	<i>No</i>	<i>Caption</i>	<i>Other number</i>	<i>Comments</i>
	5	Sheffield Photo Co. Sheffield Castle Bastion 9/12/27 JBH		In very poor condition, image is largely lost.
	10	Plan 1968 excavs		Similar to MSA Drawer 6 - S35
	15	Long Sec Moat		Similar to MSA Drawer 7 - S55. In poor condition.
	25	Moat Recons		Similar to MSA Drawer 7 - S43. In poor condition.
	27	Sheffield Castle Moat. Uncovered 1927. J B Himsworth.		In poor condition.
	27A	Drawbridge Pier JBH		
	30	1958-60 Excavs about Gatehouse		Isometric drawing of gate structures. Does not appear to survive as an original drawing amongst Butcher;s drawn material in MSA. In poor condition.

	39	1958-60 Excav LHB recons plan		Isometric drawing of gate structures. Does not appear to survive as an original drawing amongst Butcher;s drawn material in MSA. In poor condition.
	48			May to be a repro of a Himsworth diary photo of the site foreman stood next to a chamfered plinth. In poor condition.
	67	Section of Castle Wall JBH Wall of Sheffield Castle 6 feet thick		
	70A	Yard W C H Mkt removed & cut away at trench		Isometric drawing. In very poor condition, image is largely lost.
	A	Sheffield Castle Bastion 6/12/27 J B H.		This is the well known photograph of Armstrong. In poor condition.
		Sheffield Photo Co. Sheffield Castle Bastion. 6/12/27.		
		Sheffield Photo Co Sheffield Castle Plinth 11/10/27 J B		In very poor condition, image is largely lost.
		Castle Hill Mkt over (?) Ld		Foundation plan relating to 1958-61 works, which does not appear to survive amongst Butcher's drawn material in MSA. In poor condition.
'Old Glass Slides' NB - The below are kept in the same box as the 35mm colour slides. Nos 1-4 are 35mm film and mounted in card				
	1			
	2			
	3			Out of focus
	4			
	22	J23 from south	22	
	23	H23 early stage fr SW	23	
	32	Drawbridge pier fr SE	32	
	33	Rubble of drbrge pier butting against solid rock	33	
	38	SE corner forestruct & PC of E tower of ghse	38	Same as 3
	46a	Detail of SE corner of forestrt showing rock line	46a	
	53	W tower, Bottom plinth on flag fndn	53	
	75	Sheffield Castle sSite 2 market foundation pillar	75	
Box 9 - NB - The below are kept in the same box as the 35mm colour slides. Nos 21, 27 & 34 are 35mm film and mounted in card. A handwritten piece of paper gives details of the four glass slides, but no date or exact location.				
	21			Detail of a metal find.
	27			As 21.
	34			As 21.
	71	Castle 1 - south section 13-14	71	Possibly G23 13-14' ?
	72	Castle 3 - central section (northern half)	72	
	73	Castle 4 - northern section	73	
	74	Castle 2 - central section (southern half)	74	
	75			Possibly from 1972 works?