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ENGLISH HERITAGE

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2008**

Maritime Archaeology Access & Learning ALSF Workshops

Final Report

Hampshire and Wight Trust
for Maritime Archaeology



English Heritage Project: 409

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i. Acknowledgements

We would like to thank the following individuals for contributing to the workshops; Paul Chapman, Carol Flux, Peter Emery, Jill Hummerstone, John Medland, Julian Richards and Liam Higgins

This project was delivered by HWTMA Education Officers Alison Hamer and Rebecca Causer and the project has been managed by Julie Satchell, HWTMA Archaeological Officer. This report has been written by Alison Hamer and Julie Satchell.

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1. Project Background

The promotion of public knowledge, interest and engagement in issues surrounding marine archaeology and aggregates is an area where there are many opportunities for increasing the range and profile of education and outreach activities. The HWTMA have recognised this need and have responded through the development of a number of projects which promote understanding of marine cultural heritage and associated seabed resources.

Through experience gained trying to reach all ages and sectors of the community it had become clear that there were limited ways in which the marine cultural heritage was integrated into available education and outreach initiatives. This led to the development of the concept of the 'Maritime Archaeology Access and Learning Workshops'. This project aimed to deliver workshops to organisations and individuals who have the potential to organise activities and events that could include the themes of marine archaeology and aggregates. By informing and educating the organisers it increases capacity to deliver marine related activities, and directly enables a much wider public audience to be impacted.

The workshops were the first dedicated event for organisers and educators working with archaeology, maritime and marine material and issues. The project aimed to:

- Deliver direct benefits for the aggregate industry through raising the profile of the relationship between aggregates and heritage to the public through popular events such as National Archaeology Week, museum family activity days, one off special events, and a host of further possible events and activities.
- Stimulate the development of new and innovative marine heritage and aggregate industry based events.
- Benefit the heritage sector through raising capacity of organisations and groups to deliver marine related outreach events.
- Develop contact networks for sharing practical ideas and experience beyond the workshops.

This report presents the results of the development and implementation of the Maritime Archaeology Access and Learning Workshops Project and assesses its success.

2. Workshop Format and Resources

2.1 Workshop Format

The workshop format was developed to make the most of the experience of the Hampshire and Wight Trust for Maritime Archaeology and provide a rounded experience for the delegates that focused on maritime archaeology and marine aggregates.

From the outset the need for a two day event that was residential was stressed. This is a popular format for workshops as it allows participants maximum opportunities for networking and the development of strong communication to build future links. The general format and principle themes covered at each event were:

- Introduction to underwater archaeology – covering the nature and diversity of the resource, including tips for linking with in-land and offshore sites for organisations not situated directly on the coast.

- Introduction to aggregate extraction and the cultural heritage resource – covering the scale and nature of marine aggregate extraction and introducing the relationship with heritage.
- Sharing experience of delivering activities – using case studies of successful events and resources delivered by the HWTMA to stimulate discussion and encourage delegates to share experience of their own events that have been staged or are being planned.
- Opportunities for funding – exploring a range of available funding opportunities that can be approached to help support education and outreach events.
- Intertidal field session – visit by all delegates to a site situated on the foreshore to deliver a 'hands-on' survey session.
- Generating publicity (including writing press releases), event evaluation and feedback – introducing effective methods of generating interest in events and post-event assessment.
- Risk Assessment – introduction to general principles and example assessments.
- Photography – introduction to how to take good pictures for use in publicity materials.

The workshop timetable evolved between workshops to take into account feedback from delegates. Appendix 8.1 contains the detailed timetables for all three workshops, these show how the format was developed and adapted between workshops. A key element was the introduction of sessions designed to be as interactive with delegates as possible. This was seen as integral to the success of the workshops, and was indeed reflected in the feedback.

2.2 Key Speakers

Key speakers who were experts in their field were brought in to deliver sessions that were felt to be of use to delegates. They evolved from workshop to workshop and reflected the feedback of delegates at previous sessions. They included:

- Finding Funding – *Carol Flux, Isle of Wight Economic Partnership*
- Risk Assessments – *Paul Chapman, Health and Safety Liaison Officer (Education)*
- Photography – *Peter Emery, Event Photographer*
- Writing a good press release – *Rachel Rosewell, Isle of Wight County Press*
- Funding and the ALSF – *Jill Hummerstone, EH ALSF*
- Writing Press Releases and Publicising Events – *John Medland, Isle of Wight Beacon*
- Events Management – *Liam Higgin, Solent University*
- Making the most of the media – *Julian Richards*

2.3 Resource Pack Contents

All delegates were provided with a pack of specially created resources that might be of use when planning their own events. This included:

- Activity idea sheets including:
 - Make a mini coracle
 - Make a Viking boat
 - Make pirate finger puppets
 - Maritime Flags Code
- Intertidal survey sheets for use with schools and children
- Dive into History Activity Book
- The Hamble River Maritime Activity Book

- Professor Archie O'Logy's Interactive Funworld CD
- Mari-timeline Posters
- HWTMA character colouring sheets

3. Analysis of Workshop Attendance

The success of the workshops has been reflected in the attendance achieved. All three workshops were fully booked and there were more requests for spaces than it was possible to accommodate. Analysis of the number of organisations represented at the events and their geographic spread demonstrates the extent of demand and interest in utilising maritime archaeology and marine aggregates within education and outreach.

3.1 Organisations and Sectors Represented

A key aim of the workshops was to attract a wide and varied audience. Analysis of delegates show this aim was achieved, see Figure 1. This was beneficial to the outcomes of the workshop as it allowed a much greater pool of ideas from which to draw experiences and examples of best practice. There was a strong presence and number of requests for places from Young Archaeologist Club leaders who were keen to integrate maritime archaeology within their sessions. This was seen as a very positive step for reaching a large number of children.

The other group whose attendance was seen as positive was education officers from marine wildlife organisations. Promoting cohesion between these groups and maritime archaeology was seen as very positive for both sides.

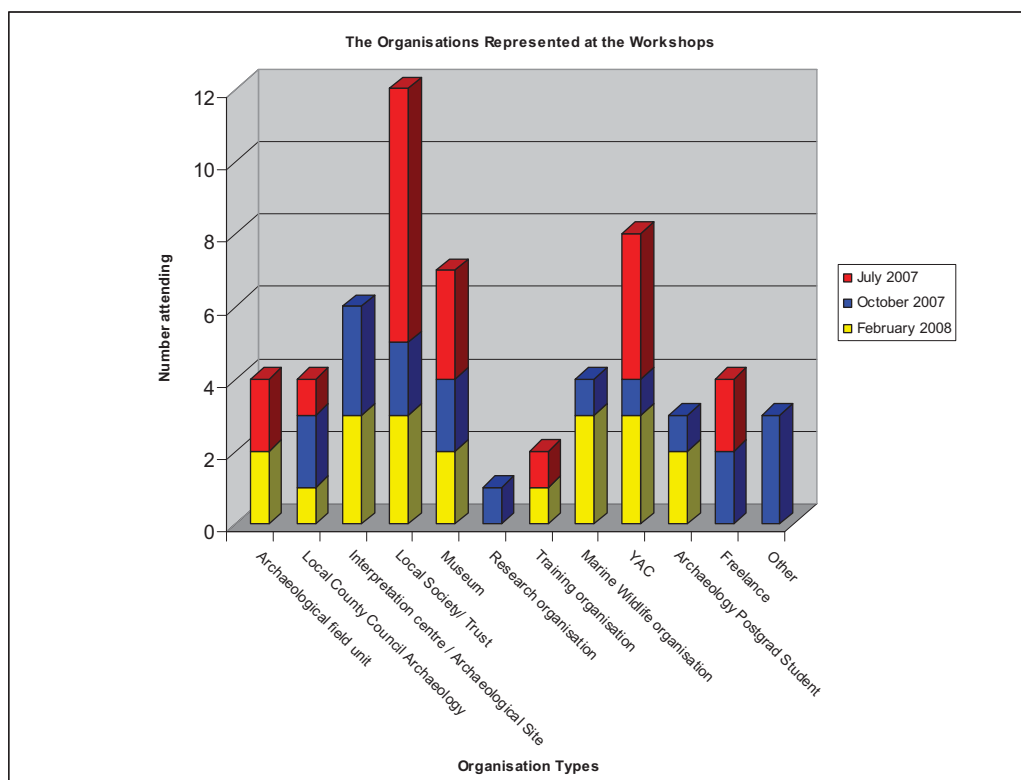


Figure 1. Types of Organisation Attending the Workshops

3.2 The Distribution of Delegates

The first workshop in July 2007 showed a clear concentration of delegates from the South coast area, particularly from within Hampshire, in comparison to the other workshops, see Figure 2. At first this might appear surprising but on reflection it is clear there are many maritime heritage organisations in the area who sent delegates including the Nautical Archaeology Society and the Mary Rose Trust. These organisations were most likely to have heard about the workshops early on and hence were able to secure places.

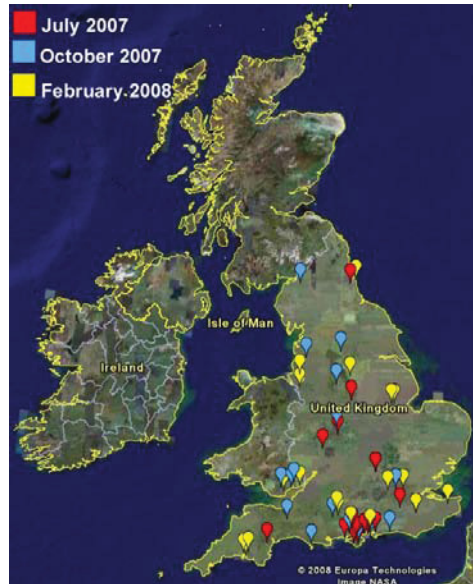


Figure 2: Distribution of workshop delegates (excluding Luxembourg delegate on October workshop).

The geographic spread of the second and third courses, see Figure 3, was much more varied with people travelling from as far afield as Carlisle, Sunderland and even Luxembourg. We had enquiries for places from America and Australia but felt it was most appropriate to offer places to people from within the UK. It was clear that delegates were prepared to travel to the workshops, the spread of delegates is likely to have been enhanced as the workshops and accommodation were fully funded through the ALSF.

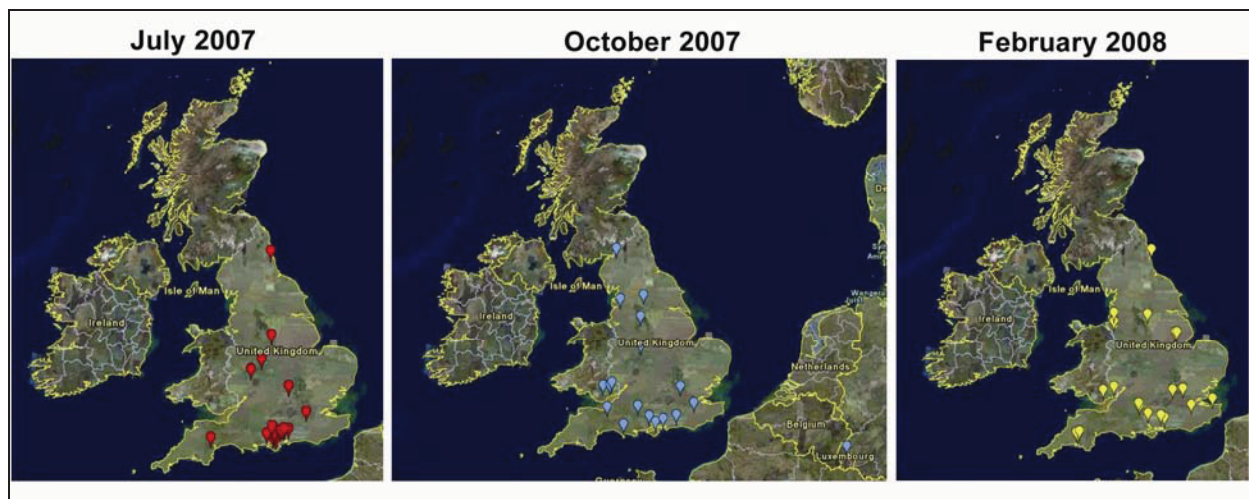


Figure 3: The distribution of delegates for each of the three workshops.

4. Analysis of Workshop Feedback

From the outset feedback from delegates was seen as crucial to making the workshops a success and to making them sustainable. Through delegates comments it was possible to adapt subsequent workshops to best meet delegates needs. It was also useful to collect comments that clearly showed the value of the workshops.

The following questions were posed on the workshop feedback forms that were included in the delegate packs:

1. What were your objectives in attending this event?
2. How far has the workshop enabled you to go towards achieving your objectives?
3. Please answer the following on a scale of 1 to 10 (10 being highest).
 - How appropriate to your needs was the content of the event?
 - How useful did you find the presentations?
 - How useful did you find the visits?
 - How satisfied were you with the pre course admin?
 - How suitable did you find the venue for this training event?
4. What was the most useful part of the event?
5. If the event were repeated, what changes, if any, would you recommend?
6. How confident do you feel about using the knowledge you have developed whilst on this event?
7. Any further comments?

The detailed feedback for all three workshops can be found in Appendix 8.2. The combined feedback from the workshops was very positive. The delegates all felt they had gone at least a fair way in achieving their objectives, with the majority feeling the course had actually gone a long way, or even achieved totally, their objectives (Figure 4). The most significant element highlighted by the feedback was that the majority of delegates felt confident to go out and use the knowledge learned to plan and run their own events and activities (Figure 5). This clearly shows that the aim of the course to stimulate more maritime archaeology outreach events was achievable.

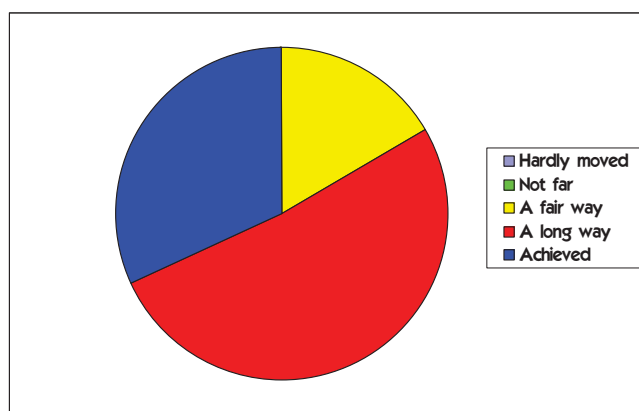


Figure 4. The combined workshops feedback to 'How far has the workshop enabled you to go to fulfilling your objectives?'

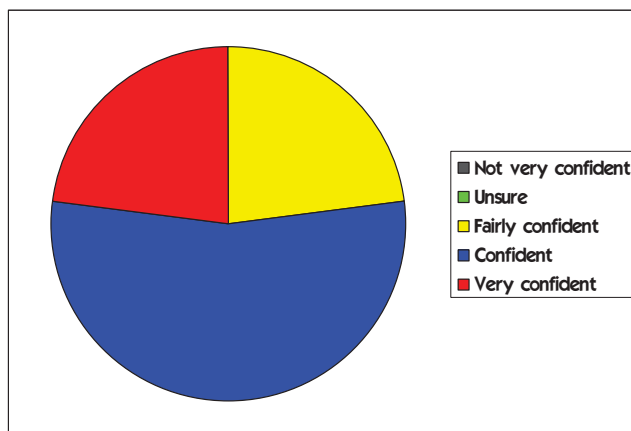


Figure 5. The combined workshops feedback to 'How confident do you feel about using the knowledge you have developed whilst on this event?'

The feedback was examined at the end of each workshop so that delegates comments could be taken into account in order to create the best possible workshop programme for the next event. It was clear that the Risk Assessment session was very popular with delegates and it certainly allayed delegates fears of taking out groups onto what has been viewed as potentially hazardous sites. Another very popular element was the time scheduled in for people to have round-table discussions, network and share ideas. The residential aspect of the course meant that the evening could be spent developing ideas and discussion which often continued to late at night.

The foreshore site visit on the first workshop was felt by many delegates to be a little too informal and for this reason the decision was made to run the session as we would with a school group for the next two workshops. This worked well and clearly illustrated how HWTMA use the foreshore as an educational resource.

The feedback regarding the photography session was very mixed. Some delegates felt it to be very useful whilst others were unsure of its relevance. For the final workshop the decision was made to drop this session and to invite Julian Richards to talk about his work with outreach, share his experience of dealing with the media and to talk about how to write in an accessible way for a public audience. Julian's session was very well received and his experiences were presented in a way that everyone could relate to and learn from. The feedback reflected that this was the right decision.

5. Analysis of Event Feedback

The project has been relatively short being only over one year. Despite this, initial feedback is highly positive and shows that delegates have acted on the knowledge and experience gained at the workshops. If future funding is available a survey using online questionnaire software, would be a good way of contacting past delegates and asking for feedback on their experiences, this would enable the monitoring of the success and subsequent influence of the workshops.

A subject raised during workshop discussion sessions was the possibility of setting up a facebook archaeology education group. This could be used for interested people to network, share resources and discuss ideas. As a result HWTMA set up the facebook 'Archaeology Education Group' fronted by Professor Archie O'Logy. The group now has 26 members and has shown some promising discussions. It is a tool that could be explored further in future projects.

From maintaining the project network it has become clear that many delegates have been inspired to organise events as a direct consequence of the workshop and even link up together as a result. This was a clear aim of the workshops and a very positive result. Positive feedback received by HWTMA in the months after the workshops has included;

I should like to say that the course I attended in October was brilliant and it was great meeting everyone. I have, since the course, organised an introduction to archaeology course for my team of volunteers. It is a general, basic course (4 days) but the volunteers are so enthused - its great. We are also going to Vindolanda after the course and I will organise an archaeology handling session with some of the archaeology collection at the museum. Some of the volunteers also want to join in on a local dig and we are planning an archaeology project for the summer (desk top research to start with). So thanks for such an inspiring course. Hope you do some more!

Susan Child, Tully House Museum, Carlisle

The experience of attending one of the weekend events run by the HWTMA has been very valuable. The weekend itself was a great opportunity of meeting people from different spheres of the heritage industry and to share great ideas. One high point was attending probably the best workshop on Risk Assessments we have ever encountered – this workshop was extremely valuable in assisting our thinking in later work.

Although we, and much of our work, is not undertaken close to a coast or major river system, we have also had the opportunity to re-assess some of our thinking about inland waterways, ancient landscapes and the way in which our ancestors utilised landscapes that are no longer visible to us. Although we live in Buckinghamshire we have become aware of the Ice Age landscape that has shaped local geology and how rivers, ice and ancient lakes and seas have built the landscape of today. The Bucks/Beds borders are particularly rich in gravel beds, and fossil and prehistoric finds. We now understand why this is so and just as importantly we now understand far more about the nature, challenges and demands of the aggregates industries.

Although we have had limited contact with other attendees of our weekend course we have been able to organise visits by both the HWTMA and the NAS to the branch of The Young Archaeologist's Club that we run. The branch has also used the Aggregate to Outreach Handling Box on a loan basis, which resulted in a further session to assess the impact of water and salt water on various metals. We have also been able to make other branches and HQ aware of the potential of both these organisations.

Sun Jester was in addition able to organise a visit to a Buckinghamshire primary school by the HWTMA. During the course of the day, in which five year groups of the school had workshops, they were able to give the children much insight into the nature of maritime archaeology, the equipment used and the challenges imposed by the environment. This was a unique experience for most of these children, only one of which had had previous experience of diving.

Sun Jester were hugely impressed with the quality of the workshops throughout and the enthusiasm and passion of the two HWTMA education officers. We have made some suggestions for a future partnership project and would certainly look forward to working with them again on a more sustainable basis.

Towse and Graham Harrison, Sun Jester Heritage Consultants

The workshop was a really valuable opportunity to mix with others and make some new contacts. I found it especially useful as I am very new to the area and keen to
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get some Archaeology Education events off the ground as soon as possible. I really enjoyed the 2 days!

Networks / Contacts: I contacted around 2 other attendees directly after the event. One of the attendees is now a regular contact and helped me link into the County Heritage Learning Forum. I now attend regular meetings that aim to share ideas around the region. I plan to keep the contact details from the other attendees also as I am sure I will need to contact some of them at some point!

The sessions: Good practical information which formed the basis of my plans to hold an 'Archaeology Weekend' as part of National Archaeology week. I will also use the knowledge in planned Archaeology based school visits and for other events through the year. I now have 4 confirmed Archaeology based events for this year.

Lindsay Winter, National Trust, Kingston Lacy

6. Assessment of Sustainability of Workshops Beyond 07/08

There is a need to fundraise to ensure that the Maritime Archaeology Access and Learning Workshops can continue to ensure maximum impact and continue to develop capacity to deliver maritime archaeology and marine aggregate linked events on a national level. A number of possible future funding sources have been briefly assessed for their suitability to help sustain the Workshops program.

- Further ALSF funding through English Heritage - should funding be available from 08/09 be available this would be the most appropriate source to approach to help continue and develop the Workshops. However, initial indications from Defra's 'Consultation of the Future Priorities for and delivery of the ALSF April 08 – March 11' indicates that funding for English Heritage will be reduced and it may be necessary to apply to other sources.
- MEPF funding - it should be possible to apply to the MEPF, although the basis of the workshops may have to be widened to apply to a broader sector of the marine environment. It would be possible to link with an initiative delivered through the Wildlife Trusts which provided workshops aimed at the marine environment.
- English Heritage HEEP Funding – As the workshops have a very direct and tangible output that is of benefit to heritage, and appear to fit with current EH priorities as outlined in the 'Research Framework' an application to the Historic Environment Commissions program could be developed.
- Applications to grant making trusts – more traditional fundraising approaches to trusts would require research to determine which specific trusts priorities the Maritime Archaeology Access and Learning Workshops could fit into. Relationships with suitable trusts would then have to be developed to increase chances of success.
- Heritage Lottery Application – although this project appears to fall directly within a number of HLF priorities the fund does not generally provide support for on-going initiatives.

The HWTMA is committed to exploring possible funding avenues to ensure the Workshop program can continue and, if possible, be expanded and developed. All of the above options for future funding require investment of staff time, with some being more time intensive than others, particularly if the project has to be tailored to suit a specific funding body. The HWTMA intends to explore future funding with the above list of sources being used as the order of priority.

7. Conclusions

The workshops have been very well received by all delegates who clearly thought the events provided them with an excellent opportunity for Continuing Professional Development. The feedback shows that delegates feel they can now use maritime archaeology and marine aggregates as public outreach tools. The demand for the workshops has shown there is an urgent need for more training in the archaeology education sector (not just within the maritime archaeology sector).

8. Appendix

8.1 Timetables

8.1.1 July 2007

Day One

- 10.00 Arrival at Winchester House, Shanklin, Tea and Coffee
- 10.30 Welcome and Introductions
- 11.00 An introduction to underwater archaeology in England
- 11.45 Aggregate extraction and archaeology
- 12.15 Lunch Break
- 1.00 Tried and Tested – Sharing our best activity ideas
- 3.00 Tea break
- 3.45 Finding Funding – *Carol Flux, Isle of Wight Economic Partnership*
- 4.15 Group discussion and ideas for aggregate and archaeology themed activities
- 6.00 Free time
- 7.00 Break and Dinner with more discussions and networking

Day Two

- 8.00 - Low tide walk with archaeological beach-combing
- A field session to examine how hulks on the foreshore can be used in event activities.
- 10.00 Breakfast in accommodation
- 10.30 Hot topic discussions – Generating publicity, evaluation and feedback
- 11.30 Tea Break
- 11.45 Risk Assessments – *Paul Chapman, Health and Safety Liaison Officer (Education)*
- 12.30 Lunch break
- 1.15 Photography – *Peter Emery, Event Photographer*
- 3.00 Tea Break
- 3.30 Writing a good press release – *Rachel Rosewell, Isle of Wight County Press*
- 4.00 Round Up – next steps, resources, communication etc.
- 4.30 Feedback

8.1.2 October 2007

Day One

- 10.00 Arrival at Winchester House, Shanklin, Tea and Coffee
- 10.30 Welcome and Introductions
- 11.00 An introduction to underwater archaeology in England
- 11.45 Aggregate extraction and archaeology
- 12.15 Lunch Break
- 1.00 Tried and Tested – Sharing our best activity ideas
- 3.00 Tea break
- 3.46 Finding Funding
- 4.00 Funding and the ALSF – *Jill Hummerstone, EH ALSF*
- 4.15 Group discussion and ideas for aggregate and archaeology themed activities

- 6.00 Free time
7.30 Break and Dinner with more discussions and networking

Day Two

- 8.00 - Low tide walk with archaeological beach-combing
- A field session to examine how hulks on the foreshore can be used in event activities.
10.00 Breakfast in accommodation
10.30 Hot topic discussions – Generating publicity, evaluation and feedback
11.30 Tea Break
11.45 Risk Assessments – *Paul Chapman, Health and Safety Liaison Officer (Education)*
12.30 Lunch break
1.15 Photography – *Peter Emery, Event Photographer*
3.00 Tea Break
3.30 Writing Press Releases and Publicising Events – *John Medland, Isle of Wight Beacon*
4.00 Round Up – next steps, resources, communication etc.
4.15 Feedback

8.1.3 February 2008

Day One

- 10.00 Arrival at Fairthorne Manor, Tea and Coffee
10.30 Welcome and Introductions
11.00 An introduction to underwater archaeology in England
11.45 Aggregate extraction and archaeology
12.15 Lunch Break
1.00 Tried and Tested – Sharing our best activity ideas
2.45 Tea break
3.00 Events – Liam Higgins
4.00 Depart for low tide session with archaeological beach combing
- A field session to examine how hulks on the foreshore can be used in event activities.
6.00 Free time
7.30 Break and Dinner with more discussions and networking

Day Two

- 9.00 Breakfast in accommodation
10.00 Event Planning Session
10.30 Finding Funding
11.30 Hot topic discussions – Generating publicity, evaluation and feedback
12.30 Lunch break
1.30 'Making the most of the media' - *Julian Richards*
This session will deal with a range of issues from writing for a general audience to how to use conventional media outlets (print, radio and TV) to publicise your projects.
3.00 Tea break and networking
3.30 Round Up – next steps, resources, communication etc.
4.00 Feedback

8.2 Feedback Forms

The following sections summarise the feedback received from each workshop.

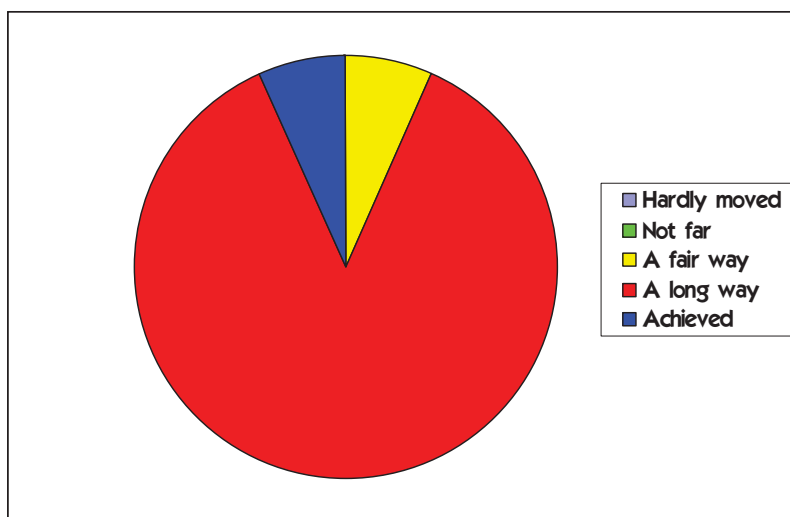
8.2.1 July 2007

1. What were your objectives in attending this event?

- Find out more about maritime archaeology/ heritage education
- Learn about maritime and aggregate archaeology. Make contacts and get ideas

- Gain information on many aspects in course, including publicity, photography and press releases. Interesting to see what other organisations do
- Learning more about outreach projects in archaeology and learning more about maritime archaeology
- To understand more about the methods and requirements within maritime archaeology
- To learn about maritime archaeology
- To get new activity ideas and contacts
- Gain more of an insight into working with young people
- Gain more understanding of maritime archaeology and meet others in the field
- To learn more about maritime archaeology as I am a complete beginner
- To find out more about activities relating to maritime archaeology
- Progressing publicity and funding knowledge
- Gaining new skills and understanding networking.
- To gain a basic understanding of maritime archaeology. To network gain new skills and ideas
- Getting ideas for YAC workshops etc. Getting detailed information from specialists.

2. How far has the workshop enabled you to go towards achieving your objectives?



3. Please answer the following on a scale of 1 to 10 (10 being highest).

- **How appropriate to your needs was the content of the event?**
Average = 7.80
- **How useful did you find the presentations?**
Average = 7.87
- **How useful did you find the visits?**
Average = 7.13
- **How satisfied were you with the pre course admin?**
Average = 9.07
- **How suitable did you find the venue for this training event?**
Average = 9.13

4. What was the most useful part of the event?

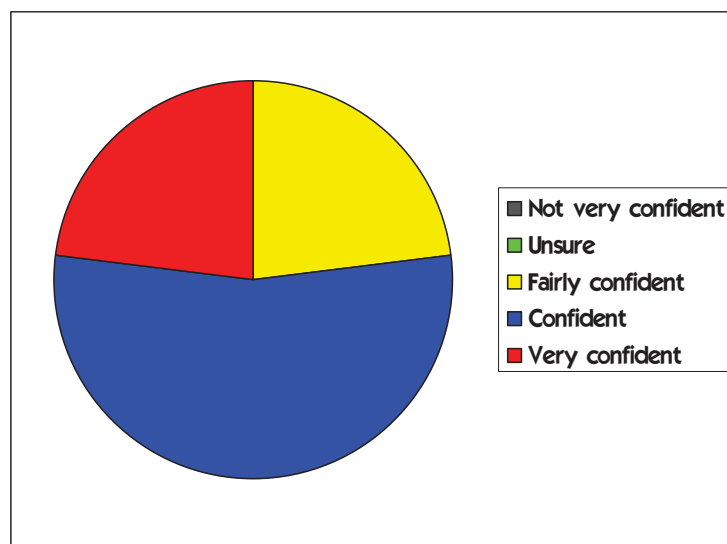
- Risk assessment and photography

- Photography with Peter was very informative and well presented
- Meeting other people, sharing ideas and learning more about photography
- Sharing ideas / discussion
- Very difficult to single out! – probably the ‘brainstorming’ around making presentations interesting and ‘Risk assessments’
- The chance to network – but need more time when there are 20ish participants
- Enjoyed the trip to the foreshore sites
- The talk about risk assessments and their legal requirement
- Risk assessments talk
- The practical advice from those with first hand experience such as the presenters from relevant organisations
- Ideas sharing and networking
- All day one sessions and the photography workshop
- Risk assessments were an eye opener
- I now know that aggregate production is consumer driven and not entirely negative
- Networking and skill sharing
- Risk assessment presentation and the opportunity to network with peers

5. If the event were repeated, what changes, if any would you recommend?

- Brainstorming at 5pm was quite hard especially not having been to a maritime site. Make the beach visit a more focused activity. More detail about maritime archaeology education
- Tighter check on guest speakers over running. Otherwise very good thanks!
- Move practical sessions as a break from listening – sessions finish by 4.30, its too tiring for longer!
- Stay the night before rather than an early start and long day
- Nicer weather!! Song sheets for aggregate related songs
- More time for discussion with the guest speakers
- More time to talk with other delegates
- Would've liked to have heard a bit more about actual archaeology but then I am a beginner!
- Risk assessments could be shorter and more concise. It should focus more in on maritime archaeology risk assessments
- More visits/ outdoors
- Extending accommodation for an extra night to allow more networking
- More practical activities
- As a total novice to maritime archaeology I would have liked to actually experience a more practical activity on the foreshore – i.e. actually survey a wreck

6. How confident do you feel about using the knowledge you have developed whilst on this event?



7. Any further comments?

- Very well organised. A nice relaxed atmosphere with plenty of interaction
- Rebecca and Alison were really enthusiastic about their subject and made it fun and interesting (even the aggregate!)
- Many thanks to Alison and Rebecca for hosting this excellent event. A good mixture of talks, practical activities and plenty of opportunity to network with other professionals in the field
- An excellent seminar run in an open friendly and enquiring environment
- Well run and organised. A good venue
- Well organised, useful talks, good speakers, good printed material, good venue and catering!
- Great, highly relevant, can use in my work. Good informal environment that helped to ice break quickly
- Useful to have lots of different perspectives. Very good to have face to face contact.
- Excellent idea to stage the course. Wonderful opportunity. Thanks!
- The workshop co-ordinators delivered an excellent experience over the two days. They combined professionalism with a friendly, fun approach. The relaxed atmosphere encouraged involvement and communication between workshop participants. Well Done!!
- I have had some inspirations and ideas that I can incorporate and extend to develop other work. All power to Ali and Becca for their relaxed and friendly, responsive, organic but very professional approach. It was great to have so much laughter on a training event. We are very glad to have been there and would be delighted to have the chance to attend again. Thank you. PS. Perhaps the diversity of participants backgrounds was a good part of the mix too?

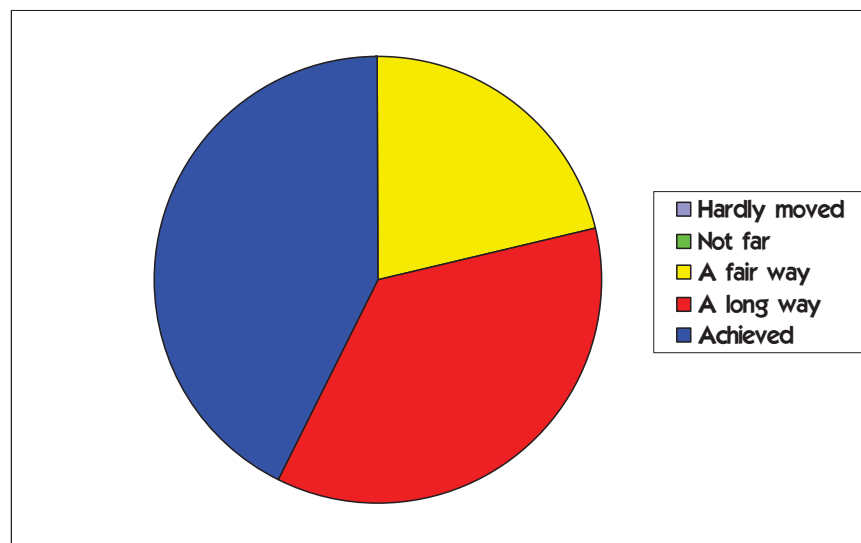
8.2.2 October 2007 Feedback Forms

1. What were your objectives in attending this event?

- To find out more about marine archaeology
- Learn about outreach
- Outreach and anything
- Learn about planning archaeological education events and learn about maritime archaeology in the local area.
- Make new contacts

- Find out more about the ALSF and how it is used to promote archaeology
- Networking, learning about outreach and how to bring archaeology into it
- To find out about what others were doing and to develop my own skills and knowledge
- To get a general overview of how outreach is dealt with in the UK
- To get ideas for education and outreach, to continue to develop maritime archaeology interests and to boost my prospects for a related career
- To determine what aspects of maritime archaeology I want to pursue to get a career in the field started
- Networking and learning more
- To find out about maritime archaeology especially in relation to YAC work
- Learning more ideas for education and outreach and meeting those whose projects might be of interest
- Share and learn about best practise
- Meet other and network in the same field

2. How far has the workshop enabled you to go towards achieving your objectives?



3. Please answer the following on a scale of 1 to 10 (10 being highest).

- **How appropriate to your needs was the content of the event?**
Average = 8.29
- **How useful did you find the presentations?**
Average = 8.43
- **How useful did you find the visits?**
Average = 8.21
- **How satisfied were you with the pre course admin?**
Average = 8.57
- **How suitable did you find the training venue for this event?**
Average = 8.50

4. What was the most useful part of the event?

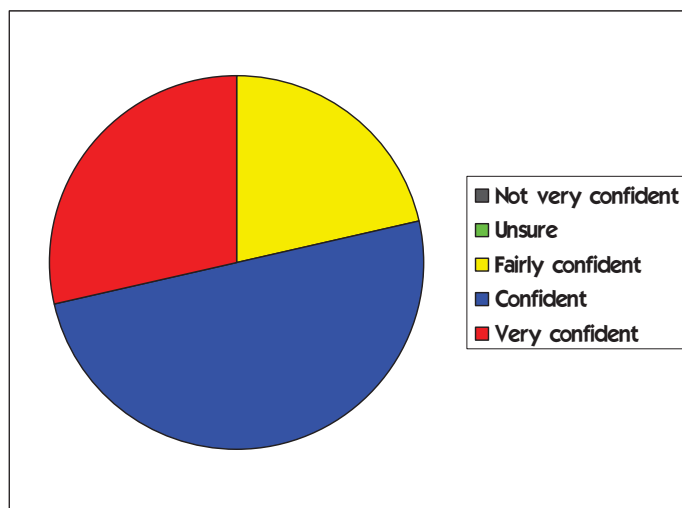
- The chance to discuss events and activities
- I enjoyed it all as it was well rounded
- The site visit and the overview of an organisation like HWTMA
- Sharing group ideas about access and outreach activities
- The general sharing of educational ideas – there are many things I am sure we will all take away and use

- The whole first day
- Meeting everyone and hearing about the work done by others
- Discussions
- Risk assessment best but all very useful
- The group discussions and the exchange of ideas
- The opportunity to share ideas with others from a variety of organisations
- The presentations
- The site visit
- Group discussions, sharing and ideas

5. If the event were repeated, what changes, if any would you recommend?

- The organisers did a great job of being flexible and responsive. People interacted really well but occasionally people hogged the conversation. Rebecca and Alison were aware of this and did move people on but perhaps they needed to intervene a little more forcefully! This is a minor point as it was a great course. A bit more on actual photography would also have been good rather than the photographer concentrating on himself
- More site visits
- A mainland venue
- Perhaps shorter presentations with more time for questions and discussions with an increase in hands on exercises
- The photography session would be improved if it was based more on an archaeological subject
- Better beds without plastic mattresses
- Eat dinner earlier
- Not sure there is anything – perhaps less photography?
- A little too focused on ‘me, me me’ and ‘I do this’ during the discussions than focused on precisely what outreach is and what role it has. Also very much focused on schools and the young public rather than adults and amateurs
- More work on the foreshore (recording, photography, use of video)
- More maritime training including diving!
- More ideas surrounding maritime subjects including foreshore and diving
- More people from the IOW sharing their stories
- Perhaps more active bits in day 1?
- A session on dealing with the press in interviews would be useful
- A need to control the discussions more other wise people can take over with personal/ detailed questions that perhaps would be better afterwards

6. How confident do you feel about using the knowledge you have developed whilst on this event?



7. Any further comments?

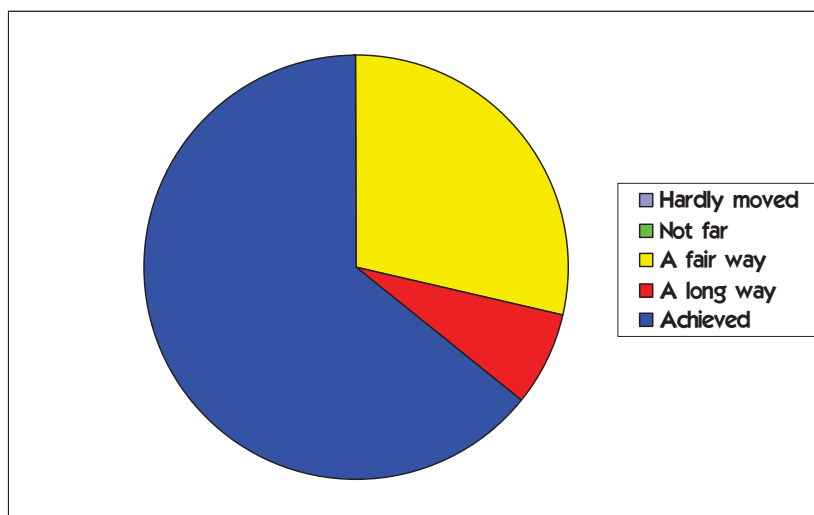
- Excellent two days, really useful
- Risk assessments are reassuring
- Archaeology is about the people involved and the structure of groups across the country would be useful – perhaps a visual map with locations and contacts?
- Thank you very much for all the useful information. The group was wonderful and everyone had so much to contribute. The workshop definitely helped me and hopefully will point me in the right direction.
- Many thanks for the workshop and all the info to follow. An excellent few days, thoroughly appreciated and I hope that the facebook group and mailing groups will allow us all to continue to share ideas and knowledge in these ways – and that archaeology education will benefit as a result
- Thank you for organising this workshop. Things will go forwards thanks to people like you with your energy and enthusiasm. Overall you did a great job getting people to communicate
- Just want to say a huge thanks to you both for organising this course. Great stuff. Nice to see what others are doing and to realise that I'm not far off the mark. PS Let me know if you organise any other events in the future.
- Girls great, everyone friendly. Could have done with another day to get to know people better but time restraints unfortunately do not allow this for them and us but have made many new friends and learned lots!
- I really enjoyed the event and hope similar workshops will be held in future
- The Trust has an absolutely devoted team full of knowledge and a great capacity to outreach
- Thank you for a great 2 days workshops. Please do more!! eg riverine archaeology
- Excellent course – really interesting to meet everyone – can we get together again?

8.2.3 January 2008 Feedback Forms

1. What were your objectives in attending this event?

- To discover if my interest within archaeology had any potential past a masters course as well as collecting ideas for future projects within archaeology clubs and scouts. Was also very good to network with and pick the brains of people who are doing what I aim to be doing in the future.
- To meet other heritage educator and to gain a more complete understanding of the kind of activities, resources etc that make an effective outreach programme.
- To network with other educators, get ideas for events and possible collaborative projects and to learn more about maritime archaeology
- To gain knowledge of marine archaeology and be inspired to carry out marine archaeology events and activities
- To learn more about maritime archaeology and exchange ideas and good practice in finding funding, marketing, lesson activities, events etc
- To get ideas for activities and make new contacts
- To find out in particular more about marine archaeology

2. How far has the workshop enabled you to go towards achieving your objectives?



3. Please answer the following on a scale of 1 to 10 (10 being highest).

- **How appropriate to your needs was the content of the event?**

Average = 8.71

How useful did you find the presentations?

Average = 8.57

How useful did you find the visits?

Average = 8.86

How satisfied were you with the pre course admin?

Average = 9.43

- **How suitable did you find the training venue for this event?**

Average = 8.71

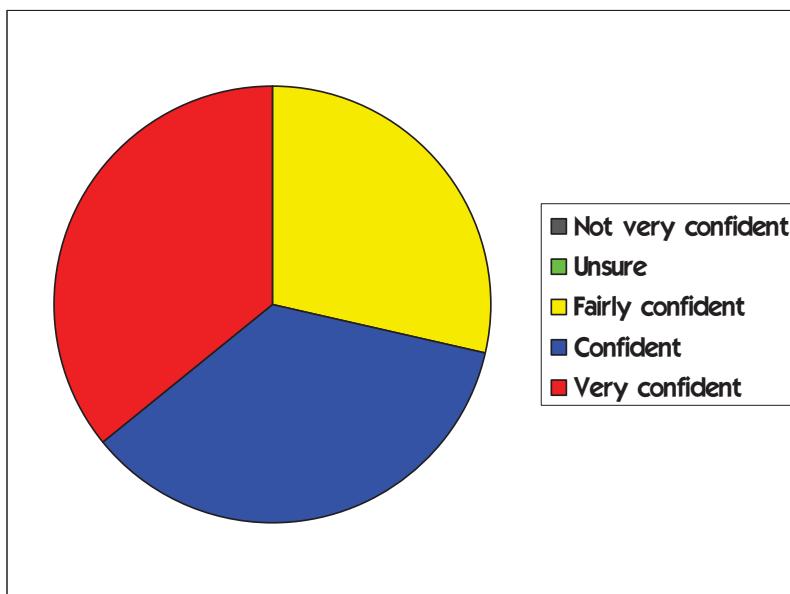
4. What was the most useful part of the event?

- The active participation of the attendees as well as the mix of backgrounds created an event where there was something for everyone to take away.
- The talks on funding and aggregate were very helpful as these are the areas that I am required to work within and have little experience of.
- The discussion sessions and brainstorming/ sharing ideas
- I found meeting other people on the course as well as the people talking very useful. I found exchanging ideas and thoughts interesting and inspiring
- All of it was great and I didn't get bored once!
- Sharing ideas for activities
- Anything I heard or saw about marine archaeology

5. If the event were repeated, what changes, if any would you recommend?

- Maybe a longer site visit? I know it was constricted by the tides and hours of sunlight but it is always good to get out of the conference room setting
- I think that the Health and Safety talk was not very appropriate as I think the type of events that we all organise are different to those used as examples!
- A bigger room that is easier to move around!
- Would have like presentations about specific marine sites as I am pretty ignorant in this area

6. How confident do you feel about using the knowledge you have developed whilst on this event?



7. Any further comments?

- Thanks for inviting me and running a good fun educational event. Give yourselves a pat on the back and a cheer!!
- It was a really good course, I enjoyed it a lot!
- I found the workshop helpful and informative. It was great to have the opportunity to discuss ideas and get inspiration for projects, collaborations and funding.
- I found the course really interesting. I have no experience in archaeology but found it very good. I liked the fact there was an overview of archaeology at the start – this meant that I didn't feel out of my depth at any time. I have been inspired to create a handling collection related to one or two of the shipwrecks of the coast nearby, as well as looking into a much bigger project for the summer of 2009. Neither of these would have been thought about without the course. A big thank you to everyone who was involved in all the planning and organising.
- I think you guys did a great job of the whole workshop and I went back to Stonehenge absolutely buzzing with ideas which I could really get my colleagues excited about. You were both very warm and friendly, I never felt patronised or bored and with us all going out for dinner in the evening it gave us lots of time to network and chat. Thanks very much and if I ever get the chance I would love to do some voluntary work with you!
- I thought the pace of the two days was good – a good mix of presentation, going out and getting us to do things. Your team was enthusiastic and kept the whole thing running very well. No charge for the course was excellent and made it possible for me to attend. Well done!