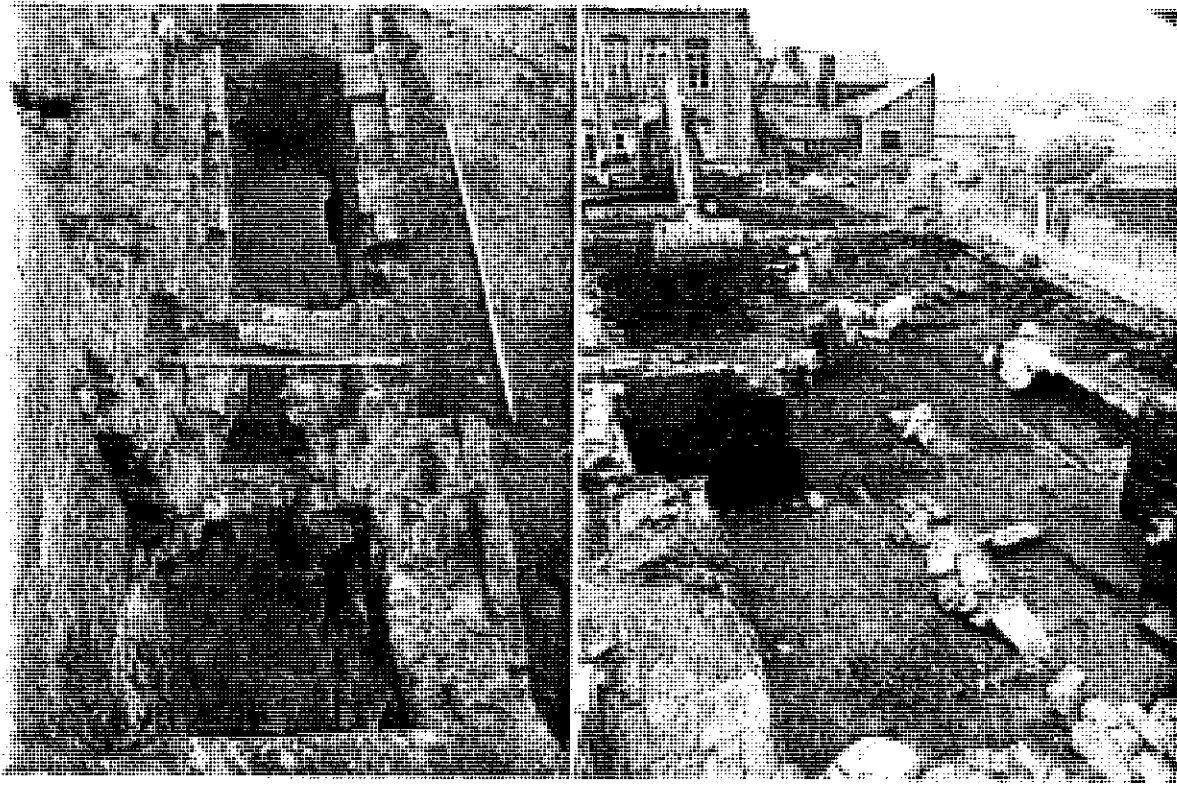




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Final Project Report 842f.1(1)

Archaeological Mitigation of Land Adjoining the Stephenson Blake Foundry, Upper Allen Street, Sheffield



July 2007
By Duncan Alexander

Prepared for:

Watkin Jones & Son Ltd

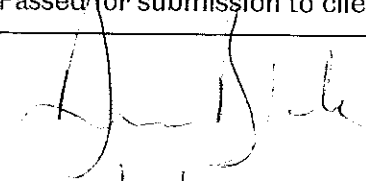
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Archaeological mitigation of land adjoining the Stephenson
Blake Foundry, Sheffield, South Yorkshire

National Grid Reference: SK 3483 8762

Final Project Report

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Checked by:	Passed for submission to client:
	
Date:	Date: 3/7/08
Duncan Alexander <i>Project Archaeologist</i>	Anna Badcock <i>Assistant Director</i>

OASIS SUMMARY FORM

PROJECT DETAILS

OASIS Identifier Arcus2-44839
Project title Upper Allen Street/ Stephenson Blake
Short description of the project Archaeological mitigation of 3 Areas of land adjoining the Stephenson Blake Type Foundry. Early nineteenth century tenement properties set around courtyards. Also the Kenyon Cutlery Works (small scale works). Area 3 includes the excavation of the south range of the Stephenson Blake Type Foundry.
Project dates 18-09-2006 to 07-12-2008
Previous/future work Yes/No
Monument type and period Industrial/Post Med
Significant finds (artefact type and period) Knife blanks/ Post Med

PROJECT LOCATION

County/Parish South Yorkshire/ Sheffield
Site address Stephenson Blake Building, Upper Allen Street
Site co-ordinates SK 3483 8762
Site area 1.10 Hectare
Height OD Min 70.00, Max 74.50m OD

PROJECT CREATORS

Organisation ARCUS
Project brief originator Local Authority, S.Y.A.S
Project design originator ARCUS
Director/supervisor Duncan Alexander
Project manager Anna Badcock
Sponsor or funding body Watkin Jones Construction

PROJECT ARCHIVES

Archive Type	Location/Accession no.	Content (e.g. pottery, metalwork, etc)
Physical	Sheff Museum/ Sheffm 2006.22	
Paper	Sheff Museum/ Sheffm 2006.22	
Digital	Sheff Museum/ Sheffm 2006.22	

BIBLIOGRAPHY

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Report no 842f.1
Author Alexander, D
Date July 2008

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NON-TECHNICAL SUMMARY

ARCUS were commissioned by Watkin Jones Construction to undertake archaeological mitigation on a site adjoining the former Stephenson Blake Type Foundry, Upper Allen Street, Sheffield, SK 3483 8762. The entire site area was stripped by machine to the archaeological levels to allow rapid evaluation to take place, and areas for detailed mitigation excavation to be targeted. This process revealed the remains of a court associated with early 19th-century back-to-back housing, and two courts associated with the Kenyon Cutlery Works. Preservation was good across the site, although one court had been truncated below ground floor level. The Kenyon Cutlery Works had also been truncated below ground-floor level during demolition but the preservation of the line shaft structures and remains of the associated power drive were an excellent example of the mechanics of a small 19th-century cutlery works. Full excavation and recording of sample areas was carried out, providing rare insights into the chronology and organisation of space within tenement buildings, demonstrating the integration of industry and residence within a small area. Although most archaeological deposits encountered on the site related to the construction or demolition of the buildings and courtyards, material deriving from the occupation of the site was identified within building floor and yard surface levels. This report is a final report and contains full analysis of several artefact categories and detailed documentary analysis.

Special note

The distinctive Stephenson serif font is a modified version of a design by Sheffield company Stephenson Blake & Co. Typefounders, formerly the world's largest manufacturer of metal type. Co-owner Sir Henry Stephenson was one of the University's founding fathers, and has a hall of residence named after him.

The Stephenson font and its sans serif companion Blake font, were chosen with the assistance of the National Type Museum and redrawn by renowned type experts HouseStyle Graphics. In their modernised, digitalised forms, they are now the copyright property of their sole user, the University of Sheffield. This project report is printed in the Blake font.

1 INTRODUCTION

ARCUS were commissioned by Watkin Jones Construction to undertake archaeological mitigation on land adjoining the former Stephenson Blake Type Foundry, Upper Allen Street, Sheffield, South Yorkshire, NGR SK 3483 8762 (**Illustration 1**). These investigations formed a stage of works relating to a planning application to develop the site (04/00215/FUL). The planning application included the submission of an archaeological assessment and buildings appraisal of the site, commissioned by the Hunshelf Group and undertaken by ARCUS (Jessop 2004). On the basis of this, South Yorkshire Archaeology Service (SYAS) determined that the site required a programme of archaeological mitigation in advance of development. The requirement is in line with government guidance as set out in Department of the Environment Planning Policy Guidance – Archaeology and Planning (PPG16, 1990).

The original assessment commissioned by the Hunshelf Group covered a block of land bounded by Upper Allen Street, Kenyon Alley, Edward Street, Brocco Street and Marsden Lane, including the buildings of the former Stephenson Blake Type Foundry along Upper Allen Street. The investigations detailed within this report comprised the second phase of archaeological mitigation on the site. This final report details the archaeology revealed during this second phase, and it includes the results of full analysis of several artefact categories and documentary research. The first phase of archaeological mitigation was carried out by ARCUS in 2005 (Baker 2005) and concerned the adjoining land to the northeast that extends along Edward Street to Brocco Street. The second phase of mitigation covered two separate areas. The larger area, which for the purpose of the excavation was divided into sections called Area 1 and Area 2, was the continuation of the land alongside Edward Street, to the southwest of the area that had been previously subjected to archaeological mitigation. The smaller area was in the yard to the south-east of the Stephenson Blake type foundry, which was called Area 3. Prior to the archaeological intervention modern single storey 20th-century workshops had stood on the site. At the commencement of archaeological works Areas 1 and 2 were covered by a concrete slab and a large brick shed was also standing on Area 2. The geology of the site is Lower Carboniferous Coal Measures (Westphalian A) mudstone.

2 AIMS AND METHODOLOGY

2.1 Aims

Preservation by record was deemed by the Local Planning Authority to be a suitable mitigation strategy for this site. The initial stripping phase was undertaken to provide a general characterisation of the archaeological resource within the area of the proposed development. The aims were:

- to gather sufficient information to establish the character, extent, state of preservation and date of archaeological deposits within the areas of the proposed development;
- to provide sufficient information to determine the significance of the archaeology exposed in terms of its local, regional and national importance.

Areas of archaeological potential were then targeted for excavation. More specific objectives relating to the known or suspected archaeological potential of the site

were derived from the results of the archaeological desk-based assessment and buildings appraisal (Jessop 2004) and the previous archaeological investigation (Baker 2005). These were:

- to determine if any structures or deposits relating to the Kenyon Cutlery Works, the back-to-back housing along Edward Street, or earlier activity, survived within the development area;
- to record archaeological evidence for the range of industrial and domestic activities that took place within the development area;
- to clarify the organisation of industrial and domestic activities and use of space;
- to establish how industrial and domestic activities were modified during the history of the site.

2.2 Methodology

The archaeological fieldwork and recording was carried out in accordance with the methodology outlined in the project design for the site (Baker 2006), with guidelines issued by the Institute of Field Archaeologists (IFA 1999) and with current industry best practice.

2.2.1 Excavation

Machine-assisted ground level reduction was carried out over the site, under the strict supervision of a professional archaeologist, to the upper surface of the archaeological deposits. A 360° mechanical excavator, with an appropriate toothless ditching bucket, was used to remove the 20th-century overburden. A toothed bucket and breaker was used, where necessary, to remove any reinforced concrete or compacted modern deposits. Machining ceased at the top of the first archaeological horizon and the excavated area was cleaned by hand. Archaeological features were then targeted for full excavation.

2.2.2 Recording

A full written and photographic record was made of all archaeological features in the excavation area. All features were surveyed using a total station with detailed plans drawn by hand in areas of specific interest. All archaeological features were recorded using the ARCUS standard recording system. Site north was established as north-west (from magnetic north) perpendicular to Edward Street and was used for all site works, archive and reporting.

2.2.3 Survey

Detailed survey work tied the archaeological investigations into the National Grid. Temporary bench marks and planning grids were also surveyed in and all drawings assigned spot heights related to Ordnance Survey Datum Levels in metres, correct to two decimal places.

2.2.4 Fieldwork programme

The excavation was carried out between September and December 2006. The fieldwork and archaeological recording was undertaken by ARCUS Project Archaeologist Duncan Alexander, ARCUS Assistant Supervisors Timothy Cobbold and

Richard Jackson, and ARCUS Site Assistants Suzie Matthewson, Ian Jackson, Scott Lomax, Chris Swales, Ashley Tuck, Saffia Bhutta, Howard Whiting, and Paul Beers.

3 ARCHAEOLOGICAL AND HISTORICAL BACKGROUND

An archaeological assessment and buildings appraisal of the entire application area was undertaken by ARCUS in 2004 (Jessop 2004) on behalf of the Hunshef Group. The conclusions of this report are briefly summarised here.

Urban development did not encroach upon the site until the late 18th - or early 19th-century. Extensive development from this time onwards was thought likely to preclude the survival of sub-surface remains from earlier periods.

The Blake Garnett and Company type foundry was established on Upper Allen Street in 1818. Piecemeal expansion took place over the next few decades, the company re-organising as Blake Stephenson in 1829. By 1850 the foundry encompassed areas fronting onto Kenyon Alley, Marsden Lane and Edward Street, and had expanded into new premises on the southern side of Marsden Lane. Also by this date, significant numbers of terraced and 'back-to-back' houses had been constructed, filling the plot between the foundry and Brocco Street to the north east and the plot between Marsden Lane and Edward Street to the south.

By 1920, terraced houses and courts abutting the foundry on Upper Allen Street and Marsden Lane in 1850 had been reduced substantially and contained type foundry buildings. Stephenson Blake continued to purchase and incorporate land on surrounding plots throughout the early 20th century. The substantial Kenyon Cutlery Works (established 1868) south of Marsden Lane was demolished during the 1890s, the plot lying vacant until subsequently purchased by Stephenson Blake. By 1950 the foundry had completely taken over land fronting onto Edward Street, occupied by back-to-back housing on the 1920 map. It appears that housing was removed prior to post-war slum clearance, stimulated by the company's desire for further expansion.

Technological changes in the later 20th century required less space, and much of the foundry, its workshops and offices lay empty by the 1970s. The range abutting Marsden Lane was demolished and a car park created adjacent to the works fronting Edward Street.

The study identified two key areas of sub-surface archaeological interest. The first concerned the demolished south range of the Works delineated by Marsden Lane. The demolition of this building during the 1970s involved the removal of all the standing remains and the infilling of the basement areas; these were thought likely to survive in good condition beneath the existing yard surface. The second area of interest concerned the land to the south of Marsden Lane, formerly occupied by terraced back-to-back housing arranged around open courts, the majority of which were subject to clearance during the mid 20th century, and by the Kenyon Cutlery Works, which had been demolished by 1890.

4 RESULTS

Context numbers are given in square brackets.

The site was divided into three areas (**Illustration 2**). The main excavation area bounded by Edward Street, Kenyon Alley and Marsden Lane was divided into two by a

long retaining wall made up of [2017], [2056] and [2058]. Area 1 was to the east of this wall. Area 2 was to the west of the retaining wall, with the exception of room [2005] which was numbered before the completion of machine stripping in Area 1. A long east to west strip of yard/car park directly behind the Stephenson Blake building was designated Area 3. Contexts in each area were assigned according to area numbers (e.g. Area 1, 1000+, Area 2, 2000+). Phasing, based on stratigraphic and spatial relationships, and the of recovered artefacts, is presented for each area.

4.1 Area 1

The stratigraphic sequence within Area 1 (**Illustration 3**) can be broken down into five broad chronological phases. A general view of the whole area is shown in **Plate 6**.

- Phase 1: structures constructed with handmade bricks and grey lime mortar associated with the first construction phase of tenement properties between approximately 1830 and 1850
- Phase 2: structures constructed with handmade bricks and grey lime mortar associated with the modification of the tenement properties for the Kenyon Cutlery Works between 1850 and 1870
- Phase 3: structures constructed with handmade bricks and dark ash mortar associated with the expansion of the Kenyon Cutlery Works between 1870 and the 1890s
- Phase 4: demolition of Courtyard 1 and 2 structures and the subsequent raising of the ground level in the 1890s
- Phase 5: demolition of Area 1 structures and levelling of the ground for the construction of the type foundry in the 1940s

4.1.1 Phase 1

The upper level of the site extended east along Edward Street from wall [2017] and lay to the south of east to west retaining wall [1036] [1177], and [1340]. This area had tenements fronting Edward Street with a yard to the rear (**Illustrations 4 & 5**). All structures relating to Phase 1 were constructed from handmade bricks bonded with light to mid grey lime mortar.

The remains of four tenement properties were recorded along the Edward Street frontage; their form and location correlated exactly with the 1850 OS map. Later concrete disturbance and proximity to the street meant that only the rear half of these buildings were uncovered. All four tenements had cellars fronting onto Edward Street and they were not 'back-to-back' style properties as they had single cellars with single stairwells. This evidence ties in with the 1850 OS map, which shows the properties in the upper area to be larger tenements, with 'back-to-back' properties further along Edward Street to the east. The properties were paired either side of narrow alleyways (known locally as a 'ginnel') that ran between the houses with each of the alleyways leading to a separate back yard. One such yard would have been on top of the double cellar with vaulting [1001] (see Courtyard 1 below) but the yard surface did not survive.

A second yard would have been bounded by walls [1383], [2017], [1177] and cellar [2005] but this area had been truncated below yard level. A rectangular tank structure [1353], measuring 2.50m by 1.58m, was situated approximately in the centre of the yard, although only the lower levels of the structure survived as it had been truncated. The inside faces were covered in a watertight mid yellow render and there

was evidence that the structure used to be vaulted. This structure may have been the temporary storage of domestic waste below the yard surface (**Plate 8**).

A semi circular chute [1349] was excavated adjoining the east-west retaining wall [1177] (**Plate 9**). Access to the base of the chute was from Courtyard 2 demonstrating that this structure was for moving materials from the upper yard down approximately 2m to Courtyard 2.

A rectangular structure [1324] was located directly west of chute [1349]. Prior to the addition of Phase 3 wall [1340] this structure would have been accessible from Courtyard 2 and could have been a storage area as the lack of render indicated it was not a watertight tank.

Courtyard 1

The majority of the structures in and around Courtyard 1 belonged to Phase 1 (**Illustrations 6 & 7, Plate 1**). The main yard surface had been heavily truncated in the 20th century by a large concrete pillar (which was removed during machine stripping) and only survived around the southern and eastern edges as cobbles [1082] and trampled surface [1054]. Adjoining Courtyard 1 to the south was a double barrel vaulted cellar bounded by walls [1012], [1021], [1038] and [1055]. This cellar had two thresholds both of which opened onto Courtyard 1. Two more cellars were located at the northern end of the yard fronting onto Marsden Lane to the north. The 1850 OS map clearly shows buildings in this location with an alleyway between and two flights of steps accessed from the yard. It is likely that these buildings were originally two tenement properties. Later modifications to these cellars are discussed below (see Phase 3).

A long narrow building was located along the eastern edge of Courtyard 1. Limited excavation within revealed a rough sandstone floor. There were no visible structures on the floor that indicated a function for this room. However in the northern end of the room a rectangular cut [1147] through the former floor levels contained deposit [1132]. Deposit [1132] was rich in unfinished bone handles, this suggested that the use of the room was associated with bone handle manufacture.

Courtyard 2

The layout of Courtyard 2 prior to the Kenyon Cutlery works is shown clearly on the 1850 OS map (**Illustration 18**). Excavation revealed that several aspects of this area remained the same until after the demolition of the Kenyon Cutlery Works in the 1890s (**Illustration 8, Plate 4**). Retaining wall [2058] belonged to Phase 1 and signified the western limit of this area. The adjoining southern east-west retaining wall was originally constructed during Phase 1, although much of this wall was subsequently modified. One particular element belonging to Phase 1 was evident within the wall [1177] represented part of chute structure [1349] from the upper level. Within the courtyard itself several lime mortared structures [1287], [1297], [1298] and [1299] were located close to the southern retaining wall. Later modifications truncated their form and probably function. They probably relate to three sub-rectangular structures shown on the 1850 OS map and although their function was unclear the sandstone built drain [1231] may indicate that they were related to sanitation or washing facilities.

The main Phase 1 structure was room [1153], which later formed the grinding area in the Kenyon Works. Room [1154] located to the west of [1153] was also lime mortared; however, it creates phasing issues that will be discussed as part of Phase 2.

Phase 1 structures visible on the 1850 OS map abutting retaining wall [2058] and the cart passage were not observed during excavation and must have been truncated by later modifications.

4.1.2 Phase 2

The buildings belonging to Phase 2 had the same construction characteristics as those belonging to Phase 1, as both were constructed from handmade bricks bonded with light to mid grey lime mortar. However, the structures belonging to Phase 2 were restricted to Courtyards 1 and 2 and were related to the modification of the Phase 1 buildings for the production of cutlery during the late 1860s or early 1870s. George Siddall was based at the Kenyon Cutlery Works from 1868. Whilst this may have been the date of the first cutlery manufacturer on site, it is possible that Siddall may have moved into a works that had already been involved in the cutlery industry. Structures associated with cutlery manufacture such as the line shaft supports, drum pits and belt channels were found in rooms [1153] and [1154] (Plate 13). Whilst the mortar bond of the internal features was similar to that of the main pre-1850 Phase 1 buildings, other evidence suggested that they were inserted later as part of Phase 2.

An important absentee from the 1850 OS map was the lime mortared works chimney [1306], which was located in the southwest corner of Courtyard 1 and perhaps signified the beginning of cutlery grinding on site (Plate 12). The chimney was in close proximity to room [1160] which housed an engine, which would have been required to power the works line shafting and ultimately the grinding wheels. The size and form of the engine base [1193] and scale of the works suggested that a small bed plate engine with a small vertical boiler was sited within [1160] (Plate 3) (S. Duckworth, pers. comm.). It seems likely the structures within rooms [1153] and [1154] were inserted in conjunction with the works chimney and engine.

Internal features of workshop

The remains most obviously associated with cutlery grinding were the internal features of rooms [1153] and [1154] (Illustration 9). Phase 2 features associated with line shafting (Plate 2) extended in an east to west direction from a sandstone support [1263] (Plate 17) in room [1153] to structure [1191] in room [1154]. Power from the works engine would have been transferred by leather belts through channel [1201] to the line shaft in room [1153]. Within [1153] sandstone line shaft supports [1262] and [1263] would have kept the line shaft steady. Several brick channels [1242], [1246], [1250], [1257], [1264], [1428] extended north from the line shaft for the belts that would have transferred power from drums on the line shaft to the grinding troughs (Plate 5), however, all were affected by disturbance caused by construction of wall [1081] in the 20th Century]. The grinding troughs would have been located in the northern half of this workshop.

Phase 2 modifications within room [1154] had changed the Phase 1 layout. Little of the cart passage shown on the 1850 OS was found, although sandstone wall foundation [1403] was probably the location of the western wall of the passage (Plate 14). All other structures had been removed and this space was incorporated into room [1154]. The room had been heavily truncated and only structures [1237], [1239], [1240]

remained of the main load bearing walls, meaning that the line shafting [1212] ran along the outside of room [1154]. The terminus of the Phase 2 line shafting was structure [1191], which was where the line shaft power could have been transferred to a second floor, perhaps to power small buffing and polishing machines.

No discernable modifications to the upper level of Area 1 were associated with Phase 2

4.1.3 Phase 3

Structures belonging to Phase 3 were constructed from handmade bricks bonded with dark purple grey ash mortar. Phase 3 seems to relate to an expansion (at least in production) at the Kenyon Cutlery Works between 1868 to the 1890s (Plate 19).

Upper Level

The only Phase 3 modification to the upper level relates to the east to west retaining wall that separates this area from Courtyard 2. In the middle section of the wall the possible storage space [1324] was backfilled after the addition of ash mortared structure [1340]. Directly to the east the chute structure [1349] was also blocked up in this period. It appears that these features were no longer required due to a change or expansion in the processes carried out at the Kenyon Works, as indicated by several Courtyard 2 features such as [1159] (see below).

The eastern part of the wall was totally rebuilt around the then works chimney [1306]. Walls [1036], [1378] and [1025] are all Phase 3 rebuilds. Furthermore, the cellar south of [1025] had Phase 3 modifications including the rebuilding of a section of vaulting [1024]. The reason for this quite large scale rebuild was unclear, although excavation showed that Phase 3 rebuilds may have been to strengthen the chimney [1306], which may have been required due to weakened heat affected bricks. Another interpretation is that a larger works engine installed during phase 3 (see below) may have required a taller chimney.

Courtyard 1

The thresholds of cellars fronting onto the south end of the Courtyard 1 were both altered during phase 3. The western threshold was modified in association with the chimney and the eastern threshold may also have been widened. This modification was a firm indication that the cellars were still in use at this time.

To the east of the cellars an anvil with a large sandstone base lay on an unbonded surface that belonged stratigraphically to Phase 2, although the anvil may have been a later addition (Plate 15). As the structure was very close to the site boundary, it was not possible to fully understand the surrounding contexts, although it was clear that the working of cutlery blade sized items was being carried out in this location.

Ash mortared drain [1098] was located in the northern half of Courtyard 1, running approximately north to south and fed by pipe drain [1148], which cut through Courtyard 1 surfaces [1082] and [1362].

Modifications to Courtyards 1 and 2 during Phase 3 appear consistent with the installation of a larger works engine that required a larger boiler, flue and chimney system. Cellars [1118] and [1120] were incorporated into this system with firebrick flue structures [1069] and [1088] linking cellar [1120] to the chimney and the adjoining stops also rebuilt to accommodate the flue. A passage way between the cellars [1118] and [1120] was constructed with access to cellar [1118] via steps [1079] blocked by a

rough sandstone structure [1122]. Drain [1098] also fed into the cellar at this point and, although this cellar was not excavated, it is likely that there was a drain hole in its floor surface that would have taken water from [1098] and the flue. These cellars would have had access from Marsden Lane probably by chute or hatch and would have made a good place for coal storage. The location of the Phase 3 boiler was not ascertained, but it could have been situated within one of the cellars or on the courtyard surface itself.

Courtyard 2

Phase 3 structures in Courtyard 2 indicate the expansion of the cutlery works. Room [1156] was constructed and line shafting was installed as an extension to the Phase 2 shaft, including a ninety degrees turn to the south within structure [1161] (**Plate 2**). At the end of the line shaft power was probably transferred to the first floor within structure [1165]. Room [1156] replaced an earlier less substantial single floor structure. Directly to the south room [1157] was constructed but the original function is unknown. The floor surface was well preserved but it was 20th- century in date and is discussed as part of Phase 4 (**Plate 14**).

Several courtyard features were added during this phase and most of these structures were on the 1890 OS map, but excavation did not clearly define their function. Modification of the retaining wall [1340] was contemporary with the structures directly to the north. These structures were probably used for some process associated with cutlery making. Structure group [1159] was cut into the courtyard surface and a sandstone drain was built underneath. Initial interpretation was of a tank or soakaway, however no silting was observed.

East of group structure [1159] a three sided brick structure was recorded. It was a simple shed or store open on the east side, and its construction post dates yard surface [1233].

Phase 3 alterations to the engine room [1160] were associated with the construction of the flue in Courtyard 1, and the installation of a larger engine (**Plates 3**). Engine base [1193] probably replaced a smaller type.

1.1.4 Phase 4

Phase 4 can be characterised as the period of demolition of the Kenyon Works, and the raising of the ground level. Trade directories show that the works ceased trading in the 1890s and were subsequently demolished. Demolition affected all Courtyard 1, Courtyard 2 and the Kenyon Works structures. The 1920s OS map shows the upper area to have been largely unaffected by this work (**Illustration 19**). After demolition a large quantity of loose black waste material [1092] was deposited across the area. Between Courtyard 1 and 2 an unbonded rough retaining wall was built to hold back waste material and level the area. East west retaining wall [1110] fronted onto Marsden Lane and also retained dump material [1092]. Room [1157] had a well preserved floor made up of machine made round frog bricks. This floor was laid not long prior to demolition, with very early machine made bricks.

1.1.5 Phase 5

Phase 5 can be characterised by the demolition of all 19th-century structures across the whole of Area 1 and 2. Trade directories suggest this occurred in the early 1940s. A large retaining wall [1081] was built along Marsden Lane. Demolition material was dumped behind it and levelled across the site raising the ground level particularly in

the north east corner of Area 1. The ground level along Edward Street was lowered by demolition. Subsequently Stephenson Blake built a large type foundry building across all of Areas 1 and 2 (**Illustration 19**).

4.2 Area 2

Area 2 was situated between Marsden Lane and Edward Street; it fronted onto Kenyon Alley to the west (**Illustrations 11 & 12, Plate 7**). Chronologically Area 2 was simple, with a mid-19th-century building phase that left a layout that remained unchanged for one hundred years. Properties with frontages lining Edward Street, Kenyon Alley and Marsden Lane. To the rear of these properties was a single, irregularly shaped, courtyard. Although structures were uncovered very close to the surface the construction of the mid-20th-century type foundry buildings heavily truncated the archaeological deposits. Two cellars were excavated in the southern half of Area 2, and floor surfaces were uncovered at a depth of between 0.60m and 0.90m. This amounts to truncation of approximately 1.50m below original ground floor level in this part of site. The courtyard in the middle of the Area 2 had also been totally truncated.

As only cellar and foundation walls survived, any changes in room divisions at ground floor level were not identifiable.

4.2.1 Phase 1

Phase 1 can be characterised by structures constructed with handmade bricks or sandstone fragments, bonded with lime mortar varying in colour between light grey to mid brown. It represented the initial construction period on site, which was between 1830 and 1850, and comprised almost all the structures in Area 2. Structures were found to mirror closely those shown on the 1850 OS map.

Southern Half

Two cellars were excavated. One on the corner of Edward Street and Kenyon Alley was large and consisted of room [2001] and [2003]. Directly to the east the cellars of a single property consisted of rooms [2002] and [2004]. Two sandstone stairwells were recorded [2039] and [2061]. Both properties had cellars with well finished sandstone flag floors, and small brick structures [2023] [2055] and [2024] that could have been work benches or storage platforms. No firm evidence of industrial use was found in the cellars. Two cellared properties fronting on to Kenyon Alley were not excavated; these were [2008] and [2010].

Rooms [2007], [2008] and [2009] were small and irregular in plan, and were located in the middle of Area 2 (**Illustration 11**). They were not cellared. Within [2008] a rough sandstone drain [2064] was excavated and found to flow north into sandstone drain [2108]. The function of these rooms was unclear.

The basic construction method was to first build long structural walls [2014] and [2017] and then to erect the other dividing walls between them. The properties in the south half of Area 2 must have been built as part of one construction phase. A sandstone built well was keyed into the northern end of wall [2014].

Northern Half

The exact stratigraphic relationship between room [2010] and room [2116] was lost due to 20th-century disturbance [2080]. Cellared buildings [2115] and [2116] had a

common eastern wall [2084] and so were constructed at the same time (**Illustration 12**). Property [2115] had two narrow cellars with steps at the eastern end [2092] and [2093]. Group structure [2116] comprised two cellared properties (**Plate 16**). In parts these structures were truncated by 20th-century foundry buildings [2035], [2080] and [2094]. Cellars [2115] and [2116] were not excavated.

Courtyard

The courtyard was a large area in the northwest corner of Area 2 (**Illustration 12**). Heavy truncation meant that nearly all courtyard features did not survive. Moreover a single north-south wall [2096] was the only remains of a sizeable building and cart passage fronting onto Marsden Lane shown on the 1850 OS map. Several sandstone drains were found beneath clay made ground [2095]; they were [2103], [2108], [2128]. They were found to flow towards the northwest corner of Area 2. Drain [2108] was underlying structure [2078]. This structure was an irregular shaped foundation. The exact function of this structure was unclear, however that fact that it contained drainage and was in close proximity to the well suggested it may have been a washing area.

Clay [2095] was part of a sequence of made ground deposits used to raise the ground level during Phase 1 construction. This sequence was investigated with a machine slot within the courtyard (**Illustration 13**). [2073] was a thin trample surface that was formed between episodes of dumping for raising the ground level. A second mid-construction surface [2021] was found between walls [2014] and [2037]. This deposit was a layer of mortar deposited during the construction of surrounding structures. It was subsequently buried under a thick clay layer [2019] (**Plate 18**).

4.2.2 Phase 2

Phase 2 can be characterised by structures made with handmade bricks or sandstone fragments bonded with dark ash mortar. Area 2 yielded only a single wall [2056] from this phase. This structure was aligned north south and abutted the south end of retaining wall [2058]. It blocked access between cellar [2004] and room [1157] in Area 1. Phase 2 in Area 2 corresponds to Phase 3 in Area 1 and thus concerns the period between 1870 and the 1890s.

4.2.3 Phase 3

Phase 3 concerned the demolition of all 19th-century structures and the construction of the type foundry in the late 1940s. Heavy truncation across Area 1 and 2 occurred at this time. A type foundry shed in the northern half of Area 2 left a footprint of concrete [2080], [2091], and [2118] and frogged brick structure [2035].

4.3 Area 3

Area 3 (**Illustration 2**) was located on the north side of the site, at a lower level. The aim was to investigate the early southern range of the Stephenson Blake type boundary, but the excavation demonstrated that this range had been demolished and rebuilt (on the same footprint) in the mid-20th century.

4.3.1 Phase 1

The evidence for the earliest phase was sparse, but comprised a few lengths of lime-mortared walling [3009], [3000] & [3015] at the western end of the site. A slot through [3009] and the associated ground layers around it revealed the original cut for the

Phase 1 building foundations (**Illustration 16**). A small number of ceramic sherds were retrieved from the made ground layers (e.g. [3053], [3052]) and these were of 18th- and early 19th-century date.

4.3.2 Phase 2

An area of lime mortar [3005] immediately to the north of the Phase 1 wall was identified as being of later construction. The bricks were bonded with a lime mortar, and the feature was interpreted as the base of a bay window which had protruded from the range.

4.3.3 Phase 3

The eastern end of the range was the most badly disturbed, with the 20th-century rebuild having eradicated almost all evidence for earlier structures, with the exception of two small fragments of walling [3094 and [3079] which were though the relate to the first phase of construction. The large cellared area to the east of the range was filled with rubble.

5 ARTEFACTS

The total number of artefacts are tabulated below. The previous assessments are contained in this section, and tabulated data for each material type is contained in Appendix 1. Full analysis of ceramics, clay pipe, worked bone and historical research are also included in this section.

5.1 Ceramics

5.1.1 Introduction

The assemblage consisted of 1879 sherds of pottery weighing 50171 grams and represented a maximum of 1671 vessels. In addition a single base sherd from a large jar was noted which contained a hard sandy deposit. This sherd, from contexts 2089, has been included as a separate item in the relevant data table (Area 2) to avoid distorting the data pertaining to the remainder of the assemblage through the weight of the sandy deposit (957 grams).

The data are summarised in Tables 4a – 4d. Table 4e summarises the details of the fragments of ceramic building material, glass and other objects which were included with the pottery assemblage. Table 4f includes the abbreviations used in Table 4a.

5.1.2 Type series

Medieval and post-medieval wares

Although medieval pottery occurs regularly, if in small quantities on sites in Sheffield, none was identified in the assemblage, the earliest pottery being *Cistercian ware* dating to the period between c.1450 and c.1600. Only three sherds were noted, all of them from Area 1 (contexts 1133, 1142 and 1241). Although all presumably residual, none of the sherds showed signs of unusual degrees of abrasion or weathering. In spite of this, in each case the Cistercian wares were associated with much later pottery, including later 19th-century Whitewares.

Early modern wares (c.1700 – c.1830)

Although the bulk of the assemblage was of mid to late 19th and early 20th century date, early modern wares were present although in distinctively small quantities when compared to other sites in Sheffield.

One sherd of White Salt Glazed Stoneware (WSGSW) dating to the period between c.1720 and c.1780 was identified in context 1310.

Creamware, the first of the refined earthenwares (c.1740 – c.1820) was present in all areas although it was commonest in Area 1 (Table 4a). A number of sherds showed signs of weathering and were chipped and abraded. This is not necessarily an indication that they had suffered unusually from the effects of redeposition as similar traits were equally evident on sherds of Whiteware and other later 19th century wares. This having been said, a number of sherds were so badly damaged that they could not be positively identified. They are indicated in the data tables with a question mark before the type name. One sherd of Creamware was described as Banded Creamware as a rilled band highlighted with blue paint ringed the vessel (context 1143).

Pearlwares (c.1780 – c.1840), both plain and transfer printed, were slightly less common than Creamwares but were nevertheless present in significant numbers. Plain wares were commoner than transfer printed wares and none of the sherds bore a maker's mark. The only identifiable design was the common Two Temples pattern on a carinated bowl from context 1142. *Edged wares* (c.1810 – c.1830) which form a distinctive part of the larger Pearlware group were present in Areas 1 and 3 but were absent from Area 2. The decoration was the typical moulded 'Grass' pattern with blue 'feather-edged' paint. A small number of sherds with superficially similar painted edges were identified as of later 19th century date and were recorded as 'Late Edged ware'.

Alongside the formal tablewares described above were smaller quantities of vernacular tablewares of 18th century date (the utilitarian wares are discussed below). Only three types of vernacular tableware were identified, but all of these were wares familiar from other sites in Sheffield, although in comparison to sites with dumped deposits dating to the 18th and early 19th century, quantities were extremely small.

Late Blackwares were present in contexts 1137 and 1142 (Area 1) and were particularly well represented in Area 3 (contexts 3050, 3052, 3086 and 3098) but were absent from Area 2.

Mottled ware was present in only four contexts (1149, 1150, 1310 and 3049) and *Slipware* (press moulded dishes) in only two (1001 and 1331). The significance of the occurrence of these sherds in relation to the assemblage as a whole is discussed in greater detail below.

One sherd of Redware type was present in context 1142. This was harder and finer than the conventional 17th-century Redwares and has been provisionally ascribed a later 17th to 18th-century date.

Brown Glazed Coarseware (BGCW) and Brown Glazed Fineware (BGFW)

Brown glazed utilitarian wares form a major part of most pottery assemblages dating to between the 17th and early 20th centuries but remain the least investigated of any major class of domestic pottery within this period. To date only two potteries

involved in the manufacture of this important class of pottery have been excavated. One of these, in Rawmarsh, remains unstudied and unpublished while the second is the Darnall Road Pottery, the subject of an excavation by ARCUS and an earlier report by the author (Cumberpatch 2007).

The origin of the Brown Glazed Coarsewares can be traced back to the 16th and early 17th centuries (Cumberpatch 2003) and similar wares remained in production throughout the 19th century and into the first half of the 20th century. The commonest vessel form is the pancheon, a narrow-based wide-mouthed bowl, typically glazed internally. Other vessel types found equally widely but in smaller numbers include jars (often with lateral lug-like handles immediately beneath the rims) and cisterns, the latter probably under-represented in reports as they are only distinguishable from jars when a spigot hole can be positively identified. The number of these vessels excavated in Sheffield alone is considerable and it seems that they must have fulfilled a variety of domestic functions. Although the exact scale of production is poorly understood and documented it is clear that it must have played a significant part in the economy of the county throughout the period of their use.

The assemblage is of particular interest by virtue of its generally late date (discussed in greater detail below) and one aspect of this is the apparent relationship between this observation and the rather small quantities of Brown Glazed Coarseware in the assemblage. Two matters are worthy of particular note in this respect. The first is the presence of two distinct varieties of BGCW. The first of these, recorded in the data tables as *BGCW*, being the typical type found widely in Sheffield and beyond and the second, recorded as *BGCW type* showing a number of distinct differences and most probably being of a later date. The typical BGCW wares are characterised by their relatively bright orange to brick red fabrics and shiny brown glaze, applied internally on pancheons and internally and externally on hollow wares. The BGCW type wares differ in having very hard, dense dark red fabrics with clear glaze internally which takes a mid red colour from the underlying fabric. Superficially this gives the sherds the appearance of a finer, harder and darker version of 17th-century Redware although there is no question of them being in any way related to these wares, given the difference in date and methods of manufacture. The fact that the BGCW type wares have not, hitherto, been identified in any quantity from other sites in Sheffield suggests that they are later in date than the majority of assemblages investigated to date and this conforms to the overall picture from the site. Future work on assemblages from other sites in Upper Allen Street which are believed to include elements of a similar date to those from the present site will be of considerable value in assessing the reliability of this particular inference.

The second point worthy of note is the relatively small size of the BGCW component within the assemblage as a whole. This reflects the situation seen in another later 19th-century assemblage, the Cold store material from Ash House Farm (Cumberpatch 2006). It is suggested that later 19th-and early 20th-century assemblages may include less BGCW than earlier assemblages and this may be related to the increasing use of alternative material such as enamelled metalwork. Further comparative work is required to substantiate this suggestion but at present it seems that the decline in the utilitarian ceramics industry is directly reflected in the archaeological record, notwithstanding the complications introduced by the large scale reuse and reworking of domestic pottery assemblages.

Brown Glazed Finewares form a distinctive group within the brown glazed utilitarian ware tradition consisting mainly of smaller hollow wares (jars, jugs etc) and generally

appear to be predominantly of later 17th and 18th century date and to occur in 19th-century contexts principally as a residual element. In view of this, it is unsurprising that only a small number of sherds of this type were identified amongst the assemblage (contexts 1133, 1151, 1302, 1000 and 3050).

Yellow Glazed Coarseware

A direct relation of the Brown Glazed Coarsewares are the Yellow Glazed Coarsewares (YGCW) which are distinguished from the former ware by the use of a coat of white slip internally to give a yellow finish under the clear glaze. Strictly speaking, therefore, the term 'yellow glazed' is incorrect as the glaze is clear and takes its colour from the underlying slip. The name is, however, so well established in the literature that to try to change it would inevitably lead to confusion.

Pancheons are by far the commonest YGCW vessel type (hollow wares are, in fact, unknown) and many have an unslipped band on the inside edge of the rounded rim, giving a distinctive red band which contrasts with the yellow interior. This trait was noted amongst the examples from the Darnall Pottery (Cumberpatch 2007) it was probably not associated with any one specific pottery but was a general characteristic of this type of utilitarian pottery. Examples of YGCW were present in contexts in all areas but were commonest in Area 1 (Table 4a).

Why Yellow Glazed Coarsewares were made is unclear, given that there appears to be no functional distinction between white slipped and plain red/brown pancheons but the fact that they are far commoner on rural sites than on urban ones might suggest that they were connected in some way with particular rural activities. Dairying and the manufacture of milk products is one possibility although as yet there is no convincing evidence (other than the circumstantial association of Yellow Glazed Coarseware with rural sites) to substantiate this suggestion.

Unglazed Red Earthenware

The term Unglazed Red Earthenware is normally used to denote flowerpots and other horticultural wares and some sherds from the assemblage were undoubtedly flowerpots. In some cases however it seemed that the sherds were from vessels larger than standard flowerpots and while larger pots or planters are not out of the question, these vessels could have been intended for other purposes. At least one had a lateral handle below the rounded rim (context 1304) but none of the others had any distinguishing features. It is probable that such vessels were manufactured alongside the Brown Glazed Coarsewares but in the absence of any detailed studies of the industry, this remains no more than a suggestion.

Brown Salt Glazed Stoneware

Brown Salt Glazed Stonewares (BSGSW) are ubiquitous on 18th- and 19th-century sites in Sheffield (and elsewhere). The group as a whole can be divided into three sub-groups; tablewares, cooking/storage wares and retail or transport vessels (bottles, flagons etc). Tablewares are typically of 18th century date and include mugs and tankards, jugs and bowls (e.g. Jennings 1981: Fig 100). Such vessels become rarer in the later 18th and 19th centuries and production appears to have shifted towards the manufacture of utilitarian wares including bottles and flasks, cooking vessels (loaf pots, stew pots, souse pots) and storage jars (Walter 1999). In part this appears to be connected with the rise of the coal fired domestic cooking range incorporating an oven which allowed families to more easily prepare food in their own homes and so

created a demand for a range of durable cooking vessels suitable for oven use. These vessels were often decorated with bands of rouletting around the body, often combined with repeated stamped patterns consisting of stars, wheel patterns and short curved or angular lines (illustrated in Waiter 1999). The presence or absence of such designs is indicated in the data tables as is the date range of individual vessels and their form and/or function.

As might be expected given the generally late date of the assemblage, tablewares were extremely rare in the assemblage and were represented by a very small number of sherds such as the apparent fragment of a porringer from context 1303. Cooking wares and retail and transport wares were much commoner and included a loaf pots (particularly common on this site when compared to others), dishes, jars, bottles and flagons. Other types of stoneware, discussed below, reflected this pattern and included further examples of bottle and jars, notably jam and marmalade jars.

A complete ginger beer bottle was recovered from context 1051, also bearing the name of a Sheffield manufacturer, Wheatley and Bates Ltd (Figures 1 and 2). Other fragmentary bottles include examples bearing the name of Fuller, a brewery firm apparently located at 188 Allen Street (as indicated on some of the black printed labels on sherds from contexts 1047 and 1000) were notable amongst the assemblage. Examples are shown in Figures 3 and 4. The assemblage also included a number of small bottles, most probably ink bottles. While the majority of stonewares were probably made in larger potteries (notably in Chesterfield and by the Bourne company of Denby near Derby), smaller establishments also existed such as that at Warren Vale near Rotherham (Milefanti and Brears 1971, Cumberpatch 2004). Only one maker's mark was noted amongst the assemblage, on the complete bottle from context 1051 shown in Figure 2 indicating that it was made by the Bourne Company of Denby.

Other stoneware

In addition to the Brown Salt Glazed Stonewares, the assemblage included a wide variety of other stonewares. As noted above, the majority of these were represented by different kinds of bottles and jars. White, cream or grey fluted stoneware jars, presumed to be jam and marmalade jars, were common but it was notable that the white stoneware Keiller marmalade jars were entirely absent from the site although they occur regularly on other sites in Sheffield. Three jars bore complete or partial stamps on the underside identifying the retailer as W.P. Hartley of Aintree (contexts 1150, 2013 and 3025). Other marked vessels included a bottle from context 1095 stamped 'Stout'. Other vessels, generally bottles and flagons, were plain or bore brown iron-wash bands around the upper body and shoulder a decorative trait well represented on other sites of this date and earlier.

Whiteware and transfer printed whiteware

Whitewares were the standard tableware from the mid 19th century onwards being distinguished from the earlier Pearlwares by their whiter surfaces obtained by omitting the cobalt and copper from the glaze. This having been said, slight 'bluing' does occur on Whitewares where the colour has leached from the transfer decoration. In part because of this, Whitewares and Pearlwares are notoriously difficult to distinguish from each other, particularly where the sherds are crazed or discoloured, as was the case in the assemblage.

The majority of decorated sherds were standard underglaze transfer printed type but the later examples were decorated with more colourful and elaborate overglaze lithographic printed designs. These were introduced at the end of the 19th century and were extremely popular into the 20th century.

The underglaze transfer printed designs included a number of those most popular in the latter part of the 19th and early 20th centuries. These included Asiatic Pheasants (e.g. contexts 1047, 1054, 1075, 3025 and 1000) and Willow (contexts 1095, 1151, 3086). Amongst the Figures bearing the Asiatic Pheasants design was one with a partial maker's mark on the underside (Figure 5) indicating that it was made by Heath and Blackhurst of Burslem, Staffordshire between 1859 and 1877. A small number of sherds appeared to show designs illustrating children's stories (e.g. Figure 6 showing a goat about to butt another animal and Figure 7 showing a figure and part of a larger figure). The majority of designs were not identifiable to anything more than generic types; Chinese landscapes (sometimes combined with a stylised floral border internally, as shown in Figures 8 and 9) floral sprays, landscape designs (Figures 10 and 11), floral borders and friezes, 'still life' compositions, geometric borders including the Greek Key design and other geometric and curvilinear designs. In the case of the Figure shown in Figures 12 and 13, the design name (Greek) was included in the maker's mark on the reverse side. The same seemed to be true of the sherd with the 'Cable' design shown in Figures 14 and 15 (see also the Bone China wares discussed below). In general, the range and style of the designs reflects the general trends in the history of transfer printed designs as set out by Coysh and Henrywood (1997:8 – 11) although the incidence of generic floral designs in the later periods seems to be somewhat higher than they indicate in their summary. A small number of other designs were identified and these included two designs associated with the Don Pottery (Griffin 2001); Barker's Gem (contexts 1221, 1047 and 2012) and the Italian scenes series associated with the first period of production at the Don Pottery (1801 – 1834) from context 1323. The full range of designs is covered in the data tables but inevitably it is difficult to adequately represent or describe some of the smaller surviving designs or design elements.

A distinctive type of transfer printed vessel was represented by sherds from contexts 1095 and 1211. These were jugs or mugs bearing a black printed design including floral borders and scrolls carrying the words 'Peace and Plenty' (Figures 16 and 17; context 1211). Such mugs and jugs have been found on a number of sites across Sheffield but their precise significance is unknown. They could relate to a friendly society or similar group but equally they could simply be carrying a popular motif celebrating commonly held aspirations for the city and the country.

Other decorated whitewares bore relief moulded decoration and in most cases this was geometric or regular in character but the relatively small average sherd size meant that few designs were identifiable, particularly given the relative lack of attention paid to such wares in comparison with the transfer printed wares. Where present, such decoration is noted in the data tables.

Plain white wares, (including a small group of White Ironstone type wares from context 1000) also formed part of the larger Whiteware group.

The vessel types present included a range of typical tablewares; Figures of various sizes, cups, bowls, dishes, teapots (present in larger numbers as Colour Glazed wares, discussed below) and jugs but the numbers of serving and carving vessels (platters and carvers, tureens etc) appeared to be rather low in comparison with some earlier assemblages. Whether this represents a wider change in eating habits or

a more local variation in the types of pottery in use in one part of Sheffield is unclear and will remain so until it becomes possible to compare and contrast pottery assemblages from a range of sites across the city. One large and distinctive teapot was represented by sherds in a number of contexts (1000, 1125 and 1150). It is possible that the sherd shown in Figure 18 was part of this teapot although it did not join with any of the other sherds. A second teapot with a distinctive transfer printed finish is shown in Figure 19.

Rather different in intention to the maker's marks and pattern names was the mark shown in Figure 20 where the printed words and the royal initials (VR) guarantee the volume (one pint) of the jug (context 1000) in question.

Blue Banded ware and other slip banded whitewares

Banded wares, both blue slipped or painted and decorated with a variety of coloured slips, are a common find on sites throughout Yorkshire and Derbyshire (as well as beyond) and, as one of the cheapest decorated hollow wares available during the 19th century, clearly represented a significant part of many domestic ceramic assemblages. Banded decoration is found on both Whiteware and Cane Coloured ware bodies (the latter discussed below) and the combination of band and line widths is highly variable. Inevitably, given the fragmentation of the vessels, it is not always possible to determine the precise combination of lines and bands which make up individual motifs or, indeed the extent to which there were regular patterns shared by particular vessel types or sets of complementary vessels.

Amongst the commonest types were *Blue Banded wares*, principally bowls with ring foot bases and mugs. According to Barker and Ford (1999) slip banded decoration first appears on Staffordshire Creamwares and Pearlwares around 1775 and on whitewares from the 1830s / 1840s. Banded wares continued in production into the 20th century (and are still manufactured as 'Cornish wares'), but as the 19th century progressed the numbers of banded mugs declined and the number of bowls, particularly the carinated or 'London' form, increased. Barker and Ford suggest that the rounded bowls are generally pre-1815 in date with the carinated bowls becoming popular subsequently. This having been noted, it should be said that the rounded bowls from sites in Sheffield (the only city in the region to have produced significant excavated assemblages) generally do not seem to be as early as this; the vessels lack the thin, fine finish which seems to be characteristic of Pearlwares and the ring-foot bases have a thick, rounded profile which is a trait perhaps more commonly associated with Whitewares. Both types of bowl have simple rounded rims with those on the carinated bowls being thinner and slightly everted. In terms of the assemblage specifically, bowls represented a significant part of the Blue Banded ware group and although it was not always possible to determine the exact type, rounded forms seemed commoner than the carinated form with only two examples of the latter positively identified (contexts 1000 and 1303). Further work on this matter is required in order to determine the real situation in Sheffield.

Mugs and other hollow wares were also represented amongst the Blue Banded ware group although in significantly smaller numbers. The evidence from Staffordshire summarised by Barker and Ford would tend to indicate that these were an earlier 19th- century form which declined in popularity as the 19th century progressed, but the fact that numbers were identified in this relatively late assemblage (notwithstanding the fact that there is a some degree of residuality within the assemblage which might account for the presence of at least some earlier 19th-

century mugs amongst the later material) would seem to suggest that their popularity lasted somewhat longer in Yorkshire than elsewhere. Further research is required to substantiate this point and it underlines the fact that there remain issues pertaining to chronology which will only be answered by the detailed comparative analysis of stratified assemblages from archaeological sites.

Vessels with slip banded decoration in colours other than (or in addition to) blue were also present and have been listed as *Slip Banded ware* in the data tables. Hollow wares predominated with bowls (including one carinated bowl) the commonest identifiable form.

Relief Banded ware is defined by the alternating pattern of raised and recessed bands around the body. Typically appearing in the form of jugs and jars, this seems to have been a counterpart of other banded wares but without the colours employed in other varieties. Relief banded wares were not a major component of the assemblage but occurred in small numbers across the site (e.g. contexts 1000, 1048, 1099, 1133, 1151, 1210, 1236 and 2012).

Cane Coloured ware, Mocha ware and Slip Banded Cane Coloured ware

Cane Coloured wares, which Barker and Ford suggest were in common use in Staffordshire from the 1830s/1840s onwards, were present on the site in both slip banded and plain varieties. The name 'Cane Coloured ware' has been preferred to 'Yellow ware' (as used by Barker and Ford, 1999) to avoid confusion with the 16th and 17th- century Yellow wares and the Yellow Glazed Coarsewares. Contemporary 19th- century names included yellow ware, yellow cane ware and Derbyshire ironstone cane ware. It was made very widely but is often associated particularly with Sharpe's pottery at Swadlincote and other Derbyshire potteries, although excavations on sites in the Don Valley have produced numerous examples of wares manufactured locally (e.g. Griffin 2001:212, Plate 300) and it should not be thought of as a regionally restricted ware in any sense. All types of Cane Coloured ware are common on sites in Sheffield and while marked pieces are rare, they are not unknown and the name Twigg has been found on marked sherds, including one from context 1303 (Figure 21) suggesting production at the Newhill or Kilnhurst Potteries between c.1822 and 1881.

Cane Coloured ware vessel types represented amongst the assemblage included mugs, bowls, jugs, pie dishes and a number of other unidentified hollow wares. A particular variant, most probably of a late date (later 19th to early 20th century) are the large kitchenware bowls and smaller pie dishes which feature a layer of white slip internally on a cane coloured body, usually with relief moulded decoration externally (e.g. contexts 1047, 1150 and 1000). This use of white slip recalls the common cream and grey interiors of some of the Brown Salt Glazed stoneware cooking vessels, notably the loaf pots. Walter has linked this trait with the fashion for French cooking and cooking wares with white interiors in the 19th century but it may also owe something to concerns about cleanliness which were a feature of the later 19th century and underlay the rise of 'white goods' for the kitchen which was evident in the 19th and 20th centuries and, in large part, persists to the present day.

Slip Banded Cane Coloured ware, as the name implies, is Cane Coloured ware decorated with a variety of coloured slip lines and bands, generally brown, white and blue. The degree of fragmentation of the vessels has precluded any attempt to link particular combinations of colours with specific vessel types and there does not seem to be any chronological aspect to the use of particular colours. With the exception of a lid and a small number of bowls, the majority of slip banded cane

coloured wares in the assemblage were identifiable only as hollow wares with few distinctive characteristics other than the presence of the slip lines and bands.

Mocha ware is a distinctive variant of the slip banded cane coloured wares with dendritic 'trees' and 'bushes' formed by dropping a spot of a weak acidic solution onto a band of wet slip. Mocha wares occur regularly on sites in Sheffield and the assemblage is no exception with examples from Areas 1 and 3.

As with the Cane Coloured wares described above, Mocha ware has been linked with Sharpe's pottery in Derbyshire but was certainly manufactured much more widely (including in the Don Valley) from the 1790s to c.1895 and should not be considered as a regionally restricted ware in terms of either production or consumption.

Three sherds of Cabled Slipware were present in contexts 1103, 1133 and 1146. Two of these were based on whiteware bodies, one on a cane coloured ware body and all can be dated to the 19th century.

Colour Glazed ware

The term Colour Glazed ware refers to vessels with whiteware bodies decorated with coloured glaze. The prime example and one found in significant numbers in the assemblage are the brown 'Rockingham' style teapots (e.g. contexts 1000, 1047, 1051, 1103, 1136, 1221, 2000, 2012) which were first manufactured at the Rockingham Pottery at Swinton (Cox and Cox 2001) but thereafter widely copied. Even today, brown teapots are often styled 'Rockingham' and are similar in form to those of the later 19th century. The dating of colour glazed wares is far from straightforward but while the original Rockingham teapots date from the latter part of the 18th century (they were popular with the Marchioness of Rockingham who purchased no less than 230 between 1770 and 1804) they remained in widespread production throughout the 19th century and, as noted above, versions are still available today. Their popularity was enhanced by the patronage of George, Prince of Wales (later George IV) who ordered a quantity of them from the Rockingham Pottery after visiting Wentworth in 1807 (Cox and Cox 2001:116-7). There is no evidence that the examples from this site (or any other excavated to date in Sheffield) were actually manufactured at the Rockingham Pottery (which closed in 1845) as the style was widely copied by potters throughout the country.

Sponged ware and Sponge Printed ware

Like the slip banded wares, Sponged and Sponge Printed wares were a cheap and easily mass-produced form of decorated ware which appeared in the first half of the 19th century with the cut sponges used for sponge printing from c.1840 onwards. The examples from Upper Allen Street are typical of the types of tableware decorated in this manner but unlike other (possibly earlier) sites in Sheffield the Sponge Printed wares were as common as the 'free-form' Sponged wares.

The Sponged wares were generally decorated with blue paint but red and purple were also noted (contexts 1103 and 1149). Figures, saucers, mugs and/or jugs and pie dishes were all decorated with sponged paint applied either all over or on parts of the external surfaces.

Mugs and Figures were the commonest forms to receive sponge printed decoration with a variety of simple stylised designs being identified and noted in the data tables. Triangular designs ('inverted Christmas Trees') and stylised rose-like designs appeared to be amongst the most popular but a wide variety of other abstract

geometrical motifs were also present. Sponged wares were produced throughout Britain by many potteries but have received little attention as they are not as 'collectable' as the transfer printed wares. One pottery specialising in their production (for export as well as home consumption), the Low Lights Pottery at Tanners Bank, North Shields has been excavated by the University of Durham but the pottery assemblage remains unstudied and unpublished.

Jackfield ware

Sherds of black Jackfield ware (otherwise known as Jet ware) were identified in contexts 1100, 1303, 1304 and 1323. The majority appeared to be from teapots although the example from context 1100 was only identifiable as a hollow ware vessel. Jackfield ware was popular in the last quarter of the 19th century (Barker and Ford 1999) and, like much of the other pottery from the site, occupied the cheaper end of the price range.

Encrusted ware

A single sherd of *Encrusted ware*, a whiteware vessel decorated with small granular fragments of coloured clay, was identified in context 1303. Encrusted ware, which occurs in small quantities on a number of sites across Sheffield, dates to the later 18th and 19th century.

Bone china

Bone china is a type of soft paste porcelain which became the standard type of Staffordshire body by c.1810 (Barker and Ford 1999). It consisted of china clay, china stone and up to 50% calcined bone and was normally lead glazed. The result was a distinctive very white body with a 'crystalline' appearance in cross-section. Bone china was in widespread production by 1810 and a variety of decorative techniques were employed including underglaze and overglaze transfer printing, both present in this assemblage. Sprigged vessels, common elsewhere in Sheffield, were absent from the assemblage.

The majority of the maker's marks from the site were found on sherds from Bone China flatwares (Figures and saucers) and these, together with the overglaze decoration strongly suggest that much of the Bone China was of a late date and manufactured in Staffordshire (Figures 22 – 31 also showing the typical floral and leaf designs internally; further details can be found in the data tables). The evidence for a predominance of Staffordshire products is in accord with information from other sites, not yet fully quantified, which suggests that by the latter part of the 19th century and early 20th century, the supply of tablewares was almost exclusively in the hands of Staffordshire potters. It seems probable that utilitarian wares were still in production in South Yorkshire at this time and all the evidence points to the Stonewares being north Nottinghamshire and northeast Derbyshire products, but clearly the end of the local refined earthenware industry resulted in new markets for the Staffordshire potters. The evidence for this changing pattern of production and marketing will be discussed in greater detail elsewhere (Cumberpatch, in prep. 1).

The range of decoration on the Bone China wares was wide with single and multiple gold lines common on plain and relief moulded vessels in addition to the stylised floral designs mentioned above. A particularly distinctive group of designs featuring idealised Chinese domestic and garden scenes is shown in Figures 33 to 36.

Figure 37 shows a small piece of earlier porcelain bearing hand painted decoration from context 1000. This may be of Chinese origin or possibly a later English copy of a Chinese piece. It is possible that such Figures (and other vessels) survived as heirlooms or ornaments with the effect that they appear to be residual in later contexts when found archaeologically.

Figurines and ornaments

A small number of figurines and ornaments were noted in the assemblage. Figurine fragments were present in contexts 1000, 1047, 1103, 1075 and 1351 with those from the latter two contexts being Whitewares and the remainder Bone China. Details of the individual items are given in Tables 4a and 4b. None of the figurines appeared to be of a significantly earlier date than the context in which they appeared a contrast with the situation at Alderley Sandhills (Cumberpatch 2003) where it seemed that the figurines included heirloom objects some fifty or more years older than the context in which they were found.

Ornamental objects included bone china and stoneware ornaments, with the former including objects with partially surviving writing. Foremost amongst the latter was part of a hollow ware vessel (probably a small vase or similar object) bearing the words 'From Fulwood Ch[urch] Sale of Work' in gold 'freehand' style lettering (context 1000; Figure 32). It is probable that such objects were made in standard shapes and the lettering applied at the request of the customer. Seaside and holiday souvenirs are generally somewhat commoner than such local items, making this example somewhat unusual. Fulwood Church lies on the western side of Sheffield, some miles from Upper Allen Street and it was presumably not the closest Anglican Church to the site but as congregations are not necessarily drawn from the immediate locality this perhaps simply indicates that the doctrines preached at the Fulwood Church were more to the taste of one or more individuals than were those at other churches. If the pottery was derived from rubbish deposits (as is the case on other sites in Sheffield) then this sherd might suggest a possible origin for at least part of the assemblage.

A second decorative vessel with similar gold lettering was present in context 1047. This was largely illegible with only a few letters, probably from a place name, surviving: 'Cle ... rpe'. The lack of a final 's' rules out the obvious candidate; Cleethorpes, but doubtless there are a number of other possibilities.

Bone China tablewares were well represented in the assemblage, many bearing colourful designs some of which are shown in Figures 33 to 36. The cup and saucer (apparently matching) from context 1047 were decorated with a rather crude overglaze transfer print with coloured detail added in enamel paint. In contrast the non-matching cup and saucer shown in Figures 34 and 35 bore underglaze printed designs with, in the case of the saucer, a lustre band around the rim. All of these items bore designs depicting idealised Chinese scenes featuring garden landscapes and interiors with figures. The Figures shown in Figure 36 both carried designs showing birds in trees. Although not explicitly Oriental in inspiration, the style is similar to other examples of *chinoiserie* of this date.

Other bone china items included a press moulded ornament from context 3025 and miniature items which may have been children's toys. Context 1075 produced a small solid model of an amphora or elaborate vase and context 1047 a miniature but functional teapot.

Other decorative items included moulded stoneware sherds (e.g. context 1047) from vases or similar items. Such items which combine external decoration and elaborated forms with a basically functional form are difficult to classify as they could have been used as both functional objects and ornaments.

Knurr balls and marbles

Knurr balls, white glazed ceramic balls used in the game of 'knurr and spell' or pub cricket, are a regular find on sites in Sheffield. Examples were recovered from contexts 1103, 1151, 1000 and 2177. Knurr balls are larger than the normal marbles and were also somewhat more complex to produce, being made of refined earthenware and glazed. Marbles, in contrast, were made of local buff or red firing clay and were generally unglazed. They also vary in size and regularity of shape. An example from context 1321 was made of two types of clay, mixed together to give streaky 'marbled' appearance but this is unusual. Other marbles were found in contexts 3019 and 1119.

Pot discs and utilised sherds

Only a small number of pot discs were identified in the assemblage (contexts 1095, 1151 (Figures 38 and 39) and possibly 1351 (not illustrated). Numbers of pot discs vary considerably between sites and it is unclear at present whether this is related to the origin of the pottery, the date range of the individual assemblage or to some other factor. The fact that the purpose or purposes for which pot discs were manufactured remains unknown presents further interpretative problems.

One so far unique item was a ceramic stamp in an unglazed refined white earthenware fabric from context 2090 (Figure 40). This carried the letters 'JW' but in a rather crudely executed style which may have been deliberate. The purpose of the stamp is unknown.

Commercial and institutional objects

A number of vessels and objects (in addition to the stoneware bottles described above) can be described as of commercial or institutional character in that they carry advertising information or can be linked with a specific institution.

A shallow oval dish from context 1047 carries a company name (Figure 41), only part of which survives. The missing surname precludes the easy identification of the firm involved. A second fragmentary object from context 1065 appears to be part of the base of an object or fitting connected with mineral water and may have originally been part of a pump or similar dispensing mechanism in a public house or café. The partial text on the two surviving sides of the rectangular object is shown in Figures 42 to 44. In this regard it might be linked with the stoneware bottles from the site. A third object, part of a pot lid also falls into the commercial category (Figure 45). The base of a mug from context 1000 (Figure 46) bears black printed text indicating that it was produced for the Great Western Railway by Pearson & Co of Chesterfield in 1943.

5.1.3 Discussion

Area 1

Area 1 produced the largest group of pottery from any of the three areas of the site (Table 4a). The general date range of the assemblage appeared to be relatively late when compared to many sites in Sheffield. As will be discussed below, there may be

some indications of differentiation between specific contexts in terms of the date range represented, but the evidence of the wares represented, the techniques used to decorate the vessels and particularly the evidence of the makers marks all point to a date range within the last quarter of the 19th century and the early decades of the 20th century. The marked tableware sherds were almost entirely of manufacturers based in Staffordshire and this is presumably linked with the decline of the Yorkshire pottery industry in the latter part of the 19th century. How far this decline was the result of more effective competition from potters in Staffordshire and how far these potters took advantage of a decline in the Yorkshire industry for other reasons is unclear and beyond the scope of this report, but the pattern can be seen to be repeated on other sites across the city (Cumberpatch in prep. 1).

A number of contexts produced groups of pottery which included sherds dating to the 18th century and, more commonly, the later 18th and early 19th centuries. These were contexts 1041, 1047, 1133, 1137, 1139, 1142, 1143, 1144, 1146, 1149, 1150, 1151, 1241, 1303, 1304, 1310, 1323, 1398, 1429 and possibly 1304 and 1321. Of these 1241 produced only a single sherd of Cistercian ware (other sherds were present in context 1133). Context 1137 appeared to be slightly unusual in that the group included somewhat more Brown Glazed Coarseware than appears normal for the site. The groups from contexts 1303 and 1304 included only very small quantities of earlier pottery although in none of the contexts mentioned did the quantities approach those on other sites across the city.

A number of context groups possessed distinctive characteristics in addition to those discussed above. The contents of context 1099 were discoloured and somewhat more abraded than was generally the case and this is consistent with the interpretation of the context as the fill of a drain. The group from context 1149 was more highly fragmented than were other contexts but it is unclear whether this was the result of the context representing a particular type of fill or whether it was a chance occurrence.

It was impossible in the time available to investigate the incidence of cross-context joins, but one was noted between contexts 1217 and 1222 because of the distinctive character of the transfer printed vessel. Fragments from a second item, a teapot with a distinctive moulded body and large green painted leaf decoration occurred in contexts 1000, 1125 and 1150.

It is clear that the pottery assemblage from Area 1 is of a later date than those from other sites in the city and as such may be said to constitute part of a potentially distinctive late 19th century horizon of activity.

Context 1000

Context 1000 represents the machine clearance of the site prior to excavation. A significant assemblage of pottery was recovered during the clearance and the details are summarised in Table 4b. The broad picture provided by the pottery was similar to that from Area 1. Small quantities of later 18th to early 19th century pottery were present alongside much larger groups of mid to later 19th and early 20th century material as also seen amongst the stratified context groups. It is of interest to note that the sherd from a Great Western Railway mug bore the mark of Pearson & Co. of Chesterfield (Figure 46). This might account for the otherwise unusual occurrence of a mug made for use in the southwest of England occurring in Yorkshire.

Area 2

The details of the pottery from Area 2 are summarised in Table 4c. A single sherd, the base of a large Brown Salt Glazed stoneware vessel from context 2089 containing a hard sandy deposit has been appended to the table as a separate item because its weight is artificially distorted by the sandy deposit.

In broad terms the assemblage as a whole was much smaller than that from Area 1 and the individual context groups were themselves generally also smaller than those from Area 1. As in Area 1 small quantities of later 18th- to early 19th- century pottery were present in a number of contexts (2012, 2019, 2090, 2114 and 2117). Context 2067 produced only one sherd of pottery, a piece of Creamware. It seems likely that this was a chance occurrence rather than an indication that this context represented a uniquely early feature on the site.

Individual items of note include the ceramic stamp (Figure 40) from context 2090, an example of the locally produced Barker's Gem transfer printed design (context 2012) and an unidentified maker's mark from the same context incorporating the phrase 'Made in England' which dates the manufacture of the vessel to the 20th century. Other notable items have been mentioned in the type series above.

Area 3

The details of the pottery from Area 3 are summarised in Table 4d. As with Areas 1 and 2, a small number of contexts included sherds which were significantly earlier than the majority (contexts 3086 and 3098). In contrast to Areas 1 and 2 a small group of contexts (3049, 3050, 3052 and 3053) produced only later 18th to early 19th century material and although in two cases (contexts 3049 and 3052) the groups consisted of only single sherds, the association with the larger groups and the fact that all of the contexts appear (on the basis of the information in the context register) to be related to each other suggests that they do in fact represent a discrete early phase of activity on the site. This suggestion appears to be borne out by the brief description of an early phase of activity in the assessment report (Alexander 2007). It is, unfortunately, impossible to relate this early phase to possibly comparable features and deposits elsewhere on the site although the implication of the presence of the small quantities of later 18th- and early 19th- century pottery elsewhere is that there was activity of some type on the site prior to the main phase of activity which resulted in the deposition of the bulk of the pottery groups.

Individual items of note include maker's marks from context 3025 indicating a later 19th- or early 20th- century Staffordshire origin for at least two Figures.

5.1.4 Conclusion

The pottery assemblage from Upper Allen Street is one that shows a number of significant differences from assemblages examined hitherto in Sheffield. It is considerably later in date than many and includes sherds which can be demonstrated to date to the final years of the 19th century and the early years of the 20th century. The relatively small numbers of Brown Glazed Coarseware pancheons and the high incidence of vessels attributable to Staffordshire potters are two characteristics that distinguish the assemblage from earlier ones and it is likely that when it eventually becomes possible to compare and contrast the characteristics of assemblages from a range of sites, Upper Allen Street 842e will be one of those upon which the definition of later assemblages will be based.

5.2 Worked Animal Bone, Horn and Ivory

The finds of worked bone were considered important in that they showed the stages in manufacturing knife handles, both table knives and pocket knives.

5.2.1 Summary

The majority of the material was bone, which had been cut from long bones of animals, with some possibly cut from rib bones. There was also a small quantity of other handle material of animal origin, such as stag, and a very small amount of ivory and tortoiseshell.

The bone pieces showed some of the stages through which the raw material pass in order to make knife handles. There are two types of knife handle. One type is made from piece of solid bone which has a central bored hole for the tang of a table knife. The second type has scales are attached to each side of a knife tang or to the inner scales of pen and pocket knives. A small number of pen and pocket knives were retrieved but all had corroded blades.

The bone is cut/sawn to length and thickness and roughly shaped, the length being almost uniformly 7-8cms. Most of the worked bone is for scales, which are easier to attach to the knives to form the handle, but these knives have more metal in order produce a flat tang. The most common shaped scales have a hexagonal section, and the next most common are the half round scales, with some flat rectangular scales being found. The bone scales were often decorated in varying degrees of complexity, with filed diagonal cuts giving a diamond pattern. There is also evidence of scales being decorated with an inlaid non-ferrous metal 'shield'. Scales, usually of ivory, were sometimes deliberately stained green but some green staining can come from copper contamination.

There was necessarily a quantity of offcuts, fragments and broken scales, which can show how the usable bone was maximised, cutting the dense bone from the shafts of long bone, leaving the honeycomb ends as scrap (Figure 49). Interestingly, there were a number of scales which had once been attached to knife handles and retaining the rivets, but being prepared for recycling as crushed bone for instance, for fertiliser.

The site is typical of Sheffield's cutlery industry, being a number of domestic properties close to industrial buildings, which were subsequently demolished and the factories extended. Although the contexts indicate this demolition, the finds appear to come from backfill in cellars etc and do not seem to indicate material being brought from elsewhere to make up ground. Therefore, these finds will be discussed in terms of the trade of cutlery handle making.

5.2.2 Offcuts and fragments

The raw material for knife handles comes in many shapes and sizes, but the requirements are for a flat, straight and dense material. This means that there will be some ingenuity in maximising the usable pieces. The shafts of long bones appear to have been sawn leaving a thin, rectangular section around the central space for the marrow. The pieces were then cut to length and roughly shaped (Figure 47).

Fastening knife blades to handles is a difficult process and the methods are used with varying success. The more difficult option is to bore a hole down a solid handle and

insert the round tang of the knife. There are very few examples in this assemblage and most are broken fragments.

5.2.3 Scales for table knives

The blades of table knives, and forks, might have either a round tang or a flattened scale tang. The scale tang was drilled with a number of rivet holes, three or five being a common number, and two identical scales of handle material were attached to it, one on each side. The common shape was two scales producing a hexagonal profile (Figure 48) and the less common design was for the two scales to be smoothly rounded to produce a round or oval profile (Figure 50). The hexagonal scales were roughly sawn into shape and many were decorated. The filed lines in panels of cross-hatched decoration were the most common, being produced by files which had parallel teeth running the length of the scale.

5.2.4 Scales for pocket knives

Spring knives is the generic term for pen and pocket knives – knives with one or more foldings, which are held open and closed by the action of a spring, a strip of steel along the back of the knife. The blade folds into a space between two parts of the handle, which is made of inner scales, or linings of brass, two of which are attached thin pieces of handle material. The scales, which are much thinner than table knife scales, are usually supplied as rectangular blanks. These are shaped by the cutler and are attached with rivets or pins, usually the three pins holding the knife together. The scales for spring knives are usually thinner and flatter in section than those for table knives and can have filed decoration (Figure 51) or can have inserted shields (Figure 52).

The handle materials are also more varied, with bone and stag being used for the more robust pocket knives, while delicate penknives and folding fruit knives have ivory, pearl or tortoiseshell scales. Clear horn was often used as a cheap alternative to tortoiseshell.

The scales in this assemblage include complete, though corroded, spring knives; plus scales removed from spring knives and unused scales.

5.2.5 Types of handle material

In this assemblage, the most common scale material is bone – the cheapest handle material for both table and spring knives. Bone is used for both round and hexagonal shaped scales. There are a few examples of the more costly material which was used for higher quality knives, especially the spring knives. Thin rectangular pieces of ivory and finished scales for spring knives have been found, often stained green.

There was also a small number of stag scales – again, thin rectangular pieces for spring knives (Figure 53). Interestingly, a complete spring knife was found with forbuck scales – bone patterned to imitate stag. One small strip of tortoiseshell was found. No pearl or horn was identified.

5.2.6 Conclusions

The study of the manufacture of the handle material for cutlery is a neglected section of the cutlery industry. The preparation of the blanks for handles and scales took place in workshops which may have powered driven circular saws. Although it was a skilled trade, individual cutlers might well prepare their own scales and handles from

pieces of ivory or bone. The preparation of more expensive material, such as pearl or tortoiseshell, required specialist scale cutters. It is sometimes difficult to ascertain from the archaeological evidence whether the material comes from an area of handle manufacture or the site of knife assembly. This assemblage, coming from a large cutlery factory, involves both preparation and assembly of knife handles. There are also examples of scales being sawn off and removed from knives – either because of flaws in manufacture of the finished piece or scrapped knives, where the usable bone is removed. The scrap bone could be used for items such as bone buttons or ground for a variety of uses such as fertiliser.

The length of sawn pieces of bone at 7-8cms is distinctive and indicative of handle manufacture. The evidence shows characteristic types of scales and handles, plus the typical filed decoration and staining and the fragments of scrap. Since there no longer any local workshops producing this material, the excavated finds are the best source for any further study. It is recommended therefore that this assemblage is retained as representative of this branch of the cutlery industry.

The worked bone finds are listed in Appendix 1, Table 5.

5.3 Ferrous and Non-Ferrous Metal Artefacts

The assemblage was assessed by Dr Joan Unwin and Mr Ken Hawley.

5.3.1 Assessment

Generally, the metal finds were in poor condition, heavily corroded and of poor quality. The finds bags were sorted into those which contained identifiable pieces, and those which did not. These latter have been listed in the archive as 'unidentifiable' and were not assessed further. The identified finds are listed in Appendix 1, Table 6.

A large number of finds were ferrous bar (iron or steel) and a number of larger bolts.

Items relating to the structure of the buildings – there were a number of copper roofing nails, a drive hook, spout nail and central heating radiator bracket.

Items relating to machinery – of note were a thumb screw for the noggin on a buffing spindle, a cast brass cap for a lubricator on machinery, a square washer and a double row ball race.

Hand tools and domestic objects – of note were a few non-ferrous scales for pocket knives, a table knife with solid cast handle, a teaspoon and dessert fork, broken pieces of a teapot or kettle, a patty tin, a small shovel, and several pieces of tin cans.

Personal items – three copper alloy coins were found, two halfpennies and a penny with unreadable dates, and several metal buttons

Manufacturing - only one identifiable three square file was securely identified. There was evidence for the manufacture of pen and pocket knives in the form of non-ferrous scales and rivet wire for attaching the outer scales. There were also a number of pieces of non-ferrous parings and scrap from the making of these scales. The proximity of Stephenson and Blake printing works has resulted in some finds which may have originated from there – these include some type and some bars of lead based metal.

5.3.2 Recommendations

There was little metalwork relating to the phase of Kenyon's cutlery manufacturing, apart from some bolts, etc relating to machinery, a very small number of non-ferrous scales for pocket knives and an even smaller number of identified metal objects, such as cutlery. These latter were probably personal domestic items and not in the process of manufacture. It is therefore likely that most of the metal was removed from the site prior to the demolition of Kenyon's factory.

5.4 Wooden Artefacts

Wood relating to the manufacture of cutlery handles was examined by Dr Joan Unwin and Mr Ken Hawley

5.4.1 Wood scales for table, trade or pocket knives

Wood for handles is sawn to length and thickness and roughly shaped, the length usually being 7-12cms. The preparation of the blanks for handles and scales took place in workshops probably having powered driven circular saws. Most of the wood is for scales, which are easier to attach to the knives to form the handle, but this type of knife has more metal in order produce a flat tang. The most common shaped scales are half round scales, or flat, rectangular scales. The scales are attached to the knife tang with a number of rivets, often three or five and may have washers as well as rivets. As these types of knife handles were usually utilitarian, there is rarely any decoration. The finds shows characteristic types of scales and handles and is indicative of cutlery manufacture.

5.4.2 Types of handle material

The wood used for knife and tool handles is from a number of hardwood species, both native and exotic and the pieces show some of the stages through which the raw material had passed in order to make knife handles. However, many of the finds are broken fragments and only a few are typical of the blanks destined for knife handles.

Any kind of wood can be made into a knife or tool handle, but the more common woods were beech and ash for tool handles and exotic woods such as ebony, cocobola and rosewood for table and pocket knives. Most appear to be dark woods such as ebony or cocobolo (Figure 53).

5.4.3 Cutlery handles

There are two types of knife handle. One type is made from a piece of solid material (horn, bone, ivory, etc) through which a central hole is bored for the thin, round tang of a knife. The second handle type has scales are attached to each side of a wide, flat knife tang or to the inner scales of pen and pocket knives. Wood is rarely used as a solid knife handle, but is very common as tool handles – screwdrivers, chisels, gouges, etc. Although exotic woods are attractive and some are costly, being used on table cutlery, most wooden handles were for cutlery relating to food preparation (Figure 54) and trade knives, such as those for leather workers. The distinctive features of wooden handles for scale tang knives are the length (c.9 cms), rectangular shape and a thickness (around 0.4 cms).

The scales for pocket knives were generally thinner in section than those for other knife types. Pocket knives have one or more folding blades, which are held open and closed by the action of a spring, a strip of steel along the back of the knife. The blade:

folds into a space between two parts of the handle, which is made of inner scales, or linings of brass, to which are attached thin pieces of handle material (**Figure 56**). The scales are usually supplied as rectangular blank and these are shaped by the cutler and then attached with rivets or pins, usually the three pins holding the knife together (**Figure 57**).

5.4.4 Wood handles for tools

Wooden handles for tools have a greater range of shapes, being rod-like, oval, bulbous and so on. The blade of a screwdriver (**Figure 58**) or chisel has a thin tang, which is driven into the hole bored through the handle and sometimes out of the end of the handle in order to secure it (**Figure 59**). Often the handle has a metal ferrule around the top next to the blade. Two examples of small solid wood handles for tools were found, which might have been from tools used on the site, rather than an indication of hafting tools.

5.4.5 Other wood finds

The majority of finds were scales or fragments which were mostly broken scales. There were a small number of larger pieces of wood, probably structural or from fittings, but with little to indicate their function.

5.4.6 Conclusions

This assemblage came from a large cutlery factory involved in both preparation and assembly of knife handles. The conclusion to this analysis of wood for handles is the same as for the analysis of bone material which was also used for handles. The study of the manufacture of the handle material for cutlery is a neglected section of the cutlery industry. The small number of complete scales and blanks would be useful additions to a typology collection in order to aid identification in future and the two tool handles are interesting. It is recommended that a number of scales are retained with this report.

The wood finds are listed in Appendix 1, Table 7, those recommended for retention are in bold.

5.5 Stone and Building Materials

By Dr Joan Unwin and Mr Ken Hawley

5.5.1 Assessment

Several pieces of identifiable grindstone were assessed as well as a number of other stone, brick, and plaster related pieces.

There were three natural grindstone pieces, two being of a coarser grit while one was a very fine 'whittening' stone used for the final stages in grinding. This stone had diagonal dressing cuts on the face. There was also a narrow-sectioned artificial stone, probably of aluminium oxide.

5.5.2 Recommendations

It is recommended that these stones be retained for reference, especially the whittening stone.

5.6 Leather

The width (W), thickness (T) and length (L) have been taken for all fragments. All fragments are incomplete (cut or torn) and the length measurement is that at the time of deposition, rather than at manufacture.

The leather fragments fell into two categories. The majority of the fragments in the assemblage were from glazing leather heads. Glazers were used to give a closer grained surface finish to the blade after grinding. The head is the piece of high quality leather that was attached to the wooden stock which was a wooden central wheel. It was 'dressed' with glue and fine emery grit and secured with square headed nails. Once the glue had set, the nails were removed and the holes filled with square headed wooden plugs. The fragment from [1164] has a square hole where the wooden plug would have been. A hack hammer was used to mark the surface of the leather to make the emery and glue stick to the outer surface. Various types of marks from different manufacturers are seen in many of the examples. Glazing allowed Sheffield grinders to apply a fine finish to edge tools.

Some of the fragments, for example from [1164], showed signs of curling across their width suggestive of a wooden glazer that was rounded across its face. This would have been to glaze the inside of rounded tools such as woodworking gauges. All the fragments are short. This is probably due to the heads tearing as they were removed from the glazer where they had been glued firmly into place.

Also present were leather trimmings which had been removed from the leather heads after they had been secured to the wooden stock. Some fragments from contexts [1244], [1255], [1321] and [1329] are reddish brown which reflects the use of iron oxide in the glazing process. This was used for high quality steel instruments such as razors, scissors, surgical instruments and pocket knives. There was also a small scrap of leather in context [1328]. It was possibly used by the glazer to hold the hot steel against the wheel to protect their fingers.

The other category of leather present were drive belts for transmitting power to pulleys. These tended to be of certain standard widths. Some fragments showed evidence of where the belts had been joined. This was done in a number of ways including with rivets, by lacing the two ends of the leather belt together or with a buckle. Fragments from 1255 show evidence of where the header would have been joined using a buckle. Some showed evidence of where copper rivets had been used to join the two ends of the drive belt.

The leather artefacts are recorded in Appendix 1, Table 8a. Photographs and measurements are in Appendix 1, Table 8b.

5.7 Animal Bone

5.7.1 Assessment

The animal bone was assessed by Sean Bell. A total of 485 fragments of unworked animal bone were recovered. The results are presented in Appendix 1, Table 9. Of the 484 fragments, 408 were mammalian, 20 were avian and 57 piscine. The mammalian were divided into broad categories to give an overview of the assemblage. No attempt was made to discern the differences between sheep (*Ovis aries*) and goat (*Capra hircus*). Fragments which were not immediately identifiable were assigned to categories on the basis of size. All ribs and vertebrae were categorized on the basis of

size. Small fragments and fragments of skull, except where teeth were present and identifiable, were recorded as indeterminate elements.

The surface preservation of the excavated bone material was generally excellent, with little indication of surface abrasion. Only two fragments showed clear evidence of dog gnawing. A number of fragments recovered from Area 1 were stained by the presence of a copper-based substance, and a smaller number by an iron-based material.

Evidence of butchery was extensive with many bones having been chopped prior to deposition during processing. The majority of ribs from large- and medium-sized mammals had been chopped. Bone working was practiced on the site and it is probable that the evidence for 'butchery' is related to the preparation of the bone for manufacturing processes rather than the preparation of cuts for consumption. Such activity has implications for the assemblage bias.

Area 1

A total of 418 fragments were recovered from Area 1. 374 fragments were mammalian, including 123 fragments of dog (*Canis familiaris*) of which there were 18 complete ribs and 26 complete vertebrae interpreted as dog. The recovery of a complete dog skull with teeth from context [1163] suggests burial of complete individuals on the site.

A small number of cow (*Bos taurus*) fragments were present, with phalanges being the most prevalent element. This is indicative of bone working as metapodial elements were often used in the manufacture of bone handles. Work of this type was often carried out in a domestic context.

Only 4 fragments of pig (*Sus* sp.) were identified and these, along with the recovered fragments of rabbit-sized, avian and piscine material, are probably associated with domestic consumption.

Area 2

A total of 58 fragments were recovered from eight contexts. Of these, 31 were undifferentiated piscine fragments recovered from [2013], a layer of demolition back-fill. The five rabbit-sized fragments in context [2088] were identified as coming from a single individual.

Of the 16 larger mammalian fragments, 6 showed evidence of butchery, with the pig (*Sus* sp.) radius from [2090] bearing cut-marks indicative of dismembering.

Area 3

A total of eight fragments were recovered, all mammalian and from context [3025]. Only one did not show evidence of butchery. The elements recovered which had been chopped or showed cut-marks were long bone, rib, vertebrae and skull elements and, as such, represent material prepared for domestic consumption rather than bone working.

5.7.2 Recommendations

The assessment shows that the assemblage consists of a mix of elements prepared for manufacture or domestic consumption and its consideration in conjunction with the worked bone may aid the interpretation of discrete areas of the site. The assemblage, however, contained only 57 identifiable elements from large- and

medium-sized mammals and no ageable mandibular teeth were recovered. It is unlikely that the identification of those elements recorded as indeterminate will yield any further, significant information, and so further analysis of the assemblage in isolation is not recommended.

5.8 Mollusca

5.8.1 Assessment

The mollusca were assessed by Sean Bell. A total of 92 mollusca shell fragments were recovered (Appendix 1, Table 10). Over 90% of the recovered shells were complete or almost complete examples, though this may reflect sampling bias rather than taphonomic effects. The most common species was whelk, representing over half of the shells recovered. The least common was mussel, all examples of which were fragmentary and the species was, therefore, recorded as Minimum Number of Individuals. These relative numbers would appear to be the result of sample bias as whelk shells are comparatively large and mussel shells more fragile.

5.8.2 Recommendations

Only four species were represented: Cockle (*Patella coerulea*); Mussel (*Mytilus edulis*); Oyster (*Ostrea edulis*); and Whelk (*Buccinum undatum*). All of these are marine species and edible. Given the domestic nature of the deposits from which the material was recovered, the assemblage is indicative of the species imported for consumption. As such, full analysis would not yield any significant, further information on the dietary activities of the inhabitants and full analysis is not recommended.

5.9 Industrial Process Residues

The industrial process residues were assessed by Dr Roderick Mackenzie. The samples were examined to assess their archaeometallurgical significance and potential to provide further information about the site. The results are summarised in Appendix 1, Table 11a. Crucible fragments were assessed separately, the results are summarised in table 11b.

5.9.1 Industrial process residues assessment

Apart from sample 4, all of the samples are predominantly residues associated with cutlery manufacture. All of the material in the assemblage is in a poor state of preservation and it is of limited archaeometallurgical potential.

5.9.2 Industrial process residues recommendations

No further archaeometallurgical work is recommended on the material covered by this assessment.

5.9.3 Crucible fragments assessment

Appendix, Table 11b below summarises the findings of the crucible assessment.

The assemblage consists of fragments of used steelmaking crucibles, as well as one possible fragment relating to the production of non-ferrous metal. Traditional Sheffield (or 'Huntsman') steelmaking crucibles generally had a very short service life and were typically discarded after one days use, fragments of used crucibles are a relatively common archaeological find within Sheffield, where they were often used

as 'hardcore' to make up ground. Although common finds, used crucible fragments can be of archaeometallurgical potential when recovered from dateable contexts, or those relating to crucible steel production.

Crucibles were perhaps the most important component of the 'Huntsman' steelmaking process that is associated with Sheffield, yet very little research has been carried out to investigate the composition, fabric and potential 'refractoriness' of the crucibles themselves.

Some of the fragments in this assemblage were recovered from the contexts that have been provisionally identified as interesting, this includes 1044, 1304 and 2077. Pottery dating from the late 18th to early 19th century was recovered from contexts 1303 and 1304. Although they cannot be linked to a specific furnace, the potentially early date of some fragments makes them useful for comparative purposes.

5.9.4 Crucible fragments recommendations

No scientific analysis is recommended at this stage, although the fragments from contexts 1303, 1304 and 2077 should be retained as part of the site archive to offer the opportunity of future research. The remaining fragments can be disposed of.

5.10 Clay Tobacco Pipe

5.10.1 Introduction

The excavations produced a total of 222 clay tobacco pipe fragments, consisting of 45 bowls, 166 stem and 11 mouthpieces, from a total of 52 different stratified contexts and three unstratified groups. Almost all of the pipe material recovered dates from the 19th century. A context summary is in Appendix 1, Table 12. A full catalogue of clay pipes is in Appendix 1, Table 13.

Methodology and Treatment of the Material

The pipe fragments from Upper Allen Street have been individually examined and details of each fragment logged on to an Excel spreadsheet. The layout of the spreadsheet has been based on the draft pipe recording system that has been developed at the University of Liverpool (Higgins and Davey, 1994). Stem bores have been measured to the nearest 64th of an inch using a ruler. All stamped marks have been impressed and recorded for the National Clay Tobacco Pipe Stamp Catalogue, which is held at the University of Liverpool.

An assessment of the likely date of the plain stem fragments has been given in broad date ranges. Stem dates should be used with caution since they are much more general and less reliable than the dates that can be determined from bowl fragments or stems marked by known makers.

Where more than one bowl fragment occurs in the same context group they have been allocated a simple reference number in the form of a letter (for example A, B, C etc), which has been pencilled on to the inside of the bowl. This is to enable individual bowl fragments to be linked back to the Excel Catalogue.

The Context Groups

The pipes from this site are first considered in their context groups, before a more general discussion of the pipe evidence from the site as a whole. Details of the all the

pipes recovered are provided as a context summary in Appendix 1, Table 12, in context number only.

Only five of the 52 contexts contained 10 or more pipes and for the most part these groups comprise mostly plain 19th- century stems. There is very little more that can be said about these individual context groups than has already been noted in the table above, therefore this report will go on to consider the pipes themselves.

The Pipes Themselves

With the exception of two possible 18th- century stem fragments, one from Context 1310 and the other from Context 3020, all of the clay tobacco pipe fragments recovered from the site appear to date to either the mid-late 19th or early 20th century.

Of the 166 stems from the site, 164 are plain the other two being marked. The first marked stem has a partial incuse stamp that reads GISCLON A LILLE D P. This stem can be attributed to the French manufacturer Gislcon, who was working in Lille from 1829, when his firm was founded, to 1895 when the factory burnt down and production ceased.

The other marked stem, c1830-1850, has traces of a possible spur mark in the form of a moulded star, which is a motif that was quite common in the mid-19th century. This particular fragment also has traces of moulded decoration in the form of a tendril design running along the sides of the stem. A similar moulded star mark can be seen on a bowl from Context 1255, c1830-1860 (Figure 14).

Three of the stems from the site have been ground at one end, possible as a result of being used in the same way as one would use a piece of chalk.

All of the bowls from the site are either 19th- or early 20th- century. Of the total 45 bowl fragments, representing 43 individual bowls, six have moulded marks and two have stamped marks, and 24 of the bowls have moulded decoration.

Only one of the bowl fragments is marked with makers initials. This is a bowl, c1840-1870, was recovered from Context 1305 and has leaf decorated seams and the initials FO moulded on to the sides of the spur. Similar examples have been recovered from Sheaf Square, Broad Street and London Road in Sheffield. The Christian name initial F is finely cut and the serifs can clearly be seen, the surname initial O, however is not so clearly defined and it is possible that it was originally a C that has subsequently been re-cut as an O. There are currently no known makers with the initials FO from Sheffield, so this may represent a previously unrecorded maker.

Several of the bowl fragments recovered are highly decorated and represent a range of decorative motifs that were almost certainly produced locally. There are two fragments of bowls that are decorated with a buffalo head with upturned horns with the lettering RAOB above, which is the symbol of the Royal Antediluvian Order of Buffaloes. Both fragments, one from Context 1000 (Figure 14.2), the other from Context 1050, were produced from the same mould.

As well as the highly decorated examples there are also simpler examples of decoration including leaf decorated seams, flutes and dots, and basket weave, many of which have previously been recorded from sites in Sheffield.

Four of the bowls from the site have an Irish influence and these all date to the second half of the 19th- century. The first, from Context 1000, is decorated with a stylised shamrock on the smoker's right and a thistle on the smokers left, c1880-

1900. On either side of the heel are small moulded shamrock motifs (Figure 14.3). This bowl also appears to have had moulded milling around the rim, but most of this has been lost when the top of the bowl was trimmed. An identical bowl has been recorded from a bottle dump of c1870-1875 near Halifax, but the moulded milling in this example forms a well defined band a few millimetres below the rim itself. The Halifax example also has much more crisply defined decoration on the sides of the bowl. Both this example and the one from Upper Allen Street were almost certainly produced in the same mould, but the fact that the decoration on the Sheffield bowl is more worn and the fact that the top of the bowl has worn down into the band of milling, would suggest that the Sheffield example was made considerably later, perhaps in the 1880s or 1890s.

The second Irish style bowl is from Context 1054 and is essentially plain, apart from the moulded milling around the rim, but has the word DUBLIN stamped on the bowl facing the smoker, c1850-1910. This particular example has been given a meerschaum wash, which would have coloured in the same way as a meerschaum pipe when smoked.

The final two bowls are very heavy Irish forms, the first of which is unstratified and is decorated with small shamrocks and an Irish harp and has moulded milling around the rim, c1860-1910. The second heavy Irish form is quite different and was recovered from Context 1047 and is essentially plain but has a partial stamped mark that almost certainly reads THE MARQUIS on the bowl facing the smoker, c1870-1920 (Figure 14.4).

The majority of the bowl forms recovered from the excavations at Upper Allen Street have been recorded from other sites in Sheffield, but there are two rather more interesting bowls that stand out from this site. The first was from Context 1000, unstratified, and is a bowl that would have had a football boot and ball moulded at the base of the bowl, unfortunately only the ball now remains (Figure 14.5). Although this particular design was produced by a number of the successful 19th-century pipe manufacturers, this particular pipe has a wiped rim, which is a feature of the pipes produced in Broseley, Shropshire, and can therefore almost certainly be attributed to William Southorn and Co. On the side of the bowl facing the smoker are very faint traces of a rubber-stamped mark that is most likely to have read W. SOUTHORN & CO originally. Southorn was an innovative pipe manufacturer from Broseley, Shropshire and similar examples have been recovered from his kiln dump at Leggs Hill, Broseley.

The other interesting pipe bowl is unstratified, but is a very finely produced French pipe with details of the design picked out in coloured enamel. Pink, green and white enamel remains on the bowl that has also been finely burnished. Unfortunately this particular fragment is not marked, but it would almost certainly have been produced by one of the top French pipe manufacturers such as Fiolet or Gambier and is most likely to date to c1850-1910 (Figure 14.6).

In addition to the bowls and stems, the site produced a total of 11 mouthpiece fragments. Three of these have traces of a pale green glaze and are likely to have originated from long-stemmed pipes of 19th- century type. A further six mouthpieces are of a nipple type that is associated with the short-stemmed 'cutty' pipes that became popular from about 1850 onwards. One of these, from Context 1149, is interesting in that the pipe itself is made from red clay, but the nipple tip has been coated with either a red wax or red paint.

5.10.2 Conclusions

At first sight the group from Upper Allen Street appears to be quite small with a number of rather scrappy, fragmentary pieces. It is true that the majority of the pipes from the site are of forms that have been previously recorded in Sheffield, many of which were almost certainly being produced locally. There are, however, one or two pieces that are a little more unusual and indicate that pipes were coming in to the city from further a field, for example the football bowl from Broseley in Shropshire (the football pipe), and the Gisclon stem and enamelled bowl from France.

5.10.3 Illustrations

All pipe illustrations (**Figure 14**) are at 1:1, with the die detail of the MARQUIS mark at 2:1, and are by the author.

1. Two joining fragments of a spur bowl c1830-1860. Not burnished; no internal bowl cross; rim cut but not milled; stem bore 4/64". Leaf decorated seams with a moulded star motif on the sides of the spur. (Context 1255)
2. Spur bowl c1870-1910. Not burnished; no internal bowl cross; rim cut and wiped but not milled; stem bore 4/64". Mould decorated with a pair of horns and the lettering RAOB, for the Royal Antediluvian Order of Buffaloes. Produced from the same mould as the rim fragment from Context 1150. (Context 1000 U/S)
3. Heel bowl c1880-1900. Not burnished; no internal bowl cross; rim cut with moulded milling; stem bore 5/64". Mould decorated with a shamrock on the smokers right and a thistle on the smokers left. There are small shamrocks moulded on to either side of the heel. (Context 1000; Ref. B)
4. Heavy Irish style bowl c1870-1920. Not burnished; no internal bowl cross; rim cut but not milled; stem bore 5/64". Partial stamp mark on the bowl facing the smoker would have read THE MARQUIS originally. (Context 1047; Ref. B)
5. Football pipe c1870-1910. Not burnished; no internal bowl cross; rim cut and wiped; stem bore 5/64". Very faint traces of a rubber-stamped mark on the bowl facing the smoker that is likely to have read W. SOUTHORN & CO originally. Southorn's was a innovative pipe manufacturer from Broseley, Shropshire and similar examples have been recovered from a kiln dump at Leggs Hill, Broseley. (Context 1000 U/S; Ref. B)
6. French spur bowl c1860-1920. Good burnish; no internal bowl cross; rim cut; stem bore 6/64". Mould decorated with a floral motif the detail of which has been picked out in coloured enamel, only traces of which survive. Almost certainly a French product. (Context U/S; Bag 418; Ref. B)

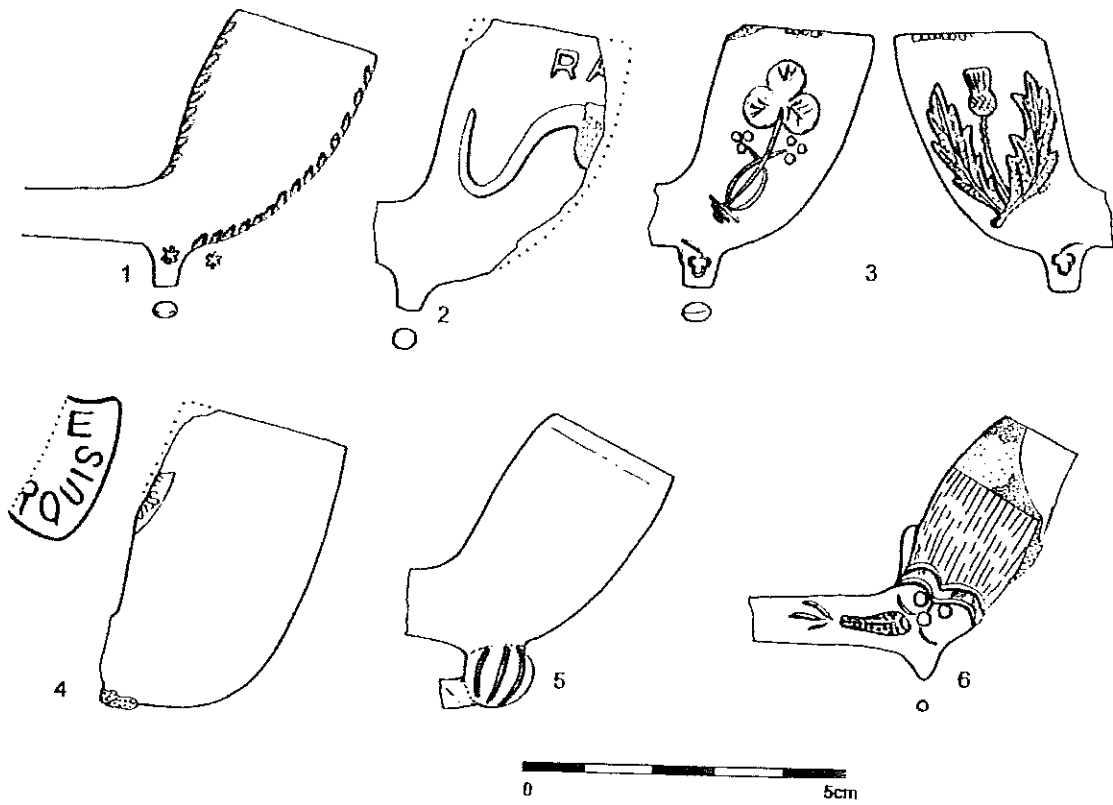


Figure 1 – Clay tobacco pipes

5.11 Historical Analysis of Documentary Evidence

5.11.1 Introduction and background

An analysis of the 1851, 1881 and 1901 Census records together with the rate books for 1845/6, 1884/5 and 1891/2 and Trade Directories from 1856, 1865, 1876, 1887, 1895, 1907, 1934 and 1957 provides a series of snapshots of the social composition and buildings of the area. Transcripts of the census material, rate books and trade directories are reproduced in Appendix 2.

The numbering of the properties appears to have remained constant from the mid – 19th to the 20th century and it has been possible to precisely identify properties on both Upper Allen Street (known as Allen Street in the census and rate books as far as number 223) and Edward Street. Precise addresses have not been established for Kenyon Alley, although combining the map evidence with the order of data presented in the rate books and censuses would suggest that the even numbers appear to the side of the street encompassed by the site. It has not been possible to establish the numbering for Marsden Street, which, as T Cooper (2007:45) found in his analysis of the adjoining plot, appears to be random Appendix 2.

5.11.2 Evidence from the maps

The 1808 Fairbank plan (*Illustration 17*) shows that the area of the site was undeveloped at the time. Leases listed in Sheffield Archives show the landowners were the Church Burgesses who sold off land for development in the first 3 decades of the 19th century. Leases begin in 1787 and peak in the period of 1820-1830 (source A2a).

There are two principal buildings that dominate the site, the type foundry of Stephenson Blake and Kenyon Works belonging to Gallimore Brothers. The map evidence suggests that between 1851 and 1889 there was a continuous development of the type foundry that continued into the 20th century. The 1850 OS map shows the foundry consisting of several buildings around a central courtyard. By 1889 these buildings had become consolidated to form a more unified factory. The works of the Gallimore Brothers also appears as a series of workshops on the 1850 map and as a much larger works (Kenyon Works) in 1889. Houses fronting Edward Street, Kenyon Alley and Marsden Lane retain much of the same formation throughout the period. By 1920 Kenyon Works had been demolished, although the housing on Edward Street was retained. The 1950 map shows that Stephenson Blake had taken over the whole site. They remained in operation here until 2004.

In total the site consists of about 21 properties. However, as it is not always possible to determine the exact numbering of some of the courtyard properties, analysis was carried out using information from the following addresses:

Upper Allen Street 191-221

Edward Street 72-82

Kenyon Alley (all available listed)

Marsden Lane (all available listed).

5.11.3 The buildings and land ownership

The rate books provide a detailed picture of occupation, ownership and type of property in the area. A street-by-street analysis is shown in Appendix 2.

Edward Street

The frontage along Edward Street from 74-78 was listed as housing throughout the period from 1845-1892. Although a house is listed at 72 Edward Street in 1845/6 by 1874/5 this had been converted to workshops and was owned by George Gallimore, the owners and occupiers of the larger Kenyon Works (established 1868) behind. By 1881 72 Edward Street is recorded in the census as unoccupied suggesting that the building had indeed been converted from a house to another use.

Number 80 Edward Street in 1845 is recorded as a house and sale shop but from 1875/6 an additional slaughterhouse was added at the rear of the building and by 1891/2 a stable is also recorded. This corresponds with data from the trade directories suggesting it was used as a butcher's shop and later as an eating house. In 1851 George Ridley is recorded as a Pork butcher. George Bland is recorded as a butcher in 1876. In 1881 the property was in the occupation of Thomas Babyohn – scissor maker suggesting a temporary cessation of trading on the site but by 1887 Sarah Cope is recorded as having an eating house at the premises, a function it retains throughout the 1890s having been taken over by William Crookes (listed 1895). By 1901 the premises and possibly number 78 are in the occupation of 3 families one of which is the Crookes family. This family consisting of James, Harriett and Ann and their mother Harriett Brady who is recorded as head of the household and is perhaps William Crookes' widow who had remarried. The 1907 trade directory shows a Robert Crookes listed as a shopkeeper. The large cellars found during the excavation could have been used as food storage areas for either the butcher's shop or the eating-house. The lack of industrial material from this area would also suggest the scissor maker had been employed elsewhere.

Number 82 Edward Street develops from a house in the 1840s to a house and sale shop a decade later. John Nuttall is listed as the shopkeeper in 1856 and Elizabeth Hibberd a greengrocer in 1865. The 1880s and 90s saw the property used as a dwelling but a shop is once again listed in 1907 and 1934 run first by William Horton and later by Thomas Scott.

Ownership of the street frontage changed over time and can be seen in the Table 1 below.

Address	1845/6	1875/6	1891/2
82 Edward Street	Rimington & Co	John Staniforth	George Bower
80 Edward Street	Rimington & Co	John Staniforth	George Bower
78 Edward Street	Thomas Staniforth	George Gallimore	Gallimore Bros
Ct 9/1 Edward Street (or ct between 74 & 72)	Thomas Staniforth	George Gallimore	Gallimore Bros
Ct 9/2 Edward Street (or ct between 74 & 72)	Thomas Staniforth	George Gallimore	Gallimore Bros
76 Edward Street	Thomas Staniforth	George Gallimore	Gallimore Bros
74 Edward Street	Thomas Neave	George Gallimore	Gallimore Bros

72 Edward Street	Thomas Neave	George Gallimore	Gallimore Bros
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Table 1 - Land ownership in Edward Street 1845/6-1891/2

The development of the Kenyon Cutlery Works, first referred to in the 1856 Sheffield Directory to the rear of 72-74 Edward Street, appears to be reflected in the ownership of the land around it. Gallimore Brothers (George and Charles) producers of Spring knife, razor, dirk knives &c. are listed in the 1856 Sheffield directory at 74 Edward Street, Kenyon Works in addition to a Henry Ibbotson Joiners tool manufacturer also of 74 Edward Street. By 1865 several cutlers are listed in the trade directory at 74 Edward Street including Thomas Hinchcliffe, spring knife cutler, Mark Pryor, table knife manufacturer and James Barites, spring knife cutler. In the 1881 census the property is recorded as the home of the Henry Thompson, file grinder and family but the directory of 1876 lists it as the workshops of J Smith, pocket knife mfr and Joseph Crouch, boys knife manufacturer. In 1895 and 1907 Henry Ernest Senior is listed as a tinner occupying both 72 and 74 Edward Street.

Kenyon Works was demolished in the 1890s, and the plot remained vacant until it was purchased by Stephenson and Blake (Baker 2006). No further details have been traced regarding the Gallimore firm; neither the Hawley Collection or the Archives have any material relating to them. It is clear that they were influential in shaping this part of the site. The excavations in Area 1 (courtyards one and two) show substantial remains relating to the Kenyon Works and possibly little mesters workshops facing Edward Street. The artefacts of metal, bone and leather emphasise that this part of the site was used in the production of cutlery.

Upper Allen Street

The rate books reveal that numbers 191-221 are recorded as houses from the 1840s through to the end of the rate book sequence in 1891/2. Court 27 began as a mixture of housing and 'shops' a term often used to refer to workshops in the rate books and one, Ct27/4, is recorded as a house and kitchen. However, by the end of the century only houses are recorded in this courtyard.

The Stephenson Blake Type Foundry occupied the majority of the street frontage located on the site.

By 1891/2 the house recorded at 199 disappears suggesting that the works of Stephenson and Blake had expanded to cover the plot by this date. Number 221 also disappears by 1891/2.

Property	1845/6	1874/5	1891/2
191 Allen Street	William Leadbeater	John Stevenson	Thomas Stevenson
193 Allen Street	Ann Phillips	Hy Timm Hyde	Thomas Stevenson
Court 27/1	Ann Phillips	Hy Timm Hyde	John Oates Exors
Court 27/2	Ann Phillips	Hy Timm Hyde	John Oates Exors
Court 27/3	Ann Phillips	Hy Timm Hyde	John Oates Exors
Court 27/4	Ann Phillips	Hy Timm Hyde	John Oates Exors
Court 27/5	Ann Phillips	Hy Timm Hyde	John Oates Exors
195 Allen Street	Ann Phillips	Hy Timm Hyde	John Oates Exors
197 Allen Street	Ann Phillips	Hy Timm Hyde	John Oates Exors
199 Allen Street	William Thompson	William Thompson	No longer exists
Stephenson, Blake & Co Type Foundry	William Thompspon	William Thompson	Stephenson, Blake & Co

Property between 199 and 221	William Thompson	Hep Clayton	No longer exists
221 Allen Street	William Thompson		No longer exists

Table 2 - Land ownership in Allen Street 191-221 1845/6-1891/2.

No record can be found of the occupations of Ann Phillips, William Leadbeater, Henry Timm Hyde or John Oates but William Thompson was a type founder and part of Stephenson, Blake and Co. Likewise Thomas Stephenson (1891) was part of the Stephenson Blake partnership.

Stephenson Blake & Co

The firm of Stephenson, Blake and Co (originally Blake, Garnett & Co) began with the partnership in 1818 of three men: William Garnett, silversmith and mechanic had been assisting Bower and Bacon local type founders for some time; John Stephenson tool maker for the fender trade and reputed to be the best filer in Sheffield; and James Blake, file manufacturer who supported the venture with capital.

Work began in Garnett's workshop in Bridgehouses but after the decision to buy the William Caslon plant in London for £2100 and having everything sent to Sheffield, work moved to the file shop and furnaces of James Blake "situated in the back of a yard of a dwelling house and outbuildings in the front facing the lane which became Upper Allen Street" (Pollard 1969). Casting began in February of 1819. John Stephenson, as the working partner, occupied the dwelling house that was discreetly screened from the works by a wall. Improvements were made in 1822-23 when £20 was spent on a new wall and £121 9s 6d on other adaptations. An adjacent piece of land leased at annual rent of £2 15s 0d" (Pollard 1969). In 1829 the firm became known as Blake Stevenson.

James Blake died in 1831 but by 1840 a new partnership was formed consisting of John Stephenson, managing partner, HB Smith, London rep, and the 2 heirs of James Blake, his brother Thomas and brother in law Wm Thompson and in 1841 the firm became known as Stephenson, Blake and Co.

The rate books show that in 1845 the premises consisted of "House, shrubbery, shops, appurts and warehouse which had a gross estimated rental of £70 13s 4d" (Pollard 1969).

In the 1840s Stephenson Blake & Co (from 1841) installed a large number of machines, largely fuelled by rapid developments in type making and so turned the series of workshops into a modern factory.

The company history records that between 1852 and 1857 the firm purchased typesetting machines, kerning machines, planning machines and brass rule machines and in 1855 an adjacent plot of land was acquired and a new building was erected to house a steam engine.

Henry Stephenson took over in the management of the firm in 1860, John Stephenson dying in 1863. The firm continued to expand throughout the second half of the 19th century, purchasing competitors as they floundered and adopting new technologies as they arrived including the American Point system in 1899.

"In January 1907 a Woodworking Department was established over the road from the foundry to make furniture for composing rooms and type cases. A year later the production of wood letter was brought in-house and examples first appeared in the specimen books of 1910. Post 1950 the Woodworking Department had expanded to

provide a full service to composing rooms and many prestigious orders were executed including the *Sunday Times*' composing room in 1973" (British Letter Press).

Stephenson, Blake & Co faced stiff competition from litho machines in the 1970s and diversified by offering the 'Letterphot' system of photo typesetting. The wood operations were turned to the manufacture of precision instrument cases. The firm's precision engineering team was used by Rolls-Royce Olympus to produce moulds for parts for Concorde.

By the end of the 20th century the firm found it difficult to pay business rates on the sprawling collection of buildings around Upper Allen street and began to divest themselves of them, including knocking some down.

Just before 2000 the firm sold its non-printing businesses and James Barbour Blake looked to re-launch the firm. The collection of historical matrices and punches went to the Type Museum in London with assistance from the Science Museum. Work ceased in December 2004 (British Letter Press).

Kenyon Alley and Marsden Lane

The property on these streets cannot be precisely identified. By the 1890s the property is largely recorded as houses in the rate books but in the 1840s and 1870s there are also several workshops, chambers, garrets, low shops as well as sale shops recorded suggesting a mixture of low class speculative building.

The table in Appendix 2 identifies the owners of these buildings as well as the various building descriptions. Unfortunately, it has not been possible to establish their occupations from the trade directories. The fact that Exors and Assignees are listed suggests that investments were being made on behalf of the Rimmington and Lawton estates in the second half of the 19th century. The Howe family appears to have retained its interest in Kenyon Alley throughout the period 1846-1891.

6 DISCUSSION

6.1 Preservation

The level of preservation was varied across the site. This for the most part was due to the surrounding topography with a significant gradient from the high point in the southwest corner of Area 2 to the low point in the northeast corner of Area 1. The slope of this plot meant that each courtyard was on a different level with retaining walls separating them. The yard surfaces of Courtyard 1 and 2 in Area 1 were preserved under more than 2m of demolition material. These yards were associated with the Kenyon cutlery works. The interior of the Kenyon works had been truncated to below floor level, and this meant that much of the material associated with its use did not survive. However material was recovered from the drum pits and belt channels that relate to the final use of the buildings, these included knife scales (wood and bone), fragments of drive belts, and rags (leather and textile). An *in situ* anvil was recorded in Courtyard 1, this was likely to have been used for hammering knife scales (Plate 15).

The Upper Level in Area 1 was truncated below floor and yard level. Therefore most of the remains related to the original construction (made ground and foundations) or

demolition of buildings. The privy midden tank contained material relating to its final use.

Area 2 had undergone heavy truncation. 20th- century terracing meant that some cellar walls were truncated to 0.50m above the cellar floor. The courtyard area was truncated well below the original yard level, removing any levelling deposits, surfaces and structures.

Area 3 was excavated to investigate the former south range of the Stephenson Blake type foundry. The 19th- century building had almost been completely removed by the construction of a 20th- century building on the same footprint. Part of a bay window structure and a few short foundation walls were the only structural remains. A sondage at the western end of Area 3 revealed some deposits relating to the terracing of the area for the original 19th- century building.

6.2 Chronology

The first documented development on the site occurred between the 1823 Leather map of Sheffield and the 1850 Ordnance survey map. The vast majority of structures identified during the excavation were from this initial development and the excavated remains accord well with the 1850 map (**Illustration 18**). Trade directories show that the first recorded cutlery production on the site was in 1856 at what was listed as 74 Edward Street, Kenyon Works. At that time spring knives, razors, dirk knives (Gallimore brothers) and joiner tools (Henry Ibbotson) were being produced on site. The Works chimney was probably built around this time. Cutlery production continued until 1890. During this time there was no significant development of structures in Areas 2 and 3. Within Area 1 modification of existing structures seemed to be the result of expanding production on the site. The line shafting was extended and was probably driven by a more sizeable steam engine and boiler that required the modification of cellars [1118] and [1120] in Courtyard 1. A cart passage at the western end of Courtyard 2 was removed to make way for the extended shafts. Several structures were added to the main courtyard area, and it is likely that the north south range of outbuildings along the yards western edge were rebuilt at this time. These modifications indicate an expansion of production or a change in the products being manufactured. It may be significant that the works were initially used for both cutlery and joiners tools manufacture. By the 1881 Census the Works was used solely for the manufacture of cutlery. This change may have prompted the later 19th- century modifications.

The Kenyon Works was demolished in the 1890s. The land lay vacant for some time and is shown as empty on the 1920 Ordnance Survey map (**Illustration 19**). At that time Area 2 remained unchanged as did the Upper Level of Area 1 fronting onto Edward Street. Once the Kenyon Works had been demolished Courtyard 2 was used for dumping clinker. Several tonnes of this material was systematically dumped behind simple unbonded walls. The huge quantities of this material suggested that it had an industrial origin and could have been the waste material from the the Stephenson Blake foundry.

The Stephenson Blake foundry underwent huge expansion between 1920 and 1950 as shown by Ordnance Survey maps (**Illustration 19**). All Area 1 and Area 2 structures were demolished to make way for a large type foundry building. It is likely that the south range of the foundry fronting Marsden Lane was rebuilt at this time.

6.3 Nature and Context of Construction

During the 19th- century the area of Upper Allen Street and Edward Street was a maze of back-to-back properties surrounding courtyards, with works and public houses nestled amongst them. The block of properties bound by Brocco Street, Upper Allen Street, Edward Street and Kenyon Alley is typical of the early 19th- century expansion in many parts of Sheffield, and other northern industrial cities such as Manchester, Leeds and Bradford.

Areas 1 and 2 are not typical for the block in which they were located. Two courtyards were given over solely to the Kenyon Cutlery Works. Properties along the Edward Street frontage were for the most part used as shops, and were much larger than the back-to-backs and much more irregularly shaped. Along Kenyon Alley three back-to-back properties were identified that were the more standard shape and size (**Illustration 18**).

The land in this part of Sheffield slopes quite steeply down to the northeast, and this effected the Phase 1 construction method. None of the foundation or cellar walls had construction cuts which indicated that the footprint of whole areas were excavated and the foundation walls were only then built up. Given the nature of the surrounding topography this involved terracing the land. In the southwest corner of Area 2 the land was reduced in level by approximately 2m. The sondage at the west end of Area 3 (**Illustration 13**) also showed terracing, albeit to a much lesser extent. 20th- century truncation of Area 2 removed any yard and floor surfaces, however this meant that more of the deposits associated with the original Phase 1 construction (1823 -1850) were exposed. Two main walls [2014] and [2017] were constructed, then all other intermediate walls abutted them forming the outline of the buildings. The rooms without cellars and yard areas were then infilled with clay. This would appear to be a staged process of infill and construction as demonstrated by mortar layer [2021] that was recorded between walls [2037] and [2014]. Layer [2021] was a thin layer of lime mortar that seemed to have been trampled into the clay made ground during the construction of surrounding foundations (**Plate 18**). This deposit was subsequently covered by a thick layer of clay [2095] as the brick layers moved higher up the building. The origin of the clay [2095] cannot be ascertained with certainty, however it seemed largely similar to the surrounding clay geology with few finds and an absence of industrial material (which maybe expected if the material had been imported). Moreover tonnes of clay would have been produced by the initial terracing of the land. It is likely that the vast majority of made ground associated with construction would have been from within the site.

The basic materials used in construction of Phase 1 structures were handmade bricks and lime mortar above ground. Below ground all footings and cellar walls were constructed using unhewn sandstone fragments bonded with lime mortar. Cellar walls were constructed with uneven coursing and were roughly faced. Footings were randomly coursed with an unfaced finish. Cellar floor surfaces were made from large sandstone flags. Stairs comprised large single well finished sandstone blocks, held by brick supports. All remains of cellar vaulting were made with handmade bricks. The appearance of the bricks is that of poorly fired seconds.

The development of the whole crofts area of Sheffield was a response to industrial expansion and the accompanying population growth. This housing was typically back-to-back houses and courts. Typically these developments would have been in blocks of

ten to fifteen houses and would have been speculative enterprises by local tradesmen (Hey 2005, 192). The buildings within Area 1 and Area 2 were contemporary with back-to-back properties in the crofts area. It was not possible to identify any divisions between blocks of property enterprises.

The only property that appeared to have notably different construction materials across Area 1 and Area 2 was in the southwest corner of the Upper Level of Area 1. This building was bound by walls [1383] and [1385] and formed a large property with a cellar that fronted onto Edward Street. The mortar used in its construction was a yellow coarse sandy lime mortar which was unlike any mortar recorded in any area of site. This property may have been added to complete construction along the Edward Street frontage.

6.3.1 Comparisons with other sites

This section and all 'comparisons with other sites' sections will compare aspects of the Upper Allen Street (Phase 2) with four other sites in Sheffield; Upper Allen Street (Phase 1) 842c, Broad Lane 1009c, Tenter Street 814e, f and g and Charles Street 846b. A few comparisons will also be made with the Ancoats area of Manchester, and Birmingham.

The general character of the Sheffield sites was similar. They were fields and crofts until the rapid urban expansion of Sheffield which occurred in the late 18th to early 19th century. They all included 'back-to-back' houses set around communal courtyards. Properties that fronted onto pre existing streets were more likely to be commercial properties and were frequently larger than the courtyard houses. This was certainly the case at Charles Street where the shops were approximately double in size. The rectangular properties on Edward Street in Area 1 and 2 were also twice the size of a single back-to-back. The corner properties were an unusual shape to fit the streets, and those properties were nearly three times the size of the back-to-backs. This indicated that the living standard of a shop keeper may have been much higher than the average industrial worker.

The back-to-back properties in Area 2 front onto Kenyon alley. Three out of four of these were the standard sub rectangular shape. These buildings appeared to be uniform in size and form, however a comparison with other sites in Sheffield show that generally the width of the building varied between 3.33 and 4.24 (11ft and 14ft). The close proximity of the buildings frontages to modern footpaths frequently prevents excavation and hence measurement of the overall floor area. The table below includes examples from Manchester and Birmingham. The examples from Ancoats, Manchester are from Murray (2007) and although varied still fall within the Sheffield range. The example from Birmingham describes the typical size of properties as 10 to 11 ft sq (Upton 2005), which is notably smaller than examples from Manchester or Sheffield.

Site / Area	ARCUS Site Code	Building Width Range
Upper Allen Street Phase 1	842c	3.25 to 3.80m
Upper Allen Street Phase 2	842f	3.50 to 3.90m
Broad Lane	1009c	3.23 to 4.30m
Charles Street	846b	3.50 to 4.00m

Portugal Street, Ancoatsss	-	3.35m
Silk Street, Ancoatsss	-	4.27m
Back Mill Ancoatsss	-	3.63m
Birmingham (none specific)	-	3.03 to 3.33m

Table 3 – Comparisons of buildings widths

The standard pattern of speculative building in Ancoatsss was to sub-divide properties into long blocks measuring 76m long by 18-27m wide. Rows of back-to-backs were then built with four houses located within the width of one block (Murray 2007). Blocks as large as these are rare in the Crofts area of Sheffield, and many speculative building enterprises were in blocks of 10 to 15 houses by local tradesmen (Hey 2005, 192). The reason for this difference is unclear, however one factor maybe Sheffield's hilly topography, which maybe more suited to smaller building projects.

The buildings within Area 1 and 2 showed no evidence of cellar dwellings. This can also be said for the other Sheffield sites in this study. In early 19th- century Manchester cellar dwelling appears to be more common with a significant increase between 1807 to 1815 due to rate increases. Some Ancoatsss back-to-backs were designed with cellar access from outside, with a separate stairwell or street level access. This sort of building was not seen at any of the Sheffield study sites.

The method of construction of properties in slum areas was not uniform and the surrounding topography and ease of construction seem to be the main driving factors. The steep sloped topography of the Edward Street area meant that Areas 1 and 2 were heavily terraced; this created most of the clay made ground material for construction. Terracing of the hillside was also undertaken during the construction of courtyard tenement properties at Tenter Street (Chan 2007). In contrast the Broad Lane site was relatively flat, and cellars were constructed by cutting through existing soils. The soils were subsequently covered by a at least 1m of mixed and artefact rich clay made ground. Excavations at Charles Street showed that prior to early 19th- century construction of industrial and domestic properties some 2m of clay made ground had been dumped on the site. The cellars had been cut into this made ground. Those properties without cellars were built on a single thin sandstone slab that lay on the made ground.

6.4 Sanitation Conditions

A sandstone built well was identified in the Courtyard in Area 2; this would have provided a water supply for the surrounding properties. Area 1 did not yield any evidence of an original water supply. This suggested that not all courtyards had a water supply, and that the sandstone well from Area 2 probably also serviced surrounding courts.

The late 18th century saw a program of reservoir construction in the Crookesmoor valley, which was a vital component of the rapidly expanding city. The pace of expansion and population increase accelerated into the 19th century as was typified by housing development on Upper Allen Street and Edward Street. Between 1830 and 1848 Sheffield Waterworks Corporation built a storage reservoir at Redmires to feed the Crookemoor dams. These developments gave an ample supply three times a week to the principle streets of the city (Hey 2005, 132). No direct evidence of piped fresh water was identified in Area 1 or Area 2. Late 19th- century waste water pipes were identified in the Upper Level [1014] and in Courtyard 1 [1148]. It was unclear whether

these pipes serviced a water supply or were merely for surface run off. The absence of archaeological evidence for fresh piped water raises the question of preservation. None of the properties in the excavation area had intact ground floor surfaces. Water supply if present may have taken the form of a single pipe entering the ground floor from the street. This simple supply may in many cases be archaeologically invisible.

A brick built tank interpreted as a privy midden tank was located in Upper Level of Area 1 (Plate 8). It is likely that this would have been where inhabitants dumped domestic waste prior to its collection by night soil contractors. This would also have been used as a toilet, although no evidence survived of the seat or supporting structures. The top surviving course of bricks was a kicker course for the vaulted roof of the tank.

6.4.1 Comparisons with other sites

A water supply for courtyards in the form of wells were identified on both Tenter Street and Broad Lane sites. At Tenter Street the main well structure comprised roughly faced sandstone fragments. Handmade red bricks bonded with lime mortar were used for the top course. This well was associated with early 19th- century development and was obscured by the late 19th- century yard surface. At Broad Lane an early 19th- century well, similarly situated in a courtyard, was identified. This structure was constructed with handmade bricks. Neither of these two sites offered any evidence to suggest what form of water supply superseded the use of wells.

Watertight brick built tanks sunken into courtyards were excavated at both Tenter Street and Broad Lane and Upper Allen Street (Phase 1). The Broad Lane example was very similar in size and form as the privy midden tank found in Area 1 at Upper Allen Street (Phase 2). Both were lined with a smooth yellow watertight render and no evidence for internal drainage was found, although they were only half excavated. These features were interpreted as privy midden tanks for the temporary storage of domestic waste before collection by 'night soil' contractors. These structures are so similar that they may have been built from a standard design. Both of these structures contained considerable quantities of material culture, and both appear to have gone out of use in the late 19th- century. This material gives an interesting insight to the occupation of these sites at that time. A large oval tank with an original depth of 2m was found located in a courtyard at Tenter Street. It was made watertight with clay on the exterior face and a hard grey mortar on the interior. This structure may also be a privy midden tank, albeit with a different form. A brick lined privy midden tank was excavated in Court 1 at Upper Allen Street (Phase 1) with brick pillars to support seats over the top.

A note of caution must be sounded with regards to the interpretation of the tank structures from Upper Allen Phase 2, Tenter Street and Broad Lane. These structures have been interpreted as privy midden tanks, however an alternative interpretation is that these tanks were for the storage of water. Due to irregular supply householders stored water in tanks or cisterns which were often sited underground (Hey 2005, 132). This interpretation would explain the lack of evidence for water supply beyond the use of wells.

6.5 Material Culture and Occupation

A large assemblage of material culture was retrieved from the site. A significant proportion of this material was from demolition contexts or cellar infills both of which relate to material culture that was present on site at the time of demolition of the properties. The upper level of Area 1 and all of Area 2 were demolished in the early part of the 20th- century. The problem with such material is that it is detached from the location in which it was deposited, and only relates to the final stage of occupation.

Material culture was also recovered from many contexts associated with the initial Phase 1 construction of the properties. A significant proportion of made ground on the site was likely to be from the terracing of the plot prior to building. However, more mixed deposits, particularly beneath Courtyards 1 and 2, were probably imported. The movement of made ground and industrial waste around the city is not fully understood, but it seems likely that domestic and industrial waste were collected by contractors during the 19th century. This material could be delivered to construction plots as leveling material. Archaeologically such deposits offer an approximate date for construction, however do not relate to the occupation of the site.

The Kenyon Cutlery works ceased production in 1890 and was subsequently demolished. This meant that several contexts relating to the 19th- century occupation were preserved. The compacted black yard surface [1233] on Courtyard 2 was intact, and appeared to have accumulated over time. A range of mid to late 19th- century tableware was recovered from this context. In Courtyard 1 a pottery rich layer [1095] was deposited directly on a patch of yard cobbles [1082] (Plate 10). The assemblage was clearly domestic with a number of tableware sherds and a number of stoneware bottles, including some made in Upper Allen Street. Within the Kenyon Cutlery works buildings many finds were recovered from line shaft and drum pit deposits that related to production. These finds included knife scales and bone handles which give insights into the products being manufactured and drive belt and rags relating to the machinery of cutlery production. The production of bone and wood handles for cutlery was a huge industry in the 19th- century; some works bought complete handles for assembly, others made them in house. A rectangular cut [1147] in the floor of a building to the east of Courtyard 1 was full of handles and off-cuts. The assemblage of wooden and bone handles contains examples of many different stages of handle production and almost certainly proves that handles were produced at the Kenyon Works. Several bone handles were retrieved from within deposits in line shaft structures which suggests that they were being prepared or assembled within the main Kenyon Cutlery Works building. Although handles can be prepared with hand tools, within a works it maybe expected that power saws were used. Line shaft power was transferred upstairs by mechanisms that were located in drum pits [1191] and [1165]. It is possible that power saws were one of the things being used on the first floor of the Kenyon Works.

Documentary research into Census returns and Trade Directories has yielded a wealth of information about the use of space, living conditions and the character of the tenants that lived in this part of the Crofts area of Sheffield. The reputation of the Crofts area of Sheffield during the industrial period was forged by Victorian (and subsequent) outsiders who saw the 'narrow streets and filthy houses as a hotbed of drunkenness, laziness, prostitution and all manner of immoral behaviour' (Belford

2002, 106). Victorian attitudes fail to reflect the highly skilled work force that inhabited the crofts and surrounding slums. The 1851 Census showed that within the area of excavation 24 people were employed in 14 different skilled positions associated with the cutlery industry. A further 29 people were employed in other trades. The 1881 Census shows even more people involved the cutlery trades. The 1881 Census shows that Kenyon Works owner George Gallimore and family lived at 78 Edward Street. At that time he employed 15 people and his neighbours were a silversmith, a file grinder and a scissor maker.

The migration of people during the industrial revolution is of immense interest, as tens of thousands of people migrated to the big industrial cities of northern England. The largest immigrant group is often perceived as the Irish. This was certainly true parts of Manchester, in the large Ancoats district the Irish composed of nearly fifty percent of the male population (Murray 2007). Hey (2002) suggests that Irish immigration to Sheffield in the post-famine period was concentrated in this north western part of the township, and that some single districts contained as many as 25 percent Irish. Belford (2001) suggests that courtyards represented what Oscar Newman termed a 'defensible space' and that enclosed courtyards would offer relative security to an immigrant community. This may explain why Sims croft was inhabited principally by Irish people. No Irish immigrants were recorded in any of the Census data for Areas 1 and 2. Census data for the adjoining block of back-to-backs showed less than 2 percent were Irish. This suggests that courtyards may have very individual composition, and that large numbers of immigrants are not spread across the whole croft area. Further study is required on the subject, however such research lays outside the scope of this report.

6.5.1 Comparison with other sites

Material culture retrieved from industrial period excavations is often associated with initial construction and final demolition of buildings. Recovering material from early 19th- century occupation can be difficult. Tenter Street, Upper Allen Street Phase 1 and Broad Lane sites were modified in the later 19th- century by raising the courtyard level. In each case the result was the protection of the original yard surfaces and associated material culture.

The construction of tenements and courtyards during the early 19th- century in many cases destroyed the underlying archaeology. However pockets of earlier material and features can survive, often under yard surfaces, as demonstrated at Tenter Street. Post medieval features were excavated at Tenter Street and yield material culture from the earlier part of industrial growth in Sheffield. Buried soils protected beneath 1 metre of clay made ground were excavated at Broad Lane. The soils yielded an assemblage of medieval pottery. Earlier features were found beneath the soils; these didn't yield any artefacts however a subsequent carbon date revealed at least one of the pits was of Bronze Age date.

Industrial period sites present some problems with regards to occupation deposits and material culture. However these sites often hold preserved pockets of this material, and identification and excavation of these features should be a focus for research.

Documentary research on the occupations of people who lived within the boundary of the Upper Allen Street sites (Phase 1 and Phase 2) revealed a huge variety of positions

associated with the cutlery trades. Employment associated with cutlery was so widespread in this (and many) parts of Sheffield that identifying individuals places of work can be difficult. However it is possible, and this is exemplified by the identification of the home of the Kenyon Cutlery Works owner Mr Gallimore who lived at number 78 Edward Street. Documentary sources can be an effective aid for the interpretation of archaeological remains. An anvil found in Area 1, Courtyard 1 was surrounded by metal offcuts. The anvil was probably used for the hammering of cutlery scales and was probably associated with late 19th- century production at the Kenyon Cutlery Works. The 1901 census showed that a tinner worked out of 72 Edward Street, it is likely that the tinner was dumping his waste material out the back of the property after the anvil went out of use.

7 CONCLUSIONS

In the past the study of industrial archaeology in Sheffield had focused on the large scale production sites whether that be furnaces for steel making, rolling mills or workshops. Recently there has been considerable increase in developer-led construction in several of the former 'slum' areas. These sites continue to give insight into the lives and living conditions of the workers that made Sheffield the steel capital of the world.

The Kenyon Cutlery Works is a fine example of a small 19th- century cutlery works. These type of works were numerous in Sheffield at this time, however few of this size have been excavated and the preservation was exceptional. Intact yards surfaces were surrounded by works buildings that included the engine room with preserved engine base and channel for the main belt. This was situated alongside the works chimney and associated flues. Parts of the grinding room had been truncated in the 20th- century, however in the south half line shaft structures and drum pits were preserved and yielded bone handles, belt fragments and even cotton buffing rags that relate to the use of the building. The line shaft was extended later in the life of the works, showing an expansion of production and the transfer of power to upstairs workshops. The overall ground plan of the excavated remains make the Kenyon Works a model example of the layout and mechanical working of a small cutlery works. The surrounding domestic and commercial properties set the works in its real context, and demonstrates the close proximity of domestic life and industry. Documentary research revealed that even the surrounding houses were a hive of industry and commercial activities, although the large shop front properties are not indicative of the whole croft area. The three back-to-back properties located in Area 2 are examples of the type of house that made up most of the new housing stock in the industrial cities of northern England.

An excellent artefact assemblage was collected that related to domestic occupation on site. Artefactual evidence for cutlery production took the form of partially worked knife scales and perhaps more significantly a large assemblage of worked bone handles. Many sites excavated in Sheffield yield a small number of bone handles, however the Upper Allen Street Phase 2 assemblage is special. A large number of handles were retrieved from different stages of manufacture, showing that they were being made on site and giving insights into the type of blades being produced in the grinding room.

Comparative analysis with other sites in Sheffield showed commonality of construction such as back-to-back dimensions and a privy midden tank design. It also illustrated different construction methods and the associated implications on preservation of earlier features.

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- Walter, J. 1999 *Brampton pots in the kitchen*. University of Derby

8.2 Primary Sources

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- Census 1851 (H.O. 107/2339)
- Census 1881 (R.G. 11/4647)
- Census 1901 (R.G. 13/4365)
- Picture Sheffield
- OS Map 1:500 1889 2947/15
- General Directory of Sheffield 1856
- Kelly's Post Office Directory 1865, 1934 and 1957
- White's General and Commercial Directory 1876, 1895-6 and 1907
- Slater's Directory of Sheffield 1887

Sheffield Archives

Ratebooks 1845/6

RB 260 1845/6

RB 243 1874/5

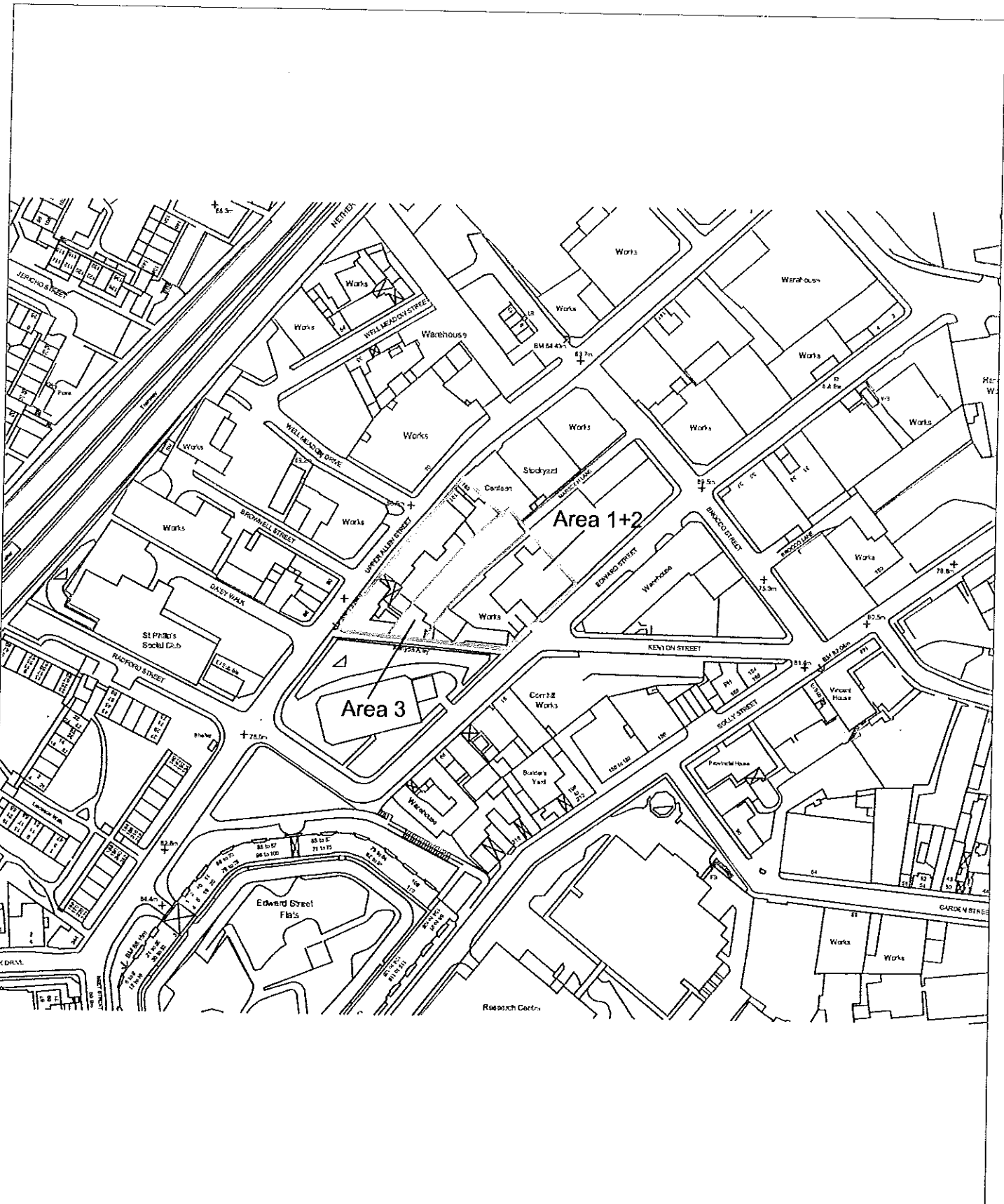
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Websites:

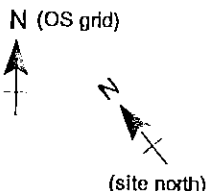
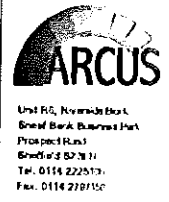
Access to Archives (A2a) <http://www.a2a.org.uk/> (searching for Edward Street, Allen Street, Kenyon Alley and Marsden Lane in Sheffield Archives revealed Church Burgess Leases CB699-883 leases covering the general area but none could be identified for precise site)

British Letter Press <http://www.britishletterpress.co.uk/type/stephenson-blake/>

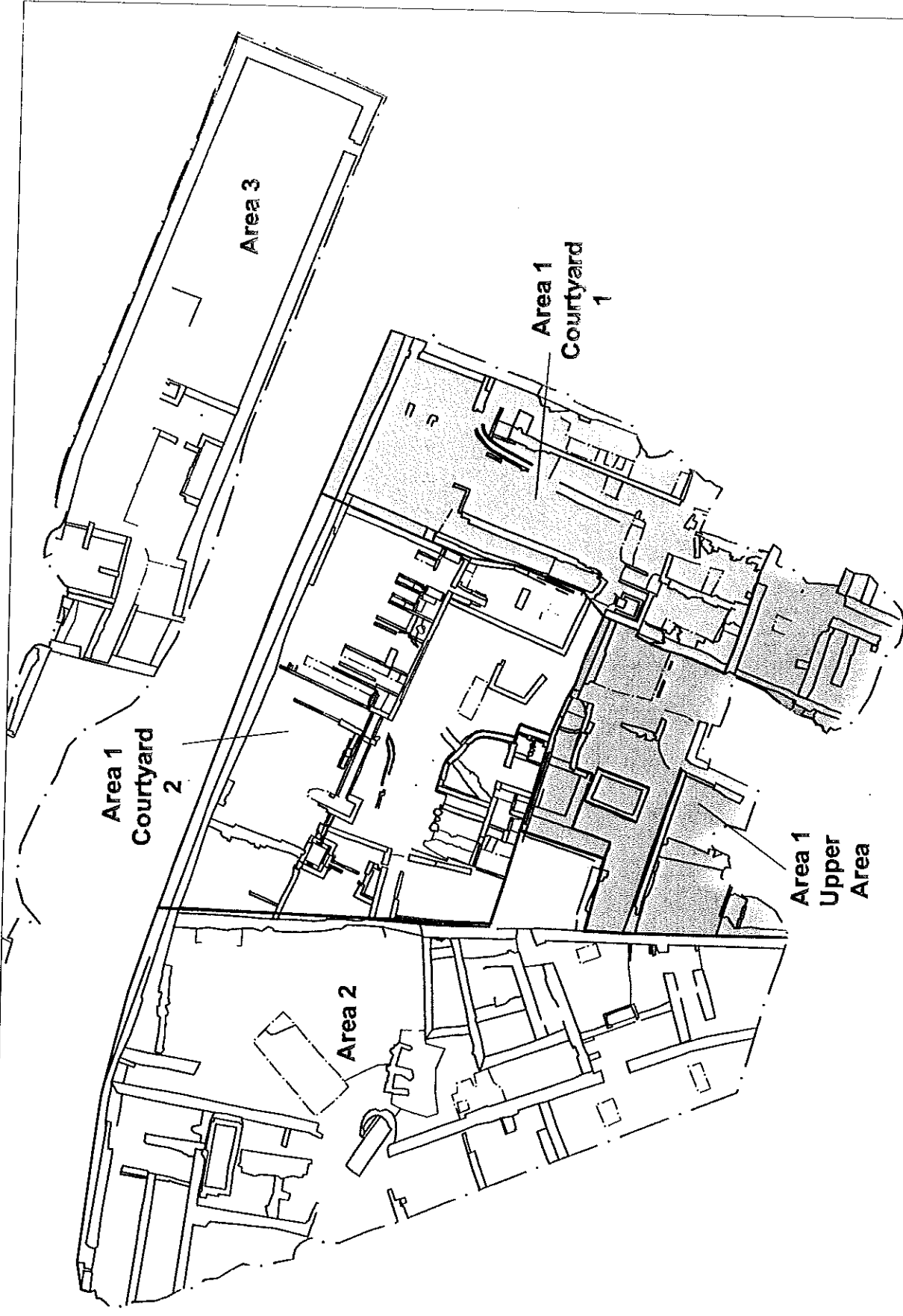
9 ILLUSTRATIONS



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Title:	Site location map		NGR:	SK 3483 8762	Drawn:	J Debska
			Project No.:	842f.1	Illustration No.:	1



Project:	Upper Allen Street	Scale	1:250	Date	July 2008
	Title	NGR	SK 3483 8762	Drawn	J Debska
			Project No.	842f.1	Illustration No.
					2

ARCUS
 Unit 10, Riverside Block
 Project Bank, Quayside Park
 Project Bank
 Dromedary 02 3024
 Tel: 0114 2220100
 Fax: 0114 2797100



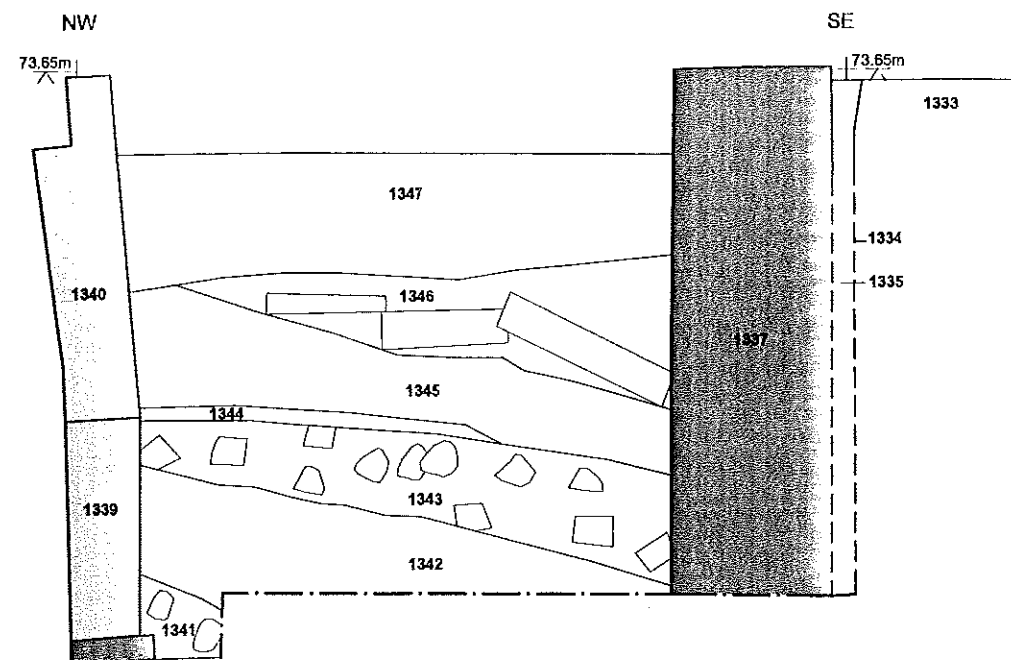


Illustration 5a



- Key**
- Red brick wall
 - Red brick surface
 - Stone wall
 - Stone surface
 - Mortar

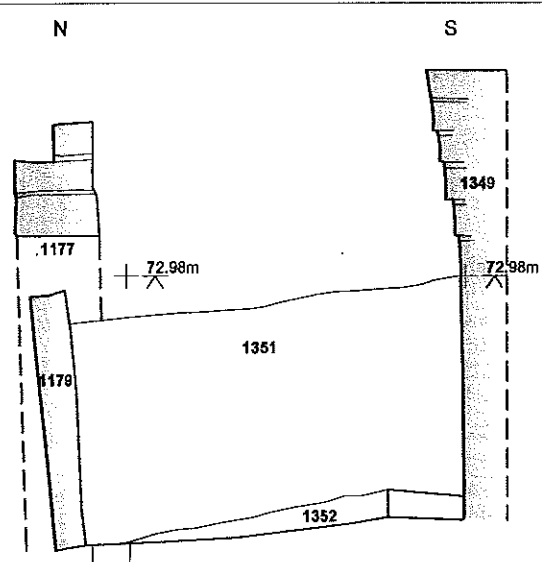


Illustration 5b

Unit 88, Riverside Block
Sheaf Bank Business Park
Prospect Road
Sheffield S2 3EN
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Fax: 0114 2771158

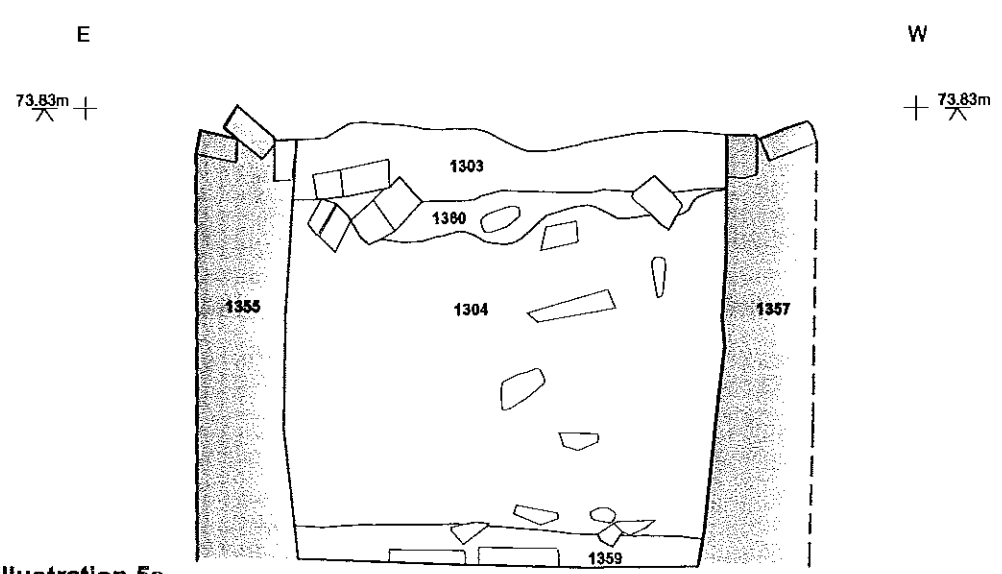
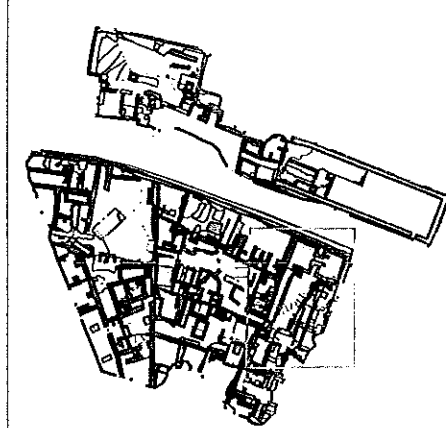
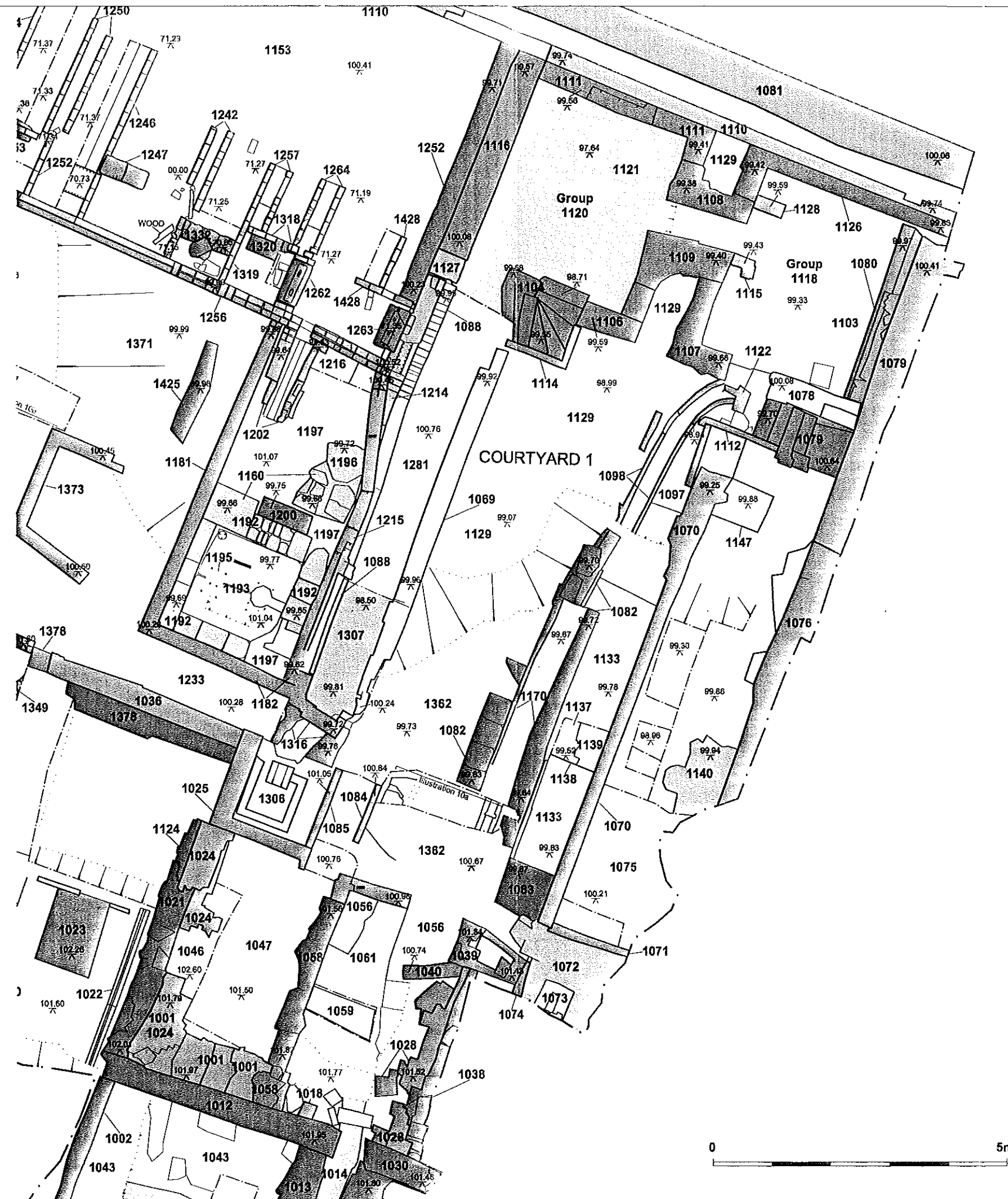


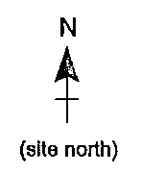
Illustration 5c

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Upper Allen Street, Sheffield	
Title Sections relating to tenements and upper area	
Scale	Date
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NGR	Drawn
SK 3483 8762	Chris Swales
Project No.	Ill. No.
842f.1	5

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ARCUS
 Unit 16, Riverside Block
 Sheep Bank Business Park
 Prospect Row
 Sheffield S2 3EN
 Tel: 0114 2225108
 Fax: 0114 2797155



Project: Upper Allen Street	
Title: Area 1, Courtyard 1 after strip completed, including southern cellers	
Scale: 1:75	Date: July 2008
NGR: SK 3483 8762	Drawn: J Dabska
Project No. 842f.1	Ill. No. 7

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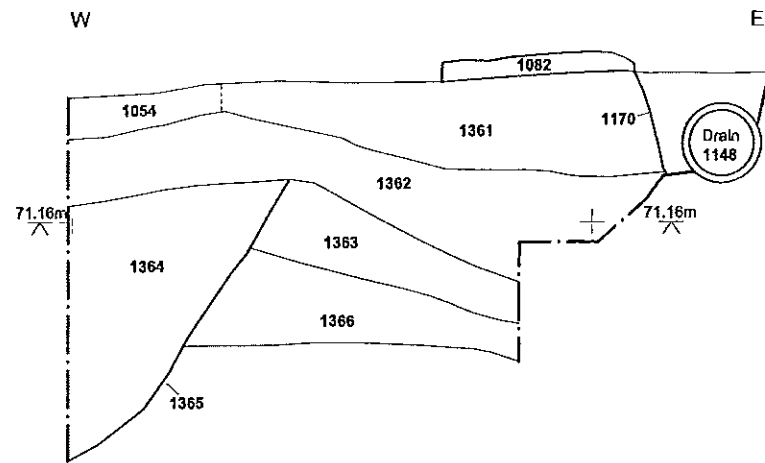


Illustration 10a: Section showing construction cut for flue

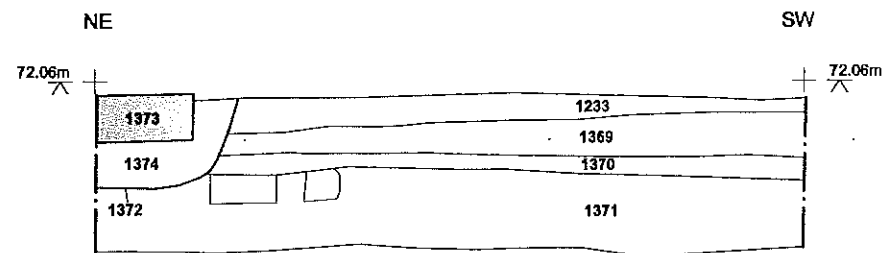


Illustration 10b: Sondage through courtyard area

- Key**
- Red brick wall
 - Red brick surface
 - Stone wall
 - Stone surface
 - Mortar

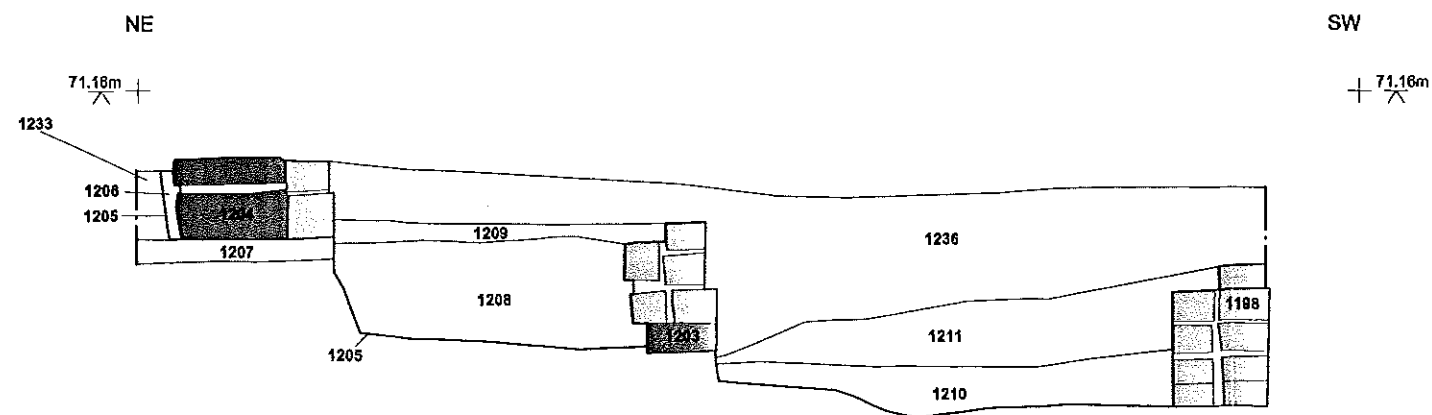
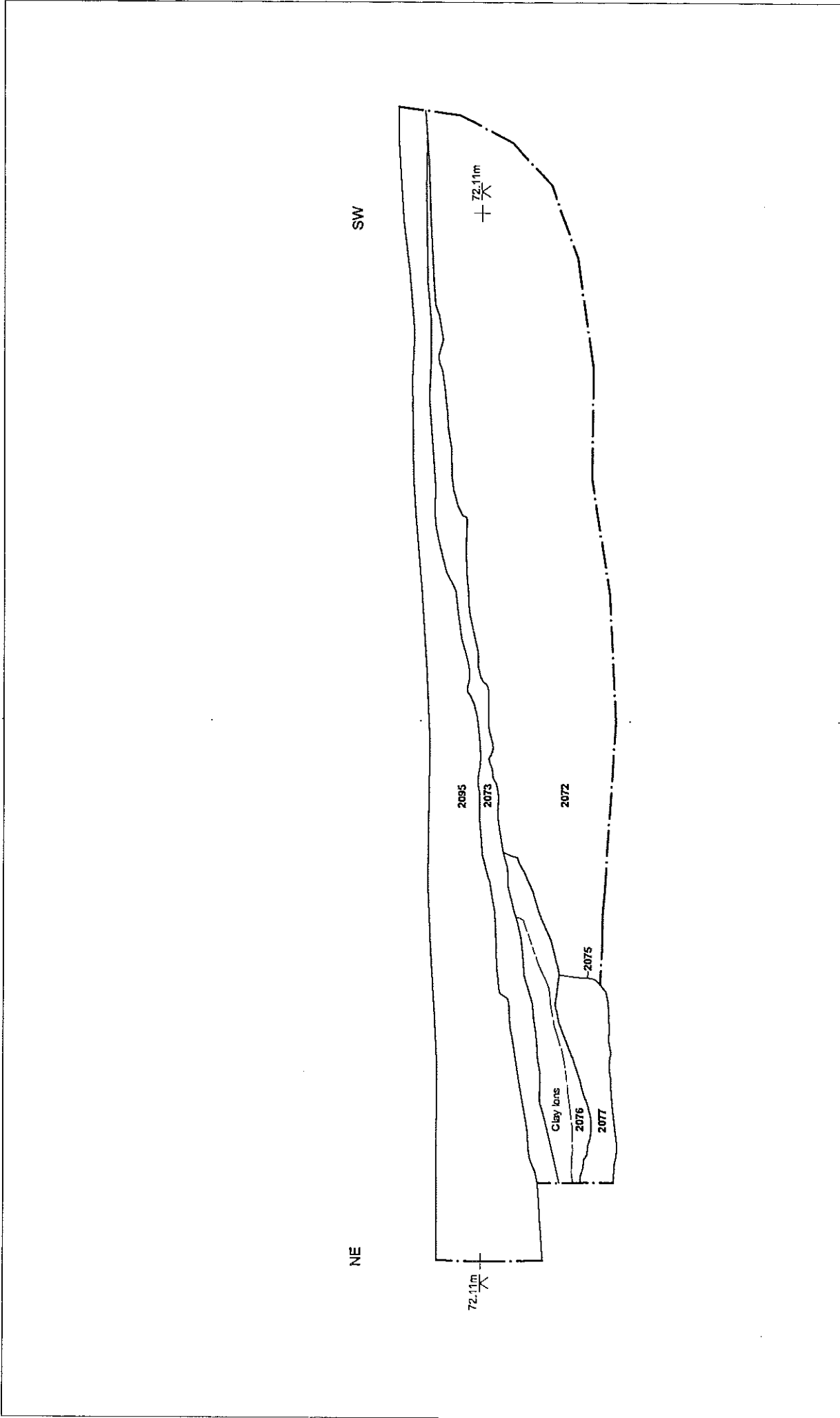


Illustration 10c: Sondage through courtyard area



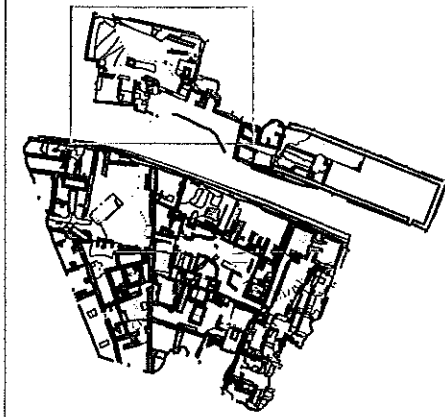
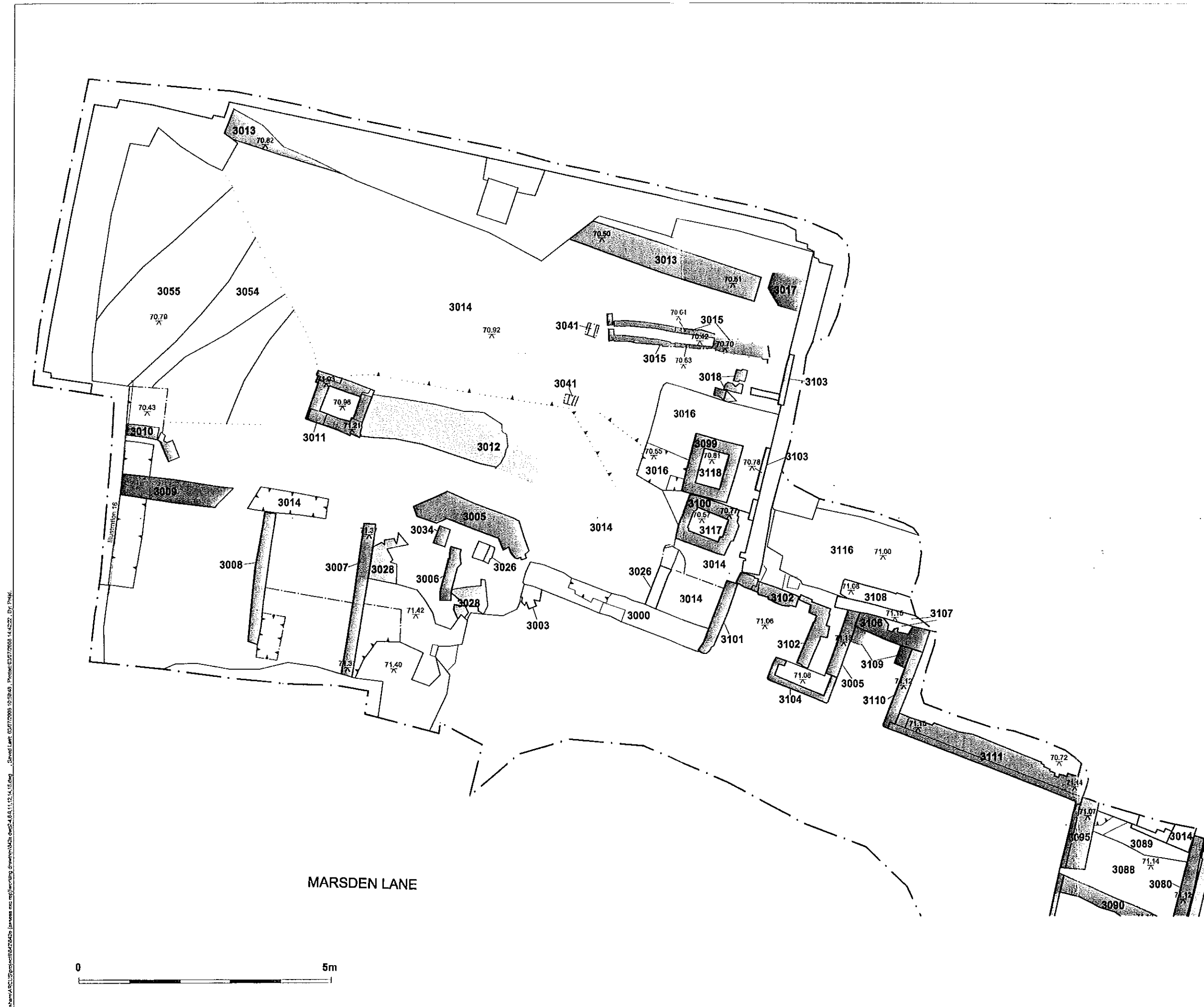
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Upper Allen Street, Sheffield	
Title	
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Scale	Date
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SK 3483 8762	Chris Swales
Project No.	Ill. No.
842f.1	10

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<p>Project</p> <p>Upper Allen Street, Sheffield</p>	Scale	1:20	Date	July 2008
	NGR	SK 3483 8762	Drawn	Chris Swales
<p>Title</p> <p>Area 2 - Section through courtyard</p>		Project No.	842f.1	
<p>Unit 10, Shearwell Buck Shearwell Park Project Road Sheffield S2 3JN Tel: 0114 2225100 Fax: 0114 2767100</p>		<p>ARCUS</p>		
<p>0 1m</p>		<p>Illustration No. 13</p>		

10 PLATES








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 Unit 10, Riverside Block
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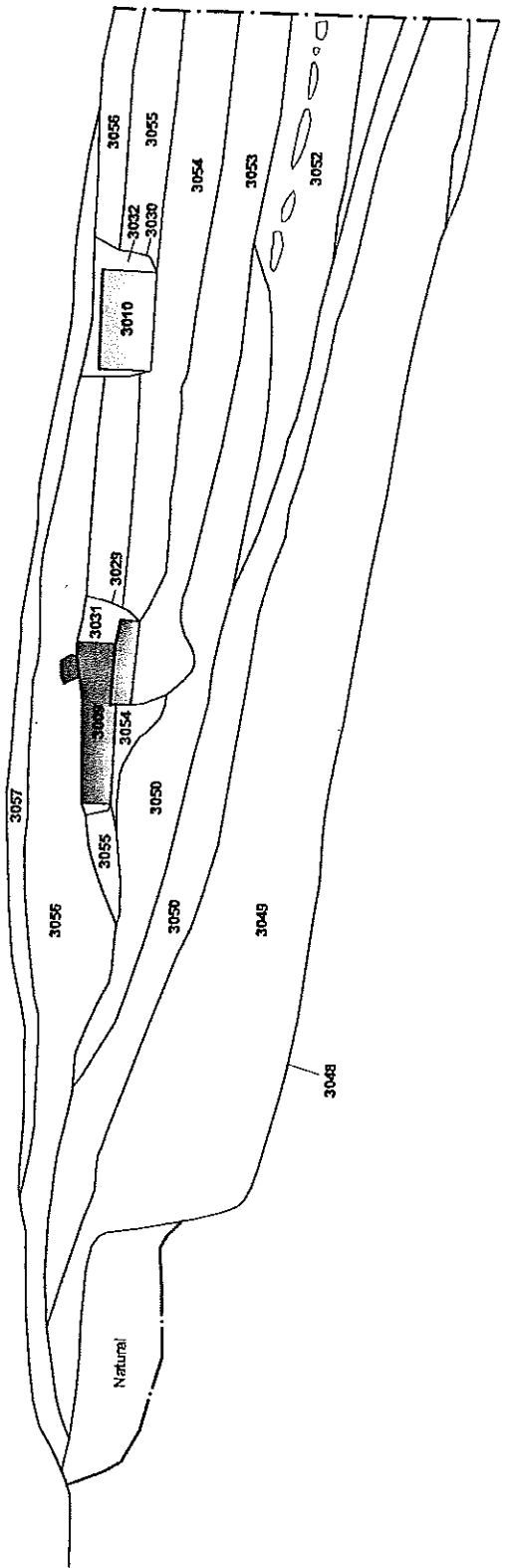
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Title: West end of Area 3	
Scale: 1:75	Date: July 2008
NGR: SK 3483 8762	Drawn: J Debska
Project No. 842f.1	Ill. No. 15

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 -  Red brick surface
 -  Stone wall
 -  Stone surface
 -  Mortar

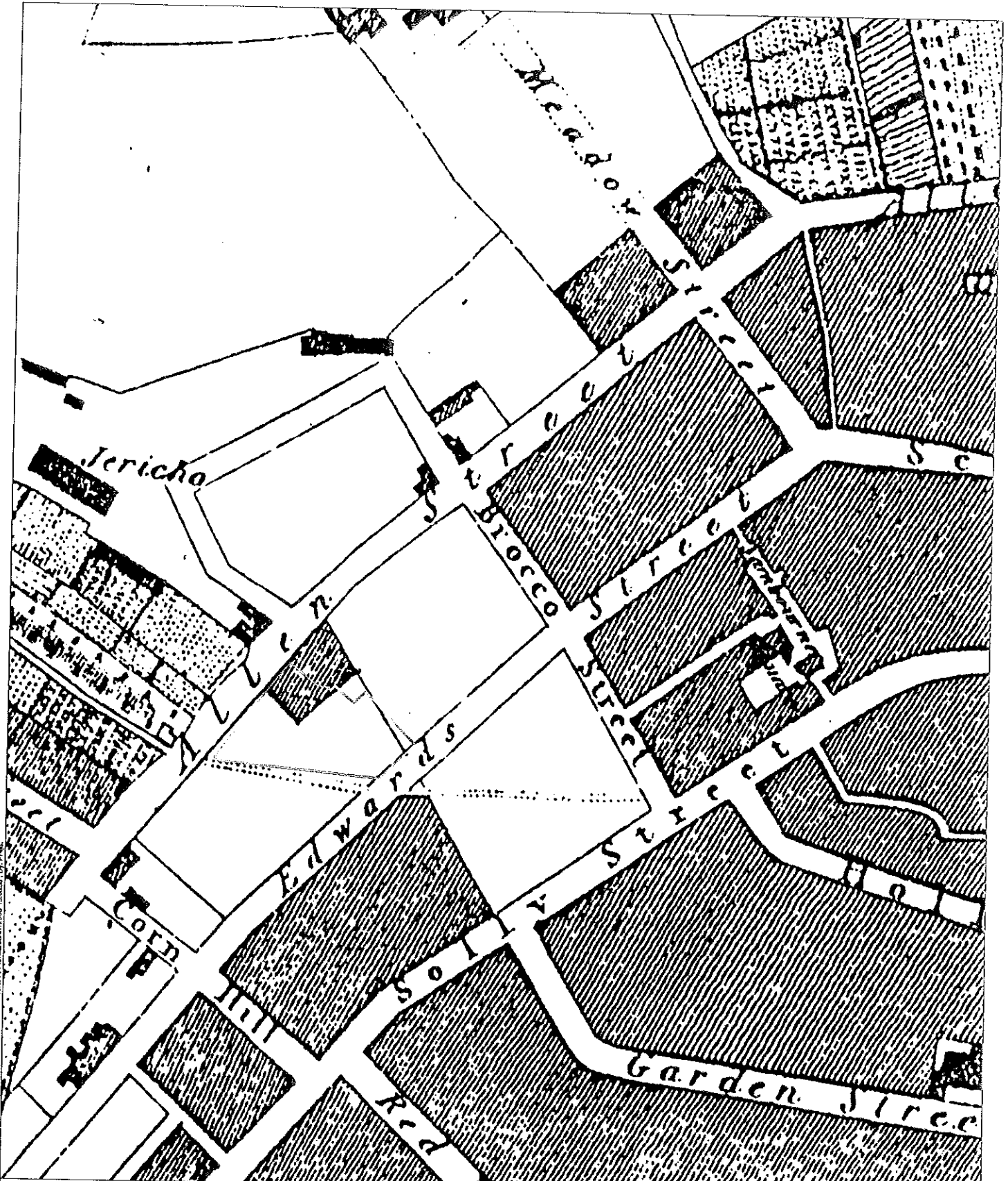
S
71.79m

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Unit 10, Riverside Block
Sheff Dome Business Park
Prospect Road
Sheffield S2 2EN
Tel: 0114 2225100
Fax: 0114 2710100

Project: Upper Allen Street, Sheffield		Scale: 1:20	Date: July 2008
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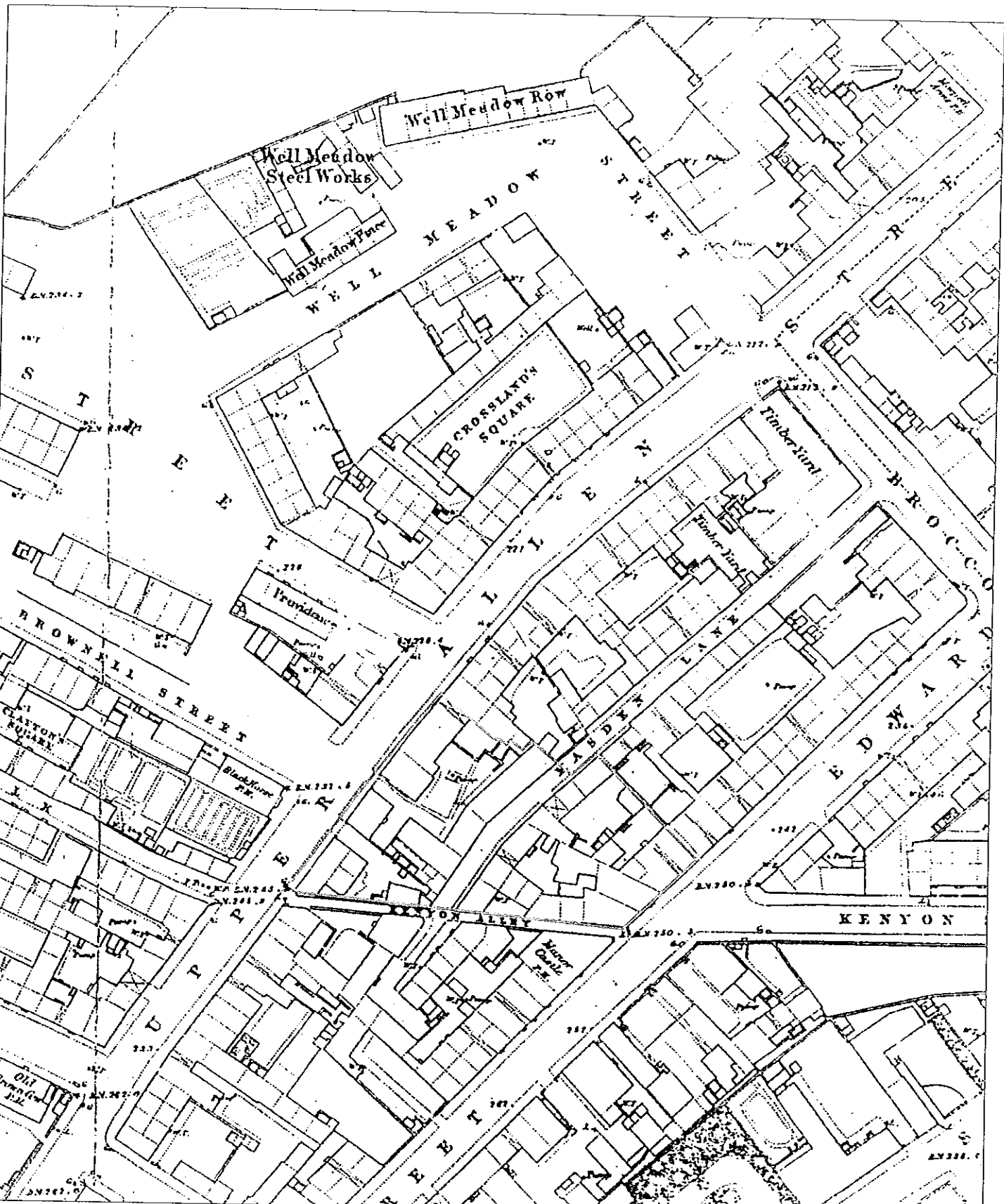


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Scale:	1:2000	Date: July 2008
NGR:	SK 3483 8762	Drawn: CS
Project No.:	842f.1	Illustration No.: 17

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 Date: 13/07/2008
 Author: J. H. H.



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Project:
Stephenson Blake, Sheffield

Scale
1:1000

Date
July 2008

Title
1853 OS map

NGR
SK 3483 8762

Drawn
CS

Project No.
842f.1

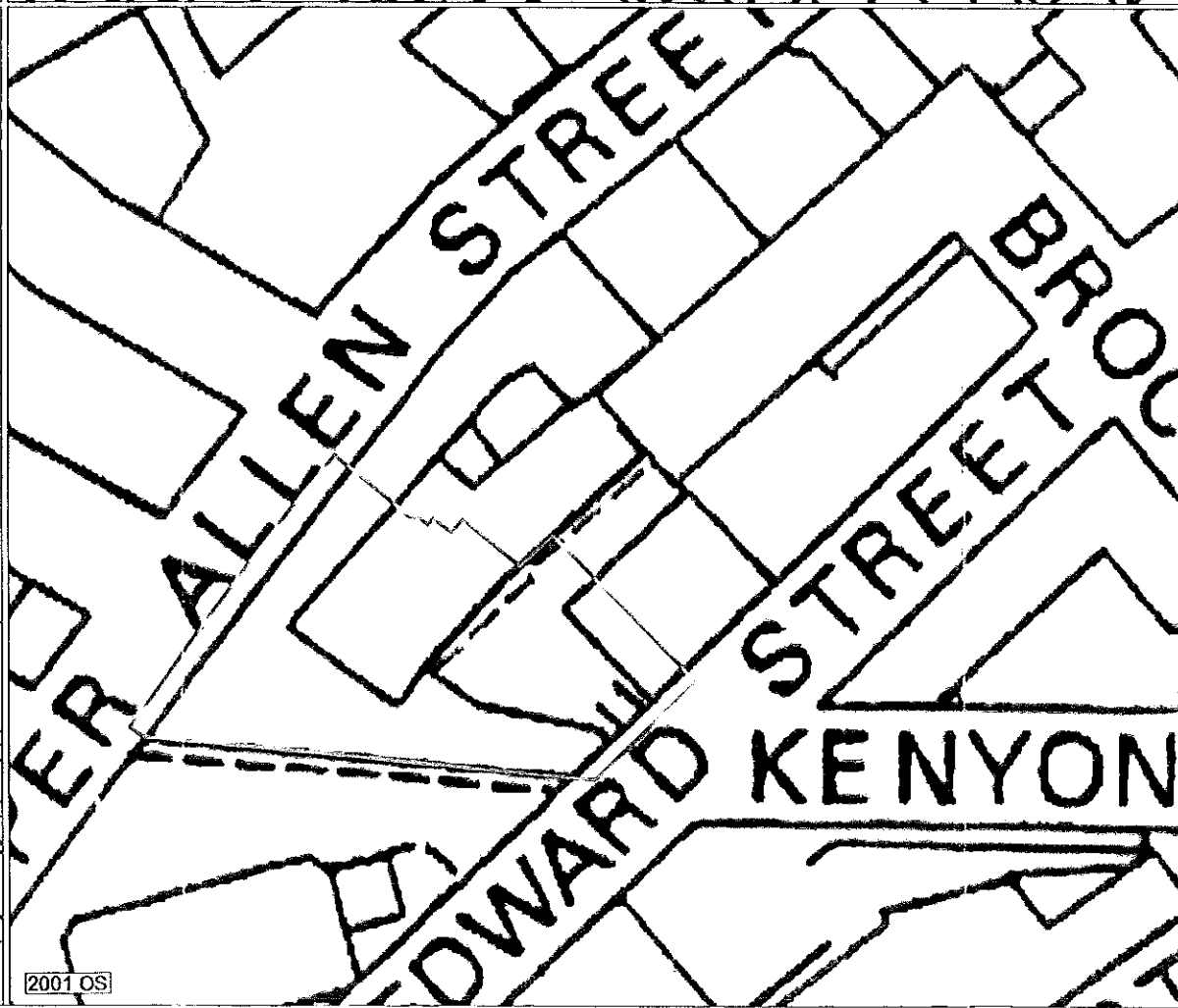
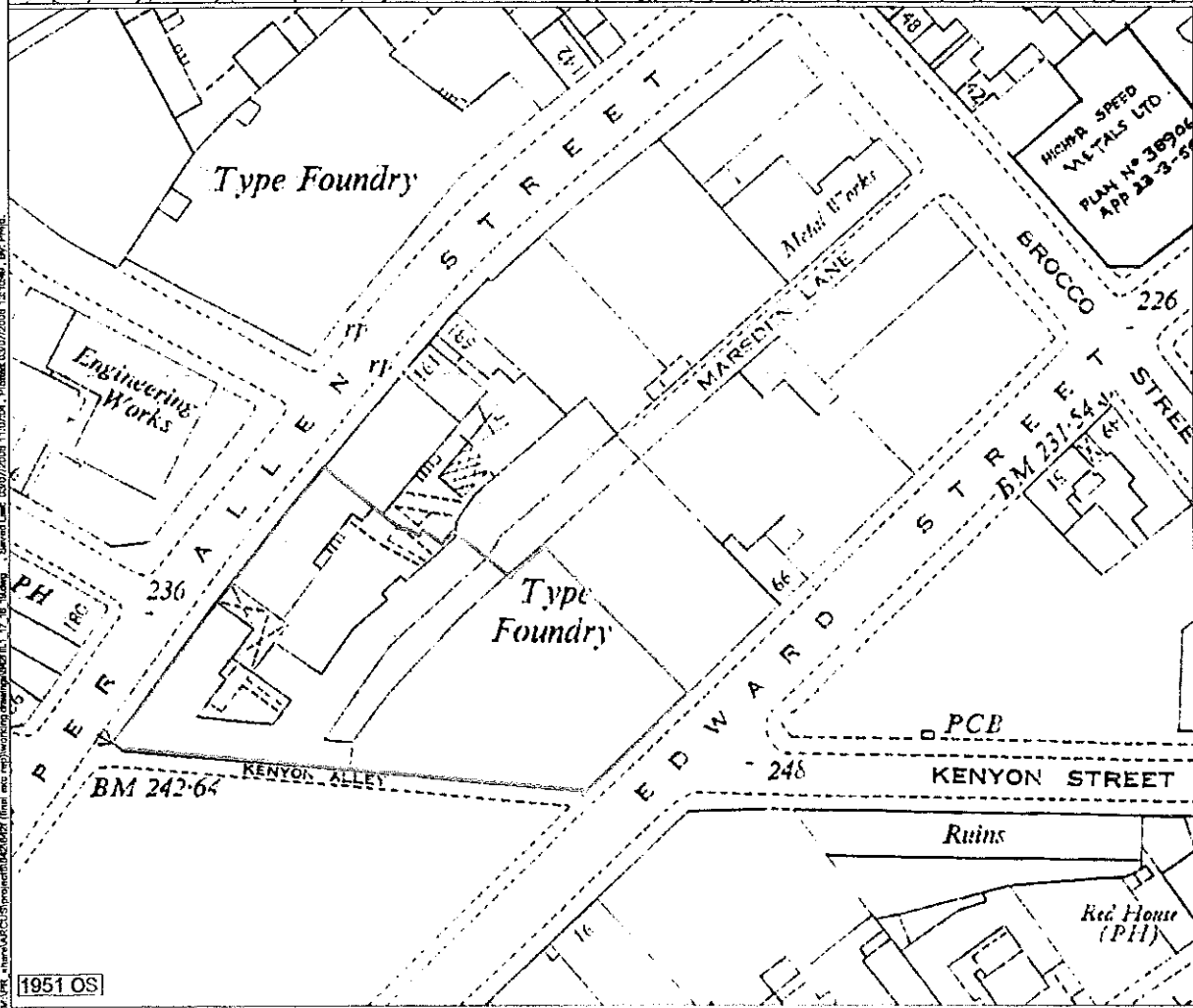
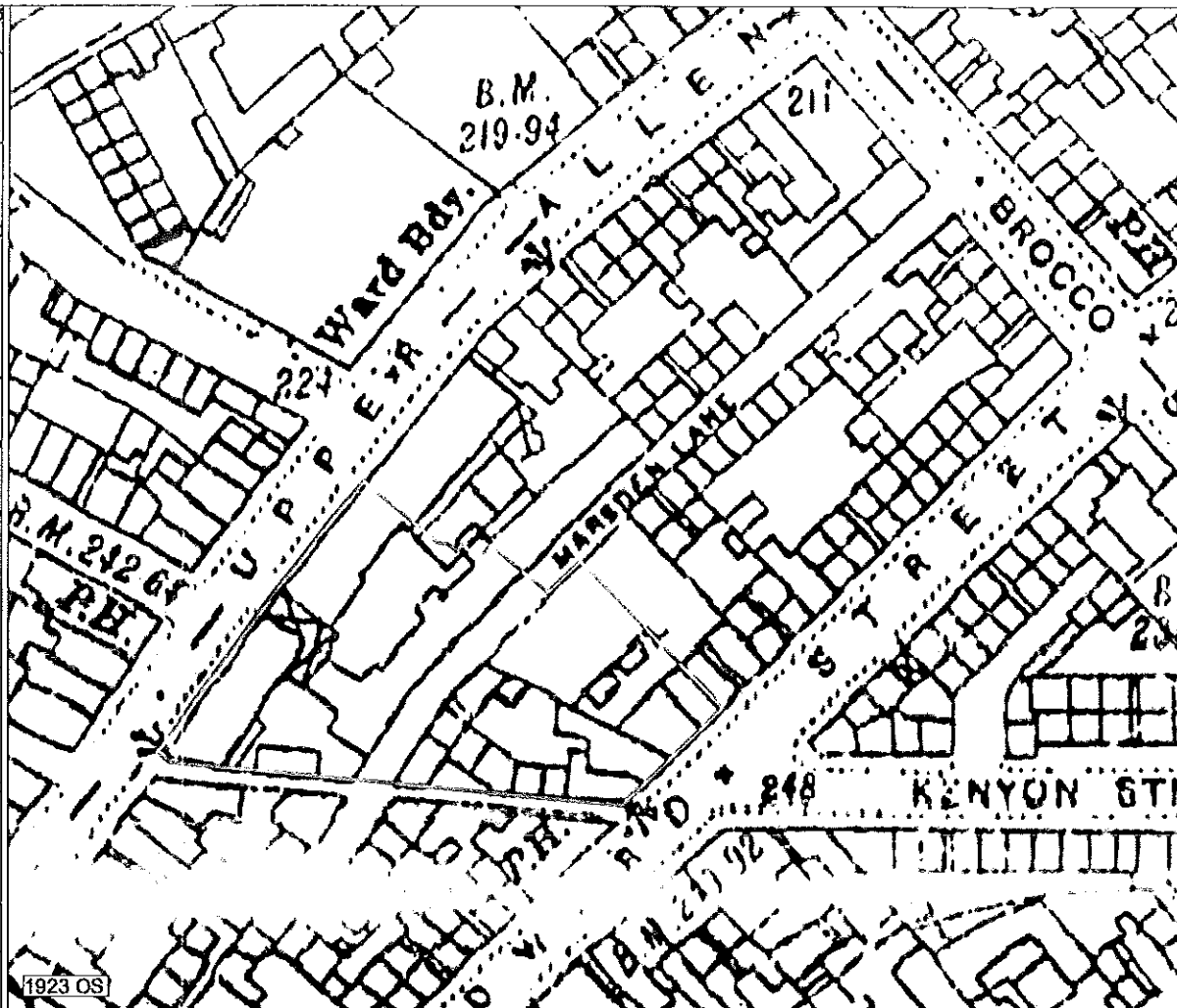
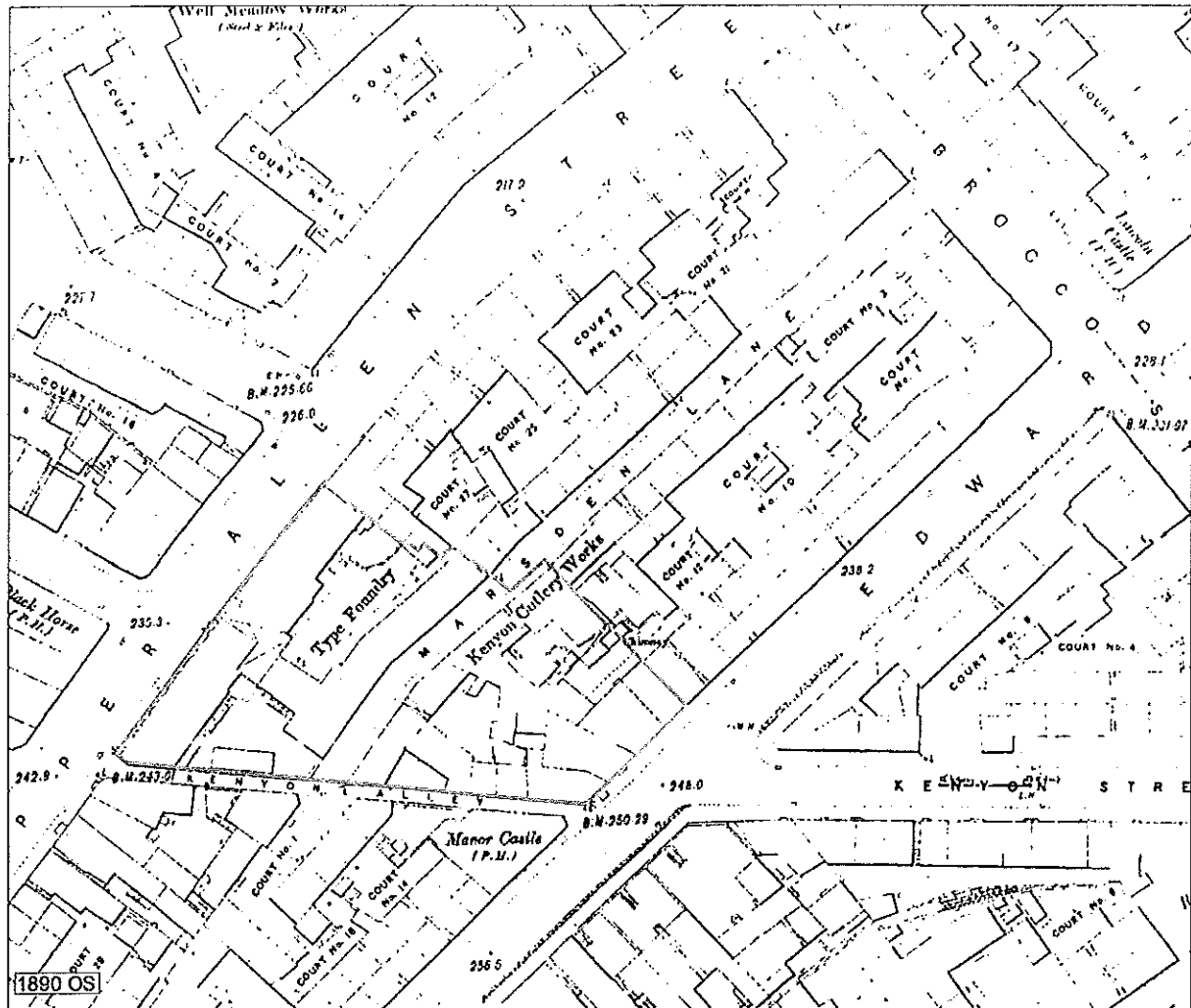
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18



Unit R8, Riverside Block
Sheaf Bank Business Park
Prospect Road
Sheffield S2 3EN
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Fax: 0114 2787158



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Project:
Stephenson Blake, Sheffield

Title:
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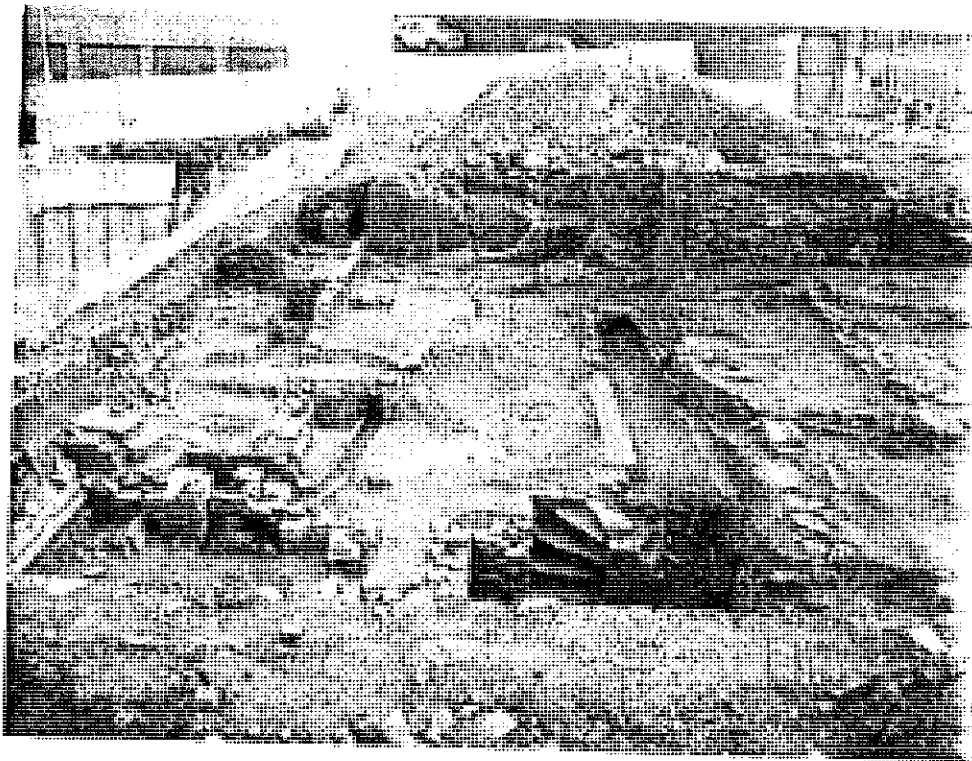


Plate 1 – Area 1, Courtyard 1. View south.

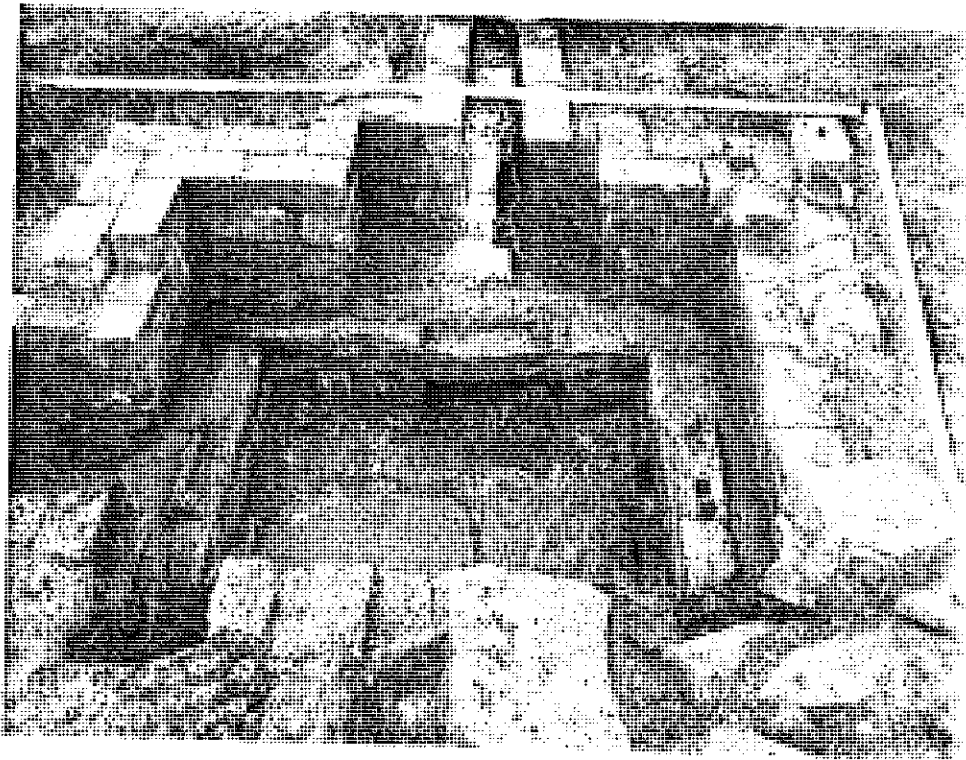


Plate 2 – Area 1, line shaft recess [1161] & [1162]. View south.

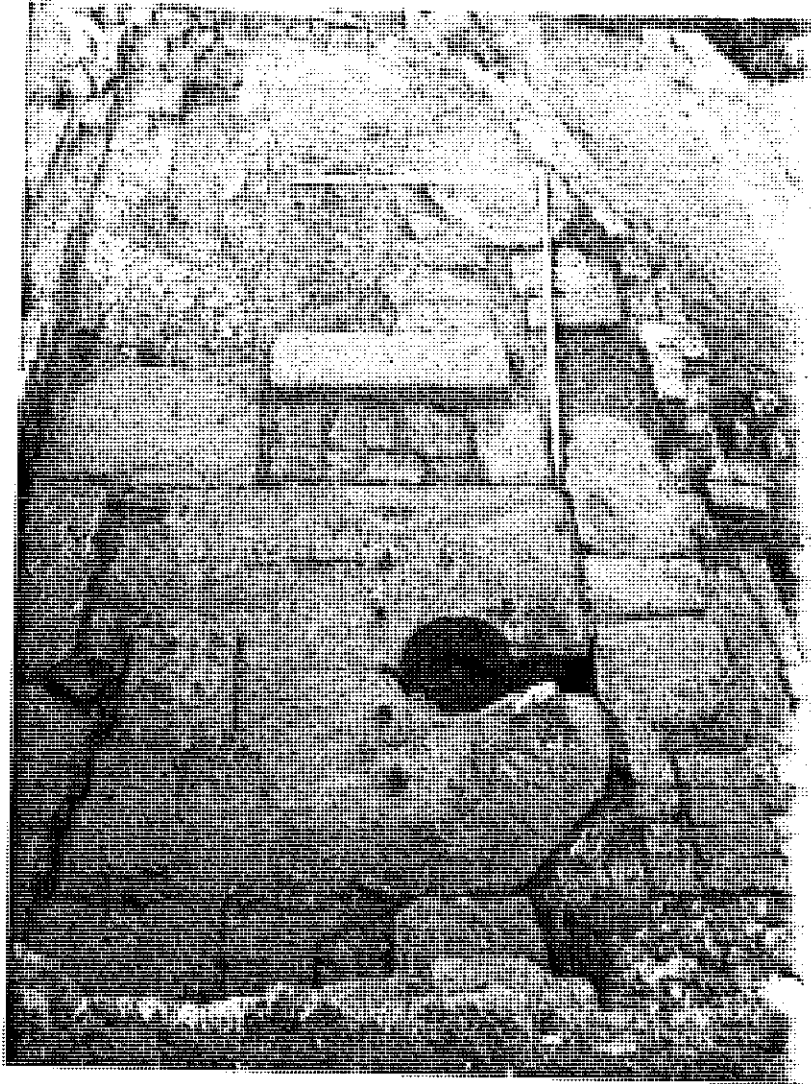


Plate 3 – Area 1, machine base in room [1160]. View north.

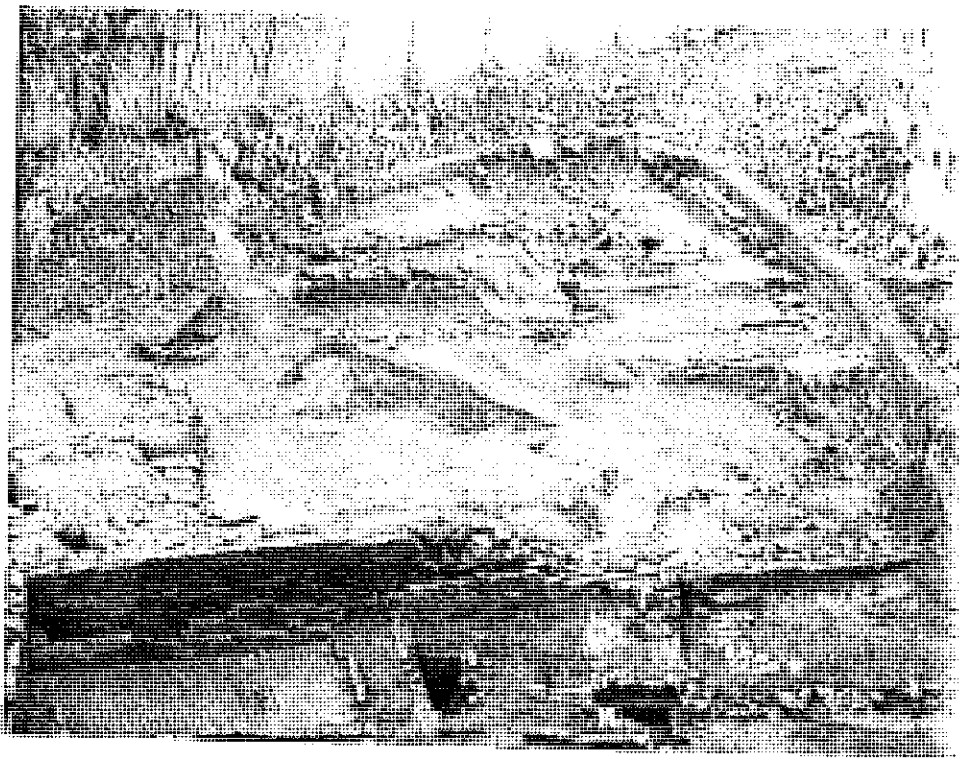


Plate 4 - Area 1, Courtyard 2 and the north end of Area 2. View northwest.



Plate 5 - Area 1, Courtyard 2 and grinding troughs. View west.

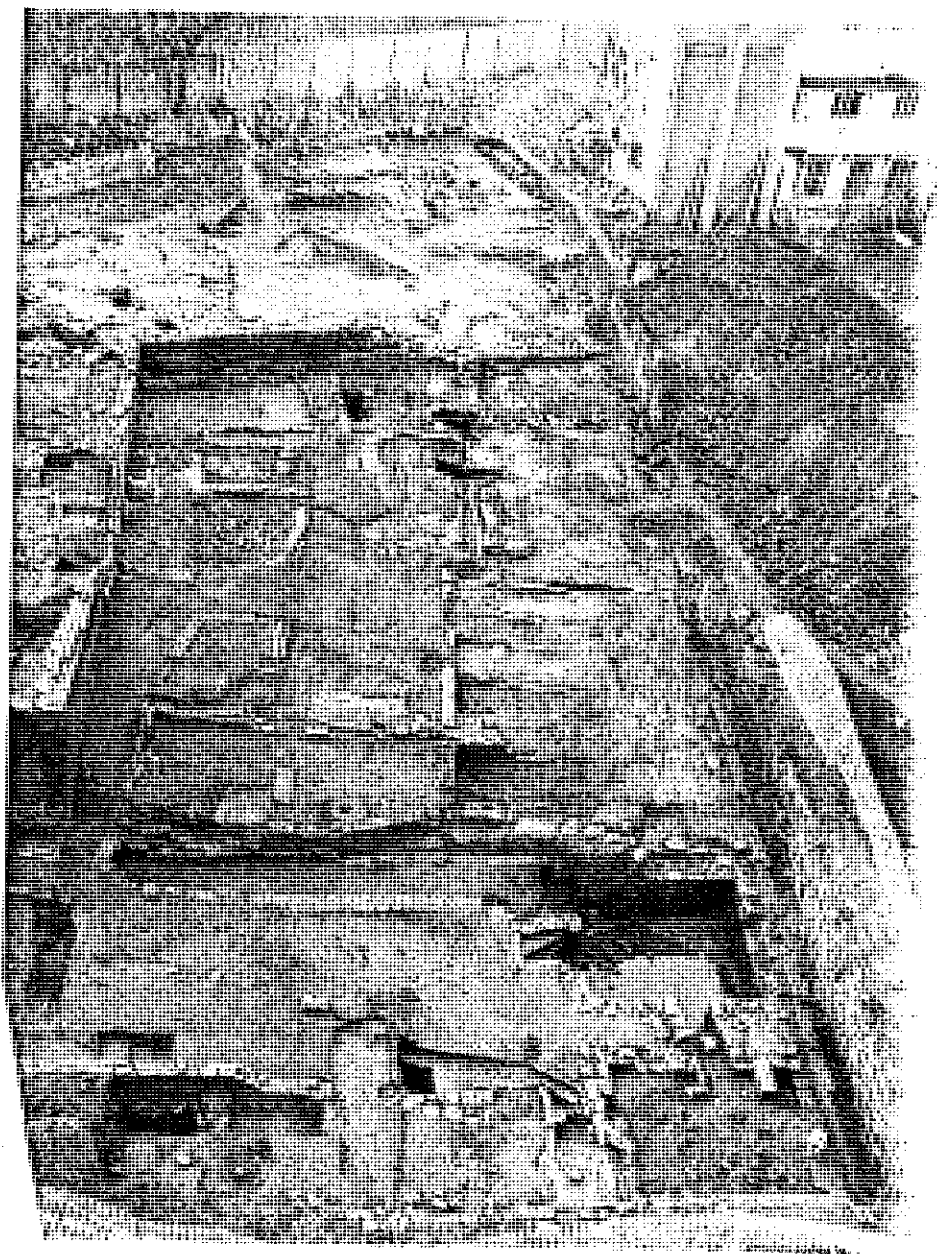


Plate 6 – Area 1, with N end of Area 2 in background. View west



Plate 7 – Area 2, western edge. View north.

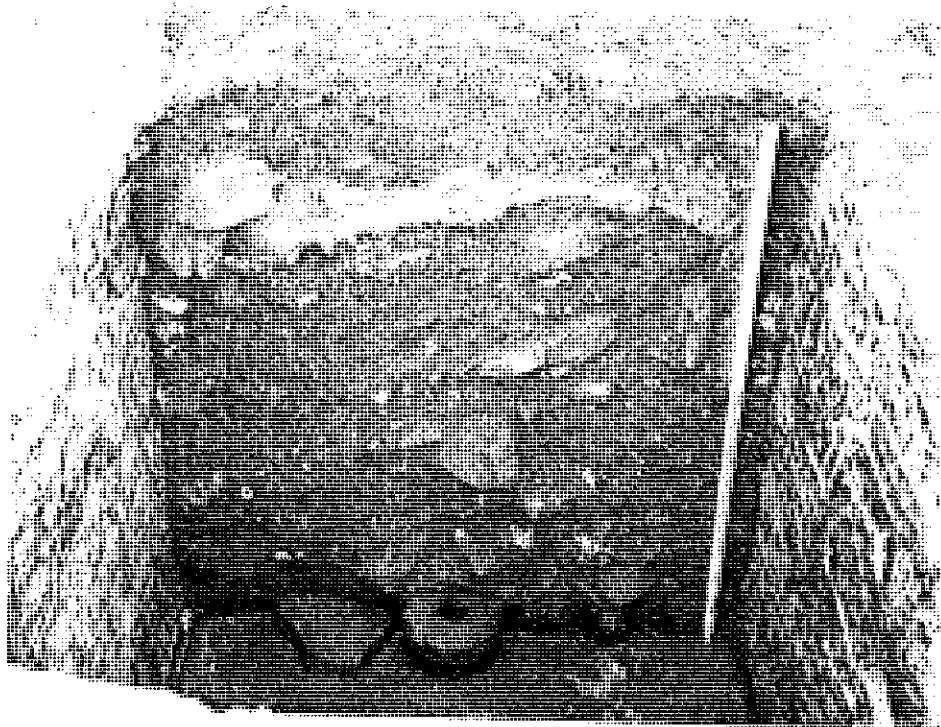


Plate 8 – Rectangular midden tank [1353]. View south.



Plate 9 – Area 1. Chute [1349]. View west.

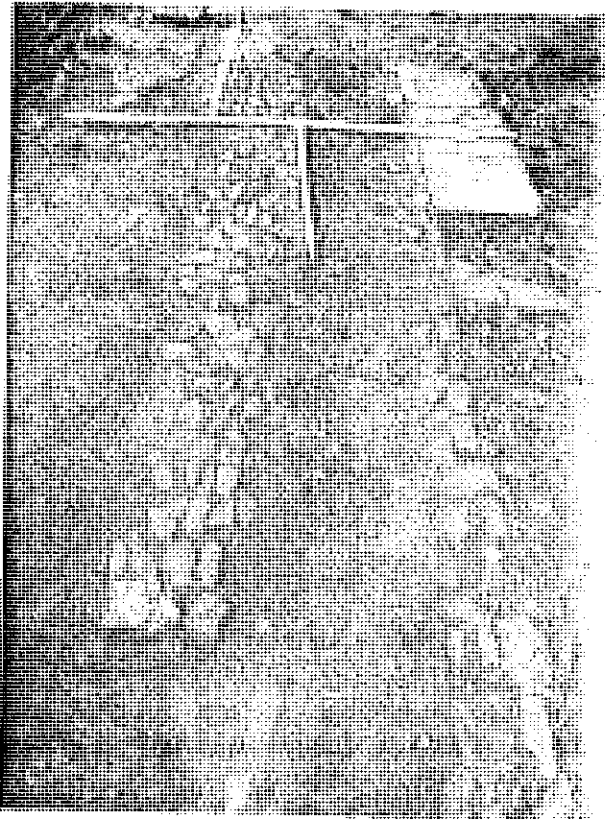


Plate 10 – Area 1. Courtyard 1 cobbled surface [1082]. View south.

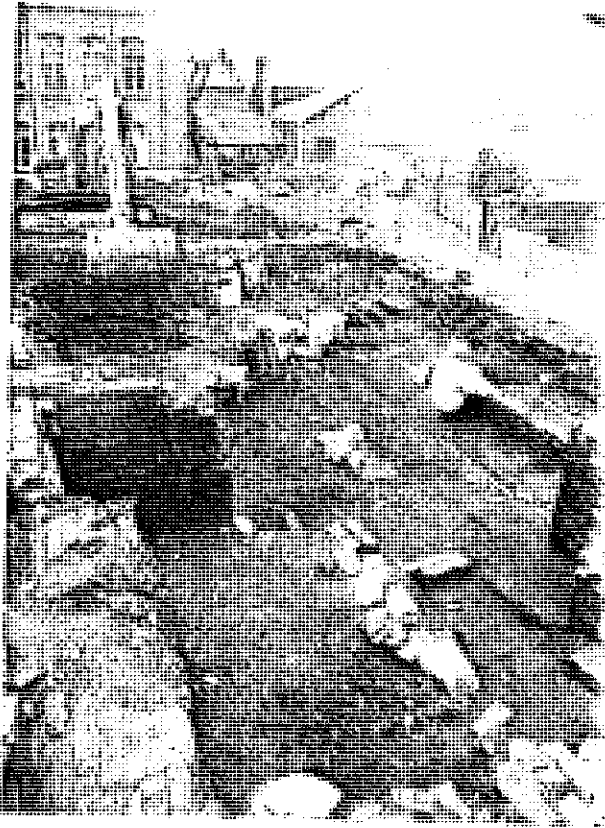


Plate 11- Working shot Area 1 Courtyard 1. View northeast.

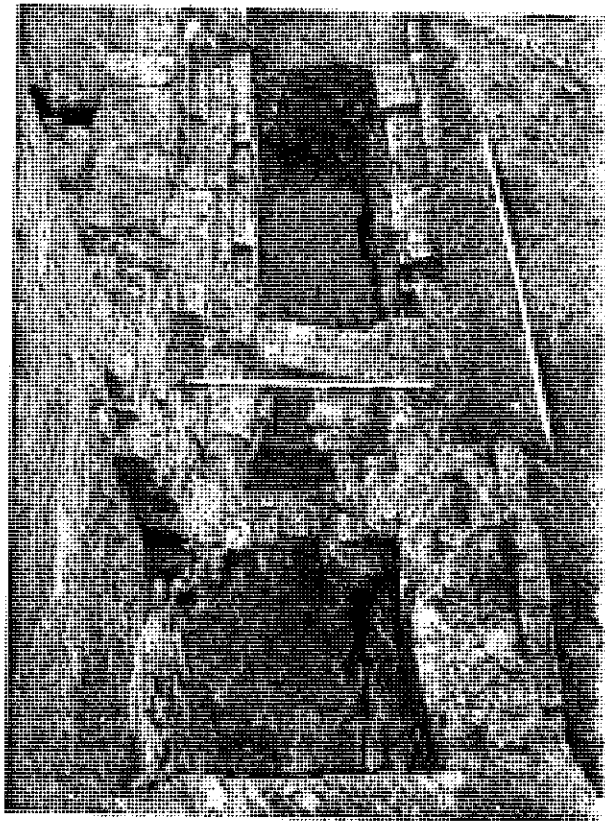


Plate 12 – Works Chimney [1306] and flue. View north.

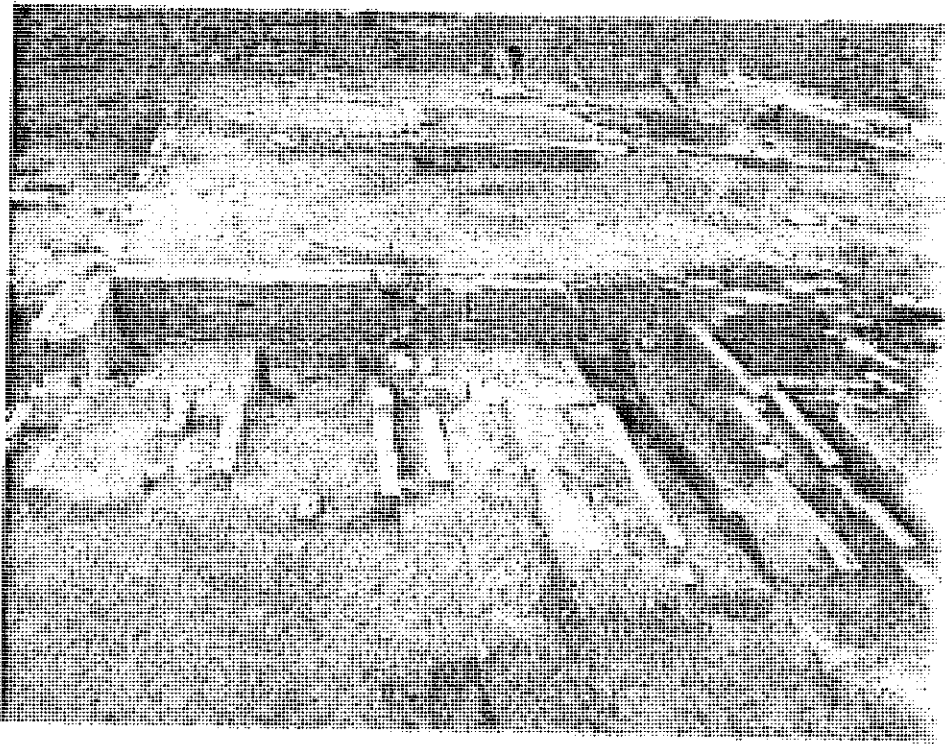


Plate 13 – Belt channels and drum pits in grinding room [1153]. View south.

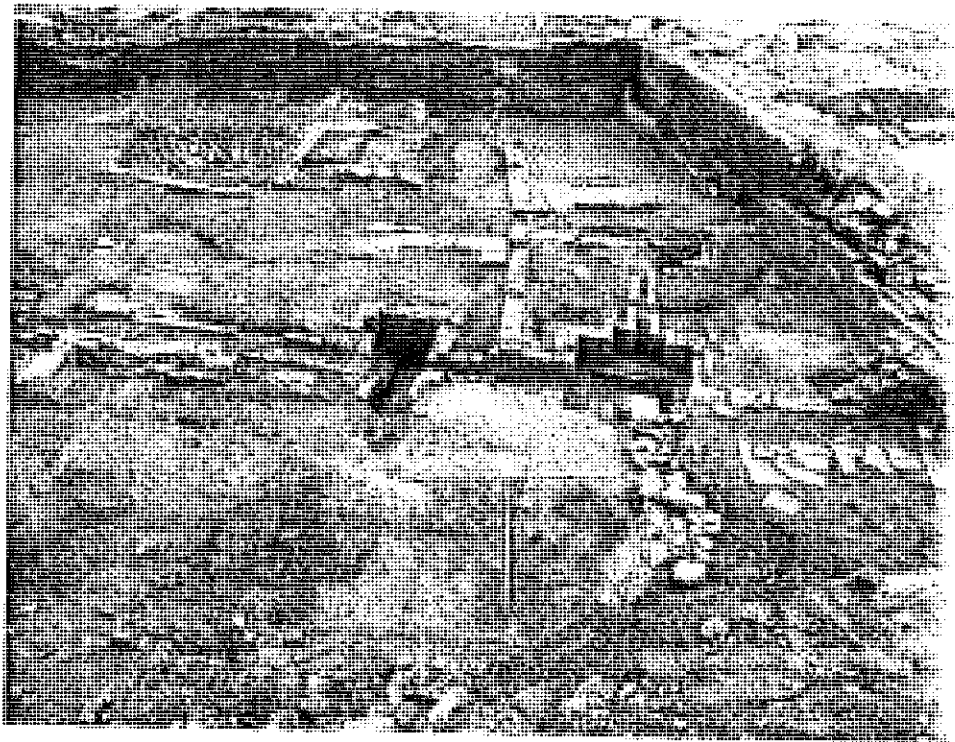


Plate 14 – Courtyard 2 and Kenyon Cutlery Works buildings. View south.

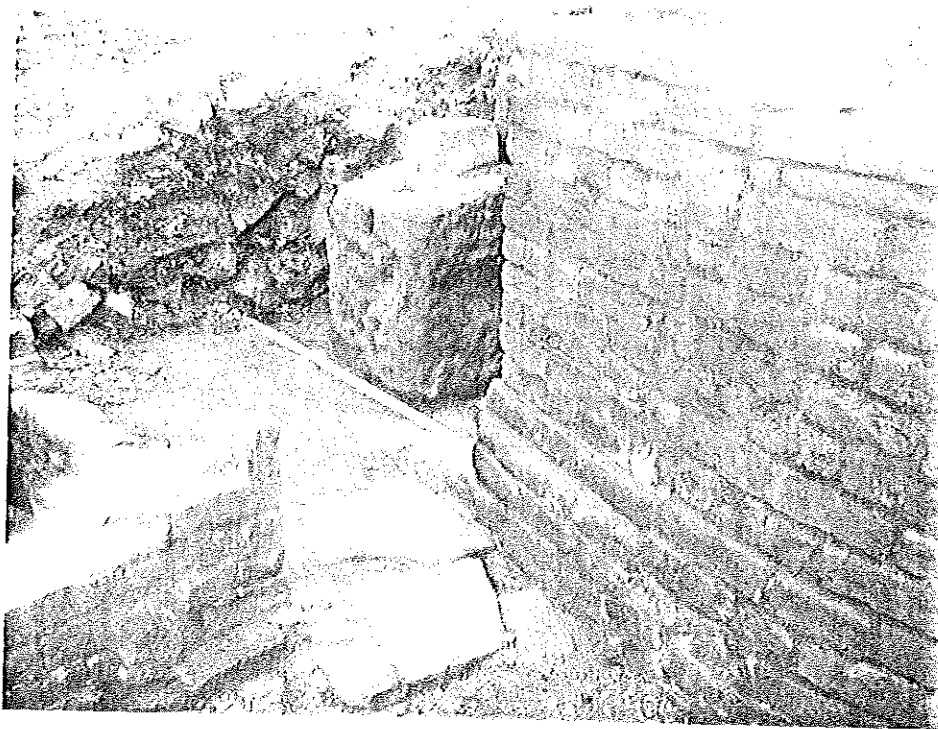


Plate 15 – *In situ* anvil in the southeast corner of Courtyard 1. View southeast.

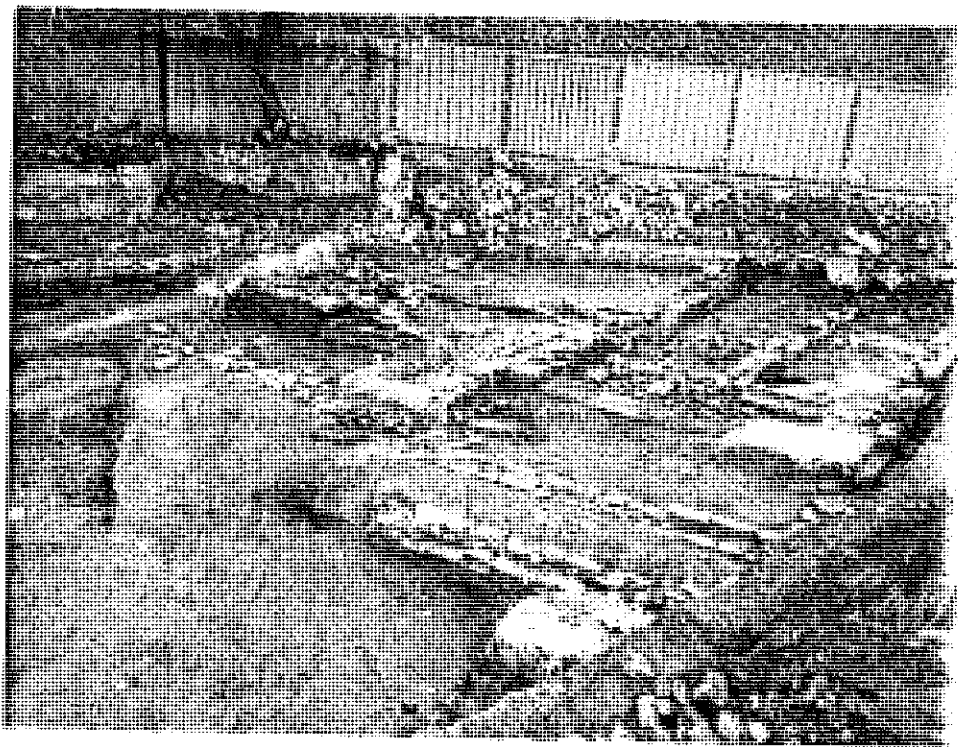


Plate 16 – Buildings at northern end of Area 2. View southwest.

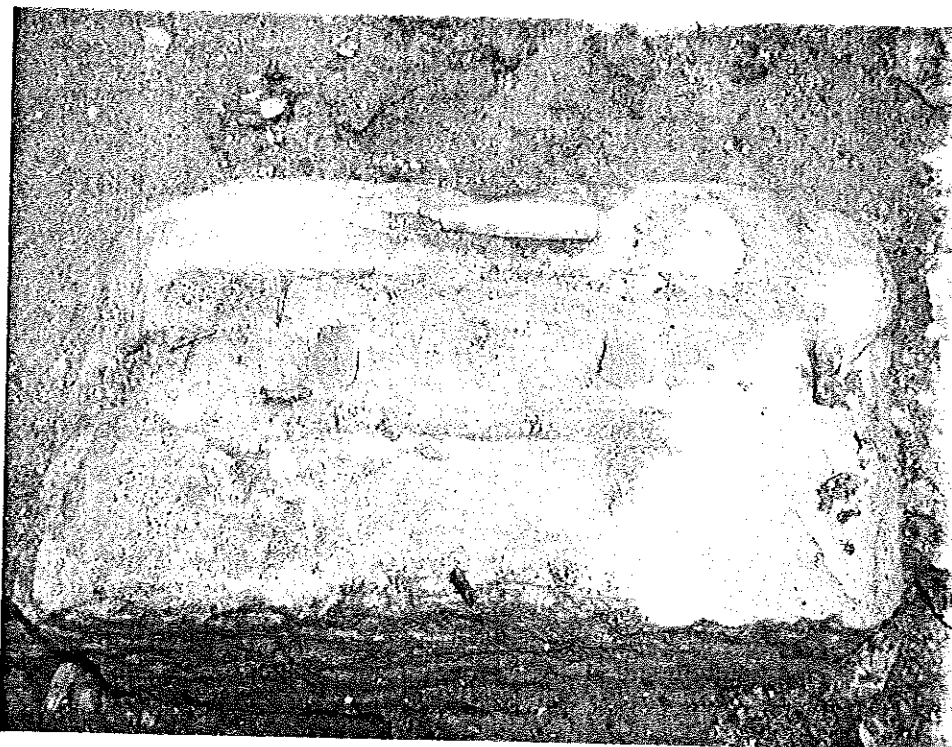


Plate 17 – Line shaft support [1263] from inside room [1153].



Plate 18 – Trampled mortar surface [2021]. View east.

11 FIGURES



Figure 1 – Context 1051 Ginger beer bottle label

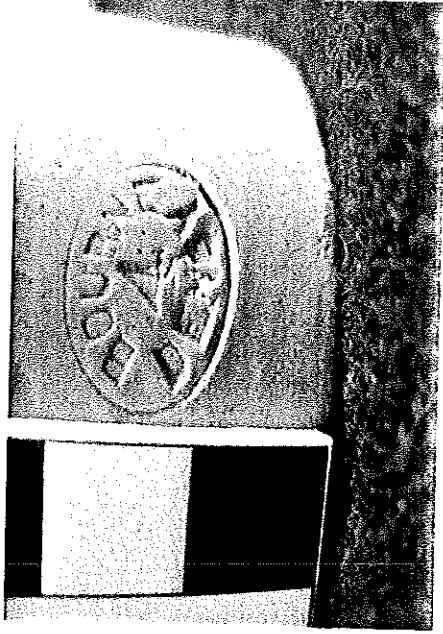


Figure 2 – Context 1051 Maker's mark on ginger beer bottle

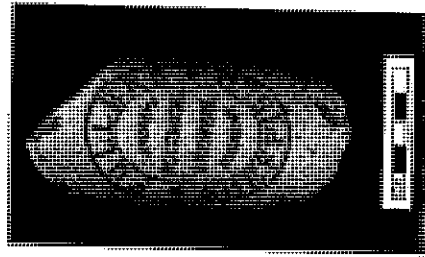


Figure 3 – Context 1000 Fullers brewery label



Figure 4 – Context 1000 Fullers brewery label

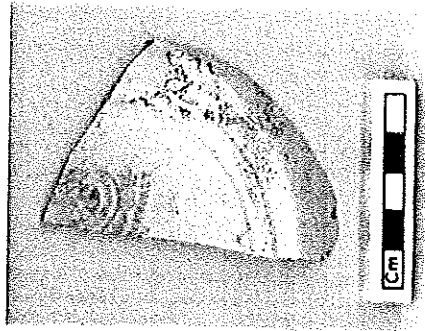


Figure 5 – Context 1047 Transfer printed Whiteware plate

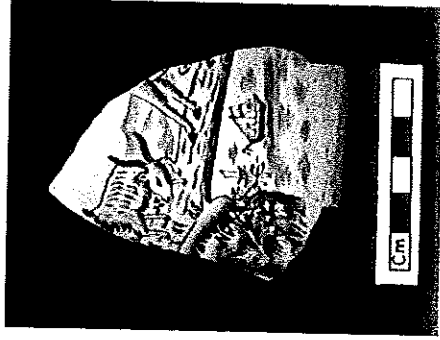


Figure 6 – Context 1000 Black printed design

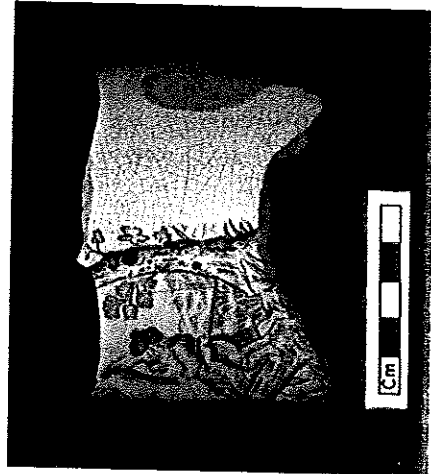


Figure 7 – Context 1217 Black printed design



Figure 8 – Context 1047 Transfer printed Chinese landscape (ext)



Figure 9 – Context. 1047 Transfer printed stylised floral border frieze (int)

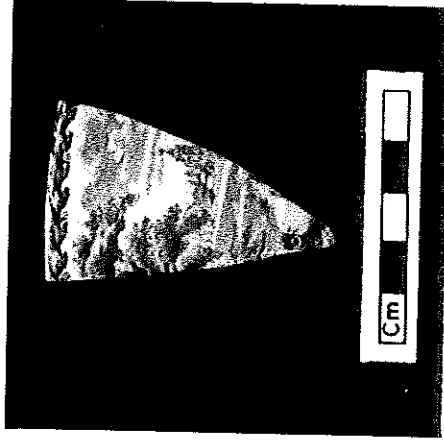


Figure 10 – Context 1047 Transfer printed European landscape

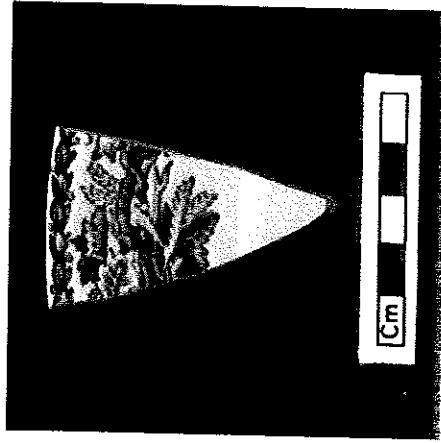


Figure 11 – Context 1047 Transfer printed floral frieze (int)

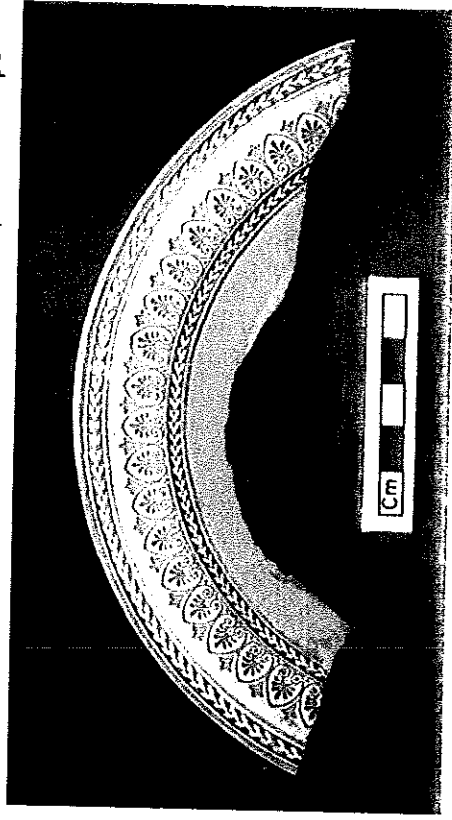


Figure 12 – Context 1217 Transfer printed geometric 'Greek' design

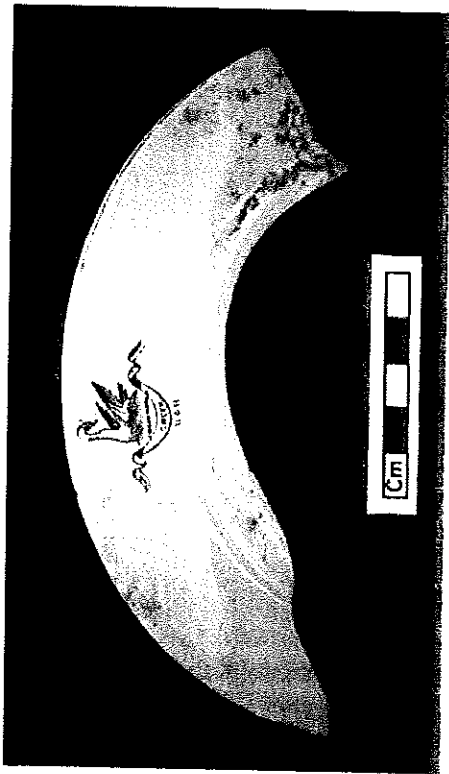


Figure 13 – Context 1217 Transfer printed maker's mark on the underside

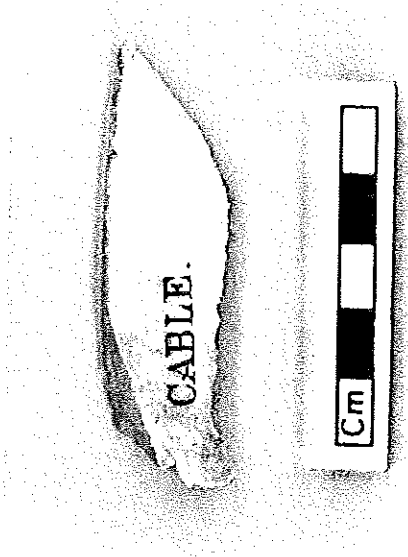


Figure 14 – Context 1000 Transfer printed pattern name on the underside

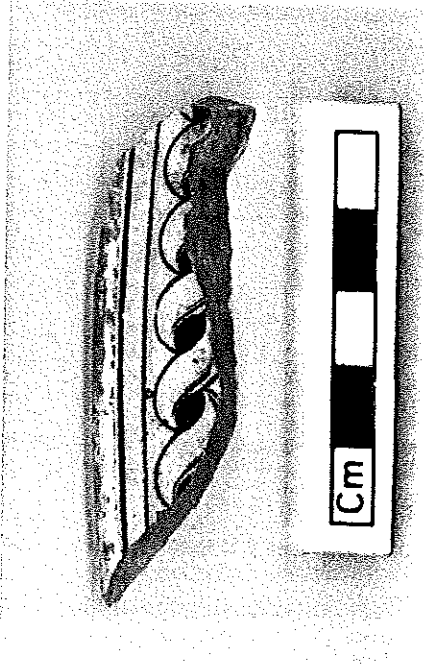


Figure 15 – Context 1000 Transfer printed 'Cable' pattern

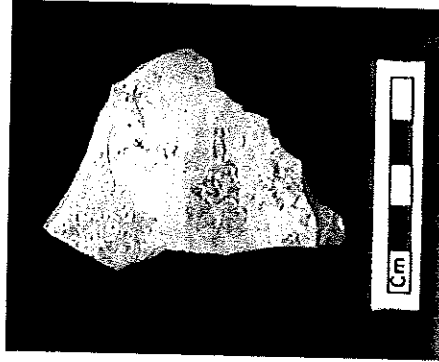


Figure 16 – Context 1211 Black transfer printed 'Peace and Plenty' jug

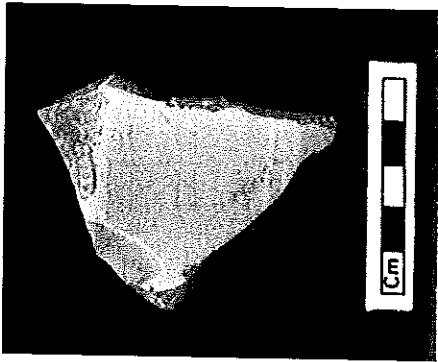


Figure 17 – Context 1211 Black transfer printed 'Peace and Plenty' jug

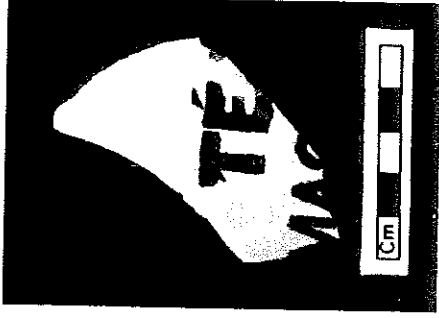


Figure 18 – Context 1125 Sherd from a possible teapot with lettering

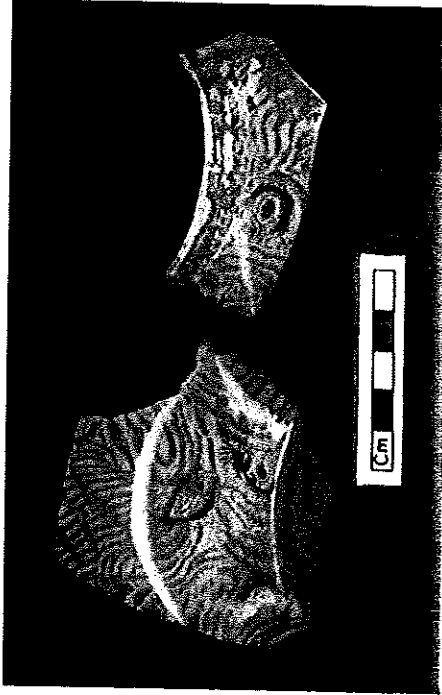


Figure 19 – Context 1000 Two sherds from teapots with unusual 'tiger-stripe'

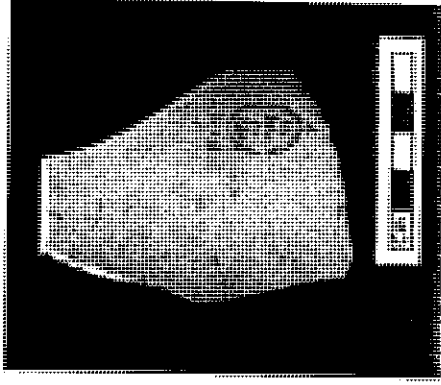


Figure 20 – Context 1000 Salmon pink jug with volume mark (one pint) and royal initials (VR)

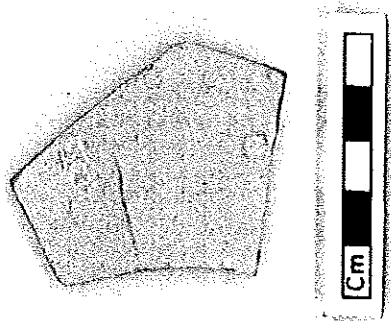


Figure 21 – Context 1303 Cane Coloured ware dish base with TWIGG stamp

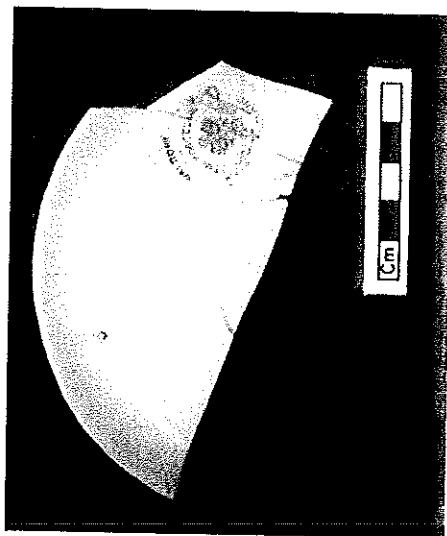


Figure 22 – Context 1000 Bone china saucer with maker's mark

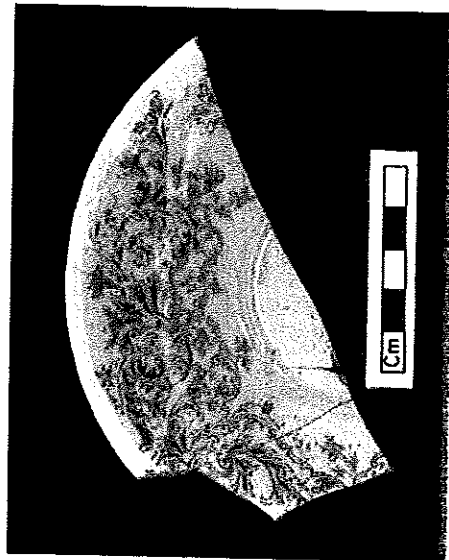


Figure 23 – Context 1000 Bone china saucer

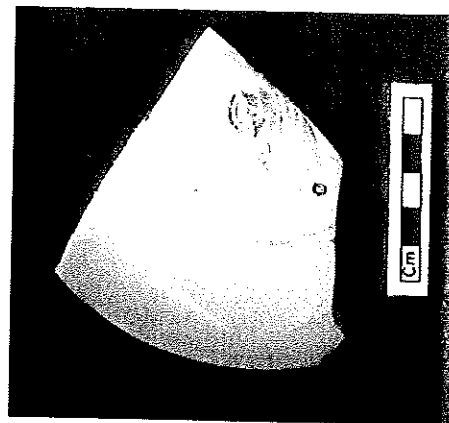


Figure 24 – Context 1000 Bone china saucer with maker's mark

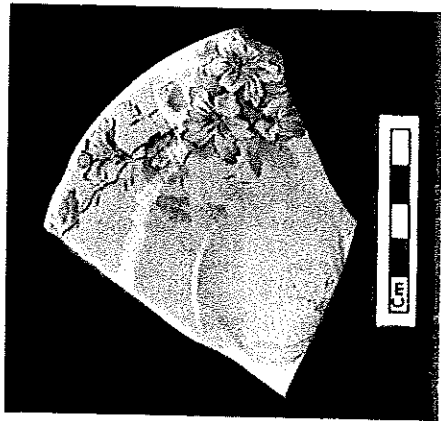


Figure 25 – Context 1000 Bone china saucer showing pattern 'Clev...'

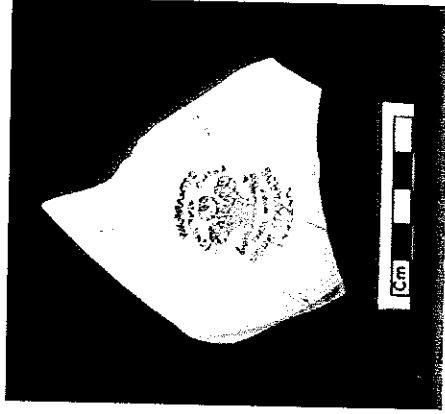


Figure 26 – Context 1075 Bone china plate/saucer with maker's name (John Edwards)

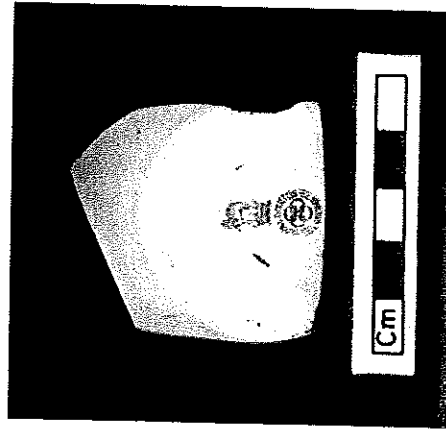


Figure 27 – Context 1000 Bone china plate/saucer with markers mark

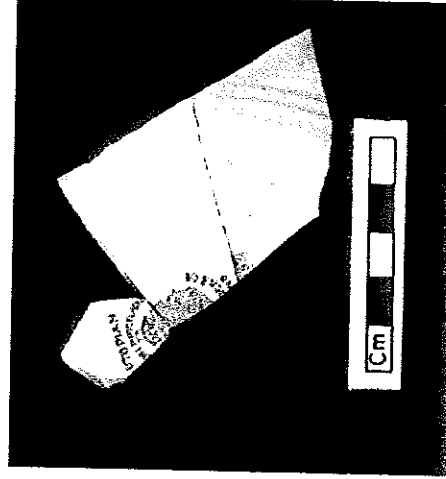


Figure 28 – Context 1000 Bone china plate with pattern name (Utopian)

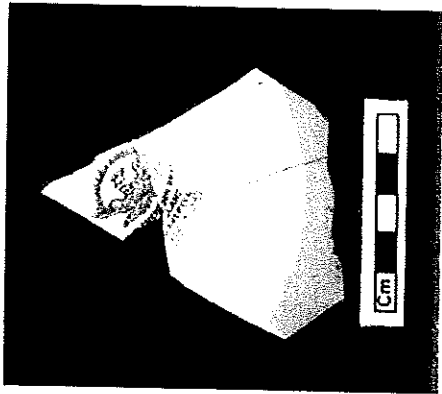


Figure 29 – Context 1000 Bone china plate with maker's name



Figure 30 – Context 1000 Bone china plate/saucer with maker's mark

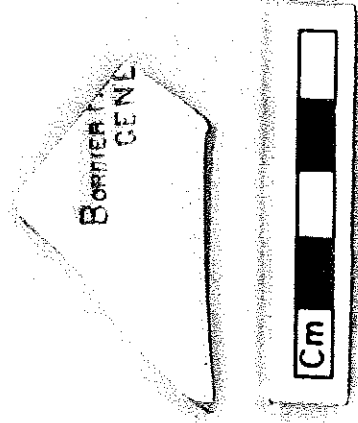


Figure 31 – Context 1000 Bone china flatware

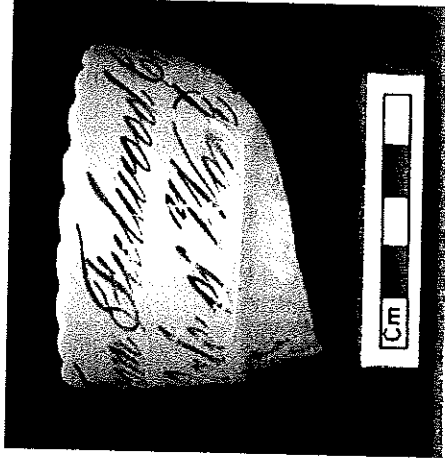


Figure 32 – Context 1000 Bone china ornament with gold lettering

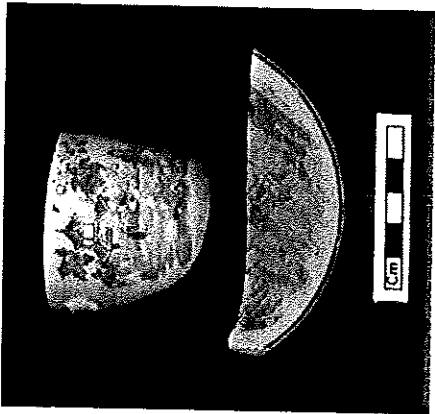


Figure 33 – Context 1047 Bone china cup and saucer with matching designs

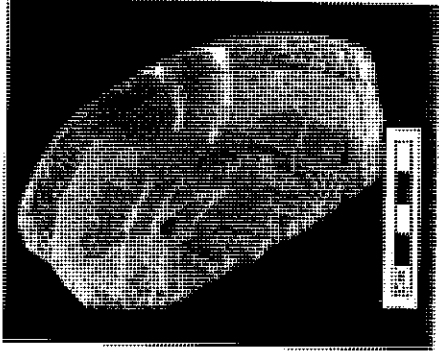


Figure 34 – Context 1429 Bone china plate with transfer printed

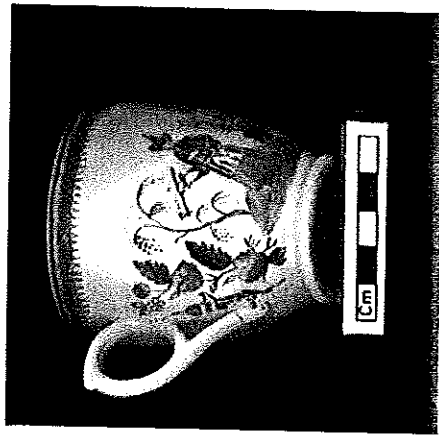


Figure 35 – Context 1000 Bone china cup with Chinese style design ext

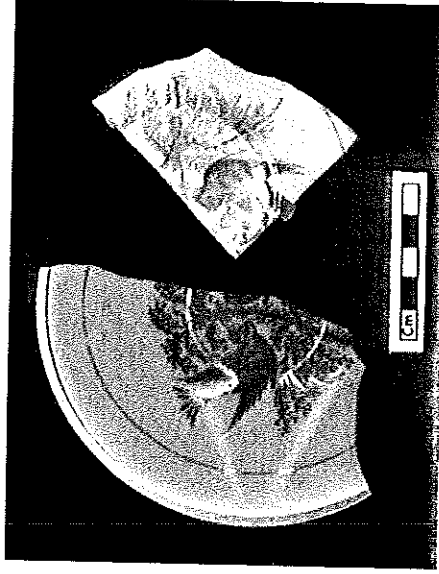


Figure 36 – Context 1047 Bone china plates with bird and tree designs

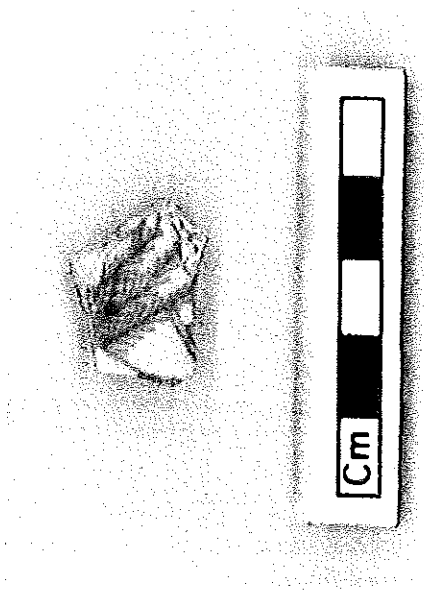


Figure 37 – Context 1000 Small fragment of porcelain, possibly Chinese

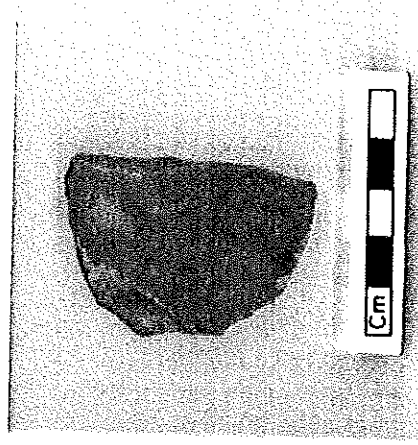


Figure 38 – Context 1095 Pot disc in Brown Salt Glazed Stoneware



Figure 39 – Context 1151 Pot disc in Brown Salt Glazed Stoneware

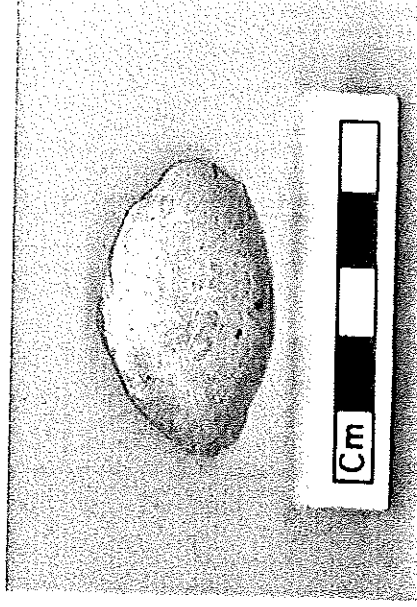


Figure 40 – Context 2090 Pottery stamp in unglazed whiteware (JW)

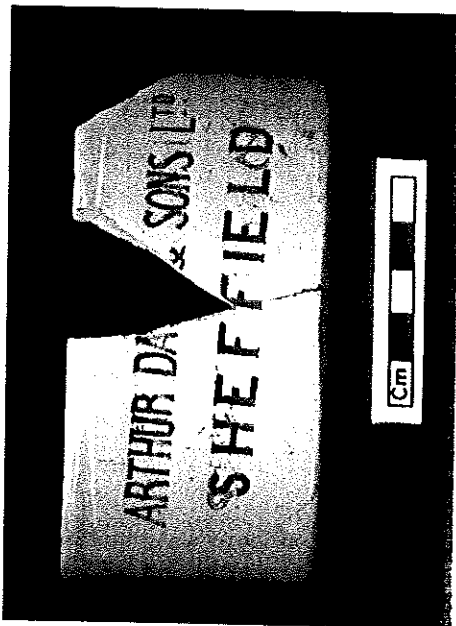


Figure 41 – Context 1047 Oval dish with name of a commercial firm

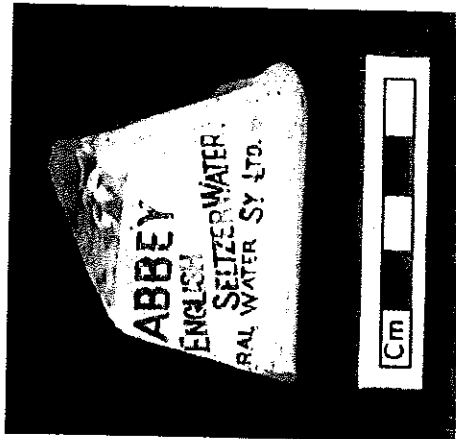


Figure 42 – Context 1065 Part of soda water dispenser (side view)

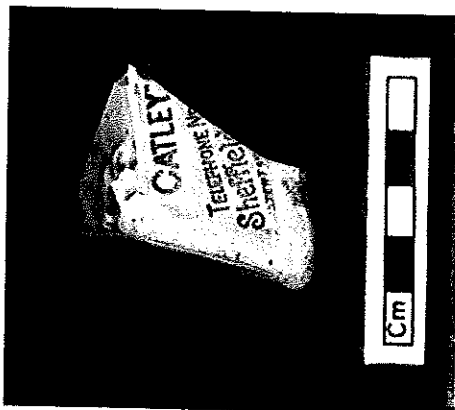


Figure 43 – Context 1065 Part of soda water dispenser (side view)

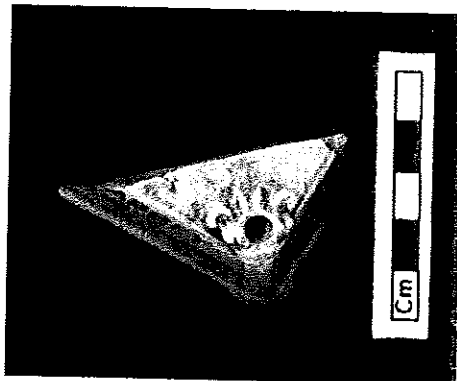


Figure 44 – Context 1065 Part of soda water dispenser (top view)

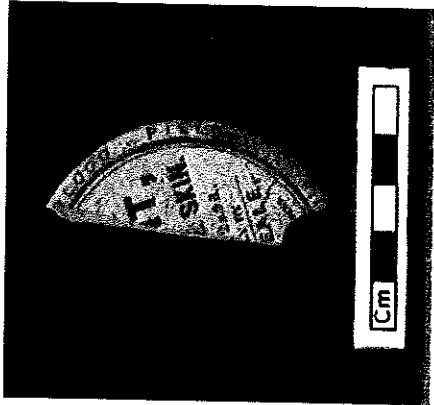


Figure 45 – Context 1211 Pot lid



Figure 46 – Context 1000 Underside of mug with maker's mark

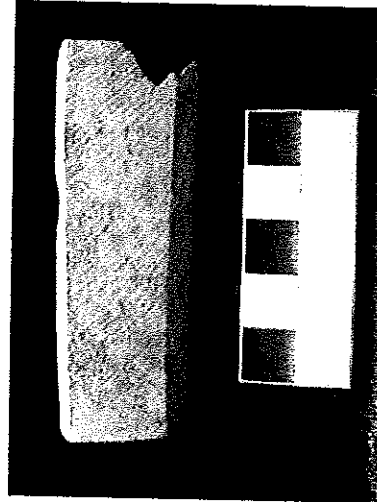


Figure 47 – Centre of long bone from which usable bone has been cut (context 1399 #537)

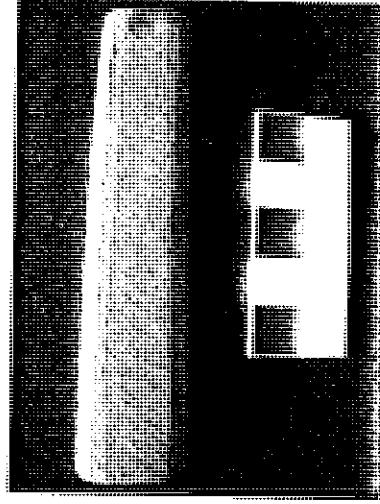


Figure 48 – Roughly cut and shaped hexagonal table knife scale (context 1184 #452)

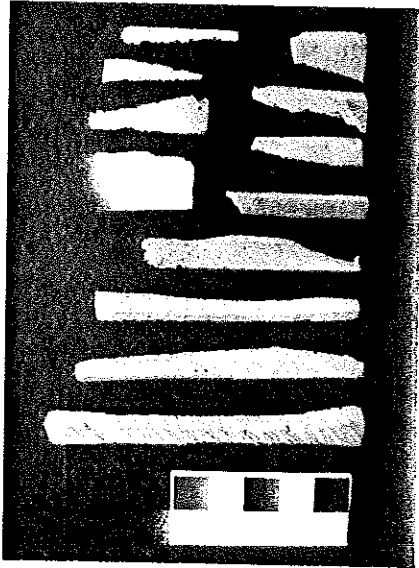


Figure 49 – Scrap and fragments from bone cutting (context 1093 #367)

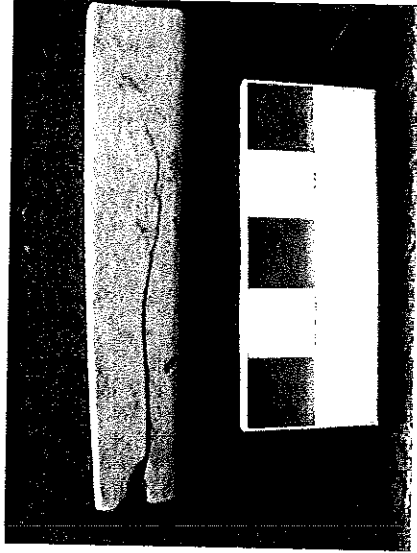


Figure 50 – Table knife handle for round tang (context 1000u/s #713)

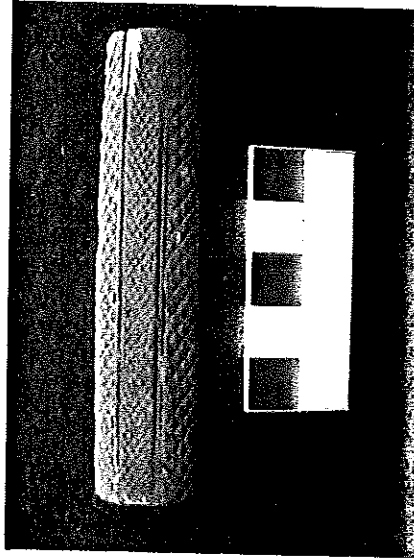


Figure 51 – Scale with filed decoration, for a table knife (context 1304 #107)

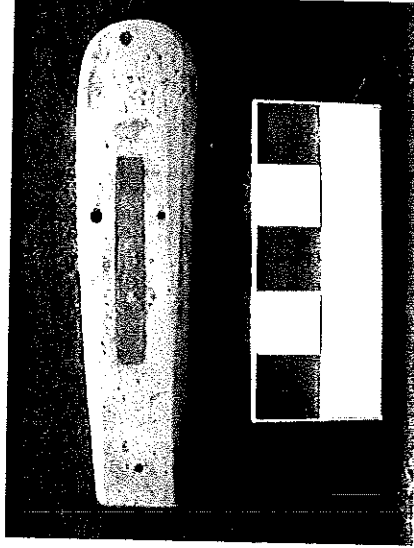


Figure 52 – Pocket knife scale with oblong shield (context 1047 #253)

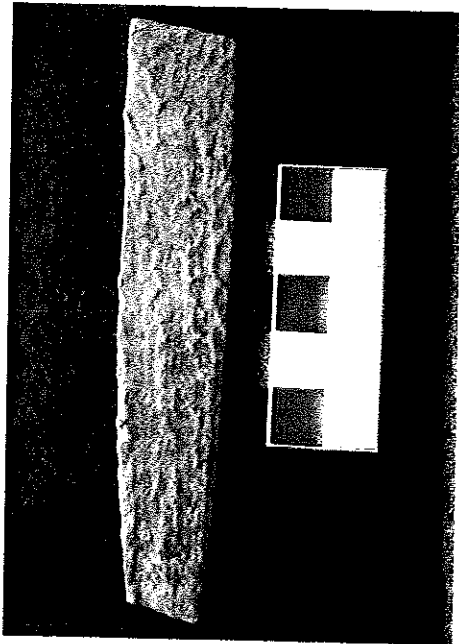


Figure 53 – Stag scale for a pocket knife (context 1144 #793)

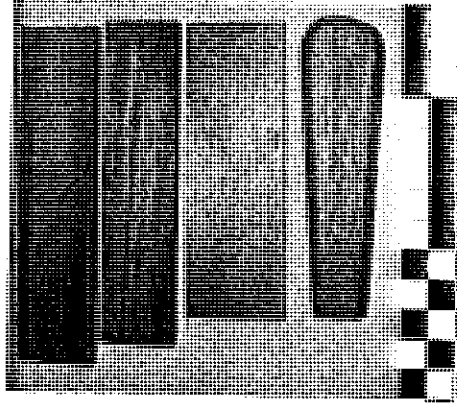


Figure 54 – Modern examples of hardwoods blanks for knife handles. Top three, cocobolo; bottom, rosewood

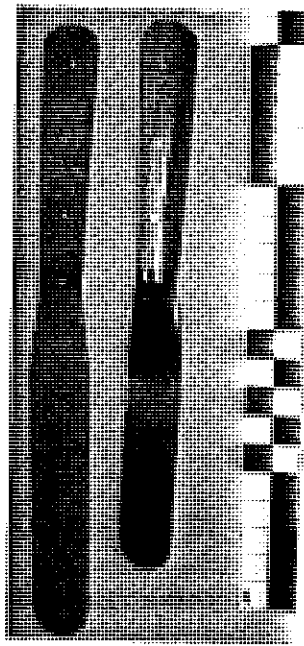


Figure 55 – Modern examples: scale tang palette knife with rosewood handle

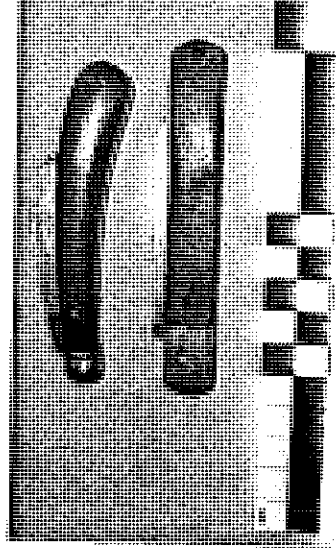


Figure 56 – Modern examples: Top, modern pocket knife. Bottom, early 20th-century pocket knife, hardwoods unidentified.

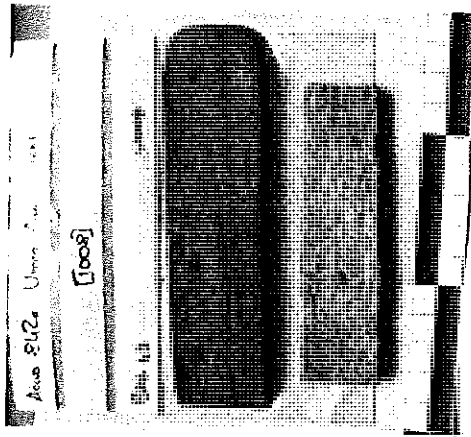


Figure 57 ~ Trade knife handle scale of cocobolo or an ebony wood. (1008, bag 63), marked for four rivets, possibly six.

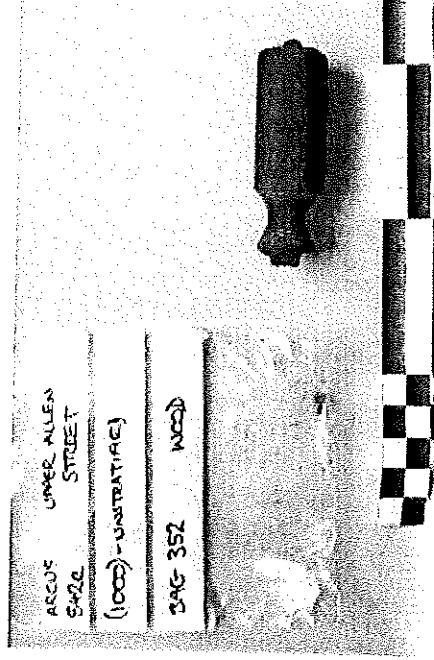


Figure 58 ~ Screwdriver handle, (1000 bag 352)

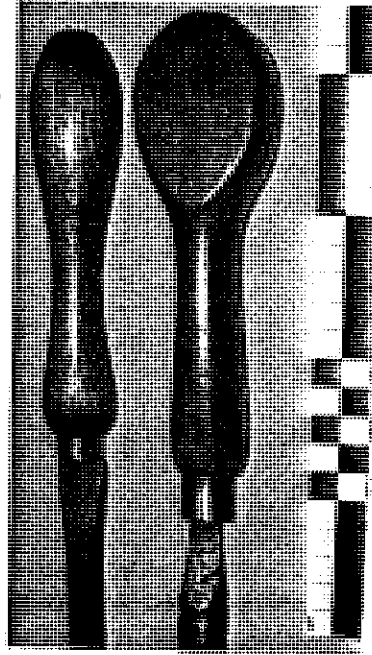


Figure 59 ~ 20th-century examples tool handles

12 APPENDICES

APPENDIX 1 – INVENTORY OF ARTEFACTS

Table 4 – Full catalogue of ceramics

Gtext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1001	PCreamware	3	10	3	BS	Hollow ware	U/Dec	c.1740 - c.1820	Light coloured may be later	
1001	BSGSW	1	20	1	Base	Small bottle	Brown finish ext	C19th - EC20th		
1001	Slipware	1	11	1	Rim	Dish	Red slip on white slip on a dull red body; pie-crust rim	C18th	Press moulded dish	
1001	TP Whiteware	1	3	1	BS	Flatware	U/Dec	MC19th - EC20th		
1001	Whiteware	1	5	1	Rim	Bowl	U/Dec	M - LC19th	Crazed and discoloured	
1001	Whiteware	1	7	1	BS	Hollow ware	U/Dec	LC19th - EC20th		
1008	Banded ware	1	2	1	BS	Hollow ware	Grey band ext	C19th		
1008	Blue Banded ware	1	8	1	BS	Hollow ware	Broad blue band ext	C19th		
1008	Bone China	1	9	1	Rim	PLid	U/Dec	MC19th - EC20th		
1008	Bone China	1	10	1	Base	Hollow ware	Relief moulded design above base	LC19th - EC20th		
1008	Bone China	1	17	1	BS	Hollow ware	Fluted body	MC19th - EC20th		
1008	Bone China	1	27	1	Handle	Jug	Moulded handle	MC19th - EC20th		
1008	Bone China	1	10	1	Profile	Plate	U/Dec	C19th		
1008	Stoneware	2	299	1	Base & BS	Bottle	U/Dec	MC19th - EC20th	Buff stoneware	
1008	Stoneware	7	473	1	Base & BS	Bottle	U/Dec	MC19th - EC20th	Cream stoneware	
1008	Stoneware	1	63	1	Rim	Jam jar	Fluted body	MC19th - EC20th		
1041	Blue Banded ware	1	2	1	Rim	Bowl	Blue lined and bands on body	C19th		
1041	Creamware	1	3	1	BS	Hollow ware	Rouletted pattern with diffuse linear patterns in green paint	c.1740 - c.1820		
1041	Edged ware	1	28	1	Rim	Bowl	Blue feather-edge paint with moulded half spheres on top	EC19th		
1041	Slip Banded ware	1	1	1	BS	Hollow ware	Blue band and brown line ext	C19th		
1041	TP Whiteware	1	7	1	Rim	PLug	TP floral design int & ext	M - LC19th		
1041	TP Whiteware	1	4	1	Rim	Cup/mug	Red printed design with words: ...ANCE/ ...ME/ ...OE	M - LC19th	FTemperature mug	
1041	TP Whiteware	2	3	1	BS	Flatware	U/ID TP design int	M - LC19th		
1041	Whiteware	1	5	1	Base	Hollow ware	Dark blue all over int & ext surfaces	M - LC19th	Unusual dark blue finish	
1042	Banded ware	2	4	1	BS	Hollow ware	Alternating salmon pink and blue bands ext	MC19th - EC20th		
1042	BGCW type	1	93	1	Rim	Bowl	Clear glaze int on red body	LC18th - C19th	Finer and smaller with distinctive glaze	

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1042	Bone China	2	4	1	BS	Hollow ware	Thin overglaze gold lines ext	M - LC19th	which distinguishes this from BGCW	
1042	Bone China	1	1	1	Rim	Hollow ware	U/Dec	C19th		
1042	BSGSW	1	29	1	Base	Hollow ware	U/Dec	LC18th - C19th		
1042	BSGSW	1	26	1	BS	Hollow ware	U/Dec	LC18th - C19th	Footed base	
1042	Mocha ware	1	4	1	BS	Hollow ware	Blue Mocha tree on white slip band	C19th		
1042	Stoneware	3	34	1	Rim	Jam jar	Fluted body	C19th - EC20th	Grey stoneware	
1042	TP Whiteware	5	15	1	Footring base	Plate	U/Dec	M - LC19th	Part of maker's mark on underside; STONE CHINA with unicorn (& lion) symbol	
1042	TP Whiteware	2	12	1	Rim	Plate	Asiatic Pheasants	M - LC19th		
1042	Whiteware	1	22	1	Ring foot base	Bowl	U/Dec	M - LC19th	Crazed and discoloured	
1044	PPearlware	1	1	1	BS	Flatware				
1044	Edged ware	1	7	1	Rim	Plate	U/Dec	LC18th - EC19th		
1044	Stoneware	1	39	1	Base	Flagon	Moulded edge with feather edge blue paint	c.1810 - c.1830		
1044	Whiteware	1	7	1	Footring base	Hollow ware	Green int & ext	C19th - EC20th		
1046	Whiteware	1	11	1	BS	Hollow ware	U/Dec	M - LC19th		
1047	PPearlware	1	40	1	Profile	Dish	Gold overglaze designs ext		Discoloured and crazed; some slight bluing suggesting Pearlware	
1047	BGCW	1	456	1	Rim & handle	Jar	Moulded blobs on rim	C19th	Lateral lug-like handle	
1047	BGCW	2	280	2	Rim	Jar	Rounded rim, brown glaze int only	C18th - C19th		
1047	BGCW	1	425	1	Base	Pancheon	Rounded rim with flat top; brown glaze int	C18th - C19th		
1047	BGCW	1	273	1	Rim	Pancheon	Brown glaze int, rilled body ext	C18th - C19th	Use-wear on underside of base	
1047	BGCW	1	127	1	Rim	Pancheon	Rounded rim	C18th - C19th		
1047	BGCW	8	910	8	BS	Pancheon	Sub-angular rim	C18th - C19th		
1047	Blue Banded ware	2	326	1	Ring foot base	Bowl	Brown glaze int	C18th - C19th		
1047	Blue Banded ware	1	137	1	BS	Bowl	Blue slip lines and bands ext	C19th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1047	Blue Banded ware	2	208	2	Rim	Bowl	Blue band ext with three thin blue lines above & below	C19th	Folded clubbed rim with cavity	
1047	Blue Banded ware	1	44	1	Rim	Bowl	Broad blue band with three thin bands above	C19th	Folded clubbed rim with cavity	
1047	Blue Banded ware	1	27	1	Handle & BS	Bowl	Broad blue band ext	C19th		
1047	Blue Banded ware	2	47	2	Rim	Bowl	Thin blue lines ext	C19th	Folded clubbed rim with cavity	
1047	Blue Banded ware	1	15	1	BS	Bowl	Blue slip lines and band ext	C19th		
1047	Blue Banded ware	2	24	1	Rim	Bowl	Three thin blue lines below rim and above a broad band	C19th	Folded clubbed rim with cavity	
1047	Blue Banded ware	1	13	1	Rim	Hollow ware	Broad blue band below rim	C19th	Plain rim	
1047	Blue Banded ware	1	50	1	Base	Mug	Broad blue band on body and moulded handle terminal	C19th	Splay footed base with rilling above	33
1047	Bone China	2	30	1	Rim & BS	Cup	Red printed Chinese style landscape with details in yellow, blue and green overglaze paint	LC19th - EC20th	Matches saucer	33
1047	Bone China	1	16	1	Rim	Shallow dish	Red printed Chinese style landscape with details in yellow, blue and green overglaze paint	LC19th - EC20th	Matches cup	33
1047	Bone China	1	54	1	Base	Cup	Gold printed name in flowing script: 'Cle ... rpe'	LC19th - MC20th	Possibly a seaside souvenir	
1047	Bone China	2	82	1	Complete	Figurine	Bucolic male figure in C18th dress holding a beer mug	C19th	Unglazed with traces of painted detailing	
1047	Bone China	1	79	1	Pedestal base	Hollow ware	Gold line above pedestal base and an unidentifiable shield-shaped motif with writing	LC19th - MC20th	Gold printed number 170 on underside of base	
1047	Bone China	1	97	1	Recessed base	Hollow ware	U/Dec	M - LC19th	Thick base	
1047	Bone China	1	26	1	BS	Hollow ware	U/Dec	LC19th - EC20th		
1047	Bone China	1	85	1	Recessed base	Jug/mug	Green surface ext	LC19th - EC20th	Probably a jug as it is too large for a mug	
1047	Bone China	3	29	1	Profile	Miniature teapot	Overglaze painted multi-coloured flowers ext	LC19th - EC20th	A small teapot - probably a toy or ornament	
1047	Bone China	3	42	1	Profile	Plate	Grey printed tree with a bird with overglaze gold detailing	MC19th - EC20th	One of a pair of similar plates from this context; freshly broken with missing sherds	36

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1047	Bone China	1	53	1	Profile	Plate	Brown printed tree with a bird and gold lustre-like overglaze detailing	MC19th - EC20th	One of a pair of similar plates from this context	36
1047	Bone China	1	60	1	Rim	Plate	U/Dec	LC19th - EC20th		
1047	Bone China	2	31	1	Profile	Saucer	Three thin gold overglaze lines inside rim	LC19th - EC20th		
1047	Bone China	1	47	1	Profile	Shallow dish	One thin overglaze gold line int; small part of a curvilinear design in the centre	LC19th - EC20th		
1047	Bone China	1	22	1	Profile	Shallow dish	Overglaze blue and green painted floral/leaf frieze inside rim	LC19th - EC20th		
1047	BSGSW	1	67	1	Tube / Spout	?Spouted vessel	U/Dec	C19th	Part of a long tube (14.5mm surviving) or spout; appears too long and thin for a spout and not robust enough for a tube handle	
1047	BSGSW	1	89	1	Rim	Bowl	Brown ext with deeply rouletted line, cream int	C19th		
1047	BSGSW	1	391	1	Base	Hollow ware	Brown ext, cream-buff int	C19th		
1047	BSGSW	1	173	1	BS	Hollow ware	Repeated bands of stamped decoration ext between rouletted bands	C19th		
1047	BSGSW	1	59	1	Base	Hollow ware	Rouletted band ext; brown ext, green int	C19th		
1047	BSGSW	1	83	1	Rim	Lid	Brown salt glaze on top, unglazed on underside	C19th	Jar or souse-pot lid	
1047	BSGSW	2	169	1	Rim	Loaf pot	Brown ext, grey int	C19th	Lug handle at one end	
1047	BSGSW	1	14	1	Rim	Loaf pot	Brown ext, grey int	C19th	Thin walled example	
1047	Cane Coloured ware	1	42	1	Base	Hollow ware	U/Dec	C19th		
1047	Cane Coloured ware	1	49	1	Profile	Small dish	Moulded fluting ext, white int	C19th	Shallow dish, probably a small pie dish but with a simple rim	
1047	Colour Glazed ware	1	59	1	Rim	Teapot	White slip band on upper surface with a green band below, elsewhere brown	LC19th - EC20th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1047	Creamware	1	20	1	Ring foot base	Hollow ware	U/Dec	c.1740 - c.1820	Crazed and discoloured with iron concretions	
1047	Decorative stoneware	2	42	1	BS	Vase/ornament	Relief moulded raised ridges with vertical lines giving a grid or wickerwork effect	MC19th - EC20th	Probably a decorative vessel	
1047	Edged ware type	1	124	1	Profile	Dish/saucer	Moulded fluting int with blue feather-edged paint on rim	C19th	Not typical Edged ware and is probably later than typical Edged ware but it has a certain degree of bluing resembling Pearlware	
1047	Mocha ware	1	79	1	BS	Hollow ware	Thin white slip lines and blue line above a broad white band with pale blue diffuse mocha trees	C19th		
1047	Slip Banded CC ware	2	158	1	Splayed base	Hollow ware	Thin white slip lines ext with one painted blue line between white	C19th	Splayed on baluster base from a tall vessel	
1047	Slip Banded ware	1	8	1	Rim	Hollow ware	Blue band between two brown bands ext	C19th	Plain rim	
1047	Sponge Printed ware	1	114	1	Profile	Dish	Moulded blobs on rim, sponge printed rose-like designs int and inside rim	c.1840+		
1047	Sponged ware	1	75	1	Recessed base	Jug/mug	Blue sponging ext	c.1850+		
1047	Stoneware	1	254	1	Base	Bottle	Black printed label ext: '188 ALLEN ST / SHEFFIELD'	MC19th - EC20th	Retailers name missing	
1047	Stoneware	1	6	1	BS	Hollow ware	Green stoneware	M - LC19th		
1047	Stoneware	2	184	1	Rim	Jar	U/Dec	MC19th - EC20th	Tall plain jar, jam-jar like form but larger than normal; grey stoneware	
1047	Stoneware	1	42	1	Rim	Jar	U/Dec	MC19th - EC20th	Grey stoneware	
1047	TP Whiteware	1	23	1	Footring base	Plate	Asiatic Pheasants	1859 - 1877	Part of maker's mark survives: ... KHURST; Heath & Blackhurst Burslem; Godden 1991:319, Coysh & Henrywood 1997:29	5

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Gtext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1047	TP Whiteware	1	9	1	Rim	Hollow ware	English rural scene ext. oak leaf and wheat ear design int	M - LC19th		10.11
1047	TP Whiteware	1	16	1	Rim	Cup/bowl	Simple Chinese style design ext with floral design int	M - LC19th		8.9
1047	TP Whiteware	1	10	1	Rim	Bowl	TP design on top of everted rim; circles on a black background	M - LC19th		
1047	TP Whiteware	1	69	1	Flat base	Dish	Asiatic Pheasants	M - LC19th	Small part of unidentifiable maker's mark on underside	
1047	TP Whiteware	1	71	1	Rim	Dish	Banker's Gem: green printed	1839 - 1893	Deep dish with sharply everted rim	
1047	TP Whiteware	1	81	1	Profile	Dish	Asiatic Pheasants	M - LC19th	Some bluing externally	
1047	TP Whiteware	4	584	4	Profile	Plate	Asiatic Pheasants	M - LC19th	Plate fragments including both rim and footring base	
1047	TP Whiteware	5	152	5	Rim	Plate	Asiatic Pheasants	M - LC19th		
1047	TP Whiteware	2	61	2	Rim	Plate	Asiatic Pheasants	M - LC19th		
1047	TP Whiteware	1	11	1	BS	Plate	Asiatic Pheasants	M - LC19th		
1047	TP Whiteware	1	26	1	Rim	Plate	Brown printed frieze around rim; repeated curvilinear geometric palmette-like motifs	M - LC19th		
1047	TP Whiteware	1	12	1	Rim	Plate	Purple printed Greek Key design	M - LC19th		
1047	TP Whiteware	2	47	2	Rim	Plate	Willow	M - LC19th		
1047	Whiteware	2	68	1	Profile	Dish	Black printed ext: 'ARTHUR DA... & SONS Ltd / SHEFFIELD'	M - LC19th	End of the name is missing (fresh break)	41
1047	Whiteware	1	13	1	BS	Ornament	Relief moulded scroll effect with yellow green and red paint highlighting details	C19th	Moulded	
1047	Whiteware	1	131	1	Ring foot base	Bowl	U/Dec	M - LC19th		
1047	Whiteware	1	161	1	Ring foot base	Bowl	U/Dec	M - LC19th	Crazed and discoloured, thick-walled large bowl	
1047	Whiteware	1	52	1	Ring foot base	Bowl	U/Dec	M - LC19th	Small bowl, crazed and discoloured	
1047	Whiteware	1	158	1	Recessed base	Hollow ware	U/Dec	M - LC19th	Crazed and discoloured; thick	

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1047	Whiteware	1	6	1	Handle	Jug/mug	Green surface	LC19th - EC20th	base and walls See base with the same ext colour	
1047	Whiteware	1	18	1	Rim	Plate	U/Dec	M - LC19th		
1047	Whiteware	1	69	1	Profile	Shallow jar	U/Dec	M - LC19th	Shallow jar, probably for grease or a similar product	
1047	YGCW	1	36	1	BS	Pancheon	White slip int on a red body under clear glaze	C18th - C19th		
1048	Cane Coloured Stoneware	1	85	1	Base	Hollow ware	U/Dec	C19th	Splayed base	
1048	Relief Banded ware	1	33	1	BS	Hollow ware	Relief banded design ext	C18th	Slight bluing ext	
1048	Slip Banded CC ware	1	17	1	Rim	Bowl	Brown slip lines in pairs ext	C19th		
1048	Sponge Printed ware	1	14	1	Rim	Plate	Green and red sponge printed 'Christmas tree' designs inside rim	c.1840+		
1048	TP Whiteware	3	32	1	Profile	Plate	Willow	M - LC19th		
1049	Blue Banded ware	1	40	1	Rim	Bowl	Blue bands ext	C19th	Crazed and discoloured	
1049	Bone China	1	7	1	Spout	Teapot	Gold overglaze flash on spout		Could be early C20th	
1049	BSGSW	1	60	1	Base	Loaf pot	Brown ext, buff int	M - LC19th		
1049	Cane Coloured ware	1	52	1	Base	Hollow ware	U/Dec	C19th	Footed base Splayed base	
1049	TP Whiteware	1	54	1	Rim	Plate	Asiatic Pheasants	M - LC19th	Crazed and discoloured	
1049	TP Whiteware	1	104	1	Rim	Server/carver	Willow	M - LC19th	Heavily crazed and discoloured	
1049	Whiteware	1	59	1	Base	Mug	Stencilled or printed blue leaf design	M - LC19th	Crazed and discoloured	
1050	TP Whiteware	1	46	1	Rim	Deep bowl	Very pale blue blurred print: u/rd design	M - LC19th	Sharply everted rim on a deep, steep- sided bowl	
1051	Blue Banded ware	4	268	1	Profile	Bowl	Blue lines and bands ext	C19th	Crazed and discoloured; almost complete	
1051	Blue Banded ware	1	4	1	BS	Hollow ware	Blue slip lines ext	C19th		
1051	Blue Banded ware	1	12	1	BS	Hollow ware	Broad blue band ext	C19th		
1051	BSGSW	1	519	1	Complete	Bottle	Retailers label: see scan; stamped maker's mark; Bourne Denby	LC19th - EC20th	Contains cork; Wheatley Old	1.2

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1051	Colour Glazed ware	2	71	1	Profile	Teapot lid	Black glaze int & ext on a dark red body. gold line on top	C19th	Style Brewed Ginger Beer	
1051	TP Bone China	1	6	1	Rim	Hollow ware	Very dark blue stylised floral design	MC19th - LC19th		
1051	TP Whiteware	1	2	1	BS	Flatware	Pale blue TP design int	M - LC19th		
1051	TP Whiteware	2	71	2	BS	Hollow ware	Dark blue briar rose design with rectangular panels containing geometric designs	MC19th - EC20th		
1051	Whiteware	1	12	1	Rim	Cup	Three thin red lines below rim	LC19th - EC19th	Crazed and discoloured	
1051	Whiteware	1	47	1	Profile	Plate	U/Dec	M - LC19th		
1051	Whiteware	1	25	1	Base	Plate	U/Dec	M - LC19th		
1054	BGCW	1	99	1	Rim	Pancheon	Brown glaze int	C18th - C19th	Crazed and discoloured	
1054	Blue Banded ware	2	76	1	BS	Bowl	Blue band and lines ext	C19th	Flat topped rim with external bulge	
1054	Blue Banded ware	2	6	2	BS	Bowl	Blue lines and bands ext	C19th	Crazed and discoloured	
1054	Blue Banded ware	2	10	2	Rim	Bowl	Blue bands and lines ext	C19th		
1054	Bone China	1	3	1	Rim	Hollow ware	U/Dec	MC19th - EC20th		
1054	Bone China	1	2	1	BS	Hollow ware	Thin overglaze gold line ext	LC19th - EC20th		
1054	Bone China	1	47	1	Rim	Plate	U/Dec	MC19th - EC20th		
1054	Bone China	1	63	1	Rim	Plate	Thin and thicker blue lines around rim	MC19th - EC20th		
1054	BSGSW	1	11	1	Base	Bowl	U/Dec	LC18th - C19th	Small footed base	
1054	BSGSW	1	41	1	Rim	Lid	U/Dec	C19th - EC20th		
1054	BSGSW	2	71	2	Base	Loaf pot	Brown ext. grey int	C19th - EC20th	Circular foot on corner of sub-rectangular dish	
1054	Cane Coloured Stoneware	1	6	1	BS	Hollow ware	U/Dec	C19th - EC20th		
1054	Stoneware	2	67	1	Rim & neck	Bottle	Green finish int & ext	C19th - EC20th		
1054	Stoneware	3	88	3	BS	Hollow ware	Green stoneware	C19th - EC20th		
1054	Stoneware	1	10	1	Rim	Jam jar	Brown finish with fluted lines ext	MC19th - EC20th		
1054	Stoneware	4	397	1	Rim	Jar	Impressed lines on shoulder with iron wash band on upper body and	C19th - EC20th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1054	TP Bone China	2	10	1	Profile	Cup/mug	Faint and abraded overglaze printed design: PChinese landscape	LC19th - EC20th	Gold line on top of rim	
1054	TP Whiteware	1	2	1	BS	Hollow ware	Grey printed leaf design ext	M - LC19th		
1054	TP Whiteware	1	3	1	BS	Hollow ware	Sepia printed design with green overglaze printed detail	C19th	Discoloured	
1054	TP Whiteware	2	88	1	Profile	Plate	Grey printed dense floral and leaf design inside rim	M - LC19th	Part of printed label on underside: 'Rd ...'	
1054	TP Whiteware	1	1	1	Rim	Plate	Very dark Flow Blue design int with relief moulded dots around rim	c.1840+		
1054	TP Whiteware	3	175	1	Footring base	Plate	Asiatic Pheasants	M - LC19th		
1054	TP Whiteware	2	10	2	Rim	Plate	Asiatic Pheasants	M - LC19th		
1054	TP Whiteware	1	36	1	Footring base	Plate	Asiatic Pheasants	M - LC19th		
1054	TP Whiteware	1	2	1	BS	Plate	Asiatic Pheasants	M - LC19th		
1054	TP Whiteware	3	73	3	Rim	Server/canver	Asiatic Pheasants	M - LC19th		
1054	Unglazed Red Earthenware	1	5	1	BS	Hollow ware	U/Dec	C19th - EC20th	Discoloured	
1054	Whiteware	1	18	1	Rim	Bowl	U/Dec	MC19th - EC20th	Folded clubbed rim with cavity	
1054	Whiteware	4	8	4	Rim & BS	Flatware	U/Dec	MC19th - EC20th	One rim, three body sherds; crazed and discoloured	
1054	Whiteware	1	44	1	Base	Hollow ware	Low relief moulded panels ext	LC19th - EC20th		
1054	Whiteware	1	5	1	Rim	Hollow ware	U/Dec	MC19th - EC20th		
1054	Whiteware	4	9	4	BS	Hollow ware	U/Dec	MC19th - EC20th		
1065	Colour Glazed ware	1	13	1	Base	PTeapot	Brown shiny Rockingham style glaze int. & ext	C19th		
1065	TP Whiteware	1	34	1	Fragment	Object	Printed advertising labels relating to Seltzer-Water	LC19th - G20th		42-44
1075	BGCW type	1	23	1	BS	Pantheon	Clear glaze int on red body	C19th - EC20th		
1075	Blue Banded ware	1	4	1	BS	Hollow ware	Blue bands ext	C19th		
1075	Bone China	1	5	1	Object	Ornament/toy	Small model of an amphora or elaborate vase; white with gold detailing	C19th - EC20th		
1075	Bone China	1	19	1	Profile	Plate	Gold overglaze lines around rim	LC19th - EC20th		

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1075	Bone China	3	17	1	Rim	Plate	and in centre			
1075	Bone China	1	6	1	Rim	Plate	Overglaze gold lines int	LC19th - EC20th		
1075	BSGSW	1	27	1	Base	Small bottle	U/Dec	LC19th - EC20th		
1075	Cane Coloured ware	1	15	1	Base	Hollow ware	White slip int	C19th - EC20th	Possibly part of a bowl or dish	
1075	Sponge Printed ware	1	13	1	BS	Hollow ware	Faint sponge printed patches ext	MC19th - EC20th	Poorly executed decoration	
1075	Stoneware	2	220	1	Base	Bottle	Grey stoneware	MC19th - EC20th		
1075	Stoneware	1	46	1	BS	Hollow ware	Brown iron wash finish ext	MC19th - EC20th		
1075	TP Whiteware	1	19	1	BS	Flatware	Asiatic Pheasants	MC19th - EC20th	Crazed	
1075	TP Whiteware	1	4	1	BS	Flatware	Willow	C19th		
1075	TP Whiteware	1	30	1	Base	Hollow ware	Fluted body with dark blue angular tendril and stylised flower design ext	MC19th - EC20th		
1075	TP Whiteware	1	12	1	Rim	Pie dish	Asiatic Pheasants	MC19th - EC20th	Crazed	
1075	TP Whiteware	1	24	1	Rim	Plate	Asiatic Pheasants	MC19th - EC20th	Crazed and discoloured	
1075	TP Whiteware	1	2	1	Rim	Plate	Fluted int with overglaze transfer floral design	LC19th - EC20th	Probably the last decade of the C19th or later	
1075	TP Whiteware	1	8	1	Footring base	Plate	U/D TP design int	MC19th - EC20th		
1075	Whiteware	4	33	1	Ring foot base	Plate	U/Dec	1880 - 1900	Printed maker's mark; John Edwards England; Godden 1991:231; 1451	26
1075	Whiteware	1	42	1	Fragment	Figurine	Press moulded figure with sash and bouquet; gold, blue and red detailing	C19th		
1075	Whiteware	1	39	1	Profile	Plate	Blue lines inside rim	LC19th - EC20th		
1090	Bone China	1	19	1	Complete	Stopper	Plug-shaped stopper with knob	C19th		
1090	Creamware	1	1	1	BS	Flatware	U/Dec	c.1740 - c.1820	Unusually early	
1092	BGCW type	1	9	1	BS	Hollow ware	Clear glaze int & ext on a fine red body	MC19th - EC20th		
1092	Bone China	1	13	1	Footring base	Bowl	U/Dec	MC19th - EC20th		
1092	Late Edged ware	1	34	1	Profile	Bowl	Relief moulded rim with splashy blue paint	MC19th - EC20th	Small steep sided bowl	

Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1092	Stoneware	1	60	1	BS	Hollow ware	Green stoneware	MC19th - EC20th		
1092	TP Whiteware	1	38	1	Rim	Server/carver	Black printed geometric border int	LC19th - EC20th		
1092	Unglazed Red Earthenware	1	81	1	Base	Flowerpot	U/Dec	C19th - C20th		
1092	Whiteware	1	6	1	BS/handle	Hollow ware	Blue to black variegated colouring ext	MC19th - EC20th	Unusual sherd	
1092	Whiteware	1	16	1	BS	Plate	U/Dec	MC19th - EC20th		
1094	Whiteware	1	86	1	Flat base	Dish	U/Dec	MC19th - EC20th		
1095	BGCW	3	20	3	BS	Bowl/dish	Brown glaze int only	C19th	Smaller than a pancheon	
1095	Blue Banded ware	1	2	1	BS	Hollow ware	Blue bands ext	C19th		
1095	BSGSW	1	33	1	BS	Hollow ware	U/Dec	C19th	Pot disc	38
1095	BSGSW	2	22	2	BS	Hollow ware	U/Dec	C19th		
1095	BSGSW	2	7	1	BS	Hollow ware	Rouletted line ext	C19th		
1095	Cane Coloured ware	1	5	1	Rim	Dish/bowl	Raised discs on rim	C19th		
1095	Cane Coloured ware	2	7	2	BS	Hollow ware	U/D	C19th		
1095	Cane Coloured ware	1	2	1	BS	Hollow ware	Rilled band ext	C19th		
1095	Colour Glazed ware	1	1	1	Footring base	Hollow ware	Green finish int & ext	M - LC19th	Rounded ring foot base	
1095	Slip Banded CC ware	2	12	2	Rim	Hollow ware	Brown line below rim, white slip lines on body	C19th		
1095	Slip Banded CC ware	1	2	1	BS	Hollow ware	Diffuse brown line ext	C19th		
1095	Slip Banded CC ware	1	5	1	Rim	Hollow ware	Blue slip line ext	C19th	Slightly everted rim	
1095	Sponged ware	1	2	1	BS	Hollow ware	Blue sponging ext	c.1830+		
1095	Sponged ware	1	8	1	Rim	Mug/Jug	Blue sponged decoration and moulded handle terminal	c.1830+		
1095	Stoneware	1	45	1	Base	Bottle	Green stoneware	MC19th - EC20th	One stamped STOUT immediately below shoulder	
1095	Stoneware	3	15	3	BS	Bottle	Green stoneware	MC19th - EC20th	Applied and impressed plaque with part of name	
1095	Stoneware	1	61	1	BS	Flagon	Green stoneware	MC19th - EC20th		

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Ct:xt	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1095	Stoneware	1	2	1	BS	Hollow ware	Fluted decoration ext	LC18th - EC20th	etc: ...'FIELD'	
1095	TP Bone China	2	32	1	Footring base	Plate	Two Temples	C19th		
1095	TP Bone China	1	4	1	Footring base	Plate	Two Temples	C19th		
1095	TP Whiteware	1	4	1	BS	Flatware	Black printed stylised leaf design int	M - LC19th		
1095	TP Whiteware	1	18	1	BS	Hollow ware	U/D TP design ext	M - LC19th	Crazed glaze	
1095	TP Whiteware	1	2	1	Rim	Hollow ware	Black printed floral design int & ext	M - LC19th	Probably part of a 'Peace and Plenty' mug	
1095	TP Whiteware	1	6	1	BS	Hollow ware	Chinese landscape ext	M - LC19th		
1095	TP Whiteware	2	14	1	Footring base	Plate	Willow	M - LC19th	Part of stamp on underside: ...W...	
1095	TP Whiteware	1	3	1	Footring base	Plate	Willow	M - LC19th		
1095	TP Whiteware	1	2	1	Rim	Plate	Willow	M - LC19th		
1095	TP Whiteware	1	1	1	BS	Plate	Willow	M - LC19th		
1095	TP Whiteware	1	3	1	Rim	Plate	Willow	M - LC19th		
1095	TP Whiteware	1	3	1	BS	Plate	Chinese landscape border	M - LC19th		
1095	TP Whiteware	1	3	1	BS	Plate	P/Asiatic Pheasants	M - LC19th		
1095	TP Whiteware	1	1	1	BS	Plate	U/D floral design	M - LC19th		
1095	Whiteware	3	7	3	BS	Flatware	U/Dec	M - LC19th		
1095	Whiteware	2	16	2	Recessed base	Hollow ware	One with possible relief banding ext	C19th	Crazed glaze	
1095	Whiteware	1	2	1	Rim	Plate	Relief moulded rim	LC19th - EC20th		
1095	YGCW	1	7	1	BS	Hollow ware	White slip int on red body	LC18th - C19th	All glaze removed	
1095	YGCW	1	58	1	BS	Pancheon	White slip under clear glaze on red body	LC18th - C19th		
1097	BGCW	3	34	3	BS	Bowl/Pancheon	body			
1097	BGCW type	1	151	1	Base	Pancheon	Brown glaze int	LC18th - C19th		
1097	BSGSW	3	41	3	BS	Hollow ware	Clear glaze int	C19th - EC20th	Use wear on the base	
1097	Cane Coloured ware	1	1	1	BS	Hollow ware	U/Dec	C19th		
1097	Creamware	5	13	5	Rim & BS	Flatware	U/Dec	C19th		
1097	Pearlware	2	22	2	Flat base	Dish	U/Dec	c.1740 - c.1820		
1097	Slip Banded CC ware	1	2	1	BS	Hollow ware	White slip band and raised ridge ext	c.1780 - c.1840		
1097	Stoneware	1	14	1	BS	Flagon	Brown iron wash band on	MC19th - EC20th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1097	TP Pearlware	1	3	1	BS	Hollow ware	shoulder U/ID TP design ext	c.1780 - c.1840		
1097	TP Whiteware	1	1	1	BS	Flatware	U/ID TP design ext	c.1780 - c.1840		
1097	Unglazed Red Earthenware	1	44	1	BS	Hollow ware	U/Dec	C19th - EC20th		
1097	Whiteware	1	10	1	BS	Server/carver	U/Dec	M - LC19th		
1098	Sponged ware	1	3	1	Rim	Saucer	Purple sponged decoration int	c.1880+		
1099	PWhiteware	1	54	1	Ring foot base	Mug/tankard	U/Dec	MC19th - EC20th	Heavily crazed and discoloured	
1099	BGCW	3	12	3	BS	Bowl/pancheon		LC18th - C19th		
1099	Bone China	1	1	1	Rim	PLid	Brown glaze int	MC19th - EC20th		
1099	Bone China	1	1	1	Handle	Cup	U/Dec	MC19th - EC20th		
1099	Bone China	1	1	1	Rim	Plate	Pink overglaze band around rim	MC19th - EC20th		
1099	Bone China	1	1	1	BS	U/ID	U/Dec	MC19th - EC20th		
1099	BSGSW	1	1	1	BS	Hollow ware	Brown ext with moulded circles, green int	C19th		
1099	BSGSW	1	10	1	BS	U/ID	Brown ext, grey int	C19th		
1099	Relief Banded ware	2	10	2	BS	Hollow ware	Relief bands ext	C19th		
1099	Stoneware	1	15	1	Fragment	PLid	Green stoneware	C19th		
1099	Stoneware	1	46	1	Rim	Jam jar	U/Dec	MC19th - EC20th	Crazed and discoloured; metal button stuck to int surface	
1099	TP Whiteware	1	1	1	Rim	Flatware	Brown printed geometric line design	MC19th - EC20th		
1099	TP Whiteware	1	2	1	BS	Hollow ware	Red TP design, U/ID	M - LC19th		
1099	TP Whiteware	1	12	1	BS	Plate	Willow	M - LC19th		
1099	TP Whiteware	1	5	1	Rim	Plate	Asiatic Pheasants	MC19th - EC20th		
1099	TP Whiteware	1	2	1	Base	Plate	U/ID Chinese landscape int	MC19th - EC20th		
1099	TP Whiteware	1	1	1	BS	U/ID	U/ID blue TP design	MC19th - EC20th		
1099	Whiteware	1	35	1	BS	Hollow ware	Broad red band ext with thin red lines above and below	MC19th - EC20th		
1099	Whiteware	4	8	4	BS	Hollow ware	U/Dec	MC19th - EC20th		
1099	Whiteware	1	1	1	BS	Hollow ware	Rilled ext	MC19th - EC20th		
1100	Jackfield ware	1	12	1	BS	Hollow ware	Rouletted band ext	MC19th - EC20th		
								LC19th	Black body with shiny surfaces int & ext and rouletted	

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
T101	Blue Banded ware	1	7	1	Rim	Bowl	Two blue lines between rim and broad blue band on body	C19th	decoration	
T101	BSGSW	1	45	1	Base	Bowl	Brown ext. mottled green int	LC18th - C19th		
T101	Whiteware	1	3	1	BS	Hollow ware	U/Dec	M - LC19th		
T103	BGCW	2	10	2	BS	Hollow ware	Brown int & ext	C19th - EC20th	Black deposit ext	
T103	BGCW	1	62	1	Rim	Pantheon	Brown glaze int	C18th - C19th	Everted bowl-like rim	
T103	BGCW type	1	4	1	BS	Bowl	Red-brown glaze int	LC19th - EC20th	Late BGCW type	
T103	Bone China	1	3	1	Rim	Cup/bowl	U/Dec	MC19th - EC20th		
T103	Bone China	1	19	1	Base	Figurine	Moulded figurine or ornament	MC19th - EC20th	Exact form unidentified	
T103	Bone China	1	3	1	BS	Hollow ware	U/Dec	MC19th - EC20th		
T103	Bone China	1	19	1	Profile	Plate	Gold overglaze line around edge of rim	LC19th - EC20th		
T103	BSGSW	1	96	1	Rim & body	Bowl	Impressed lines around body: brown ext. pale grey int	C19th - EC20th		
T103	BSGSW	1	40	1	BS	Dish	Brown ext. pale grey int	C19th - EC20th		
T103	Cabled Slipware	1	5	1	BS	Carinated bowl	Cabled slip design on green brown slip band above carination	C19th	Appears to be a Creamware body	
T103	Cane Coloured ware	1	51	1	Handle	Jug	U/Dec	C19th	Large handle	
T103	Colour Glazed ware	1	2	1	BS	Hollow ware	Brown	LC19th - EC20th		
T103	Colour Glazed ware	2	94	1	Rim & handle	Teapot	White slip line and broad green band on body on brown body	LC19th - EC20th		
T103	Colour Glazed ware	2	52	2	Base	Teapot	One brown, one grey-brown	LC19th - EC20th		
T103	Knurr ball	2	29	2	Complete	Knurr ball	U/Dec	LC18th - C19th	Rather battered knurr balls: 24mm diameter	
T103	Sponge Printed ware	1	8	1	Rim	Mug	Dark blue 'inverted Christmas tree' frieze around rim	c.1840+		
T103	Sponged ware	1	2	1	Rim	Saucer	Red sponging int	c.1830+		
T103	Stoneware	1	240	1	Complete	Bottle	Buff stoneware	MC19th - EC20th		
T103	Stoneware	1	9	1	BS	Hollow ware	Pale grey stoneware	MC19th - EC20th		
T103	Stoneware	2	284	1	Profile	Jam jar	Fluted body, closely spaced fluting	MC19th - EC20th		
T103	Stoneware	5	99	4	Rim & BS	Jam jar	Vertical impressed lines ext	MC19th - EC20th		
T103	Stoneware	4	197	2	Base	Jar/flagon	Grey stoneware	MC19th - EC20th		
T103	Stoneware	2	84	2	BS &	Jar/flagon	Grey stoneware with iron wash	MC19th - EC20th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
T103	Stoneware	1	12	1	shoulder		band around shoulder			
T103	TP Bone China	1	5	1	BS	Small bottle/jar	Mottled brown ext. cream int	MC19th - EC20th		
					Rim	Cup/bowl	Overglaze lithographic transfer printed leaf frieze and geometric design	E - MC20th		
T103	TP Bone China	1	3	1	Rim	Saucer	Pale green tendril and dot design int	LC19th - EC20th		
T103	TP Whiteware	5	58	2	Rim	Bowl	Moulded rim with a gold overglaze line ext and part of u/rd black TP design on body	LC19th - EC20th	Could be a chamberpot rim	
T103	TP Whiteware	1	5	1	Rim	Plate	Wild Rose	M - LC19th		
T103	TP Whiteware	1	2	1	BS	Plate	U/D dark blue TP design int	M - LC19th		
T103	TP Whiteware	1	6	1	BS	Plate	Asiatic Pheasants	M - LC19th		
T103	Unglazed Red Earthenware	1	7	1	BS/flake	Hollow ware	Black deposit ext	C19th - EC20th		
T103	Whiteware	3	77	3	Ring foot base	Bowl	U/Dec	MC19th - EC20th	Chipped and crazed	
T103	Whiteware	1	27	1	Base	Hollow ware	Low relief moulding around base	LC19th - EC20th		
T103	Whiteware	3	16	3	BS	Hollow ware	U/Dec	MC19th - EC20th		
T103	Whiteware	1	7	1	BS	Hollow ware	Low relief moulding ext	MC19th - EC20th		
T103	Whiteware	1	36	1	Rim	Plate	U/Dec	MC19th - EC20th	Crazed and discoloured	
T103	Whiteware	2	2	1	Rim	Saucer	Hand painted floral motif, blue and red flower, int	M - LC19th		
T119	BGCW type	1	116	1	BS	Pantheon	Red-brown glaze int	C19th		
T119	BSGSW	1	15	1	BS	Hollow ware	Moulded circles ext: brown ext. grey int	C19th		
T119	BSGSW	1	27	1	Rim	Loaf pot	Brown ext, grey int	C19th	Black deposit on rim	
T119	Marble	1	5	1	Complete	Marble	N/A	C19th - EC20th	15.8mm diam	
T119	Stoneware	1	10	1	BS	Jam jar	Vertical impressed line ext	MC19th - EC20th		
T119	Stoneware	1	22	1	BS	Jar	Red-brown glaze ext	LC19th - EC20th		
T119	TP Whiteware	1	8	1	BS	Flatware	Flow Blue TP decoration	c.1840+		
T119	TP Whiteware	1	9	1	BS	Flatware	Grey-green leaf design ext	M - LC19th		
T119	TP Whiteware	1	11	1	BS	Hollow ware	Sepia printed leaf design ext	M - LC19th		
T119	Whiteware	1	1	1	Handle	Cup	U/Dec	M - LC19th		
T119	Whiteware	1	21	1	Base	Hollow ware	U/Dec	M - LC19th		
T119	Whiteware	1	1	1	BS	Hollow ware	Broad red band with thin red line above	LC19th - EC20th		
T119	Whiteware	2	21	1	Footring	Plate	Moulded fluting int	LC19th - EC20th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
T125	BGCW type	1	68	1	base	Pantheon	Red-brown glaze int	C18th - C19th	Use-wear on underside of base	
T125	Bone China	1	1	1	Base	Hollow ware	U/Dec	MC19th - EC20th		
T125	BSGSW	1	11	1	Edge	Lid	U/Dec	C19th - EC20th		
T125	BSGSW	1	128	1	Rim & handle	Loaf pot	Brown ext. grey int	C19th	Lateral lug-like handle	
T125	Cane Coloured ware	1	B	1	Base	Hollow ware	U/Dec	C19th	Rougher finish than normal	
T125	Stoneware	1	13	1	Recessed base	Jam jar	Fluted body ext	MC19th - EC20th		
T125	TP Whiteware	1	2	1	BS	Flatware	Asiatic Pheasants	LC19th - EC20th		
T125	TP Whiteware	2	3	1	BS	Hollow ware	Late TP classical design featuring a horse and a woman	E - MC20th		
T125	TP Whiteware	2	41	1	Profile	Lid	Dark Flow Blue TP leaf spray design ext with gold detailing	c.1840+		
T125	TP Whiteware	1	9	1	Rim	Mug/Jug	Green TP printed leaf design	MC19th - EC20th		
T125	Whiteware	1	15	1	BS	Hollow ware	Moulded body sherd with bold black letters ext	LC19th - EC20th	Letters: TE... / ...MA	18
T125	Whiteware	1	4	1	Footring base	Flatware	U/Dec	MC19th - EC20th		
T125	Whiteware	1	16	1	Base	Hollow ware	U/Dec	MC19th - EC20th		
T125	Whiteware	1	8	1	BS	Hollow ware	U/Dec	MC19th - EC20th		
T125	Whiteware	1	8	1	BS	Hollow ware	Moulded body sherd	MC19th - EC20th		
T125	Whiteware	1	11	1	Rim	Hollow ware	Moulded lid seated rim with relief moulding ext	MC19th - EC20th		
T125	Whiteware	1	26	1	Recessed base	Hollow ware	U/Dec	MC19th - EC20th		
T125	Whiteware	3	15	3	BS	Hollow ware	U/Dec	MC19th - EC20th		
T125	Whiteware	1	6	1	Spout	Jug	U/Dec	MC19th - EC20th		
T125	Whiteware	1	71	1	Base	Teapot	Relief moulded vessel with very large hand painted green leaf decoration ext	LC19th - EC20th	May be part of the teapot with black lettering from this context; see also ext T150 for spout & BS & 1000 for a body sherd	
T132	Sponged ware	1	12	1	Rim	Mug/Jug	Blue sponging ext and with a band inside rim	c.1830+		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
T133	BGCW	2	20	2	Base	Pantheon	Brown glaze int only	C18th - C19th	Abraded	
T133	BGRW	1	6	1	BS	Hollow ware	Brown glaze int & ext	C18th - EC19th		
T133	Blue Banded ware	3	4	3	BS	Hollow ware	Blue bands ext	C19th		
T133	Bone China	1	11	1	Ring foot base	Cup/bowl	U/Dec	MC19th - EC20th		
T133	Bone China	1	1	1	BS	Flatware	Silver line int	MC19th - EC20th		
T133	BSGSW	5	30	4	BS	Hollow ware	Stamped decoration ext	C19th		
T133	BSGSW	2	7	2	BS	Hollow ware	U/Dec	C19th		
T133	BSGSW	1	44	1	Base	Hollow ware	U/Dec	C19th	Base defined by groove ext	
T133	BSGSW	1	46	1	Base	Hollow ware	U/Dec	C19th		
T133	Cabled Slipware	1	2	1	BS	Hollow ware	Brown and white cabled slip decoration on a cane coloured body	C19th		
T133	Cane Coloured ware	1	4	1	BS	Hollow ware	U/Dec	C19th		
T133	Cistercian ware	2	14	1	Handle	Cup/tyg	U/Dec	c.1450 - c.1600	Residual	
T133	Creamware	4	6	4	BS	Flatware	U/Dec	c.1740 - c.1820	Very light Creamware	
T133	Edged ware	1	6	1	Rim	Plate	Moulded 'Grass' pattern with blue paint	c.1810 - c.1830		
T133	Relief Banded ware	1	3	1	BS	Hollow ware	Relief bands ext	C19th		
T133	Slip Banded ware	1	1	1	BS	Hollow ware	Grey-green and brown slip bands ext	C19th		
T133	Sponge Printed ware	2	9	1	Rim	Mug	Blue sponge printed inverted 'Christmas tree' motifs around rim ext	c.1840+		
T133	TP Whiteware	1	1	1	Rim	Cup/bowl	Blue TP design int	MC19th - EC20th		
T133	TP Whiteware	1	1	1	BS	Flatware	TP Flow Blue curvilinear design ext	c.1840+		
T133	TP Whiteware	1	1	1	BS	Flatware	U/ID TP design int	M - LC19th		
T133	TP Whiteware	1	8	1	Ring foot base	Hollow ware	Trace of blue decoration ext	M - LC19th	Chipped	
T133	TP Whiteware	1	14	1	Footring base	Plate	Willow	M - LC19th	Discoloured	
T133	TP Whiteware	3	8	3	Rim	Plate	Asiatic Pheasants	M - LC19th		
T133	TP Whiteware	1	2	1	Rim	Plate	U/ID TP design int	M - LC19th		
T133	Whiteware	1	5	1	BS	Flatware	U/Dec	M - LC19th		
T133	Whiteware	1	1	1	BS	Hollow ware	Thin red line ext	LC19th - EC20th	Crazed and	

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Gtext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
T133	Whiteware	5	14	5	BS	Hollow ware	U/Dec	LC19th - EC20th	discoloured	
T133	Whiteware	1	44	1	Recessed base	Mug/Jug	Broad salmon pink band around body	MC19th - EC20th		
T135	Colour Glazed ware	1	20	1	Handle	Teapot	Brown shiny Rockingham glaze with green band on handle	C19th		
T136	Bone China	1	47	1	Base	Cup/bowl	U/Dec	C19th	Discoloured	
T136	BSGSW	1	21	1	BS	Hollow ware	Brown ext. grey int	C19th		
T136	Colour Glazed ware	1	13	1	Rim	Teapot	Dark brow Rockingham style finish	C19th - EC20th	Lid seated rim	
T136	TP Bone China	1	5	1	Rim	Cup/bowl	Low relief moulding with abstract geometric blue TP design	LC19th - EC20th		
T136	TP Whiteware	1	14	1	BS	Hollow ware	Blue-green floral and leaf design ext	LC19th - EC20th		
T136	Whiteware	1	8	1	Base	Cup/bowl	U/Dec	C19th		
T136	Whiteware	1	4	1	BS	Hollow ware	U/Dec	MC19th - EC20th		
T137	BGCW	1	17	1	Rim	Bowl/pancheon	Brown glaze int	LC18th - C19th	Sharply everted square sectioned rim with shallow groove on top	
T137	BGCW	1	6	1	BS	Hollow ware	Brown glaze int & ext	LC18th - C19th		
T137	BGCW	1	31	1	Rim	Jar	Brown glaze int	LC18th - C19th	Thickened vertical rim with internal bulge	
T137	BGCW	1	81	1	Rim	Pancheon	Brown glaze int	LC18th - C19th	Square sectioned rim	
T137	BGCW	8	142	8	BS	Pancheon	Brown glaze int	LC18th - C19th		
T137	BSGSW	1	15	1	Base	Bowl	U/Dec	LC18th - C19th		
T137	BSGSW	1	3	1	Rim	Dish	U/Dec	LC18th - C19th		
T137	BSGSW	1	2	1	Rim	Hollow ware	U/Dec	LC18th - EC19th		
T137	Cane Coloured ware	1	1	1	BS	Hollow ware	U/Dec	C19th		
T137	Cane Coloured ware	2	4	2	Rim	Hollow ware	U/Dec	C19th		
T137	Cane Coloured ware	1	1	1	BS	Hollow ware	Thin white slip layer ext	C19th		
T137	Cane Coloured ware	1	18	1	Base	Pie dish	U/Dec	C19th	Stamped 'll' on underside	
T137	Creamware	1	1	1	Rim	Bowl	Moulded raised blobs with knife trimmed rim edge	c.1740 - c.1820		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
T137	Creamware	3	12	3	BS	Hollow ware	U/Dec	c.1740 - c.1820		
T137	Creamware	1	1	1	Rim	Hollow ware	U/Dec	c.1740 - c.1820		
T137	Edged ware	2	10	2	Rim	Plate	Moulded 'Grass' pattern rim with blue paint	c.1810 - c.1830		
T137	Late Blackware	1	13	1	Base	Hollow ware	Black glaze int & partially ext	C18th	Footed base	
T137	Pearlware	1	3	1	BS	Hollow ware	U/Dec	c.1780 - c.1840		
T137	Pearlware	3	3	3	BS	Hollow ware	U/Dec	c.1780 - c.1840		
T137	Slip Banded CC ware	2	6	2	BS	Hollow ware	White slip lines ext	C19th		
T137	Slip Banded CC ware	1	4	1	BS	Hollow ware	Brown slip lines ext on white	C19th	Probable pot disc (not illustrated)	
T137	Slip Banded CC ware	1	1	1	Rim	Hollow ware	Brown and white slip lines ext	C19th		
T137	Slip Banded CC ware	1	1	1	BS	Hollow ware	Brown slip lines ext	C19th		
T137	Slip Banded ware	1	1	1	Rim	Bowl	Red brown band with thin dark brown lines above	LC18th - EC19th	Creamware body	
T137	Stoneware	2	5	2	BS	Hollow ware	Green stoneware	C19th		
T137	TP Pearlware	2	2	2	BS	Hollow ware	U/ID TP designs ext	c.1780 - c.1840		
T137	TP Whiteware	1	1	1	Rim	Cup/bowl	Sepia printed geometric design below rim ext	M - LC19th		
T137	TP Whiteware	1	8	1	Base	Mug/Jug	Moulded splayed foot; U/ID TP design on body	M - LC19th		
T137	Unglazed Red Earthenware	2	10	2	BS	Hollow ware	U/Dec	C18th - C19th		
T139	BSGSW	1	9	1	BS	Hollow ware	Brown ext, green int	C19th		
T139	Creamware	1	8	1	Rim	Plate	U/Dec	c.1740 - c.1820		
T139	TP Whiteware	1	1	1	BS	Hollow ware	U/ID TP design ext	M - LC19th		
T142	Whiteware	1	1	1	BS	Hollow ware	U/Dec	M - LC19th		
T142	BGCW	1	27	1	BS	Pantheon	Brown glaze int	C18th - C19th		
T142	BSGSW	1	19	1	Rim	Bowl	Stamped wavy lines made up of small rectangles ext and an unusual notched rim	LC18th - C19th		
T142	BSGSW	1	9	1	BS	Hollow ware	Shallow stamped decoration ext	LC18th - C19th		
T142	Cistercian ware	1	13	1	BS	Hollow ware	Black glaze int & ext	c.1450 - c.1600		
T142	Edged ware	1	2	1	Rim	Plate	Moulded 'Grass' pattern with blue paint	c.1810 - c.1830		
T142	Late Blackware type	1	17	1	BS	Hollow ware	Dark brown glaze int & ext	C18th		

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
T142	Redware type	1	69	1	BS	Jar	Red brown glaze int & ext with fine mottling	C17th - C18th	A harder and denser fabric than normal for Redware but possibly a late form	
T142	TP Pearlware	1	8	1	BS	Carinated bowl	Two Temples	c.1780 - c.1840		
T142	TP Whiteware	1	3	1	Rim	Bowl	Floral design int	M - LC18th		
T142	TP Whiteware	1	11	1	BS	Hollow ware	Floral design int & ext	M - LC18th		
T143	Banded Creamware	1	4	1	BS	Bowl	Rilled band with blue paint on a very pale cream body	LC18th - MC19th		
T143	BSGSW	3	173	1	Base	Bottle	Pale brown finish	C19th - EC20th		
T143	BSGSW	1	16	1	BS	Hollow ware	Stamped wavy lines ext	C19th		
T143	Edged ware	1	7	1	Profile	Plate	Moulded 'Grass' pattern with blue feather-edged paint	c.1810 - c.1830		
T143	Slip Banded CC ware	1	8	1	BS	Hollow ware	Two thin white slip lines ext	C19th		
T143	Whiteware	1	16	1	Fragment	Object	U/Dec	C19th	Flattened hemisphere, perforated; Ppull switch or similar P	
T144	Pearlware	1	6	1	Rim	Mug	Rilled band below rim	PLC18th - EC19th	Odd blue-grey finish on a pearlware/whiteware body; Pburnt	
T144	BGCW	1	13	1	BS	Parcheon	Brown glaze int	C18th - C19th		
T144	BSGSW	1	54	1	Flat base	Hollow ware	Brown int & ext	C18th - EC19th	Flat base, possibly an ovoid vessel	
T144	Cane Coloured ware	2	36	2	Ring foot base	Bowl	U/Dec	C19th	Rounded ring foot base	
T144	Cane Coloured ware	1	17	1	BS	Hollow ware	U/Dec	C19th		
T144	Cane Coloured ware	1	5	1	Profile	Pie dish	U/Dec	C19th	Pie dish form but with very thin walls	
T144	Creamware	1	25	1	Rim	Bowl	U/Dec	c.1740 - c.1820	Clubbed rim	
T144	Edged ware	2	27	2	Rim	Plate	Moulded 'Grass' pattern with blue painted edge	c.1810 - c.1830		
T144	Pearlware	3	25	1	Recessed base	Plate	U/Dec	c.1780 - c.1840	May be part of an Edged ware plate	
T144	Pearlware	1	6	1	Flat base	Plate	U/Dec	c.1780 - c.1840	May be part of an Edged ware plate	
T144	Slip Banded CC	3	21	3	BS	Hollow ware	Brown and white slip lines ext	C19th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
	ware									
T144	Stoneware	1	9	1	BS	Hollow ware	Green ext. brown int	LC18th - C19th		
T144	TP Pearlware	1	6	1	Ring foot base	Cup/bowl	Floral design int	c.1780 - c.1840		
T144	TP Whiteware	1	6	1	Handle & BS	Mug	Blue stylised leaf design ext	M - LC19th		
T146	BGCW type	1	25	1	BS	Hollow ware	Clear glaze int & partially ext	C18th - EC19th	Could be later C17th	
T146	Cabled Slipware	2	4	1	BS	Hollow ware	Tri-coloured cabled slip decoration ext: brown, red-brown and buff	C19th	Discoloured body: cf ext 1133	
T146	Creamware	1	6	1	BS	Hollow ware	U/Dec	c.1780 - c.1840		
T146	Mocha ware	1	1	1	BS	Hollow ware	Blue Mocha tree ext	C19th		
T146	Slip Banded CC ware	1	4	1	BS	Hollow ware	Brown slip line ext	C19th		
T146	TP Whiteware	1	4	1	Rim	Plate	Willow	M - LC19th		
T146	Whiteware	1	3	1	Rim	Hollow ware	Gold line on top of rim	M - LC19th		
T146	Whiteware	1	1	1	BS	Hollow ware	U/Dec	M - LC19th		
T149	BGCW	1	7	1	Base	Bowl	Brown glaze int	C18th - C19th		
T149	Blue Banded ware	1	1	1	BS	Hollow ware	Blue band ext	C19th		
T149	Bone China	1	3	1	Base	POrnement	Lobate foot/base	C19th	Too small to determine form	
T149	Bone China	1	12	1	Ring foot base	Cup/bowl	Chinese landscape ext. 'island' pattern int	C19th	Rounded ring foot base	
T149	Bone China	1	1	1	Rim	Cup/bowl	Traces of red overglaze paint ext	C18th		
T149	Bone China	1	2	1	Footring base	Flatware	U/Dec	C19th		
T149	Bone China	1	1	1	BS	Flatware	U/Dec	C19th		
T149	Bone China	2	3	1	BS	Hollow ware	U/Dec	C19th		
T149	BSGSW	1	29	1	Base	Bottle	U/Dec	C19th		
T149	BSGSW	1	69	1	Profile	Bowl	Brown ext. grey int	LC18th - C19th	Clubbed rim	
T149	BSGSW	1	1	1	BS	Hollow ware	U/Dec	LC18th - C19th		
T149	BSGSW	1	1	1	BS	Hollow ware	Stamped star patterns ext	LC18th - C19th		
T149	Cane Coloured ware	2	74	2	BS	Hollow ware	U/Dec	C19th		
T149	Creamware	1	2	1	Base	Flatware	U/Dec	c.1740 - c.1820		
T149	Creamware	2	2	2	BS	Hollow ware	U/Dec	c.1740 - c.1820		
T149	Edged ware	1	2	1	Rim	Plate	Moulded edge with blue paint	c.1810 - c.1830		
T149	Mottled ware	1	2	1	BS	Cup/mug	Mottled glaze int & ext	C18th		
T149	Pearlware	1	4	1	BS	Flatware	U/Dec	c.1780 - c.1840		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
T149	Pearlware	1	2	1	BS	Hollow ware	U/Dec	c.1780 - c.1840		
T149	Pearlware	1	3	1	Ring foot base	Hollow ware	U/Dec	c.1780 - c.1840		
T149	Slip Banded CC ware	2	6	2	BS	Hollow ware	Blue and white slip lines ext	C19th		
T149	Slip Banded CC ware	1	2	1	Rim	Hollow ware	White slip lines ext	C19th	Plain rim	
T149	Slip Banded ware	1	3	1	BS	Carinated bowl	Brown slip lines ext	C19th		
T149	Sponged ware	1	4	1	Ring foot base	Plate	Purple sponged decoration int	1840+		
T149	TP Whiteware	5	5	4	BS	Flatware	U/D TP designs int	M - LC19th		
T149	TP Whiteware	2	5	1	BS	Hollow ware	U/D design ext	M - LC19th		
T149	TP Whiteware	2	9	2	Rim	Plate	Asiatic Pheasants	M - LC19th		
T149	TP Whiteware	1	3	1	BS	Plate	TP decoration int	M - LC19th		
T149	Whiteware	1	1	1	BS	Flatware	U/Dec	M - LC19th		
T150	BGCW	1	44	1	BS	Pancheon	Brown glaze int	LC18th - C19th		
T150	BGCW type	3	211	3	BS	Pancheon	Red-brown glaze int	MC19th - EC20th	Late BGCW type	
T150	Blue Banded ware	1	11	1	Rim	Mug/Jug	Blue-grey ext, probably a banded vessel	LC19th - EC20th		
T150	Bone China	1	4	1	Base	Hollow ware	Moulded vessel with fluted body	LC19th - EC20th		
T150	Cane Coloured ware	1	36	1	Profile	Bowl/dish	Relief moulded fluting ext with relief details; cane coloured ext, white int	LC19th - EC20th	Small kitchen bowl	
T150	Cane Coloured ware	1	160	1	Base	Mug/Jug	Relief moulded panels with stars inside circles, white int	LC19th - EC20th	Cane coloured ext, white int	
T150	Colour Glazed ware	1	8	1	BS	Hollow ware	Mottled honey coloured glaze on a low relief moulded finish ext	MC19th - EC20th		
T150	Colour Glazed ware	1	2	1	BS	Hollow ware	Relief moulded ext with yellow glaze int & ext	LC19th - EC20th		
T150	Mottled ware	1	2	1	BS	Hollow ware	Dark mottled glaze int & ext	C18th		
T150	Stoneware	1	209	1	Base	Flagon	Dull green stoneware	MC19th - EC20th		
T150	Stoneware	3	184	3	BS & shoulder	Flagon	Buff stoneware with brown iron-wash band around shoulder	MC19th - EC20th		
T150	Stoneware	1	46	1	BS	Hollow ware	Green stoneware	MC19th - EC20th		
T150	Stoneware	2	98	1	Base	Jam jar	Fluted body	MC19th - EC20th	Stamped underside: W.P. Hardley / AINTREE / TRADE MARK with lighthouse symbol	

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
T150	Stoneware	1	15	1	Rim	Jar	Green stoneware	MC19th - EC20th	Lid-seated rim	
T150	Stoneware	2	28	1	Shoulder	Jar/bottle	Brown mottled iron-wash on a cream stoneware body	LC19th - EC20th		
T150	TP Whiteware	1	6	1	BS	Hollow ware	Flow Blue TP decoration ext: large leaf-like forms	c.1840+		
T150	TP Whiteware	2	14	1	BS	Hollow ware	Overglaze transfer printed sepia leaf motif	LC19th - EC20th		
T150	TP Whiteware	1	5	1	BS	Hollow ware	Sepia printed leaf design ext	LC19th - EC20th	Crazed	
T150	TP Whiteware	1	3	1	BS	Hollow ware	Lithographic transfer design: floral motif	LC19th - C20th		
T150	TP Whiteware	2	17	2	Rim	Mug	Brown printed rose and briar design with underglaze painted red and green details	LC19th - EC20th		
T150	TP Whiteware	1	5	1	Rim	Mug	Sepia printed design with a figure against a blue-grey stippled background	LC19th - EC20th		
T150	TP Whiteware	1	24	1	Rim	Plate	Geometric curvilinear frieze around rim	LC19th - EC20th		
T150	Unglazed Red Earthenware	1	4	1	BS	pFlowerpot	U/Dec	C19th - C20th		
T150	Whiteware	1	5	1	Base	Hollow ware	U/Dec	1914 - 1936	Maker's Mark on underside; W.H.GRINDLEY / ENGLAND with globe symbol	
T150	Whiteware	1	11	1	BS	Hollow ware	Matte yellow finish int & ext with applied wavy strips of clay	LC19th - EC20th		
T150	Whiteware	1	1	1	BS	Hollow ware	U/Dec	LC19th - EC20th		
T150	Whiteware	2	63	2	Rim	Large bowl	Pink band below rim with gold overglaze stylised floral pattern ext	LC19th - EC20th	Part of a jug and bowl set	
T150	Whiteware	1	7	1	Rim	Mug/Jug	Salmon pink band ext	LC19th - EC20th		
T150	Whiteware	1	19	1	Spout & BS	Teapot	Relief moulded body with hand painted underglaze green leaf decoration	LC19th - EC20th	See cxt T125 and 1000 for more sherds from this vessel	
T150	Whiteware	1	31	1	Base	Teapot	Relief moulded body with hand painted underglaze green leaf decoration	LC19th - EC20th	Part of maker's mark on underside: ...ENT / ...ND / ...078012; see also cxt T125 and 1000	

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Chest	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
T150	YGOW	1	55	1	BS	Hollow ware	White slip int under clear glaze	LC18th - C19th		
T150	YGOW	1	59	1	Rim	Pancheon	White slip int under clear glaze	LC18th - C19th		
T151	BGFW	1	4	1	BS	Hollow ware	Brown glazed int & partially ext	C18th - EC19th		
T151	Blue Banded ware	1	1	1	BS	Hollow ware	Diffuse blue band ext	C19th		
T151	Bone china	1	5	1	Ring foot base	Cup/bowl	U/Dec	C19th	Rounded ring foot base	
T151	BSGSW	1	4	1	BS	Hollow ware	Brown int & ext	C19th	Half a pot disc	39
T151	BSGSW	1	39	1	Base	Hollow ware	Brown ext. grey int	C19th		
T151	BSGSW	1	4	1	BS	Hollow ware	Brown int & ext	C19th		
T151	Cane Coloured ware	1	7	1	Ring foot base	Cup/bowl	U/Dec	C19th	Rounded ring foot base	
T151	Cane Coloured ware	1	1	1	Handle	Hollow ware	U/Dec	C19th		
T151	Cane Coloured ware	1	1	1	BS	U/D	U/Dec	C19th		
T151	Colour Glazed ware	1	1	1	BS	Hollow ware	Blue surfaces int & ext	C19th		
T151	Creamware	1	1	1	BS	Flatware	U/Dec	c.1740 - c.1820	Heavily abraded and crazed	
T151	Creamware	1	2	1	BS	Hollow ware	Battered relief moulded decoration ext U/D	c.1740 - c.1820	Heavily abraded	
T151	Knurr ball	1	3	1	Fragment	Ceramic ball	White glazed ball	LC18th - C19th	Knurr and spell ball	
T151	Relief Banded ware	4	7	4	BS	Hollow ware	Relief bands ext	C19th		
T151	Slip Banded CC ware	4	8	4	BS	Hollow ware	White slip lines ext	C19th		
T151	Slip Banded CC ware	1	6	1	BS	Hollow ware	White slip lines and slightly broader blue bands ext	C19th		
T151	Sponged ware	2	2	2	BS	Hollow ware	Sponged ext	c.1830+		
T151	Stoneware	1	45	1	Base	Jar/bottle	Pale grey stoneware	C19th		
T151	TP Whiteware	1	2	1	Rim	Cup/bowl	U/D floral design int	M - LC19th		
T151	TP Whiteware	1	1	1	BS	Flatware	Willow	M - LC19th		
T151	TP Whiteware	1	2	1	BS	Hollow ware	U/D TP design ext	M - LC19th		
T151	TP Whiteware	1	3	1	Base	Plate	Willow int	M - LC19th		
T151	TP Whiteware	1	1	1	Footring base	Plate	U/D Sepia printed design int	M - LC19th		
T151	Whiteware	1	5	1	BS	Hollow ware	Low relief moulding ext	M - LC19th		
T151	Whiteware	1	8	1	Recessed base	Hollow ware	Bluish-white finish int & ext	M - LC19th	Not conventional	Pearlware

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
T151	Whiteware	2	3	2	BS	Hollow ware	U/Dec	M - LC19th		
T151	Whiteware	2	4	2	Handle	Mug/Jug	U/Dec	M - LC19th		
T151	Whiteware	1	5	1	Handle	Mug/Jug	Moulded handle terminal	M - LC19th		
T164	Blue Banded ware	1	66	1	Base	Mug	Blue band on body with three thin lines above rilled band and splayed foot	C19th		
T164	Sponge Printed ware	1	105	1	Base	Mug	Line of blue printed concentric ovoid motifs ext	c.1840+	Crazed and discoloured; rather crude decoration	
T164	TP Whiteware	1	22	1	Footring base	Plate	Asiatic Pheasants	M - LC19th	Heavily crazed and discoloured	
T164	Whiteware	1	51	1	Rim	Hollow ware	U/Dec	M - LC19th	Globular jar with slightly everted rim	
T164	Whiteware	1	23	1	Base	Large mug/Jug	Footed base	M - LC19th	Very large diameter base	
T167	BGCW type	1	78	1	BS	Hollow ware	Clear glaze int	C19th	Very hard, dense semi-vitrified fabric with sparse white incs	
T183	BGCW type	1	109	1	Rim	Pantheon	Red-brown glaze int	C19th	Very hard, dense fabric, not the typical BGCW fabric	
T183	BSGSW	1	86	1	Profile	Dish	Brown ext. grey int	LC18th - C19th		
T183	Colour Glazed ware	1	33	1	BS	Hollow ware	Dark brown glaze int & ext	C19th		
T183	Stoneware	1	50	1	Base	Jar	Black printed label ext	C19th	Stamped [M] ALIN[G] on underside	
T183	Stoneware	1	46	1	Rim	Jar	Grey stoneware with iron wash band around rim	C19th		
T183	TP Whiteware	1	39	1	Flat base	Dish	U/D pale blue TP design int of base and on ext walls	M - LC19th	Very faint TP design	
T183	Whiteware	2	104	2	Ring foot base	Bowl	U/Dec	M - LC19th	One with thin black deposit int	
T183	Whiteware	1	67	1	Profile	Small jar	U/Dec	C19th	Small (55.6mm diam, 25.5mm high) ointment or medicine jar, heavily crazed and discoloured	
T183	YGCW	1	215	1	Base	Pantheon	White slip int under clear glaze	C19th	Hard, dense red fabric, knife-trimmed	

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
T184	Blue Banded ware	1	5	1	Rim	Bowl	Blue band below rim	C19th	ext	
T184	Stoneware	1	5	1	Rim	Jam jar	Fluted body	C19th		
T184	TP Whiteware	1	2	1	Rim	Pie dish	Asiatic Pheasants	M - LC19th		
T184	Whiteware	1	1	1	BS	Hollow ware	U/Dec	M - LC19th		
T186	BGCW	1	19	1	BS	Pancheon	Brown glaze int	C18th - C19th		
T186	Blue Banded ware	1	10	1	Rim	Bowl	White slip band and lines ext	C19th		
T186	Blue Banded ware	1	8	1	BS	Bowl	Blue slip lines ext	C19th		
T186	Slip Banded OC ware	1	16	1	Rim	Bowl	Thin white slip lines ext	C19th		
T186	Sponged ware	1	27	1	Base	Mug	Blue sponging on beaded base	c.1830+		
T186	Stoneware	2	272	1	Base	Bottle	Green stoneware	C19th		
T197	BSGSW	1	12	1	BS	Hollow ware	U/Dec	C19th		
T197	TP Whiteware	1	2	1	BS	Hollow ware	U/D Chinese landscape int	M - LC19th		
T197	TP Whiteware	1	1	1	BS	Hollow ware	Blue printed dendritic design ext	M - LC19th		
T202	Blue Banded ware	1	7	1	BS	Bowl	Broad blue bands ext	C19th		
T202	BSGSW	1	12	1	BS	Hollow ware	Brown ext. green int	C19th		
T202	TP Whiteware	1	2	1	BS	Hollow ware	Rural scene featuring a dog	M - LC19th		
T202	Whiteware	1	5	1	BS	Flatware	U/Dec	M - LC19th		
T202	Whiteware	1	2	1	BS	Plate	U/Dec	M - LC19th		
T210	Bone China	1	1	1	Rim	Cup/bowl	U/Dec	MC19th - EC20th		
T210	Bone China	1	6	1	Footring base	Plate	U/Dec	MC19th - EC20th		
T210	Relief Banded ware	1	5	1	BS	Hollow ware	Relief bands ext	C19th		
T210	TP Whiteware	1	9	1	Ring foot base	Cup/bowl	TP 'Island' pattern int	M - LC19th	Rounded ring foot base; crazed and discoloured	
T210	TP Whiteware	1	6	1	BS	Hollow ware	U/D TP design ext: leaves and fruit	M - LC19th		
T210	TP Whiteware	1	5	1	Rim	Plate	Asiatic Pheasants	M - LC19th	Crazed and discoloured	
T210	TP Whiteware	1	10	1	Rim	Plate	Willow	M - LC19th	Crazed and discoloured	
T211	BSGSW	1	38	1	BS	Hollow ware	Brown ext	C19th	Crazed and discoloured	
T211	TP Whiteware	1	19	1	Edge	Lid	Lid with part of retailers name and details	M - LC19th		45
T217	TP Whiteware	1	19	1	Spout/BS	Jug	Peace and Plenty design	M - LC19th		16.17
T217	BGCW	1	38	1	Rim	Pancheon	Brown glaze int	LC18th - C19th	Round rim with unusual worn band	

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1217	Blue Banded ware	3	29	3	Rim & BS	Bowl	Blue lines and bands ext	C19th	ext.	
1217	Blue Banded ware	1	6	1	Handle & BS	Mug	Blue band above filled band with moulded handle terminal	C19th		
1217	BSGSW	1	39	1	Rim	Loaf pot	Brown ext. buff-grey int	C19th		
1217	Stoneware	1	53	1	Rim	Jar	Iron wash band on shoulder and rim	C19th		
1217	TP Bone China	1	4	1	BS	Hollow ware	Very pale blue U/D TP design ext.	C19th		
1217	TP Whiteware	1	66	1	Rim	Plate	Geometric brown printed design int. 'Greek' motif	1862 - 1876	Maker's mark on underside of rim: Beech & Hancock, Tunstall see Godden 1991:65	12.13
1217	TP Whiteware	1	14	1	Rim & spout	Jug	Geometric design ext with lustre band over twisted linear design	M - LC19th	Could be early C20th	
1217	TP Whiteware	1	11	1	Handle	Mug/Jug	Sepia printed leaf and stem design	C19th		
1220	Sponge Printed ware	6	291	1	Profile	Mug	Blue sponge printed flowing scroll style design ext: footed base	c.1840+	Short squat mug	
1220	Sponge Printed ware	2	38	1	Rim	Plate	Green curvilinear sponge printed design around rim with red line on rim	c.1840+		
1220	TP Whiteware	1	12	1	Base	Flatware	Willow	M - LC19th		
1221	PStoneware	1	135	1	Base	Pancheon	Dark green mottled shiry glaze int	C19th - EC20th	Very hard, dense semi-vitrified grey body: unusual: sooted ext	
1221	BGCW	1	17	1	BS	Pancheon	Brown glaze int only	C18th - C19th	Heavily sooted ext	
1221	BGCW type	2	26	2	BS	Bowl	Clear glaze on a red body int	C19th		
1221	Blue Banded ware	1	5	1	BS	Bowl	Blue slip lines etc	C19th		
1221	BSGSW	1	9	1	BS	Hollow ware	Brown ext. green int	C19th		
1221	BSGSW	2	206	2	Rim & base	Loaf pot	Brown ext. buff int	C19th	Two small round feet on the base: See Walter 1999	
1221	Colour Glazed ware	1	75	1	Lid	Teapot	Brown Rockingham style glaze	C19th		
1221	Slip Banded CC ware	1	2	1	BS	Hollow ware	Brown slip line ext	C19th		
1221	Stoneware	1	4	1	BS	Bottle	U/Dec	C19th - EC20th	Buff stoneware	
1221	Stoneware	2	184	1	Base	Flagon/jar	Buff stoneware	C19th - EC20th		

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Gtext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1221	Stoneware	2	46	2	BS	Jam jar	Fluted body	C19th - EC20th	Buff stoneware	
1221	TP Whiteware	3	6	2	BS	Hollow ware	Black printed scroll and leaf spray design	M - LC19th	Could be part of a Peace and Plenty mug	
1221	TP Whiteware	4	8	4	BS	Hollow ware	Black printed rural scene ext	M - LC19th		
1221	TP Whiteware	1	11	1	Rim	Pie dish	Willow	M - LC19th		
1221	TP Whiteware	1	6	1	Rim	Plate	Barker's Gem; green printed	1839 - 1893		
1221	Unglazed Red Earthenware	1	26	1	BS	Hollow ware	U/Dec	LC18th - C19th		
1221	Whiteware	1	4	1	BS	Hollow ware	U/Dec	M - LC19th		
1221	YGCW	1	143	1	Rim	Pancheon	White slip int. under clear glaze	C18th - C19th	Rounded rim	
1222	BGCW	1	41	1	BS	Hollow ware	Brown glaze int	C18th - C19th		
1222	Blue Banded ware	1	12	1	BS	Hollow ware	Blue bands ext	C19th		
1222	Blue Banded ware	1	2	1	BS	Hollow ware	Blue slip lines ext	C19th		
1222	BSGSW	1	13	1	BS	Hollow ware	Brown ext. green int	C19th		
1222	TP Whiteware	1	42	1	Rim	Mug	Black printed geometric border int & ext	M - LC19th	Crazed and discoloured; handle scar ext	
1222	Whiteware	1	12	1	Base	Mug/jug	Footed base	M - LC19th		
1233	Cane Coloured ware	3	47	1	Splayed base	Hollow ware	Splayed base	C19th	Crazed and discoloured	
1233	Sponged ware	2	9	1	Rim	Pie dish	Blue sponging on rim	c.1830+		
1233	TP Whiteware	1	3	1	Handle & BS	Cup	Grey printed Sea Grass dendritic design	M - LC19th		
1233	TP Whiteware	1	3	1	Rim	Plate	Willow	M - LC19th	Crazed, discoloured and abraded	
1233	Whiteware	1	3	1	BS	Hollow ware	U/Dec	M - LC19th		
1233	Whiteware	1	3	1	Footring base	Plate	U/Dec	M - LC19th		
1236	Porcelain	1	7	1	Rim	P Eggcup	Thin gold line ext	LC19th - EC20th		
1236	Relief Banded ware	1	13	1	BS	Jug/jar	Relief bands ext	C19th		
1236	TP Bone China	1	6	1	Footring base	Plate	Dark blue Chinese landscape, possibly Willow	M - LC19th		
1236	TP Whiteware	2	16	1	Rim	Lid	Asiatic Pheasants	M - LC19th	Tureen or server lid	
1236	Whiteware	2	43	1	Base & BS	Mug/jug	Pale brown ext with gold stylised plant motifs ext	LC19th - EC20th		
1236	Whiteware	1	104	1	Profile	Shallow jar	U/Dec	MC19th - EC20th	Ointment jar grease or medicine jar	

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1241	Cistercian ware	1	5	1	BS	Cup/tyg	Brown glaze int & ext	c.1450 - c.1600	72.4mm diam. 29.5mm height stamped 'toz' on underside	
1244	Blue Banded ware	1	2	1	BS	Hollow ware	Blue slip lines ext	C19th		
1244	BSGSW	1	47	1	Fragment	U/D	U/Dec	C19th	Unidentified object	
1244	Whiteware	1	2	1	BS	Hollow ware	U/Dec	M - LC19th		
1245	Colour Glazed ware	1	6	1	Handle	Hollow ware	Brown colour glaze on white body	C19th		
1251	BSGSW	1	12	1	BS	Hollow ware	Dark brown ext, grey int	LC18th - C19th		
1251	TP Whiteware	1	4	1	BS	Plate	Floral TP border int	M - LC19th		
1260	Blue Banded ware	1	6	1	BS	Mug/tug	Blue band above rilled band	C19th		
1260	Whiteware	1	9	1	Footing base	Hollow ware	U/Dec	M - LC19th		
1273	BGCW type	1	13	1	Base	Bowl/pancheon	Red-brown glaze int	C18th - C19th		
1273	Blue Banded ware	1	9	1	BS	Bowl	Blue lines and bands ext	C19th		
1273	Whiteware	1	69	1	Ring foot base	Hollow ware	U/Dec	M - LC19th		
1276	Whiteware	1	6	1	Rim	Pie dish	U/Dec	M - LC19th		
1281	BGCW type	2	195	2	Rim	Pancheon	Clear glaze int on a fine red body	C19th	Late version of BGCWP	
1281	Bone China	2	29	1	Rim & body	Cup	Relief moulding on lower body: fine blue-grey floral spray motif	LC19th - EC20th		
1281	Stoneware	2	66	2	BS	Hollow ware	Green stoneware	C19th		
1281	Stoneware	1	293	1	Base	Jam jar	Fluted body	C19th	Thick base, rather crudely finished	
1281	Whiteware	1	9	1	Recessed base	Hollow ware	U/Dec	M - LC19th		
1281	Whiteware	1	5	1	Footring base	Plate	U/Dec	M - LC19th		
1283	TP Whiteware	1	7	1	Rim	Plate	Asiatic Pheasants	M - LC19th		
1284	BGCW type	2	24	2	BS	Hollow ware	Clear glaze int	C19th	Hard, dense red body with clear glaze int	
1284	BSGSW	1	11	1	BS	Hollow ware	Brown ext with stamped decoration, grey int	C19th		
1284	Stoneware	1	7	1	Recessed base	Hollow ware	U/Dec	C19th		
1284	TP Whiteware	1	2	1	BS	Hollow ware	Black printed design ext	M - LC19th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1284	Whiteware	4	T3	4	BS	Hollow ware	U/Dec	M - LC19th		
1285	BGCW type	1	22	1	BS	Hollow ware	Clear glaze int	C19th	Hard, dense red body with clear glaze int	
1285	Blue Banded ware	1	3	1	Rim	Bowl	Blue band below rim	C19th		
1285	Blue Banded ware	1	17	1	Rim	Bowl	Blue bands below rim on body	C19th		
1285	Stoneware	1	30	1	Base	Jam jar	Fluted body	C19th - EC20th	Clubbed everted rim	
1286	BSGSW	1	39	1	BS	Hollow ware	U/Dec	C19th		
1288	BSGSW	1	25	1	Handle	Jar	U/Dec lateral handle	C19th		
1288	Cane Coloured ware	1	47	1	Base	Mug	Rilled band above played base	C19th		
1303	PWhiteware	1	3	1	Rim	Hollow ware	U/Dec	C19th		
1303	BGCW	7	160	7	BS	Hollow ware	Brown glaze int	C18th - C19th		
1303	BGCW	2	80	2	Base	Jar	Brown glaze int	C18th - C19th		
1303	BGFW	2	16	2	BS	Hollow ware	Brown glaze int & ext	C18th - EC19th		
1303	BGFW	1	13	1	Handle	Hollow ware	Brown glaze	C18th - EC19th		
1303	Blue Banded ware	1	9	1	BS	Carinated bowl	Blue band above carination	C19th		
1303	Blue Banded ware	1	2	1	BS	Hollow ware	Blue bands ext	C19th		
1303	Bone China	1	1	1	Footring base	Plate	U/Dec	C19th		
1303	BSGSW	1	8	1	Rim	Bowl	Clubbed rim with incised lines below rim	LC18th - C19th		
1303	BSGSW	2	11	2	Rim	Bowl	U/Dec	LC18th - C19th	Folded clubbed rims	
1303	BSGSW	1	15	1	Base	Bowl/porringer	U/Dec	C18th - EC19th		
1303	BSGSW	2	40	2	BS	Hollow ware	U/Dec	LC18th - C19th		
1303	BSGSW	3	36	3	BS	Hollow ware	Stamped and rouletted decoration ext	LC18th - C19th		
1303	BSGSW	1	3	1	BS	Hollow ware	Brown ext, green int	LC18th - C19th		
1303	BSGSW	1	83	1	Rim & spout	Jug	Shallow, rather indistinct stamped decoration on body	LC18th - C19th	A rather rare form	
1303	BSGSW	1	22	1	Rim	Pie dish	U/Dec	LC18th - C19th		
1303	BSGSW	1	16	1	Base	Porringer	U/Dec	C18th - EC19th		
1303	Cane Coloured ware	1	22	1	Base	Dish	U/Dec	c.1822 - c.1881	Stamped maker's mark 'RE.../TWIGG'	21
1303	Cane Coloured ware	1	13	1	Rim	Bowl	U/Dec	C19th	D-shaped clubbed rim	
1303	Cane Coloured ware	1	10	1	Rim	Bowl	Moulded rim with raised blobs	C19th		
1303	Cane Coloured ware	1	31	1	Recessed base	Hollow ware	U/Dec	C19th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1303	Cane Coloured ware	4	34	4	BS	Hollow ware	U/Dec	C19th		
1303	Cane Coloured ware	1	14	1	Base	Hollow ware	U/Dec	C19th	Splayed base	
1303	Cane Coloured ware	1	5	1	Handle	Hollow ware	U/Dec	C19th		
1303	Colour Glazed ware	1	26	1	Base	pTeapot	Shiny brown Rockingham style glaze int & ext	LC18th - C19th		
1303	Edged ware	1	19	1	Rim	Plate	Moulded 'Grass' pattern with blue paint	c.1810 - c.1830		
1303	Encrusted ware	1	8	1	BS	Hollow ware	Blue band and broad band encrusted with black and white grit	C19th	Last decade of C18th - C19th	
1303	Jackfield ware	1	17	1	Base	pTeapot	Moulded angular foot, black body with shiny surfaces	LC19th		
1303	Jackfield ware	1	11	1	Handle	pTeapot	Moulded handle	LC19th	Burnt and blistered	
1303	Mocha ware	1	1	1	BS	Hollow ware	Blue Mocha tree ext	C19th		
1303	Pearlware	3	15	3	BS	Flatware	U/Dec	c.1780 - c.1840		
1303	Pearlware	3	10	1	Rim	Plate	Relief moulded leaf motif on a stippled background	c.1780 - c.1840	cf. examples from the Top Pottery, Rawmarsh	
1303	Pearlware	2	32	2	Footring base	Plate	U/Dec	c.1780 - c.1840	Crazed	
1303	Pearlware	2	11	2	Rim & BS	Plate	U/Dec	c.1780 - c.1840		
1303	Slip Banded CC ware	2	74	1	Rim	Bowl	Thin white slip lines and wider blue lines ext	C19th	Folded clubbed rim with cavity	
1303	Slip Banded CC ware	2	23	2	BS	Hollow ware	Thin white and broader blue slip bands ext	C19th		
1303	Slip Banded CC ware	2	5	2	BS	Hollow ware	Thin white slip lines ext	C19th		
1303	Slip Banded CC ware	1	2	1	BS	Hollow ware	Thin brown slip line and blue band ext	C19th		
1303	Sponged ware	4	16	4	Rim & BS	Plate/saucer	Blue sponge decoration int	c.1830+		
1303	Stoneware	1	12	1	Base	Hollow ware	Green stoneware	C19th		
1303	TP Bone China	2	4	2	Base	Flatware	U/D TP design int	C19th		
1303	TP Bone China	1	4	1	Rim	Hollow ware	U/D decoration ext	C19th	Burnt	
1303	TP Whiteware	3	31	1	Ring foot base	Bowl	Grey printed Sea Leaf or 'Fibre' pattern	M - LC19th	Part of maker's mark on underside, but not enough to identify the maker	

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1303	TP Whiteware	1	1	1	Base	Flatware	U/D TP design int	M - LC19th		
1303	TP Whiteware	1	8	1	BS	Hollow ware	Floral design with hexagonal grid background	M - LC19th	cf. sherds from context 1305 for similar decoration	
1303	TP Whiteware	1	85	1	Base	Hollow ware	U/D blue TP design ext: footed base	M - LC19th	Large vessel with folded footed base with cavity; unusual fracture	
1303	TP Whiteware	2	7	2	BS	Hollow ware	U/D floral TP designs ext	M - LC19th		
1303	TP Whiteware	1	10	1	BS	Hollow ware	Vermicelli and dot design ext above geometric band ext	M - LC19th		
1303	TP Whiteware	2	5	2	BS	Hollow ware	U/D design int & ext: scroll, dot and geometric design	M - LC19th	Probably from the same vessel	
1303	TP Whiteware	2	7	2	Rim	Plate	Willow	M - LC19th		
1303	TP Whiteware	1	7	1	Footring base	Plate	Willow	M - LC19th		
1303	TP Whiteware	2	5	2	BS	Plate	Willow	M - LC19th		
1303	TP Whiteware	1	3	1	BS	Plate	Chinese landscape int	M - LC19th		
1303	TP Whiteware	1	2	1	Ring foot base	Plate	Brown printed geometric design with coloured details	M - LC19th		
1303	TP Whiteware	1	1	1	Rim	Saucer	Chinese landscape int	M - LC19th		
1303	TP Whiteware	1	8	1	Spout	Teapot	Moulded handle with blue TP floral design ext	M - LC19th		
1303	Unglazed Red Earthenware	1	41	1	BS	Hollow ware	U/Dec	C18th - C19th	Sooted int	
1303	Whiteware	1	48	1	Ring foot base	Bowl	U/Dec	M - LC19th	Rounded ring foot base, slight bluing in corners	
1303	Whiteware	1	23	1	Rim	Bowl	U/Dec	C19th	Sharply everted rim on a deep, steep-sided bowl	
1303	Whiteware	1	10	1	BS	Hollow ware	Two bands of vertical 'raindrop' shaped short blue motifs ext	LC19th - EC20th	Unidentified object/vessel	
1304	BGCW	5	91	5	BS	Pancheon	Brown glaze int	C18th - C19th		
1304	BGCW	3	276	3	Base	Pancheon	Brown glaze int	C18th - C19th		
1304	BGCW	3	94	3	Rim	Pancheon	Brown glaze int	C18th - C19th	Smaller pancheons/bowls	
1304	Blue Banded ware	1	6	1	BS	Hollow ware	Broad blue band ext	M - LC19th		
1304	Blue Bodied ware	1	9	1	BS	Hollow ware	Overglaze blue design ext	C19th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1304	Bone China	1	10	1	Base	Cup	Overglaze painted decoration	LC19th - C20th	Small coffee cup	
1304	BSGSW	1	10	1	Rim	Bowl	U/Dec	LC18th - C19th	Sharply everted rim	
1304	BSGSW	5	92	5	BS	Hollow ware	U/Dec	LC18th - C19th		
1304	BSGSW	4	83	4	BS	Hollow ware	Stamped and rouletted motifs ext	LC18th - C19th		
1304	BSGSW	1	13	1	BS	Hollow ware	Incised line ext	LC18th - C19th		
1304	BSGSW	2	29	2	Rim	Jan	U/Dec	LC18th - C19th	Lid seated rims	
1304	BSGSW	2	92	2	Rim & BS	Loaf pot	U/Dec	LC18th - C19th	Brown int & ext	
1304	Cane Coloured ware	1	38	1	Ring foot base	Bowl	U/Dec	C19th	Rounded base, probably a globular vessel	
1304	Cane Coloured ware	1	21	1	Rim	Dish	U/Dec	C19th	Sharply everted rim	
1304	Cane Coloured ware	1	6	1	Rim	Hollow ware	U/Dec	C19th	Folded rim with cavity	
1304	Cane Coloured ware	1	48	1	Splayed base	Hollow ware	U/Dec	C19th	Splayed or baluster base	
1304	Cane Coloured ware	3	56	3	Handle	Jug	One handle with moulded terminal	C19th		
1304	Creamware	1	53	1	Ring foot base	Bowl	U/Dec	c.1740 - c.1820	Probably later Creamware; two accidental fingernail impressions ext	
1304	Edged ware type	1	13	1	Rim	Bowl	Raised blobs on rim with blue feather-edged paint	C19th	Late Edged ware	
1304	Jackfield ware	1	8	1	Base	PTeapot	Concentric grooves on underside of base	LC19th		
1304	Mocha ware	1	16	1	BS	Bowl	Mocha decoration on a narrow white band with thin blue and white slip lines above & below	C19th		
1304	Pearlware	2	44	2	Ring foot base	Bowl	U/Dec	c.1780 - c.1840	Rounded ring foot bases; chipped	
1304	Pearlware	1	3	1	BS	Hollow ware	U/Dec	c.1780 - c.1840		
1304	Pearlware	1	9	1	Footring base	Plate	U/Dec	c.1780 - c.1840	Discoloured	
1304	Slip Banded CC ware	1	4	1	BS	Hollow ware	Brown slip line on narrow blue band ext	C19th		
1304	Slip Banded CC ware	1	8	1	Rim	Lid	Brown slip line around edge of lid	C19th		
1304	Slip Banded ware	1	17	1	Rim	Bowl	Brown & red-brown band around rim, wavy red-brown lines on body	LC18th - C19th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1304	Slip Banded ware	1	3	1	Rim	Bowl	Diffuse brown bands and lines ext	LC18th - C19th		
1304	Sponged ware	1	6	1	Rim	Saucer	Blue sponged decoration int	c.1830+		
1304	Stoneware	2	65	2	BS	Hollow ware	Green stoneware	M - LC19th		
1304	Stoneware	1	15	1	BS	Hollow ware	Green stoneware	M - LC19th		
1304	TP Whiteware	2	15	1	Footring base	Bowl/plate	Blue TP design int - large floral design	M - LC19th	Handle stump	
1304	TP Whiteware	1	12	1	Rim	Hollow ware	Sea Leaf on Fibre design int & ext	M - LC19th		
1304	TP Whiteware	1	24	1	BS	Hollow ware	Chinese landscape ext	M - LC19th		
1304	TP Whiteware	1	1	1	BS	Hollow ware	Dark 'Flow Blue' design int	c.1840+		
1304	TP Whiteware	1	6	1	BS	Hollow ware	U/D TP floral design ext	M - LC19th		
1304	TP Whiteware	1	12	1	Base	Mug	Chinese landscape ext: filled band above footed base	M - LC19th		
1304	TP Whiteware	1	26	1	BS	Mug	Classical figure ext: filled band above base	M - LC19th		
1304	TP Whiteware	1	34	1	Rim	Plate	Elaborate red printed floral and geometric design int	M - LC19th		
1304	TP Whiteware	1	12	1	Rim	Plate	Elaborate red printed scroll and scale pattern int	M - LC19th		
1304	Unglazed Red Earthenware	1	98	1	Handle	Hollow ware	U/Dec	C19th - EC20th	Lateral handle	
1304	Unglazed Red Earthenware	1	43	1	BS	Hollow ware	U/Dec	C19th - EC20th		
1304	Whiteware	1	8	1	Ring foot base	Hollow ware	U/Dec	M - LC19th	Rounded ring foot base	
1305	BSGSW	2	1343	1	Profile	Souse pot	Band of stamped decoration ext	C19th	Lid-seated rim, lateral handles; see Walter 1999 for parallel	
1305	Mocha ware	1	59	1	Profile	Mug	Broad white slip band with blue Mocha tree and moulded handle terminals	C19th	Footed base	
1305	TP Whiteware	1	59	1	Ring foot base	Bowl	Floral sprays on a background of a hexagonal grid	M - LC19th		
1310	PCreamware	2	2	1	Recessed base	Plate	U/Dec	c.1740 - c.1820	Burnt and blistered; could be Peariware	
1310	BGCW	1	4	1	BS	Pantheon	Brown glaze int	C18th - C19th		
1310	Mottled ware	2	2	2	BS	Hollow ware	Mottled glaze int & ext	C18th		
1310	Porcelain	1	1	1	BS	Cup/bowl	Hand painted blue design ext	C18th - EC19th	?European or Chinese	

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1310	WGSW	1	6	1	Rim	Plate	U/Dec	c.1720 - c.1780	Not abraded	
1321	PPearlware	1	3	1	Ring foot base	Bowl	U/Dec	c.1780 - c.1840	Rounded edges - Pwater-worn	
1321	PPearlware	1	4	1	BS	Cup/mug	Trace of black printed design ext: U/D	c.1780 - c.1840		
1321	Marble	1	7	1	Complete	Marble	Made of two types of clay to give a 'marbled' appearance: traces of glaze ext	C18th - C19th	Too small for a knurr ball but better finished than most marbles	
1321	TP Whiteware	1	2	1	BS	Hollow ware	Chinese landscape ext	M - LC19th		
1323	BSGSW	1	1	1	Rim	Hollow ware	U/Dec	LC18th - C19th		
1323	Creamware	1	2	1	Base	Hollow ware	Moulded decoration around base	c.1780 - c.1840		
1323	Jackfield ware	1	3	1	Spout	Teapot	Moulded spout with protrusions; black int & ext	LC19th		
1323	TP Whiteware	1	3	1	Rim	Plate	Italian Views border	1801 - 1834	A Don Pottery design: See Griffin 2001	
1323	Whiteware	1	3	1	BS	Hollow ware	U/Dec	C19th		
1327	Whiteware	1	21	1	Base	Mug/jug	Salmon pink ext. plain handle terminal	MC19th - EC20th		
1328	Whiteware	1	6	1	BS	Hollow ware	U/Dec	MC19th - EC20th		
1329	Sponge Printed ware	1	12	1	BS	Hollow ware	Sponge printed motifs in red and black ext with a pair of red lines	c.1840+		
1329	Whiteware	1	12	1	BS	Hollow ware	U/Dec	M - LC19th		
1331	Slipware	1	10	1	Rim	Plate/dish	Red and white slip bands on a pinkish buff body with a pie crust rim	C18th	Press moulded dish	
1341	Bone China	2	68	1	BS	Jug/vase	Fluted body, moulded	LC19th - C20th		
1343	Bone China	1	46	1	Base	Jug/vase	Gold line ext above base	LC19th - EC20th	Late	
1343	Stoneware	1	121	1	Base	Jar/flagon	Green int. unusual mottled brown ext	M - LC19th		
1343	TP Whiteware	1	7	1	BS	Hollow ware	Red brown printed leaf pattern with underglaze red and green painted detailing	LC19th - EC20th		
1343	Whiteware	1	6	1	BS	U/D	Hand painted blue line	LC19th - EC20th		
1345	Blue Banded ware	1	20	1	Rim	Bowl	Broad blue band below rim, narrow blue lines on body	C19th		
1345	Blue Banded ware	1	16	1	Rim	Bowl	Broad blue band below rim	C19th		
1345	BSGSW	1	6	1	Rim	Hollow ware	Incised lines below everted rim	C18th - EC19th		
1345	TP Whiteware	1	4	1	Rim	Flatware	Stylised branch and flower design	M - LC19th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1350	Bone China	1	7	1	Footring base	Plate	int U/Dec	C19th	See context 1352 for similar but non-joining sherds	
1350	Sponged ware	1	7	1	Handle	Jug/mug	Blue sponging ext	c.1830+		
1350	Stoneware	1	47	1	Base	Jar/flagon	Buff stoneware	M - LC19th		
1350	TP Whiteware	2	16	1	Footring base	Plate	Willow	M - LC19th	Stamped 'E' on underside	
1350	Whiteware	1	8	1	Flat base	Dish	U/Dec	M - LC19th		
1351	BGCW	2	160	2	BS	Pancheon	Brown glaze int	C18th - C19th	One sherd with an orange deposit ext	
1351	Blue Banded ware	2	41	1	Ring foot base	Bowl	Blue slip lines ext	C19th		
1351	Cane Coloured ware	1	53	1	Splayed base	Hollow ware	U/Dec	C19th	Lighter in colour than normal	
1351	Stoneware	1	22	1	Rim	Dish	Odd finish: brown ext. resembling salt glaze but shiny cane coloured/clear glaze int	C18th - C19th	Unusual sherd	
1351	Stoneware	2	81	2	Base	Loaf pot	Brown ext. grey int	LC18th - C19th		
1351	TP Whiteware	1	6	1	Ring foot base	Cup/bowl	Fibre/Sea Leaf int	M - LC19th		
1351	TP Whiteware	1	6	1	Flat base	Dish/server	pWillow	M - LC19th		
1351	TP Whiteware	1	3	1	Handle	Jug/mug	Off-centre geometric design on spine of handle	M - LC19th		
1351	Whiteware	1	22	1	Fragment	Figurine	Diffuse underglaze red paint on a press moulded body	C19th		
1351	Whiteware	1	3	1	BS	Flatware	U/Dec	M - LC19th		
1351	Whiteware	1	6	1	BS	Hollow ware	U/Dec	M - LC19th	Possible pot disc (not illustrated)	
1352	Bone China	1	5	1	Ring foot base	Plate	U/Dec	C19th	See ext 1350 for a similar but non-joining sherd	
1352	Cane Coloured ware	1	65	1	Rim	Dish	U/Dec	C19th	Sharply everted rim	
1352	TP Whiteware	1	3	1	Flat base	Flatware	Willow	M - LC19th		
1352	TP Whiteware	1	9	1	Rim	Hollow ware	Medieval scene of tents (or towers) and a mounted figure	M - LC19th		
1352	TP Whiteware	1	34	1	Rim	Lid	Late Purple TP design of floral bunches and geometric elements	LC19th - EC20th		

Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1352	TP Whiteware	2	18	1	Flat base	Plate	Asiatic Pheasants	M - LC19th		
1369	BSGSW	1	6	1	BS	Hollow ware	Brown ext. green int	C19th		
1369	Slip Banded CC ware	1	3	1	Rim	Bowl	Thin white slip lines ext	C19th		
1370	TP Whiteware	1	13	1	Rim	Hollow ware	Dark red vine leaf and trellis frieze around rim int & ext	M - LC19th		
1398	BGCW	1	19	1	BS	Pancheon	Brown glaze int	C18th - C19th		
1398	BGCW type	1	71	1	Rim	Pancheon	Clear glaze (red-brown) int	C19th	Rounded rim	
1398	Blue Banded ware	6	56	1	Rim & BS	Mug/Jug	Blue banded ext	C19th		
1398	Cane Coloured ware	1	13	1	Rim	Dish	U/Dec	M - LC19th		
1398	Cane Coloured ware	1	16	1	Rim	Jug	Brown slip line inside rim; bead and reel-like moulded band below rim	C19th		
1398	Creamware	1	12	1	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1398	Mocha ware	3	66	2	Rim	Hollow ware	Blue Mocha decoration on a white slip band with thin blue and white slip lines above and below	C19th	Unusual use of Mocha and slip banded decoration on a bone china body	
1398	Pearlware	1	25	1	Base	Dish	U/Dec	c.1780 - c.1840		
1398	Stoneware	1	113	1	BS & shoulder	Bottle	Buff stoneware	M - LC19th		
1398	Stoneware	1	26	1	Rim	Dish	Greenish-buff body, brown band ext	LC18th - C19th		
1398	TP Whiteware	4	186	1	Profile	Plate	Asiatic Pheasants	M - LC19th		
1398	TP Whiteware	2	47	2	Rim	Plate	Willow	M - LC19th		
1399	Stoneware	1	2	1	Base	Hollow ware	White finish	C19th		
1426	BGCW type	1	20	1	Rim	Pancheon	Clear glaze int	C19th	Late version of BGCW/p	
1426	BSGSW	1	10	1	BS	Hollow ware	Stamped and rouletted decoration ext	C19th		
1426	Whiteware	1	4	1	Base	Plate	U/Dec	M - LC19th		
1429	BGCW Type	6	134	6	BS	Pancheon	Clear glaze int	LC19th	Late version of BGCW/p	
1429	BGCW Type	1	79	1	Rim	Pancheon	Clear glaze int; rounded rim	LC19th	Late version of BGCW/p	
1429	Blue Banded ware	1	12	1	BS	Bowl	Blue slip lines and band ext	C19th		
1429	Bone China	1	27	1	Footring base	Bowl	Fluted body	C19th		

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1429	Bone China	1	3	1	Handle	Cup	Gold flash on spine of handle	C19th		
1429	Bone China	1	8	1	Lobate base	Hollow ware	Lobate footed base	C19th		
1429	Bone China	2	11	1	Profile	Small plate	U/Dec	C19th	Crazed and discoloured; very small plate	
1429	BSGSW	2	68	1	Rim	Bowl	Brown ext. grey int	C19th	Clubbed rim	
1429	BSGSW	1	32	1	BS	Hollow ware	Brown ext. grey int	C19th		
1429	BSGSW	1	6	1	BS	Hollow ware	Pale brown ext	C19th		
1429	Colour Glazed ware	1	14	1	Handle	Tea/coffee pot	Dark blue and yellow coloured glaze on a moulded handle	C19th	Possibly from a bottle	
1429	Creamware	1	8	1	Recessed base	Hollow ware	U/Dec	c.1740 - c.1820		
1429	Sponge Printed ware	6	76	1	Rim & BS	Mug	Abstract grey design with blue blobs representing trees and flowers/fruit	c.1840+		
1429	Stoneware	1	47	1	Base	PDish	Buff stoneware	M - LC19th		
1429	Stoneware	1	59	1	Rim	Jam jar	Fluted body with iron wash band around rim	C19th		
1429	TP Whiteware	2	70	1	Profile	Small plate	TP scene showing Chinese people taking tea	LC19th - EC20th		34
1429	TP Whiteware	1	19	1	Handle	Plug	Large blue flowers on spine of handle	M - LC19th		
1429	TP Whiteware	2	25	1	Recessed base	Cup	Black printed simple 'line drawing' of leaves and flowers int & ext	MC19th - EC20th		
1429	TP Whiteware	1	16	1	Base	Hollow ware	Black printed 'line drawing' ext. horse	M - LC19th		
1429	TP Whiteware	1	6	1	BS/base	Hollow ware	Small section of sepia decoration ext	M - LC19th		
1429	TP Whiteware	1	9	1	Base	Hollow ware	Blue-grey floral decoration ext	M - LC19th		
1429	TP Whiteware	1	59	1	Rim	Plate	Willow	M - LC19th	Crazed and discoloured; poor quality print	
1429	TP Whiteware	1	11	1	Rim	Plate	Asiatic Pheasants	M - LC19th	Crazed and discoloured	
1429	Whiteware	1	12	1	Ring foot base	Hollow ware	U/Dec	M - LC19th	Rounded ring foot base	
1429	Whiteware	2	26	1	Rim	Mug	U/Dec	M - LC19th		
1429	YGCW	1	38	1	BS	Pancheon	White slip int on red body	M - LC19th	Crazed glaze	

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Ctext	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1217&1222	TP Whiteware	4	141	1	BS	Mug	Black printed design: U/D	M - LC19th	Unusual design	7
	Total	1215	32091	1085						

Table 4b – Ceramic from context 1000

Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	Pcreamware	1	18	1	Flat base	Hollow ware	U/Dec	LC19th - EC20th	Very light for Creamware	
1000	PPearlware	1	17	1	Footring base	Plate	U/Dec	LC18th - EC19th		
1000	BGCW	4	63	4	BS	Bowl/pancheon	Brown glaze int	C18th - C19th		
1000	BGCW	1	65	1	Rim	Pancheon	Brown glaze int	C18th - C19th	Everted rounded rim	
1000	BGCW type	9	373	9	BS	Pancheon	Clear glaze on a fine red body	MC19th - EC20th	Suggested to be a late version of BGCW	
1000	BGFW type	1	55	1	Rim	Jar	Black glaze int & ext	LC18th - C19th	Unusual form	
1000	Blue Banded ware	1	142	1	Rim & body	Bowl	Blue band with four blue lines ext	C19th	Rounded bowl	
1000	Blue Banded ware	2	32	1	Rim	Bowl	Blue band between pairs of thinner blue lines above & below	C19th		
1000	Blue Banded ware	7	37	6	Rim	Bowl	Various combinations of blue lines and bands below rim	C19th		
1000	Blue Banded ware	13	63	12	BS	Bowl	Various combinations of blue lines and bands below rim	C19th		
1000	Blue Banded ware	1	66	1	Ring foot base	Carinated bowl	Diffuse blue band above carination	C19th		
1000	Blue Banded ware	1	1	1	BS	Hollow ware	Blue band ext	C19th		
1000	Blue Banded ware	2	46	1	Handle & BS	Mug	Rilled band above base, blue and white bands on body with moulded handle terminal	MC19th - EC20th		
1000	Blue Banded ware	2	72	1	Recessed base	Mug/jug	Blue externally, white int moulded handle terminal	MC19th - EC20th		
1000	Blue Banded ware	1	18	1	Recessed base	Mug/jug	Blue externally, white int	MC19th - EC20th		
1000	Blue Banded ware	1	193	1	Recessed base	Mug/jug	Blue externally, white int	MC19th - EC20th		
1000	Blue Banded ware	1	29	1	BS	Mug/jug	Blue externally, white int	MC19th - EC20th		
1000	Blue Banded ware	3	18	3	BS	Mug/jug	Blue and white bands ext	MC19th - EC20th		
1000	Blue Banded ware	1	39	1	Recessed base	Mug/jug	Blue bands ext	MC19th - EC20th		
1000	Blue Banded ware	1	10	1	BS	Mug/jug	Blue externally, white internally	MC19th - EC20th		

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	Blue Banded ware	1	3	1	BS & handle	Mug/jug	Blue band ext. moulded handle terminal	MC19th - EC20th		
1000	Blue Banded ware	1	12	1	Rim & handle	Mug/jug	Blue slip band with blue slip lines above and below and moulded handle terminal	C19th		
1000	Blue Banded ware	1	1	1	BS	Hollow ware	Pale blue body	MC19th - EC20th	Maker's mark on underside: 'Royal Doulton / England'	27
1000	Bone China	1	10	1	Recessed base	Dish	U/Dec	1902 - c.1930	Part of makers mark on underside; Henry Alcock & Co. Cobridge Staffs (Griffin 1991:27)	
1000	Bone China	3	22	1	Footring base	Plate	Floral 'Utopian' design	1891 - 1900	Clementson Bros. Hanley; Design registered 1890 - 1895	28
1000	Bone China	3	20	1	Footring base	Plate	Harebell design int; printed maker's mark on underside	1891 - 1910	Maker's mark: '...ELAINE DE TERRE / TRADE MARK' with part of a crest	30
1000	Bone China	1	4	1	Flat base	Flatware	U/Dec	LC19th - EC20th	Part of a mark on one side 'BORDIER ... / GENE...'	31
1000	Bone China	1	9	1	Flat base	Flatware	U/Dec	LC19th - EC20th		32
1000	Bone China	1	26	1	Rim & body	Hollow ware	Gold lettering: 'From Fulwood Ch[urch] / Sale of Work'	LC19th - EC20th		
1000	Bone China	1	50	1	Profile	Cup	Stylised Chinese scene with a figure and plants	LC19th - EC20th		
1000	Bone China	4	42	1	Profile	Saucer	Waldorf: elaborate stylised leaf-based design int	1900 - 1913	Part of maker's mark on underside of rim: 'Waldorf / Royal / Semi Porcelain / Johnson Bros / England' with crest	22,23
1000	Bone China	6	71	4	Base & BS	Bowl	Narrow base with wider body and rim; chalice-like form	LC19th - EC20th		
1000	Bone China	2	11	2	Handle	Cup	U/Dec	LC19th - EC20th		
1000	Bone China	4	25	4	Rim	Cup	Single thin gold line ext	LC19th - EC20th	Probably two cups	
1000	Bone China	2	3	2	BS & handle	Cup	One with a thin gold line ext	LC19th - EC20th		

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	Bone China	1	19	1	Base	Cup	U/Dec	LC19th - EC20th		
1000	Bone China	1	10	1	Recessed base	Cup	U/Dec	LC19th - EC20th		
1000	Bone China	1	13	1	Base	Eggcup	U/Dec	LC19th - EC20th		
1000	Bone China	1	20	1	Head	Figurine	Hand painted female figurine head	LC19th - EC20th	Solid, not hollow as a doll's head would be	
1000	Bone China	1	20	1	Fragment	Figurine	Hand painted figurine fragment: unidentified part	LC19th - EC20th		
1000	Bone China	1	31	1	Rim	Hollow ware	Moulded vase or decorative jug with pink lustre finish	LC19th - EC20th	May match the saucer	
1000	Bone China	3	12	2	Rim & BS	Hollow ware	Moulded body with an angular or faceted profile and overglaze painted pink detailing	LC19th - EC20th		
1000	Bone China	2	4	2	BS	Hollow ware	U/Dec	LC19th - EC20th		
1000	Bone China	2	18	2	Rim & BS	Hollow ware	Broad pink band (overglaze) ext with gold lines above	LC19th - EC20th		
1000	Bone China	1	1	1	BS	Hollow ware	U/Dec	LC19th - EC20th		
1000	Bone China	1	42	1	Profile	Plate	Relief moulded int with pink lustre effect	LC19th - EC20th	May match the vase or decorative jug	
1000	Bone China	2	27	1	Footring base	Plate	Plain central circle with radiating curved fluting	LC19th - EC20th		
1000	Bone China	1	21	1	Footring base	Plate	Plain central circle with radiating fluting	LC19th - EC20th		
1000	Bone China	1	11	1	Profile	Plate	Red overglaze transfer print; Chinese garden or landscape	LC19th - EC20th		
1000	Bone China	1	2	1	Rim	Plate	U/D brown printed design int	LC19th - EC20th		
1000	Bone China	3	20	3	Rim & ring foot base	Saucer	U/Dec	LC19th - EC20th		
1000	Bone China	1	45	1	Profile	Saucer	U/Dec	LC19th - EC20th		
1000	Bone China	1	7	1	Rim	Saucer	U/Dec	LC19th - EC20th		
1000	Bone China	1	4	1	Rim	Saucer	Hand painted overglaze branch and leaf design	LC19th - EC20th		
1000	Bone China	1	6	1	Rim	Saucer	Green stylised leaf pattern on a stippled background	LC19th - EC20th		
1000	Bone China	1	104	1	Complete	Small deep dish	Chinese landscape border on sharply everted narrow rim and around body	LC19th - EC20th		
1000	BSGSW	1	49	1	Rim	Bowl	Brown ext with rouletted band, grey int	C19th - EC20th		
1000	BSGSW	1	157	1	Footed	Bowl	Brown int & ext	C19th - EC20th		

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	BSGSW	1	223	1	base					
1000	BSGSW	2	173	2	Footed base	Bowl	Brown ext. grey-green int	C19th - EC20th		
1000	BSGSW	1	35	1	Flat base	Bowl/dish	Brown ext. grey int	C19th - EC20th		
1000	BSGSW	3	282	3	Flat base	Bowl/dish	Brown int & ext	C19th - EC20th		
1000	BSGSW	2	41	2	BS	Hollow ware	Stamped and rouletted decoration ext: brown ext. grey-green int	C19th - EC20th		
1000	BSGSW	3	124	3	BS	Hollow ware	Brown int & ext	C19th - EC20th		
1000	BSGSW	2	19	2	BS	Hollow ware	Grey-green int & ext	C19th - EC20th		
1000	BSGSW	1	7	1	BS	Hollow ware	Brown ext. grey-green int	C19th - EC20th		
1000	BSGSW	1	2	1	BS	Hollow ware	Rouletted band ext	C19th - EC20th	Brown int & ext	
1000	BSGSW	1	8	1	Base	Jar	Brown ext. grey int	C19th - EC20th		
1000	BSGSW	1	181	1	Profile	Lid	Grey-green int & ext	C19th - EC20th		
1000	BSGSW	1	59	1	Rim	Lid	Domed lid	C19th - EC20th		
1000	BSGSW	1	158	1	Rim	Lid	Flat lid with central depression	C19th - EC20th		
1000	BSGSW	1	44	1	Rim	Lidded jar	Brown ext. grey int: lid seated rim	C19th - EC20th	Lid seated rim	
1000	BSGSW	2	63	2	Rim	Lidded jar	Pale brown iron-wash on a cream body	C19th - EC20th	Lid seated rim	
1000	BSGSW	1	162	1	Rim & handle	Loaf pot	Brown ext. grey int	C19th - EC20th		
1000	BSGSW	1	110	1	Body	Small bottle	Brown glaze, grey int	C19th - EC20th		
1000	BSGSW	1	138	1	Body	Small bottle	Small brown bottle, missing neck & rim	MC19th - EC20th		
1000	BSGSW	2	347	1	Profile	Small bottle	Small brown bottle, missing neck & rim	MC19th - EC20th		
1000	BSGSW	2	66	2	Rim	Small bowl	Brown ext with incised lines, grey int	C19th - EC20th	Small circular steep-sided pudding bowl with clubbed rim	
1000	BSGSW	1	1	1	BS	U/D	Brown ext, grey int	C19th - EC20th	Small steep sided bowls with clubbed rims	
1000	Cane Coloured ware	1	5	1	BS	Bowl/pancheon	U/Dec	C19th		
1000	Cane Coloured ware	1	47	1	Splayed base	Hollow ware	White slip int. relief moulded star motif ext	C19th		
1000	Cane Coloured ware	2	32	2	Ring foot base	Hollow ware	U/Dec	C19th	Wide splayed or baluster base	
1000	Cane Coloured ware	1	7	1	Rim	Hollow ware	U/Dec	C19th	Rounded ring foot bases	

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	Cane Coloured ware	1	32	1	Profile	Small bowl	Moulded fluting ext. white int	C19th	See also ext 1047 - small pie dish with simple rim	
1000	Colour Glazed ware	1	40	1	Recessed base	Teapot	Unusual 'tiger-stripe' finish	MC19th - EC20th	An unusual finish but not unknown in Sheffield	19
1000	Colour Glazed ware	1	37	1	Rim	Teapot	Unusual 'tiger-stripe' finish	MC19th - EC20th	An unusual finish but not unknown in Sheffield	19
1000	Colour Glazed ware	1	4	1	BS	P Teapot	Plain brown 'Rockingham' style glaze	MC19th - EC20th		
1000	Colour Glazed ware	1	5	1	PRim	Hollow ware	Pale brown glaze int & ext	MC19th - EC20th		
1000	Colour Glazed ware	1	5	1	BS	Hollow ware	Pale brown glaze int & ext	MC19th - EC20th		
1000	Colour Glazed ware	1	28	1	Complete	Lid	Small moulded lid with very shiny brown glaze	MC19th - EC20th	Odd lid as the knob is not really functional and it is too small (44mm diam) for a regular teapot	
1000	Colour Glazed ware	1	36	1	Profile	Lid	Yellow surface int & ext	LC19th - EC20th		
1000	Colour Glazed ware	1	49	1	Handle	Teapot	Moulded handle with mottled brown glaze finish	MC19th - EC20th		
1000	Colour Glazed ware	1	29	1	Rim	Teapot	Brown finish with white slip bands and mottling on the white bands	MC19th - EC20th		
1000	Colour Glazed ware	1	15	1	Rim	Teapot	Brown 'Rockingham' type dark brown glaze int & ext	MC19th - EC20th		
1000	Colour Glazed ware	5	62	1	Rim & BS	Teapot	Fluted body with brown 'Rockingham' style glaze	MC19th - EC20th		
1000	Colour Glazed ware	2	19	1	Spout	Teapot	Moulded spout with brown 'Rockingham' style glaze	MC19th - EC20th		
1000	Colour Glazed ware	1	8	1	Spout	Teapot	Plain brown 'Rockingham' style glaze	MC19th - EC20th		
1000	Colour Glazed ware	1	2	1	BS	Teapot	Moulded body with dark brown 'Rockingham' glaze	MC19th - EC20th		
1000	Creamware	3	17	3	BS	Hollow ware	U/Dec	c.1740 - c.1820	Residual but not excessively abraded	
1000	Edged ware	1	6	1	Rim	Plate	Moulded 'Grass' pattern with blue feather-edged paint	c.1810 - c.1830	Residual - it is not as crazed or discoloured as later wares	
1000	Fine Redware type	1	18	1	Spout	Jug	Clear glaze on a fine red fabric	MC19th - EC20th	Small spout	

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	Knurr ball	1	7	1	Profile	Knurr ball	U/Dec	LC18th - C19th	Half a white glazed knurr ball	
1000	Late Blackware type	2	25	1	BS	Hollow ware	Black glaze int & partially ext	P-C18th	Resembles Late Blackware but in a late context; no abrasion	
1000	Porcelain	1	2	1	Footring base	Plate/Dish	Hand painted blue design int	LC17th - C18th	Could be Chinese; earlier than the bone china from this context	37
1000	Relief Banded ware	2	74	2	Recessed base	Jug	Relief bands ext	C19th		
1000	Slip Banded CC ware	1	9	1	BS	Carinated bowl	White slip lines ext above carination	C19th		
1000	Slip Banded CC ware	1	17	1	BS	Carinated bowl	Nine thin white slip lines between brown slip lines	C19th		
1000	Slip Banded CC ware	2	42	2	BS	Hollow ware	Thin white slip lines ext	C19th		
1000	Slip Banded CC ware	1	7	1	Handle & BS	Mug/Jug	White slip band with blue slip line and moulded handle terminal	C19th		
1000	Sponge Printed bone china	1	12	1	Rim	Cup	Poor quality dark blue star-like motifs around rim	c.1840+		
1000	Sponge Printed bone china	1	3	1	Rim	Cup	Inverted blue 'Christmas tree' motifs around rim	c.1840+		
1000	Sponge Printed bone china	1	14	1	Rim	Cup/mug	Finely sponge printed blue motifs based on a diamond pattern around the rim	c.1840+		
1000	Sponge Printed ware	1	48	1	Rim	Bowl	Blue sponge printed bush-like motifs below rim	c.1840+		
1000	Sponge Printed ware	1	5	1	Rim	Cup	Inverted 'Christmas Tree' designs in alternating red and green around rim	c.1840+		
1000	Sponge Printed ware	1	4	1	BS	Hollow ware	Red wheel and cog like design ext	c.1840+		
1000	Sponge Printed ware	7	56	6	Rim	Plate	Alternating grey, green and red geometric designs inside the rim	c.1840+	Odd motifs	
1000	Sponge Printed ware	1	13	1	BS	Plate	Yellow 'cog wheel' print int	c.1840+		
1000	Sponged ware	1	19	1	BS	Dish	Blue sponging on the rim and int	c.1830+		
1000	Sponged ware	1	1	1	BS	Hollow ware	Blue sponging ext	c.1830+		

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	Sponged ware	1	80	1	Handle	Jug	Blue sponging on the spine of the handle	c.1830+		
1000	Stoneware	1	117	1	BS	Bottle	Printed label: FULLERS SHEFFIELD / BOTANICAL BREWERS'	LC19th - EC20th		3
1000	Stoneware	1	165	1	Base & body	Bottle	Printed label: ...FULLERS' / ...BEER / ...ALLEN ST / SHEFFIELD;	LC19th - EC20th		4
1000	Stoneware	1	199	1	Recessed base	Mug	U/Dec	1943+	White/pale grey stoneware; Printed mark on underside; 'GWR / 1943 / PEARSON & Co / [illegible]; Chesterfield; Godden 1991:487	46
1000	Stoneware	1	49	1	BS	Bottle	Printed label: ...ER's' / ...N ST / ...LD'	LC19th - EC20th		
1000	Stoneware	1	172	1	Rim & body	Bottle	Brown iron wash band on shoulder and neck/rim; part of printed label, possibly Fuller's	LC19th - EC20th		
1000	Stoneware	1	97	1	Rim & body	Bottle	Green int & ext	LC19th - EC20th		
1000	Stoneware	1	67	1	Rim & neck	Bottle	Green int & ext	LC19th - EC20th		
1000	Stoneware	1	17	1	Rim	Bottle	Brown iron-wash finish	LC19th - EC20th		
1000	Stoneware	1	140	1	Handle & BS	Flagon	Brown iron-wash finish	LC19th - EC20th		
1000	Stoneware	1	24	1	BS	Hollow ware	Grey stoneware	LC19th - EC20th		
1000	Stoneware	1	253	1	Profile	Jam jar	Fluted body	LC19th - EC20th	Grey stoneware	
1000	Stoneware	2	121	2	BS	Jam jar	Fluted body	LC19th - EC20th	One cream, one grey	
1000	Stoneware	1	12	1	Rim	Jam jar	Fluted body	LC19th - EC20th	Grey stoneware	
1000	Stoneware	1	1	1	Rim	Jam jar	Fluted body	MC19th - EC20th		
1000	Stoneware	1	99	1	Rim	Jar	Grey stoneware	LC19th - EC20th		
1000	Stoneware	1	192	1	Rim	Jar	Narrow iron-wash band around rim	LC19th - EC20th		
1000	Stoneware	1	397	1	BS	U/D	Buff ext. white int	LC19th - EC20th		
1000	TP Bone China	1	46	1	Profile	Saucer	Brown printed leaf and flower design int	1891 - 1910	Large, thick sherd; sanitary ware; Maker's mark on underside; SEMIPORCELAIN / CLEMENTSON BROS / England / CLEY...	24,25
1000	TP Bone China	1	9	1	Rim	Hollow ware	Grey printed leaf & flower design	LC19th - EC20th	Matches two sherds	

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	TP Bone China	1	1	1	BS	Hollow ware	around rim		from a plate or saucer from this context	
1000	TP Bone China	1	42	1	Recessed base	Mug	Green printed leaf design	LC19th - EC20th		
1000	TP Bone China	2	54	2	Rim	Plate	Green printed geometric design ext	MC19th - EC20th		
1000	TP Whiteware	2	108	1	Recessed base	Mug	Grey printed leaf & flower design around ext of rim	MC19th - EC20th	Probably from the same plate	
1000	TP Whiteware	1	12	1	Rim	Server/carver	Black printed design featuring a goat and another animal on a bridge with a boat in the background	C19th	?Earlier C19th: red-brown deposit int and some burning ext	6
1000	TP Whiteware	1	12	1	Footring base	Bowl	TP design int with overglaze colouring	LC19th - EC20th	Part of maker's mark on one side 'CABLE', presumably the pattern name	14,15
1000	TP Whiteware	2	33	2	Rim	Bowl	Dark blue printed design ext on foot	MC19th - EC20th	Some bluing on underside	
1000	TP Whiteware	1	13	1	Rim	Carver/server	Green printed ivy leaf pattern on rim	LC19th - EC20th	Could be a chamberpot	
1000	TP Whiteware	2	26	2	Rim	Carver/server	Asiatic Pheasants	MC19th - EC20th	Wide rim	
1000	TP Whiteware	1	13	1	Handle	Cup	Willow	MC19th - EC20th		
1000	TP Whiteware	1	14	1	Base	Cup	TP Chinese landscape design on spine of handle	MC19th - EC20th		
1000	TP Whiteware	1	11	1	Ring foot base	Cup/bowl	Blue printed TP design ext: u/d	MC19th - EC20th		
1000	TP Whiteware	1	50	1	Rim	Dish/bowl	U/D TP design int	MC19th - EC20th		
1000	TP Whiteware	1	3	1	BS	Flatware	Asiatic Pheasants	MC19th - EC20th	Blurred print	
1000	TP Whiteware	1	12	1	Footring base	Flatware	Asiatic Pheasants	MC19th - EC20th		
1000	TP Whiteware	1	12	1	Footring base	Flatware	Willow	MC19th - EC20th	Crazed and discoloured, unlike most of the other TP wares	
1000	TP Whiteware	1	1	1	BS	Flatware				
1000	TP Whiteware	1	1	1	BS/flake	Flatware	U/D red TP design int	MC19th - EC20th		
1000	TP Whiteware	1	1	1	BS	Flatware	Pale blue leaf design int	MC19th - EC20th		
1000	TP Whiteware	4	8	4	BS	Flatware	Small section of blue TP design	M - LC19th		
1000	TP Whiteware	1	16	1	BS	Hollow ware	U/D TP designs	MC19th - EC20th		
1000	TP Whiteware	1	13	1	BS	Hollow ware	Green printed design showing three birds in a nest: naturalistic style	MC19th - EC20th		
1000	TP Whiteware	1	13	1	BS	Hollow ware	Black printed neo-classical design featuring a vase on a terrace	MC19th - EC20th		

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	TP Whiteware	3	33	1	Rim	Hollow ware	Multi-coloured lithograph transfer ext on a fluted body	LC19th - EC20th		
1000	TP Whiteware	1	18	1	Rim	Hollow ware	Black printed leaf design int; low relief moulding ext	MC19th - EC20th		
1000	TP Whiteware	2	15	1	BS	Hollow ware	Black printed leaf and tendrill design ext	MC19th - EC20th		
1000	TP Whiteware	1	6	1	BS	Hollow ware	U/D blue printed design ext	MC19th - EC20th		
1000	TP Whiteware	1	9	1	Rim	Hollow ware	Blue printed TP design ext; flowers with curvilinear design above	MC19th - EC20th		
1000	TP Whiteware	1	6	1	BS	Hollow ware	Brown printed plant motif ext	MC19th - EC20th		
1000	TP Whiteware	1	1	1	BS	Hollow ware	Blue printed plant motif ext	MC19th - EC20th		
1000	TP Whiteware	1	3	1	BS	Hollow ware	U/D red printed design ext	MC19th - EC20th		
1000	TP Whiteware	1	1	1	BS	Hollow ware	Blue-grey TP bird ext	MC19th - EC20th		
1000	TP Whiteware	2	5	2	Rim & BS	Hollow ware	Seashell design ext and forming a frieze int	MC19th - EC20th		
1000	TP Whiteware	1	1	1	BS	Hollow ware	Blue printed floral design ext	MC19th - EC20th		
1000	TP Whiteware	1	38	1	Rim & spout	Jug	Finely printed blue floral design on a low relief moulded spout	MC19th - EC20th		
1000	TP Whiteware	1	121	1	Recessed base	Mug	All-over green leaf and flower design; large leaves and flowers	MC19th - EC20th	S stamp on underside with illegible trace of a green mark	
1000	TP Whiteware	1	68	1	Footed base	Mug	Black printed design extends over raised ridges and footed base	C19th	Possibly Pearliware; some bluing on underside	
1000	TP Whiteware	1	24	1	BS	Mug	Traces of an unidentifiable black printed design with a moulded handle terminal	MC19th - EC20th		
1000	TP Whiteware	1	82	1	Flat base	Pie dish	Asiatic Pheasants	MC19th - EC20th		
1000	TP Whiteware	1	48	1	Flat base	Pie dish	Asiatic Pheasants	MC19th - EC20th		
1000	TP Whiteware	7	222	7	Footring base	Plate	Asiatic Pheasants	MC19th - EC20th	Two sherds have partial maker's marks on the reverse but these are too fragmentary to be informative	
1000	TP Whiteware	2	39	1	Rim	Plate	Asiatic Pheasants	MC19th - EC20th	Darker blue print than all other sherds bearing this design	
1000	TP Whiteware	3	55	1	Rim & base	Plate	Asiatic Pheasants	MC19th - EC20th	Footring base	
1000	TP Whiteware	13	163	13	Rim	Plate	Asiatic Pheasants	MC19th - EC20th	Plain and wavy edged	

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	TP Whiteware	1	12	1	Rim	Plate	Chinese landscape border	MC19th - EC20th	plates	
1000	TP Whiteware	1	14	1	Rim	Plate	Willow	MC19th - EC20th		
1000	TP Whiteware	2	18	2	Footring base	Plate	Willow	MC19th - EC20th		
1000	TP Whiteware	1	9	1	Footring base	Plate	Asiatic Pheasants	MC19th - EC20th		
1000	TP Whiteware	2	48	1	Rim	Plate	Brown printed stylised leaf, flower and tendrill design int: rather a simplified design	MC19th - EC20th		
1000	TP Whiteware	1	139	1	Profile	Plate	Classical style brown printed frieze around rim	MC19th - EC20th	Wheel or star stamp on underside	
1000	TP Whiteware	1	15	1	Rim	Plate	Purple printed floral spray design around rim	MC19th - EC20th		
1000	TP Whiteware	2	6	1	Rim	Plate	Green printed tendrill and flower design	MC19th - EC20th		
1000	TP Whiteware	1	25	1	Rim	Plate	Indigo printed geometric design based on parallel lines and squares int	LC19th - EC20th		
1000	TP Whiteware	1	24	1	Footring base	Plate	Faint blue-green printed tendrill design int	MC19th - EC20th		
1000	TP Whiteware	1	2	1	BS	Plate	Asiatic Pheasants	MC19th - EC20th		
1000	TP Whiteware	3	19	3	Footring base	Plate	U/Dec	MC19th - EC20th		
1000	TP Whiteware	2	5	2	Rim & BS	Plate	Asiatic Pheasants	MC19th - EC20th		
1000	TP Whiteware	1	4	1	BS	Plate	Asiatic Pheasants	MC19th - EC20th		
1000	TP Whiteware	1	6	1	Rim	Saucer	Chinese landscape border	MC19th - EC20th		
1000	TP Whiteware	1	3	1	Rim	Saucer	Brown printed plant motif int	MC19th - EC20th		
1000	TP Whiteware	1	7	1	Rim	Saucer	Brown printed plant motif int	MC19th - EC20th		
1000	TP Whiteware	1	2	1	Rim	Saucer	U/D blue TP design int & ext	MC19th - EC20th		
1000	TP Whiteware	1	2	1	Rim	Saucer	Grey printed floral design int	MC19th - EC20th		
1000	TP Whiteware	1	9	1	Rim	Saucer/bowl	Grey printed Fibre / Sea Leaf design int & ext	MC19th - EC20th		
1000	TP Whiteware	1	9	1	BS	Teapot	Moulded with underglaze painted detailing	LC19th - EC20th	See ext T125 & T150 for more sherds from this teapot	
1000	TP Whiteware	1	14	1	Ring foot type base	Tureen/server	Willow	MC19th - EC20th	Tall applied footring base - probably sub-rectangular	

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	TP Whiteware	1	29	1	Ring foot base	Tureen/server	Large flower and leaf design int & ext	MC19th - EC20th	Large sub-rectangular ring foot base	
1000	Unglazed Red Earthenware	1	32	1	BS	Hollow ware	U/Dec	LC18th - C19th		
1000	White Ironstone type	2	43	1	Base	Cup	U/Dec	LC19th - EC20th		
1000	White Ironstone type	2	25	2	BS	Flatware	U/Dec	LC19th - EC20th		
1000	White Ironstone type	2	43	2	BS	Hollow ware	U/Dec	LC19th - EC20th		
1000	White Ironstone type	5	159	5	Rim	Plate	U/Dec	LC19th - EC20th		
1000	White Ironstone type	2	28	2	Footring base	Plate	U/Dec	LC19th - EC20th		
1000	White Ironstone type	3	81	3	Rim	Saucer	U/Dec	LC19th - EC20th		
1000	Whiteware	9	95	1	Rim, base & spout	Jug	Salmon pink ext surface	LC19th - EC20th	Printed mark ext: VR / PINT / V / F	20
1000	Whiteware	1	19	1	Rim	Bowl	U/Dec	C19th	Folded rim with cavity; probably originally a blue banded ware bowl or pudding basin	
1000	Whiteware	1	6	1	Ring foot base	Bowl	U/Dec	LC19th - EC20th		
1000	Whiteware	1	43	1	Profile	Candle snuffer	Moulded lobate or fluted form, domed	LC19th - EC20th		
1000	Whiteware	2	39	1	Footring base	Cup/bowl	Rilled band above ring foot base	C19th	Possibly somewhat earlier than other sherds from this context	
1000	Whiteware	1	8	1	Rim	Cup/mug	Green line on top of rim	LC19th - EC20th		
1000	Whiteware	1	8	1	Handle	Cup/mug	U/Dec	MC19th - EC20th		
1000	Whiteware	6	75	6	BS	Flatware	U/Dec	MC19th - EC20th	Varying degrees of abrasion and discolouration	
1000	Whiteware	4	11	4	BS	Flatware	U/Dec	LC19th - EC20th		
1000	Whiteware	2	1	2	BS	Flatware	Thin gold lines int	LC19th - EC20th		
1000	Whiteware	2	113	1	Rim	Hollow ware	Globular vessel with vertical rim bearing relief moulded arch-like	MC19th - EC20th		

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	Whiteware	1	50	1	BS	Hollow ware	Relief moulded body with stippling under stylised leaf and cable designs	MC19th - EC20th		
1000	Whiteware	2	75	2	BS	Hollow ware	Poor quality relief moulded body with stippling under stylised leaf and cable designs	MC19th - EC20th		
1000	Whiteware	1	12	1	Rim	Hollow ware	Poor quality relief moulded body with gold detailing	LC19th - EC20th		
1000	Whiteware	1	6	1	Rim	Hollow ware	Red line around rim	LC19th - EC20th		
1000	Whiteware	5	143	5	Ring foot base	Hollow ware	U/Dec	C19th - EC20th	Varying degrees of abrasion and discolouration; one sherd may be Pearlware	
1000	Whiteware	3	60	3	Recessed base	Hollow ware	U/Dec	MC19th - EC20th		
1000	Whiteware	20	94	20	BS	Hollow ware	U/Dec	MC19th - EC20th		
1000	Whiteware	2	20	2	Rim	Hollow ware	U/Dec	MC19th - EC20th		
1000	Whiteware	2	7	2	Rim	Hollow ware	U/Dec	LC19th - EC20th	Crazed	
1000	Whiteware	2	7	2	Rim	Hollow ware	U/Dec	LC19th - EC20th		
1000	Whiteware	1	10	1	Rim	Hollow ware	U/Dec	LC19th - EC20th		
1000	Whiteware	1	4	1	Rim	Hollow ware	U/Dec	LC19th - EC20th		
1000	Whiteware	1	6	1	Rim	Jar	Fluted body	MC19th - EC20th	Resembles a jam jar but in a whiteware with deeper and wider fluting	
1000	Whiteware	1	6	1	Recessed base	Mug/Jug	Pale brown all-over body colour with gold line around base	LC19th - C20th		
1000	Whiteware	1	10	1	Handle	Mug/Jug	U/Dec	MC19th - EC20th		
1000	Whiteware	1	53	1	Complete	Mug/Jug Object	Flattened sphere with central hole	MC19th - EC20th	See also context T143	
1000	Whiteware	1	11	1	Rim	Plate	Red line around edge of rim	LC19th - EC20th		
1000	Whiteware	1	8	1	Ring foot base	Plate	U/Dec	MC19th - EC20th		
1000	Whiteware	1	16	1	Rim	Plate	U/Dec	LC19th - EC20th		
1000	Whiteware	1	29	1	Footring base	Plate	U/Dec	LC19th - EC20th		
1000	Whiteware	1	6	1	Footring base	Plate	U/Dec	LC19th - EC20th		

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
1000	Whiteware	2	23	2	BS	Plate	U/Dec	LC19th - EC20th		
1000	Whiteware	1	150	1	Complete	Soap dish	Circular dish with perforated base and a black geometric design around rim	LC19th - EC20th		
1000	Whiteware	16	30	16	BS	U/D	U/Dec	MC19th - EC20th	Small body sherds; flatware and hollow ware	
1000	Whiteware	1	7	1	BS	U/D	One side has pronounced ridges	MC19th - EC20th		
1000	YGCW	1	69	1	Rim	Pancheon	White slip int under clear glaze with unslipped strip inside rim forming a red band	C18th - C19th		
1000	YGCW	3	160	3	BS	Pancheon	White slip int under clear glaze	C18th - C19th		
	Total	449	11394	405						

Table 4c - Ceramics from Area 2

Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
2000	Colour Glazed ware	2	92	1	Base	Teapot	Brown 'Rockingham' finish	C19th - EC20th	The break between the body and the base is very regular	
2000	Slip Banded CC ware	1	12	1	BS	Hollow ware	Thin white slip lines and blue painted line ext	C19th		
2000	Whiteware	2	308	1	Profile	Jug	Salmon pink finish ext, white spout	LC19th - C20th		
2012	BGCW type	1	98	1	Rim	Pancheon	Brown glaze int; rilled profile ext	C18th - C19th	Clubbed rim	
2012	BGSW	1	7	1	Base	Hollow ware	U/Dec	LC18th - C19th		
2012	Colour Glazed ware	1	31	1	Rim	Teapot	Brown 'Rockingham' type brown glaze int & ext	C19th - EC20th	Tall necked teapot	
2012	Creamware	1	1	1	BS	Flatware	U/Dec	c.1740 - c.1820	Heavily abraded	
2012	Relief Banded ware	4	159	1	Base	Hollow ware	Unusual matte blue finish int & ext may be paint rather than slip	C20th	Stamped underside; ...EIGH WARE / ...IN ENGLAND / ...M.PIC / 386'	
2012	TP Whiteware	1	88	1	Rim	Plate	Banker's Gem	1839 - 1893	Don Pottery design; Griffin: 2001	
2012	Whiteware	1	6	1	Base	Hollow ware	Rilling above played foot	M - LC19th		
2013	BGCW type	1	206	1	Rim & handle	Jar	Clear glaze int	C19th - EC20th	Lateral lug handle and heavy clubbed rim	
2013	Sponge Printed ware	1	12	1	Rim	Saucer	Blue sponge printed flower motifs	c.1840+		
2013	Stoneware	1	23	1	Rim	Jam jar	Fluted body	C19th - EC20th	Grey stoneware	

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
2013	Stoneware	1	139	1	Base	Jam jar	Fluted body	C19th - EC20th	Stamped underside; lighthouse design with 'AINTREE' part of overall logo	
2013	TP Whiteware	1	10	1	Rim	Plate/server	Asiatic Phaeasants	M - LC19th		
2013	Whiteware	1	38	1	Handle	Jug	Moulded handle with gold detailing	MC19th - EC20th		
2013	Whiteware	1	29	1	Base	Pie dish	U/Dec	M - LC19th		
2013	YGCW	1	47	1	Rim	Pancheon	White glaze int. under clear glaze; unglazed red band on int. of rim	C18th - C19th		
2019	BGCW type	1	39	1	Rim	Pancheon	Brown glaze int	C18th - C19th		
2019	Colour Glazed ware	1	1	1	BS	Hollow ware	Dark glaze ext only	M - LC19th		
2019	TP Pearware	1	7	1	Ring foot base	Cup/bowl	U/D TP design ext. 'Island' pattern int	c.1780 - c.1840	Carinated cup/bowl	
2020	BGCW type	1	97	1	Rim	Pancheon	Brown glaze int; flat topped everted rim with deep groove around ext. of rim	C18th - C19th		
2020	BSGSW	1	38	1	Base	Bowl	Light brown ext. dark brown int	LC18th - C19th		
2027	BSGSW	6	188	1	Profile	Lid	U/Dec	C19th - EC20th		
2027	Whiteware	5	44	1	Profile	Bowl	U/Dec	LC19th - EC20th	Unusual profile - narrow base and wider body/rim	
2030	BGCW type	2	1415	1	Base	Pancheon	Clear glaze int	LC18th - C19th	As BGCW except for the clear glaze	
2030	BGCW type	1	107	1	Rim	Pancheon	Clear glaze int	LC18th - C19th	As BGCW except for the clear glaze	
2030	Sponge Printed ware	2	3	1	Rim	Saucer	Pale blue sponge printed motif int	c.1840+		
2059	BGCW type	2	36	1	Base	Pancheon	Brown glaze int	C18th - C19th		
2059	BSGSW	1	19	1	BS	Hollow ware	Rouletted wavy lines and incised lines ext	LC18th - C19th		
2067	Creamware	1	15	1	Footring base	Plate	U/Dec	c.1740 - c.1820		
2070	BGCW	1	309	1	Base	Pancheon	Brown glaze int	C18th - C19th	Use-wear on underside	
2070	Cane Coloured ware	1	14	1	Base	Hollow ware	U/Dec	C19th	Play-footed base	
2070	TP Whiteware	1	11	1	Rim	Plate	Willow	M - LC19th		
2077	BGCW	1	27	1	BS	Pancheon	Brown glaze int	C18th - C19th		
2088	BGCW	1	22	1	Base	Pancheon	Brown glaze int	C19th		

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes	Fig.
2088	BSGSW	1	12	1	Rim	Bowl	Flat topped, sharply everted rim	LC18th - C19th		
2088	BSGSW	1	2	1	BS	Hollow ware	Incised lines ext	LC18th - C19th		
2088	BSGSW	1	10	1	BS	Hollow ware	U/Dec	LC18th - C19th		
2088	BSGSW	1	31	1	BS	Hollow ware	Moulded band ext	C19th	Blistered surface	
2088	Cane Coloured ware	1	7	1	BS	Hollow ware	U/Dec	C19th		
2090	BGCW	5	56	4	Base	Pancheon	Brown glaze int	C18th - C19th		
2090	Creamware	1	4	1	BS	Flatware	U/Dec	c.1740 - c.1820		
2090	Creamware	1	2	1	BS	Hollow ware	U/Dec	c.1740 - c.1820	Flaked; no internal surface and linear abrasion ext	
2090	Object	1	10	1	Fragment	Ceramic stamp	U/Dec	C18th - C19th	Appears to be a ceramic stamp with the letters JW in relief, but crudely formed	40
2090	Sponged ware	3	4	3	Rim & BS	Hollow ware	Blue sponging ext and on int of rim	c.1830+		
2090	TP Bone China	1	5	1	BS	Hollow ware	Overglaze lithographic transfer print (floral)	E - MC20th		
2090	TP Whiteware	1	2	1	Rim	Plate	Wild Rose	M - LC19th		
2090	TP Whiteware	1	2	1	BS	Flatware	U/D TP design int	M - LC19th		
2090	Whiteware	1	7	1	Rim	Plate	U/Dec	MC19th - EC20th		
2090	Whiteware	1	6	1	BS	Hollow ware	U/Dec	M - LC19th		
2090	Whiteware	2	6	2	Rim	Small bowl	Very dark blue glaze int; unglazed biscuit-like ext surface	C19th	Fragments of these vessels are not uncommon in Sheffield but their purpose is unknown	
2095	BGCW	2	102	1	Handle & BS	Jug/Jar	Brown glaze on top of strap handle	C17th - C18th	Early BGCW	
2114	BGCW	1	39	1	BS	Pancheon	Brown glaze int	C18th - C19th		
2114	Pearlware	2	12	1	Profile	Dish	Hand painted blue floral design int	c.1780 - c.1840		
2114	Slip Banded ware	1	3	1	BS	Hollow ware	Red-brown slip lines ext	C19th		
2114	Unglazed Red Earthenware	1	97	1	BS	Hollow ware	U/Dec	LC18th - C19th	Sooted int & ext	
2114	Unglazed Red Earthenware	1	154	1	BS	Hollow ware	U/Dec	LC18th - C19th	Thick walled sherd, sooted int & ext	
2114	Whiteware	1	5	1	Base	Hollow ware	U/Dec	M - LC19th		
2117	BGCW	7	126	7	BS	Pancheon	Brown glaze int	C18th - C19th		
2117	BGCW type	2	214	2	Base	Jar	Clear glaze int only; Redware	LC18th - C19th		

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration appearance	Date range	Notes	Fig.
2117	BSGSW	1	9	1	BS	Hollow ware	U/Dec	LC18th - C19th		
2117	Cane Coloured ware	1	4	1	Base	Flatware	U/Dec	C19th	Stamped makers mark, illegible	
2117	Knurr ball	1	13	1	Complete	Knurr ball	U/Dec	LC18th - C19th	Slightly smaller than typical knurr balls (22.5 - 22.8mm)	
2117	Pearlware	3	20	3	Footring base	Plate	U/Dec	c.1780 - c.1840		
2117	Pearlware	1	14	1	Rim	Large plate	U/Dec	c.1780 - c.1840	Large plate or server	
2117	Pearlware	1	2	1	BS	Hollow ware	U/Dec	c.1780 - c.1840		
2117	Sponge Printed ware	5	31	1	Profile	Small dish	Circular 'oog-wheel' sponge printed motifs int	c.1840+	Some bluing which gives the vessel a Pearlware-like appearance, except for the sponge printing	
2117	TP Pearlware	1	1	1	BS	Hollow ware	U/AD TP design ext	c.1780 - c.1840		
	Total	108	4660	84						
2089	BSGSW	1	957	1	Base	U/ID	U/Dec	C19th	Thick sandy deposit int which distorts the weight	

Table 4d - Ceramics from Area 3

Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes
3019	Cane Coloured ware	1	1	1	BS	Hollow ware	U/Dec	C19th	
3019	Marble	1	4	1	Complete	Marble	Unglazed	C18th - C19th	
3020	Cane Coloured ware	2	3	2	Rim & spout	Jug	U/Dec	C19th	
3020	TP Whiteware	1	1	1	BS	Hollow ware	Red printed stippled design; too small to determine motif	M - LC19th	
3020	TP Whiteware	1	2	1	Base	Hollow ware	U/ID design around the foot	M - LC19th	
3020	Whiteware	1	1	1	BS	Hollow ware	Floral design int & ext	M - LC19th	
3025	BGCW	1	31	1	Rim	Pancheon	U/Dec	M - LC19th	
3025	BGCW type	1	79	1	BS	Pancheon.	Brown glaze int	C18th - C19th	Unusual overhanging rim
3025	Blue Banded ware	1	3B	1	Recessed	Mug/Jug	Red-brown glaze int and glaze turned ext surface	LC19th - C20th	
							Broad blue band ext (may be all-)	LC19th - EC20th	

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes
3025	Blue Banded ware	2	15	1	base	Mug/Jug	over blue) Blue body ext. part of rilled band at bottom	C19th - EC20th	
3025	Blue Banded ware	1	5	1	Rim	Mug/Jug	Blue ext	C19th - EC20th	
3025	Bone China	1	15	1	Footring base	Plate	U/Dec	1880 - 1900	Part of a makers mark on underside: John Edwards, Staffordshire; Godden 1991:231; 1449-1452
3025	Bone China	1	34	1	BS	Ornament	Press moulded relief decoration with blue and gold detailing	LC19th - EC20th	Fabric print int from press moulding
3025	Bone China	1	10	1	Rim	Cup/vase	Overglaze gold frieze below rim, overglaze painted pink and green floral design	LC19th - EC20th	
3025	Bone China	1	4	1	Base	Small cup	Gold line round base	LC19th - EC20th	Coffee cup size
3025	Bone China	1	15	1	Footring base	Plate	U/Dec	LC19th - EC20th	
3025	Bone China	1	11	1	Rim	Cup/mug	Overglaze lithographic transfer print: two figures in a rural setting	LC19th - EC20th	
3025	Bone China	1	1	1	BS	Hollow ware	Thin gold line ext	LC19th - EC20th	
3025	Bone China	1	2	1	Base	Hollow ware	Moulded fluting ext	LC19th - EC20th	
3025	Bone China	1	26	1	Profile	Cup	U/Dec	LC19th - EC20th	
3025	Bone China	1	23	1	Base	Mug/Jug	Rilled band above base	LC19th - EC20th	
3025	Bone China	1	29	1	Rim	Hollow ware	U/Dec	MC19th - EC20th	Everted rim
3025	Bone China	1	9	1	Rim	Mug/Jug	U/Dec	MC19th - EC20th	
3025	Bone China	1	16	1	Base	Flatware	U/Dec	LC19th - EC20th	
3025	Colour Glazed ware	1	22	1	Handle & BS	Hollow ware	Brown Rockingham style glaze int & ext	C19th - C20th	
3025	Slip Banded ware	1	13	1	Rim	Bowl	Brown band below rim with thin blue bands on body	C19th	
3025	Sponge Printed ware	1	11	1	Rim	Plate	Green and red sponge printed geometric designs around the edge of the rim	c.1840+	
3025	Sponge Printed ware	1	14	1	Rim & handle	Cup/mug	Brown painted lines ext with brown lobate motifs between, below rim	c.1840+	
3025	Sponge Printed ware	1	10	1	Rim	Plate	Grey-green sponge printed motif on rim	c.1840+	
3025	Stoneware	1	345	1	Complete	Jam jar	Spaced fluting around body: buff/grey stoneware	MC19th - EC20th	Stamped on underside: Not genuine unless bearing W.P. Hartley's label; black deposit int from secondary use

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes
3025	Stoneware	1	44	1	Rim	Jam jar	Regular fine fluting ext. divided every 3/4" by wider grooves	MC19th - EC20th	
3025	Stoneware	1	130	1	Base	Jar	Buff stoneware with small parts of black printed labels ext	MC19th - EC20th	
3025	Stoneware	1	52	1	BS	Flagon	Buff stoneware with iron wash band on shoulder	MC19th - EC20th	
3025	TP Bone China	1	19	1	Recessed base	Hollow ware	Red printed stylised leaf and wreath design ext	LC19th - EC20th	Crazed
3025	TP Bone China	1	7	1	BS	Hollow ware	Moulded body with grey-green floral design	LC19th - EC20th	
3025	TP Whiteware	2	62	1	Profile	Plate	Asiatic Pheasants	M - LC19th	Part of a maker's mark on underside, but lacking the name of the maker
3025	TP Whiteware	1	46	1	BS	Bowl	Large, blue printed floral design ext with a similar design int	MC19th - EC20th	
3025	TP Whiteware	1	15	1	Footring base	Plate	Asiatic Pheasants	M - LC19th	
3025	TP Whiteware	1	6	1	Rim	Plate	Asiatic Pheasants	M - LC19th	
3025	TP Whiteware	1	16	1	Rim	Saucer	Green printed vine leaf design int	LC19th - EC20th	
3025	TP Whiteware	1	4	1	Rim	Saucer	Blue grey floral design int	LC19th - EC20th	
3025	TP Whiteware	1	8	1	Rim & handle	Mug/Jug	Brown printed flower and Greek Key motif around rim	M - LC19th	
3025	TP Whiteware	1	7	1	Rim	Bowl	Small part of U/D blue TP design on top of rim	MC19th - EC20th	Badly flaked
3025	TP Whiteware	1	6	1	BS	Hollow ware	U/D TP design ext	MC19th - EC20th	Discoloured with black deposit int
3025	TP Whiteware	1	5	1	Rim	Bowl	Green printed ivy leaf design on top of rim	MC19th - EC20th	
3025	TP Whiteware	1	7	1	Handle	Plug	Green printed ivy leaf design on spine of handle	MC19th - EC20th	
3025	Whiteware	1	33	1	Rim	Cup	Gold line below rim ext	M - LC19th	Crazed and discoloured
3025	Whiteware	1	43	1	Ring foot base	Bowl	U/Dec	MC19th - EC20th	
3025	Whiteware	3	189	3	Ring foot base	Bowl	U/Dec	MC19th - EC20th	Rounded ring foot base
3025	Whiteware	2	135	1	Rim & BS	vase	Tail vessel with low relief moulding ext	MC19th - EC20th	Badly flaked and discoloured
3025	Whiteware	1	5	1	Footring base	Plate	U/Dec	1891 - 1910	Faint maker's mark; 'Henry Alcock, Cobridge, England' (Staffordshire)

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes
3025	Whiteware	1	31	1	Rim	Jar	U/Dec	LC19th - EC20th	Clubbed everted rim with an angle on the upper body
3025	Whiteware	1	19	1	Rim	Bowl	Overglaze gold line ext	LC19th - EC20th	Crazed and discoloured
3025	Whiteware	1	55	1	Rim	Jug	Broad pink band on body with thin gold line above	MC19th - EC20th	
3025	Whiteware	3	41	3	Rim	Plate	Red line around ext edge of plate	MC19th - EC20th	
3025	Whiteware	1	8	1	Rim	Mug/Jug	Salmon pink surface ext	LC19th - EC20th	
3049	Mottled ware	2	10	2	BS	Hollow ware	U/Dec	MC19th - EC20th	
3050	BGCW	1	62	1	Rim	Pancheon	Mottled glaze int & ext	C18th	
3050	BGFW/Late Blackware	1	9	1	Base	Hollow ware	Brown glaze int; rectangular rim with groove around ext edge	C18th - C19th	
3050	Creamware	1	2	1	BS	Bowl	Black glaze int	C18th - EC19th	
3050	Late Blackware	1	4	1	Rim	Jug	U/Dec	c.1740 - c.1820	
3050	Late Blackware	1	1	1	Rim	Pomringer	Black glaze int & ext	C18th	Dark red fabric but not as dark or as dense as Blackware
3050	Late Blackware	1	5	1	Base	Hollow ware	Black glaze int & ext	C18th	Everted rim; cf ext 3052
3050	Late Blackware	1	5	1	BS	Hollow ware	Black glaze int & ext	C18th	
3050	Pearlware	1	1	1	BS	Hollow ware	Black glaze int & ext	C18th	
3052	Late Blackware	4	25	1	Rim, handle & BS	Pomringer	U/Dec	c.1780 - c.1840	
3053	Creamware	1	8	1	Rim	Plate	Black glaze int & ext	C18th	Not abraded; see also ext 3050 for a very similar rim sherd
3053	Creamware	1	7	1	BS	Plate	U/Dec	c.1740 - c.1820	
3053	Pearlware	1	3	1	BS	Hollow ware	U/Dec	c.1740 - c.1820	
3086	Blue Banded ware	1	1	1	BS	Hollow ware	Fluted body	c.1780 - c.1840	
3086	Late Blackware	1	2	1	BS	Hollow ware	Blue bands ext	C19th	
3086	Mocha ware	1	1	1	BS	Hollow ware	Black glaze int & ext on yellowish buff body	C18th	Unexpectedly early, given the date of the rest of the context and the fact that it isn't abraded
3086	Slip Banded CC ware	2	3	1	BS	Hollow ware	Blue Mocha tree ext	C19th	
3086	TP Whiteware	1	1	1	Rim	Plate	Blue and white slip lines ext	C19th	
3086	TP Whiteware	3	1	3	Rim & BS	Flatware	Willow	M - LC19th	
3086	TP Whiteware	1	1	1	BS	Hollow ware	U/D TP designs	M - LC19th	
3086	Whiteware	1	27	1	Rim	Flatware	U/D black printed design ext possibly a maritime scene	M - LC19th	
3086	Whiteware	1	3	1	BS	Hollow ware	U/Dec	M - LC19th	Large plate or server

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Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes
3098	Edged ware	1	1	1	Rim	Plate	Moulded 'Grass' pattern with blue painted rim	c.1810 - c.1830	
3098	Late Blackware	1	8	1	Footed base	Hollow ware	Black glaze int	C18th	
3098	Sponged ware	1	1	1	BS	Hollow ware	Blue sponging ext	c.1830+	
3098	Unglazed Red Earthenware	1	26	1	BS	U/D	U/Dec	LC18th - EC20th	Sooted int & ext
3098	Whiteware	2	4	2	Ring foot base	Hollow ware	U/Dec	M - LC19th	
3098	YGCW type	1	12	1	Rim	Bowl	Thin white slip int	C19th	Clubbed rim; small bowl rather than a paracheon
3120	Cane Coloured ware	5	7	1	Rim	Pie dish	U/Dec	C19th	Shattered and flaked pie dish rim
	Total	107	2026	96					

Table 4e – Ceramic Building Material and glass

Context	Type	No.	Wt.	ENV	Part	Form	Decoration	Date range	Notes
1000	CBM	1	3	1	Fragment	Brick	N/A	Undated	
1000	CBM	1	157	1	Fragment	U/D	U/Dec	Undated	
1000	Glass	1	16	1	BS	Hollow ware	U/Dec	Undated	
1000	Sewer pipe	1	22	1	Fragment	Pipe	N/A	1850+	White translucent glass
1000	Wall/floor tile	1	6	1	Fragment	Tile	Blue geometric decoration	Recent	See also 3025 for similar decoration
1000	Wall/floor tile	2	137	1	Fragment	Tile	Red, green and brown floral design	Recent	
1000	Wall/floor tile	1	11	1	Fragment	Tile	Pale brown surface	Recent	
1041	Glass	1	1	1	BS	Hollow ware	U/Dec	Undated	White opaque glass
1042	Salt Glazed Pipe	1	244	1	End	Pipe	U/Dec	M - LC19th	Small diameter pipe with narrow end to join with others; see also ext 1151
1094	PCBM	1	30	1	Rim/edge	U/D	U/Dec	Undated	Coarse unglazed earthenware, some soot deposits
1095	PCBM	1	12	1	BS	U/D	U/Dec	Undated	Heavily tempered fragment probably from an unglazed pipe
1136	Floor/wall tile	1	16	1	Fragment	Tile	Small part of a blue design on one side	Undated	
1150	CBM	1	568	1	Fragment	Brick	Salt glazed perforated brick	Undated	
1150	Glass	1	18	1	Base	U/D	Blue glass	Undated	
1150	Glass	1	1	1	BS	Hollow ware	Pink ext	Undated	
1151	Salt Glazed Pipe	5	159	1	Fragments	Pipe	U/Dec	Undated	
1183	Sewer pipe	1	786	1	Fragment	Pipe	N/A	1850+	See also 1042 for identical pipe

Final report on archaeological mitigation of land adjoining the Stephenson Blake Foundry, Upper Allen Street, Sheffield. ARCUS 842f1 – July 2008

Table 5 - Worked bone

Context	Bag	Description
1000	52	fragments; 2 half round scales
1000	54	fragments and offcuts
1000	454	ivory spring knife scale with inset non-ferrous oblong shield; 3 half round scales, 2 with filed decoration; hexagonal scales with rivets
1000	552	green stained ivory spring knife scale; hexagonal scales, rectangular stag scale
1000	575	fragment
1000	606	fragment
1000	637	scale with heart shaped shield
1000	678	two stag scales; hexagonal scale; fragments
1000	746	fragment
1000	769	hexagonal scale
1000	802	round handle fragment
1000	837	ivory P spring knife scale, green stained; bone pieces, sawn fragments
1000	856	2 rectangular scales, one green stained
1000	865	3 flat scales, one for a spring knife
1000	883	spring knife scale with 3 rivet holes; flat scale
1000	901	bone fragments
1000	921	3 stag scales
1000	951	possibly ivory, flat scales; part spring knife scale
1000	992	pocket knife scale
1001	562	pocket knife scale
1008	77	hexagonal scale
1008	79	part scale file decoration; small animal long bone
1041	198	sawn fragment
1041	354	flat scale; part pocket knife scale with space for inlaid shield
1042	162	part pocket knife with inlaid shield
1047	99	ivory spring knife scale
1047	117	pocket knife scale; part hexagonal scale
1047	163	ivory hexagonal scale
1047	253	ivory pocket knife scale with oblong shield
1047	255	2 stag scales, 1 with oblong shield; hexagonal scales; 1 ivory P rectangular scale for pocket knife
1047	278	cutlery handle
1047	315	hexagonal scale
1047	390	hexagonal scale with rivets
1047	394	hexagonal scale
1047	821	pocket knife in two parts
1048	148	ivory and bone scales, one with inlaid shield
1051	222	pocket knife scale
1054	700	sawn fragments
1075	790	rectangular ivory P scale
1095	588	scale fragments; strip of tortoiseshell
1095	597	sawn fragments
1098	367	sawn fragments
1099	478	ivory pocket knife scale; scale fragment
1103	347	square sawn fragment
1103	375	table knife handle; scale with space for shield; stag scale with oblong shield; wood scale; sawn fragments
1103	431	hexagonal scale; fragments

Context	Bag	Description
1103	614	fragment
1103	860	piece of rectangular scale ivory P
1132	649	12 half round scales; 2 scales with part filed pattern; 2 flat scales; fragments
1132	686	4 flat scales; sawn fragments; some green stain
1132	694	rectangular scales; fragments
1132	735	2 rectangular scales; sawn fragments
1133	195	fragment
1135	215	hexagonal scale; fragments
1142	134	hexagonal scale; rectangular scale; half round scale
1143	646	scale fragments
1144	793	stag scale
1146	540	sawn fragment
1146	699	half round scale; rectangular flat scale; sawn fragments
1149	721	pocket knife scale; fragments
1149	730	sawn fragment
1150	186	stag scales; hexagonal scale with rivets
1151	741	fragment of pocket knife scale with shield; bone fragment with 2 large holes
1151	763	worked bone offcut
1163	291	5 hexagonal scales; ivory pocket knife scale; fragments all green stained
1164	656	rectangular scales; hexagonal scale
1164	926	hexagonal scale
1184	452	hexagonal scale
1184	453	2 halves of pocket knife
1210	550	scale fragment
1217	419	3 hexagonal scales; fragments
1220	329	pocket knife scale
1221	474	hexagonal scale; pocket knife scale with shield
1221	509	wood rectangular scale; wood P pocket knife scale
1222	202	hexagonal scale fragments
1233	129	2 fragments
1245	622	half round scale
1245	624	pocket knife with 'scratted' bone scales ie pretending to be stag
1245	845	pocket knife with green stained ivory handle
1251	754	fragment of table knife handle
1255	770	sawn fragment
1284	954	diamond filed pattern scale; wood scale; pocket knife scale
1285	909	stag pocket knife scale
1285	1018	hexagonal scale fragment
1288	557	1 diamond pattern scale , 1 fragment
1304	98	2 fragments scale with filed decoration
1304	107	pocket knife scale with filed decoration
1310	178	fragment
1317	468	penknife with ivory P scales
1321	993	fragment of scale; rectangular ivory scale
1350	270	rectangular scale; pocket knife scale
1351	237	2 stag scales; fragments
1351	310	hexagonal scales; pocket knife scale with shield;
1352	544	scale fragment
1369	970	half round scale

Context	Bag	Description
1369	999	transverse cut section of long bone
1399	537	sawn fragment
1423	650	hexagonal scale
1426	603	stag scale
1429	234	hexagonal scale
1429	299	fragments miscellaneous bone; rectangular scale filed decoration
2000	890	hexagonal scale; scale with filed decoration
2000	891	pocket knife scale
2000	895	sawn fragment
2013	39	2 hexagonal scales; 1 stag scale
2027	640	hexagonal scale
2090	776	bone fragments
2109	719	bone fragments
3025	480	half round scale
1000 u/s	353	3 bone handle, 1 bone offcut, 2 frags worked bone
1000 u/s	411	part hexagonal scale
1000 u/s	413	piece bone
1000 u/s	713	3 scales, one for a table knife

Table 6- Identified metal finds.

Bag No.	Context	Description
4	1008	ferrous bars
18	2012	brass tube
27	2012	central heating radiator bracket
31	u/s	spout nail
57	1000	decorative brass piece
68	1000	teapot or kettle lid
78	1008	bolt; tang end of a butcher blade
89	1167	scrap offcuts
94	2013	brass pocket knife scale
109	2011	pony shoe
119	1047	metal tube with wood inside
160	1042	parings
164	1097	rivet wire
183	1150	iron casting
192	1150	scrap non-ferrous
226	1051	bottom of a small can
238	1429	ferrous square section rod
247	1351	rivet wire
267	1281	iron bar
273	1350	spire head brass pocket knife scale
280	1047	blue enamelled handle - cooking spoon P
288	1046	short bars of lead or solder; piece of a tin can
293	1136	enamelled handle - teapot P
302	1429	piece cast lead; battery electrode; teaspoon
311	1351	end of a pocket knife
339	1103	table knife with cast aluminium handle
364	1103	brass machine bearingP; 2 brass pocket knife
373	1103	non ferrous pocket knife scale
406	1000	2 battery electrodes
421	u/s	rivet wire

Bag No.	Context	Description
424	1049	perforated metal strip
433	1103	non ferrous scrap parings - zinc P
447	1000	copper roofing nail; non-ferrous ferrule; non-
514	1221	bolt
533	1001	hexagonal headed bolt; roofing nail; non-ferrous
553	1352	metal button
567	2030	half round file
570	1000	carriage bolt; zinc fragment; copper roofing nails
571	1000	large pin; roofing nail in slate
578	1202	brass guard for carving fork
594	1000	long wrought iron square headed bolt
596	2000	nickel silver teaspoon
598	1000	lead-based metal type
602	1426	rivet wire
608	1000	nickel silver scrap
636	1000	broken fork tines
643	1143	metal shanked buttons
666	2117	dessert fork
682	1183	square nut; 3 bolts; square washer; ferrous
690	2089	double row ball race; small shovel; teaspoon
703	1000 u/s	large bolt, hexagonal headed bolt
714	2109	3 bolts
716	1000 u/s	metal button
717	2109	cup-headed nut, from machine P
729	1149	rivet wire
736	1000	screw hook; non-ferrous plate with cut outs
816	1047	patty tin
836	1000 u/s	lead based angle block
850	1000	three square file
859	1103	halfpenny
862	1103	scrap non-ferrous
868	1103	brass offcut
873	1164	tang with ivory green stained scale
881	2109	cart spring
885	2000	drive hook
892	1000	cast iron bracket
894	2000	brass wire
904	1244	small penknife with shield on scale
910	1285	cast brass lubricator cap
914	1150	possibly horse harnessP
920	1164	non ferrous wire
934	1000	nail
940	2000	penny
947	1000	roofing nail
962	1284	rivet wire
974	1183	thumb screw from noggin of buffing spindle;
998	1321	pocket knife scale broken
1011	1185	square washer P
1017	1285	rivet wire
1027	1000	halfpenny
1029	1000	sheet of zincP

Table 7 – Wooden artefacts

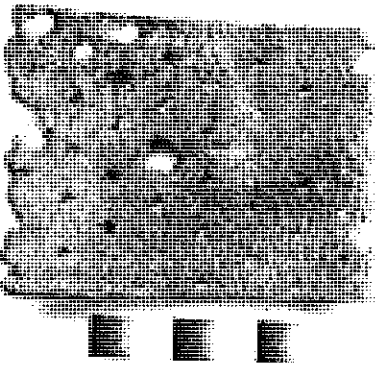
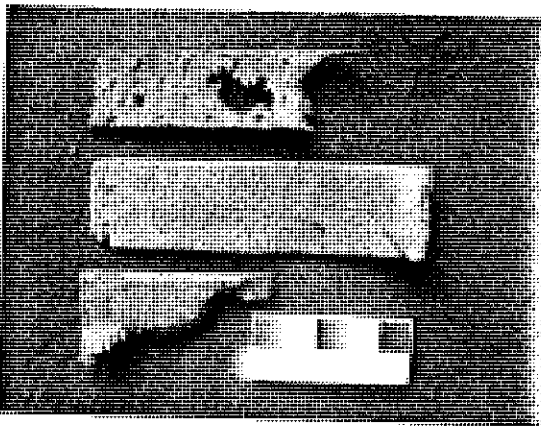
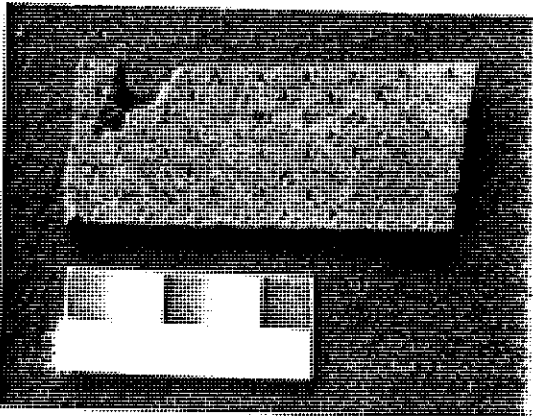
Bag No.	Context	Description
554	1000	2 fragments ebony P scales; 7cm scale
679	1000	scale fragment
851	1000	unidentified 25cm wood fragment with screw
869	1000	4 ebony P scales, two with bored rivet holes and two decorative rivet holes; 1 scale blank; 3 scale fragments
889	1000	shoe heel
952	1000	10cm scale blank
352	1000 u/s	7 cm screwdriver handle, hexagonal narrowing to neck
415	1000 u/s	9cm ebony P scale blank
43	1008	12cm shaped cocobolo P scale with 5 bored rivet holes; 9cm scale blank
820	1047	7cm ebony P scale blank
591	1095	scale fragment
626	1164	7cm round handle P
655	1164	8cm wooden turnscrew handle; celluloid table knife handle
875	1164	12cm beech P scale with 4 rivet holes; unidentified wood; 23cm wooden beading; scale fragment
933	1164	2 scale fragments; unidentified
441	1217	8cm ebony P scale blank; scale fragments
328	1220	10cm metal covered wooden handle
203	1222	11cm semi-circular scale with rivet and washer holes, some in error; fragment ivory P scale
903	1244	4 scale fragments, one with rivet and washer holes
621	1245	3 scale fragments
844	1245	unidentified
762	1255	2 scale fragments; unidentified
773	1255	scale fragment
948	1260	8cm scale with rivets
953	1284	10cm ebony P shaped scale; 3 scale fragments
994	1321	unidentified
1003	1329	10cm scale with 3 rivet holes
272	1350	scale fragments
604	1426	unidentified
233	1429	9cm scale shaped; unidentified
301	1429	unidentified
893	2000	11cm scale with three rivet holes with rivets

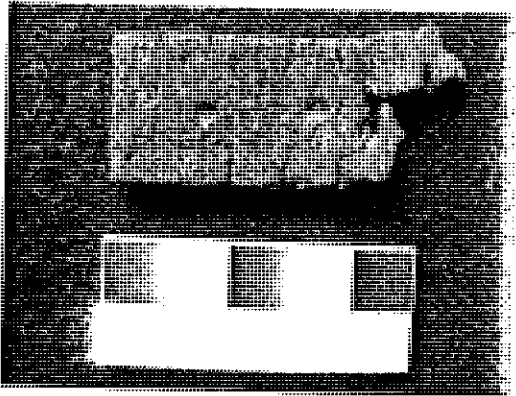
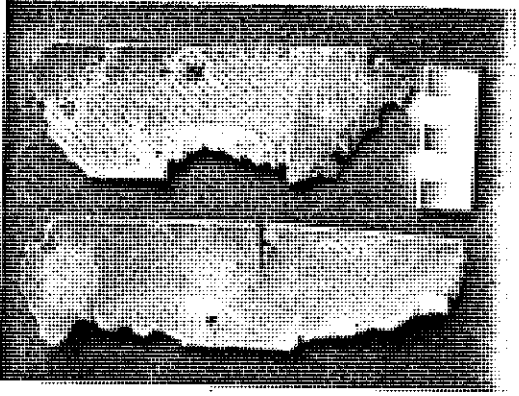
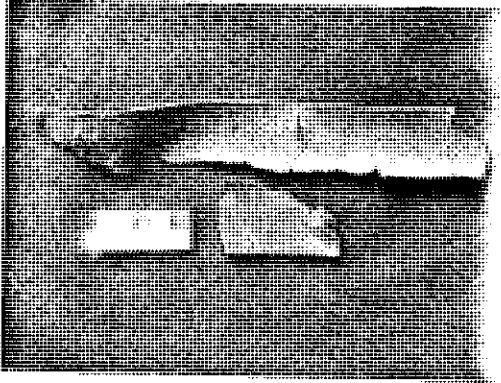
Table 8a – Leather

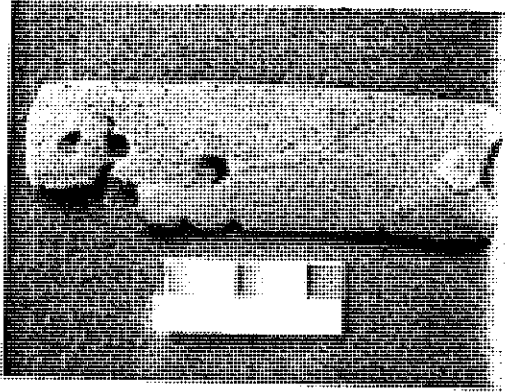
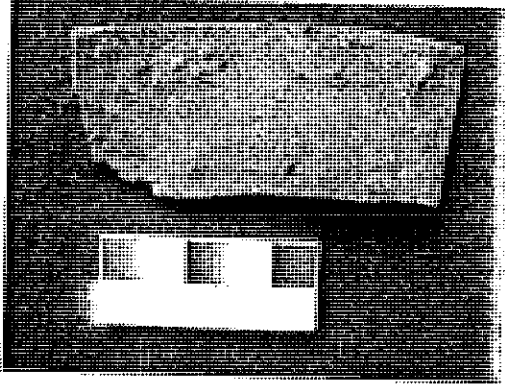
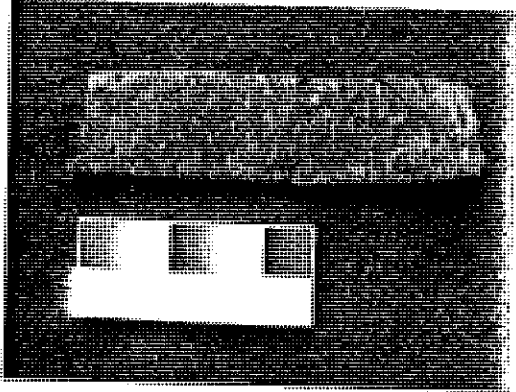
Context	Quantity	Description
1000	5	Ladies boot, 3 small fragments, large miscellaneous fragment
1000	1	Belt fragment with small hole
1000	1	Heel end of shoe
1000	1	Belt fragment
1000	4	3 shoe components, small fragment
1000	2	Shoe component, small fragment with small hole
1000	3	Shoe components
1000	2	Shoe component, small fragment
1000	16	14 shoe components, 2 small fragments
1008	2	Small fragments
1047	1	Small fragment with perforations
1047	1	Shoe component
1047	1	Long strip with hole one end (garment/shoe button loop)
1051	7	Shoe components
1054	2	Shoe components
1075	1	Shoe component
1094	1	Belt fragment
1094	3	Belt fragments
1095	1	Small fragment
1103	2	Shoe components
1103	1	Small fragment
1103	1	Shoe component
1125	3	Shoe components
1164	2	Belt fragment, small fragment
1164	4	2 belt fragments, 2 small fragments
1164	2	Belt fragments
1183	1	Belt fragment with small hole
1185	1	Belt fragment
1220	1	Belt fragment
1221	1	Small fragment
1221	3	Shoe components
1241	3	2 belt fragments, small fragment
1244	17	8 belt fragments, 4 long thin strips, 5 small fragments
1245	2	Small fragments
1245	1	Cotton textile fragment
1245	7	2 chamois leather fragments, 5 long thin strips
1248	1	Long thin strip with Fe concretion
1255	56	6 belt fragments with small holes, 10 belt fragments, 23 long thin strips, 17 small fragments
1255	50	3 belt fragments, 11 long thin strips, 36 small fragments
1259	1	Belt fragment
1260	3	Cotton textile fragments
1260	22	3 belt fragments, 7 long thin strips, 12 small fragments
1260	10	5 belt fragments, 3 long thin strips, 2 small fragments
1267	3	Shoe, 2 shoe components
1276	4	Small fragments
1284	15	2 belt fragments with small holes, 2 belt fragments, 2 long thin strips, small fragment with perforations, 8 small fragments

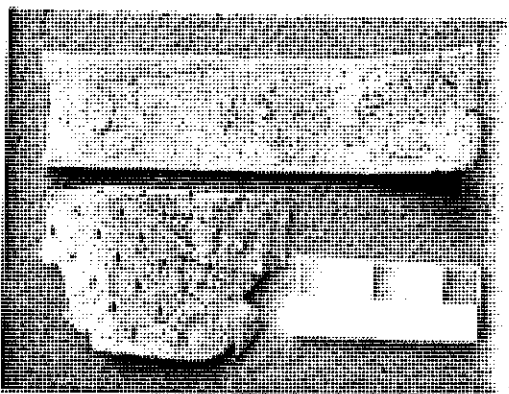
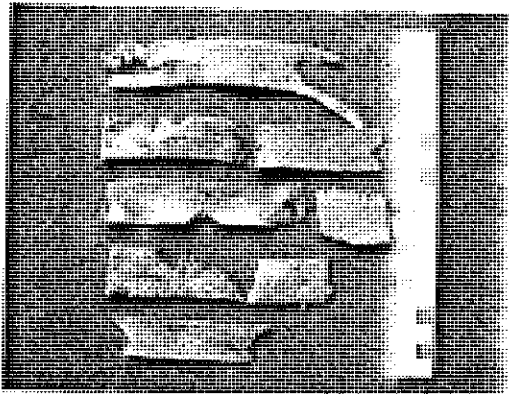
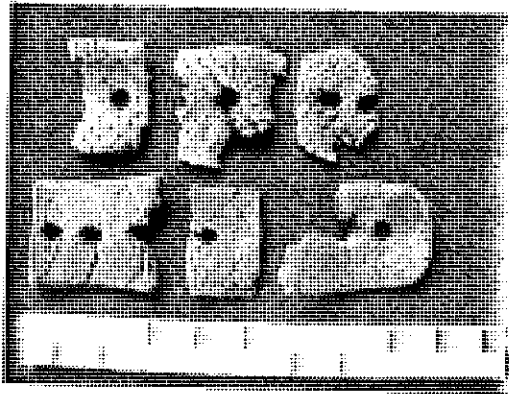
Context	Quantity	Description
1285	3	Shoe component, belt fragment with small hole, belt fragment
1285	2	Belt fragment with small hole, belt fragment
1317	1	Small fragment
1321	11	2 belt fragments, 3 long thin strips, 6 small fragments
1328	4	2 belt fragments, long thin strip, small fragment
1329	4	3 belt fragments, small fragment with perforations
1351	1	Small fragment

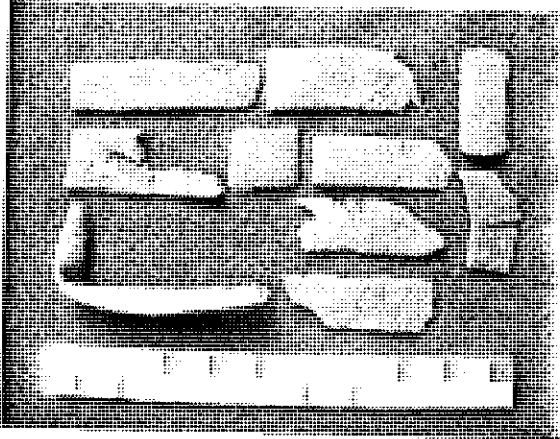
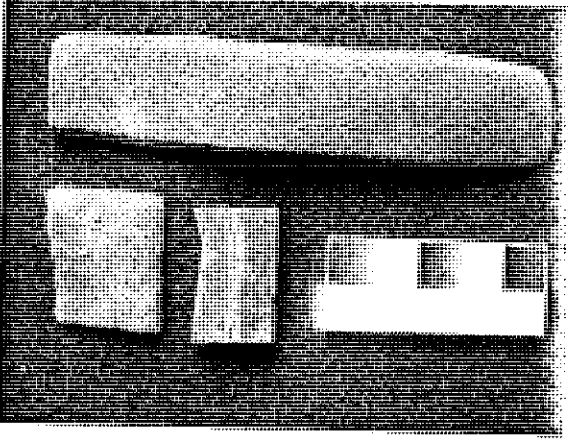
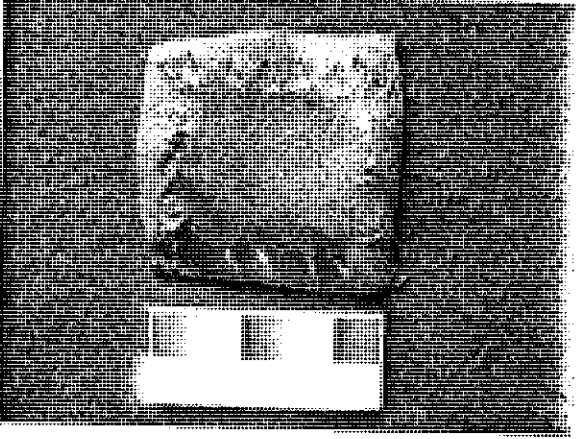
Table 8b – Leather belts

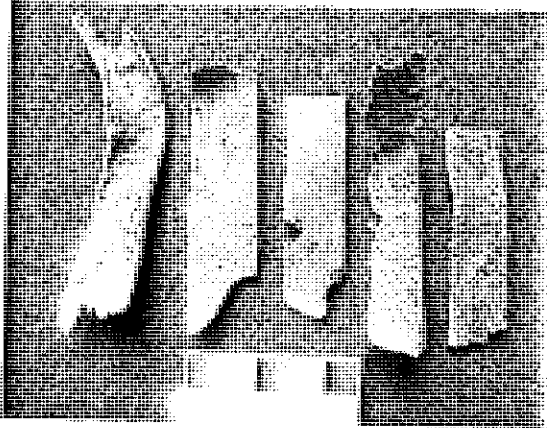
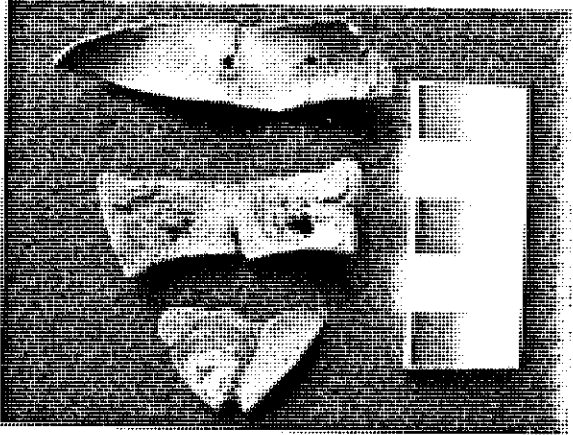
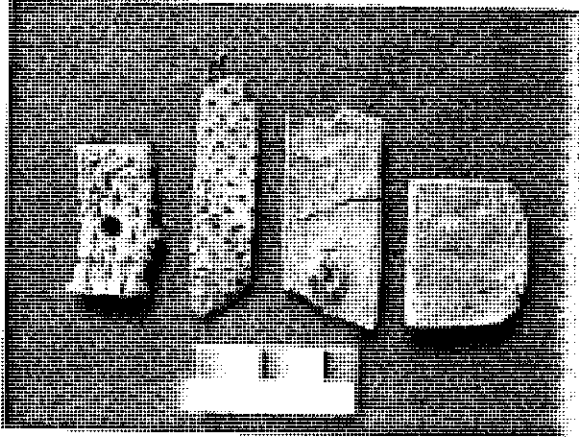
Context	Description and measurements	Photograph
1000 u/s	<p>Wide glazer fragment</p> <p>(W) 68mm; (T) 3mm; (L) 93mm, with small holes across strip.</p> <p>Holes suggest this was an end which was laced to other end. There is evidence of abrasion on one side.</p>	
1094	<p>Glazer leather header (from top to bottom)</p> <p>1. (W) 25mm; (T) 3mm; (L) 70mm, with scored lines across strip.</p> <p>2. (W) 29mm; (T) 2mm, (L) 110mm, with diagonal perforations.</p> <p>3. (W) >28mm; (T) 4mm; (L) 65mm, with scored line along one edge.</p>	
1094	<p>Glazer leather header fragment</p> <p>(W) 34mm; (T) 5mm; (L) 85mm, with diagonal lines of rectangular shaped perforations.</p>	

1164	<p>Glazer leather header fragment</p> <p>(W) 24mm; (T) 3mm; (L) 55mm, with two centrally placed holes 20mm apart along length.</p> <p>Ridges on back where hack hammer used to roughen surface.</p>	
1164	<p>Glazer leather head fragments (from top to bottom)</p> <p>1. (W) 48mm; (T) 1.5mm; (L) 135mm.</p> <p>2. (W) 45mm; (T) 2mm; (L) 160mm.</p> <p>Both with diagonal lines of small perforations and ferrous staining. One (1) has corroded ferrous nail or rivet head <i>in situ</i> near edge. One shows square hold from wooden plug.</p>	
1164	<p>Glazing leather header (from top to bottom)</p> <p>1. (W) 40mm; (T) 2mm; (L) 270mm.</p> <p>2. (W) 40mm; (T) 2mm; (L) 65mm.</p> <p>Both with diagonal lines of small perforations.</p>	

1183	<p>Drive belt fragment</p> <p>(W) 43mm; (T) 2mm; (L) 140mm, with copper alloy rivet at one end (diameter 15mm) and three other small holes. Rivet may be indicative of where two ends of belt were joined</p>	
1185	<p>Drive belt fragment</p> <p>(W) 38mm; (T) 5mm; (L) 90mm</p> <p>Standard 1.5" size for drive belt.</p>	
1220	<p>Glazer leather header fragment</p> <p>(W) 25mm; (T) 2mm; (L) 90mm, with diagonal lines of perforations.</p>	

1241	<p>Glazer leather header fragments (from top to bottom)</p> <p>1. (W) 32mm; (T) 1mm; (L) 120mm</p> <p>2. (W) 45mm; (T) 2mm; (L) 70mm with diagonal lines of small rectangular perforations.</p>	
1244	<p>Glazer leather header fragments</p> <p>All belt fragments between 25 – 40mm in width, all are around 2mm thick, and lengths range between 30 – 160mm. Two pieces with centrally placed small holes. Stained with iron oxide.</p>	
1255	<p>Belt fragments (left to right, top to bottom)</p> <p>1. (W) 47mm; (T) 3mm; (L) 30mm, with one central hole.</p> <p>2. (W) 51mm; (T) 3mm; (L) 45mm, with one central hole.</p> <p>3. (W) 45mm; (T) 3mm; (L) 35mm, with two holes.</p> <p>4. (W) 45mm; (T) 4mm; (L) 60mm, with three central holes</p> <p>5. (W) 45mm; (T) 5mm; (L) 30mm, with one central hole.</p> <p>6. (W) 45mm; (T) 3mm; (L) 60mm, with remains of three holes. Appears to be end piece of belt.</p>	

1255	<p>Glazer leather header fragments</p> <p>Fragments range between 20 – 42mm in width, all are around 2mm thick. Length of sections between 25 – 120mm. Red oxide staining.</p>	
1255	<p>Glazer leather header fragments (top to bottom, left to right)</p> <p>1. (W) 25mm; (T) 2mm; (L) 120mm.</p> <p>2. (W) 31mm; (T) 2mm; (L) 26mm.</p> <p>3. (W) 30mm; (T) 5mm; (L) 15mm.</p> <p>Glazer leather header.</p>	
1259	<p>Undiagnostic belt fragment</p> <p>1. (W) 55mm; 3mm; (L) 60mm, with short diagonal lines on three edges.</p>	

1260	<p>Glazer leather header fragments</p> <p>All belt fragments between 18-20mm in width, all are less than 3mm thick, and lengths range between 65 – 100mm. Two pieces (right most) have diagonal perforations for abrasive to adhere to.</p>	
1260	<p>Belt fragments (from top to bottom)</p> <p>1. Strap or thin belt fragment, (W) 15mm; (T)1mm; (L)55mm, with two centrally placed holes visible. End fragment.</p> <p>2. (W) 43mm; (T) 3mm; (L) 13mm, with two holes.</p> <p>3. Fragment appears to be from very tip of belt or strap, measures 30 x 15 x 4mm, with ferrous rivet at tip. Possible watch strap.</p>	
1284	<p>Glazer leather header fragments (left to right)</p> <p>1. (W) 50mm; (T) 5mm; (L) 25mm, with one central hole and several smaller ones across the fragment.</p> <p>2. (W) 20mm; (T) 2mm; (L) 85mm, with rectangular perforations across the fragment.</p> <p>3. (W) 31mm; (T) 5mm; (L) 70mm, with 1 centrally placed hole visible.</p> <p>4. (W) 48mm; (T) 5mm; (L) 40mm.</p>	

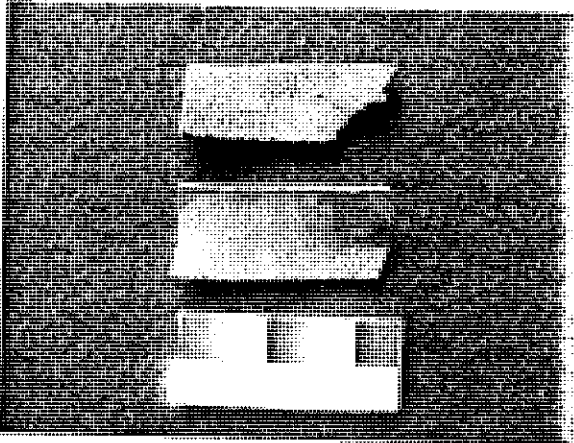
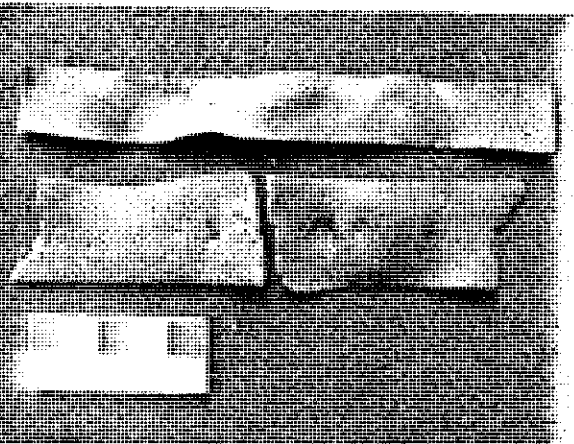
1328	<p>Drive belt fragments (from top to bottom)</p> <p>1. (W) 19mm; (T) 4mm; (L) 49mm.</p> <p>2. (W) 21mm; (T) 2mm; (L) 46mm.</p>	
1329	<p>Glazer leather header fragments (from top to bottom, left to right)</p> <p>1. (W) 19mm; (T) 1mm; (L) 156mm. Iron oxide staining</p> <p>2. (W) 30mm; (T) 1mm; (L) 72mm, with two small centrally placed holes.</p> <p>3. (W) 30mm; (T) 1mm; (L) 76mm, with two centrally placed holes.</p> <p>Note: Fragments '2' and '3' do not appear to fit together, but are very similar.</p>	

Table 9 – Animal bone

Context	Cow	large-sized	Sheep/Goat	Pig	medium-sized	Dog	rabbit-sized	rodent	Avian	Piscean	Indeterminate
1000	1	7	4	2	15	30	73		3	7	40
1008											
1041					1						
1046	1					12			6		
1047	2	2			2				2		
1049					1	3	1		1	13	1
1050	1										
1051			1		1						
1054	2				2						
1075	1										
1092	5										
1095	1				1						1
1097					1		1				
1099											
1103	1	1			2				1		
1119					1						
1125	2				4	1	1				
1132	1										1
1136	1	3			8	65	1		1		
1137					1						
1142	1										
1144			1								
1146											
1149								2			
1150	1	4	3		2						1
1163						3			2		1
1164					12		5				
1183	1	1				1					
1210											
1217				1							
1220				1		2					
1221	1										
1245		1			2						

Table 10 - Mollusca

Context	Whelk (<i>Buccinum undatum</i>)	Oyster (<i>Ostrea edulis</i>)	Mussel (<i>Mytilus edulis</i>)	Gockle (<i>Patella coerulea</i>)
1000	3			
1041		1		
1047	2			11
1051				1
1054				1
1099		1		
1125	2	2		
1149				1
1150	2	4	1	1
1151			1	
1221	4			
1273	1			
1281	1			
1303		2	1	
1343	38	3	1	
1352			3	1
1429	1			
2012		1		
2030			1	

Table 11a - Industrial process residues

Context No.	Sample	Description
1285	1	Mixture of materials including decayed wood, offcuts of leather, fragments of bone, fragments of glass, one small piece of blast furnace/bulk steelmaking tap slag, two pieces of clay pipe stem, fragments of very heavily corroded ferrous metal strip – possibly knife blades.
1244	2	Clay rich soil sample, dark red-brown in colour. Possible residue relating to metal grinding/polishing.
1245	3	Clay rich soil sample, dark red in colour. Possible residue relating to metal grinding/polishing.
1276	4	Dark brown undiagnostic clay rich soil.
1049	5	Small pieces of ferrous sheet metal, probable scrap off-cuts from cutlery manufacturing.
1132	6	Clay rich brown soil containing numerous off-cuts and partially made cutlery handles of ivory and bone.

Table 11b – Crucible fragments

Context No.	Bag no.	No. of fragments	Description
1000	930	1	Fragment from the body of used steelmaking crucible.
1000	336	1	Fragment from the body of used steelmaking crucible.
1044	37	1	Small fragment from the rim of a used steelmaking crucible.
1099	481	1	Fragment from the body of used steelmaking crucible.

1100	171	2	Fragments from the body of used steelmaking crucibles.
1303	664	4*	Fragments of used steelmaking crucibles, including one small rim fragment and one with slag-eroded 'step' on its inner surface.
1304	121	1*	Fragment from the body of used steelmaking crucible.
2077	842	1	Fragment from the lid of used steelmaking crucible.
2077	842	1*	Small fragment of used crucible, possibly a rim fragment, unusually thin fragment with a light fabric. Possibly relates to non-ferrous metal production.
3025	482	1	Fragment from the body of used steelmaking crucible.

Table 12 – Clay pipes context summary

Cxt	Bags	B	S	M	Tot	Range	Deposit	Marks	Dec & Other	Comments
1000	50, 55, 83, 401, 449, 676, 766, 824, 830, 853, 917, 927	3	31	2	36	1790-1900	1860-1900	Shamrocks x1	Thistle and shamrock x1; leaf x1; flutes and leaf dec seams x1	Mostly a mid to late C19th group. Some of the plain stems look as though they may have originated from long-stemmed pipes.
1001	592	1			7	1800-1900	1800-1900		Ground end x1	C19th stem with ground end.
1008	5, 81		2		2	1800-1900	1800-1900			
1041	356	1	3		4	1800-1900	1820-1870	Ring & dot x1		Small spur fragment and some plain stem all most likely to be contemporary.
1044	36		1		1	1800-1900	1800-1900			
1047	165, 256, 277	2	1		3	1800-1920	1870-1920	The Marquis x1	Glazed stem	Heavy Irish style bowl with a bowl stamp reading THE MARQUIS. Also a plain bowl and stem. The stem green glaze on the broken end. Small C19th bowl fragment.
1048	150	1			1	1800-1900	1800-1900			
1054	324, 704	1	1		2	1790-1910	1850-1910	Dublin x1		Dublin stamped bowl with a meerschraum wash; plain late C18th or C19th stem.
1075	794	1	1		2	1800-1900	1830-1860		Flutes and dots x1	Small fragment of a mould-decorated bowl with a plain stem that is likely to be contemporary.
1095	566	1	3		4	1800-1910	1870-1910		Basket weave x1	Single bowl fragment in the form of a basket and three plain stems that could be contemporary.
1097	92	1	1		2	1800-1900	1830-1860			Single bowl and plain stem that are likely to be contemporary. The bowl has a production flaw on the smokers left.
1098	365		1		1	1800-1910	1800-1910		Glazed stem	Glazed stem fragment very close to the mouthpiece.
1103	372, 429	1	4	2	7	1800-1910	1800-1860		Glazed stem and two glazed mouthpieces.	Small group of C19th fragments. All the stems are plain, one joins a green glazed mouthpiece. The bowl fragment comprises a spur only. All are likely to be first half of the C19th.
1182	694		1		1	1800-1800	1800			Single plain C19th stem fragment.

Cxt	Bags	B	S	M	Tot	Range	Deposit	Marks	Dec & Other	Comments
1133	185, 193, 224	2	12		14	1900 1800- 1900	1900 1830- 1860		Leaf decorated seams x2	Group of small scrappy fragments. All of the stems are plain and of C19th types. The two bowls are rim fragments only, both with leaf decorated seams. One has a production flaw visible on the smokers left. Both are likely to be mid C19th types.
1137	808, 809	2	10		12	1800- 1900	1820- 1860		leaf decorated seams x1	Group of small fragments. All of the stems are plain and of C19th type. The two bowls are rims only, one of which has leaf decorated seams.
1139	584	1	2		3	1800- 1900	1830- 1860			Single spur fragment and two plain stems, almost certainly mid C19th types.
1142	137	1	2		3	1800- 1900	1830- 1860		Leaf decorated seams x1	Mid C19th bowl with leaf decorated seams and two, possibly, contemporary plain stems.
1143	644		7		7	1790- 1900	1790- 1900			Plain stems of late C18th or C19th date.
1144	786		8		8	1750- 1900	1800- 1850			Mixed group of plain stems some of which would appear to be C18th types, whilst the rest are clearly C19th.
1146	542		1		1	1800- 1900	1800- 1900			
1149	723	1	3	1	5	1800- 1900	1870-1910		Leaf decorated seams x1	Small group of scrappy fragments including an abraded bowl fragment with traces of leaf decoration on the seam and a red clay mouthpiece with possible red wax or red paint coating.
1150	181, 189	1	1		2	1800- 1910	1870-1910		RAOB x1	Single bowl fragment from an RAOB bowl (same mould as the fragment from Context 1000 (u/s), and a plain stem of C19th type, possibly from the first half of the century.
1151	743, 764		10		10	1790- 1910	1800- 1880			Small scrappy plain stems of late C18th or C19th type, one with traces of pale green glaze.
1202	576	1	3		4	1800- 1900	1840- 1870			Plain bowl and three plain stems all most likely to be mid C19th types. The bowl fragment has a production flaw on the smoker's right.
1217	420		1	1	2	1780- 1880	1780- 1880			Single plain stem and mouthpiece fragment.
1218	477		1		1	1800- 1900	1800- 1900			
1222	200	2	2		4	1830- 1900	1830- 1870	Star? X1	Tendrill x1; large scales x1	Small group of pipe fragments mainly mid C19th types.

Cxt	Bags	B	S	M	Tot	Range	Deposit	Marks	Dec & Other	Comments
1255	759, 978	2			2	1830-1860		Star x1	Leaf decorated seams	Two joining bowl fragments.
1260	942, 1005	2	1	1	4	1790-1910			Flutes x1	Small group of mainly late C19th fragments including a spurless bowl fragment with fluted design.
1276	965		1		7	1800-1900				
1284	957		1		7	1800-1900				
1285	1013, 1034	2			2	1810-1850		Flower x1; ring x1	Flutes and dots x1	Two spur fragments only.
1303	444, 663, 727, 808		18	1	19	1800-1910				Plain stems, one with a ground end, and a green glazed mouthpiece.
1304	105, 116, 120	4	4		8	1800-1900				Group of plain spur bowls and plain stems all most likely to be first half of the C19th.
1305	827	2			2	1840-1870		FO x1	Leaf decorated seams x1	Single bowl (comprising two joining fragments - freshly broken).
1310	174		2	1	3	1740-1900				Two plain stems, one C18th and one C19th together with a C19th mouthpiece.
1323	517		2		2	1800-1900				Two plain stems of C19th type.
1351	113 & 240	2		1	3	1800-1910			Leaf decorated seams x1	Two bowl fragments one of which has leaf decorated seams, and a nipple type mouthpiece from a short-stemmed pipe.
1423	652		1		7	1829-1895		GISCLON A LILLE DP X1		French stem fragment marked with the maker's name Gisclon, from Lille fl.1829-1895 when the factory burnt down and production ceased.
1429	304	1	2	1	4	1800-1920				Scrappy group of C19th fragments including a nipple type mouthpiece from the second half of the C19th.
2020	306		1		7	1800-1900				Plain C19th stem.
2067	521		1		7	1800-1900				Plain C19th stem.
2114	103		1		7	1800-1900				Plain C19th stem.
2117	668		5		5	1800-1860				Plain stem fragments of C19th type one with traces of green glaze.
3019	528		2		2	1800-1900				Plain C19th stems.

Cxt	Bags	B	S	M	Tot	Range	Deposit	Marks	Dec & Other	Comments
3020	8		1		1	1700-1800	1700-1800			Plain stem fragment from quite close to the mouthpiece, most likely C18th.
3025	840		1		1	1800-1900	1800-1900			Plain C19th stem.
3051	435		1		1	1800-1900	1800-1900			Plain C19th stem.
3052	259	1			1	1870-1900	1870-1900		Ship and anchor	Single bowl with a moulded ship and anchor motif.
3086	526		1		1	1800-1900	1800-1900			Plain C19th stem.
3098	10	1			1	1800-1860	1800-1860		Leaf decorated seams xl	Very small and scrapy bowl fragment, most likely a C19th type with leaf decoration on the seams.
1000 U/S	335, 357, 409, 710	2	4		6	1800-1920	1870-1920		RAOB xl; Football xl	Two mould decorated pipes that are likely to be late C19th. All the stems are plain but likely to be contemporary with the bowls. Football pipe has very faint traces of a rubber-stamped mark that is likely to have read W. SOUTHORN & CO originally. Southorn's was an innovative pipe manufacturer from Broseley, Shropshire and similar examples have been recovered from a kiln dump at Leggs Hill, Broseley.
U/S	30		2		2	1800-1900	1800-1900			Plain C19th stems.
U/S	418	3			3	1830-1910	1830-1910		Floral (French) xl; shamrocks and harp Xl	Three bowl fragments one plain C19th type; one heavy Irish type with moulded shamrocks and an Irish Harp; the other with a moulded floral motif and enamel detail that is almost certainly French.
	Totals:	45	16	11	222					

Table 12 Context summary giving the total number of bowls (B), stems (S) and mouthpiece (M) fragments from each context together with the number of marked or decorated (DEC) fragments. The overall date range for the pipes from the context is then given followed by the most likely date of deposition, based on the pipe evidence. Finally, any general comments about each context are given.

Table 13 Clay pipe full catalogue

Oxt	Bags	Ref	B	S	M	Date	Heel	6	Bur	X	M4	Rim	IT	TF	Chname	Sname	Other	P	T	M	Dec/Modification	Fig	Comments
1000	50, 55, 83, 401, 449, 676, 766, 824, 830, 853, 917, 927	A	1			1810-1850	S	5	0	-	+	-	-	-									Spur fragment only with internal bowl cross.
1000	50, 55, 83, 401, 449, 676, 766, 824, 830, 853, 917, 927	B	1			1850-1900	H	5	0	0	MM	C	-	-			Shamrock	SH	R	M	Thistle and shamrock	3	
1000	50, 55, 83, 401, 449, 676, 766, 824, 830, 853, 917, 927	C	1			1830-1860	S	4	0	0	-	-	-	-									Flute only appear to be on lower part of the bowl.
1000	50, 55, 83, 401, 449, 676, 766, 824, 830, 853, 917, 927				2	1840-1920							N	0									Two nipple mouthpieces one of which has a ground end.
1000	50, 55, 83, 401, 449, 676, 766, 824, 830					1860-1900		0															Stem fragment with traces of a moulded leaf design, almost certainly from a short-stemmed 'cutty' pipe.

Cxt	Bags	Ref	B	S	M	Date	Heel	Bur	X	M4	RIm	TT	TF	Cname	Sname	Other	P	T	M	Dec/Modific ation	Fig	Comments	
	853, 917, 927																						
1000	50, 55, 83, 401, 449, 676, 766, 824, 830, 853, 917, 927			4		1790- 1880		0															Plain stem fragments of late C18th or C18th type.
1000	50, 55, 83, 401, 449, 676, 766, 824, 830, 853, 917, 927			26		1820- 1880		0															Plain stem fragments of C19th type.
1001	532			1		1800- 1900		0															Ground stem
1008	5, 81			2		1800- 1900		0															
1041	356		1			1820- 1870	S	5	0	-	-	-	-				SS	R	M			Small spur fragment only.	
1041	356			3		1800- 1900		0															C19th plain stem fragments.
1044	36			1		1800- 1900		0															C19th plain stem fragment.
1047	163, 256, 277	A	1			1820- 1860		5	0	0	0	-	-										
1047	165, 256, 277	B	1			1870- 1920		5	0	0	0	-	-			THE MARQUIS	BF	I	S		4	Heavy Irish style bowl with a partial bowl mark facing the smoker which almost certainly reads THE MARQUIS	
1047	165, 256,			1		1800- 1910		0															C19th stem fragment with broken end that is

Cxt	Sigs	Ref	B	S	M	Date	Heel	6	Bur	X	M4	Rim	TT	TF	Cname	Sname	Other	P	T	M	Dec/Modification	Fig	Comments
	277																						
1048	150	1				1800-1900	-	0	0	0	C	C	-										covered with a pale green glaze.
1054	324, 704	1				1850-1910	-	5	*	0	MM	C	-				DUBLIN	BF	I	S			Small C18th bowl fragment. Meerschautum wash.
1054	324, 704		1			1790-1900			0														
1075	794	1				1830-1860	-	5	0	-	-	-	-										Very fragmentary piece of mould-decorated bowl, appears to be large flutes separated by a row of dots, with possibly a large leaf on the underside of the bowl.
1075	794		1			1800-1900			0														
1095	585	1				1870-1910	-	4	0	0	0	C	-										
1095	585		3			1800-1900			0														Basket weave
1097	92	1				1830-1860	S	5	0	0	0	C	-										
1097	92		1			1800-1900			0														Production flaw on smokers left.
1098	365		1			1800-1910			-														
1103	372, 429	1	1			1800-1910			0				C	GG									Green glazed stem very close to the mouthpiece.
1103	372, 429		1			1800-1910			0				C	GG									Stem and joining mouthpiece covered with green glaze.
1103	372, 429	1				1800-1860	S	4	0	-	-	-	-										Spur fragment only, likely to be first half of the C18th.
1103	372, 429		3			1800-1900			0														
1132	684		1			1800-1900			0														
1133	185, 193, 224	A	1			1830-1860	-	-	0	-	0	C	-										Leaf decorated seams

Oxt	Bags	Ref	B	S	M	Date	Heel	6	Bur	X	M4	Rim	TT	TF	Gname	Sname	Other	P	T	M	Dec/Modific ation	Fig	Comments
1133	185, 193, 224	B	1			1830- 1860	-	-	0	-	0	C	-	-							Leaf decorated seams		Production flaw on the smokers left
1133	185, 193, 224			12		1800- 1900			0														Small plain stem fragments of C19th type.
1137	808, 809	A	1			1830- 1960	-	-	0	-	0	C	-	-							Leaf decorated seams		
1137	808, 809	B	1			1820- 1860	-	-	0	-	0	C	-	-									
1137	808, 809			10		1800- 1900			0														
1139	584		1			1830- 1860	S	4	0	-	-	-	-	-									Spur fragment only.
1139	584		2			1800- 1900			0														
1142	137		1			1830- 1860	S	4	0	+	0	C	-	-							Leaf decorated seams		
1142	137		2			1800- 1900			0														
1143	644		7			1790- 1900			0														
1144	766		4			1750- 1850			0														
1144	766		4			1800- 1900			0														
1146	542		1			1800- 1900			0														
1149	723		1			1870- 1920			0				N	RW									Nipple type mouthpiece in red clay with a red wax or paint coating. Rather abraded spur fragment with traces of a leaf decorated searn.
1149	723		1			1820- 1860	S	5	0	-	-	-	-	-							Leaf decorated seams		Three plain stems of C19th type, one very highly fired.
1149	723		3			1800- 1900			0														From the same mould as the RAOB bowl from 1000 (u/s)
1150	181,189		1			1870- 1910			0	-	0	C	-	-							RAOB		
1150	181,189		1			1800- 1900			0														

Cxt	Bags	Ref	B	S	M	Date	Heel	6	Bur	X	M4	Rim	TT	TF	Cname	Sname	Other	P	T	M	Dec/Modification	Fig	Comments
1151	743, 764			10		1790-1910			0														Plain stem fragments one with traces of pale green glaze. Production flaw on smokers right.
1202	576		1			1840-1870	-	-	0	-	0	C	-	-									
1202	576			3		1800-1900			0														
1217	420					1780-1800			0				C	0									
1217	420			1		1780-1880			0														
1218	477			1		1800-1900			0														
1222	200	A	1			1830-1870	S	5	0	-	0	C	-	-							Large scales		
1222	200	B	1			1850-1880	0	5	0	-	-	-	-	-									Possibly a spurless form
1222	200			1		1830-1850			0								Star-P	SS	R	M	Tendril P		Stem fragment with a partial spur mark, possibly a star, surviving also traces of a moulded tendril motif along the stem.
1222	200			1		1800-1900			0														
1255	759, 978					1830-1860	S	4	0	0	0	C	-	-			Star	SS	R	M	Leaf decorated seams Flutes	1	Two joining bowl fragments. Spurless bowl with flutes Spur fragment only
1260	942, 1005	A	1			1840-1870	0	4	0	-	-	-	-	-									
1260	942, 1005	B	1			1820-1860	S	4	0	-	-	-	-	-									
1260	942, 1005					1850-1910			0				N	0									
1260	942, 1005			1		1790-1880			0														
1276	965			1		1800-1900			0														
1284	957			1		1800-1900			0														
1285	1013, 1034	A	1			1810-1850	S	5	0	-	-	-	-	-			Flower	SS	R	M	Flutes and dots		
1285	1013, 1034	B	1			1810-1850	S	5	0	-	-	-	-	-			Ring	SS	R	M			

Oxt	Bags	Ref	B	S	M	Date	Heel	6	Bur	X	M4	Rim	TT	TF	Cname	Sname	Other	P	T	M	Dec/Modification	Fig	Comments	
1303	444, 663, 727, 803				1	1800- 1910		4	0				C	GG										
1303	444, 663, 727, 803			18		1800- 1900			0															Plain stems of C19th type, one with a ground end.
1304	105, 116, 120	A	1			1810- 1860	S	5	0	-	-	-	-	-										Spur fragment only.
1304	105, 116, 120	B	1			1810- 1860	S	5	0	0	0	C	-	-										
1304	105, 116, 120	C	1			1810- 1860	-	6	0	0	0	C	-	-										
1304	105, 116, 120	D	1			1810- 1860	S	5	0	-	-	-	-	-										Spur fragment only.
1304	105, 116, 120			4		1800- 1900			0															Plain stems of C19th type, one with traces of green glaze.
1305	827		2			1840- 1870	S	4	0	0	0	C	-	-	F	O		SS	R	M	Leaf Decorated seams			Two joining fragments (fresh break). Similar examples recovered from Sheaf Square, Broad Street and London Road in Sheffield.
1310	174				1	1800- 1900			0				C	0										
1310	174		1			1740- 1780			A															Burnished C18th stem fragment.
1310	174		1			1800- 1900			0															
1323	517		2			1800- 1900			0															Two plain C19th stems.
1351	113 & 240	A	1			1810- 1850	-	-	0	-	0	C	-	-										
1351	113 & 240	B	1			1800- 1900	-	-	0	-	0	C	-	-										Rim fragment only.
1351	113 & 240			1		1850- 1910			0				N	0										
1423	652		1			1829- 1895		5	0															French stem fragment.
1429	304			1		1850-			0				N	0										Nipple type mouthpiece

Final report on archaeological mitigation of land adjoining the Stephenson Blake Foundry, Upper Allen Street, Sheffield. ARCUS 842f.1 - July 2008

Appendices

Cxt	Bags	Ref	B	S	M	Date	Heel	6	Bur	X	M4	Rim	TT	TF	Cname	Sname	Other	P	T	M	Dec/Modific ation	Fig	Comments	
1429	304	1				1820																		
1429	304		2			1800-1900		5	0	0														Possibly a spur fragment originally.
2020	306		1			1800-1900			0															Plain stem fragments of C19th type.
2067	521		1			1800-1900			0															Plain stem fragment of C19th type.
2114	103		1			1800-1900			0															Plain stem fragment of C19th type.
2117	688		5			1800-1910			0															Plain stem fragment of C19th type.
3019	528		2			1800-1900			0															Plain stem fragments of C19th type one with traces of green glaze.
3020	8		1			1700-1800			0															Plain stem fragments of C19th type.
3025	840		1			1800-1900			0															Plain stem fragment from quite close to the mouthpiece, most likely C18th.
3051	495		1			1800-1900			0															Plain stem fragment of C19th type.
3052	259		1			1870-1900		5	0	0	0	C												Plain stem fragment of C19th type.
3086	528		1			1800-1900			0															Plain stem fragment of C19th type.
3098	10		1			1800-1860		5	0															Leaf decorated seams
1000 U/S	355, 357, 408, 710	A	1			1870-1910	S	4	0	0	0	CW										2	From the same mould as the bowl fragment from Context 1150.	
1000 U/S	335, 357, 408, 710	B	1			1870-1910	0	5	0	0	0	C											5	Football pipe has very faint traces of a rubber-stamped mark that is likely to have read W. SOUTHORN & CO originally. Southorn's was a innovative pipe manufacturer from Broseley, Shropshire

Cxt	Bags	Ref	B	S	M	Date	Heel	6	Bur	X	M4	Rim	TT	TF	Gname	Sname	Other	P	T	M	Dec/Modification	Fig	Comments
1000	335, 357, 409, 710			3		1800- 1900			0														and similar examples have been recovered from a kiln dump at Leggs Hill, Broseley.
1000	335, 357, 409, 710			1		1860- 1920			0														Plain C19th stems.
U/S	30			2		1800- 1900			0														Plain stem from a late C19th or early C20th cutty pipe.
U/S	418	A	1			1860- 1910	S	5	0	0	MM	C	-	-									Plain stem fragments of C19th type.
U/S	418	B	1			1850- 1910	S	6	G	0	0	C	-	-									Shamrocks and Irish Harp
U/S	418	C	1			1830- 1860	-	0	0	0	0	C	-	-								6	Floral with enamelling
	Totals:		44	166	11	= 222																	French pipe with coloured enamels.

APPENDIX 2- CENSUS DATA AND ANNOTATED MAPS

Census 1851	John Lester	Head	M	63	Chelsea pensioner Annuitant	Leeds	Yorkshire
Kenyon Alley 1	Jane Lester	Wife	M	54	-	Glenhurst? Locks	Surrey
	Eliza Lester	Daughter	U	13	scholar	Sheffield	Yorkshire
	William Fawcett	Lodger	U	30	Pen Knife Maker	Sheffield	Yorkshire
Kenyon Alley 2	William Pashley	Head	M	28	Bone Cutter	Sheffield	Yorkshire
	Mary Pashley	Wife	M	36	-	Sheffield	Yorkshire
	Harriet Pashley	Daughter		4	-	Sheffield	Yorkshire
Kenyon Alley 3	John Gill	Head	M	28	Table Blade forger	Sheffield	Yorkshire
	Mary Gill	Wife	M	32	-	-	France
	Emma Gill	Daughter		6	-	Sheffield	Yorkshire
	William Gill	Son		1	-	Sheffield	Yorkshire
Kenyon Alley 5	Benjamin France	Head	M	31	File forger	Sheffield	Yorkshire
	Sarah France	Wife	M	26	-	Sheffield	Yorkshire
	Henry France	Son		6	-	Sheffield	Yorkshire
Kenyon Alley	Mathew Hides	Head	M	38	Table knife haffer	Sheffield	Yorkshire
	Mary Hides	Wife	M	28	-	Sheffield	Yorkshire
	Charles Hides	Son		6	-	Chesterfield	Derbyshire
	Susannah Hides	Daughter		4	-	Chesterfield	Derbyshire
	Julia Hides	Daughter		Day	-	Wakefield	Yorkshire
Kenyon Alley 6	Thomas Wallace	Head	Wid	48	Chef from Upper Hallam (Butler) penknife maker	Sheffield	Yorkshire
Kenyon Alley 51	Joseph Muscroft	Head	M	24	Blade Striker	-	-
	Margaret Muscroft	Wife	M	24	-	Ecclesfield	Yorkshire
	Arthur Muscroft	Son		2	-	Ecclesfield	Yorkshire
	Ann Elizabeth Muscroft	Daughter		3mths	-	Ecclesfield	Yorkshire
Kenyon Alley 44	Charles Jackson	Head	M	46	Boot and Shoe Maker	Sheffield	Yorkshire
	Ann Jackson	Wife	M	42	-	Sheffield	Yorkshire
	Jane Hall	Daughter	U	21	-	Sheffield	Yorkshire

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	John Jackson	Son	U	15	Apprentice	Sheffield	Yorkshire
	Ann Jackson	Daughter	U	12	scholar	Sheffield	Yorkshire
	Mary Jackson	Daughter		8	scholar	Sheffield	Yorkshire
	Emma Jackson	Daughter		5	scholar	Sheffield	Yorkshire
	Albert Jackson	Son		2	-	Sheffield	Yorkshire
Kenyon Alley 52	Maria Barnes	Head	Wid	40	Spring Knife mfr	Apey	Lincolnshire
	Alexander Barnes	-		10	scholar	Sheffield	Yorkshire
	Christina Marshall	-	U	16	House servant	Sheffield	Yorkshire
Edward Street 82	John Pryor	Head	M	31	Silver Brazer?	Sheffield	Yorkshire
	Ann Pryor	Wife	M	28	-	Rotherham	Yorkshire
	Ann Pryor	Daughter		5		Sheffield	Yorkshire
	Robert Pryor	Son		2		Sheffield	Yorkshire
	John Pryor	Son		9mths		Sheffield	Yorkshire
	Margaritor Holden					Sheffield	Yorkshire
Edward Street 80	George Ridley?	Head	U	13	House Servant	Sheffield	Yorkshire
	Sarah Ridley?	Wife	M	44	Pork Butcher	Sheffield	Yorkshire
	William Flower		M	50	-	Sheffield	Yorkshire
	Mary Travis?		U	20	Apprentice	Rotherham	Yorkshire
Edward Street (76P)	Eliza Milner	Head	U	15	House servant	Sheffield	Yorkshire
	Harvey Milner	Son	Wid	44	Grocer	Sheffield	Yorkshire
Edward Street 74	Charles Hoole	Head	-	8	scholar	Sheffield	Yorkshire
	Harimot? Hoole	Wife	M	51	Table Blade forger	Sheffield	Yorkshire
	Samuel Hoole	Son	M	56	-	Sheffield	Yorkshire
	Eilen Hoole	Daughter	U	26	Table Blade forger	Sheffield	Yorkshire
	Harimot? Hoole	Daughter	U	31	Milliner	Sheffield	Yorkshire
	Harriet Hoole	Daughter	U	18	Milliner	Sheffield	Yorkshire
	George Middleton		U	15	Milliner	Sheffield	Yorkshire
Edward Street 72	John Crookes	Head	U	19	Table Blade forger	Sheffield	Yorkshire
	Ann Crookes	Wife	M	31	File Grinder	Outbridge	Yorkshire
	Frederick Crookes	Son	M	32	-	Sheffield	Yorkshire
				1p	-	Sheffield	Yorkshire

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	William Crookes	Son		3P		scholar	Sheffield	Yorkshire
	John Crookes	son		7		scholar	Sheffield	Yorkshire
	Mary Ann Crookes	Daughter		5			Sheffield	Yorkshire
	Vincent Crookes	Son		2			Sheffield	Yorkshire
Upper Allen Street 187	John L(S)avageP	Head	U	25		Provision Dir	Ecclesall	Yorkshire
	Mary L(S)avageP	Mother	Wid	66		-	Ecclesall	Yorkshire
	P Froggatt	Boarder	U	19		Assistant	Ecclesall	Yorkshire
	Chas Ollivant	Boarder	U	19		Apprentice	-	Staffordshire
Marsden Lane 15	James Cawthorne	Head	W	61		Steel Converter	Ulley	Yorkshire
	Elizabeth Cawthorne	Daughter	U	19		-	Sheffield	Yorkshire
	Charles Cawthorne	Mother	M	38		File striker	Ulley	Yorkshire
	Mary Cawthorne	Wife	M	37		-	Wigan	Lancashire
	Mary Ann Cawthorne	Daughter	U	11		-	Sheffield	Yorkshire
	David Cawthorne	Son		8		-	Sheffield	Yorkshire
	Waiter Cawthorne	Son		5		-	Sheffield	Yorkshire
	George Cawthorne	Son		3		-	Sheffield	Yorkshire
	Daniel Walker	Visitor		23		farm Labourer	Sheffield	Yorkshire
Marsden Lane 22	Fredenick Wheathouse	Head	M	20		Scale Presser	Barnsley	Yorkshire
	Elizabeth Wheathouse	Wife	M	21		-	Woolwich	Kent
	Thomas SandersonP	visitor	Wid P	65		scissor smith	Sheffield	Yorkshire
Marsden Lane 21	Issac Ragg	Head	M	60		Spring Knife Cutler	Sheffield	Yorkshire
	Ann Ragg	Wife	M	34		-	Sheffield	Yorkshire
	John Caton	Lodger	U	17		Spring knife maker	Sheffield	Yorkshire
	William Ragg	Brother/lodger	M	57		Spring knife maker	Sheffield	Yorkshire
	PP Ragg	Wife	M	41		Spring knife maker	Sheffield	Yorkshire
	Sarah Ragg	Daughter		3		-	Sheffield	Yorkshire
	George Gould	Son	U	16		Cutler	Sheffield	Yorkshire
	Elizabeth Gould	Daughter		12		scholar	Sheffield	Yorkshire
	Emma Gould	Son		8		scholar	Sheffield	Yorkshire
Marsden Lane	Elizabeth Whiteman	Head	Wid	41		-	Sheffield	Yorkshire

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18	Mary Hemmingway	Daughter	M	23	-	Sheffield	Yorkshire
	Alice Clark	Daughter	U	19	spots? combs	Sheffield	Yorkshire
	Ann Clark	Daughter	U	16	spots? Combs	Sheffield	Yorkshire
	John Clark	Son	U	15	Electro plater	Sheffield	Yorkshire
	Elizabeth Whiteman	Daughter		10	Comb Carter?	Sheffield	Yorkshire
	Ann Askham	Daughter		2		Sheffield	Yorkshire
Marsden Lane 16	Abraham Masden	Head	M	25	Table Blade Forger	Sheffield	Yorkshire
	P Masden	Wife	M	28	-	Sheffield	Yorkshire
	Ann Masden	Daughter		1	-	Sheffield	Yorkshire
	Thomas Ashmore		U	15	Apprentice	Sheffield	Yorkshire
Marsden Lane 14	David Leadbeater	Head	M	47	File Cutter	Sheffield	Yorkshire
	Charlotte Leadbeater	Wife	M	46	-	Sheffield	Yorkshire
	Mary Ann Leadbeater	Daughter	U	21	Brush Maker	Sheffield	Yorkshire
	Ellen Leadbeater	Daughter	U	15	File Cutter	Sheffield	Yorkshire
	Edwin Leadbeater	Son		11		Sheffield	Yorkshire
	Thomas Leadbeater	Son		8		Sheffield	Yorkshire
	Frederick Leadbeater	Son		6		Sheffield	Yorkshire
	Jospeh Cole	Lodger		40	Blade Maker	Sheffield	Yorkshire
Upper Allen Street 193	AP Hartly	Head	M	34	Stone Mason	Winston?	Derbyshire
	Elizabeth Hartly	Wife	M	28	-	Sheffield	Yorkshire
	Ann Hartly	Daughter		7	scholar	Sheffield	Yorkshire
	Martha Hartly	Daughter		5	scholar	Sheffield	Yorkshire
	William Hartly	Son		8		Sheffield	Yorkshire
	Joshua Hartly	Son		4		Sheffield	Yorkshire
Upper Allen Street 197	Ann Milner	Head		69	Pauper	Workshop	Nottinghamshire
	Maria Sautern	Dau		24	-	Sheffield	Yorkshire
	George Sautern	son in Law		25	Cab man	Belper	Nottinghamshire
	William Sautern	Grandson		1		Sheffield	Yorkshire
Upper Allen Street 196	John Hemmingway	Head	M	55	Clerk to the Type Foundry	Sheffield	Yorkshire

	Elizabeth Hemmingway	Wife	M	45		Badford	Nottinghamshire
	Ann Hemmingway	Daughter	U	18		Sheffield	Yorkshire
	An England	Visitor	U	24		Doncaster	Yorkshire
Upper Allen Street 221	George Clayton	Head	M	40	Butcher	Sheffield	Yorkshire
	Elizabeth Clayton	Wife	M	35	-	-	Worcestershire
	Frederick Clayton	Son	U	13	scholar	Sheffield	Yorkshire
	Ellen Clayton	Daughter		11	scholar	Sheffield	Yorkshire
	Selina Clayton	Daughter		10	scholar	Sheffield	Yorkshire
	Henry Clayton	Son		8	scholar	Sheffield	Yorkshire
	Susannah Clayton	Daughter		5	scholar	Sheffield	Yorkshire
	John Harrison		U	20	Journeyman Butcher	Woodhouse	Yorkshire
	Rachel Oliver		U	22	House Servant	Sheffield	Yorkshire
Kenyon Alley 44	John Firth	Head	M	44	Tailor	Barnsley	Yorkshire
	Harriet Firth	Wife	M	41	-	Finningley	Yorkshire
	John Firth	Son		6	-	Chorlton	Lancashire
	Abraham Scott		U	16	Apprentice	Sheffield	Yorkshire
Kenyon Alley 42	Alfred Crookes	Head	M	35	...ous Labourer	Dore	Derbyshire
	Harriet Crookes	Wife	M	35	-	Totley	Derbyshire
	Elizabeth Crookes	Daughter		12	-	Ecclesall	Yorkshire
	Catherine Crookes	Daughter		10	scholar	Ecclesall	Yorkshire
	William Crookes	Son		5	scholar	Sheffield	Yorkshire
	Ann Crookes	Daughter		1mth		-	-
Kenyon Alley	Joseph Spencer	Head	M	30	Gardener	Carlton?	Nottinghamshire
	Ann Spencer	Wife	M	34		Maltby	Yorkshire
	William Spencer	Son		10	Cutler	Sheffield	Yorkshire
	John Spencer	Son		8		Sheffield	Yorkshire
	Mary Spencer	Daughter		6		Sheffield	Yorkshire
	Frederick Spencer	Son		2		Sheffield	Yorkshire
	George Spencer	Son		2		Sheffield	Yorkshire
Kenyon Alley 38	Henry Hollingsworth	Head	M	39	Table Blade forger	Sheffield	Yorkshire
	Rebecca Hollingsworth	Wife	M	29	-	Sheffield	Yorkshire

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	Ellen Hollingsworth	Daughter			7	-	Sheffield	Yorkshire
	Henry Hollingsworth	Son			4	-	Sheffield	Yorkshire
Kenyon Alley 32	Issac Revil	Head	M		68	Silversmith	Staley	Derbyshire
	Charlotte Revil	Wife	M		70		Dronfield	Derbyshire

1881 Census Data								
14 Marsden Lane	Mark Evans	Head	M		53	Shoemaker	Rotherham	Yorkshire
	Elizabeth Evans	Wife	M		51	-	Lincoln	Lincolnshire
	Emma Evans	Daughter	U		20	-	Sheffield	Yorkshire
	Elijah Evans	Son	U		18	Shoemaker	Rotherham	Yorkshire
	Charles Evans	Grandson			6	scholar	Sheffield	Yorkshire
45 Marsden Lane	Elizabeth A Evans	Granddaughter	3		scholar	Sheffield	Yorkshire	Yorkshire
	Walter Shaw	Head	M		35	Labourer	Sheffield	Yorkshire
	Ellen Shaw	Wife	M		30	-	Sheffield	Yorkshire
	Elizabeth Shaw	Daughter			13	-	Sheffield	Yorkshire
	Alice Shaw	Daughter			10	scholar	Sheffield	Yorkshire
	Ruth Shaw	Daughter			7	scholar	Sheffield	Yorkshire
	Joseph Shaw	Son			2	-	Sheffield	Yorkshire
	Walter Shaw	Son			2weeks	-	Sheffield	Yorkshire
22 Marsden Lane	John Hill	Head	M		36	Saw Maker	Sheffield	Yorkshire
	Will Hill	Son			11	scholar	Sheffield	Yorkshire
	Easter Dean	Lodger	M		42	-	Chesterfield	Derbyshire
18 Marsden Lane	John Dale	Head	M		45	Carter	Sheffield	Yorkshire
16 Marsden Lane	Joseph Smith	Head	M		41	Spring Knife Cutler	Sheffield	Yorkshire
	Elizabeth Smith	Wife	M		42	-	Sheffield	Yorkshire
	Joseph Smith	Son	U		18	Spring Knife Cutler	Sheffield	Yorkshire
	William Smith	Son			16	Spring Knife Cutler	Sheffield	Yorkshire
	Elizabeth Smith	Daughter			14	-	Sheffield	Yorkshire
Allen Street Ct 25/5	William Martin	Head	M		39	Fireman	Norton	Derbyshire

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	Lucy Martin	Wife	M	32	-	Sheffield	Yorkshire
	Charles Martin	Son		3	-	Sheffield	Yorkshire
	Sidney Martin	Son		1	-	Sheffield	Yorkshire
	Fanny Martin	Daughter		11	scholar	Sheffield	Yorkshire
Allen Street 191	Joseph Hanson	Head	M	46	Hairdresser	Sheffield	Yorkshire
	Marilia Hanson	Wife	M	51	-	Halifax	Yorkshire
Allen Street 195	William Kay	Head	M	25	Spring Knife Cutler	Sheffield	Yorkshire
	Emila Kay	Wife	M	22	-	Sheffield	Yorkshire
	Walter Kay	Son		3	-	Sheffield	Yorkshire
	Emilia Kay	Daughter		7mths	-	Sheffield	Yorkshire
Allen Street 199	Thomas Bramwell	Head	M	58	Timekeeper	Sheffield	Yorkshire
	Fanny Bramwell	Wife	M	57	-	Sheffield	Yorkshire
	Sarah A Bramwell	Daughter	U	28	Dressmaker	Sheffield	Yorkshire
	Emily Bramwell	Daughter	U	25	Dressmaker	Sheffield	Yorkshire
Allen Street 197	John Heath	Head	M	23	Cutler	Sheffield	Yorkshire
	Sarah Heath	Wife	M	20	-	Sheffield	Yorkshire
Allen Street Ct 27/4 house	William Darwent	Head	M	47	Table Blade Grinder	Sheffield	Yorkshire
	Hannah Darwent	Wife	M	45	-	Stannington	Yorkshire
	James Darwent	Son	U	25	Table Blade Grinder	Malin Bridge	Yorkshire
	Henry S Darwent	Son	U	20	Table Blade Grinder	Sheffield	Yorkshire
	Alice Darwent	Daughter		9	scholar	Sheffield	Yorkshire
	Frederick Darwent	Son		7	scholar	Sheffield	Yorkshire
Allen Street Ct:27/1	Samuel Gillatt	Head	M	41	Scissor Filer	Sheffield	Yorkshire
	Hannah Gillatt	Wife	M	40	-	Sheffield	Yorkshire
	Charles Gillatt	Son	U	19	-	Sheffield	Yorkshire
	Harriet Gillatt	Daughter		13	Scissor dresser	Sheffield	Yorkshire
	George Gillatt	Son		6	scholar	Sheffield	Yorkshire
	Sarah A Gillatt	Daughter		3	-	Sheffield	Yorkshire
Allen Street Ct 27/5	John Sidall	Head	M	39	Butcher's Knife Cutler	Sheffield	Yorkshire
	Harriet Sidall	Wife	M	38	-	Sheffield	Yorkshire
	George Sidall	Son	U	19	Butcher's Knife	Sheffield	Yorkshire

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	John Sidall	Son				15	Cutler	Sheffield	Yorkshire
	Thomas Sidall	Son				13	Cutler	Sheffield	Yorkshire
	Anne Sidall	Daughter				7	scholar	Sheffield	Yorkshire
	Ellen Siddall	Daughter				5	scholar	Sheffield	Yorkshire
	Henry Sidall	Son				1	-	Sheffield	Yorkshire
Allen Street Ct 27/2	George Grant	Head	M			37	Bar Man at an Inn	Sheffield Bakewell	Yorkshire Derbyshire
	Elizabeth Grant	Wife	M			34	-	Manchester	Lancashire
	Mary Ann Grant	Daughter				8	scholar	Sheffield	Yorkshire
	George Grant	Son				2	-	Sheffield	Yorkshire
Allen Street Ct 25/2	Jon Brixham	Head	M			48	Screw Cutter	Sheffield	Yorkshire
	Ellen Brixham	Wife	M			46	Scissor Dresser	Elton	Derbyshire
	John F Brixham	S				10	scholar	Sheffield	Yorkshire
	Francis Brixham	Son				8	scholar	Sheffield	Yorkshire
Allen Street Ct 25/3	Mary Clyzemeip	Head	W			50	Scissor Dresser	Sheffield	Yorkshire
	Henry Mellor	Nephew	U			25	Sand Buffer	Sheffield	Yorkshire
	Mary Mellor	Niece				15	Scissor Dresser	Sheffield	Yorkshire
	Mark Mellor	Nephew				10	scholar	Sheffield	Yorkshire
Allen Street ct 25/4	Tomas Jerrey	Head	M			42	Caster	Lackney	Nottinghamshire
	MarreyP Jerrey	Wife	M			40	-	Sheffield	Yorkshire
Allen Street ct 25/6	James Thackray	Head	M			55	File Cutter	Grenoside	Yorkshire
	Isabela Thackray	Wife	M			45	-	Birmuda	West Indies
	James Dean	Nephew	U			19	File Cutter	Woolwich	Kent
Allen Street 193	Charlot Hurd	Head	W			60	-	Bedford	Nottinghamshire
	Thomas Hurd	Son	U			26	Grinder	Doncaster	Yorkshire
	Walter Green	Son in Law	M			27	Cutler	Sheffield	Yorkshire
	Elizabeth Green	Wife	M			24	File F. idep	Newark	Nottinghamshire
	John W Green	Son				4	-	Sheffield	Yorkshire
Allen Street Ct27/3	James Cannister	Head	M			30	Labourer	Manchester	Lancashire

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	Ruth Cannister	Wife	M	38	File Dresser	Sheffield	Yorkshire
	Elizabeth Wall	Daughter		16	Silver Finisher	Sheffield	Yorkshire
	Ellen Wall	Daughter		8	scholar	Sheffield	Yorkshire
Allen Street Ct 25/1	Henry Reed	Head	M	37	Pocket Knife Blade forger	Sheffield	Yorkshire
	Alice Reed	Wife	M	35	-	Sheffield	Yorkshire
	Florence Reed	Daughter		15	-	Sheffield	Yorkshire
	Harry Reed	Son		7	scholar	Sheffield	Yorkshire
	George Reed	Son		5	scholar	Sheffield	Yorkshire
	William Reed	Son		3		Sheffield	Yorkshire
	Arthur Reed	Son		11mths	Sheffield	Yorkshire	Yorkshire
Edward Street 82	Isaac Otes	Head	M	72	Cutler	Sheffield	Yorkshire
	Elizabeth otes	Wife	M	69	-	Sheffield	Yorkshire
	Ann E Addy	Daughter	M	33	Saw Bubber	Sheffield	Yorkshire
	Anne E Addy	Daughter		12	scholar	Sheffield	Yorkshire
Edward Street 80	Thomas Babyohn	Head	M	40	Scissor Maker	Sheffield	Yorkshire
	Martha Babyohn	Wife	M	40	-	Sheffield	Yorkshire
	Thomas Babyohn	Son		14	scholar	Sheffield	Yorkshire
	Lilley Babyohn	Daughter		9	scholar	Sheffield	Yorkshire
	George Babyohn	Son		6	-	Sheffield	Yorkshire
	Joseph Babyohn	Son		3	-	Sheffield	Yorkshire
Edward Street 78	George P Gallimore	Head	M	34	Cutler Master Employing 12 men. 2 boys and 1 female	Sheffield	Yorkshire
	Harriet E Gallimore	Wife	M	33	-	Sheffield	Yorkshire
	Lucy A Gallimore	Daughter		12	scholar	Sheffield	Yorkshire
	Alice Gallimore	Daughter		9	scholar	Sheffield	Yorkshire
	Eliza Gallimore	Daughter		7	scholar	Sheffield	Yorkshire
	George P Gallimore	Son		3	-	Sheffield	Yorkshire
	Winford Gallimore	Daughter		1	-	Sheffield	Yorkshire
Edward Street 76	William H Wall	Head	M	30	Silver Smith	Sheffield	Yorkshire
	Sarah A Wall	Wife	M	28	-	Sheffield	Yorkshire
	Henry Wall	Son		4	-	Sheffield	Yorkshire

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	Annie Wall	Daughter		2	-	Sheffield	Yorkshire
	Lillian Wall	Daughter		11mths	-	Sheffield	Yorkshire
	Mary J Winter	Niece		14	-	Sheffield	Yorkshire
Edward Street 74	Henry Thompson	Head	M	40	File Grinder	Stannington	Yorkshire
	Emma Thompson	Wife	M	39	File Grinders Wife	Sheffield	Yorkshire
	William Thompson	Son		15	Spring Knife Cutler	Sheffield	Yorkshire
	Agnes Thompson	Daughter		13	scholar	Sheffield	Yorkshire
	Annie E Thompson	Daughter		11	scholar	Sheffield	Yorkshire
	Emma Thompson	Daughter		8	scholar	Sheffield	Yorkshire
	Alice Thompson	Daughter		6	scholar	Walkely	Yorkshire
Edward Street 72	Unoccupied						

1901 Census							
Allen Street 191	William Richardson	Head	M	32	Metal Mixer at Type Foundry	Sheffield	Yorkshire
	Ellen Richardson	Wife	M	26	-	Sheffield	Yorkshire
	Ellen Richardson	Daughter	S	7	-	Sheffield	Yorkshire
	William Chas Richardson	Son	S	5	-	Sheffield	Yorkshire
	Annie Richardson	Daughter		3	-	Sheffield	Yorkshire
	Ernest Richardson	Son		1	-	Sheffield	Yorkshire
Edward Street 82	William A Orton	Head	M	31	Builders Foreman	Sheffield	Yorkshire
	Matilda Orton	Wife	M	29		Sheffield	Yorkshire
	William Hy Orton	Son		8		-	Scotland
	Edith Orton	Daughter		3		Sheffield	Yorkshire
	Albert Orton	Son		1		Sheffield	Yorkshire
	Alice Orton	Daughter		6		Sheffield	Scotland
Edward Street 80	Harriett Brady	Head	M	44	-	Sheffield	Yorkshire
	James Crookes	Son	S	21	General Labourer	Sheffield	Yorkshire

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	Harriert Crookes	Daughter	S	16	Silver Buffer	Sheffield	Yorkshire	
	Annie E Crookes	Daughter		13	-	Sheffield	Yorkshire	
	George Beckett	Boarder	M	32	General Labourer	Sheffield	Yorkshire	
	Ester Beckett	Boarder	M	30	-	Sheffield	Yorkshire	
	Elizabeth Beckett	Boarder		9	-	Sheffield	Yorkshire	
	John Beckett	Boarder		7	-	Sheffield	Yorkshire	
	Mary Beckett	Boarder		5	-	Sheffield	Yorkshire	
	John W Percill	Boarder	M	25	Edge Tool Striker	Sheffield	Yorkshire	
	Margaut Percill	Boarder	M	19	-	Sheffield	Yorkshire	
	John W Percill	Boarder		1	-	Sheffield	Yorkshire	
Edward Street 76	Sarah Lingard	Head	W	58	Grocer and Provision Dir	Sheffield	Yorkshire	
	Rose Lingard	Daughter	S	34		Sheffield	Yorkshire	Paralized from Childhood
	Neillie Lingard	Daughter	S	20	-	Sheffield	Yorkshire	
	Mary Hadfield	Cousin	S	54	Domestic Servant	Sheffield	Yorkshire	
Marsden Lane 14	Herbert Duckfield	Head	M	47	City Corporation Labourer	Sheffield	Yorkshire	
	Amelia Duckfield	Wife	M	45	-	Sheffield	Yorkshire	
	Neillie Duckfield	Son	M	24	Machine File Cutter	Sheffield	Yorkshire	
	Mary A Duckfield	Daughter in Law	M	30	-	Sheffield	Yorkshire	
	Ellen Duckfield	Daughter	S	14	Warehouse Girl/ Cutlery Factory	Sheffield	Yorkshire	
	Annie Duckfield	Daughter		11	-	Sheffield	Yorkshire	
	Alfred Duckfield	Son		8	-	Sheffield	Yorkshire	
	Harriet Duckfield	Daughter		6	-	Sheffield	Yorkshire	
Marsden Lane 16	Albert Edwards	Head	M	37	Pocket Knife Cuttler	Sheffield	Yorkshire	
	Mary Edwards	Wife	M	38	-	Sheffield	Yorkshire	
	Maggie Edwards	Daughter		12	-	Sheffield	Yorkshire	
	Liby Edwards	Daughter		6	-	Sheffield	Yorkshire	
	Ally Edwards	Daughter		11	-	Sheffield	Yorkshire	
	Joseph Edwards	Son		8	-	Sheffield	Yorkshire	

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	Mary Edwards	Daughter			3	-	Sheffield	Yorkshire
	John Bradley	Visitor		18		General Labourer	Sheffield	Yorkshire
Marsden Lane 18	William Barlow	Head	M	54		General Labourer	Fleetwood	Lancashire
	Agnes Barlow	Daughter		13		-	Sheffield	Yorkshire
	Walter Barlow	Son		9		-	Workington	Cumberland
Marsden Lane 20	George Fairfax	Head	M	37		Painter's Labourer	Sheffield	Yorkshire
	Catherine Fairfax	Wife	M	33		Silversmith's Polisher	Sheffield	Yorkshire
	George Hy Fairfax	Son	S	15			Sheffield	Yorkshire
	Millicent Fairfax	Daughter		13			Sheffield	Yorkshire
	Nellie Fairfax	Daughter		10			Sheffield	Yorkshire
	Frank Fairfax	Son		9			Sheffield	Yorkshire
	Florrie Fairfax	Daughter		6			Sheffield	Yorkshire
	Fred Fairfax	Son		1			Sheffield	Yorkshire
Marsden Lane 22	William Lacton?	Head	M	46		Iron Worker (Engineer)	Sheffield	Yorkshire
	Mary Lacton?	Wife	M	43		-	Sheffield	Yorkshire
	Kate M Lacton?	Daughter	S	18		Brush Maker	Sheffield	Yorkshire
	John W Lacton?	Son		15		Boat? Making Assistant	Sheffield	Yorkshire
	Agnes Lacton?	Daughter		11			Sheffield	Yorkshire
	Annie Lacton?	Daughter		6			Sheffield	Yorkshire
	Elizabeth Lacton?	Daughter		4			Sheffield	Yorkshire
	Edward Lacton	Son		1			Sheffield	Yorkshire
Marsden Lane 45	Ernest Mattingley	Head	M	28		Gas Worker	Sheffield	Yorkshire
	Ellen Mattingley	Wife	M	29		Coal Dlr (own account working from home)	Sheffield	Yorkshire
	Harriet Mattingley	Daughter		7			Sheffield	Yorkshire
	Agnes Mattingley	Daughter		5			Sheffield	Yorkshire
	Ellen Mattingley	Daughter		9mths			Sheffield	Yorkshire
	Mary C Wragg	Daughter		9			Sheffield	Yorkshire
Kenyon Alley 8	Isaac Broadhurst	Head	W	54		Joiner Carpenter	Sheffield	Yorkshire

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	Ada Broadhurst	Daughter		24	-	Sheffield	Yorkshire
	Isaac Broadhurst	Son		19	Engineer Spinner /Latheman	Sheffield	Yorkshire
	John W Broadhurst	Son		17	German Silver Handle maker and fluter	Sheffield	Yorkshire
Kenypn Alley 10	Thomas Hill	Head	M	59	Shopkeeper/Grocer (working from Home)	Sheffield	Yorkshire
	Mary Hill	Wife	M	56	-	Sheffield	Yorkshire
	John Hill	Son		19	Razor grinder Cutler	Sheffield	Yorkshire
	Joseph Hill	Son		12	-	Sheffield	Yorkshire
Kenyon Alley 6	Jon Cowley	Head	M	25	Table Blade Grinder	Sheffield	Yorkshire
	Elizabeth Cowley	Wife	M	24	-	Sheffield	Yorkshire
Kenyon Alley 4	Sarah Hides	Head	W	39	-	Sheffield	Yorkshire
	James Henry Hides	Son		20	Engine Tender (at Manufactory)	Sheffield	Yorkshire
	Alice Hides	Daughter		17	Silver Seratch?Finisher	Sheffield	Yorkshire
	Bertha Hides	Daughter		13	Erard Girl Cutlery Works	Sheffield	Yorkshire
	Gilbert Hides	Son		15	-	Sheffield	Yorkshire
	Franks Hides	Son		6mths	-	Sheffield	Yorkshire
	Alice Hides	Grand child		3 mths	-	Sheffield	Yorkshire
	Francis Loreth	Boarder	S	33	General Labourer	Sheffield	Yorkshire
Kenyon Alley 2	John H Matthewman	Head	M	41	Sissor Grinder	Sheffield	Yorkshire
	Martha Matthewman	Wife	M	38	-	Sheffield	Yorkshire
	George Matthewman	Son		14	Razor scale pressor	Sheffield	Yorkshire
	William Matthewman	Son		12	-	Sheffield	Yorkshire
	Edith Matthewman	Daughter		10	-	Sheffield	Yorkshire
	Mary Matthewman	Daughter		7	-	Sheffield	Yorkshire
	Harry Matthewman	Son		4	-	Sheffield	Yorkshire
	Sidney Matthewman	Son		2	-	Sheffield	Yorkshire

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1845-46	Kenyon Alley no nos	Charles Jackson	John Howe	House	7-6-8
1845-46	Kenyon Alley no nos	Wm Bradshaw	John Howe	House	4-6-8
1845-46	Kenyon Alley no nos	Wm Beckett	John Howe	Chamber & garratt over 1/2 entrance	4-13-4
1845-46	Kenyon Alley no nos	John Wilson	John Howe	Chamber & Garratt	6-0-0
1845-46	Kenyon Alley no nos	John Hauge	John Howe	Hearth	1-6-8
1845-46	Kenyon Alley no nos	-	John Howe	Hearth	1-13-4
1845-46	Kenyon Alley no nos	-	John Howe	Low Shop	1-6-8
1845-46	Kenyon Alley no nos	John Flather from Wm Collier	John Howe	Warehouse	1-6-8
1845-46	Kenyon Alley no nos	John Lingard from John Coe	John Howe	Chamber and part of entrance	3-0-0
1845-46	Kenyon Alley no nos	-	John Howe	hearth	1-6-8
1845-46	Kenyon Alley no nos	John Howe	John Howe	Hearth	1-6-8
1845-46	Marsden Lane no nos	Wm Crookes	Thomas Neaves	Hearth	1-6-8
1845-46	Marsden Lane no nos	Samuel Wild		Chamber	1-13-4
1845-46	Marsden Lane no nos	Samuel Wild		Garret	1-13-4
1845-46	Marsden Lane no nos	J Platts & Ward		Chamber	2-13-4
1845-46	Marsden Lane no nos	Saml Crookes		Lowshop	1-6-8
1845-46	Marsden Lane no nos	Chas Bridges		Lowshop	1-0-0
1845-46	Marsden Lane no nos	John Brookes		Lowshop	3-0-0
1845-46	Marsden Lane no nos	William Cox		Hearth	1-6-8
1845-46	Marsden Lane no nos	-		Chamber	1-13-4
1845-46	Marsden Lane no nos	Alfred Littlewood		Garret	1-13-4
1845-46	Marsden Lane no nos	-	Homefield	Hearth	2-0-0
1845-46	Marsden Lane no nos	-		Chamber	3-6-8
1845-46	Marsden Lane no nos	Matthew Woolien		Chamber	3-6-8
1845-46	Marsden Lane no nos	John Staniland		Cutlers Shop	1-13-4
1845-46	Marsden Lane no nos	-		Low Shop	1-6-8
1845-46	Marsden Lane no nos	Geo Thaines		Chamber	2-0-0
1845-46	Marsden Lane no nos	John Shepherd		Chamber	1-13-4
1845-46	Marsden Lane no nos	-		Lowshop	0-13-4
1845-46	Marsden Lane 41	Jospeh Rowbottom		House	6-13-4
1845-46	Marsden Lane no nos	-	John Staniforth	Shop	4-6-8
1845-46	Marsden Lane no nos	-		House	5-13-4
1845-46	Marsden Lane no nos	-	George Lawton	House	5-6-8
1845-46	Marsden Lane no nos	-		House	6-0-0

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1845-46	Marsden Lane no nos					House	5-13-4
1845-46	Marsden Lane no nos					House	5-13-4
1845-46	Marsden Lane no nos	-		Chas Hawksworth		House	7-6-8
1845-46	Marsden Lane no nos	-		Matthew & Rowbottom		House	6-6-8
1845-46	Marsden Lane no nos			Matthew & Rowbottom		House	12-13-4
1845-46	Marsden Lane no nos	-		Matthew & Rowbottom		House	6-6-8
1845-46	Marsden Lane no nos	-		Matthew & Rowbottom		House	8-13-4
1845-46	Marsden Lane no nos	-		Rowbottom		House	15-6-8
1845-46	Edward Street 82	John Baines		Rimington & Co		House	14-13-4
1845-46	Edward Street 80	Geo Ladler		Rimington & Co		House and Shop	13-6-8
1845-46	Edward Street 78	-		Thomas Staniforth		House	8-6-8
1845-46	Edward Street 10ct9	Chas Stacy		Thomas Staniforth		House	4-0-0
1845-46	Edward Street 2 Ct 9	David Leadbeater		Thomas Staniforth		House	5-13-4
1845-46	Edward Street 76	John Milner		Thomas Staniforth		House	8-0-0
1845-46	Edward Street 74	Thomas Bradshaw		Thomas Neave		House	8-13-4
1845-46	Edward Street no Nos	Josh Stringe		Thomas Neave		House	9-0-0

Ratebook343 Sheffield Lower 1874-5	Address	Occupier	Owner	Property	Gross Estimated Rental
1874-5	Kenyon Alley 10	Elizabeth Lee	John Staniforth	House and Salesshop	8-13-4
1874-5	Kenyon Alley 8	Ann Ross	John Staniforth	House	4-13-4
1874-5	Kenyon Alley 6	Robert Goodchild	John Staniforth	House	6-0-0
1874-5	Kenyon Alley 4	John SnwrightP & Cath Nolan	John Staniforth	House	4-6-8
1874-5	Kenton Alley 2	Henry Beal	John Staniforth	House	5-0-0
1874-5	Edward Street 82	Elizabeth Hilberd	John Staniforth	House and Salehop	10-13-4
1874-5	Edward Street 80	George Bland	John Staniforth	House, Salesshop, Shed & Slaughter House at back	20-0-0+3-0-0
1874-5	Edward Street 78	George peel Gallimore	Geo Gallimore	House	8-13-4
1874-5	Edward Street 76	Eliza Milner	Geo Gallimore	House	8-6-8
1874-5	Edward Street 74	John Smith	Geo Gallimore	House	8-13-4

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1874-5	Edward Street (between 74 & 72 in ct)	John Atkinson Gallimore and Geo Peel Gallimore	Geo Gallimore	Grinding Wheel, Shops, warehouse & Appurts and house	60-0-0 + 5-6-8
1874-5	Edward Street 72	John Smith	Geo Gallimore	workshops	8-0-0
1874-5	Allen Street 191	Edward Jones (formally Peter Burns)	John Stevenson	House	7-0-0
1874-5	Allen Street 193	Charlotte Hurd	Hy Timm Hyde	House	6-6-8
1874-5	Allen Street Ct 27/1	Samuel Gillott	Hy Timm Hyde	House	5-0-0
1874-5	Allen Street Ct 27/2	George Grant	Hy Timm Hyde	House	5-6-8
1874-5	Allen Street Ct 27/3	Joseph Finner?	Hy Timm Hyde	House	5-6-8
1874-5	Allen Street Ct 27/4	Wm Darwin	Hy Timm Hyde	House and Kitchen	5-13-4
1874-5	Allen Street ct 27/5	Thos Siddall	Hy Timm Hyde	House	5-6-8
1874-5	Allen Street 195	John Biggins	Hy Timm Hyde	House	5-6-8
1874-5	Allen Street 197	Maria Sanson	Hy Timm Hyde	House	5-6-8
1874-5	Allen Street 199	Henry Stephenson	Wm Thompson	House	17-13-4
1874-5	Allen Street (after 199 before Kenyon Alley)	Thomas Blake, Wm Thomson, Hy Bannister Smith	Wm Thompson	Warehouse, Workshops and Appurts	141-13-4
1874-5	Allen Street (after 199 before Kenyon Alley)	Hepzibah Clayton	Hep Clayton	House, Shop and Stable	27-13-4
1874-5	Kenyon Alley 1	Moses Ham	Rimmingtons Assignees	House	5-0-0
1874-5	Kenyon Alley 2	John Shaw	Rimmingtons Assignees	House	4-0-0
1874-5	Kenyon Alley 3	John Greaves	Rimmingtons Assignees	House	4-0-0
1874-5	Kenyon Alley 4	Wm Shuttleworth	Joseph Wickes	House	4-0-0
1874-5	Kenyon Alley 5	Elizabeth Bee (from Chas Dixon)	Joseph Wickes	House	4-0-0
1874-5	Kenyon Alley (between 5&6)	Francis Harvey	Joseph Wickes	Stable	1-13-4
1874-5	Kenyon Alley 6	Edwin Glossop (from Chas Dixon)	Joseph Wickes	House	3-13-4
1874-5	Kenyon Alley 13	William Hagne?	George Howe	House, stable and shops	8-13-4
1874-5	Kenyon Alley no nos	Strain	George Howe	House	4-13-4
1874-5	Kenyon Alley no nos	Thos Wilkinson	George Howe	Cahmber & Garrett & Hearth	6-6-8 + 2-0-0

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1874-5	Kenyon Alley no nos	Strain	George Howe	Warehouse	1-13-4
1874-5	Kenyon Alley no nos	Frank Revitt	George Howe	Workshop & hearth	8-13-4
1874-5	Kenyon Alley no nos	Chas Carr	George Howe	House	5-6-8
1874-5	Allen Street 223	Thomas Alfred Strain	George Howe	House and Shop	15-6-8
1874-5	Marsden Lane 45	Hugh Garside	John Staniforth	House	4-13-4
1874-5	Marsden Lane 22	Thomas Barforth	Exors of Geo Lawton	House	4-6-8
1874-5	Marsden Lane 20	formeraly Joh Hepworth	Exors of Geo Lawton	House	4-14-4
1874-5	Marsden Lane 18	Thomas Leaskor Parker	Exors of Geo Lawton	House	4-6-8
1874-5	Marsden Lane 16	John Darwin	Exors of Geo Lawton	House	4-6-8
1874-5	Marsden Lane 14	William Evans	Chas Hawksworth	House	7-6-8

RB1891-2 RB377	Address	Occupier	Owner	Property	Gross Estimated Rental
1891-92	Kenyon Alley 11	William Edw Hague	George Bowerp	House and Saleshop	10-0-0
1891-92	Kenyon Alley 8	Chas Hitchings	George Bowerp	House	6-6-8
1891-92	Kenyon Alley 6	Emma Twigg	George Bowerp	House	10-0-0
1891-92	Kenyon Alley 4	William Jph Chamterp	George Bowerp	House	5-6-8
1891-92	Kenyon Alley 2	George Flint from Scott	George Bowerp	House	5-0-0
1891-92	Edward Street 82	Geo Green Crossed through	George Bowerp	House and Saleshop	13-6-8
1891-92	Edward Street 80	William Crookes	George Bowerp	House, Salehsop, Slaughterhouse and Stable	21-6-8
1891-92	Edward Street 78	George Peel Gallimore	Gallimore Bros	House	8-13-4
1891-92	Edward Street 76	Sarah Ellen Lingard	Gallimore Bros	House	8-13-4
1891-92	Edward Street 74	Ernest Senoir (from Thompson)	Gallimore Bros	House	8-13-4
1891-92	Edward Street in ct between 74 & 72	George Peel Gallimore and John Atkinson Gallimore	Gallimore Bros	Grinding Wheel, Workshop and premises, workshops and chamber	60-0-0 +16-13-4+3-0-0
1891-92	Edward Street 72	Ernest Senior (from Hy Thomspson)	Gallimore Bros	Workshops	5-0-0
1891-92	Marsden Lane 45	Green	George Peer	House	5-6-8
1891-92	Marsden Lane 22	John Mears	Geo Lawton Exors	House	4-13-4
1891-92	Marsden Lane 20	John Mears	Geo Lawton Exors	House	5-6-8
1891-92	Marsden Lane 18	John Mears	Geo Lawton Exors	House	4-13-4
1891-92	Marsden Lane 16	John Mears	Geo Lawton Exors	House	4-13-4
1891-92	Marsden Lane	Michael Kelly	Chas Hawkesworth	House	6-0-0
1891-92	Allen Street 191	Thomas Rexham (crossed through)	Thomas Stevenson	House	8-13-4
1891-92	Allen Street 193	Charlotte Hurd (crossed through)	Thomas Stevenson	House	6-6-8
1891-92	Allen Street Ct 27/1	Jno Thompson (from Job Smith)	John Oates Exors	House	5-6-8

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1891-92	Allen Street Ct 27/2	May Justid (from Jane Middleton)	John Oates Exors	House	5-6-8
1891-92	Allen Street ct 27/3	Hy Goodison (from Jane Middleton)	John Oates Exors	House	5-6-8
1891-92	Allen Street Ct 27/4	Elizabeth Williams	John Oates Exors	House	6-0-0
1891-92	Allen Street Ct 27/5	Frederick Wilkinson	John Oates Exors	House	5-6-8
1891-92	Allen Street 195	Samuel Gillott	John Oates Exors	House	7-0-0
1891-92	Allen Street 197	Walter Pinchfall	John Oates Exors	House	7-0-0
1891-92	Allen Street between 197 and Kenyon Alley)	Stephenson, Blake & Co, Sir Henry Stephenson, William Greaves Blake and Hy Kenyon Stevenson)	Stephenson, Blake & Co	Type Foundry, Offices, Workshops, Machinery and premises and New Premises)	382-0-0
1891-92	Kenyon Alley 1ct1	Wm David (from Wlaler Heason)	Remmingtons Exors	House	5-0-
1891-92	Kenyon Alley 2ct1	Alfred Healy	Remmingtons Exors	House	4-13-4
1891-92	Kenyon Alley 3ct1	Emma Hardy	Remmingtons Exors	House	4-13-4
1891-92	Kenyon Alley 4ct1	Jno Thompson (from T Siddall)	Jph Wickes	House	4-0-0
1891-92	Kenyon Alley 5ct1	Sophia Matthews	Jph Wickes	House	4-0-0
1891-92	Kenyon Alley Ct 1	Thomas Alfred Shaw	Jph Wickes	stable	2-6-8
1891-92	Kenyon Alley 6ct1	Thomas Wlaker (from William Dennis)	Jph Wickes	House	4-0-0
1891-92	Kenyon Alley 6	Thomas Dossett	Alfred Howe	House, Shop and Stable	10-0-0
1891-92	Kenyon Alley No Nos	Thomas A Strain	Alfred Howe	Warehouse	4-0-0
1891-92	Kenyon Alley No Nos	F Revitt	Alfred Howe	Chamber & Garrett	6-13-4
1891-92	Kenyon Alley No Nos	Thomas A Strain	Alfred Howe	Hearth	2-0-0
1891-92	Kenyon Alley No Nos	Frank Revitt	Alfred Howe	Warehouse, Hearth and Shop	2-0-0 + 9-0-0
1891-92	Allen Street 223	Thomas Alfred Shaw	Alfred Howe	House and Salesshop	35-0-0

Trade Directories

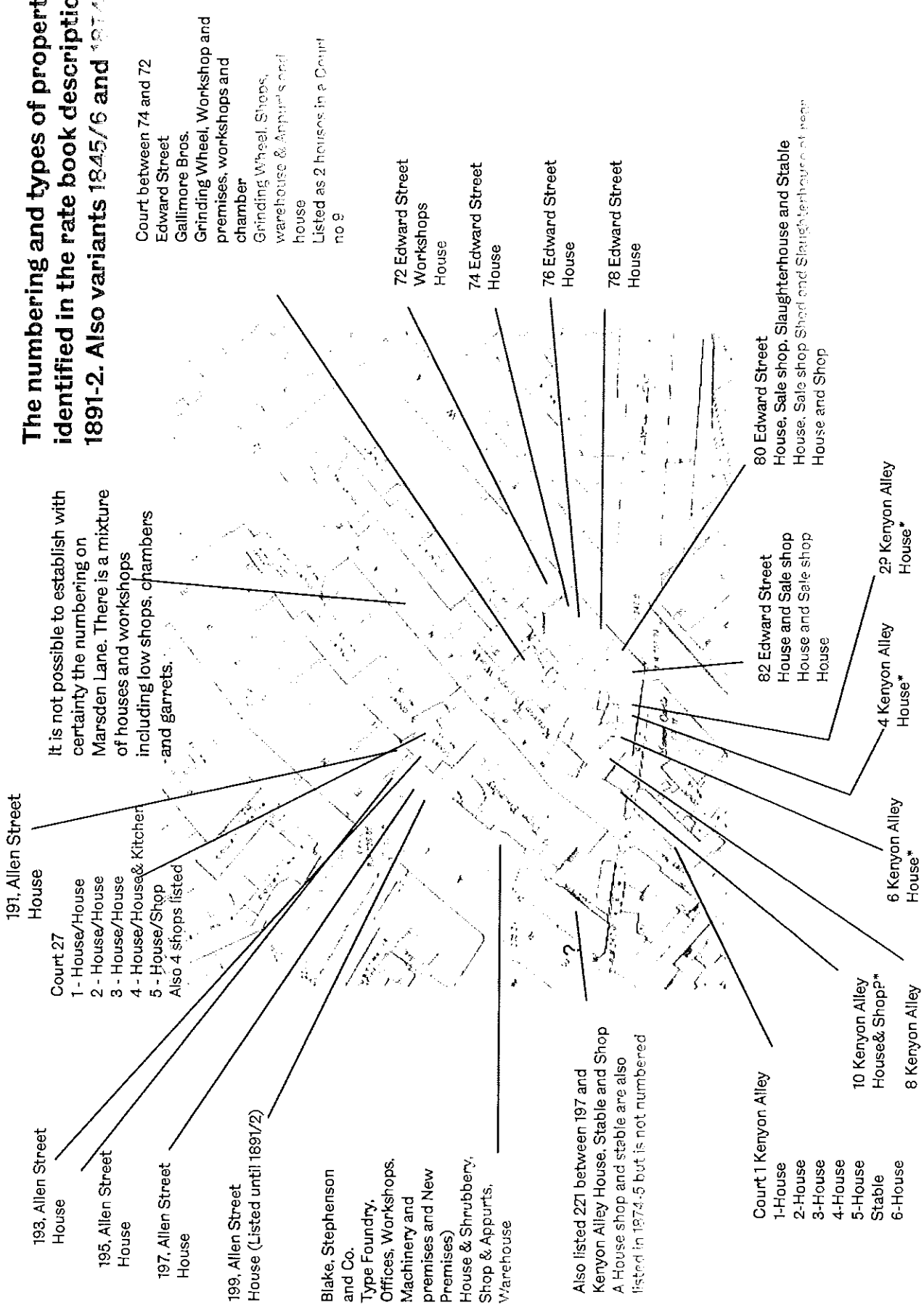
General Directory of Sheffield 1856	
Edward Street 44	Littlewood G Shopkeeper
Edward Street 58	Toogood JT shoemaker
Edward Street 66	Hiberd Shopkeeper
Edward Street 72	Crookes J File mife
Edward Street 74	Gallimore Bros (Geo & Chs) spring knife, razor, dink &c mfrs Kenyon Works
Edward Street 74	Ibbotson Hy joiners tool maker
Edward Street 76	Milner Eliza Shopkeeper
Edward Street 78	Winter Richd shoemaker
Edward Street 80	Sadler Sarah Butcher
Edward Street 82	Nuttall John Shopkeeper
no other streets listed	
Kellys Post Office Directory of Sheffield 1865	
Edward Street 44	Lawton Hy shopkeeper
Edward Street 58	Toogood JT shoemaker
Edward Street 60	Robinson Hy shoemaker
Edward Street Kenyon Wks	Gallimore Bros spring knife & razor mfr
Edward Street 74	Hinchcliffe Thomas Spring knife cutler
Edward Street 74	Prior Mark table knife mfr
Edward Street 74	Barltes James spring knife cutler
Edward Street 76	Milner Mrs Eliza shopkeeper
Edward Street 80	Bland George Butcher
Edward Street 82	Hibberd Mrs Eliz Greengrocer
Kenyon Alley no number	Revitt Wm razor mfr
Kenyon Alley no number	Lygo Thomas Britannia metal spoon mfr
Kenyon Alley no number	Jackson Mrs Ann Shoemaker
Kenyon Alley 40	Goodchild Rbt paino tuner
Kenyon Alley 44	Peace Chas picture frame maker, glider and news vendor
no other streets listed	

Whites 1876 general and commercial directory of Sheffield		
Edward Street 44	Glossop, F	Prov dir and br retir
Edward Street 66	Broughton Hy	Furniture broker
Edward Street 74	Crouch Jph	Boy's knife mfr
Edward Street 74	Smith J	Pocket knife mfr
Edward Street 76	Milner Mrs Eliza	shopkeeper
Edward Street 78	Gallimore Bros	Razor Mfrs
Edward Street 80	Bland George	Butcher
Kenyon Alley (from 82 Edward Street)		
Kenyon Alley 13	Staton Rbt	Shoemaker
Kenyon Alley (no nos odd)	Wilkinson Thomas	Britannia Metal mfr
Kenyon Alley 53	Revitt Frank	Cutlery mfr
Kenyon Alley 6	Goodchild Rbt	Piano tuner
Kenyon Alley 10	Shaw Jph	shopkeeper
Upper Allen Street 175	Beader James	grinder
Upper Allen Street 177	Staveley Wm	shopkeeper
Upper Allen Street 181	Jeffcock Mrs Ann	confectioner
Upper Allen Street 183	Lawton Geo	Manager
Upper Allen Street 187	Marshall Alfred	shopkeeper
Upper Allen Street ct25	Belk Geo	file mfr
Upper Allen Street 199	Mclaren Alfred	manager
Upper Allen Street 199	Stephenson, Blake and Co	type foundry
Upper Allen Street 221	Clayton Hy	butcher
Slater's Directory of Sheffield 1887		
Edward Street 44	Hepworth Jph	beer retailer
Edward Street 66	Crowther Albert	grocer
Edward Street 76	Wall Wm H	shopkeeper
Edward Street 80	Cope Sarah	eating house
Upper Allen Street 187	Lawton Reg.F	grocer
Upper Allen Street 199	Stephenson, Blake & Co	typefounders

Upper Allen Street 223	Strain Thomas A	chemist
Whites 1895-6 General and Commercial Directory of Sheffield		
Edward Street 46-48	Platton Wm	Grocer
Edward Street 52	Foster, Mrs Elizabeth	shopkeeper
Edward Street Court 10	-	-
Edward Street 66	Andrew Mrs Caroline	grocer
Edward Street Court 12	Thornhill Sarah & Co	mfr of awl baldes, show knives, rasps and shoe tools, Crispin Works
Edward Street 72-74	Senior Hy Ernest	tinner
Edward Street 76	Lingard Mrs Sarah E	shopkeeper
Edward Street 80	Crookes Wm	Eating House
Kenyon Alley Ct1	-	-
Kenyon Alley 13	Dossett Mrs A	tobacconist
Kenyon Alley 15	Vaughan Hy	Boot repairer
Kenyon Alley no nos	Revitt Frank	Razor mfr
Kenyon Alley 4	Dale Fred	General dlr
Kenyon Alley 10	Shaw Matthew	shopkeeper
Upper Allen Street 177	Stavely Mrs H	shopkeeper
Upper Allen Street Ct 23	-	-
Upper Allen Street 185	Mangles Mrs Elizabeth	shopkeeper
Upper Allen Street 187-189	Lawton Reginald Fred	grocer
Upper Allen Street Ct 25	Milner Hy	caretaker
Upper Allen Street Ct 25	Stephenson, Blake & Co	typefounders
Upper Allen Street 223	Strain Thomas Alfred	chemist
Whites 1907 Directory of Sheffield & Rotherham		
Edward Street 44-46	Hogan Thomas	Grocer
Edward Street ct 10	-	-
Edward Street 66	Cavill Charles	Grocer
Edward Street ct 12	-	-
Edward Street 72-74	Senior Ernest Hy	tinner

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The numbering and types of property as identified in the rate book descriptions in 1891-2. Also variants 1845/6 and 1874-5.



191, Allen Street House
 Court 27
 1 - House/House
 2 - House/House
 3 - House/House
 4 - House/House & Kitchen
 5 - House/Shop
 Also 4 shops listed

193, Allen Street House
 195, Allen Street House
 197, Allen Street House
 199, Allen Street House (Listed until 1891/2)

Blake, Stephenson and Co.
 Type Foundry, Offices, Workshops, Machinery and Premises and New Premises)
 House & Shrubbery, Shop & Appurts, Warehouse

Also listed 221 between 197 and Kenyon Alley House, Stable and Shop
 A House shop and stable are also listed in 1874-5 but is not numbered

Court 1 Kenyon Alley
 1-House
 2-House
 3-House
 4-House
 5-House Stable
 6-House

10 Kenyon Alley House & Shop*
 8 Kenyon Alley House*

6 Kenyon Alley House*

4 Kenyon Alley House*

2nd Kenyon Alley House*

It is not possible to establish with certainty the numbering on Marsden Lane. There is a mixture of houses and workshops including low shops, chambers and garrets.

Court between 74 and 72 Edward Street
 Gallimore Bros.
 Grinding Wheel, Workshop and premises, workshops and chamber
 Grinding Wheel, Shops, warehouse & Appurts, pool house
 Listed as 2 houses in a Court no 9

72 Edward Street Workshops House

74 Edward Street House

76 Edward Street House

78 Edward Street House

80 Edward Street House, Sale shop, Slaughterhouse and Stable House, Sale shop, Shed and Slaughterhouse at rear House and Shop

82 Edward Street House and Sale shop House and Sale shop House

* These cannot be proven but the properties appear to match the descriptions

1851 Census (H.O. 107/2339). Unfortunately it is not possible to identify precise properties on Kenyon Alley or Marsden Lane.

Additional information from 1858 Trade Directory and 1865 Kelly's PO Directory.

Known as Court 11
 Briggs Family (4)
 Sougley Family (30)
 Haywood Family (2)
 Cocker Family (7)
 Blackwell Family (6)

193 Upper Allen Street
 Hartly Family (6)
 Mr. A. Hartly - Stone Mason
 Elizabeth, Ann and Martha-scholars
 William and Joshua.

197 Upper Allen Street
 Ann Milner - Pauper
 Maria Sautern
 George Sautern (son in law) - cabman
 William Sautern

196(9P) Upper Allen Street
 John Hemmingway - Clerk to the Type Foundry
 Elizabeth Hemmingway
 Ann Hemmingway
 Ann England (visitor) (listed between 197 and 221)

221 Upper Allen Street
 Clayton Family (7 +2)
 George - Butcher
 Elizabeth
 Frederick, Ellen, Selina, Henry, Susannah - Scholars
 John Harrison - Journeyman
 Rachel Oliver - House Servant

82 Edward St
 Pryor Family (5+1)
 John - Silver Brazer
 Ann, Ann, Robert, John and M Holden - House servant
 John Nuttall - Shopkeeper
 Eliz Hibberd - Greengrocer

80 Edward Street
 George and Sarah Ridley - Pork Butcher with William Flower - apprentice and Mary Travis - House Servant
 Sarah Sadler - Butcher
 George Bland - Butcher

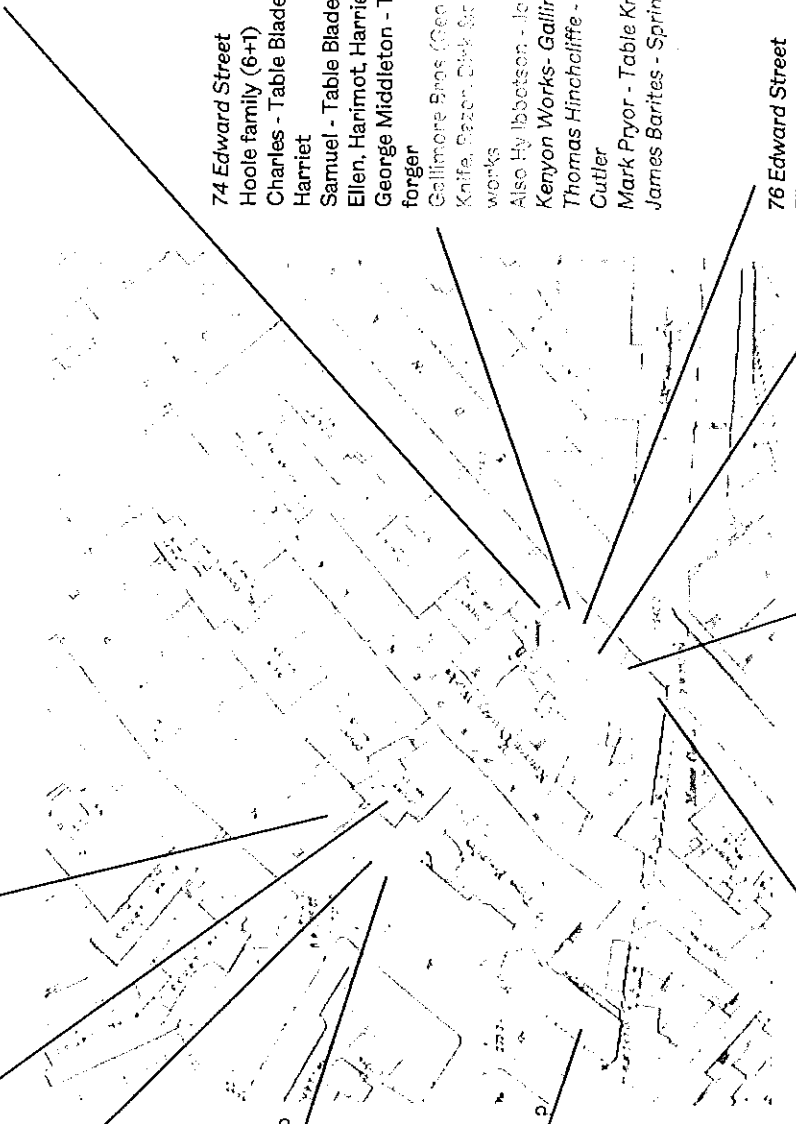
74 Edward Street
 Hoole family (6+1)
 Charles - Table Blade forger
 Harriet
 Samuel - Table Blade forger
 Ellen, Harriot, Harriet - Milliner
 George Middleton - Table Blade forger

Gallimore Bros (Geo & Chas) Sundry Knife, Razor, Disk & other Knives works
 Also Hy Ibbotson - Joiners Tool and Works
 Kenyon Works - Gallimore Bros
 Thomas Hinchcliffe - Spring Knife Cutler
 Mark Pryor - Table Knife mfr
 James Barites - Spring Knife Cutler

76 Edward Street
 Eliza Milner - Grocer
 Shopkeeper
 Harvey Milner - Scholar

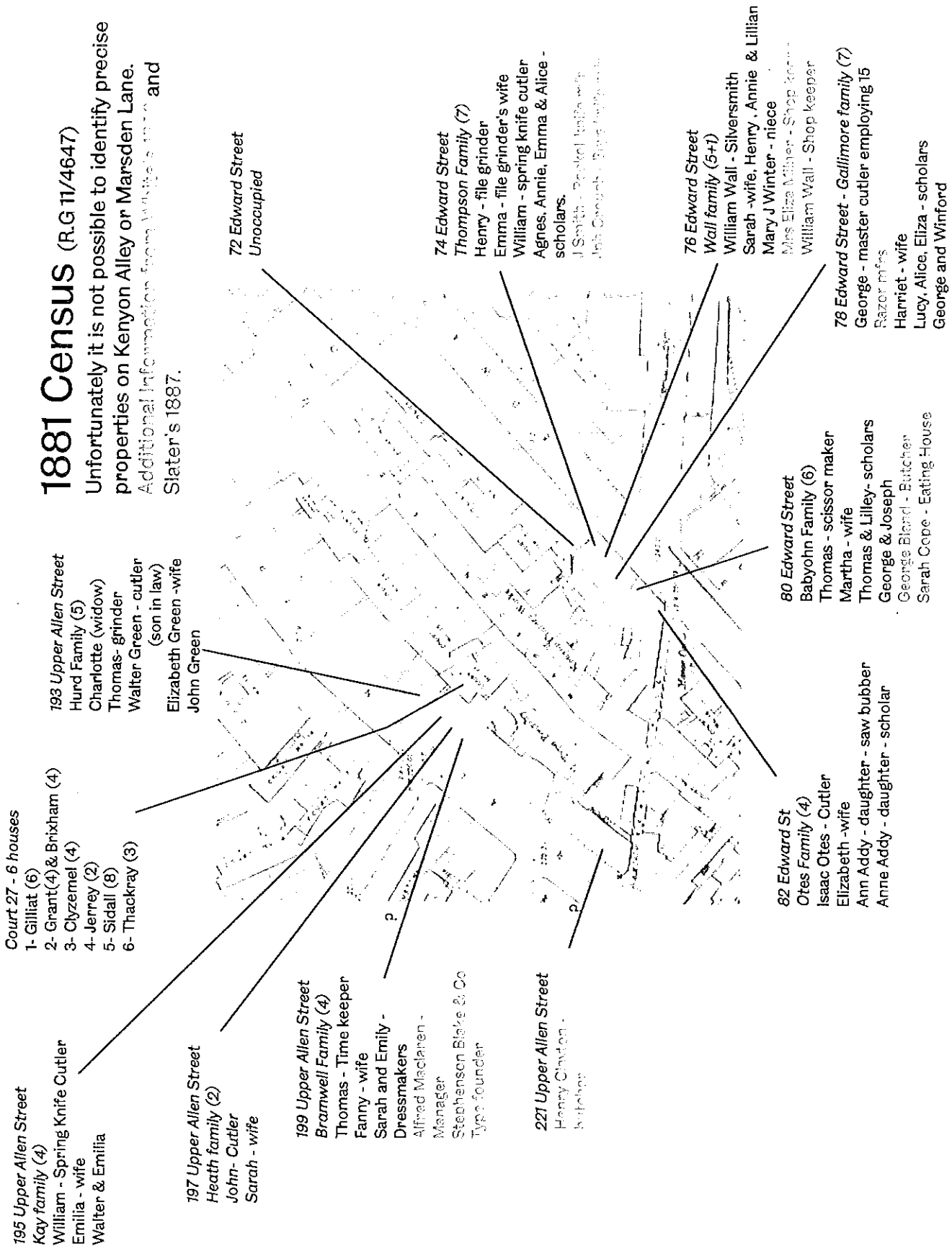
72 Edward Street
 Crookes Family (7)
 John - File Cutter
 Ann
 William and John - Scholars
 Frederick, Mary Ann and Vincent

78 Edward Street
 Shopkeeper



1881 Census (R.G.11/4647)

Unfortunately it is not possible to identify precise properties on Kenyon Alley or Marsden Lane. Additional information from the 1871 and Slater's 1887.



Court 27 - 6 houses

- 1- Gilliat (6)
- 2- Grant(4) & Brixham (4)
- 3- Clyzemel (4)
- 4- Jerrey (2)
- 5- Sidall (8)
- 6- Thackray (3)

195 Upper Allen Street
 Kay family (4)
 William - Spring Knife Cutler
 Emilia - wife
 Walter & Emilia

193 Upper Allen Street
 Hurd Family (5)
 Charlotte (widow)
 Thomas- grinder
 Walter Green - cutler
 (son in law)
 Elizabeth Green -wife
 John Green

197 Upper Allen Street
 Heath family (2)
 John- Cutler
 Sarah - wife

199 Upper Allen Street
 Bramwell Family (4)
 Thomas - Time keeper
 Fanny - wife
 Sarah and Emily -
 Dressmakers
 Alfred MacLaren -
 Manager
 Stephenson Blake & Co
 Type founder

221 Upper Allen Street
 Henry Clayton -
 Butcher

82 Edward St
 Otes Family (4)
 Isaac Otes - Cutler
 Elizabeth -wife
 Ann Addy - daughter - saw bubbler
 Anne Addy - daughter - scholar

80 Edward Street
 Babyohn Family (6)
 Thomas - scissor maker
 Martha - wife
 Thomas & Lilley- scholars
 George & Joseph
 George Beard - Butcher
 Sarah Cope - Eating House

72 Edward Street
 Unoccupied

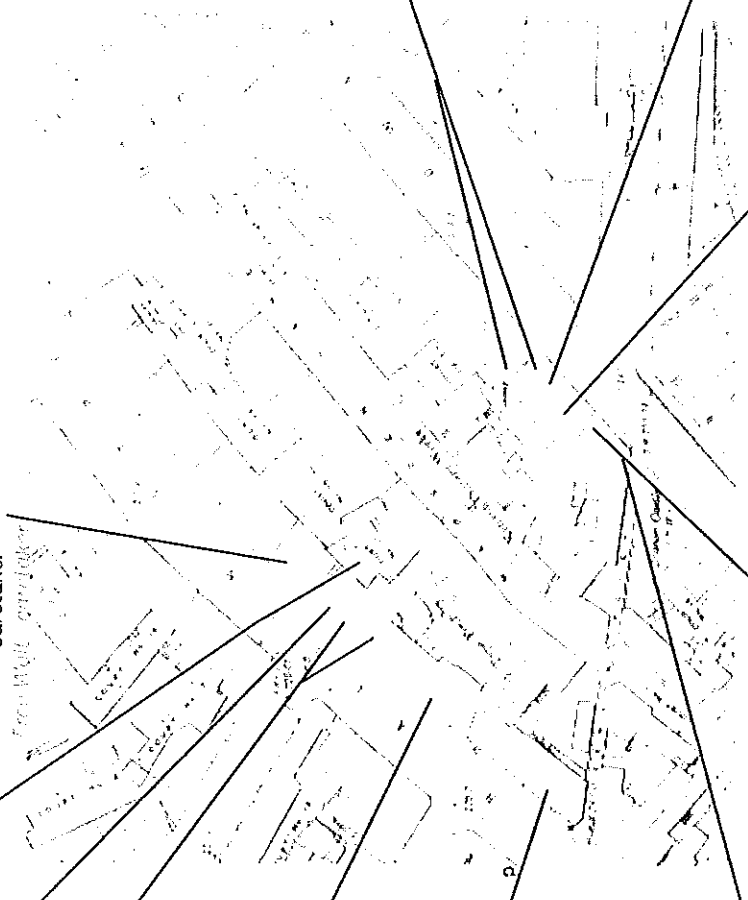
74 Edward Street
 Thompson Family (7)
 Henry - file grinder
 Emma - file grinder's wife
 William - spring knife cutler
 Agnes, Annie, Emma & Alice -
 scholars.
 J Smith - Dental Hall
 Job Gough - Day

76 Edward Street
 Wall family (5+1)
 William Wall - Silversmith
 Sarah -wife, Henry, Annie & Lillian
 Mary J Winter - niece
 Mrs Eliza Milner - Shop keeper
 William Wall - Shop keeper

78 Edward Street - Gallimore family (7)
 George - master cutler employing 15
 Razor mfrs
 Harriet - wife
 Lucy, Alice, Eliza - scholars
 George and Winford

1901 Census (R.G.13/4365)

Unfortunately it is not possible to identify precise properties on Kenyon Alley or Marsden Lane. Additional information from the 1907 Census and Kelly's



191 Upper Allen Street
Richardson Family (6)
William - metal Mixer at Type Foundry
Ellen - wife
Ellen & William Charles
Annie & Ernest Richardson (children)
William Chas Richardson - caretaker

Court 27 - not listed

195 Upper Allen Street - Not listed

197 -199 Upper Allen Street -Not listed

Stephenson, Blake & Co listed at Ct.25
Stephenson Blake Listed with no number
Stephenson Blake Listed with no number

221 Upper Allen Street - Not Listed

74 Edward Street - not listed
72-74 Hy Ernest Senior - tinner
72-74 Hy Ernest Senior - tinner

82 Edward St
Orton family (6)
William - Builder's foreman
Matilda - wife
William, Edith, Albert & Alice
William Horton - shop keeper

76 Edward Street
Lingard Family (3 +1)
Sarah - Widow
Rose & Nellie
Mary Hadfield -cousin & Domestic servant
Mrs Sarah Lingard - shop keeper
Sarah Lingard - Shop keeper

80 Edward Street
3 families (12)
Harriett Brady -head
James Crookes (son) -labourer
Harriett Crookes - Silver Buffer
Anne Crookes
Boarders -George, Ester & Eliz.
Boarders - John, Marguat, John Percill (Edge Tool Striker)
William Crookes, Eating House
Robert Crookes - shop keeper

78 Edward Street - not listed

APPENDIX 3 - CONTEXTS

Site sub-division	Context number	Context type	Description
Area 1	1000	dep	machine clearance
Area 1	1001	str	vaulting-red brick N of [1012]=[1017]
Area 1	1002	str	N/S wall in W of Area 1
Area 1	1003	str	E/W cellar wall S of Area 1
Area 1	1004	str	E/W internal wall S of [1003]
Area 1	1005	str	N/S wall E of [1004]
Area 1	1006	str	brick wall abutts W of [1005]
Area 1	1007	str	step to cellar between [1003] + [1004]
Area 1	1008	dep	rich brown between [1005] + [1009]
Area 1	1009	str	N/s wall E of [1005]
Area 1	1010	str	E/W wall abutts [1009]
Area 1	1011	str	E/W wall S of [1010]
Area 1	1012	str	E/W wall E of [1002] +N of [1003]
Area 1	1013	str	N/S wall S of [1012]
Area 1	1014	str	pipe str E of [1013]
Area 1	1015	str	N/S wall E of [1014]
Area 1	1016	str	concrete floor N of [1003]
Area 1	1017	str	vaulted r/b str N of [1012] = [1001]
Area 1	1018	str	r/b str poss pillar N of [1012]
Area 1	1019	str	r/b wall N of [1014] + [1030]
Area 1	1020	str	r/b vaulted str N of [1014]
Area 1	1021	str	s/s wall N/s S of [1024]
Area 1	1022	str	Fe str N/S W of [1021]
Area 1	1023	str	Conc block W of [1022]
Area 1	1024	str	r/b str N/S abutts [1021]
Area 1	1025	str	r/b wall L shaped N of [1024]
Area 1	1026	str	pipe E/W cut through [1021]
Area 1	1027		Number not used
Area 1	1028	str	r/b vault str continuation of [1020]P
Area 1	1029		Number not used
Area 1	1030	str	Continuation of [1012] S of [1014]
Area 1	1031	cut	cut fot [1014]
Area 1	1032	str	s/s foundation wall for [1001]
Area 1	1033	str	mod bricks N of [1014] + [1030]
Area 1	1034	cut	cut for [1026] through [1021]
Area 1	1035	str	sm r/b wall E of [1023]
Area 1	1036	str	r/b N of [1025]
Area 1	1037	fill	Fill of [1034] containing [1026] pipe
Area 1	1038	str	s/s wall N/s near [1039]
Area 1	1039	str	r/b + s/s str NE corner of cellar (vaulted)
Area 1	1040	str	r/b wall NW-SE near [1039]
Area 1	1041	dep	dark brown dep, overlying [1017]
Area 1	1042	dep	yellow clay over vaulting [1017]
Area 1	1043	dep	rubble s of cellar W of [1012]
Area 1	1044	dep	M. ground behind stairs [1007] yell clay
Area 1	1045	dep	rubble demo fill of stairs [1007]
Area 1	1046	dep	Mix clay/rubble fill of cellar [1021][1012]
Area 1	1047	dep	dark rubble fill of cellar [1021] under [1046]
Area 1	1048	dep	loose clinker E of 1020 under Oburden
Area 1	1049	dep	upper metal dump N [1012]

Area 1	1050	dep	lower dumped metal between [1040]+[1012]
Area 1	1051	dep	lower dumped metal N [1039]
Area 1	1052	dep	demo between [1039]+ [1012]
Area 1	1053	dep	demo N of [1039] below [1049]
Area 1	1054	dep	loose d. brown N of [1055]
Area 1	1055	str	E/W wall keyed into [1058]
Area 1	1056	dep	mortar dep N of [1039]
Area 1	1057	str	r/b inner wall between [1040] and [1014]
Area 1	1058	str	N/S s/s wall E of [1017]
Area 1	1059	dep	floor surf E of [1058]
Area 1	1060	dep	demo between [1039] + [1012]
Area 1	1061	dep	made ground below [1056]
Area 1	1062	str	N/S demolished wall N of [1036]
Area 1	1063	str	E/W r/b dividing wall
Area 1	1064	str	E/E r/b wall parallel to [1063]
Area 1	1065	str	N return off W end of 1064
Area 1	1066	str	Upper sect poor wall N of [1025]
Area 1	1067	str	lower sect poor wall N of [1025]
Area 1	1068	str	Conc foundation base between [1063+64]
Area 1	1069	str	N/S F brick wall
Area 1	1070	str	main wall for buildings E side
Area 1	1071	str	r/b+s/s E/W return of S end [1070]
Area 1	1072	str	flag r/b floor between [1071] and [1039]
Area 1	1073	str	Arvil base S of [1072]
Area 1	1074	str	N/S r/b wall w part of [1039]
Area 1	1075	dep	rubble demo in fill E of [1070]
Area 1	1076	str	S end of N/S r/b wall, external E'ern
Area 1	1077	str	N end of N/S r/b wall, External E'ern
Area 1	1078	str	E/W wall between [1070]+ [1077]
Area 1	1079	str	S/S steps on S face [1078]
Area 1	1080	str	r/b springer remains of [1077]
Area 1	1081	str	main E/W wall at N end, r/b+s/s
Area 1	1082	str	Floor cobs + flags W of [1070]
Area 1	1083	str	s/s surf between [1082] + [1072]
Area 1	1084	str	short 1 skin N/S wall, N of [1055]
Area 1	1085	str	N/S r/b wall parallel to [1084]
Area 1	1086	str	r/b N/S wall similar to [1067] + [1066]
Area 1	1087	str	kinked r/b wall below below [1086]
Area 1	1088	str	r/b + f/b wall below [1087]
Area 1	1089	str	r/b N/S wall cont.. From [1086]
Area 1	1090	dep	Gen black clinker/grit infill of N of [1036]
Area 1	1091	str	E/W r/b wall
Area 1	1092	dep	Specific black clinker infill W side
Area 1	1093	dep	pale grey brown rubble infill N of [1092]
Area 1	1094	dep	yard surf W side
Area 1	1095	dep	yard surf around [1082]
Area 1	1096	dep	poss yard derived material E edge
Area 1	1097	dep	Mottie yellow clay aside drain
Area 1	1098	str	drain
Area 1	1099	dep	fill of [1098]
Area 1	1100	dep	cleaning layer on top of [1097]
Area 1	1101	dep	backfill/demo below [1094]
Area 1	1102	dep	mass infill below [1018] E of [1087]
Area 1	1103	dep	backfill of E most kenyon cellar
Area 1	1104	str	West cellar steps

Area 1	1105	str	bullnose corner adj [1104]
Area 1	1106	str	S wall of cellars w
Area 1	1107	str	S wall of cellar E = [1078]
Area 1	1108	str	N cellar division
Area 1	1109	str	S cellar division
Area 1	1110	str	E/W r/b wall parallel to [1081]
Area 1	1111	str	S/s liner of [1110]
Area 1	1112	str	r/b wall S of steps [1079]
Area 1	1113	str	N/s s/s cellar wall supporting [1080]
Area 1	1114	str	L shape wall for cellar stairs [1104]
Area 1	1115	str	r/b short wal abutts NE most cellar
Area 1	1116	str	N/S s/s wall in W of cellar S part
Area 1	1117	dep	fill of cellar group [1120]
Area 1	1118	str	group cellar No. 2nd NE most
Area 1	1119	dep	floor surf below [1091]
Area 1	1120	str	group No. for kenyon cellar
Area 1	1121	str	floor in base of [1120]
Area 1	1122	str	masonry blocking doorway between [1078] + [1081]
Area 1	1123	c	cut for drain [1098]
Area 1	1124	str	D vault cellar NW corner under [1024]Rebuild
Area 1	1125	dep	r/b rubble dep below [1094] + [1067]
Area 1	1126	str	N E/W s/s wall of [1120]
Area 1	1127	str	r/b str butts S end [1116] end on
Area 1	1128	str	r/b str butts N bit of [1107]
Area 1	1129	dep	clay levelling between cellar + S of [1112]
Area 1	1130		Not used
Area 1	1131	str	W vaulting in E cellar (S)
Area 1	1132	dep	discrete patch between [1075]+[1129]
Area 1	1133	dep	adj str [1082], W of [1070] under [1095]
Area 1	1134	str	blocked doorway in [1070]
Area 1	1135	dep	swarf type dep below [1119] W of [1116]
Area 1	1136	dep	dep between [1119] + [1135]
Area 1	1137	dep	redep dirty clay under [113]
Area 1	1138	cut	cut for [1070] + [1134]
Area 1	1139	fill	fill of [1138]
Area 1	1140	str	flag floor remnant [1076] overlain by (1075)
Area 1	1141	dep	bedding layer for [1140] sealed by (1075)
Area 1	1142	dep	mot yellow clay made grd below [1141]
Area 1	1143	dep	grey clay made grd below [1142]
Area 1	1144	dep	loose grit layer below (1143)
Area 1	1145	str	E/W s/s wall, abutts E face of [1070]
Area 1	1146	dep	black fill of [1147]
Area 1	1147	c	sq cut into [1142], f/b [1132] +[1146]
Area 1	1148	str	pipe feeding [1098]
Area 1	1149	fill	fill around [1148]
Area 1	1150	dep	brick fill of flue
Area 1	1151		Not used
Area 1	1152		Not used
Area 1	1153	group	grinding wkshop
Area 1	1154	group	Room W of Grind Wkshop
Area 1	1155	group	NW corner Area- room W of [1154]
Area 1	1156	group	room S of [1155]
Area 1	1157	group	SW corner Area 1 -Room S of [1156]
Area 1	1158	str	cob surf in W end of courtyard

Area 1	1159	group	arc shape str mid of courtyard
Area 1	1160	group	S of grind wkshop. W of f/b [1088]
Area 1	1161	group	r/b str- line shaft E of [1156]
Area 1	1162	group	wood + brick str under [1161]
Area 1	1163	dep	backfill of [1162]
Area 1	1164	dep	demo fill in str [1165]
Area 1	1165	str	r/b str, line shaft S of [1162]
Area 1	1166	str	r/b channel connects [1161] + [1165]
Area 1	1167	dep	fill of [1166]
Area 1	1168	dep	mortar str. W of [1070] under [1133]
Area 1	1169	dep	mortar str W of [1070] under [1137]
Area 1	1170	cut	cut for drain [1098]
Area 1	1171	fill	fill of [1170]
Area 1	1172	dep	dk dep under [1139]
Area 1	1173	dep	compact dep under [1172]
Area 1	1174	dep	clay under [1133] adj [1070]
Area 1	1175	dep	compact dep under [1173]
Area 1	1176	dep	clay under [1175]
Area 1	1177	str	S (E/W) wall of Cyard 2 -R/b lime
Area 1	1178	str	S (E/W) wall of Cyard 2 -s/s lime
Area 1	1179	str	S (E/W) wall of Cyard 2 blocked up chute
Area 1	1180	str	S (E/W) wall of Cyard 2 r/b Ash mortar
Area 1	1181	str	N/S wall W wall of room [1160]
Area 1	1182	str	E/W S wall of [1160]
Area 1	1183	dep	demo fill of room [1160]
Area 1	1184	dep	black ash dep in room [1160]
Area 1	1185	str	channel E of [1161]
Area 1	1186	dep	demo fill of [1185]
Area 1	1187	str	N/S wall keyed into [1185]
Area 1	1188	group	line shaft
Area 1	1189		Not used
Area 1	1190		Not used
Area 1	1191	str	gr trough/belt channel E of [1185]
Area 1	1192	str	flag floor in S part room [1160]
Area 1	1193	str	machine base in [1160]
Area 1	1194	group	group number for room [1160]
Area 1	1195	str	metal base in [1160]
Area 1	1196	str	flag+r/b flooring in [1160] N of [1192]
Area 1	1197	dep	re dep clay under [1184] in [1160]
Area 1	1198	group	r/b semi circular str in Cyard 2
Area 1	1199	dep	Backfill of [1191]
Area 1	1200	str	s/s step in room 1160
Area 1	1201	str	drive channel in room [1160]
Area 1	1202	dep	red purple fill of [1201]
Area 1	1203	str	r/b wall part of grp [1159]
Area 1	1204	str	s/s and r/b str assoc with grp [1159]
Area 1	1205	cut	const cut for [1159]
Area 1	1206	dep	backfill of const cut [2005]
Area 1	1207	dep	comp ind waste . Foundation for [1159]
Area 1	1208	dep	fill of str [1203]+ [1204]
Area 1	1209	dep	fill of str [1203]+ [1204]
Area 1	1210	dep	fill of str [1203]+ [1198]
Area 1	1211	dep	fill of str [1203] + [1198]
Area 1	1212	dep	channel E of [1191]
Area 1	1213	dep	fill of drain [1214] Cyard 1 W of f/b[1088]

Area 1	1214	str	N/s drain channel Cyard 1 Wof f/b
Area 1	1215	str	r/b+ f/e N/S Cyard 1behind f/b [1088]
Area 1	1216	dep	re-dep clay within drive channel in [1160]
Area 1	1217	dep	demo backfill in [1212]
Area 1	1218	dep	black dep below (1217)
Area 1	1219	str	E/W wall N end [1070]
Area 1	1220	dep	demo fill of grind trough (central)
Area 1	1221	dep	demo fill of grind trough (east)
Area 1	1222	dep	prim fill of [1212]- quite compact
Area 1	1223	str	r/b wall part of grp [1159]
Area 1	1224	str	s/s cap above drain part of grp [1159]
Area 1	1225	str	curved r/b wall part of grp [1159]
Area 1	1226	str	r/b wall part of grp [1159]
Area 1	1227	str	r/b wall part of grp [1159]
Area 1	1228	str	s/s wall between [1227] + [1204]
Area 1	1229	dep	sand silt backfill around [1228]
Area 1	1230	str	r/b wall part of [1159]
Area 1	1231	str	s/s + r/b drain within [1159]
Area 1	1232	str	r/b wall assoc with [1159]
Area 1	1233	dep	made grd cut by [1159]
Area 1	1234	cut	cut for drain
Area 1	1235	fill	backfill of [1234]
Area 1	1236	fill	demo within [1159]
Area 1	1237	str	wall N of [1212]
Area 1	1238	dep	cyard S of [1212]
Area 1	1239	dep	dep N of [1212]
Area 1	1240	str	N/S wall at right angle to [1237]
Area 1	1241	dep	red in belt drive trough
Area 1	1242	str	belt drive trough (middle)
Area 1	1243	dep	brown in [1242]
Area 1	1244	dep	upper purple 9middle)
Area 1	1245	dep	lower dep (middle)
Area 1	1246	str	W wall (middle)
Area 1	1247	str	E/W s/s str (middle)
Area 1	1248	dep	fill between [1242] + [1246]
Area 1	1249	dep	grey fill of belt drive [1242]
Area 1	1250	str	belt drive trough (W)
Area 1	1251	dep	fill of [1250]
Area 1	1252	str	E wall W trough (purple)
Area 1	1253	str	N/S return wall to [1252]
Area 1	1254	str	W wall W trough
Area 1	1255	dep	Upper purple W trough
Area 1	1256	str	Main E/W (S) cutlery wall
Area 1	1257	str	belt drive trough (E)
Area 1	1258	dep	fill of [1258]
Area 1	1259	dep	fill of [1258]
Area 1	1260	dep	purple dep E end
Area 1	1261	str	bricks on (1260)
Area 1	1262	str	s/s + metal block N end wall [1181]
Area 1	1263	str	s/s metal block E of [1262]
Area 1	1264	str	belt drive trough (for E)
Area 1	1265	dep	fill of [1264]
Area 1	1266	dep	between [1263] + [1264]
Area 1	1267	dep	black dep against [1263]
Area 1	1268	dep	brown dep W end

Area 1	1269	dep	Made grd butting against [1036]
Area 1	1270	cut	const cut for walls [1198] + [1271]
Area 1	1271	str	sm rect. r/b str
Area 1	1272	dep	backfill of const cut [1270]
Area 1	1273	dep	black + demo dep in [1250]
Area 1	1274	dep	mixed brown clay in [1250]
Area 1	1275	str	sm 1 skin N/S wall N of [1240]
Area 1	1276	dep	red/brown mixed under [1255]
Area 1	1277	cut	const cut for wall [1271]
Area 1	1278	fill	backfill of cut [1277]
Area 1	1279	fill	ind waste within [1271]
Area 1	1280	fill	E/W e/b wall S of [1165] forms part of [1165]
Area 1	1281	dep	demo fill of f/b channel [1069] + [1088]
Area 1	1282	dep	black fill in chimney channel under [1281]
Area 1	1283	dep	light brwn sand prim fill of f/b channel
Area 1	1284	dep	laminated layer under (1221)
Area 1	1285	dep	layer under (1284)
Area 1	1286	cut	const cut for str. [1287]
Area 1	1287	str	r/b cellar beneath retain wall
Area 1	1288	fill	backfill of [1287]
Area 1	1289	dep	grey clay under (1285)
Area 1	1290	str	str at N end of [1254]
Area 1	1291	dep	dk brwn soil below [1261]
Area 1	1292		Not used
Area 1	1293	dep	bedding layer for r/b surf [1158]
Area 1	1294	str	SE-NW r/b + s/s wall
Area 1	1295	str	NE-SW ephemeral s/s wall
Area 1	1296	str	s/s cap for r/b wall [1297]
Area 1	1297	str	NE-SW r/b wall
Area 1	1298	str	NE-SW r/b wall
Area 1	1299	str	SE-NW r/b wall
Area 1	1300	str	SE-NW ephemeral s/s wall
Area 1	1301	cut	const cut for [1300]
Area 1	1302	fill	backfill of cut [1301]
Area 1	1303	fill	top fill of [1353] upper level
Area 1	1304	fill	2ndary fill of group [1353]
Area 1	1305	fill	fill of str [1298] + [1297]
Area 1	1306	group	Chimney lower lime mort sect
Area 1	1307	str	brick base of f/b channel [1069] + [1088]
Area 1	1308	dep	fill of channel [1264]
Area 1	1309	dep	under (1268) W end cutlery Wk
Area 1	1310	dep	under [1268] W end of Cutl wks
Area 1	1311	dep	under [1268] W end of Cutl wks
Area 1	1312	dep	under [1268] W end of Cutl wks
Area 1	1313	dep	poss nat under (1312) W end
Area 1	1314	cut	poss drainage gully
Area 1	1315	dep	backfill of cut [1314]
Area 1	1316	str	Ash mortar str N of chimney on top of [1069] [1088]
Area 1	1317	dep	Red clay under (1260)
Area 1	1318	str	RB wall S of channels [1264] & [1257]
Area 1	1319	str	N-S wall, beyond channel [1257]
Area 1	1320	str	SS block immediately S of [1318]
Area 1	1321	dep	Mixed red/grey loose under (1276)
Area 1	1322	dep	Compact dep (mid br gr) under (1321)

Area 1	1323	dep	Mid br grey under (1321)
Area 1	1324	group	Group number for room butting south side of [1036]
Area 1	1325	dep	Poss natural under (1323)
Area 1	1326	cut	Cut W Nat (1313) under (1221)
Area 1	1327	dep	Fill of [1326]
Area 1	1328	dep	Red/purple layer between [1257] and [1243]
Area 1	1329	dep	Mixed brown layer below (1328)
Area 1	1330	dep	Red Clay layer below (1329)
Area 1	1331	dep	Green/yellow clay layer below (1330)
Area 1	1332	str	Drain (P) E-W, between [1257] and [1243]
Area 1	1333	dep	Made ground surrounding room 1324
Area 1	1334	cut	Construction cut for room 1324
Area 1	1335	fill	Fill of construction cut 1334
Area 1	1336	str	SS wall of room 1324
Area 1	1337	str	SS wall of room 1324
Area 1	1338	str	RB Wall of 1324
Area 1	1339	str	First phase of retaining wall 1036
Area 1	1340	str	Rebuild of retaining wall 1036
Area 1	1341	fill	Fill of room 1324. Rubble
Area 1	1342	fill	Fill of room 1324. Rubble
Area 1	1343	fill	Fill of room 1324. Rubble
Area 1	1344	fill	Fill of room 1324. Ash Mortar spread
Area 1	1345	fill	Fill of room 1324. Rubble
Area 1	1346	fill	Fill of room 1324. Rubble
Area 1	1347	fill	Fill of room 1324. Metal dump
Area 1	1348	str	Eastern wall of cellar
Area 1	1349	str	Semi circular chuteP
Area 1	1350	dep	Demo fill of [1349]
Area 1	1351	dep	Dark brown soft fill of chuteP [1349] under [1350]
Area 1	1352	dep	Clay with mortar + brick frags bottom fill of [1349]
Area 1	1353	group	Upper level SM rec vaulted str
Area 1	1354	str	N facing RB wall with plaster of group [1353]
Area 1	1355	str	E facing RB wall with plaster of group [1353]
Area 1	1356	str	S facing RB wall with plaster of group [1353]
Area 1	1357	str	W facing RB wall with plaster of group [1353]
Area 1	1358	str	Plastered floor of group [1353]
Area 1	1359	dep	Primary fill of group str [1353] upper level
Area 1	1360	fill	Fill of tank [1353] tertiary dep
Area 1	1361	dep	Courtyard 1 dep under flags [1082]
Area 1	1362	dep	Courtyard 1 redep clay under [1082]
Area 1	1363	dep	Courtyard 1 loose red/brown under [1082]
Area 1	1364	dep	Courtyard 1 fill of cut [1365]
Area 1	1365	cut	Courtyard 1 cut for chimney/flue (1069)
Area 1	1366	dep	Courtyard 1 grey/brown hard dep under [1082]
Area 1	1367	dep	Courtyard 1 brick deposit (crushed) under [1082]
Area 1	1368	dep	Courtyard 1 grey brown bottom of cut
Area 1	1369	dep	Made ground in courtyard
Area 1	1370	dep	Made ground in courtyard
Area 1	1371	dep	Made ground in courtyard
Area 1	1372	cut	Construction cut for [1373]
Area 1	1373	str	Rectangular RB structure

Area 1	1374	fill	Backfill of [1373]
Area 1	1375	str	E/W linear 1m S of rec wall [1177]. }Upper
Area 1	1376	str	SS backfill around chute [1349]. }Upper
Area 1	1377	str	SS floor of chute [1349]. }Upper
Area 1	1378	str	Lower half SS wall beneath E/W [1036]. }Upper
Area 1	1379	dep	Deposit under (1248)
Area 1	1380	dep	Rubble material
Area 1	1381	dep	Brown silty clay N of [1237]
Area 1	1382	dep	Concrete base N of [1237]
Area 1	1383	str	E/W RB Str - sandy yellow lime mortar. }Upper
Area 1	1384	str	N/S RB str - sandy yellow lime mortar. }Upper
Area 1	1385	str	N/S SS wall S of [1383]. }Upper
Area 1	1386	str	E/W SS wall N S limit of Exc. }Upper
Area 1	1387	str	SS drain E/W abutts [1383]. }Upper
Area 1	1388	str	Upper Se corner RB + SS str on concrete [1389]
Area 1	1389	str	Concrete pad under metal rail. }Upper
Area 1	1390	str	Metal rail runs N/S. }Upper
Area 1	1391	dep	Made ground on drain [1387]. }Upper
Area 1	1392	dep	Made ground between [1384] [1383]. }Upper
Area 1	1393	dep	Made ground between [1384] [1383] [1385]. }Upper
Area 1	1394	dep	Made ground E of Wall [1385]. }Upper
Area 1	1395	dep	Primary fill of chute [1349]
Area 1	1396	str	N-S wall W of Area 1
Area 1	1397	str	E-W wall S of 1396
Area 1	1398	dep	Demo backfill where 1396 abutts 1397
Area 1	1399	dep	Rubbly material below 1398
Area 1	1400	dep	Charcoal below (1398)
Area 1	1401	dep	Possible swarth below (1398)
Area 1	1402	str	Small wall N-S from [1397]
Area 1	1403	str	SS feature E of [1402]
Area 1	1404	str	Roughly triangular RB structure S of [1397]
Area 1	1405	str	SS feature E of [1402]
Area 1	1406	str	Roughly N-S wall on W of Area 1 S of [1397]
Area 1	1407	str	2 small parts of RB structure off [1403]
Area 1	1408	dep	Demo backfill in room [1155]
Area 1	1409	dep	Deposit associated with [1404]
Area 1	1410	dep	Deposit on N side of lineshaft
Area 1	1411		Not used
Area 1	1412		Not used
Area 1	1413		Not used
Area 1	1414		Not used
Area 1	1415	str	Room 1157 - W wall S half
Area 1	1416	str	Room 1157 - W wall N half
Area 1	1417	str	Room 1157 - E wall S half Romd frogged
Area 1	1418	str	Room 1157 - E wall N half
Area 1	1419	str	Room 1157 - N wall
Area 1	1420	str	Room 1157 - S end rough RB surface
Area 1	1421	str	Room 1157 - well preserved cobble surface
Area 1	1422	str	Room 1157 - N end well preserved RB surface
Area 1	1423	dep	Dep between [1419] + [1280] in east of courtyard 2
Area 1	1424	str	Curved RB drainage channel in Courtyard 2
Area 1	1425	str	Lime mortar SS N/S wall in Courtyard 2
Area 1	1426	dep	Fill of drain within courtyard 2 [1424]

Area 1	1427	str	E most belt channel
Area 1	1428	dep	Brown fill of Belt Channel [1427]
Area 1	1429	dep	Demo - machine clearance over Grind Room [1153]
Area 2	2000	dep	Machine clearance/ Unstrat
Area 2	2001	grp	Cellar sw corner
Area 2	2002	grp	Cellar sw corner E of 2001
Area 2	2003	grp	Cellar room adjoins 2001
Area 2	2004	grp	Large irreg cellar S centre
Area 2	2005	grp	Cellar E of 2004
Area 2	2006	grp	Cellar N of 2001
Area 2	2007	grp	Room N of 2004 W
Area 2	2008	grp	Room N of 2004 E
Area 2	2009	grp	Room N of 2007 + 2008
Area 2	2010	grp	Room/Cellar N of 2006
Area 2	2011	dep	Bkfill (top) of group 2006
Area 2	2012	dep	Bkfil (top) of grp 2010
Area 2	2013	dep	Bkfill (top) of grp 2005
Area 2	2014	str	NW-SE wall adjacent 2001
Area 2	2015	str	Floor in 2001
Area 2	2016	str	N wall of 2001
Area 2	2017	str	Main N/S wall of cellara 2005 etc
Area 2	2018	dep	Infill between 2017 + 2005
Area 2	2019	dep	Re-dep clay between 2014 + 2007
Area 2	2020	dep	Blk patch of coke/shale below 2019
Area 2	2021	dep	Mortar surface below 2020
Area 2	2022	str	E/W s/s wall.N of 2003+2004
Area 2	2023	str	R/B abuts S face of,2022
Area 2	2024	str	N/S s/s wall between 2003+ 2004
Area 2	2025	str	L-shaped internal division in 2003
Area 2	2026	str	S wall of 2003
Area 2	2027	str	Demo fill of 2003
Area 2	2028	str	N wall of 2006/ S wall of 2010
Area 2	2029	str	R/B insertion into 2028
Area 2	2030	dep	Infill of 2006
Area 2	2031		
Area 2	2032	str	Flag floor in 2010
Area 2	2033	str	Steps in 2010
Area 2	2034	str	N wall in 2010
Area 2	2035	str	RB steps in 2006
Area 2	2036	str	RB str in 2006 steps
Area 2	2037	str	N/S running wall west wall of 2004
Area 2	2038	str	N wall of stairs into 2004
Area 2	2039	str	Stairs in N of 2004
Area 2	2040	dep	Fill in stairs 2039 of cellar 2004
Area 2	2041	str	S/s flags, floor of 2004
Area 2	2042	dep	Fill in ginnel area of 2004
Area 2	2043	str	N/S wall W of stairs 2039
Area 2	2044	str	E/W wall N of ginnel 2042
Area 2	2045	dep	Clay dep in roomm 2008
Area 2	2046	str	E/W s/s wall (S)
Area 2	2047	str	E/W wall in grp 2005
Area 2	2048	str	N/S wall in grp 2005
Area 2	2049	str	R/B vaulting grp 2005

Area 2	2050	str	Stone vaulting in 2005
Area 2	2051	str	Stone packing grp 2005
Area 2	2052	str	Stairs grp 2005
Area 2	2053	dep	Infill of cellar grp 2005
Area 2	2054	str	W wall of grp 2008
Area 2	2055	str	R/B str abutting 2017 in grp 2004
Area 2	2056	str	N cont. of grp2017
Area 2	2057		
Area 2	2058	str	Yell Brwn mortar cont 2017
Area 2	2059	dep	Thin brwn dep below 2021
Area 2	2060	dep	Subsoil/poss terrace below 2059
Area 2	2061	str	Steps for room 2002
Area 2	2062	str	N wall of grp 2002
Area 2	2063	dep	Dep in room 2002
Area 2	2064	str	S/s str in N corner of 2008
Area 2	2065	dep	Clay work surface in 2008
Area 2	2066	dep	Clay fill of 2008
Area 2	2067	dep	Coal rich fill of 2008
Area 2	2068	dep	Compacted Clay rich dep in 2008
Area 2	2069	dep	Pinkish clay in 2008
Area 2	2070	dep	Ash rich fill in 2064
Area 2	2071	dep	Disturbed bedrock under 2065
Area 2	2072	dep	S/s bedrock
Area 2	2073	dep	Blk layer with pink base under 2095
Area 2	2074	dep	Thin smear of soil, below 2073
Area 2	2075	cut	Cut into 2072 below 2073
Area 2	2076	dep	Upper purple fill of 2075
Area 2	2077	dep	lower black fill of 2075
Area 2	2078	str	E/W s/s wall E of 2035
Area 2	2079	str	Remains of well Trunc by 2035
Area 2	2080	str	E/W concrete truncates 2035
Area 2	2081	str	N/N s/s wall trunc by 2080
Area 2	2082	str	E/W s/s wall of 2081
Area 2	2083	str	E/W s/s wall abutted by 2081
Area 2	2084	str	E/W s/s wall parallel to 2081
Area 2	2085	str	E wall of cellars
Area 2	2086	str	N wall of cellars
Area 2	2087	str	Central E/W wall of cellars
Area 2	2088	dep	Deliberate surface W of 2081
Area 2	2089	dep	Fill of N cellar
Area 2	2090	dep	Fill of S cellar
Area 2	2091	str	Concrete in N cellar
Area 2	2092	str	Stairs in N cellar
Area 2	2093	str	Stairs in S cellar
Area 2	2094	dep	S/s rubble E of 2085
Area 2	2095	dep	Main s/s leveling above 2073
Area 2	2096	str	N/S s/s wall springs off 2086
Area 2	2097	str	oblong R/B insertion
Area 2	2098	dep	Crushed nd degraded R/B above 2073
Area 2	2099	dep	Thin blk dep over 2098
Area 2	2100	dep	Redep clay adj. 2098
Area 2	2101		
Area 2	2102	dep	Dep under cellar floor
Area 2	2103	str	E/W drain NE of area
Area 2	2104	str	S wall of room 2009

Area 2	2105	str	E wall of room 2009
Area 2	2106	str	W wall of room 2009
Area 2	2107	str	N wall of room 2009
Area 2	2108	str	Drain s/s N of 2107
Area 2	2109	dep	Fill of room 2009
Area 2	2110	dep	Clay under 2102 in cellar 2001
Area 2	2111	dep	Mid brwn soil beneath 2004
Area 2	2112	dep	Clay under 2111
Area 2	2113	str	E/W wall prob same as 2086
Area 2	2114	dep	Rubble fill of R/B str E of 2002
Area 2	2115	grp	N cellar grp number
Area 2	2116	grp	Cellar grp number
Area 2	2117	dep	Backfill of cellar 2116
Area 2	2118	dep	N/S concrete
Area 2	2119	dep	Backfill E of 2115
Area 2	2120	dep	Fill of well 2079
Area 2	2121	str	Wall E of 2093
Area 2	2122	str	Wall E of 2083
Area 2	2123	str	R/R str E of 2002
Area 2	2124	str	Poss internal wall in 2009
Area 2	2125	str	Cellar wall abuts 2017 at S end
Area 2	2126	dep	Clay backfill within 2007
Area 2	2127	dep	Clay backfill within 2009
Area 2	2128	str	N/S s/s drain in NE Area 2
Area 3	3000	str	Cellar wall E/W
Area 3	3001	str	Cellar wall S of 3000 E/W
Area 3	3002	dep	Rubble infill of cellar
Area 3	3003	str	Cellar wall truncated N/S
Area 3	3004	cut	Cut for cellar in NE of site
Area 3	3005	str	R/B entrance way W of 3000
Area 3	3006	str	R/B wall S of 3008
Area 3	3007	str	R/B wall W of 3006
Area 3	3008	str	R/B wall W of 3007
Area 3	3009	str	E/W wall s/s of 3008
Area 3	3010	str	Curved R/B str of 3009 N
Area 3	3011	str	Square R/B str center of site
Area 3	3012	str	Concrete surface E of 1011
Area 3	3013	str	Vaulted R/B channel E/W at W edge of site
Area 3	3014	dep	orange/brwn clay, abuts 3012
Area 3	3015	str	E/W R/B wall E end of exc
Area 3	3016	dep	grey clay dep fill of 3121
Area 3	3017	str	S/s flags E end of exc
Area 3	3018	str	R/B str poss wall of 3016
Area 3	3019	dep	Dk Brwn Fill E end of 3015
Area 3	3020	dep	Light brwn clay fill W end of 3015
Area 3	3021	cut	Cut for R/B drain/vaulted str 3013
Area 3	3022	f	Fill for cut 3021
Area 3	3023	cut	Cut for sq frog drain, mid of Area 3
Area 3	3024	cut	Cut for 3016
Area 3	3025	dep	Machine clearance- Unstrat
Area 3	3026	str	Poss post pad E of 3025
Area 3	3027	dep	R/B rubble dep between 3006+ 3007
Area 3	3028	str	Red ceramicP Surface E of 3007
Area 3	3029	cut	Const cut for 3009

Area 3	3030	cut	Cons cut for 3010
Area 3	3031	dep	Bkfill of 3029
Area 3	3032	dep	Bkfill of 3039
Area 3	3033	dep	C20th levelin dep between 3007 + 3008
Area 3	3034	str	Poss post pad S of 3005
Area 3	3035	str	Screed dep similar to 3028
Area 3	3036	dep	Bkfill of cut 3037 E post pad
Area 3	3037	cut	Cut of E post pad
Area 3	3038	cut	Cut for 3005
Area 3	3039	dep	Bkfill of 3039
Area 3	3040	cut	Cut for metal(Fe) pipe 3041
Area 3	3041	str	Pipe Metal (Fe) N/S. N end of site
Area 3	3042	dep	Fill post installation of 3041
Area 3	3043	cut	Cut for 3000
Area 3	3044	dep	Fill of cut 3043
Area 3	3045	cut	Cut for N/S wall 3046
Area 3	3046	str	Wall abutting 3000
Area 3	3047	dep	Fill of cut 3045
Area 3	3048	cut	Cut for ditch/terracing (into natural)
Area 3	3049	dep	Dirty orange clay over 3048
Area 3	3050	dep	Grey brwm clay over 3049
Area 3	3051	dep	Light grey orange clay over 3050
Area 3	3052	dep	Clinker type over 3050
Area 3	3053	dep	Compact sandy gritty clay over 3051
Area 3	3054	dep	Pale yellow grey clay over 3053
Area 3	3055	dep	Compact grey clay/mudstone
Area 3	3056	dep	Rubbly clay levelling dep over 3055
Area 3	3057	dep	Pale grey cream overburden over 3056
Area 3	3058	str	R/B wall running E/W across Area 3
Area 3	3059	str	R/B wall running N/S W end of Area 3
Area 3	3060	str	Concrete surface
Area 3	3061	str	Manhole assoc with 3059
Area 3	3062	str	Rough R/b surface
Area 3	3063	str	Modern R/b wall N/S butts 3064
Area 3	3064	str	R/B machine base (+ metal grids)
Area 3	3065	str	1 skin R/B wall E/W across Area 3
Area 3	3066	str	Sm concrete block butts 3058 on S
Area 3	3067	str	Short R/B N/S W of 3066
Area 3	3068	str	R/B wall N/S butts 3065 + concrete
Area 3	3069	str	Concrete floor
Area 3	3070	str	R/B wall running N/S butts 3071 on N
Area 3	3071	str	R/B wal running E/W mid of Area 3
Area 3	3072	str	R/B wall N/S
Area 3	3073	str	R/B wall ties to 3075 on S
Area 3	3074	str	Arch R/B Wall N/S E of 3072
Area 3	3075	str	R/B wall E/W ties 3073 N of 3069
Area 3	3076	str	R/B wall, short E/W N of 3075
Area 3	3077	str	R/B wall N/S cont of 3073 on S
Area 3	3078	str	R/B wall N/S parallel to 3073 on W
Area 3	3079	str	R/B wall N/S up against 3080
Area 3	3080	str	R/B wall N/S up against 3079
Area 3	3081	str	R/B wall SE/NW butts 3079 on S
Area 3	3082	str	R/B wall E/W butts 3095 on E
Area 3	3083	dep	Rubble fill W end of Area 3
Area 3	3084	dep	Yell clay + inclusion W of 3059

Area 3	3085	dep	Dk rubble dep mid of Area 3
Area 3	3086	dep	Yell clay between 3073 + 3079
Area 3	3087	dep	Brwn rubble dep between 3071 and 3075
Area 3	3088	dep	Brwn rubbly dep similar to 3087 N of 3075
Area 3	3089	dep	Hardcore N of 3088
Area 3	3090	str	R/B wll 1 skin E/W cont. of 3075
Area 3	3091	str	R/B wall under 3060 E of 3061
Area 3	3092	dep	Brwn loamy dep W of 3069
Area 3	3093	str	R/B wall N/S upagainst 3070 on E
Area 3	3094	str	R/B + lime mortar wall E/W N of 3071
Area 3	3095	str	same as 3072-but N side of pipe
Area 3	3096	str	E/W lime mortared wall keyed into 3082
Area 3	3097	cut	Cut for 3095
Area 3	3098	dep	Fill of 3097
Area 3	3099	str	C20th drain inspect point S of 3100
Area 3	3100	str	C20th drain inspect point S next to boiler room
Area 3	3101	str	N/S R/B wall abutts 3000 + 3102
Area 3	3102	str	L shaped R/B wall abuts 3102 + 3104
Area 3	3103	str	N/S R/B s/s + bitumen wall, abuts 3102
Area 3	3104	str	Short R/B wall E/E abuts 3102 + 3105
Area 3	3105	str	R/B N/S wall abuts 3104 and 3106
Area 3	3106	str	E/W s/s wall N of 3107 abuts 3105 and 3110
Area 3	3107	str	E/W R/B wall S of 3106 N of 3108
Area 3	3108	str	E/W s/s wall N of 3107 abuts 3105 and 3110
Area 3	3109	str	S/S scoping str inside 3105, 3106, 3110
Area 3	3110	str	N/S R/B wall abutts 3107 + 3111
Area 3	3111	str	E/W R/B wall abuts 3110 + 3095
Area 3	3112	cut	Cut for 3100
Area 3	3113	dep	Packing in 3112 around 3100
Area 3	3114	str	c/c + ceramic drain E of 3096
Area 3	3115	cut	Cut for 3101 into 3014
Area 3	3116	dep	Bitumen roof of boiler room
Area 3	3117	dep	Dep within 3100
Area 3	3118	dep	Dep within 3099
Area 3	3119	dep	Clay fill
Area 3	3120	dep	Made ground c/w s/s pad
Area 3	3121	cut	Cut for 3099 filled by 3016