

# Former Ashtons Site, Upper Allen Street, Sheffield

National Grid Reference: SK 3465 8772 (centred)

## Assessment Report

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## OASIS SUMMARY FORM

PROJECT DETAILS		
OASIS identifier	Arcus2-46215	
Project title	Former Ashtons Site, Upper Allen Street, Sheffield	
Short description of the project	Archaeological evaluation and mitigation	
Project dates	28 August 2007 – 24 October 2007	
Previous/future work	Desk-Based Assessment/None	
Monument type and period	Back-to-back houses – Post-medieval/modern	
Significant finds (artefact type and period)	Food serving containers – post-medieval/modern, food debris – post-medieval/modern	
PROJECT LOCATION		
County/Parish	South Yorkshire/Sheffield	
Site address	Upper Allen Street, Sheffield, S3 7HA	
Site co-ordinates	SK 3465 8772 (point)	
Site area	1850m <sup>2</sup>	
Height OD		
PROJECT CREATORS		
Organisation	ARCUS	
Project brief originator	SYAS	
Project design originator	ARCUS	
Project supervisor	Tim Cobbold	
Project manager	Steve Baker	
Sponsor or funding body		
PROJECT ARCHIVES		
Archive Type	Location/Accession no.	Content (e.g. pottery, metalwork, etc)
Physical	Sheffield Museum	Ceramics, Animal bone, Metal, Worked bone,
Paper	Sheffield Museum	Context sheet, drawing, map, matrices, photograph, plan, section, survey, report
Digital	SYAS	Pdf copy of report
BIBLIOGRAPHY		
Title	Archaeological Evaluation and mitigation at the former Ashton's Site, Upper Allen Street, Sheffield – Assessment Report	
Report no	1136.1(1)	
Author	Tim Cobbold	
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# CONTENTS

<b>OASIS SUMMARY FORM</b> .....	<b>2</b>
<b>LIST OF ILLUSTRATIONS AND PLATES</b> .....	<b>5</b>
<b>NON-TECHNICAL SUMMARY</b> .....	<b>6</b>
<b>1 INTRODUCTION</b> .....	<b>7</b>
1.1 Site Location and Land Use.....	7
<b>-2 ARCHAEOLOGICAL AND HISTORICAL BACKGROUND</b> .....	<b>7</b>
<b>3 AIMS AND METHODOLOGY</b> .....	<b>8</b>
3.1 Phasing and rationale .....	8
3.2 Machine stripping and rapid archaeological evaluation .....	9
3.3 Archaeological mitigation .....	9
3.4 Archaeological watching brief: breaking and lifting of concrete floor slabs .....	10
3.5 Finds collection policy.....	10
3.6 Monitoring of fieldwork.....	10
<b>4 ARCHAEOLOGICAL SUMMARY</b> .....	<b>10</b>
4.1 AREA 1 .....	10
4.2 AREA 2.....	12
4.3 AREA 3.....	12
<b>5 SPECIALIST REPORTS</b> .....	<b>14</b>
5.1 CERAMIC ARTEFACTS by Dr. Chris Cumberpatch .....	14
5.2 CLAY PIPE by Dr S D White .....	15
5.3 METALS by Dr Roderick Mackenzie .....	16
5.4 METALS by Ken Hawley and Linzi Harvey .....	16
5.5 SHELL by Linzi Harvey .....	17
5.6 WORKED BONE by Linzi Harvey and Ken Hawley .....	17
5.7 UNWORKED BONE by Sean Bell .....	18
5.8 CERAMIC BUILDING MATERIAL by Linzi Harvey .....	19
5.9 COINS by Linzi Harvey.....	20
5.10 LEATHER by Linzi Harvey.....	20
5.11 STONE by Linzi Harvey.....	21
5.12 GLASS by Linzi Harvey and Claire Coulter, reviewed by Dr H.Wilmott .....	21
5.13 MISCELLANEOUS by Linzi Harvey and Ken Hawley .....	23
<b>6 DISCUSSION AND RECOMMENDATIONS</b> .....	<b>24</b>
<b>7 COPYRIGHT</b> .....	<b>25</b>
<b>8 ARCHIVE</b> .....	<b>25</b>
<b>9 BIBLIOGRAPHY</b> .....	<b>25</b>
<b>10 ILLUSTRATIONS</b> .....	<b>27</b>
<b>11 PLATES</b> .....	<b>28</b>
<b>12 TABLES</b> .....	<b>33</b>
12.1 Table 1 – List of Contexts .....	34
12.2 Table 2 - Ceramic Artefacts .....	42
12.3 Table 3 – Clay Pipe.....	81

12.4	Table 4 – Crucible Fragments.....	84
12.5	Table 5 – Metals.....	84
12.6	Table 6 – Process Residues .....	88
12.7	Table 7 - Other Metal Artefacts.....	88
12.8	Table 8 – Metals viewed by Specialist (Mr Ken Hawley).....	88
12.9	Table 9 – Shell .....	89
12.10	Table 10 – Worked Bone .....	90
12.11	Table 11 – Unworked Bone (Area 1).....	91
12.12	Table 12 – Unworked Bone (Area 2).....	104
12.13	Table 13 – Unworked Bone (Area 3).....	104
12.14	Table 14 – Ceramic Building Material.....	108
12.15	Table 15 – Coins.....	109
12.16	Table 16 – Leather.....	110
12.17	Table 17 – Stone.....	111
12.18	Table 18 – Glass.....	112
12.19	Table 19 – Miscellaneous.....	127

## **LIST OF ILLUSTRATIONS AND PLATES**

### **Illustrations**

- 1 Site Location Map
- 2 Site Plan – showing excavation areas 1, 2 and 3
- 3 Plan of room recorded north of Crosslands Square
- 4 Plan of earliest phase of toilet block in Crosslands Square
- 5 Plan of housing recorded along Upper Allen Street
- 6 Plan of back-to-backs along former Jericho Street
- 7 East facing section showing made ground deposits below floor [3046]
- 8 Historic maps showing site development

### **Plates**

- 1 Stone filled field drain [1111], looking east
- 2 Crosslands Square, looking northwest
- 3 Upmost surviving elements of toilet block in area 1, looking southeast
- 4 Lowest surviving elements of toilet block in area 1, looking northeast
- 5 Range/hearth, looking southwest
- 6 Range/hearth looking southwest
- 7 Cellar bottoms along Upper Allen Street, looking northeast
- 8 Toilet block in area 2, looking northwest
- 9 Cellar bottom in area 3, looking southwest
- 10 Ground floor room in area 3, looking southwest

## **NON-TECHNICAL SUMMARY**

*Between the 28<sup>th</sup> August 2007 and 24<sup>th</sup> September 2007, ARCUS archaeologists carried out a rapid machine strip and evaluation of archaeological potential, followed by mitigation through excavation and recording, on the site of the former Ashtons factory on land along Upper Allen Street, Sheffield (SK 3465 8772). The work was commissioned by Coda Studios Ltd. The machine strip revealed the reasonably well preserved remains of cellar bottoms along Upper Allen Street, parts of a courtyard and outdoor toilet block to the north of the aforementioned cellars, and further remains of 19<sup>th</sup> century housing to the north of the courtyard area. The area immediately to the east of the former Ashtons building yielded very little in the way of archaeological remains due to truncation from the concrete cellaring of the building. The area to the northwest of the Ashtons building along the line of the former Jericho Street also revealed a number of 19th-century cellars and ground floor rooms.*

*Following the rapid strip by mechanical excavator, a site meeting was held between ARCUS Project Manager Steve Baker and ARCUS Project Archaeologist Tim Cobbold and followed by consultation with a representative from South Yorkshire Archaeology Service. It was decided, in accordance with the agreed project design, to target certain areas for full archaeological excavation and recording. These included all the remains visible along Upper Allen Street, the toilet block within the courtyard, one room of the housing to the north of the courtyard, and two cellars and one ground floor room from the housing found along the line of the former Jericho Street.*

# 1 INTRODUCTION

A planning application for the redevelopment of the former Ashtons site, Upper Allen Street, Sheffield (SK 3465 8772) was submitted to Sheffield City Council. The planning application included the submission of an archaeological desk-based assessment of the site, commissioned by Coda Studios Ltd, and undertaken by John Samuels Archaeological Consultants (JSAC 2006). On the basis of this, South Yorkshire Archaeology Service (SYAS) determined that the site required a programme of archaeological evaluation and mitigation in advance of development. The requirement was in line with government guidance as set out in DOE Planning Policy Guidance Note 16 - Archaeology and Planning (PPG16, 1990). ARCUS were commissioned by Coda Studios Ltd to undertake the work. This document constitutes an assessment report based on the targeted archaeological mitigation works carried out between the 28<sup>th</sup> August 2007 and 24<sup>th</sup> October 2007. The project was managed by ARCUS Project Officer Steve Baker. Fieldwork was carried out by ARCUS Project Archaeologist Tim Cobbold, and ARCUS Site Assistants Kathryn Baker, Susie Mattheson, Ashley Tuck, Tom Smith and Ralph Collard.

## 1.1 Site Location and Land Use

The site was centred on NGR SK 3465 8772 and covered an area of approximately 1850m<sup>2</sup>. The proposed development area was bounded by Well Meadow Street and the works at 35 Well Meadow Street to the northwest, by Well Meadow Drive (formerly Jericho Street) to the southwest, by Upper Allen Street to the southeast and to the northeast by modern steel-framed sheds (**Illustration 1**). The site sloped gently to the northeast, and was located on sandstone geology of the Lower Coal Measures (Westphalian A).

## -2 ARCHAEOLOGICAL AND HISTORICAL BACKGROUND

An archaeological desk-based assessment of the application area was undertaken by John Samuels Archaeological Consultants in 2006 (JSAC 2006) on behalf of Coda Studios Ltd. The conclusions of this report are briefly summarised here, along with the results of additional archive research carried by ARCUS to supplement the desk-based assessment, and observations from a site visit.

Urban development did not encroach upon the site until the late 18<sup>th</sup> or early 19<sup>th</sup> century. Extensive development from this time onwards was likely to preclude the survival of sub-surface remains from earlier periods.

The earliest development on site was shown on a Fairbank plan of 1806 (**Illustration 8**). A few buildings had been constructed on the northern part of the site, at the corner of Jericho Street and Well Meadow Street. The corner of Upper Allen Street and Jericho Street was apparently still vacant, while the next plot east along Upper Allen Street had a building on the frontage. Tayler's 1832 map of Sheffield showed much of the site developed (**Illustration 8**).

The site was fully developed by the time of the Ordnance Survey map of 1851-2, when it was occupied by back-to-back housing arranged around three courtyards, including one identified as Crosslands Square. Jericho Street was not on its present alignment at this time. The same configuration of buildings was shown on the 1890 Ordnance Survey Map.

The site was located opposite the Stephenson Blake Type Foundry, and in 1907

Stephenson Blake purchased a number of old cottages on the Jericho Street corner of the site, opposite the foundry. These were demolished and replaced by a new woodworking department, producing cabinets, frames and other items needed to house typefaces. The 1923 Ordnance Survey map showed a single building on the corner plot, replacing the courtyard houses, with an open yard to the northeast along Upper Allen Street. The courtyard to the northwest, at the corner of Well Meadow Street and Jericho Street, escaped this phase of demolition, and was still shown on the 1935 Ordnance Survey, presumably being demolished during the 1940s.

By the time of the 1950 Ordnance Survey, a larger building was present on the corner plot, extending further to the northeast along Upper Allen Street, and this building was marked as 'Type Foundry', presumably indicating its association with Stephenson Blake. This building subsequently became the Ashtons factory currently standing on the site. The part of this building at the corner of Upper Allen Street and Well Meadow Drive (formerly Jericho Street), and extending along Well Meadow Drive, is clearly of older construction than the remainder of the building along Upper Allen Street, and a former pitched roof line visible on the northeastern external wall of this older building suggests that it once extended further to the northeast. It appears, therefore, that the building shown on the 1923 and 1935 Ordnance Survey maps was partially demolished, probably during the 1940s, with a new section then added along Upper Allen Street. The oldest part of the Ashtons building appears likely to date to the early 20<sup>th</sup> century, with the newer section along Upper Allen Street dating from the 1940s. By the 1950 Ordnance Survey, the courtyard houses on the western corner of the plot had been demolished, and this site appears to have remained empty subsequently.

The plot which was occupied by the Ashtons building had a semi-basement floor with a concrete slab, which was just below ground level at the lower (northeast) end of the site, but due to the rising ground level had become a full basement at the Upper Allen Street/Well Meadow Drive corner. Due to the prevailing slope, being lower to the northeast, the construction of the concrete basement had destroyed nearly all archaeological features towards the west side of the former Crossland's Square, although greater preservation was seen further west as the hill sloped downwards.

### **3 AIMS AND METHODOLOGY**

#### **3.1 Phasing and rationale**

The archaeological works on site took place in three phases due to difficulties regarding spoil removal. The contractor was unable to remove spoil and accumulated debris from site and as a result the entire site could not be stripped at once, meaning individual areas had to be targeted and recorded fully before the next area could be seen. The area to the north/northeast side of the site was targeted first, between Upper Allen Street, the modern sheds to the east and the standing industrial buildings along Well Meadow Street. This area is identified in this report as Area 1 (**Illustration 2**).

Area 2 (**Illustration 2**) was located to the west of Area 1 and to the east of the standing Ashtons building. This area was targeted last, as it had the lowest archaeological potential as well as being the most convenient location for the dumping of spoil from Areas 1 and 3.

Area 3 (**Illustration 2**) was located on the upper, northwest corner of site, along the line of the former Jericho Street. This area was the second to be targeted for



mitigation as good preservation of archaeological features was expected

### **3.2 Machine stripping and rapid archaeological evaluation**

Areas 1 and 3 were initially stripped by 360° mechanical excavator under supervision from the project archaeologist. These areas were cleaned by hand, photographed, and an EDM survey was taken in order to produce an annotated site plan. Context numbers were issued to all the features in these areas in order to simplify post-excavation analysis, but only those within the areas intended for mitigation were fully recorded on *pro-forma* context sheets. A site meeting was held between ARCUS Project Officer Steve Baker and ARCUS Project Archaeologist Tim Cobbold in order to identify suitable areas for targeted mitigation. A SYAS representative was not able to be present at this stage. However, Dinah Saich (SYAS) was available a week later and agreed that the proposed mitigation areas were acceptable.

These areas included: all the remains of cellar bottoms and rooms along Upper Allen Street, the toilet block located within the former Crossland's Square, one room within the row uncovered to the south of the standing works along Well Meadow Street, and two cellars and one ground floor room within Area 3. It was agreed that Area 2 had low archaeological potential and would be assessed after Areas 1 and 3 were completed.

Once Area 2 was stripped it revealed a number of ceramic drains and extremely fragmentary remains of a structure, deemed not to be of sufficient significance to warrant full mitigation. The features were surveyed by EDM and added to the general, annotated site plan.

### **3.3 Archaeological mitigation**

At each phase, following the archaeological evaluation and subsequent consultation, a further programme of archaeological mitigation was required, as outlined above. Due to the lack of previous evaluation, the areas of interest could not be established until completion of the archaeological evaluation. A general method statement follows. Specific areas to be excavated were identified at the site meetings detailed above.

Once mitigation locations were established, a mechanical excavator fitted with an appropriate bucket was used for any additional excavation required, for example, to remove structures in order to look for earlier phases of building. Earth-moving activities were strictly monitored at all times by a professional archaeologist.

Excavated areas were cleaned by hand and photographed in the first instance. Archaeological features and deposits were hand excavated, in an archaeologically controlled and stratigraphic manner, to a safe manageable level, but not below 1.4m.

Built structures, such as walls, were exposed, cleaned and recorded. Emphasis was placed on investigating structural features and deposits directly associated with the 19th-century courtyard housing, and any earlier features encountered. Emphasis was also placed upon gathering data from *in situ* deposits and dated deposit sequences.

Features were drawn, photographed and described on *pro-forma* sheets. Colour transparency and monochrome negative photographs were taken at a minimum format of 35mm. Appropriate sections were drawn at 1:50, with individual features being planned at 1:20 where additional detail was required. All plans, sections and profiles are related to Ordnance Datum, in metres.

A contingency fund was included, but was not drawn upon.

### 3.4 Archaeological watching brief: breaking and lifting of concrete floor slabs

Demolition of the standing buildings on site was carried out above ground level without archaeological involvement. Within the area of the former Ashtons factory **no excavation was to take place below ground level** during the demolition process. Concrete floor slabs, where present, were removed under archaeological supervision. No grubbing out of buried foundations took place at this stage.

No archaeological features were noted under the concrete slab within the footprint of the former Ashtons building. Only natural degraded bedrock was encountered.

### 3.5 Finds collection policy

Artefactual material was collected according to an explicit sampling strategy. Material which was obviously modern in date, and derived from unstratified or unrecorded contexts, was not kept unless it was of exceptional intrinsic interest. Preference was given to the collection and retention of stratified assemblages from *in-situ* deposits.

Material discarded as a consequence of this policy was described and quantified in the field. This involved very basic analyses such as counting artefacts, and assigning finds to broad categories, e.g. ceramic building material.

### 3.6 Monitoring of fieldwork

Dinah Saich of SYAS visited the site at regular intervals to confirm work was being carried out satisfactorily and to ensure the aims of the Project Design (Baker 2007) were met. A site visit was also made towards the end of the mitigation work in order to sign off the site to the developers.

## 4 ARCHAEOLOGICAL SUMMARY

### 4.1 AREA 1

Area 1 was located in the eastern part of the site (**Illustration 2**), and was bounded by standing industrial buildings to the north and east, and by Upper Allen Street to the South. A number of structural features were encountered within this area. These included: a row of residential buildings to the north of this area, a toilet block and associated structures, and a row of back-to-back housing along Upper Allen Street. An earlier drain feature that seemed to pre-date the construction of the buildings was also encountered.

The earliest feature encountered on site was a stone-filled field-drain [111] (**Plate 1**). This was a broadly northeast to southwest aligned feature, which was cut into the natural clay [1062]. The feature contained ceramic dating from the 18<sup>th</sup> century as well as a crudely made clay pipe stem. The artefacts combined with stratigraphic evidence, would suggest that this feature pre-dated the construction of any residential properties on site, and therefore may have been related to earlier agricultural field drainage or site drainage prior to construction.

The row of buildings uncovered to the south of the standing industrial structures on Well Meadow Street revealed a number of ground floor rooms with doorways leading out onto the former Crossland's Square to the south. The room recorded in detail was formed by walls [1004], [1012] and [1013] (**Illustration 3, Plates 5 and 6**). The northwest wall of this room was not visible, as it was beyond the limit of excavation. The space where the doorway was presumed to be was filled by a concrete support

[1003] for the demolished 20<sup>th</sup> century building.

Walls [1012] and [1013] were aligned southeast to northwest. Both were single skinned, built from handmade red brick which was bonded with white lime mortar. Wall [1012] was keyed into [1002], a wall aligned broadly northeast to southwest, of similar construction to [1004]. Wall [1013] was presumed to have been keyed into [1004], but this was not definite as modern concrete [1005] was poured over the corner where these walls met. Wall [1004] was double skinned, built from handmade red brick, also bonded with white lime mortar. The foundations of all these walls were resting on firm made ground.

A number of structures relating to domestic/kitchen activity were identified within this room (**Illustration 3**); these included [1022], [1023], [1024], [1025], [1028], [1029], [1030], [1031], [1032], [1033] and [1088]. It seemed that these structures may have been part of a coal fired range/hearth. Structures [1022], [1023], [1024], [1025], [1028] and [1088] seem to have been part of the range, while [1030], [1031], [1032] and [1033] appear to have been part of the chimney/flue. All these structures were built from handmade red brick and bonded with lime mortar with the exception of the odd modern brick having been used to repair damage.

A sandstone flag floor [1021] was also identified within the room. This overlay a sequence of made ground, which in turn overlay the natural clay.

Located roughly in the centre of Area 1 was a toilet block (**Plates 3 and 4**), assigned the group context number [1065]. This appeared to have two main phases of use. The block seemed to have originally consisted of cess tanks/soakaways located beneath the toilets, which in turn fed into a sandstone drain (**Illustration 4**). In the later phase, the tanks fell out of use and were backfilled, being replaced with more modern ceramic drains. This toilet block was cut into the natural clay [1062].

Along the line of Upper Allen Street, a number of back-to-back houses were identified. Two cellar bottoms and a ground floor room were selected for mitigation (**Illustration 5, Plate 7**). It appeared that the “ground floor” rooms of the back-to-back houses may have been on different levels, with the room on the “Crosslands Square” side leading straight through into that dwelling’s associated cellar, while those on the Upper Allen Street side appeared to access the cellar via a stairwell (this was also seen in Area 3). The ground floor room had only three sides visible, lime mortared red brick walls [1036], [1039] and [1040]. The eastern of the two recorded cellars was formed by lime mortared red brick walls [1040] and [1039] (the eastern and southern limit of the cellar was not exposed). The western of the two cellars recorded was formed by lime mortared red brick walls [1039], [1046] and [1050].

The sandstone floor surface [1038], within the previously mentioned “ground floor” room was partially removed and a hand dug slot was placed to try and identify any earlier features or deposits. The floor was found to be resting on a bedding layer of black clinker, which in turn overlay two made ground deposits [1058] and [1059]. The made ground deposits contained ceramic material dating exclusively from the late 18<sup>th</sup> to early 19<sup>th</sup> centuries. Beneath the made ground layers the natural clays [1062] were encountered.

Another hand dug slot was placed below sandstone cellar floor [1048]. Below the floor a series of made ground deposits were encountered: [1117], [1118], [1119], [1120] and [1121]. These made ground deposits contained ceramic material dating exclusively from the late 18<sup>th</sup> to early 19<sup>th</sup> centuries. The made ground deposits overlay a clean clay deposit [1122] which was presumed to be natural.

The documentary evidence showed that this area had been fully developed by 1851-2. The artefactual evidence from the ceramic material would seem to support the documentary evidence with no pieces dating from later than the middle of the 19<sup>th</sup> century.

## 4.2 AREA 2

Area 2 was located between Area 1 and the standing Ashtons factory building (**Illustration 2**). This area was not expected to have good levels of preservation due to a concrete ground level which had extended out from the basement level of the Ashton's building forming an external yard surface.

After the concrete had been lifted it became apparent that, as expected, Area 2 had low levels of preservation. A small number of 19<sup>th</sup> century ceramic drains were uncovered, cut into the natural clays [2000]. After consultation with SYAS it was agreed that these drains would be added to the site plans but that no further excavation or description was required.

The only other structure uncovered was the incomplete remains of an external toilet block (**Plate 8**). This toilet block had mostly been removed by later groundworks on-site, leaving only a few walls and the very lowest deposits. The toilet block had a construction cut [2006] into the natural [2000]. Cut [2006] was filled by [2007], a very dark brown silt deposit of medium consistency containing CBM, coal, bricks, pieces of sandstone, glass, metal items and numerous ceramic sherds. The toilet block had one main external wall [2001] surviving. This wall was a single skinned wall orientated broadly east to west, built from handmade red brick and bonded with white lime mortar. Located at the west end of [2001] was a short north to south return [2002], presumed to be part of the external structure. Keyed into the north face of [2001] was a short red handmade red brick wall, bonded with black ash mortar [2003], and a short length of wall of similar construction was keyed into the south face. The east end of [2001] was keyed into the west face of a red brick wall [2005] which ran north to south.

There were three main deposits encountered within the overall structure: [2007], [2008] and [2009]. Deposit [2007] was the fill of construction cut [2006], whilst [2008] and [2009] were fills within the space formed between walls [2002] and [2003]. All of these deposits contained artefactual material deriving almost entirely from the mid-to late 19<sup>th</sup> century.

## 4.3 AREA 3

Area 3 was located in the northeast corner of the site (**Illustration 2**) and was bounded by Well Meadow Street to the north, Well Meadow Drive to the west and by the Ashtons building to the south. Area 3 was intended to locate the back-to-back housing along the line of the former Jericho Street, as well as any remains of the open courtyard to the west of the residential properties.

Upon completion of the rapid site strip it was apparent that a well preserved row of housing survived, consisting of a substantial sandstone wall along the line of the former Jericho Street, a series of cellar floors and ground floor rooms to the rear of the properties. It was decided in consultation with SYAS that one of the main ground floor rooms, as well as two of the cellars would be subject to mitigation (**Illustration 6, Plates 9 and 10**).

A substantial sandstone wall [3001] was aligned broadly northeast to southwest forming the main external wall to the front of the housing in Area 3 and followed the

line of the former Jericho Street. This was a relatively early wall being built from rough-hewn sandstone blocks bonded with friable white lime mortar resting on the natural clays as a foundation.

Butting against the northeast face of [3001] were the walls which formed the divisions between properties, as well as the internal divisions between the cellars. Walls [3006] and [3008] seemed to form the main walls between the properties, while [3007] appeared to form an internal division between the cellaring. Wall [3026] was on the same alignment as the sandstone wall [3001] and appeared to form the division between the cellaring and the ground floor room to the east. Single skin walls [3006] and [3007] were built from handmade red brick bonded with lime mortar. Wall [3008] was a substantial sandstone structure built from sub-angular blocks bonded with lime mortar. A sandstone floor surface [3046] was identified between walls [3007] and [3008], with another [3058], between walls [3006] and [3007].

The ground floor room to the rear was formed by walls [3026], [3054], [3056] and [3065]. The floor surface [3067] between these walls consisted of a mixture of sandstone slab and red brick (hand and machine made). It seemed likely that the floor had been rebuilt/repared on more than one occasion. The room to the rear covered roughly the same total area as both cellars to the west.

Upon excavation it appeared that floor surface [3067], which formed the ground floor of the room to the rear of the property, carried on out of the room, becoming one with the cellar step [3063] of the easternmost cellar. The cellar step utilised red brick walls [3061], [3062] and [3068] as its foundation. In a marked difference, the cellar to the west appeared to have a red brick stairwell formed by walls [3026], [3057] and [3059]. The double skinned wall [3026] apparently formed a clear division of space between the room to the rear and the cellaring. Given the nature of the construction and the prevailing slope of the hillside, it seemed that the room to the rear had access to the eastern cellar without the need for a stairwell, while the property to the front of the row required access to its cellar from a stairwell. Essentially, the "ground floor" rooms of the back-to-back properties may have been on different levels.

Hand dug slots were placed within each room to investigate any sub-floor deposits and to look for potential buried soils. Two slots were placed against the northeast face of [3001], one below [3046] and one below [3058]. Another was positioned beneath floor [3067]. Beneath each of these floor surfaces was a sequence of made ground deposits around 0.7m thick in total, which in turn overlay the natural mudstone/clay (**Illustration 7**). The made ground deposits contained ceramic material all dating from the late 18<sup>th</sup> to the early 19<sup>th</sup> centuries. The artefactual evidence supports the documentary evidence which states that this part of the site had been built on by 1806, with all of Area 3 having been developed by 1832.

## 5 SPECIALIST REPORTS

### 5.1 CERAMIC ARTEFACTS by Dr. Chris Cumberpatch

#### Introduction

The details of the assemblage are summarised in **Table 2**. The assemblage also included a small quantity of unstratified material. This was not catalogued in detail, but on the basis of a brief scan it appeared to be generally similar to the stratified pottery.

#### Discussion

The assemblage displayed a number of interesting features which make it a prime candidate for further investigation.

In terms of chronology, the assemblage appears to represent a limited number of phases of activity on the site. The earliest group of contexts appear, on the basis of the pottery evidence alone at this stage, to date to the later 18<sup>th</sup> and early 19<sup>th</sup> centuries. These are contexts [1058], [1082], [1087], [1093], [1095], [1112], [1117], [1120], [3049], [3056], [3075], [3076], [3077], [3082] and possibly [1102] and [3072]. Contexts containing mixed groups with mid 19<sup>th</sup> century material included [1110], [1118], [1119], [1123] and [1159].

The greater part of the assemblage is of mid- to later 19<sup>th</sup>-century date and, in some cases, possibly slightly later. Contexts dating to this phase include [1001], [1015], [1020], [1030], [1034], [1045], [1064], [1072], [1074], [1081], [1083], [1089], [1091], [1097], [1106], [1109], [1124], [1125], [3018], [3019], [3020], [3025], [3027], [3029], [3047], [3048], [3051] and [3074].

A small number of contexts were probably of the same date but included earlier, probably residual, material (contexts [1019], [1092], [1101]). Contexts [3000], [3015], [3016] and [3028] were probably the latest contexts excavated and included material of early 20<sup>th</sup>-century date.

The assemblage was distinctive by virtue of the fact that it included a number of cross-context joins (notably between contexts [2008] and [2009]) and a relatively large number of internal joins, resulting in a significant difference between the absolute numbers of sherds and the estimated maximum number of vessels (ENV). It is more than probable that the ENV number given in **Table 2** is actually an overestimate of the numbers while the cross-context joins identified are certainly far less than those which actually exist. Full study of the assemblage will, if space and time permit, result in a reduction in the estimated number of vessels and an increase in the numbers of cross context joins, with implications for the interpretation of the assemblage which can at present only be guessed at.

Further work on the provisional phasing scheme outlined above is required and in particular it needs to be assessed and verified (or otherwise) with reference to other finds assemblages (notably glass vessels and clay tobacco pipes), to the stratigraphic matrix for the site and to the site narrative as based upon the nature of the excavated contexts. At present, based upon the character of the pottery assemblage alone and with no reference to any other source of information, it would appear that the assemblage has a distinctive character of its own. It does not appear to fall into the category of assemblages found on other sites in Sheffield in which the reuse of domestic refuse has resulted in the formation of large mixed assemblages of pottery drawn from unknown (refuse) sources. The Upper Allen Street assemblage seems much more likely to have been formed by other, at present unknown, formation

processes and this may be attested by the relatively high number of intra-context joins noted during the course of the assessment. This means that there is a higher probability that it will contribute directly to answering wider questions regarding the history of the site and of activities which were being undertaken on and immediately around the site. Whether this is indeed the case must await a full report and the availability of other sources of information regarding the site and the finds assemblages.

A number of individually interesting items were noted in the assemblage including a large ring foot base with the letters WD and an arrow sign printed on the inside (context [3027]). This, together with other marked sherds, pot discs and unusual or exotic sherds will be scanned and/or drawn as part of the full report.

### **Further work**

The Upper Allen Street (site 1136) assemblage appears to be one with considerable potential for answering questions pertaining to the nature of the site and the activities carried out thereon. At a later stage it may also be useful as a source of comparative date to set against other sites in the immediate area and more widely in the city, but this is a matter beyond the scope of both the present assessment and the final report which will focus on the site and the assemblage alone. The following further work is required to produce a report which will conform to current standards of professional practice.

- Full description and quantification of the assemblage by ware type, vessel form and function using sherds numbers, sherd weight and estimated (maximum) number of vessels;
- Identification and recording of decorative motifs and designs;
- Identification and documentation of cross-context and cross-phase joins with a view to identifying the nature of the formation processes that contributed to the creation of the contexts excavated;
- Characterisation of the assemblage in terms of its compositional profile and internal characteristics, including fragmentation;
- Selection of material for illustration (drawing and photography/scanning, maximum of fifteen items);
- Discussion of the assemblage by context and phase, in collaboration with the site director and other specialists with particular reference to contexts identified by the site director as of particular significance for the interpretation of the site;
- Presentation of the data and discussion in a full report to conform to the requirements of ARCUS and the South Yorkshire Archaeology Service.

## **5.2 CLAY PIPE by Dr S D White**

### **Background**

This assessment considers the clay tobacco pipes recovered by ARCUS from excavations at Ashtons, Upper Allen Street, Sheffield in 2007.

In their Research Priorities for Post-Medieval Archaeology, the Society for Post-Medieval Archaeology have identified the systematic collection of clay tobacco pipes as an area of particular importance where more work is needed.

## Description of the Finds

The excavations at Ashton's produced a total of 703 clay tobacco pipe fragments comprising of 84 bowls, 605 stems and 14 mouthpiece fragments. The fragments were recovered from 41 different pipe bearing contexts and two unstratified groups.

All of the clay tobacco pipe material recovered from the excavations at Ashton's dates from the very end of the 18<sup>th</sup> century and into the 19<sup>th</sup> century, which would tie in with the documentary evidence for occupation of the site.

The majority of the fragments are small and scrappy. Of the 41 different stratified pipe bearing deposits, 35 contain less than 10 fragments each. The majority of the assemblage is made up of plain stems, which accounts for 86% of the entire assemblage.

There are just three marked fragments in the assemblage – a stem fragment with a stamped cross mark (Context [1058]), a bowl stamped DUBLIN (Context [1140]) and a moulded dot motif on the sides of a spur (Context [2007]).

Of the 84 bowl fragments recovered from the site only eight have moulded decoration on them - the rest are plain. With the exception of a small number of bowls that are likely to date from c.1790-1820, including a fluted bowl from Context [1110], the majority of the remaining bowls from the site would fit within a date range of c.1830-1880.

**Table 3** gives a context summary showing the number of bowls (B), stems (S) and mouthpieces (M) from each context as well as the number of marked or decorated fragments present. An overall date range for the pipe fragments from each context is given as well as the most likely deposition date, based on just the latest pipe fragments present (other site evidence has not been considered).

### 5.3 METALS by Dr Roderick Mackenzie

The metals, crucible fragments and process residues recovered from the site have been examined to assess their archaeometallurgical significance and potential to provide further information about the site. **Tables 4 to 8**, summarise the material assessed.

#### Discussion

The material contained in the assemblage is entirely in keeping with the history of the site and contains very little of archaeometallurgical potential. However there are a small number of items that would be worth referring to a specialist for further identification and to determine whether they should be retained.

#### Recommendations

The items listed in **Table 8** have been referred to the relevant specialist.

No further archaeometallurgical work is recommended on the other material covered by this assessment and the fragments can be disposed of.

### 5.4 METALS by Ken Hawley and Linzi Harvey

Mr Ken Hawley and Christine Ball at the Hawley Building, University of Sheffield, examined a selection of miscellaneous metal artefacts recovered from the Upper Allen Street, ARCUS 1136 (see **Table 8**).

A number of items in this assemblage appear to be domestic in nature. They include a possible jewellery fitting from made ground deposit [1019]; a copper alloy pendant



and keyhole escutcheon from cellar fill (1045); and a 'handbag' sized tin of cosmetic cream from demolition backfill [3051]. A possible fragment of roller-skate was also recovered from [3051]. These items probably relate to the 19<sup>th</sup> century cellared housing on site, and the 20<sup>th</sup> century demolition of that housing. Items of cutlery and cast iron flatware from [3029], a deposit between two walls, may also be domestic in nature and are likely to date to around the late 19<sup>th</sup> or early 20<sup>th</sup> century.

A double ended 'S' shank wrench was recovered from [3051] and may date to the mid or later part of the nineteenth century. However, this item was recovered from a backfill deposit which also contained mid-20<sup>th</sup>-century items.

### **Recommendations**

There is little archaeological information that can be usefully extrapolated from this assemblage. The wrench from [3051] should be deposited with the Hawley Collection for reference, but no further work is recommended and the assemblage may be discarded.

## **5.5 SHELL by Linzi Harvey**

### **Summary**

31 fragments of shell, including one worked fragment were recovered from Ashtons, Upper Allen Street (ARCUS 1136) during archaeological works in 2007. These items were recovered from nine stratified contexts and one unstratified context, and are described below in **Table 9**.

### **Nature of Sample and Recommendations**

The shell fragments recovered from Ashtons are typically edible species, which are often found in large quantities on post-medieval sites. The common oyster (*Ostrea edulis*), the common mussel (*Mytilus edulis*), edible whelk (*Buccinum indet.*) and cockle (*Cerastoderma sp.*) are all represented in this sample. These are all likely to be evidence of kitchen waste and refuse disposal. A single worked shell item was recovered from deposit [1064], which was a flat, four hole mother-of-pearl button. Buttons are often recovered on domestic and industrial Sheffield sites. It is likely that this item was made using a home-made 'holesaw' to cut as many buttons as possible from one large shell, and it may have been made locally in Sheffield.

Due to the fragmentary nature of the assemblage and small quantity recovered, no further work is recommended.

## **5.6 WORKED BONE by Linzi Harvey and Ken Hawley**

### **Summary**

Sixteen fragments of worked bone were recovered from Ashtons, Upper Allen Street (ARCUS 1136) during archaeological works in 2007. These items are described below in **Table 10**.

### **Nature of Sample and Recommendations**

This assemblage consists of 13 worked fragments of bone as well as three fragments of tortoiseshell, wood and probable early plastic. The majority of fragments recovered were thin scales of bone and bone off-cuts with visible saw marks, most of which were undiagnostic. Three finished or near finished cutlery handles were recovered from fill [1064] and one was retrieved from rubble deposit [1083]. A small fragment of material from [1064] is likely to be thinly sliced tortoiseshell, whilst a cutlery or tableware handle blank from [3076] appears to be an early plastic of some kind. A small fragment from made ground [1101] may be an off-cut of hard wood

veneer, possibly walnut.

Fragments from two toothbrushes were recovered from [1083] and [3051]. A complete example from backfill deposit [3051] is engraved with a maker's name 'Cubley & Preston' and 'Sheffield', indicating that this is a local product. A partial example from [1083] is engraved with 'EXTRA FINE PAR...' which is likely to indicate the quality or size of the bristles. It is likely these toothbrushes date to the early to mid-19<sup>th</sup> century. Both brushes are without bristles, which may indicate that they are brush blanks.

The items here represent different stages of bone handle and bone object manufacture, including a few examples of finished items. Other items represented here could be indicators of manufacture of other goods. No further work is recommended, although it would be advisable to deposit the material with the Hawley Collection for reference.

## 5.7 UNWORKED BONE by Sean Bell

The animal bone assemblage consists of a total of 493 fragments. These were rapidly identified and assessed to consider the assemblage's potential, on the basis of Schmid (1972). No attempt was made to discern the differences between sheep (*Ovis aires*) and goat (*Capra hircus*), with this category simply identified as Ovi-Caprid.

Anatomical elements which are considered the more durable, the more easily identifiable and those which are potentially the most informative form the basis of the assessment. These are: horn core, antler, mandibular cheek, occipital condyle, atlas, axis, articulation of scapula, humerus, radius, proximal half of ulna, metacarpal, pelvis (acetabulum), femur, tibia, calcaneum, astragalus, metatarsal, first phalanx, second phalanx, third phalanx. No distinction was made between the manus and pes phalanxes. Fragments which were not immediately identifiable were assigned to categories on the basis of size: large (horse/cow-sized); medium (sheep/goat/pig-sized); small (cat/rabbit-sized); or rodent-sized. All ribs and vertebrae were categorized on the basis of size.

The placing, recording and interpretation of cut-marks follows the observations of Binford (1981). Any pathologies follow the criterion of, and are described following Baker and Brothwell (1980).

The assemblage contained five fragments which were recovered from unstratified contexts. These have not been considered within the analysis or included in **Tables 11 to 13**, which summarise the data.

### Description

#### Area 1

A total of 377 mammalian fragments were recovered from Area 1, with a total of 46 fragments for which species could be identified, and 16 fragments which could not be identified to species-level, or categorized on the basis of size. The assemblage also contained three fish bones.

The majority of the mammalian fragments were identified as Ovi-Caprid: 27 fragments. There were 105 modified fragments, though none showed evidence of being burnt. The assemblage contained 116 rib fragments and 46 vertebrae fragments, anatomical units which are usually associated with joints of meat for consumption, and a significant proportion had been chopped. In addition, there were 18 other fragments which had been chopped or sawn in a manner suggesting domestic use rather than manufacturing processes.

The assemblage also contained one horse (*Equus caballus*) metapodial.

### **Area 2**

Only two mammalian fragments were recovered from Area 2: a pig (*Sus scrofa*) metapodial, and an unidentifiable long bone shaft fragment.

### **Areas 3**

A total of 106 mammalian fragments were recovered from Area 3 with a further c.110 fragments identified as representing a single cat (*Felis* sp.) individual. Apart from the cat there were a total of four fragments for which species could be identified, and 104 fragments which could not be identified to species-level.

Of the four fragments identified to species level, three were Ovi-Caprid. The assemblage contained 64 rib fragments and 24 vertebrae fragments. There were 61 fragments which showed signs of being cut, chopped or sawn, including two of the items identified to species level.

### **Discussion**

The animal bone is fairly typical of one recovered from a site with a predominately domestic usage prior to the 20<sup>th</sup> century. The bone fragments generally represented those anatomical units usually associated with the consumption of food in a domestic context. Though there was no evidence for the excessive heating of the bone, the high incidence of evidence for cutting and chopping of bone confirms such an interpretation.

Rib and vertebrae elements indicate meat-cuts generally considered to be consumed by occupants of a lower status, though there is evidence to suggest that the standard diet was being supplemented by other smaller meat species, such as rabbit (*Orytolagus cuniculus*). It is noteworthy that the assemblage does not contain any Avian elements, and that Piscean elements are rare.

The presence of lower limb elements may indicate the presence of low-level manufacturing within the properties or the use of poor meat-utility elements to produce soups or broths. It is likely that the presence of these elements, however, indicates a mix of both activities.

### **Recommendations**

The assemblage associated with food preparation and consumption, is standard for such an assemblage on this type of site and is unlikely to reveal any new or significant information. Further analysis of this assemblage is therefore not recommended.

## **5.8 CERAMIC BUILDING MATERIAL by Linzi Harvey**

### **Summary**

A total of 24 fragments of ceramic building material (CBM) were recovered from Ashtons, Upper Allen Street (ARCUS 1136) during archaeological works in 2007. These items are described in **Table 14**.

### **Nature of Sample and Recommendations**

The majority of fragments of ceramic building material in this assemblage appear to be 19<sup>th</sup> or early 20<sup>th</sup> century in date. Deposits [1091], [3000], [3018] and [3020] all contain fragments of glazed tile. It is likely that fragments from [3020] are kitchen or bathroom tiles, whereas decorative fragments from overburden [3000] probably lined a fireplace or door surround and may be Victorian in date. These fragments

suggest a domestic setting. There were no partial or complete bricks, or roof tiles recovered and so no metrical data could be taken. No further work is recommended on this assemblage.

## 5.9 COINS by Linzi Harvey

### Summary

Four probable coins were recovered from Ashtons, Upper Allen Street (ARCUS 1136) during archaeological works in 2007. These items are described below in **Table 15**.

### Nature of Sample and Recommendations

Two coins in this sample were too heavily corroded to positively identify. On the basis of size and material, the copper alloy disc from rubble deposit [1077] is likely to be a half-penny. However, the size of half-pennies remained unchanged from the 1860s to the 1950s. The corroded metal disc from silt deposit [3049] appears to be ferrous, rather than copper alloy and has no surface detail at all. This may indicate that this is actually a token or other coin-like object.

Of the two identifiable coins, the George III half-penny from [1125] is the earliest in date, providing a *terminus post quem* of 1799 for this deposit. The half-penny coins issued in this year would have continued in circulation for a number of years into the early 19<sup>th</sup> century. The Edward VII half-penny recovered from rubble deposit [1117] provides a *terminus post quem* of 1906 for this deposit, and is also likely to have been deposited in the early 20<sup>th</sup> century.

No further work on this assemblage is recommended, although retention of all items for the site archive is advisable.

## 5.10 LEATHER by Linzi Harvey

### Summary

A total of 48 leather fragments were recovered from Ashtons, Upper Allen Street (ARCUS 1136) during archaeological works in 2007. These items are described below in **Table 16**.

### Nature of Sample and Recommendations

The majority of leather fragments in this assemblage appear to be from shoes or boots, many of which are child sized. A number of these shoes are in good condition, with most elements present and complete. The adult shoes present, such as those from [2009], appear to be work shoes, with ferrous corrosion around the heel suggestive of iron reinforced soles. These shoes are also obviously worn towards the front of the sole, but have not been repaired.

It would be advisable to send these leather items to a specialist for further analysis, as it may be possible to better date and categorise these items.

## 5.11 STONE by Linzi Harvey

### Summary

A total of 13 stone objects were recovered from Ashtons, Upper Allen Street (ARCUS 1136) during archaeological works in 2007. These items are described below in **Table 17**.

### Nature of Sample and Recommendations

The fragments of stone in this assemblage are common finds on post-medieval Sheffield sites. The slate fragments from [2009] are likely to be from roof tiles. The worked stone item from [2009] could be a mould or even a support for a door or gate post. The grinding or sanding wheel from [3018] could be stone or a synthetic stone material and is likely to date to the 20<sup>th</sup> century. No further work on this assemblage is recommended.

## 5.12 GLASS by Linzi Harvey and Claire Coulter, reviewed by Dr H.Wilmott

A number of glass fragments were recovered from Ashtons, Upper Allen Street, Sheffield (ARCUS 1136) during archaeological works in 2007. In total 513 fragments were recovered, from 32 stratified contexts and one unstratified context (**Table 18**).

### Nature of sample

The ARCUS 1136 assemblage consists of 513 glass fragments, the vast majority of which (74.5%, n=380) is 'container' glass, including 50 fragments of complete or near complete bottles. Around 14% (n=73) of the assemblage was made up of tablewares or 'other' fragments. Around 11.7% (n=60) of the assemblage was window glass.

### Containers

Of the 380 container fragments, 50 (10%) were from complete or near complete bottles. These included an iridescent press-moulded wine or beer bottle from [2008], which is likely to be 19<sup>th</sup> century in date. There were also two mineral water, or soda, bottles from [3015], Codd bottles from [3025] and [3051], and two poison or medicine bottles from [3025] and [3028]. Context [3016] contained a clear pressed medicine jar, sauce bottle, two soda or water bottles and three beer bottles. These complete bottles are a good cross-section of the assemblage, in which beer/wine/water, medicine and sauce bottle fragments occur in most contexts.

### Beverages

Almost every context in this assemblage contained fragments of undiagnostic wine, beer or water bottles. Many fragments were embossed with partially readable makers' names and locations. Several complete bottles or bottles with *in situ* bottle tops retained whole inscriptions. Eight 'Rider Wilson' bottle fragments were recovered, from four contexts including [3016], [3027], [3025] and [3051]. Most of these are labelled as containing tablewaters, although the example from [3051] appears to be a Codd bottle and may have contained sparkling water or soda. One of the Rider Wilson bottles in this assemblage has a screw threaded rubber stopper reading 'G.H GARLEY/ SHEFFIELD', which may suggest bottle and stopper re-use on a domestic or manufacturing level.

A single beer bottle from [3015] has an *in situ* stopper reading 'TENNANT BROs Ltd/ SHEFFIELD/ EXCHANGE/ W/ BREWERY/ 1912'. Robert Jasper Tennant, brewer, is listed in the Whites Sheffield & District directory as residing at Broom Bank and Clarkehouse Road in 1871.

Although several fragments of glass in the assemblage may have come from spirit

bottles, only a single fragment is labelled as such. A press-moulded bottle base fragment reading 'LIQUOR/BOTTLE/SCOTLAND' was recovered from [3000].

### **Medicine and poison bottles**

Several interesting examples of medicine bottles were identified in this assemblage. A square bottle from [3025] was labelled 'FIG SYRUP' and is likely to have been a laxative product. A green medicine bottle from [3016] was labelled with 'VENOS/LIGHTNING/COUGH/CURE' and was probably manufactured in Manchester, between 1898 and 1922, by the Veno Drug Company. A small clear jar embossed with 'Boots/ Cash/...mists' also from [3016] could well have been made for use in the first Boots chemist shop opened outside Nottingham, at Snig Hill in Sheffield. The 'cash chemists' referred to on the bottle may refer to the practise of asking for cash payment rather than granting credit to customers, which became a Boots policy post-1871.

Poison bottles were also present in the sample, usually identified by the vertical ribbing on hexagonal shaped bottles. Cobalt blue poison bottle fragments were found in [1064] and green fragments in [2009]. A near complete square bottle from [3025] was embossed 'POSITION/ THIS BOTTLE.../ PROPERTY OF THE SHEFFIELD CORPORATION'. The Sheffield Corporation became prominent in the 19<sup>th</sup> century and was later replaced in the 20<sup>th</sup> century by the City Council. The Corporation was responsible for a variety of municipal services, including public health and housing. This bottle is moulded, with an applied collar and is probably associated with the 19<sup>th</sup> century work of the Corporation.

### **Comestible containers**

A number of fragments of sauce/relish bottles, milk bottles and jars were recovered from Ashtons. At least ten fragments were identified as sauce or relish bottles, of which three near complete examples were clearly labelled 'HENDERSONS/ RELISH/ SHEFFIELD' from context [3016]. Hendersons started manufacturing this sauce in the later part of the 19<sup>th</sup> century and it is likely that these bottles date to that time. The occurrence of these bottles in a deposit may indicate domestic refuse.

### **Tableware and other fragments**

In total 73 fragments of vessel and 'other' glass were recovered, comprising around 14.2% of the total glass assemblage. Ten fragments were identified as tableware. These included three clear wine glass bases from [1083] and fragments of 'cut glass' effect, or pressed, bowls, from [1081] and [1083]. These fragments all appear to be 19<sup>th</sup> or 20<sup>th</sup> century in date.

The 'other' fragments recovered were an assortment of lamp shade and ornament fragments, bottle stoppers, bowl or vase fragments, marbles, and miscellaneous, decorative coloured fragments. Lampshade fragments from both the shade and its base were recovered from three contexts: made ground [1019], rubble deposit [1083], and fill [1064]. All fragments were clear and one fragment from [1083] was acid-etched with a floral design. Acid etching became popular in the mid-19<sup>th</sup>-century. Lamp fragments are not too frequently recovered from post-medieval sites in Sheffield and it is likely these are associated with a domestic setting.

Nine fragments from ornaments or possible ornaments were recovered. One was a machine-made amber coloured fragment from [1064] in the shape of a wheelbarrow wheel. All the ornamental glass appeared to date to the 19<sup>th</sup> or 20<sup>th</sup> century.

Three marbles were recovered, one of which was ceramic. It is likely these are all associated with childhood leisure activities. It was common for children in the 19<sup>th</sup> and

early 20<sup>th</sup> century to smash open Codd bottles to release the marbles.

Vessel and undiagnostic coloured glass fragments accounted for a great deal of the 'other' glass assemblage. Many fragments had pressed patterns simulating a more expensive cut glass appearance and are likely to have come from bowls, vases or candlesticks. Several fragments of ruby coloured, opaque aquamarine and opaque grey glass from fill [1064] may indicate a domestic origin for this deposit. A fragment of yellow-green uranium glass was recovered from fill [3016]. Uranium glass was mass produced during the 19<sup>th</sup> and early 20<sup>th</sup> century, with this kind of yellow-green hue being particularly popular in the 1920s.

### **Window glass**

Sixty fragments of window glass were recovered from Ashtons, comprising just 11.7% of the total glass assemblage. Around half (5.3%, n=27) of this was plate glass over 5mm in thickness, whilst half (6.4%, n=33) was sheet glass less than 5mm thick. Several of the thicker glass fragments were wire reinforced, such as five from rubble overburden (1001). The thicker fragments are usually associated with more industrial settings, whilst the thinner fragments are probably ordinary window glass. All fragments were clear and appear to be machine made, dating to the late 19<sup>th</sup> or 20<sup>th</sup> century.

### **Stratigraphic discussion**

No glass fragments from Ashtons, Upper Allen Street have been identified as earlier than 19<sup>th</sup> century. It seems likely that activity on-site was primarily in the 19<sup>th</sup> and early 20<sup>th</sup> centuries. Bottle inscriptions and bottle tops can occasionally provide a *terminus post quem* for contexts when the date of manufacture is clearly visible. For example, fill [3015] is likely to have been deposited after 1912, and fill [3016] deposited sometime after 1901.

### **Recommendations**

No further work is recommended, although the retention of some complete bottles and unusual fragments is advised.

## **5.13 MISCELLANEOUS by Linzi Harvey and Ken Hawley**

### **Summary**

A total of 24 miscellaneous items were recovered from Ashtons, Upper Allen Street (ARCUS 1136) during archaeological works in 2007. The material types represented in the miscellaneous assemblage include wood, carbon, plastic, rubber and textile, and are described in **Table 19**.

### **Nature of Sample and Recommendations**

The miscellaneous items presented here are for the most part 19<sup>th</sup> or 20<sup>th</sup> century objects. Vulcanised rubber bottle tops are a common find on both industrial and domestic post-medieval Sheffield sites. Five were recovered from Ashtons in total. An interesting hexagonal example from [1064] was impressed with the phrase 'Bird and Fenby's Patent' and a 'caduceus' design but could not be traced in Sheffield trade directories, which may suggest that this is a non-local product. It is likely to have stoppered a medicine or restorative bottle. A bottle top from [3016] labelled with 'THOs RAWSON & Co' is local however, produced by Thomas Rawson and Co, a company which operated from Pond Street, Sheffield throughout the 19<sup>th</sup> and 20<sup>th</sup> centuries. It is variously listed as a brewers, maltsters, porters, bottlers and mineral water manufacturers during this time. A plain screw threaded bottle top, apparently made of wood, was also recovered from [3016]. Two other stoppers from this context

reading 'BRADLEY / SHEFFIELD' and 'R.WILSON / SHEFFIELD' could not be further traced. A stopper from demolition backfill [3051] was embossed with a stylised 'A' which could not be identified as a trade mark or logo. A number of bottle stoppers were also recovered *in situ* in their associated glass bottles and have been included within the glass report.

Two small carbon rods, consistent with use in dry cell batteries were recovered. These were recovered from fill [1064] and made ground [1101] and do not appear to have been reused. They are likely to be late 19<sup>th</sup>-or early 20<sup>th</sup>-century in date.

Cutlery or tableware handles made of both early plastic and wood were recovered. A xylonite knife handle from [1064] indicates a post-1869 date for that deposit, as does a xylonite form handle from backfill deposit [3051]. Wooden handle fragments were recovered from an unstratified deposit [1087] and deposit [3018]. The fragment from [3018] may be the handle to a steak knife or similar. Tableware and cutlery, including handles of various material types, are ubiquitous finds on post-medieval Sheffield sites, both domestic and industrial.

No further work on this assemblage is recommended.

## 6 DISCUSSION AND RECOMMENDATIONS

The archaeological work which took place on this site was intended to identify and characterise any archaeological features relating to the 19<sup>th</sup>-century domestic arrangements within the development area. These included: back-to-back housing arranged around the former Crosslands' Square, an area of back-to-back housing along the line of the former Jericho Street, the actual courtyards between any areas of housing, any outdoor toilet blocks or other sanitation arrangements, as well as any earlier features which may have pre-dated the 19<sup>th</sup>-century construction.

Within Areas 1 and 3, good preservation of archaeological features was encountered. Area 1 offered a complete chronological sequence highlighting the site's development from before the construction of any structures through to the present day. The earliest feature identified was a stone-filled field drain which was likely to pre-date any development on site, this was followed by the construction of back-to-back residential properties arranged around a courtyard and a toilet block with cess tanks. There were phases of repair seen within these structures, including the abandonment of the cess tanks and the introduction of ceramic drains. A tarmac yard surface was identified and assigned to a later phase as widespread use of tarmac had not been adopted at the time of the properties' construction. A sequence of made ground was encountered overlying all the features and this formed the foundation for the modern concrete ground surface.

Area 3 identified a well preserved row of cellar bottoms, as well as ground floor rooms to the rear of the cellaring, a substantial wall which would have formed the line of the former Jericho Street, and a small part of the courtyard to the rear of the properties. Useful dating evidence in the form of ceramic artefacts was found in the stratified deposits below the cellar floors.

Area 2 had low preservation due to severe truncation from the 20<sup>th</sup>-century building, however the fragmentary remains of the lowest parts of a toilet block were encountered.

The back-to-back housing encountered on this site was particularly interesting and potentially unusual. This was because most back-to-back housing identified in



Sheffield had cellaring at a lower level than the “ground floor” rooms. This meant that each of the back-to-back properties would have had access to the split cellaring via a stairwell leading down from the ground floor. The housing identified on this site appeared to have split cellaring on the street-side of the properties, with a “ground-floor” room to the rear of the properties. As mentioned in the site results above, it appeared that the room to the rear of the properties had direct access from the same level into one half of the split cellaring, while the street-side room appeared to access the cellar via a stairwell. This implies that, unusually, the “ground floor” rooms of the properties were on different levels. This was probably due to the housing being built into the hillside and making use of the prevailing slope to minimise the amount of terracing that needed to be dug, allowing the accommodation to be constructed more quickly.

Following on from the rapid assessment of the artefacts recovered from site, a number of recommendations have been made. It is recommended that a full report on the ceramic artefacts recovered be produced. It is also recommended that certain leather items, notably work shoes, be sent for further analysis. A number of artefacts have also been recommended for deposition within the Hawley Collection and Sheffield Museum.

The site offers a useful insight into the domestic nature of early 19<sup>th</sup>-century Sheffield and as such, it would be beneficial to place the site within a wider context of Upper Allen Street and other excavated sites in the vicinity.

## **7 COPYRIGHT**

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## **8 ARCHIVE**

The archive and finds will be deposited with Sheffield City Museum, Weston park under the accession number SHEFM:2007.564.

Copies of the report will be deposited with the Sites and Monuments Record maintained by South Yorkshire Archaeology Service, and with the client Westside Development Company Ltd.

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## 10 ILLUSTRATIONS

**11 PLATES**



Plate 1 – stone filled field drain [1111], looking east



Plate 2 – Crossland's Square – open area between housing, looking northwest



Plate 3 – upmost surviving elements of toilet block in Area 1, looking southeast



Plate 4 – lowest surviving elements of toilet block in Area 1, looking northeast



Plate 5 – range/hearth looking southwest



Plate 6 – range/hearth looking southwest



Plate 7 – cellar bottoms along Upper Allen Street looking northeast



Plate 8 – toilet block in Area 2 looking northwest



Plate 9 – cellar bottom in area 3, looking southwest



Plate 10 – ground floor room in area 3, looking southwest



## 12 TABLES

## 12.1 Table 1 – List of Contexts

Context number	Context type	Description
1000	structure	concrete ground surface
1001	deposit	rubble overburden
1002	structure	E-W RB wall, NE area 1
1003	structure	concrete between [1002] and [1004]
1004	structure	E-W RB wall between [1003] and [1005]
1005	structure	concrete between [1004] and [1006]
1006	structure	E-W RB wall, runs to step [1007]
1007	structure	doorstep between [1006] and [1008]
1008	structure	RB wall. W side of [1007]
1009	structure	RB and ceramic drain, butts S face of [1006]
1010	structure	RB and ceramic drain, butts S face of [1004]
1011	structure	RB and ceramic drain, butts S face of [1002]
1012	structure	N-S RB wall, keyed into [1002]
1013	structure	N-S RB wall, probably keyed into [1004]
1014	structure	N-S RB wall, keyed into [1006]
1015	deposit	fill of space E of [1012]
1016	deposit	fill of space between [1012] and [1013]
1017	deposit	fill of space between [1013] and [1014]
1018	deposit/structure	tarmac yard surface S of [1004], [1006], [1008]
1019	deposit	clinker rich made ground/surface S of [1018]
1020	deposit	black fill below [1016] and above stone floor [1021]
1021	structure	sandstone floor below [1020]
1022	structure	N-S RB wall, S of [1024], N of [1004]
1023	structure	E-W RB wall, W of [1022], N of [1004]
1024	structure	N-S RB wall, N of [1022], S of [1025]
1025	structure	square RB structure N of [1024]
1026	deposit	fill of space within [1013], [1022], [1023], [1024], [1025]
1027	deposit	black fill below [1026] and above RB surface [1028]
1028	structure	RB surface below [1027]
1029	structure	E-W RB wall N of [1025] and S of [1030]

Context number	Context type	Description
1030	structure	E-W RB structure N of [1029] and S of [1031]
1031	structure	flue structure of chimney N of [1030] and S of [1032]
1032	structure	E-W RB structure N of [1031]
1033	structure	Ferrous metal grate N of [1030], S of [1032]
1034	deposit	black soot rich fill below [1033] and above stone floor [1035]
1035	structure	sandstone base of hearth below [1034]
1036	structure	broadly E-W RB wall, S side of courtyard
1037	structure	sandstone block/step, butts N side of [1036]
1038	structure	sandstone flagstone surface S side of [1036]
1039	structure	RB wall. Butted to the E by floor [1038]
1040	structure	RB wall. Runs E from [1039] Located S of [1038]
1041	structure	RB wall, runs S from [1040]
1042	structure	RB internal stairwell support
1043	structure	sandstone steps into cellar space
1044	structure	sandstone and RB floor below [1042] and [1043]
1045	deposit	fill of cellar space SE corner of site
1046	structure	RB wall, butts W face of [1039]
1047	structure	part of RB stairwell structure keyed into W face of [1039]
1048	structure	sandstone floor surface W of [1039]
1049	structure	sandstone floor surface W of [1050]
1050	structure	RB wall between [1048] and [1049]
1051	void	
1052	structure	RB wall, W from and on same line as [1051]
1053	structure	RB wall, runs S from W end of [1052]
1054	structure	RB wall, runs N from W end of [1052]
1055	structure	RB wall, runs E from N end of [1054]
1056	structure	RB wall, W of and parallel to [1053] and [1054]
1057	structure	RB wall, runs W from the N end of [1056]
1058	deposit	made ground below [1038]

Context number	Context type	Description
1059	deposit	made ground below [1058]
1060	structure	RB step below [1043]
1061	structure	RB stairwell structure keyed into W face [1050]
1062	deposit	clay NATURAL
1063	deposit	fill between [1061] and [1052]
1064	deposit	fill between [1040], [1041], [1042]
1065	group	toilet block
1066	structure	W wall of [1065] RB, runs N-S
1067	structure	S wall of [1065] RB, runs E-W
1068	structure	N wall of [1065] RB, runs E-W
1069	structure	E-W wall within [1065] N
1070	structure	E-W wall within [1065] S
1071	cut	cut for drain [1072]
1072	structure	ceramic drain in cut [1071]
1073	structure	sandstone capped drain within [1065]
1074	deposit	clay within [1068], [1069], [1078]
1075	deposit	clay within [[1069], [1070], [1079]
1076	deposit	clay within [1070], [1067], [1080]
1077	deposit	clay W of [1080] in [1070]/[1067]
1078	structure	N-S RB wall between [1068] and [1069]
1079	structure	N-S RB wall between [1069] and [1070]
1080	structure	N-S RB wall between [1070] and [1067]
1081	deposit	ashy deposit, W end [1065]
1082	deposit	fill below [1064]
1083	deposit	rubble deposit below [1077]
1084	structure	RB floor below [1083]
1085	structure	sandstone lining of [1068],[1069]. W of [1078]
1086	deposit	clean yellow/grey clay under [1085]
1087	void	void
1088	structure	E-W RB structure N of [1032]
1089	deposit	fill below [1082]
1090	structure	lower soakaway of [1073]
1091	deposit	rubbly deposit under the E of [1068]
1092	deposit	hard clinker type deposit under [1091]
1093	deposit	very hard grey clay under [1092]
1094	deposit	brown sand under [1093]
1095	deposit	grey clay/dirty natural under [1094]

Context number	Context type	Description
1096	cut	construction cut for wall [1078]
1097	deposit	fill of [1096]
1098	deposit	rubble above the E of [1091]
1099	deposit	natural below [1095]
1100	deposit	rubble, same as [1098], but S of [1098]
1101	deposit	mortar rich made ground under [1020]
1102	deposit	greyer darker deposit below [1101]
1103	deposit	rubbly deposit under [1075]
1104	void	void
1105	void	void
1106	deposit	rubble in N end of cess tank
1107	structure	sandstone base of cess tank
1108	structure	E-W RB wall E of [1022] and N of [1004]
1109	structure	lead (Pb) pipe within [1108] and [1004]
1110	deposit	brown ashy deposit under [1019]
1111	cut	field drain, roughly E-W cut into natural
1112	deposit	fill of [1111]
1113	structure	sandstone capped drain E end of Area !
1114	deposit	Fill of [1113]
1115	deposit	blue/grey deposit under [1110]
1116	deposit	yellow clay natural near [1111] and [1113]
1117	deposit	grey/brown rubble rich deposit below [1048]
1118	deposit	thin lens of RB rubble below [1117]
1119	deposit	firm yellow/brown clay at E end of slot through [1048]
1120	deposit	black clay deposit
1121	deposit	light brown clayey sand below [1120]
1122	deposit	yellow clay, probably natural
1123	deposit	loose brown deposit under [1102]
1124	deposit	thin hard clay layer under [1123]
1125	deposit	blue smelly clay under [1124]
1126	deposit	very compact rubble under [1125]
1127	deposit	natural yellow clay under [1126]
1128	void	void
1129	structure	RB drain E of [1078]/[1079]
1130	structure	RB drain W of [1078]/[1079]
1131	structure	metal blocking between [1129] and [1130]

Context number	Context type	Description
1132	deposit	grey clay S of [1086]
1133	deposit	continuation of [1132] beyond [1134]
1134	deposit	rubble associated with later concrete
1135	structure	N-S RB wall between [1067] and [1068]
1136	structure	short E-W RB wall runs E from [1135]
1137	structure	short E-W RB wall runs E from [1135]
1138	deposit	fill between [1136] and [1137]
1139	deposit	clay fill between [1136] and [1137]
1140	deposit	fill beneath [1139]
1141	structure	sandstone floor under [1140]
1142	structure	sandstone upright lining adjacent to [1068]
1143	structure	RB floor S of [1141] similar to [1084]
1144	structure	RB wall running S from [1086]
1145	structure	short RB wall, runs E from [1144]
1146	structure	sandstone surface between [1135] and [1144]
1147	structure	sandstone surface W of [1144]
1148	deposit	beneath [1146]
1149	structure	square structure N of [1068]
1150	cut	cut for drain [1129]
1151	deposit	fill of drain cut [1150]
1152	cut	cut for drain [1129]
1153	cut	cut for [1134]
1154	structure	brick and stone drain between [1141] and [1143]
1155	structure	RB wall same line as [1068]
1156	cut	large construction cut into natural for [1065]
1157	deposit	packing material within [1156]
2000	deposit	yellow clay natural
2001	structure	E-W RB wall
2002	structure	N-S return of [2001] at W end
2003	structure	short N-S wall leading N from [2001]
2004	structure	short N-S wall leading S from [2001]
2005	structure	N-S wall at E end of [2001]
2006	cut	construction cut for [2001] - [2005]
2007	deposit	fill of [2006]
2008	deposit	fill between [2002] and [2003]
2009	deposit	deposit beneath [2008]

Context number	Context type	Description
3000	deposit	general rubble overburden
3001	structure	large sandstone wall-line of former Jericho Street
3002	structure	RB wall, butts NE face of [3001]
3003	structure	RB wall, butts NE face of [3001] S of [3002]
3004	structure	RB wall, butts NE face of [3001] S of [3003]
3005	structure	RB wall, butts NE face of [3001] S of [3004]
3006	structure	RB wall, butts NE face of [3001] S of [3005]
3007	structure	RB wall, butts NE face of [3001] S of [3006]
3008	structure	sandstone wall - same alignment as [3001-3007] S of [3007]
3009	structure	RB wall on same alignment but S of [3008]
3010	structure	RB wall on same alignment but S of [3009]
3011	structure	RB wall on same alignment but S of [3010]
3012	structure	RB wall NW-SE, butts N face of [3002]
3013	structure	RB wall NW-SE, runs between [3002] and [3004]
3014	structure	RB wall, runs SE from S face of [3004]
3015	deposit	fill between [3002] and [3003]
3016	deposit	fill immediately to W of [3013]
3017	deposit	fill between [3003] and [3004]
3018	deposit	fill between [3004] and [3005]
3019	deposit	fill immediately to W of [3014]
3020	deposit	later disturbance between [3014] and [3021]
3021	structure	RB wall, runs NW from N face of [3006]
3022	deposit	fill immediately to W of [3021]
3023	deposit	fill between [3005] and [3006]
3024	void	void
3025	deposit	fill immediately to W of [3026]
3026	structure	RB wall, runs SE from S face of [3006]
3027	deposit	fill immediately to W of [3026]
3028	deposit	fill between [3007] and [3008]
3029	deposit	fill between [3008] and [3009]
3030	deposit	layer between [3009] and [3010], below flagstones
3031	deposit	layer between [3010] and [3011]
3032	cut	later disturbance filled by [3020]

Context number	Context type	Description
3033	deposit	dirty clay W of [3001]
3034	structure	RB wall running N from [3002] part of cellar stairwell
3035	deposit	fill N of [3002]
3036	deposit	fill between [3034], [3012] and [3002]
3037	structure	L-shaped RB structure on line E of [3002]
3038	deposit	fill between [3013], [3004], [30037] and [3039]
3039	structure	back wall of housing E of [3038]
3040	structure	N continuation of [3039], S of [3041]
3041	deposit	fill between [3012], [3037] and [3040]
3042	structure	RB E-W wall on alignment with [3002] and [3037]
3043	structure	continuation of [3003] for steps [3044]
3044	structure	steps to cellar between [3002] and [3003]
3045	structure	flagstone floor in cellar between [3002] and [3005]
3046	structure	flagstone floor between [3007] and [3008]
3047	deposit	see [3069] duplicate
3048	deposit	see [3070] duplicate
3049	deposit	see [3071] duplicate
3050	deposit	see [3072] duplicate
3051	deposit	demo backfill between [3007] and [3006]
3052	structure	flagstone floor beneath [3051]
3053	structure	drain NE of wall [3054]
3054	structure	NE wall of house
3055	structure	sandstone internal step, abutts [3054]
3056	structure	E-W RB wall, abutts [3006]
3057	structure	N-S single skin wall between [3057] and [3052]
3058	structure	bricks forming cellar base
3059	structure	E-W wall between [3024] and [3057]
3060	deposit	lower deposit S of [3024]
3061	structure	N-S wall, E end of [3008]
3062	structure	E-W wall, N end of [3061]
3063	structure	step above [3062]
3064	deposit	brown clay below [3063]
3065	structure	E-W wall S of [3064]
3066	structure	poss Rb and sandstone structure, N side of [3065]
3067	deposit	rubble fill of in E most room
3068	structure	wall W side of [3067]



Context number	Context type	Description
3069	deposit	orange clay under [3046]
3070	deposit	gritty rubble under [3069]
3071	deposit	grey silt under [3070]
3072	deposit	humic blue-grey silt-clay under [3071]
3073	deposit	grey natural clay under [3072]
3074	deposit	clay under [3058]
3075	deposit	beneath [3074]
3076	deposit	beneath [3075]
3077	deposit	beneath [3076]
3078	deposit	natural under [3077]
3079	deposit	dirty black clay below floor [3067]
3080	deposit	dirty yellow clay with RB inclusions below [3067]
3081	deposit	brown-black clay beneath [3080]
3082	deposit	brown-black sandy clay below [3081]
3083	deposit	yellow grey clay below [3083] NATURAL

## 12.2 Table 2 - Ceramic Artefacts

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1001	BGCW	4	167	4	BS	Pancheon	Brown glaze int	C18th - C19th	
1001	Blue Banded ware	4	34	2	Rim & BS	Bowl	Blue slip lines and bands ext	C19th	Three joining sherds crazed and discoloured
1001	Cane Coloured ware	1	15	1	Rim	Pie dish	U/Dec	C19th	
1001	Colour Glazed ware	1	8	1	Base	Teapot	Brown finish on buff body	C19th	
1001	Colour Glazed ware	1	1	1	BS	Hollow ware	Green ext, yellow int	C19th	
1001	Creamware	3	22	1	Base	Hollow ware	U/Dec	c.1740 - c.1820	Egg shaped vessel
1001	Late Blackware	2	9	2	BS	Hollow ware	Black glaze int & partial ext	C18th	
1001	Mocha ware	1	5	1	BS	Hollow ware	Blue Mocha tree on white slip band ext	C19th	
1001	Stoneware	2	57	2	BS	Jam jar	U/Dec	C19th	Grey stoneware
1001	Stoneware	2	25	1	Lid	Teapot lid	Incised lines on top and decorative knob	C19th	Buff stoneware with shiny brown glaze
1001	Stoneware	1	5	1	BS	Hollow ware	Green finish int & ext	C19th	
1001	TP Whiteware	1	10	1	Footring base	Plate	Chinese landscape int	M - LC19th	
1001	TP Whiteware	1	3	1	Base	Flatware	Willow	M - LC19th	
1001	TP Whiteware	1	15	1	BS	Plate	Asiatic Pheasants	M - LC19th	
1001	Whiteware	1	16	1	Footring base	Plate	Red overglaze painted line int	M - LC19th	
1001	Whiteware	1	4	1	Base	Mug/tankard	Footed base	M - LC19th	
1001	Whiteware	2	16	1	Base	Flatware	U/Dec	M - LC19th	
1001	Whiteware	5	7	5	BS	Hollow ware	U/Dec	M - LC19th	
1015	Stoneware	3	187	2	Base & BS	Hollow ware	Grey stoneware	C19th	
1019	PCreamware	2	3	1	BS	Flatware	U/Dec	c.1740 - c.1820	
1019	PCreamware	1	11	1	BS	Flatware	U/Dec	LC18th - EC19th	Odd flaking of glaze
1019	BGCW	1	171	1	Rim	Pancheon	Brown glaze int	C18th - C19th	Flat topped overhanging rim

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1019	BGCW	1	133	1	Base	Jar	Black glaze int & ext	C18th - C19th	
1019	BGCW	1	32	1	Base	Pancheon	Brown glaze int	C18th - C19th	
1019	BGCW	1	12	1	BS	Hollow ware	Black glaze int	C18th - C19th	
1019	BGCW	11	1429	1	Rim & BS	Jar	Black glaze ext & partially ext	LC18th - C19th	Distinctive rim with groove below clubbed rim
1019	Blue Banded ware	1	11	1	BS	Carinated bowl	Blue lines ext	C19th	
1019	Blue Banded ware	1	19	1	BS	Hollow ware	Thin pale blue lines ext	C19th	
1019	Blue Banded ware	1	5	1	BS	Hollow ware	Rilled band with blue paint ext	C19th	
1019	Blue Banded ware	3	3	3	Rim & BS	Hollow ware	Blue band ext	C19th	
1019	Blue Banded ware	3	4	3	BS	Hollow ware	Blue lines & bands ext	C19th	
1019	Bone China	1	5	1	Part	Toy	Moulded leg of doll or similar toy	C19th	
1019	Bone China	1	4	1	Rim	Hollow ware	Overglaze painted leaf design ext; letters 'PRES...'	LC19th - EC20th	
1019	Bone China	1	3	1	BS	Flatware	U/Dec	M - LC19th	
1019	Bone China	1	12	1	Profile	Plate	U/Dec	M - LC19th	
1019	BSGSW	2	21	2	BS	Hollow ware	U/Dec	C19th	
1019	BSGSW	2	26	2	BS	Hollow ware	Stamped designs ext	C19th	
1019	BSGSW	1	14	1	Base	Hollow ware	U/Dec	C19th	
1019	Cane Coloured ware	1	12	1	Rim	Pie dish	U/Dec	C19th	
1019	Cane Coloured ware	5	37	5	Base & BS	Dish	U/Dec	C19th	
1019	Cane Coloured ware	1	5	1	Handle	Hollow ware	Lobate handle	C19th	
1019	Cane Coloured ware	1	8	1	Ring foot base	Bowl	U/Dec	C19th	
1019	Cane Coloured ware	1	4	1	BS	Hollow ware	Rouletted band and white sprigged decoration	C19th	
1019	Cane Coloured ware	1	2	1	Rim	Hollow ware	U/Dec	C19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1019	Colour Glazed ware	1	14	1	Recessed base	Hollow ware	Green finish int & ext	C19th	
1019	Colour Glazed ware	1	1	1	BS	Hollow ware	Green ext, unglazed int, rilled band	C19th	
1019	Colour Glazed ware	1	141	1	Lid	Teapot	Dark brown glaze int & ext	C19th	
1019	Colour Glazed ware	1	50	1	Rim	Teapot	Dark brown glaze int & ext	C19th	
1019	Colour Glazed ware	1	8	1	BS	Hollow ware	Dark glaze int & ext on white body	C19th	
1019	Creamware	1	38	1	Rim	Chamber pot	U/Dec	c.1740 - c.1820	Spalled
1019	Creamware	2	9	2	Rim	Plate	U/Dec	c.1740 - c.1820	
1019	Creamware	1	9	1	Recessed base	Hollow ware	U/Dec	c.1740 - c.1820	
1019	Creamware	4	12	4	BS	Flatware	U/Dec	c.1740 - c.1820	
1019	Late Blackware	1	184	1	Footed base	Hollow ware	Black glaze int & partially ext	C18th	Unabraded
1019	Late Blackware type	1	92	1	Profile	Bowl	Black glaze int & partially ext	C18th / C19th	Late Blackware in style but may be later
1019	Mocha ware	1	23	1	BS	Bowl	Dark blue Mocha trees on a white slip band	C19th	
1019	Pearlware	1	7	1	Footring base	Plate	U/Dec	c.1780 - c.1840	
1019	Slip Banded CC ware	2	10	2	Rim & BS	Bowl	Brown and white slip lines ext	C19th	
1019	Sponged ware	1	1	1	BS	U/ID	Blue sponging	c.1830+	
1019	Stoneware	2	76	1	Rim	Jam jar	Fluted body	C19th	Grey stoneware
1019	Stoneware	1	22	1	Base	Jam jar	Fluted body	C19th	Stamped words on underside
1019	Stoneware	1	28	1	Rim	Jar	Iron wash ext	C19th	
1019	Stoneware	1	50	1	BS	Flagon	Grooves on shoulder	C19th	
1019	Stoneware	3	181	3	Base	Hollow ware	U/Dec	C19th	
1019	Stoneware	1	48	1	BS	Bottle	Dark brown band at one end of bottle, remainder grey	C19th	
1019	Stoneware	1	13	1	Rim	Bottle	U/Dec	C19th	Flanged rim

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1019	Stoneware	2	12	2	BS	Hollow ware	Green stoneware	C19th	
1019	Stoneware	1	4	1	Rim	Jam jar	U/Dec	C19th	
1019	TP Pearlware	1	3	1	Recessed base	Plate	Chinese landscape int	c.1780 - c.1840	
1019	TP Pearlware	1	3	1	Footring base	Plate	U/ID design int	c.1780 - c.1840	
1019	TP Whiteware	1	13	1	BS	Mug	Visual pun mug; Man and Ass	M - LC19th	Parallels exist on other sites; details
1019	TP Whiteware	6	130	5	Rim & BS	Plate	Asiatic Pheasants	M - LC19th	
1019	TP Whiteware	5	25	5	Rim & BS	Plate	Willow	M - LC19th	
1019	TP Whiteware	5	30	1	BS	Hollow ware	Leaf design ext	M - LC19th	
1019	TP Whiteware	1	12	1	Rim	Hollow ware	U/ID geometric design	M - LC19th	Could be Pearlware
1019	TP Whiteware	1	9	1	Footring base	Plate	U/ID scene with boat int	M - LC19th	
1019	TP Whiteware	4	5	4	BS	Various	U/ID TP designs int & ext	M - LC19th	
1019	TP Whiteware	1	4	1	Recessed base	Mug/jar	Leaf design ext	LC19th - EC20th	
1019	TP Whiteware	1	1	1	Rim	Plate	Moulded rim, TP floral design int	M - LC19th	
1019	TP Whiteware	1	6	1	BS	Flatware	Floral design int	M - LC19th	
1019	TP Whiteware	1	1	1	Rim	Hollow ware	U/ID TP design int & ext	M - LC19th	
1019	TP Whiteware	1	19	1	Base	Hollow ware	TP design ext	M - LC19th	
1019	Unglazed Red Earthenware	5	390	5	BS	Hollow ware	U/Dec	C18th - C19th	Some extensively spalled
1019	Unglazed Red Earthenware	4	488	4	Rim	Jar	U/Dec	C18th - C19th	Flaked and spalled; all rims similar
1019	Unglazed Red Earthenware	4	145	4	Rim	Hollow ware	U/Dec	C18th - C19th	Various types of rim
1019	Whiteware	1	5	1	Rim	Dish	Hand painted blue design int	M - LC19th	
1019	Whiteware	1	9	1	Rim	Dish	Red printed leaf design int	M - LC19th	
1019	Whiteware	1	16	1	Footring base	Saucer	Thin red line int	M - LC19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1019	Whiteware	1	2	1	Rim	Saucer	Blue line on rim and int	M - LC19th	
1019	Whiteware	1	25	1	Fragment	Ball	Green lines ext	M - LC19th	Much larger than a knurr ball
1019	Whiteware	1	1	1	Rim	Saucer	Hand painted green and yellow design ext	M - LC19th	
1019	Whiteware	15	34	12	BS	Flatware	U/Dec	M - LC19th	
1019	Whiteware	3	60	3	Footring base	Plate	U/Dec	M - LC19th	
1019	Whiteware	1	4	1	Rim	Hollow ware	Fluted body, gold line on rim	M - LC19th	
1019	Whiteware	2	4	2	Recessed base	Plate	U/Dec	M - LC19th	
1019	Whiteware	4	8	4	BS	Hollow ware	U/Dec	M - LC19th	
1019	Whiteware	1	2	1	Rim	Saucer	U/Dec	M - LC19th	
1019	Whiteware	1	1	1	Ring foot base	U/Dec	U/Dec	M - LC19th	
1019	Whiteware	1	22	1	BS	Flatware	U/Dec	C19th	Very heavily discoloured and crazed
1020	BGCW	1	146	1	BS	Hollow ware	Brown glaze int	C18th - C19th	
1020	Unglazed Red Earthenware	1	113	1	Rim	Jar	U/Dec	C18th - C19th	
1020	Whiteware	1	9	1	Rim	Plate	U/Dec	M - LC19th	
1027	Clay ball	1	4	1	Complete	Marble	Unglazed clay marble	C19th	
1030	BSGSW	1	2	1	BS	Hollow ware	U/Dec	C18th - EC19th	
1034	TP Whiteware	4	647	1	Complete	Plate	Geometric with Greek Key border; pattern name ANTIQUE on underside	1860 - 64	Maker WC & Co; Wood Challinor & Co
1034	TP Whiteware	3	90	1	Profile	Plate	Grass and leaf pattern int	M - LC19th	Could be EC20th
1034	TP Whiteware	1	15	1	Rim	Plate	Asiatic Pheasants	M - LC19th	
1034	TP Whiteware	1	1	1	BS	Hollow ware	U/ID design	M - LC19th	
1045	Bone China	1	10	1	Rim	Hollow ware	Overglaze printed floral motifs ext	M - LC19th	Could be EC20th
1045	BSGSW	1	17	1	BS	Hollow ware	Incised lines ext	C18th - C19th	Lump of iron attached

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1058	BGCW	3	16	3	BS	Bowl	Brown glaze int only	C18th - C19th	
1058	BSGSW	2	25	2	Rim	Dish	Incised lines ext; sharply everted rim	LC18th - C19th	One burnt
1058	BSGSW	1	2	1	Rim	Bowl	U/Dec	LC18th - C19th	Beaded rim
1058	BSGSW	1	58	1	Base	Bowl	U/Dec	LC18th - C19th	
1058	BSGSW	1	6	1	BS	Hollow ware	U/Dec	LC18th - C19th	
1058	Creamware	1	6	1	Rim	Dish	U/Dec	c.1740 - c.1820	Much more abraded than others from this context
1058	Creamware	3	63	3	Ring foot base	Bowl	U/Dec	c.1740 - c.1820	Angular ring foot base
1058	Creamware	2	80	1	Ring foot base	Bowl	U/Dec	c.1740 - c.1820	Rounded ring foot base
1058	Creamware	10	40	10	BS	Hollow ware	U/Dec	c.1740 - c.1820	
1058	Creamware	1	16	1	Ring foot base	Hollow ware	U/Dec	c.1740 - c.1820	
1058	Creamware	1	6	1	BS	Bowl	U/Dec	c.1740 - c.1820	Folded rim
1058	Creamware	14	53	14	Rim & BS	Plate	U/Dec	c.1740 - c.1820	
1058	Creamware	1	10	1	Recessed base	Plate	U/Dec	c.1740 - c.1820	
1058	Creamware	1	2	1	Footring base	Plate	U/Dec	c.1740 - c.1820	
1058	Fine Redware	1	7	1	BS	Hollow ware	U/Dec	LC18th - C19th	
1058	Knurr ball	1	9	1	Complete	Knurr ball	U/Dec	LC18th - EC19th	Glazed ball
1058	Late Blackware	1	3	1	BS	Hollow ware	U/Dec	C18th	
1058	Late Blackware	6	103	6	Rim, base & BS	Hollow ware	Black glaze int & partially ext	C18th	
1058	Pearlware	1	17	1	Recessed base	Plate	U/Dec	c.1780 - c.1840	
1058	Pearlware	2	5	1	BS	Hollow ware	Brown printed leaf design with green detailing	c.1780 - c.1840	
1058	Porcelain	1	1	1	Rim	Dish	Red overglaze painted design int	C18th - EC19th	?European
1058	Porcelain	1	2	1	BS	Dish	Blue hand painted underglaze design	C18th	?Chinese
1058	TP Pearlware	3	5	3	BS	Hollow ware	U/ID designs ext	c.1780 - c.1840	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1064	PCane Coloured ware	2	49	2	BS	Hollow ware	U/Dec	C19th	Not standard Cane coloured ware
1064	BGCW	16	537	16	Rim	Pancheon	Brown glaze int	C18th - C19th	Probably no more than one or two vessels
1064	BGCW	11	2165	7	BS	Pancheon	Brown glaze int	C18th - C19th	
1064	Blue Banded ware	9	111	9	Rim & BS	Bowl	Blue lines and bands ext	C19th	
1064	Bone China	1	93	1	Profile	Cup	Red overglaze line around rim	M - LC19th	Could be EC20th
1064	Bone China	2	80	2	Ring foot base	Hollow ware	U/Dec	M - LC19th	Could be EC20th
1064	Bone China	7	73	7	BS	Hollow ware	U/Dec	M - LC19th	Could be EC20th
1064	Bone China	1	3	1	BS	Miniature vessel	Moulded fluting	M - LC19th	
1064	BSGSW	3	131	1	Base & BS	Bowl	Rouletted line ext	M - LC19th	
1064	BSGSW	1	100	1	Rim	Bowl	U/Dec	M - LC19th	
1064	Cane Coloured ware	2	11	2	BS	Hollow ware	U/Dec	C19th	
1064	Figurine	5	88	4	Fragments	Figurine	Moulded figurine	C19th	
1064	Object	1	56	1	Fragment	Object	Marbled finish ext	C19th	Handle?
1064	Slip Banded ware	1	6	1	BS	Hollow ware	Pale grey bands	C19th	
1064	Stoneware	18	526	17	Rim, base & BS	Jam jar	Fluted body, grey finish	M - LC19th	One base with part of a Hartley's stamp
1064	Stoneware	10	221	10	Rim, base & BS	Jam jar	Fluted body, white finish	M - LC19th	
1064	Stoneware	3	138	2	Rim	Jar	Iron wash band around rim	M - LC19th	
1064	Stoneware	2	190	2	BS	Flagon	Rouletted line around shoulder	M - LC19th	
1064	Stoneware	1	56	1	Fragment	Lid	U/Dec	M - LC19th	
1064	Stoneware	2	192	2	Base	Bottle/jar	Grey stoneware	M - LC19th	
1064	Stoneware	11	182	11	BS	Hollow ware	Grey stoneware	M - LC19th	
1064	Stoneware	2	23	2	Base	Hollow ware	Grey stoneware	M - LC19th	



Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1064	Stoneware	1	22	1	Rim	Jam jar	Grey stoneware	M - LC19th	
1064	Stoneware	1	79	1	Rim	Jar	Iron wash band around rim & neck	M - LC19th	
1064	TP Whiteware	9	196	1	Profile	Mug	Middle Eastern (?Biblical) scene ext	LC19th - EC20th	
1064	TP Whiteware	4	59	4	Rim & base	Plate	Asiatic Pheasants	M - LC19th	
1064	TP Whiteware	1	71	1	Profile	Small plate	Asiatic Pheasants	M - LC19th	
1064	TP Whiteware	4	148	1	Profile	Pie dish	Asiatic Pheasants	M - LC19th	Deep pie dish
1064	TP Whiteware	4	76	1	Profile	Small plate	Asiatic Pheasants; unusual brown print	M - LC19th	
1064	TP Whiteware	1	11	1	Rim	Plate	Black printed scroll design	M - LC19th	
1064	TP Whiteware	2	6	2	BS	Hollow ware	U/ID TP design ext	M - LC19th	
1064	TP Whiteware	1	38	1	Base	Mug	Trace of red TP design ext	C19th	
1064	Unglazed Red Earthenware	1	13	1	BS	Hollow ware	U/Dec	C18th - C19th	Lump of iron attached
1064	Whiteware	11	99	1	BS	Hollow ware	Moulded leaf and tendril design on a stippled background	M - LC19th	
1064	Whiteware	1	67	1	Ring foot base	Bowl	U/Dec	M - LC19th	
1064	Whiteware	5	42	5	BS	Hollow ware	U/Dec	M - LC19th	
1064	Whiteware	1	1	1	Rim	Hollow ware	Relief moulded thin walled vessel	C19th	
1064	Whiteware	1	5	1	Base	Flatware	U/Dec	C19th	
1064	Whiteware	1	8	1	Handle	Hollow ware	Moulded handle	M - LC19th	
1064	Whiteware	1	1	1	Handle stump	Mug	Moulded handle	M - LC19th	
1072	BGCW	7	335	7	BS	Pancheon	Brown glaze int	C18th - C19th	
1072	BSGSW	1	63	1	Base	Bottle	U/Dec	C19th	Hamilton bottle (1809+; check)
1072	BSGSW	3	35	3	BS	Hollow ware	U/Dec	C19th	
1072	BSGSW	1	87	1	Rim	Jar	Rouletted and incised lines ext	C19th	Lid seated rim
1072	BSGSW	1	3	1	BS	Hollow ware	Stamped star motifs ext	C19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1072	Cane Coloured ware	1	66	1	Ring foot base	Bowl	U/Dec	C19th	
1072	Cane Coloured ware	1	10	1	Rim	Pie dish	U/Dec	C19th	
1072	CBM	2	94	2	Fragment	Tile	N/A	Undated	
1072	Slip Banded CC ware	1	8	1	Rim	Bowl	Multiple thin white slip lines ext below rim	C19th	
1072	Stoneware	2	28	2	BS	Hollow ware	Green finish int & ext	C19th	
1072	TP Whiteware	2	24	2	Footring base & BS	Plate	Asiatic Pheasants	M - LC19th	
1072	TP Whiteware	1	20	1	Base	Dish	Willow	M - LC19th	
1072	TP Whiteware	1	10	1	Rim	Plate	U/ID design including oriental scenes	M - LC19th	
1072	TP Whiteware	1	5	1	Rim	Plate	Ribbon/scroll frieze around rim	M - LC19th	
1072	Unglazed Red Earthenware	1	17	1	BS	Hollow ware	U/Dec	C18th - C19th	
1072	Unglazed Red Earthenware	1	39	1	Handle	Jar	U/Dec	C18th - C19th	Lateral handle, broken at join
1072	Whiteware	2	10	2	BS	Flatware	U/Dec	M - LC19th	
1074	BSGSW	1	51	1	BS	Hollow ware	Rouletted line ext	C19th	
1074	BSGSW	1	41	1	Base	Bowl	U/Dec	C19th	
1074	Cane Coloured ware	1	8	1	BS	Hollow ware	U/Dec	C19th	
1074	Creamware	2	5	2	BS	Hollow ware	U/Dec	c.1740 - c.1820	Very pale cream colour
1074	Edged ware	1	2	1	Rim	Plate	Moulded edge with blue paint	c.1810 - c.1830	
1074	Mocha ware	1	31	1	Rim	Bowl	Pale blue Mocha design on a white slip band	C19th	Cane coloured body
1074	Mocha ware	1	10	1	BS	Hollow ware	Blue Mocha tree ext	C19th	Heavily abraded and flaked
1074	Unglazed Red Earthenware	5	102	5	BS	U/ID	U/Dec	C19th	
1081	Bone china	2	8	1	Rim	Ornament	Small decorative jug or similar	M - LC19th	Decorative or souvenir vessel

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1081	BSGSW	2	14	1	BS	Hollow ware	U/Dec	C19th	
1081	TP Whiteware	3	7	2	Rim	Plate	Willow	M - LC19th	
1081	TP Whiteware	1	6	1	Footring base	Plate	Willow	M - LC19th	
1082	BSGSW	2	71	2	BS	Hollow ware	One has stamped wavy lines ext	C19th	
1082	Creamware	1	1	1	BS	Hollow ware	U/Dec	c.1740 - c.1820	
1082	Late Blackware	1	9	1	BS	Hollow ware	Black glaze int & ext	C18th	
1082	Late Blackware	1	4	1	Rim	Hollow ware	Black glaze int & ext	C18th	Everted rim
1082	Pearlware	1	3	1	BS	Flatware	U/Dec	c.1780 - c.1840	
1082	TP Pearlware	1	1	1	BS	Flatware	U/ID design int	c.1780 - c.1840	
1083	Blue Banded ware	2	6	2	Rim & BS	Bowl	Blue lines and bands ext	C19th	
1083	Blue Banded ware	1	11	1	BS	Hollow ware	Broad blue band ext above moulded line	C19th	
1083	Cane Coloured ware	1	4	1	BS	Hollow ware	U/Dec	C19th	
1083	Stoneware	8	369	1	Base	Jam jar	U/Dec	C19th	Buff stoneware
1083	Stoneware	1	148	1	Complete	Lid	Buff-greenish stoneware	C19th	
1083	Stoneware	1	96	1	Base	Jam jar	Printed label; Keiller Marmalade	C19th	Stamped Maling on underside
1083	TP Whiteware	1	20	1	Footring base	Plate	U/ID TP design	M - LC19th	Very heavily crazed and discoloured
1083	TP Whiteware	3	21	3	Base	Plate	Asiatic Pheasants	M - LC19th	
1083	TP Whiteware	2	37	1	Rim	Plate	Asiatic Pheasants	M - LC19th	
1083	TP Whiteware	9	156	1	Footring base	Plate	Floral design int	M - LC19th	Printed design name 'JAPAN' on underside
1083	TP Whiteware	2	23	2	Rim	Hollow ware	Fluted body with TP Chinese landscape ext	M - LC19th	
1083	TP Whiteware	1	4	1	Rim	Plate	Asiatic Pheasants	M - LC19th	
1083	Whiteware	1	5	1	BS	Hollow ware	U/Dec	M - LC19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1083	Whiteware	1	4	1	BS	Plate	U/Dec	M - LC19th	
1083	Whiteware	1	2	1	BS	Hollow ware	U/Dec	M - LC19th	
1087	Creamware	1	2	1	Rim	Hollow ware	U/Dec	c.1740 - c.1820	
1087	Late Blackware	1	1	1	BS	Hollow ware	Black glaze int & ext	C18th	
1089	BGCW	2	34	2	BS	Pancheon	Brown glaze int	C18th - C19th	
1089	Bone china	1	1	1	Rim	Cup/bowl	U/Dec	C19th	
1089	Creamware	5	10	5	Base & BS	Dish	U/Dec	c.1740 - c.1820	Flat base
1089	TP Whiteware	1	2	1	BS	Hollow ware	Sea Grass design	M - LC19th	
1091	BGCW	4	524	1	Rim	Pancheon	Brown glaze int	C18th - C19th	Folded rim, fractured along join
1091	BGCW	6	880	6	Rim	Pancheon	Brown glaze int	C18th - C19th	
1091	BGCW	1	289	1	Rim	Jar	Brown glaze int	C18th - C19th	Collared rim
1091	BGCW	1	502	1	Base	Pancheon	Brown glaze int	C18th - C19th	Use wear on underside
1091	BGCW	3	200	3	Base	Bowl/pancheon	Brown glaze int	C18th - C19th	Use wear on underside
1091	BGCW	49	2207	49	BS	Pancheon	Brown glaze int	C18th - C19th	
1091	BGCW	1	31	1	Rim	Pancheon	Brown glaze int	C18th - C19th	
1091	BGCW	1	80	1	Base	Pancheon	Brown glaze int	C18th - C19th	Use wear on underside
1091	BGFW	1	40	1	Base	Jar	Brown glaze int	C18th - C19th	Thin walled jar
1091	Blue Banded ware	6	55	4	Rim & BS	Bowl	Blue bands and lines ext	C19th	
1091	Blue Banded ware	1	4	1	BS	Carinated bowl	Blue band ext	C19th	
1091	Blue Banded ware	1	2	1	Recessed base	Hollow ware	Part of blue band above base	C19th	
1091	Bone China	1	7	1	Rim	Small plate	Blue sprigged motifs int	C19th	
1091	Bone China	1	5	1	Rim	Plate	Lustre red line around rim	LC19th - EC20th	
1091	BSGSW	5	508	3	Base	Bowl	U/Dec	LC18th - C19th	Large lump of iron attached int
1091	BSGSW	7	351	5	Base	Bowl	Incised lines ext	LC18th - C19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1091	BSGSW	2	131	1	Rim	Dish/bowl	Rouletted lines ext	LC18th - C19th	Sharply everted flat topped rim
1091	BSGSW	4	74	2	Rim	Jar	U/Dec	C19th	
1091	BSGSW	4	70	2	Rim	Bowl	Incised lines ext	C19th	Clubbed rim
1091	BSGSW	4	104	4	BS	Hollow ware	Stamped and rouletted decoration ext	C19th	
1091	BSGSW	2	48	2	BS	Hollow ware	Stamped wheel designs and rouletted lines ext	C19th	
1091	BSGSW	3	103	1	Rim & handle	Hollow ware	Rouletted line around ext	C19th	
1091	BSGSW	15	152	15	BS	Hollow ware	U/Dec	C19th	
1091	BSGSW	3	52	3	Rim & BS	Hollow ware	Rouletted line ext	C19th	
1091	BSGSW	1	8	1	Handle & BS	Hollow ware	Folded handle terminal	C19th	
1091	Cane Coloured ware	2	73	1	Rim	Bowl	Raised blobs on everted rim	C19th	
1091	Cane Coloured ware	7	194	6	Ring foot base	Hollow ware	U/Dec	C19th	Rounded ring foot base
1091	Cane Coloured ware	6	51	6	BS	Carinated bowl	One with thin white slip lines ext	C19th	
1091	Cane Coloured ware	15	65	15	BS	Hollow ware	Traces of white slip on some sherds	C19th	
1091	Cane Coloured ware	3	45	3	Rim	Pie dish	U/Dec	C19th	
1091	Colour Glazed ware	3	24	2	Rim	Hollow ware	Relief moulded grape and vine leaf pattern	C19th	Probably a jug
1091	Colour Glazed ware	1	10	1	BS	Hollow ware	Brown mottled glaze int & ext	C19th	
1091	Colour Glazed ware	1	1	1	BS	Hollow ware	Relief moulded with yellowish glaze int & ext	C19th	
1091	Edged ware	3	113	1	Rim & body	Pie dish	Moulded 'Grass' pattern edge with blue paint	c.1810 - c.1830	Crazed and discoloured
1091	Edged ware	4	26	3	Rim	Plate	One moulded, all with blue paint	c.1810 - c.1830	
1091	Edged ware	1	6	1	Rim	Hollow ware	Blue feather-edge paint, no moulding	EC19th	
1091	Mocha ware	19	178	18	Rim & BS	Bowl	Blue Mocha trees on white slip with blue lines	C19th	Some sherds may join

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1091	Mocha ware	3	41	1	Rim & body	Carinated bowl	Black mocha trees on a red-brown slip band	C19th	
1091	Slip Banded CC ware	8	58	8	Rim	Hollow ware	Thin white slip lines ext	C19th	
1091	Slip Banded CC ware	13	76	13	BS	Hollow ware	Thin white slip lines ext	C19th	
1091	Slip Banded CC ware	1	5	1	Rim & spout	Jug	Thin white slip lines ext	C19th	
1091	Slip Banded CC ware	1	62	1	Splayed base	Hollow ware	Thin white slip lines ext	C19th	
1091	Slip Banded CC ware	2	17	2	BS	Hollow ware	Thin blue and white slip lines and white bands ext	C19th	
1091	Slip Banded CC ware	1	30	1	Rim	Bowl	Clubbed rim, white slip band with brown line at top	C19th	
1091	Sponged ware	6	47	6	Rim & BS	Saucer	Blue sponging int	c.1830+	
1091	Sponged ware	1	4	1	Rim	Pie dish	Blue sponging on rim	c.1830+	
1091	Stoneware	2	98	1	Base	Hollow ware	U/Dec	C19th	
1091	Stoneware	5	78	5	BS	Hollow ware	Green finish int & ext	C19th	
1091	TP Bone China	3	25	3	Rim & base	Dish/bowl	Two Temples	C19th	Probably one vessel
1091	TP Whiteware	7	127	1	Rim	Plate	U/ID design with floral border	M - LC19th	Crazed and discoloured; could be TP Pearlware
1091	TP Whiteware	3	24	1	Handle	Hollow ware	Red printed floral design on handle	M - LC19th	
1091	TP Whiteware	10	30	10	Handle & BS	Hollow ware	Red printed design ext	M - LC19th	
1091	TP Whiteware	1	75	1	Splayed base	Hollow ware	Blue printed design around ext foot	M - LC19th	
1091	TP Whiteware	3	9	3	Rim	Saucer	Two Temples	M - LC19th	
1091	TP Whiteware	2	20	1	Rim	Jug	∅Wild Rose	M - LC19th	
1091	TP Whiteware	2	15	1	Rim	∅Hollow ware	Floral/scroll design	M - LC19th	
1091	TP Whiteware	9	60	9	BS	Hollow ware	Various TP designs	M - LC19th	
1091	TP Whiteware	1	5	1	Spout	Jug	Flow Blue	c.1840+	
1091	TP Whiteware	5	30	5	Base	Flatware	Various TP designs	M - LC19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1091	TP Whiteware	1	9	1	Rim	Plate	U/ID TP design (flaked int)	M - LC19th	
1091	TP Whiteware	1	5	1	BS	∅Dish	U/ID angular linear design int	M - LC19th	
1091	TP Whiteware	3	37	3	Base	Plate	Willow	M - LC19th	Crazed and discoloured
1091	TP Whiteware	9	98	4	Rim & base	Server/carver	Willow	M - LC19th	
1091	TP Whiteware	7	82	6	Base	Flatware	Willow	M - LC19th	
1091	TP Whiteware	6	14	6	BS & flakes	Flatware	Willow	M - LC19th	
1091	Unglazed Red Earthenware	3	372	3	Rim	Jar	U/Dec	C18th - C19th	
1091	Unglazed Red Earthenware	2	14	2	Rim	Hollow ware	U/Dec	C18th - C19th	Clubbed rim
1091	Unglazed Red Earthenware	2	86	2	Base	Flowerpot	U/Dec	C18th - C19th	
1091	Unglazed Red Earthenware	15	616	15	BS	Hollow ware	U/Dec	C18th - C19th	Some sherds sooted int
1091	Unglazed Red Earthenware	1	36	1	Base	Hollow ware	U/Dec	C18th - C19th	
1091	Unglazed Red Earthenware	1	48	1	Base	Hollow ware	U/Dec	C18th - C19th	
1091	Whiteware	1	4	1	BS	Flatware	U/Dec	M - LC19th	Pot disc
1091	Whiteware	5	92	1	Profile	Plate	Relief moulded int	MC19th - EC20th	Thick plate; crazed, flaked and discoloured
1091	Whiteware	3	92	1	Profile	Saucer	Relief moulded int	MC19th - EC20th	Thick saucer, matches plate; crazed
1091	Whiteware	3	57	2	Flat base	Pie dish	U/Dec	M - LC19th	
1091	Whiteware	1	10	1	Ring foot base	U/ID	Low relief moulded grid pattern int	M - LC19th	
1091	Whiteware	1	6	1	Rim	Flatware	Relief moulded design on rim	M - LC19th	
1091	Whiteware	4	21	4	Footring base	Flatware	U/Dec	M - LC19th	
1091	Whiteware	3	8	3	BS	Hollow ware	U/Dec	M - LC19th	Two crazed and discoloured

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1091	Whiteware	7	43	7	Base	Flatware	U/Dec	M - LC19th	
1091	Whiteware	1	7	1	Rim	Hollow ware	U/Dec	M - LC19th	Everted rim
1091	Whiteware	1	6	1	Rim	Hollow ware	U/Dec	M - LC19th	Clubbed rim
1091	Whiteware	2	23	2	Fragments	Figurine	Press moulded figurine	LC18th - C19th	
1091	Whiteware	2	23	2	Profile	Saucer/plate	Moulded int with green line around rim int	LC19th - EC20th	
1092	BGCW	1	18	1	BS	Pancheon	Brown glaze int	C18th - C19th	
1092	BGCW	1	7	1	BS	Pancheon	Brown glaze int	C18th - C19th	Pot disc
1092	BSGSW	3	7	3	BS	Hollow ware	U/Dec	C18th - C19th	
1092	BSGSW	1	6	1	BS	Hollow ware	Incised lines and moulded band	C18th - C19th	
1092	BSGSW	2	3	1	BS	Hollow ware	Incised lines ext	C18th - C19th	
1092	Cane Coloured ware	1	9	1	Handle	Jug	U/Dec	C19th	Flaked & spalled; joins with sherd in 1092
1092	Cane Coloured ware	1	1	1	BS	Hollow ware	U/Dec	C19th	Abraded
1092	Colour Glazed ware	1	2	1	Ring foot base	Hollow ware	Brown glaze on buff body	LC18th - C19th	Abraded
1092	Creamware	7	12	7	BS	Hollow ware	U/Dec	c.1740 - c.1820	Small abraded sherds
1092	Creamware	5	8	5	Rim, base & BS	Flatware	U/Dec	c.1740 - c.1820	Abraded sherds
1092	Creamware	1	5	1	Ring foot base	Bowl	U/Dec	c.1740 - c.1820	Abraded
1092	Mocha ware	1	3	1	BS	Carinated bowl	Brown slip lines and brown mocha tree on slip band	C19th	Slightly abraded
1092	Pearlware	1	2	1	Recessed base	Plate	U/Dec	c.1780 - c.1840	Abraded
1092	Pearlware	1	2	1	BS	Hollow ware	U/Dec	c.1780 - c.1840	Abraded
1092	Slip Banded CC ware	1	2	1	Rim	Bowl	Thin white slip lines below rim	C19th	
1092	Slip Banded CC ware	1	2	1	Rim	Bowl	Broad brown slip band with white slip bands over	C19th	
1092	TP Pearlware	1	1	1	BS	U/ID	U/ID TP design	c.1780 - c.1840	Abraded



Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1093	BGCW	3	21	3	BS	Hollow ware	Brown glaze int & ext	C18th - C19th	
1093	BSGSW	4	12	1	Rim	Hollow ware	Everted rim with incised lines below rim	C18th	
1093	BSGSW	2	5	2	BS	Hollow ware	U/Dec	C18th	
1093	BSGSW	2	14	2	Handle & BS	Mug/tankard	Handle terminals	C18th	
1093	Cane Coloured ware	1	1	1	Handle	Jug	U/Dec	C19th	Flake, joins with sherd in context 1093
1093	Creamware	4	20	1	Rim	Pie dish	Moulded Grass pattern rim but no paint	c.1740 - c.1820	
1093	Creamware	6	12	6	BS	Hollow ware	U/Dec	c.1740 - c.1820	
1093	Creamware	2	9	2	BS	Flatware	U/Dec	c.1740 - c.1820	
1093	Pearlware	1	2	1	Recessed base	Plate	U/Dec	c.1780 - c.1840	
1093	Pearlware	1	4	1	Footring base	Plate	U/Dec	c.1780 - c.1840	
1093	Pearlware	2	4	1	Footring base	Plate	U/Dec	c.1780 - c.1840	
1093	Slip Banded CC ware	1	3	1	Rim	Bowl	White slip lines ext	C19th	
1093	Sponged ware	1	2	1	Ring foot base	Plate	Blue sponging int	c.1830+	
1093	Unglazed Red Earthenware	1	10	1	Base	Hollow ware	U/Dec	C18th - C19th	Abraded
1095	BGCW	3	30	3	Base & BS	Bowl/pancheon	Brown glaze int	C18th - C19th	
1095	Creamware	2	2	2	Rim & BS	Flatware	U/Dec	c.1740 - c.1820	BS is crazed & discoloured
1095	Late Blackware	1	2	1	BS	Hollow ware	Brown glaze int & ext	C18th	
1095	Pearlware	1	4	1	BS	Hollow ware	U/Dec	c.1780 - c.1840	
1097	ƆPearlware	2	10	2	Footring base	Plate	U/Dec	M - LC19th	Crazed and discoloured
1097	ƆWhiteware	1	6	1	BS	Hollow ware	U/Dec	M - LC19th	Crazed and discoloured
1097	BGCW	4	173	4	BS	Pancheon	Brown glaze int	C18th - C19th	
1097	BGCW	4	349	4	Rim	Bowl/pancheon	Brown glaze int	C18th - C19th	Various rim shapes
1097	BSGSW	1	1	1	Rim	Hollow ware	Incised lines ext	C19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1097	Cane Coloured ware	2	11	2	BS	Carinated bowl	U/Dec	C19th	Crazed and discoloured
1097	Cane Coloured ware	1	8	1	Recessed base	Hollow ware	U/Dec	C19th	Beaded base, crazed and discoloured
1097	Edged ware	1	42	1	Profile	Pie dish	Moulded 'Grass' pattern rim with blue paint	c.1810 - c.1830	Crazed and discoloured
1097	Edged ware	1	15	1	Rim	Plate	Blue feather edged painted rim, no moulding	EC19th	Crazed and discoloured
1097	Mocha ware	1	25	1	Rim & BS	Bowl	Blue mocha trees on a white slip band	C19th	Crazed and discoloured
1097	Slip Banded CC ware	6	60	6	BS	Carinated bowl	White slip lines and bands ext	C19th	Crazed and discoloured
1097	Slip Banded CC ware	2	17	1	BS	Hollow ware	Thin white slip line and part of brown band ext	C19th	Crazed and discoloured
1097	Slip Banded CC ware	1	9	1	Rim	Bowl	Blue band below rim and white slip lines	C19th	Crazed and discoloured
1097	Sponged ware	1	3	1	Rim	Hollow ware	Blue sponging int & next	c.1840+	Crazed and discoloured
1097	Sponged ware	1	1	1	BS	Dish/saucer	Blue sponging int	c.1840+	Crazed and discoloured
1097	Stoneware	1	2	1	BS	Hollow ware	Green stoneware	C19th	
1097	TP Whiteware	2	31	2	Rim	Plate	Willow	M - LC19th	Crazed and discoloured
1097	TP Whiteware	2	16	1	Rim	Flatware	Willow with maker's mark on underside of rim	M - LC19th	Crazed and discoloured
1097	TP Whiteware	1	19	1	Rim	Flatware	U/ID design int	M - LC19th	Crazed and discoloured
1097	TP Whiteware	1	6	1	BS	Hollow ware	U/ID TP design ext	M - LC19th	Discoloured
1097	TP Whiteware	1	6	1	BS	Hollow ware	U/ID TP design ext with figure of a woman	M - LC19th	Discoloured
1097	TP Whiteware	1	1	1	Rim	Flatware	TP tendril design int	M - LC19th	Crazed and discoloured
1097	TP Whiteware	1	4	1	BS	Flatware	Figurative design possibly linked with Emancipation movement	M - LC19th	Discoloured, ?Pearlware
1097	TP Whiteware	2	7	2	Rim & BS	Plate	Two Temples	M - LC19th	Discoloured
1097	URE	2	21	2	BS	Hollow ware	U/Dec	C18th - C19th	
1101	BGCW	1	248	1	Rim	Jar	Brown glaze int	C18th - C19th	Collared rim

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1101	BGCW	1	80	1	Rim	Pancheon	Brown glaze int	C18th - C19th	Unusual rim profile
1101	BGCW	6	103	6	BS	Pancheon	Brown glaze int	C18th - C19th	
1101	BGCW	1	6	1	Base	Flake	Traces of brown glaze ext	C18th - C19th	
1101	BGFW	1	5	1	Rim	Hollow ware	Brown glaze int & ext	C18th - C19th	
1101	Blue Banded ware	1	1	1	BS	Hollow ware	Blue bands with diffuse edges	C19th	
1101	Blue Banded ware	1	1	1	BS	Hollow ware	Rilled band with blue paint ext	C19th	
1101	BSGSW	1	20	1	Rim	Bowl	Rouletted lines ext	C19th	Clubbed rim
1101	BSGSW	1	5	1	BS	Hollow ware	Stamped wheel/star motifs ext	C19th	
1101	BSGSW	4	29	4	BS	Hollow ware	U/Dec	C19th	
1101	BSGSW	1	6	1	Rim	Bowl	U/Dec	C19th	Sharply everted rim
1101	BSGSW	2	24	2	Base	Bowl	U/Dec	C19th	
1101	Cane Coloured ware	1	5	1	Rim	Hollow ware	U/Dec	C19th	
1101	Cane Coloured ware	2	33	1	Base	Hollow ware	U/Dec	C19th	Splayed ring foot base
1101	Creamware	6	21	6	BS	Flatware	U/Dec	c.1740 - c.1820	
1101	Creamware	5	19	5	BS	Hollow ware	U/Dec	c.1740 - c.1820	
1101	Creamware	1	1	1	Rim	Bowl	U/Dec	c.1740 - c.1820	
1101	Creamware	1	7	1	BS	Hollow ware	Chips of colour ext. resembling encrusted ware but smooth	LC18th - EC19th	
1101	Pearlware	2	12	1	Rim	Bowl	Hand painted brown, orange and green leaf and flower motif	c.1780 - c.1840	
1101	Pearlware	3	6	3	BS	Plate	U/Dec	c.1780 - c.1840	
1101	Slip Banded CC ware	1	7	1	Rim	Bowl	Thin white slip lines below rim	C19th	
1101	Slip Banded ware	2	8	1	BS	Hollow ware	Brown with incised cream lines ext	C18th - EC19th	
1101	Sponged printed ware	1	2	1	Rim	Flatware	Blue printed flower motif and blue lines around the rim	c.1840+	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1101	Sponged ware	2	13	1	Rim	Saucer	Blue sponging int	c.1830+	
1101	Sponged ware	1	2	1	BS	Hollow ware	Blue sponging ext	c.1830+	
1101	Stoneware	6	53	6	BS	Hollow ware	U/Dec	C19th	
1101	TP Pearlware	1	1	1	Rim	Hollow ware	U/ID Chinese landscape	c.1780 - c.1840	
1101	TP Whiteware	2	21	2	Base	Flatware	Willow	M - LC19th	
1101	TP Whiteware	1	9	1	Handle	Mug/jug	Floral design on ext spine of handle	M - LC19th	
1101	TP Whiteware	2	29	1	Splayed base	Hollow ware	Floral frieze around ext edge of splayed foot	M - LC19th	
1101	TP Whiteware	2	8	1	BS	Carinated vessel	Purple TP design ext	M - LC19th	
1101	TP Whiteware	1	2	1	Handle	Mug/jug	U/ID stippled design ext	M - LC19th	
1101	TP Whiteware	3	4	3	BS	Hollow ware	Various designs, U/ID	M - LC19th	
1101	TP Whiteware	1	7	1	Footring base	Flatware	Grey-blue leaf design	M - LC19th	
1101	TP Whiteware	1	19	1	Rim	Large plate	TP tendril/grass pattern on rim	M - LC19th	
1101	TP Whiteware	1	19	1	Rim	Plate	Leaf design int	M - LC19th	Discoloured
1101	Unglazed Red Earthenware	4	99	4	BS	BS/Flake	U/Dec	C18th - C19th	Some may be BGCW with surfaces removed
1101	Whiteware	1	11	1	Rim	Plate	Green line around the edge of the plate	M - LC19th	
1101	Whiteware	1	4	1	BS	Flatware	Hand painted stylised floral design int	C19th	
1101	Whiteware	6	19	6	BS	Hollow ware	U/Dec	M - LC19th	Some discoloured and abraded
1102	BGCW	3	53	2	BS	Hollow ware	Brown glaze int	C18th - C19th	Heavily concreted with a white substance
1102	BSGSW	1	10	1	Rim	Bowl	Clubbed rim	LC18th - C19th	
1102	BSGSW	1	2	1	BS	Hollow ware	Stamped and incised decoration	LC18th - C19th	
1102	BSGSW	1	29	1	BS	Hollow ware	U/Dec	LC18th - C19th	
1102	Creamware	1	4	1	Rim	Plate	U/Dec	c.1740 - c.1820	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1102	Creamware	4	12	1	Recessed base	Plate	U/Dec	c.1740 - c.1820	
1102	Creamware	1	2	1	BS	Hollow ware	U/Dec	c.1740 - c.1820	
1102	Stoneware	1	34	1	BS	Bottle	Buff stoneware	LC18th - C19th	
1102	TP Pearlware	1	7	1	BS/handle	Cup	Two Temples	c.1780 - c.1840	
1102	TP Pearlware	1	1	1	BS	Cup/bowl	U/ID TP design int	c.1780 - c.1840	
1106	Bone China	1	2	1	BS	Hollow ware	Printed letter 'A' on one side	M - LC19th	
1106	Pearlware	1	3	1	BS	Flatware	U/Dec	c.1780 - c.1840	
1106	TP Whiteware	12	454	1	Rim, base & BS	Bowl	Asiatic Pheasants	M - LC19th	Part of jug and bowl set
1106	TP Whiteware	1	7	1	Rim	Hollow ware	Fluted body with u/id TP design ext	M - LC19th	
1106	TP Whiteware	1	4	1	Rim	Plate	Asiatic Pheasants	M - LC19th	
1106	TP Whiteware	1	16	1	BS	Hollow ware	Small part of red painted design with the word 'GAIETY...'	M - LC19th	
1106	TP Whiteware	2	11	1	Rim	Flatware	Blue-green leaf pattern ext	M - LC19th	
1106	TP Whiteware	1	11	1	BS	Hollow ware	Brown printed leaf pattern	M - LC19th	Crazed and discoloured
1106	Whiteware	2	3	1	Rim	Plate	Three thin blue lines around ext of rim	LC19th - EC20th	
1106	Whiteware	1	2	1	BS	Hollow ware	Relief moulded stippling ext	M - LC19th	
1106	Whiteware	1	2	1	BS	Hollow ware	U/Dec	M - LC19th	
1109	TP Whiteware	1	3	1	Rim	Plate	Wild Rose	M - LC19th	
1110	Edged ware	1	8	1	Rim	Plate	Moulded wavy edge with blue paint	c.1810 - c.1830	
1112	BGFW	2	14	1	Rim	Plate	Brown glaze int	C18th	Wheel thrown plate
1117	BGCW	2	239	2	Base	Pancheon	Brown glaze int	C18th - C19th	
1117	BGCW	2	45	1	BS	Pancheon	Brown glaze int	C18th - C19th	
1117	BSGSW	3	38	3	Base	Bowl	U/Dec	LC18th - C19th	
1117	BSGSW	4	75	4	BS	Hollow ware	U/Dec	LC18th - C19th	One possible pot disc
1117	Creamware	2	7	2	Rim	Plate	U/Dec	c.1740 - c.1820	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1117	Creamware	2	13	1	BS	Flatware	U/Dec	c.1740 - c.1820	
1117	Late Blackware	1	47	1	Base	Hollow ware	Black glaze int, footed base	C18th	
1117	Late Blackware	2	34	2	BS & handle stump	Hollow ware	Black glaze int & ext	C18th	
1117	Pearlware	1	3	1	Rim	Cup/bowl	Hand painted green leaf motifs and black dots	c.1780 - c.1840	
1117	TP Pearlware	1	1	1	Rim	Cup/bowl	U/ID Chinese landscape	c.1780 - c.1840	
1117	TP Whiteware	1	3	1	BS	Flatware	Vermicelli-like design with small dots	M - LC19th	cf. cxt 1119
1118	BGFW	1	20	1	BS	Hollow ware	Black glaze int & ext	C18th - C19th	
1119	BGCW	1	43	1	BS	Pancheon	Brown glaze int	C18th - C19th	
1119	BGFW	1	12	1	BS	Hollow ware	Brown glaze int & ext	C18th - EC19th	
1119	BSGSW	1	9	1	Rim	Bowl	Beaded rim with incised lines below rim	LC18th - C19th	
1119	Colour Glazed ware	1	2	1	BS	Hollow ware	Dark glaze ext	C18th - C19th	
1119	Creamware	1	16	1	Footring base	Plate/soup bowl	U/Dec	c.1740 - c.1820	
1119	Creamware	1	2	1	Rim	Plate	U/Dec	c.1740 - c.1820	
1119	TP Whiteware	1	5	1	Rim	Saucer	Vermicelli-like design with small dots	M - LC19th	cf. cxt 1117
1120	BGCW	1	5	1	Base	Bowl	Brown glazed int	C18th - C19th	
1120	BSGSW	1	1	1	BS	Hollow ware	U/Dec	C18th - EC19th	
1120	Creamware	1	1	1	BS	Hollow ware	U/Dec	c.1740 - c.1820	
1120	Knurr ball	1	10	1	Complete	Knurr ball	U/Dec	LC18th - C19th	Cream glazed ball
1120	Pearlware	1	2	1	BS	Flatware	U/Dec	c.1780 - c.1840	
1123	BGCW	2	32	1	BS	Pancheon	Brown glaze int	C18th - C19th	
1123	BSGSW	2	36	1	Rim	Bowl	Stamped designs ext	LC18th - C19th	
1123	BSGSW	1	10	1	Rim	Bowl	Incised lines below clubbed rim	LC18th - C19th	
1123	Creamware	1	2	1	BS	Hollow ware	U/Dec	c.1740 - c.1820	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1123	Stoneware	1	26	1	BS	Hollow ware	U/Dec	C17th - C18th	‡Frechen - Koln
1123	TP Pearlware	1	1	1	Base	Flatware	Chinese landscape int	c.1780 - c.1840	
1123	TP Pearlware	1	1	1	BS	Hollow ware	Willow border	c.1740 - c.1820	
1123	TP Whiteware	2	7	2	Rim	Cup/bowl	Two Temples	M - LC19th	
1124	BGCW	1	10	1	BS	Bowl/pancheon	Brown glaze int, rilled ext	C18th - EC19th	
1124	BGFW	1	6	1	BS	Hollow ware	Brown glaze int & ext	C18th - EC19th	
1124	BSGSW	3	18	3	BS	Hollow ware	Incised lines and stamped designs ext	LC18th - C19th	
1124	Creamware	1	4	1	Rim	Plate	U/Dec	c.1740 - c.1820	
1124	Creamware	1	3	1	BS	Flatware	U/Dec	c.1740 - c.1820	
1124	Creamware	2	10	2	BS	Hollow ware	U/Dec	c.1740 - c.1820	
1124	Pearlware	2	2	2	BS	Hollow ware	One sherd with a thin blue line ext	c.1780 - c.1840	
1125	BGFW	1	13	1	Base	Hollow ware	Brown glaze int & ext	C18th - EC19th	
1125	BSGSW	1	28	1	Base	Bowl	U/Dec	LC18th - C19th	
1125	BSGSW	1	4	1	Base	Hollow ware	U/Dec	LC18th - C19th	
1125	Creamware	6	15	6	BS	Hollow ware	U/Dec	c.1740 - c.1820	Flaked & spalled
1125	Porcelain	1	12	1	Ring foot base	Dish	Overglaze painted flowers int	C18th - EC19th	‡Chinese / European
1125	Porcelain	1	4	1	BS	Hollow ware	Underglaze painted blue and orange design	C18th - EC19th	‡Chinese / European
1159	BGCW	4	341	4	Rim	Pancheon	Brown glaze int	C18th - C19th	Various rim shapes
1159	BGCW	2	122	1	Base	Pancheon	Brown glaze int	C18th - C19th	
1159	BGCW	2	14	2	BS	Pancheon	Brown glaze int	C18th - C19th	
1159	Bone China	2	5	1	Rim	Hollow ware	U/Dec	M - LC19th	
1159	BSGSW	2	61	2	Rim	Bowl	Incised lines ext	LC18th - C19th	
1159	BSGSW	1	30	1	Base	Bottle	U/Dec	LC18th - C19th	
1159	BSGSW	1	9	1	BS	Hollow ware	U/Dec	LC18th - C19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
1159	BSGSW	2	10	2	Rim	Hollow ware	U/Dec	C18th	Everted rims
1159	Creamware	4	11	4	BS	Hollow ware	U/Dec	c.1740 - c.1820	
1159	Creamware	1	8	1	Rim	Hollow ware	U/Dec	c.1740 - c.1820	Clubbed rim
1159	Slip Banded ware	1	6	1	BS	Hollow ware	White slip int, thin black and white slip lines ext	LC18th - C19th	Fine Redware fabric
1159	TP Pearlware	1	6	1	Footring base	Dish	U/ID Chinese landscape	c.1780 - c.1840	
2007	Blue Banded ware	5	51	4	Rim & BS	Bowl	Blue band below rim and blue lines on body	C19th	
2007	Bone china	1	3	1	BS	Hollow ware	Overglaze blue floral design	LC19th - EC20th	
2007	BSGSW	1	23	1	Rim	Lid	U/Dec	C19th	
2007	BSGSW	1	19	1	BS	Hollow ware	U/Dec	C19th	
2007	Cane Coloured ware	2	13	1	Rim	Bowl	Moulded rim	C19th	
2007	Cane Coloured ware	3	24	3	BS	Hollow ware	U/Dec	C19th	
2007	Edged ware	7	76	1	Rim & BS	Plate	Blue feather edged painted rim, no moulding	EC19th	
2007	Fine Redware	8	64	1	Lid	Teapot	Brown glaze on a fine red body	C19th	
2007	Knurr ball	1	5	1	Fragment	Knurr ball	U/Dec	LC18th - EC19th	
2007	Relief Banded ware	1	6	1	BS	Hollow ware	Relief banding ext	C19th	
2007	Sponge Printed ware	7	55	1	Rim	Saucer	Sponge printed cog-like designs inside rim	c.1840+	
2007	Sponge Printed ware	6	35	1	Rim	Saucer	Sponge printed holly leaf and berry style designs int.	c.1840+	
2007	Sponged ware	2	6	1	BS	Hollow ware	Blue sponged ext	c.1830+	
2007	Stoneware	1	33	1	BS	Bottle	Green stoneware	C19th	
2007	TP Whiteware	1	8	1	BS	Hollow ware	Printed design with words 'THE RUINS OF MA...'	M - LC19th	
2007	TP Whiteware	2	16	1	Rim	Hollow ware	Brown printed curvilinear design ext	M - LC19th	



Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
2007	TP Whiteware	3	13	1	BS	Hollow ware	Green printed design ext	M - LC19th	
2007	TP Whiteware	1	11	1	Rim	Plate	Asiatic Pheasants	M - LC19th	
2007	TP Whiteware	1	2	1	Rim	Plate	Chinese landscape int	M - LC19th	
2007	TP Whiteware	1	4	1	Footring base	Plate	Willow	M - LC19th	
2007	TP Whiteware	1	6	1	BS	Flatware	Willow	M - LC19th	
2007	TP Whiteware	1	4	1	BS	Hollow ware	U/ID TP design int	M - LC19th	
2007	Whiteware	6	73	1	Rim	Hollow ware	U/Dec	M - LC19th	Crazed and discoloured
2007	Whiteware	1	4	1	Rim	Small jar	U/Dec	C19th	
2007	Whiteware	6	37	6	BS	Hollow ware	U/Dec	M - LC19th	
2007	Whiteware	1	6	1	Rim & handle	Mug/jug	U/Dec	M - LC19th	
2007	Whiteware	2	11	2	Footring base	Plaster	U/Dec	M - LC19th	Crazed and discoloured
2008	BGCW	2	58	1	BS	Pancheon	Brown glaze int	C18th - C19th	
2008	BGCW	1	89	1	Rim	Pancheon	Brown glaze int	C18th - C19th	Abraded but with use-wear on ext of rim
2008	Blue Banded ware	17	203	17	Rim, base & BS	Bowl	Blue slip lines and bands ext	C19th	Fewer than 17 vessels
2008	BSGSW	3	122	2	Base	Hollow ware	U/Dec	LC18th - C19th	
2008	BSGSW	4	63	4	BS	Hollow ware	U/Dec	LC18th - C19th	
2008	BSGSW	1	6	1	BS	Hollow ware	Stamped 'wheel' patterns ext	C19th	
2008	Cane Coloured ware	2	67	1	Flat base	Pie dish	U/Dec	C19th	
2008	Cane Coloured ware	3	19	3	BS	Hollow ware	U/Dec	C19th	
2008	Colour Glazed ware	2	66	2	Rim & BS	Teapot	Moulded body, brown glaze on red body	C19th	
2008	Colour Glazed ware	18	177	1	Profile	Teapot	Moulded body, brown glaze on red body	C19th	
2008	Colour Glazed ware	1	1	1	BS	Hollow ware	Red-brown glaze int & ext	C19th	
2008	Edged ware	2	57	1	Profile	Plate	Relief moulded 'Grass' pattern with dark blue paint	c.1810 - c.1830	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
2008	Figurine	1	9	1	Fragment	Figurine	U/Dec	C19th	Press moulded figurine
2008	Relief Banded ware	1	18	1	Base	Mug	Relief banded body with splayed footed base	C19th	Could be Pearlware
2008	Slip Banded CC ware	1	2	1	Rim	Bowl	Thin white slip lines ext and blue band below rim	C19th	
2008	Sponge Printed ware	2	24	2	Rim & Base	Plate	Blue sponge printed flower motifs	c.1840+	
2008	Sponge Printed ware	1	5	1	BS	Plate	U/ID sponged motif	c.1840+	
2008	Sponged ware	1	10	1	Rim	Dish	Blue sponging	c1830+	
2008	TP Whiteware	7	40	5	BS	Hollow ware	Commemorative vessel, black printed	MC19th	Probably one vessel
2008	TP Whiteware	1	73	1	Base	Hollow ware	Black printed floral frieze around edge of splayed base	M - LC19th	
2008	TP Whiteware	1	9	1	Rim	Jug	Black printed floral frieze int & ext of rim/spout	M - LC19th	
2008	TP Whiteware	1	13	1	BS	Hollow ware	Black printed design ext	M - LC19th	
2008	TP Whiteware	1	6	1	Rim	Saucer	Sea Grass grey printed design int	M - LC19th	
2008	TP Whiteware	1	8	1	BS & handle stump	Hollow ware	Blue floral design int & ext	M - LC19th	
2008	TP Whiteware	2	16	2	BS	Hollow ware	Green printed scroll and leaf design ext	M - LC19th	
2008	TP Whiteware	6	44	6	Rim & base	Plate	Asiatic Pheasants	M - LC19th	Crazed and discoloured
2008	TP Whiteware	2	5	2	Rim & BS	Plate	Asiatic Pheasants	M - LC19th	
2008	TP Whiteware	3	12	3	Rim & BS	Plate	Willow	M - LC19th	Blurred print
2008	TP Whiteware	1	24	1	Rim	Carver/server	Willow	M - LC19th	
2008	Unglazed Red Earthenware	1	59	1	BS	U/ID	U/Dec	C18th - C19th	Sooted int
2008	Whiteware	3	93	2	Ring foot base	Hollow ware	U/Dec	M - LC19th	
2008	Whiteware	1	3	1	Rim	Plate	Relief moulded pattern of daisies on int of rim	M - LC19th	Same pattern is found in Pearlware
2008	Whiteware	9	66	9	BS	Hollow ware	U/Dec	M - LC19th	Crazed and discoloured

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
2008	Whiteware	42	522	42	Rim, base & BS	Plate	U/Dec	M - LC19th	Far less than 42 plates; crazed and discoloured
2009	Sponged ware	6	23	5	Rim	Saucer/bowl	Blue sponge printed design int	c.1840+	
2009	BGCW	1	1156	1	Base	Large jar	Brown glaze int	C18th - C19th	Use wear on underside
2009	BGCW	2	440	2	Base	Pancheon	Brown glaze int	C18th - C19th	Use wear on underside
2009	BGCW	4	419	4	Rim	Pancheon	Brown glaze int	C18th - C19th	Rounded rims
2009	BGCW	1	65	1	Rim	Pancheon	Brown glaze int	C18th - C19th	Square sectioned rims
2009	BGCW	8	471	8	BS	Pancheon	Brown glaze int	C18th - C19th	
2009	Blue Banded ware	2	16	2	Rim & BS	Hollow ware	Blue bands ext	C19th	
2009	Blue Banded ware	2	28	2	BS	Hollow ware	Blue bands ext	C19th	
2009	Blue Banded ware	6	49	6	Rim	Bowl	Blue lines and bands ext	C19th	
2009	Blue Banded ware	6	33	6	BS	Bowl	Blue lines and bands ext	C19th	
2009	Blue Banded ware	1	19	1	Base	Mug	Blue band above splayed footed base	C19th	
2009	Bone China	1	2	1	BS	Hollow ware	Hand painted overglaze flower design	C19th	
2009	Bone China	1	3	1	Rim	Hollow ware	Sprigged rose ext, blue	C19th	
2009	Bone China	1	4	1	Rim	Saucer	U/Dec	C19th	
2009	Bone China	1	20	1	BS	Hollow ware	Relief moulded floral design ext	C19th	
2009	BSGSW	2	197	1	Profile	Bowl	U/Dec	LC18th - C19th	Folded clubbed rim
2009	BSGSW	3	34	2	Base & BS	Hollow ware	Brown ext, green int	C19th	
2009	BSGSW	1	61	1	Base	Bottle	Pale brown ext	C19th	
2009	BSGSW	2	39	2	BS	Hollow ware	U/Dec	C19th	
2009	BSGSW	1	20	1	BS	Hollow ware	Rouletted band ext	C19th	
2009	BSGSW	1	8	1	Handle	Mug/jug	Grooves on ext of handle	C18th - C19th	
2009	BSGSW	1	12	1	BS	Hollow ware	Stamped star motifs with rouletted line ext	C19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
2009	BSGSW	1	9	1	BS	Hollow ware	Incised lines ext	C19th	
2009	Cane Coloured ware	4	55	1	Rim	Pie dish	U/Dec	C19th	
2009	Cane Coloured ware	3	42	2	BS	U/ID	U/Dec	C19th	
2009	Cane Coloured ware	1	24	1	Base	Pie dish	U/Dec	C19th	
2009	Cane Coloured ware	3	30	3	BS	Hollow ware	U/Dec	C19th	
2009	Cane Coloured ware	1	21	1	Rim	Dish	U/Dec	C19th	
2009	Colour Glazed ware	4	39	4	BS	Hollow ware	Shiny brown Rockingham type glaze int & ext	C19th	
2009	Colour Glazed ware	6	88	6	Spout & BS	Teapot	Moulded wooden barrel effect under honey coloured glaze	C19th	See cxt 2008 for other sherds from this teapot
2009	Colour Glazed ware	16	387	16	Rim, handle & BS	Teapot	Moulded body with mottled brown glaze int & ext	C19th	See cxt 2008 for other sherds from this teapot
2009	Glass	6	41	6	Fragments	Figurine	Moulded translucent glass 3D figurine	Undated	Needs report
2009	Slip Banded CC ware	1	6	1	BS	Hollow ware	Thin white slip lines ext	C19th	
2009	Sponged ware	7	55	7	Rim, Base & BS	Bowl	Fine blue sponging ext	c.1830+	
2009	Sponged ware	3	77	1	Rim & BS	Hollow ware	Blue sponging ext and int of rim	c.1830+	
2009	Sponged ware	3	17	2	Rim & BS	Hollow ware	Blue sponging ext	c.1830+	
2009	TP Bone China	2	10	1	Profile	Saucer	Two Temples	C19th	
2009	TP Bone China	1	2	1	BS	Hollow ware	U/ID TP design ext	C19th	
2009	TP Whiteware	1	50	1	Rim	Carver/server	Asiatic Pheasants	M - LC19th	
2009	TP Whiteware	13	92	13	Rim, base & BS	Plate	Asiatic Pheasants	M - LC19th	Crazed and discoloured
2009	TP Whiteware	2	28	2	Rim	Plate	Asiatic Pheasants	M - LC19th	
2009	TP Whiteware	5	36	5	Rim, base & BS	Flatware	Willow	M - LC19th	
2009	TP Whiteware	1	11	1	Rim	Plate	Albion	M - LC19th	
2009	TP Whiteware	1	37	1	Rim	Plate	Wild Rose	M - LC19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
2009	TP Whiteware	1	37	1	BS	Hollow ware	U/ID TP design ext	M - LC19th	
2009	TP Whiteware	1	18	1	Rim	Cup	Purple printed design; abstract floral motifs	M - LC19th	
2009	TP Whiteware	2	37	1	Rim	Bowl	Purple printed rural scene ext, oak leaf and acorn frieze int	M - LC19th	
2009	TP Whiteware	3	20	3	BS	Flatware	U/ID TP designs int	M - LC19th	
2009	TP Whiteware	1	8	1	BS	Hollow ware	Purple TP design; Greek Key and curvilinear designs	M - LC19th	
2009	TP Whiteware	1	4	1	BS	Hollow ware	U/ID purple TP design ext	M - LC19th	
2009	TP Whiteware	3	27	3	BS	Hollow ware	Part of a commemorative design; '... EXHIBITION OF 1862'	1862+	See also cxt 2008 for more sherds of this vessel
2009	TP Whiteware	1	16	1	BS	Hollow ware	Green printed scroll and relief moulded design ext	M - LC19th	
2009	TP Whiteware	1	25	1	Rim	Jug	Black printed floral motif around rim	M - LC19th	Peace and Plenty
2009	Whiteware	4	109	4	Rim, base & BS	Hollow ware	Moulded wickerwork effect ext body	C19th	
2009	Whiteware	2	19	2	Rim	Cup/mug	Blue lines below rim, one with thin red lines ext	M - LC19th	Could be early C20th
2009	Whiteware	5	53	5	Footring base	Plate	U/Dec	M - LC19th	
2009	Whiteware	2	23	2	Base	Mug	Footed base	M - LC19th	
2009	Whiteware	1	32	1	Rim	Plate	U/Dec	M - LC19th	
2009	Whiteware	6	33	6	BS	Hollow ware	U/Dec	M - LC19th	Crazed and discoloured
2009	Whiteware	2	21	1	Rim	Flatware	Wavy edge	M - LC19th	
2009	Whiteware	4	32	4	BS	Flatware	U/Dec	M - LC19th	Discoloured
2009	Whiteware	2	19	2	Base & BS	Hollow ware	U/Dec	M - LC19th	Crazed and discoloured
3000	BGCW	2	68	2	BS	Hollow ware	Brown glaze int	C18th - C19th	
3000	Blue Banded ware	3	5	3	BS	Hollow ware	Blue lines & bands ext	C19th	
3000	Fine Redware	1	10	1	BS	Hollow ware	Clear glaze on red body	C19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
3000	Slipware	1	4	1	BS	Dish	Brown and white slip int	C18th	Press moulded dish
3000	TP Whiteware	7	56	1	Rim & BS	Carinated bowl	Two Temples	M - LC19th	
3000	TP Whiteware	2	2	2	BS	Hollow ware	One U/ID, one Two Temples	M - LC19th	
3000	Whiteware	6	119	6	Base & BS	U/ID	U/Dec	LC19th - EC20th	Unusually thick body sherds
3000	Whiteware	1	3	1	Footring base	Plate	U/Dec	M - LC19th	
3000	Whiteware	1	7	1	BS	Hollow ware	U/Dec	LC19th - C20th	
3000	YGCW	1	11	1	Rim	Dish	White slip int	C18th - EC19th	
3015	BSGSW	1	60	1	BS	Hollow ware	Stamped and rouletted decoration ext	C19th - EC20th	
3015	Industrial vessel	1	75	1	Rim	Hollow ware	U/Dec	Undated	Coarse gritty fabric with extensive sooting
3015	TP Whiteware	5	106	5	BS	Hollow ware	Purple TP decoration ext	LC19th - EC20th	
3015	TP Whiteware	2	18	1	BS	Hollow ware	Overglaze transfer print	E - MC20th	
3015	Whiteware	2	39	2	Rim & BS	Hollow ware	Moulded rim with gold overglaze decoration	LC19th - E/MC20th	
3016	BGCW	1	11	1	BS	Pancheon	Clear glaze int	C19th	
3016	Blue Banded ware	1	10	1	Rim	Bowl	Blue band and line below rim	C19th	
3016	Bone China	6	81	3	Rim, base & BS	Cup/mug	U/Dec	M - LC19th	Could be EC20th
3016	Bone China	1	22	1	Rim	Jar	U/Dec	M - LC19th	Could be EC20th; lid seated rim
3016	BSGSW	8	1212	1	Profile	Bowl	Rouletted and stamped designs ext	C19th	Clubbed rim; may join with body sherds
3016	BSGSW	1	72	1	Rim	Loaf pot	Grey int, brown ext	M - LC19th	
3016	BSGSW	8	199	8	BS	Hollow ware	Stamped and rouletted decoration ext	C19th	May join with bowl profile
3016	BSGSW	7	692	1	Rim & BS	Bowl	Stamped and rouletted decoration ext	C19th	May join with body sherds
3016	BSGSW	5	577	4	Rim & BS	Bowl	Stamped and rouletted decoration ext	C19th	May join with bowl rim & body
3016	BSGSW	1	47	1	Rim	Bowl	Stamped and rouletted decoration ext	C19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
3016	BSGSW	10	1209	3	Base	Bowl	U/Dec	C19th	
3016	Colour Glazed ware	2	41	1	Profile	Teapot lid	Brown Rockingham style glaze	C19th	
3016	Colour Glazed ware	1	32	1	Rim	Hollow ware	Relief moulded body, dark green rim, yellow green body	C19th	
3016	Colour Glazed ware	2	45	1	Base	Hollow ware	Green ext	C19th	
3016	Stoneware	6	308	1	Profile	Jam jar	U/Dec	M - LC19th	
3016	Stoneware	5	568	1	Profile	Jam jar	Iron wash band around rim	M - LC19th	
3016	Stoneware	8	187	1	Profile	Jam jar	Fluted body	M - LC19th	Hartley's mark on underside of base
3016	Stoneware	7	373	1	Profile	Jam jar	Fluted body with iron wash band around rim	M - LC19th	
3016	Stoneware	1	64	1	BS	Flagon	Iron wash on shoulder	M - LC19th	
3016	TP Whiteware	1	18	1	Rim	Hollow ware	Two Temples	M - LC19th	
3016	TP Whiteware	1	25	1	Recessed base	Mug	Blue black printed leaf/tendrill design ext	M - LC19th	
3016	TP Whiteware	1	2	1	BS	Hollow ware	U/ID purple design ext	M - LC19th	
3016	Unglazed Red Earthenware	4	125	2	Rim	Flowerpot	U/Dec	C18th - C19th	Clubbed rim
3016	Unglazed Red Earthenware	1	175	1	Rim	Jar	U/Dec	C18th - C19th	Large vessel
3016	Unglazed Red Earthenware	5	217	5	Base	Flowerpot	U/Dec	C18th - C19th	
3016	Unglazed Red Earthenware	3	55	3	Rim	Flowerpot	U/Dec	C18th - C19th	Plain rim
3016	Unglazed Red Earthenware	9	132	9	BS	Flowerpot	Two with incised lines ext	C18th - C19th	
3016	Whiteware	3	153	1	Profile	Mug	Overglaze Christmas decoration; Robin and holly design	C19th	Crazed and discoloured
3016	Whiteware	1	89	1	Recessed base	Jar	U/Dec	M - LC19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
3016	Whiteware	2	27	2	BS	Hollow ware	U/Dec	M - LC19th	Crazed
3016	Whiteware	1	5	1	Base	Hollow ware	U/Dec	M - LC19th	Crazed
3016	YGCW	5	301	5	BS	Pancheon	White slip int under clear glaze	C18th - C19th	
3018	BGCW	1	74	1	Rim	Pancheon	Groove on ext edge of rim, brown glaze int	C18th - C19th	
3018	BSGSW	1	27	1	Base	Bowl	U/Dec	LC18th - C19th	
3019	TP Whiteware	2	38	1	Footring base	Flatware	Asiatic Pheasants	M - LC19th	
3020	BGCW	2	58	2	BS	Pancheon	Brown glaze int	M - LC19th	
3020	Creamware	1	11	1	Rim	Plate	U/Dec	c.1740 - c.1820	
3020	TP Whiteware	1	2	1	Rim	Plate	Asiatic Pheasants	M - LC19th	
3025	BGCW	4	120	4	BS	Pancheon	Brown glaze int	C18th - C19th	
3025	BGFW type	1	6	1	BS	Hollow ware	Dark glaze int	C18th - EC19th	Unusually hard, dense fabric
3025	Bone China	1	20	1	Rim	Cup	Moulded faceted shape	C19th	
3025	Bone China	1	5	1	Base	Hollow ware	U/Dec	C19th	
3025	BSGSW	1	17	1	BS	Hollow ware	U/Dec	C19th	
3025	BSGSW	1	6	1	Handle	Tankard	Ridged handle	C18th - EC19th	
3025	Colour Glazed ware	1	15	1	BS	Hollow ware	Dark metallic glaze int & ext	C19th	
3025	Creamware	1	7	1	BS	Plate	U/Dec	c.1740 - c.1820	
3025	Stoneware	13	312	1	Profile	Jam jar	Widely spaced vertical fluting	MC19th - EC20th	Hartley's Lighthouse stamp on underside (PDate)
3025	Stoneware	2	60	2	Rim & base	Jar	Plain body, constricted neck, unlike jam jars	MC19th - EC20th	Grey stoneware
3025	Stoneware	25	262	1	Rim, base & BS	Jam jar	Widely spaced shallow fluting	MC19th - EC20th	Check joins; P same vessel
3025	TP Pearlware	1	8	1	Recessed base	Hollow ware	U/ID TP design ext	c.1780 - c.1840	
3025	TP Pearlware	1	4	1	Base	Flatware	U/ID TP design ext	c.1780 - c.1840	



Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
3025	Whiteware	1	2	1	BS	Hollow ware	U/Dec	M - LC19th	
3025	Whiteware	1	11	1	Recessed base	Jar	U/Dec	M - LC19th	
3027	Blue Banded ware	14	293	14	Rim & BS	Handled bowl	Blue lines and bands ext, moulded handle terminals	C19th	Probably one vessel
3027	Bone China	4	85	1	Profile	Plate	Hand painted, overglaze; green line and blob& line motif	M - LC19th	Decoration is very crude
3027	Bone China	1	1	1	BS	U/ID	U/Dec	M - LC19th	
3027	BSGSW	1	31	1	Handle	Flagon	Grooves down handle	M - LC19th	
3027	BSGSW	1	25	1	Handle	Jar	Grooves along lateral handle	C19th	
3027	BSGSW	2	27	1	BS	Hollow ware	Rouletted bands and lines	C19th	
3027	BSGSW	2	15	2	BS	Hollow ware	U/Dec	C19th	
3027	BSGSW	1	34	1	Rim	Bowl	Rouletted and stamped designs ext	C19th	
3027	Edged ware type	8	61	8	Rim	Plate	Blue painted edge	C19th	Later than conventional Edged ware
3027	Plaster	1	1	1	Fragment	N/A	N/A	Undated	
3027	Slip Banded CC ware	2	14	2	Rim & BS	Hollow ware	Thin white slip lines ext	C19th	
3027	Sponged ware	15	167	15	Rim, handle & BS	Bowl	Blue sponging	c.1830+	Probably two or three vessels
3027	Stoneware	2	34	1	Handle/spout	Jug	Green stoneware	C19th	Tube handle or spout
3027	TP Whiteware	8	120	1	Ring foot base & rim	Dish	Rhine	M - LC19th	Pattern name on underside
3027	TP Whiteware	3	109	1	Ring foot base	Dish/bowl	Printed WD and arrow mark in centre	MC19th - EC20th	Check date; War Dept symbol?
3027	TP Whiteware	24	347	1	Rim & BS	Bowl	Floral design int & ext	M - LC19th	Part of a jug and bowl set
3027	TP Whiteware	2	22	1	Profile	Saucer	Two Temples	M - LC19th	
3027	TP Whiteware	5	40	1	Rim	Pie dish	Willow	M - LC19th	
3027	TP Whiteware	2	23	2	Footring base	Plate	Willow	M - LC19th	
3027	TP Whiteware	9	31	9	Rim & BS	Plate	Willow	M - LC19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
3027	TP Whiteware	11	88	11	Rim, base & BS	Dish & plate	Willow	M - LC19th	
3027	TP Whiteware	3	13	3	Rim & BS	Hollow ware	U/ID purple TP design int & ext	M - LC19th	
3027	TP Whiteware	2	4	2	Rim	Flatware	U/ID TP designs int	M - LC19th	
3027	TP Whiteware	4	9	4	BS	U/ID	U/ID TP designs	M - LC19th	
3027	Unglazed Red Earthenware	2	63	2	Base	Flowerpot	U/Dec	C18th - C19th	
3027	Unglazed Red Earthenware	4	30	4	BS	Flowerpot	U/Dec	C18th - C19th	
3027	Unglazed Red Earthenware	4	24	4	Rim	Flowerpot	Two clubbed rims, two simple rims	C18th - C19th	
3027	Whiteware	6	139	1	Ring foot base	Bowl	U/Dec	M - LC19th	Crazed
3027	Whiteware	4	37	1	Footring base	Plate	U/Dec	M - LC19th	
3027	Whiteware	12	85	12	BS	Hollow ware	U/Dec	M - LC19th	
3027	Whiteware	7	23	7	BS	Flatware	U/Dec	M - LC19th	
3027	Whiteware	1	2	1	Rim	Bowl	U/Dec	M - LC19th	
3028	Bone China	15	79	1	Profile	Saucer	Gold over-glaze lines int	LC19th - EC20th	
3028	Late Blackware	1	27	1	BS	Hollow ware	Black glaze int and patchy ext	C18th	
3028	TP Whiteware	7	74	4	Rim	Plate	Willow	M - LC19th	
3028	Unglazed Red Earthenware	12	218	12	Rim	Flowerpot	Stamped 'Sankey / Bulwell' ext	C19th - EC20th	Probably includes joining sherds
3028	Unglazed Red Earthenware	1	40	1	Base	Flowerpot	Some stamped 'Sankey Bulwell' ext	C19th - EC20th	
3028	Unglazed Red Earthenware	19	194	19	BS	Flowerpot	U/Dec	C19th - EC20th	Probably includes joining sherds
3028	Wall tile	1	24	1	Fragment	Wall tile	Hand painted blue design; probably TGE	LC17th - C18th	
3028	Wall tile	1	9	1	Fragment	Wall tile	U/Dec	C20th	
3028	Whiteware	1	12	1	Flat base	Dish	U/Dec	M - LC19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
3029	Colour Glazed ware	3	62	1	Rim	Pie dish	Brown shiny Rockingham style glaze on a buff body	C19th	
3029	Late Blackware	3	47	3	BS	Hollow ware	Black glaze int & ext on a dark red body	C18th	
3029	TP Whiteware	1	10	1	Rim	Plate	Asiatic Pheasants	M - LC19th	
3047	BGCW	1	38	1	Base	Jar	Brown glaze int only; footed base	C18th - EC19th	
3047	BGCW	1	15	1	BS	Hollow ware	Brown glaze int	C18th - EC19th	
3047	BGFW	2	8	2	BS	Hollow ware	Brown glaze int & ext	C18th - EC19th	
3047	BSGSW	2	6	2	BS	Hollow ware	U/Dec	LC18th - C19th	
3047	Creamware	5	12	5	BS	Hollow ware	U/Dec	c.1740 - c.1820	
3047	Edged ware	1	2	1	Rim	Plate	Blue paint on moulded edge	c.1810 - c.1830	
3047	Pearlware	1	1	1	BS	Hollow ware	One blue line ext	c.1780 - c.1840	
3047	TP Whiteware	2	5	1	Rim	Cup/bowl	Sepia leaf and flower design int & ext	M - LC19th	
3047	TP Whiteware	1	3	1	Handle	Cup	Brown flash on spine of handle	M - LC19th	
3048	BGCW	1	5	1	BS	Pancheon	Brown glaze int	C18th - C19th	
3048	Creamware	3	12	3	BS	Flatware	U/Dec	c.1740 - c.1820	
3048	TP Whiteware	1	1	1	Rim	Cup/bowl	U/ID TP design	M - LC19th	
3048	Whiteware	1	2	1	Rim	Bowl	Cane coloured bowl with red lines on top of rim and inside	C18th - C19th	
3049	BGCW	5	58	5	Base & BS	Hollow ware	Brown glaze int	C18th - C19th	
3049	BGCW	4	265	3	Base	Pancheon	Brown glaze int	C18th - C19th	Abraded
3049	BGCW	2	104	2	BS	Pancheon	Brown glaze int	C18th - C19th	
3049	BGCW	2	213	2	Rim	Pancheon	Brown glaze int	C18th - C19th	Incised groove on ext edge of rim
3049	BSGSW	2	61	2	Base	Hollow ware	Incised lines define bases	LC18th - C19th	
3049	BSGSW	3	38	3	BS	Hollow ware	U/Dec	LC18th - C19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
3049	Creamware	1	10	1	Footring base	Dish/bowl	Thin red lines int	c.1740 - c.1820	
3049	Creamware	4	39	4	Base	Flatware	U/Dec	c.1740 - c.1820	Water-related abrasion
3049	Creamware	3	34	3	Footring base	Plate	U/Dec	c.1740 - c.1820	One stamped 'S' on underside
3049	Creamware	1	23	1	Rim	Bowl	U/Dec	c.1740 - c.1820	Sharply everted rim
3049	Creamware	1	16	1	Rim	Hollow ware	Low relief banded decoration	c.1740 - c.1820	
3049	Creamware	1	4	1	Rim	Hollow ware	U/Dec	c.1740 - c.1820	Slightly everted rim
3049	Creamware	1	12	1	Rim	Plate	U/Dec	c.1740 - c.1820	
3049	Creamware	2	11	2	BS	Hollow ware	U/Dec	c.1740 - c.1820	Crazed and discoloured
3049	Edged ware	1	9	1	Rim	Plate	Moulded 'Grass' pattern with blue paint	c.1810 - c.1840	
3049	Glazed balls	3	19	3	Profile	Ball	U/Dec	LC18th - C19th	Two complete and one fragmentary glazed ball
3049	Late Blackware	3	16	3	BS	Hollow ware	Black glaze int & ext	C18th	
3049	Late Blackware	1	10	1	Handle & BS	Hollow ware	Black glaze int & ext, small finger impression below handle	C18th	Sooted ext
3049	Late Blackware	2	17	1	Rim	Hollow ware	Black glaze int & ext	C18th	Everted rim
3049	Pearlware	1	1	1	Rim	Hollow ware	U/Dec	c.1740 - c.1820	
3049	TP Pearlware	1	2	1	Rim	Dish	Chinese landscape border int	c.1780 - c.1840	
3049	TP Pearlware	1	5	1	Base	U/ID	Small design in centre of base; dendritic	c.1780 - c.1840	
3050	BSGSW	1	29	1	Base	Bowl	U/Dec	LC18th - C19th	Pot disc
3050	BSGSW	2	8	2	BS	Hollow ware	U/Dec	LC18th - C19th	
3050	Creamware	2	16	1	Ring foot base	Bowl	U/Dec	c.1740 - c.1820	
3050	Creamware	2	9	2	Rim	Plate	U/Dec	c.1740 - c.1820	
3050	Creamware	1	11	1	Footring base	Plate	U/Dec	c.1740 - c.1820	
3050	Creamware	2	5	2	Rim	Bowl	U/Dec	c.1740 - c.1820	
3050	Creamware	1	1	1	Flake	U/ID	U/Dec	c.1740 - c.1820	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
3050	Creamware	1	10	1	BS	Hollow ware	U/Dec	c.1740 - c.1820	
3050	Creamware	1	2	1	Rim	Plate	Relief moulded design around rim	c.1740 - c.1820	
3050	Mottled ware	1	19	1	Base	Hollow ware	Mottled glaze int only	C18th	Footed base
3050	Pearlware	1	1	1	BS	Hollow ware	Brown band and hand painted blue design ext	c.1780 - c.1840	
3050	Wall tile	1	8	1	Fragment	Wall tile	U/Dec	Undated	
3051	BGCW	5	30	5	BS	Hollow ware	Brown glaze int	C18th - C19th	
3051	BGFW	1	4	1	BS	Hollow ware	Brown glaze ext, clear glaze int	C18th - C19th	
3051	Blue Banded ware	1	5	1	Rim	Bowl	Two blue lines below rim and broad blue band on body	C19th	
3051	Blue Banded ware	2	34	2	Rim & BS	Bowl	Blue slip lines and bands ext	C19th	
3051	BSGSW	1	16	1	Base	Bottle	U/Dec	C19th	Ink bottle
3051	BSGSW	1	9	1	Base	Hollow ware	U/Dec	C19th	
3051	BSGSW	2	18	2	BS	Hollow ware	U/Dec	C19th	
3051	BSGSW	1	36	1	Rim	Loaf pot	U/Dec	C19th	
3051	Creamware	1	4	1	BS	Hollow ware	U/Dec	c.1740 - c.1820	
3051	Glass	1	6	1	Fragment	Decorative item	Decorative finish	Undated	
3051	Slip Banded type ware	1	4	1	BS	Base	White slip internally on a fine red body	C19th	
3051	Stoneware	1	8	1	BS	Hollow ware	U/Dec	C16th - C17th	Probably Frechen-Koln
3051	Stoneware	1	69	1	Base	Jam jar	Fluted ext	C19th	
3072	BGCW type	1	28	1	BS	Hollow ware	Black glaze int & ext, rilled body	C18th - C19th	
3072	BSGSW	1	6	1	BS	Hollow ware	Incised lines ext	C18th - C19th	
3072	Late Blackware	1	3	1	BS	Hollow ware	Black glaze int & ext	C18th	
3074	BSGSW	1	13	1	BS	Hollow ware	U/Dec	LC18th - C19th	Probable pot disc
3075	BGCW	1	32	1	Base	Hollow ware	Black glaze int	C18th - C19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
3075	BSGSW	2	38	1	Rim	Dish	U/Dec	C18th - C19th	Sharply everted rim
3075	Creamware	2	3	2	BS	Hollow ware	U/Dec	c.1740 - c.1820	
3075	Creamware	1	3	1	Rim	Hollow ware	U/Dec	c.1740 - c.1820	
3075	Unglazed Red Earthenware	1	15	1	BS	Hollow ware	U/Dec	C18th - C19th	Pot disc
3076	BGCW	8	181	8	Rim, base & BS	Pancheon	Brown glaze int	C18th - C19th	Includes one pot disc
3076	BGCW	3	218	3	BS	Pancheon	Brown glaze int	C18th - C19th	
3076	BGCW	1	71	1	Base	Pancheon	Brown glaze int	C18th - C19th	Abraded base
3076	BGCW	2	116	2	Base	Pancheon	Brown glaze int	C18th - C19th	
3076	BGCW	1	111	1	Rim	Pancheon	Brown glaze int	C18th - C19th	Square sectioned rim
3076	Blue Banded ware	1	2	1	BS	Bowl	Rilled band with blue paint ext	LC18th - C19th	
3076	BSGSW	5	66	3	BS	Hollow ware	Stamped designs and incised lines ext	LC18th - C19th	
3076	BSGSW	1	27	1	Rim	Hollow ware	Incised lines ext	C18th - EC19th	
3076	BSGSW	5	54	5	BS	Hollow ware	U/Dec	C18th - C19th	
3076	BSGSW	1	6	1	Rim	Bowl	U/Dec	C18th - C19th	
3076	Creamware	6	34	6	Rim	Plate	U/Dec	c.1740 - c.1820	
3076	Creamware	1	22	1	Rim	Pie dish	U/Dec	c.1740 - c.1820	
3076	Creamware	1	26	1	Ring foot base	Bowl	U/Dec	c.1740 - c.1820	
3076	Creamware	12	43	12	BS	Hollow ware	U/Dec	c.1740 - c.1820	
3076	Creamware	1	3	1	Rim	Dish	U/Dec	c.1740 - c.1820	
3076	Creamware	7	65	7	Flat base	Dish	U/Dec	c.1740 - c.1820	
3076	Creamware	3	12	1	Rim	Jar	Overglaze floral design	c.1740 - c.1820	
3076	Creamware	1	31	1	Ring foot base	Bowl	Broad brown band on body	c.1740 - c.1820	
3076	Edged ware	1	2	1	Rim	Plate	Painted edge, no moulding	c.1810 - c.1830	
3076	Late Blackware	2	20	2	BS	Hollow ware	Black glaze int & ext	C18th - C19th	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
3076	Mottled ware	1	4	1	BS	Hollow ware	Mottled glaze int & ext	C18th	
3076	Pearlware	1	4	1	Base	Flatware	U/Dec	c.1780 - c.1840	
3076	Pearlware	1	3	1	BS	Hollow ware	Hand painted design ext	c.1780 - c.1840	
3076	Porcelain	1	1	1	Rim	Cup/bowl	Hand painted red linear design int	C18th	
3076	TP Pearlware	4	13	4	BS	Hollow ware	U/ID TP designs	c.1780 - c.1840	
3076	TP Pearlware	5	19	3	Rim	Hollow ware	U/ID TP designs	c.1780 - c.1840	
3076	Unglazed Red Earthenware	3	54	3	Base & BS	Hollow ware	U/Dec	C18th - C19th	Two frags could be CBM
3077	BGFW	4	24	4	BS	Hollow ware	U/Dec	C18th - EC19th	
3077	BSGSW	1	6	1	Rim	Bowl/dish	U/Dec	C18th	
3077	Creamware	1	1	1	BS	Flatware	U/Dec	c.1740 - c.1820	
3077	Late Blackware	1	32	1	BS	Hollow ware	Black glaze int & ext	C18th	
3077	Pearlware	1	17	1	Footring base	Plate	U/Dec	c.1780 - c.1840	
3077	Slipware	1	20	1	BS	Bowl/dish	Brown and white slip decoration int	C18th	Press moulded dish
3082	Porcelain	1	1	1	BS	Hollow ware	U/Dec	C18th	Fine Bone China
3082	BGCW	8	121	8	BS	Pancheon	Brown glaze int only	C18th - C19th	
3082	BGCW	1	12	1	BS	Pancheon	Brown glaze int	C18th - C19th	Pot disc
3082	BGCW	1	94	1	Base	Pancheon	Brown glaze int	C18th - C19th	
3082	BGCW	1	22	1	Rim	Pancheon	Brown glaze int	C18th - C19th	
3082	BSGSW	5	58	5	BS	Hollow ware	U/Dec	LC18th - C19th	
3082	BSGSW	1	12	1	Base	Hollow ware	U/Dec	LC18th - C19th	
3082	BSGSW	1	3	1	Rim	Hollow ware	U/Dec	LC18th - C19th	Beaded rim
3082	Coal Measures Purple ware	1	14	1	BS	Hollow ware	Purple glaze ext	LC15th - C16th	Residual
3082	Creamware	5	37	5	Rim	Plate	U/Dec	c.1740 - c.1820	Plates or soup bowls

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes
3082	Creamware	2	17	1	Rim	Plate	Green underglaze painted line ext of rim	c.1740 - c.1820	
3082	Creamware	1	9	1	Footring base	Plate	U/Dec	c.1740 - c.1820	
3082	Creamware	1	10	1	Flat base	Dish	U/Dec	c.1740 - c.1820	
3082	Creamware	3	8	3	BS	Plate	U/Dec	c.1740 - c.1820	
3082	Creamware	1	1	1	Rim	Dish	U/Dec	c.1740 - c.1820	
3082	Late Blackware	3	24	3	BS	Hollow ware	Black glaze int & ext	C18th	
3082	Late Blackware	2	67	2	Base	Hollow ware	Black glaze int	C18th	Footed bases
3082	Mottled ware	1	6	1	Base	Cup/bowl	Mottled glaze int & ext, dark ext	C18th	
3082	Pearlware	2	3	1	Base	Hollow ware	Hand painted leaf design ext	c.1780 - c.1840	
3082	Pearlware	1	6	1	Recessed base	Plate	U/Dec	c.1780 - c.1840	
3082	Porcelain	1	1	1	Rim	Cup/bowl	Blue floral design ext; blue geometric frieze int	C18th	PChinese
3082	Unglazed Red Earthenware	1	43	1	Base	Hollow ware	U/Dec	C19th	
	<b>Total</b>	<b>2317</b>	<b>51437</b>	<b>1892</b>					



### 12.3 Table 3 – Clay Pipe

Ctxt	B	S	M	Tot	Date Range	Dep	Marks	Qty Mkd	Decoration	Qty Dec	Comments
1001	1	10		<b>11</b>	1790-1860	1790-1860			Unidentified X1	1	Small group of mainly plain stems of late C18th or C19th type. There is a very small bowl fragment with traces of moulded decoration, but not enough survives to be able to identify the decorative scheme.
1015		1		<b>1</b>	1750-1820	1750-1820					Single plain stem most likely late C18th or early C19th.
1019	7	64	1	<b>72</b>	1790-1830	1790-1830			Leaf decorated seams x2	2	A good sized group of fragments. The stems are plain and three have traces of green glaze. There is a single mouthpiece fragment. Two of the bowl fragments have leaf decorated seams the rest are plain and are most likely to be from the early C19th.
1027	1	1		<b>2</b>	1800-1900	1800-1900					Small bowl fragment and a single plain stem, both most likely to be C19th types.
1058	2	13	1	<b>16</b>	1790-1860	1830-1860	Cross x1	1	Flutes x1		All, but two of the stems in this group are plain; one has green glaze and another is ground at both ends and also has a stamped mark (c1780-1840). The single mouthpiece is covered with brown glaze. There are two bowl fragments, one is just a spur fragment the other is a very crudely made fluted bowl.
1064	1	2		<b>3</b>	1780-1910	1850-1910					Two plain stems late C18th or C19th types. The bowl is a nicely finished heavy Irish style bowl with a wiped rim.
1072		5		<b>5</b>	1780-1880	1780-1880					Group of plain stems of late C18th or C19th type one has heavy iron rich concretion adhering.
1074	1	2		<b>3</b>	1790-1880	1790-1880					Two plain stems most likely to be C19th types. The bowl fragment includes the full length of a short-stem and a nipple mouthpiece. The way in which the mouthpiece has been finished suggests this may be a continental import.
1082		2		<b>2</b>	1800-1900	1800-1900					Plain stems of C19th type.

Ctxt	B	S	M	Tot	Date Range	Dep	Marks	Qty Mkd	Decoration	Qty Dec	Comments
1083		1		1	1800-1900	1800-1900					Plain stem of C19th type.
1091	3	15		18	1790-1880	1830-1880			Decorated spur x1; laurel wreath and leaf decorated seams x1	2	All the stem fragments are plain, some are abraded, but all appear to be C19th types. There are three small bowl fragments - two spurs, one of which is decorated, and a rim fragment which is also decorated. Not enough of the designs survive to be able to identify the full decorative scheme.
1092		28		28	1790-1860	1790-1860					Group of very small and scrappy bits of plain stem; mixed late C18th to C19th.
1093	2	7		9	1830-1880	1830-1880					All of the fragments in this group are quite small and scrappy but would appear to be C19th types.
1094		1		1	1800-1910	1800-1910					Plain stem fragment with traces of green glaze.
1095		1		1	1780-1850	1780-1850					Plain stem of late C18th or C19th type.
1097		1		1	1800-1900	1800-1900					Plain stem of C19th type with large iron rich concretion adhering.
1101	56	400	11	467	1790-1820	1790-1820					This is a very large and contemporary looking group, most likely to be late C18th or early C19th. All of the stems are plain, two are attached to a piece of slaggy concretion; 11 have traces of glaze (10 green, 1 yellow/brown); one appears to be water rolled. There are 11 mouthpieces, 7 of which are plain; 2 have green glaze and one is badly burnt so it is impossible to identify its finish. The bowl fragments are also plain and all except one fragment appears to have been unsmoked. A range of unusual bowl forms are represented most likely c1790-1820, but unfortunately few of these are complete.
1102		2		2	1800-1900	1800-1900					Plain stems of C19th type.
1110	1	2		3	1790-1860	1790-1820			Flutes x1	1	Two plain stems of C19th type. The single bowl is fluted and has a mould line round the rim suggesting the mould has been altered or repaired during its lifetime.

Ctxt	B	S	M	Tot	Date Range	Dep	Marks	Qty Mkd	Decoration	Qty Dec	Comments
1117		2		2	1800-1900	1800-1900					Plain stems of C19th type.
1120		1		1	1800-1900	1800-1900					Plain stem of C19th type.
1123		2		2	1750-1850	1750-1850					Plain stems C18th or C19th types.
1125		1		1	1800-1900	1800-1900					Plain stem of C19th type.
1140	1			1	1880-1920	1880-1920	DUBLIN x1	1			Single heavy Irish style bowl with the word DUBLIN facing the smoker.
1159		4		4	1800-1900	1800-1900					Plain stems of C19th type.
2007	1	4		5	1780-1880	1830-1860	Dots x1	1	Flutes and leaf decorated seams x1	1	Small group of small fragments. The stem fragments are plain but one is curved and would almost certainly have come from a coiled pipe. The single bowl fragment has a crudely executed fluted design but has been whittled down.
2008	2	5		7	1800-1900	1830-1880			Eagle claw x1	1	Plain C19th stems. There are two bowls one plain and one that is almost certainly part of an eagle claw, most likely mid to late C19th type.
2009	2	2		4	1830-1880	1830-1880					Two plain stem fragments of C19th type. The bowl fragments are also plain. One is very small but appears to have a cut rim. The other appears to be a spurless form from the mid C19th.
3000		5		5	1800-1900	1800-1900					Plain stems of C19th type.
3022		2		2	1750-1900	1800-1900					Two plain stems one clearly C19th but the other appears to be a little earlier, possibly mid C18th. The C19th fragment has concretion adhering.
3025		3		3	1800-1900	1800-1900					Plain stems of C19th type.
3027		2		2	1800-1900	1800-1900					Plain stems of C19th type.
3028		2		2	1780-1900	1780-1900					Plain stems of late C18th or C19th type.
3029		1		1	1800-1900	1800-1900					Quite a large bore but appears to be a C19th type.
3047		2		2	1800-1900	1800-1900					Plain stems of C19th type.
3049		1		1	1800-1900	1800-1900					Plain stem of C19th type.

Ctxt	B	S	M	Tot	Date Range	Dep	Marks	Qty Mkd	Decoration	Qty Dec	Comments
3050			1	1	1750-1900	1750-1900					Mouthpiece of C18th or C19th type.
3074		1		1	1800-1900	1800-1900					Plain stem of C19th type.
3075		1		1	1800-1900	1800-1900					Plain stem of C19th type.
3076		2		2	1800-1900	1800-1900					Plain stems of C19th type.
3092		3		3	1800-1900	1800-1900					Plain stems of C19th type, one with traces of brown glaze.
u/s	1			1	1850-1880	1850-1880					Plain spurless bowl, most likely 3rd quarter of the C19th.
u/s	2	1		3	1800-1900	1800-1900					Single plain stem and two bowl fragments, all C19th types.
<b>Totals:</b>	<b>84</b>	<b>605</b>	<b>14</b>	<b>703</b>				<b>3</b>		<b>8</b>	

#### 12.4 Table 4 – Crucible Fragments

Context no.	Description	Number of pieces
1001	Small fragment of possible non-ferrous metal crucible	1
1001	Fragment of used steelmaking crucibles	1
1072	Fragments of used steelmaking crucibles	6
1091	Fragments of used steelmaking crucibles, including lid fragment	5
1101	Fragments of used steelmaking crucibles	2
3049	Fragments of used steelmaking crucibles	2

#### 12.5 Table 5 – Metals

Context no.	Description	Number of pieces
1001	Iron fire-bar, approx 12" long	1
1001	Length of angle iron, 1"x1"x15"	1
1001	Ferrous metal hook ended rod	1
1001	Fragment of broken metal window frame. Fragment of broken engineers file. Heavily corroded fragment of ferrous metal (undiagnostic)	3
1001	Ferrous metal nails	2
1001	Fragments of corroded ferrous metal strip (undiagnostic)	5
1001	Undiagnostic strip of copper, approx 4½" x 1¾", two screw holes at one end. One tin disc (lid?), approx 2½" diameter	2

Context no.	Description	Number of pieces
1016	Undiagnostic fragments of heavily corroded ferrous metal	1
1016	Possible fragment of window fitting	1
1019	Ferrous metal fire bar, approx. 12" long	1
1019	Possible bracelet	1
1020	Undiagnostic fragments of heavily corroded ferrous metal	7
1020	Crushed remnants of enamelled tin lampshade	1
1020	Non-ferrous nails (probable upholstery nails)	7
1045	Ferrous nails, fragment of broken file, undiagnostic fragments of heavily corroded ferrous metal, 3" diameter retaining ring	9
1045	Damaged face of pocket watch, approx 1¾" diameter	1
1045	Trapezoidal fragment of ferrous metal	1
1045	Length of copper wire and fragment of possible light fitting	2
1045	Small pear shaped brass disc, possible key hole cover/furniture fitting, approx 1¾"x1¼"	1
1045	Possible brass decorative/furniture fitting	1
1058	Brass pin	1
1064	Fragments of corroded ferrous metal strip (undiagnostic)	9
1064	Possible punch, approx 3½" long	1
1064	Fragment of furniture latch	1
1064	Ferrous metal bolt, 1¼" diameter	1
1064	Ferrous metal hook ended rod	1
1064	Head of small pick axe, approx 12" long, possibly a coal pick	1
1064	Fragment of broken cast iron drain pipe	1
1064	Fragment of broken engineers file	1
1064	Ferrous nails	3
1064	Undiagnostic heavily corroded fragment of ferrous bar	1
1064	Undiagnostic fragment of ferrous metal strip	1
1064	Heavily corroded fragment of knife blade	1
1064	Ferrous metal concretions, with brass cog wheels embedded within them. Cog wheels are approx 1" diameter and are probably from clockwork mechanism	2
1064	Undiagnostic fragments of heavily corroded ferrous metal	7
1064	Ferrous metal furniture fitting, ferrous metal washers, threaded brass bolt, approx 10BA diameter/thread	4
1064	2 Brass gears, probably from clockwork mechanism, 1 brass split ring, 1 brass furniture handle, 1 used gun/rifle cartridge (brass), 1 copper nail, 1 fragment of undiagnostic strip, 1 bottle cap, 1 short length ¼" brass tube	9

Context no.	Description	Number of pieces
1064	Brass washers, copper nails, fragments of undiagnostic non-ferrous metal strip	9
1064	Blob of partially melted lead	1
1064	Undiagnostic fragment of non-ferrous metal	1
1083	Undiagnostic concretion with fragment of brass tube embedded within it	1
1083	Undiagnostic fragment of non-ferrous metal, possibly brass	1
1101	Fragments of heavily corroded ferrous metal rod/possible nails	6
1117	Heavily corroded nails, fragment of broken engineers 'three-square' file, undiagnostic fragments of ferrous metal.	6
1117	Fragments of broken cast iron window frame	2
1117	Undiagnostic strip of corroded ferrous metal strip	1
1117	Ferrous nails	2
1136	Length of heavily corroded metal, approx 8" long	1
1136	Undiagnostic fragment of ferrous metal	1
1136	Ferrous metal nails	2
1136	Ferrous metal nail	1
3000	Undiagnostic ferrous metal structural fitting	1
3000	Broken fragment of hacksaw blade	1
3000	Ferrous nails	12
3000	Blob of solidified lead	1
3000	Nickel plated teaspoon	1
3015	Broken drain cover, wrought iron nail	2
3016	Undiagnostic strips of ferrous metal/possible strapping from wooden bucket or container	7
3016	Fragments of table knife blades	2
3016	Pieces of lock	2
3018	Broken desert spoon	1
3019	Brass window fitting	1
3019	Sheet metal pressing, approx 7¼" x 5¼", possibly ornamental/decorative piece	1
3020	Ferrous metal nails	30
3020	Fragment of corroded furniture spring	1
3020	Fragment of iron chain	1
3020	Fragments of corroded ferrous metal strip (undiagnostic)	4
3020	Ferrous metal bar ½"x½"x12" – visual appearance suggests	1

Context no.	Description	Number of pieces
	wrought iron	
3022	Nail, screw and broken trolley/dolls pram wheel	3
3025	Offcut of ferrous metal rod, approx 2¼" diameter and " thick	1
3025	Fragments of coil spring, probable furniture spring	12
3025	Ferrous nails	4
3025	Fragment of ferrous metal tube, fragment of ferrous metal structural fitting (undiagnostic)	2
3025	Brass pan from scales, approx 4½" diameter	1
3025	Brass hose fitting and short length copper wire	2
3027	1½" ferrous metal washer, 1 nail	2
3028	Fragments of bucket handle	3
3028	Ferrous nails	4
3028	Corroded tin can	1
3028	Heavily corroded nail	1
3029	16 pieces heavily corroded cutlery	16
3029	Fragment of broken buckle	1
3051	'S' shaped spanner	1
3051	Possible front 'truck' from a roller skate	1
3051	Stainless steel knife blade	1
3051	Undiagnostic pieces of heavily corroded ferrous metal	3
3051	Ferrous metal fire iron, approx 12" long	1
3051	Fragments of corroded bucket handle	2
3051	Shoe repair 'anvil' fitting	1
3051	Broken fragment of 'half-round' engineers file	1
3051	Possible suspension arm from motorcycle sidecar	1
3051	Fragment of possible bottle top	1
3051	Bent panel pin	1
3051	Small crushed tin of cosmetics, possibly face cream	1
u/s	Strip of lead	1

## 12.6 Table 6 – Process Residues

Context no.	Description	Number of pieces
1022	Undiagnostic slag/probable fuel ash slag	1
1091	Undiagnostic slag/probable fuel ash slag	17
1091	Undiagnostic/possible metalliferous slag, one fragment of vitrified and clinkered refractory stone	5
1094	Possible bulk iron or steelmaking slag	5
1117	Undiagnostic slag/probable fuel ash slag	1
1136	Undiagnostic slag/probable fuel ash slag, one with clay pipe stem inclusions	5
u/s	Undiagnostic slag	1

## 12.7 Table 7 - Other Metal Artefacts

Context no.	Description	Number of pieces
1064	Undiagnostic concretion with fragment of glass embedded within it – glass has part of name in its surface	1
1091	Mortar	1
1136	Iron rich concretions with fragments of broken glass, bone or clay pipe and part of a very heavily corroded table fork.	2

## 12.8 Table 8 – Metals viewed by Specialist (Mr Ken Hawley)

Context	Items	Description	Date
1019	1	Copper alloy object, could be clip or jewellery fitting. Twisted oval 'wire' with three squares welded equidistant from each other along lower section.	19 <sup>th</sup> – 20 <sup>th</sup> C
1045	3	Dial from a small time piece, seems to be early plastic on ferrous metal. Roman numerals and second dial, with '...ORMA..' mark visible in centre.  Teardrop shaped pendant, some kind of copper alloy. Pierced at top.  Copper alloy key surround, probably a box or cupboard fitting. Distinct keyhole in centre and decorative, with bird motif.	20 <sup>th</sup> C
3000	2	1 nickel silver spoon, teaspoon sized. Stamped 'STAINLESS NICKEL' on reverse.  Small lump of lead.	19 <sup>th</sup> – 20 <sup>th</sup> C
3018	1	Part of a nickel silver dessert spoon.	19 <sup>th</sup> – 20 <sup>th</sup> C
3029	17	15 cast iron fork fragments, all with long flat tangs.  1 5" round point table knife, scale tang with a wooden handle, possibly some kind of hardwood (Pcocobola)  1 miscellaneous ferrous object, could be a fitting or buckle part.	19 <sup>th</sup> C
3051	1	Small tin of 'Snowfire Vanishing Cream'. Circular silver coloured tin, with clearly visible logo on top. Diameter 40mm.	1940/50s



Context	Items	Description	Date
3051	2	Double open ended spanner, 'S' shank. Fairly corroded. Two wheels on either end of a short axel, very corroded. Could be part of a rollerskate?	Late 19 <sup>th</sup> – early 20 <sup>th</sup> C
<b>TOTAL</b>	<b>27</b>		

## 12.9 Table 9 – Shell

Context	Context information	No. frags	Date	Description
<b>Unstrat</b>	Unstratified	5	-	3 fragments mussel, 1 small fragment cockle and 1 medium whelk (60mm).
<b>1019</b>	Made ground	3	-	1 oyster shell, 2 small fragments burnt shell.
<b>1034</b>	Deposit above floor [1035]	1	-	Mussel shell fragment.
<b>1064</b>	Fill between walls [1040], [1041] and [1042]	4	19 <sup>th</sup> C	2 mussel shells, 1 small fragment of cockle. 1 worked shell button; flat sew through, four hole; teal coloured mother-of-pearl; diameter 22mm.
<b>1091</b>	Rubble deposit	1	-	1 oyster shell.
<b>1097</b>	Fill of [1096]	1	-	Mussel shell fragment.
<b>2008</b>	Fill between [2002] and [2003]	9	-	1 complete and 8 mussel shell fragments.
<b>2009</b>	Deposit beneath [2008]	5	-	1 oyster shell, 4 mussel shell fragments.
<b>3076</b>	Deposit beneath [3075]	1	-	1 oyster shell.
<b>3092</b>	p	1	-	1 fragment oyster shell.
	<b>TOTAL</b>	<b>31</b>		

## 12.10 Table 10 – Worked Bone

Context	Context information	No. frags	Date	Description
1064	Fill between walls [1040], [1041] and [1042]	7	19 <sup>th</sup> C	1 small bone off-cut; 2 thin bone scales; 1 small thin section tortoiseshell; stag horn/antler handle, drilled for tang and sawn lengthways; 1 long scale with copper alloy rivet at one end; 1 table knife/fork handle with 'forebuck' pattern.
1083	Rubble below [1077]	2	19 <sup>th</sup>	1 bone toothbrush, engraved 'EXTRA FINE PAR...'. 1 knife/fork handle with five copper alloy (brass) rivets.
1087	p	1	-	Thin scale of bone, 'coffin shaped' with slightly bevelled edges.
1101	Made ground under [1020]	1	-	Off cut, possibly wood veneer. Very fine circular saw marks visible. pWalnut.
1159	p	1	-	Broken fragment, circular saw marks visible.
3028	Fill between [3007] and [3008]	1	-	Bone handle waster fragment.
3051	Demolition backfill between [3007] and [3006]	2	19 <sup>th</sup> C	2 fragments of bone toothbrush (fit together) measures 163mm x 15mm. Engraved with 'CUBLEY & PRESTON SHEFFIELD'
3076	Deposit beneath [3075]	1	19 <sup>th</sup> C	Short rectangular section of material, possibly early plastic, broken at one end 65mm x 20mm. Saw marks visible on two sides.
	<b>TOTAL</b>	<b>16</b>		

12.11 Table 11 – Unworked Bone (Area 1)

Ctxt	Sp	AU	PF	DF	Butchery	Notes
1001	Large	rib			Chopped	
1001	Medium	rib			Chopped	
1001	medium	rib			Chopped	
1001	medium	rib				
1001	medium	rib				
1001	Ovi-Caprid	H		Fused		
1001	Piscean	rib				
1001	small	P				
1001	small	P				
1001	small	rib				
1001	small	UI				
1019	Equus	Mt	Fused	Fused		
1019	large	At			Chopped	
1019	medium	rib			Shaft chopped	
1019	Ovi-Caprid	Md				M2 & M3 present
1027	?	?			Chopped	
1027	?	?				
1027	?	?				
1027	?	?				
1027	?	?				
1027	?	?				
1027	medium	rib			Chopped	
1027	medium	rib			Chopped	
1027	medium	rib			Chopped	
1027	Ovi-Caprid	Phx				
1027	small	H				
1027	small	H				
1027	small	UI				

Ctxt	Sp	AU	PF	DF	Butchery	Notes
1034	medium	rib			Chopped	
1034	small	H				
1045	?Bos	F		Unfused		Epiphysial fragment
1045	Bos	T	Ufused		Chopped	Unfused epiphyses
1045	Bos	horn core				
1045	Bos	Phx	Fused	Fused		
1045	large	rib			Both ends of shaft sawn	
1045	large	rib			Both ends of shaft sawn	
1045	large	rib			Both ends of shaft sawn	
1045	large	rib			Both ends of shaft sawn	
1045	large	rib			Both ends of shaft sawn	
1045	large	vertebrae			Chopped	
1045	large	vertebrae			Chopped	
1045	large	vertebrae			Chopped	
1045	large	vertebrae			Chopped	
1045	large	vertebrae			Chopped	
1045	large	rib				
1045	large	vertebrae				
1045	large	vertebrae				
1045	medium	rib			Shaft chopped	
1045	medium	rib			Shaft chopped	
1045	medium	rib			Shaft chopped	
1045	medium	rib			Shaft chopped	
1045	medium	rib			Shaft chopped	
1045	medium	long bone				Shaft
1045	medium	long bone				Shaft
1045	medium	rib				
1045	medium	rib				
1045	medium	rib				
1045	medium	rib				

Ctxt	Sp	AU	PF	DF	Butchery	Notes
1045	medium	rib				
1045	medium	rib				
1045	medium	rib				
1045	Ovi-Caprid	R		Fused	Sawn shaft	Ulna present
1045	Ovi-Caprid	Ast	Fused	Fused		
1045	Ovi-Caprid	Cal	Fused	Fused		
1045	Ovi-Caprid	H		Fused		
1045	Ovi-Caprid	H		Unfused		
1045	Ovi-Caprid	T		Fused		
1045	Ovi-Caprid	T		Unfused		Unfused epiphyses
1058	?	skull				Fragment
1058	large	rib				
1058	large	T				Fragment
1058	medium	long bone				Fragment
1058	medium	rib				
1064	?	skull				Fragment
1064	?	skull				Fragment
1064	?	skull				Fragment
1064	?Bos	long bone				Neo-natal
1064	?Bos	long bone				Neo-natal
1064	Bos	At			Chopped	
1064	Bos	Ax				
1064	Bos	Phx	Fusing	Fused		
1064	Bos	Phx	Fused	Fused		
1064	Bos	Phx	Fused	Fused		
1064	Bos	Phx	Fused	Fused		
1064	Bos	Phx	Fused	Fused		
1064	Bos	Phx	Fused	Fused		
1064	Bos	Phx	Fused	Fused		
1064	large	long bone			Chopped	Unfused epiphyses

Ctxt	Sp	AU	PF	DF	Butchery	Notes
1064	large	rib			Chopped	
1064	large	rib			Chopped	
1064	large	T			Chopped	Shaft fragment
1064	large	vertebrae			Chopped	
1064	large	vertebrae			Chopped	
1064	large	vertebrae			Chopped	
1064	large	vertebrae			Chopped	
1064	large	P			Sawn	
1064	large	rib			Sawn	
1064	large	rib			Sawn shaft	
1064	large	rib			Shaft sawn to a point	
1064	large	rib			Worked flat	
1064	large	fibula				
1064	large	long bone				Shaft fragment
1064	large	rib				
1064	large	vertebrae				
1064	large/medium	long bone			Chopped	
1064	large/medium	long bone			Chopped	
1064	large/medium	vertebrae			Chopped	Unfused epiphyses
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment

Ctxt	Sp	AU	PF	DF	Butchery	Notes
1064	large/medium	?				Fragment
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				

Ctxt	Sp	AU	PF	DF	Butchery	Notes
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	?				Fragment
1064	large/medium	H/F	Unfused			Unfused epiphyses
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				Surface heavily degraded
1064	large/medium	long bone				Fragment
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				



Ctxt	Sp	AU	PF	DF	Butchery	Notes
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				
1064	large/medium	long bone				Fragment
1064	large/medium	long bone				Fragment
1064	large/medium	long bone				Fragment
1064	large/medium	long bone				Fragment
1064	large/medium	long bone				Fragment
1064	large/medium	long bone				
1064	large/medium	skull				
1064	large/medium	vertebrae				Unfused epiphyses
1064	large/medium	vertebrae				Unfused epiphyses
1064	medium	H/F		Unfused	Chopped	Fragment
1064	medium	rib			Chopped	
1064	medium	rib			Chopped	
1064	medium	rib			Chopped	
1064	medium	rib			Chopped	
1064	medium	rib			Chopped	
1064	medium	rib			Chopped	
1064	medium	rib			Chopped	
1064	medium	rib			Chopped	
1064	medium	rib			Chopped	

Ctxt	Sp	AU	PF	DF	Butchery	Notes
1064	medium	rib			Chopped	
1064	medium	rib			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	vertebrae			Chopped	
1064	medium	long bone			Cross-section of sawn shaft	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn	
1064	medium	rib			Sawn shaft	

Ctxt	Sp	AU	PF	DF	Butchery	Notes
1064	medium	vertebrae			Sawn shaft	
1064	medium	rib			Shaft chopped	
1064	medium	rib			Shaft chopped	
1064	medium	rib			Shaft chopped	
1064	medium	vertebrae			Undiagnostic cut marks	
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	?				Fragment
1064	medium	H/F				Epiphyses
1064	medium	long bone				Fragment
1064	medium	long bone				Fragment
1064	medium	long bone				Fragment
1064	medium	long bone				Fragment
1064	medium	long bone				Fragment
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				Fragment

Ctxt	Sp	AU	PF	DF	Butchery	Notes
1064	medium	rib				Fragment
1064	medium	rib				Fragment
1064	medium	rib				Fragment
1064	medium	rib				Fragment
1064	medium	rib				Fragment
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				Gnawed by carnivore
1064	medium	rib				Gnawed by carnivore
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	rib				
1064	medium	T				Shaft fragment

Ctxt	Sp	AU	PF	DF	Butchery	Notes
1064	medium	vertebrae				
1064	medium	vertebrae				
1064	medium	vertebrae				
1064	medium	vertebrae				
1064	medium	vertebrae				
1064	medium	vertebrae				
1064	medium	vertebrae				
1064	medium	vertebrae				
1064	Ovi-Caprid	H			Chopped	
1064	Ovi-Caprid	Sc			Chopped	
1064	Ovi-Caprid	T			Cross-section of sawn shaft	
1064	Ovi-Caprid	Cal	Fused	Fused		
1064	Ovi-Caprid	fibula				
1064	Ovi-Caprid	incisor				
1064	Ovi-Caprid	incisor				
1064	Ovi-Caprid	Phx	Fused	Fused		
1064	Ovi-Caprid	Phx	Unfused	Fused		
1064	Ovi-Caprid	Phx	Unfused	Fused		
1064	Ovi-Caprid	Phx	Unfused	Fused		
1064	Ovi-Caprid	Phx	Fused	Fused		
1064	Ovi-Caprid	R		Unfused		
1064	Ovi-Caprid	T				Epiphysial fragment
1064	Ovi-Caprid	T		Unfused		
1064	Piscean	rib				
1064	Piscean	vertebrae				
1064	rodent	rib				
1064	rodent	skull				
1064	small	F				
1064	small	F				

Ctxt	Sp	AU	PF	DF	Butchery	Notes
1064	small	H				
1064	small	long bone				
1064	small	long bone				Fragment
1064	small	long bone				
1064	small	P				
1064	small	rib				
1064	small	rib				
1064	small	rib				
1064	small	Sc				
1064	small	Sc				
1064	small	skull				Fragment
1064	small	T				
1064	small	T				
1064	small	vertebrae				
1064	small	vertebrae				
1064	small	vertebrae				
1064	Sus	molar			Chopped	
1064	Sus	R	Fused		Chopped	
1064	Sus	incisor				
1064	Sus	UI	Fused	Unfused		
1081	large	rib				
1081	large	rib				
1081	medium	R				Fragment
1081	medium	rib				
1081	medium	rib				
1082	medium	rib				
1082	small	vertebrae				
1083	?	?				
1083	?	?				
1083	?	?				

Ctxt	Sp	AU	PF	DF	Butchery	Notes
1083	?	?				
1083	?	?				
1083	large	rib			Chopped	
1083	large	rib			Sawn	
1083	large/medium	long bone				
1083	large/medium	long bone				
1083	large/medium	long bone				
1083	medium	rib			Chopped	
1083	medium	rib			Chopped	
1083	medium	rib			Chopped	
1083	medium	rib				
1083	Ovi-Caprid	H		Fused		
1083	small	F				
1083	Sus	UI			Shaft sawn or chopped	
1083	Sus	Mp	Unfused	Unfused		
1091	large/medium	blade			Chopped	
1091	medium	vertebrae			Chopped	
1092	large/medium	?				Fragment
1092	large/medium	long bone				Fragment
1097	?	?			Sawn	Fragment
1101	medium	rib			Chopped	
1101	Ovi-Caprid	T		Fused		

**12.12 Table 12 – Unworked Bone (Area 2)**

Ctxt	Sp	AU	PF	DF	Butchery	Notes
2008	Sus	Mt III	Fused	Fused		
2009	small	long bone				Shaft fragment

**12.13 Table 13 – Unworked Bone (Area 3)**

Ctxt	Sp	AU	PF	DF	Butchery / Working	Notes
3000	?	long bone				Fragment
3000	?	long bone				Fragment
3000	?	long bone				Fragment
3000	?	long bone				Fragment
3000	large	rib			Sawn shaft	
3000	medium	rib			Shaft chopped	
3000	medium	rib				
3000	Ovi-Caprid	Ax	Unfused	Unfused		
3000	small	H/F				
3000	Sus	UI			Undiagnostic cut marks	
3015	medium	vertebrae			Chopped	
3025	medium	rib			Cut marks on shaft	
3025	medium	rib			Shaft chopped	
3025	medium	rib			Shaft chopped	
3025	medium	long bone			Square cut fragment	
3025	medium	vertebrae				Fragment
3025	medium	vertebrae				Fragment
3025	Ovi-Caprid	F	Fused			
3025	small	vertebrae				
3027	<i>Felis</i> sp.					c. 110 fragments
3027	large	rib			Shaft sawn both ends to create trapezoidal shape	



Ctxt	Sp	AU	PF	DF	Butchery / Working	Notes
3027	large	rib			Shaft sawn both ends to create trapezoidal shape	
3027	large	rib			Shaft sawn both ends to create trapezoidal shape	
3027	medium	vertebrae			Chopped longitudinally	
3027	medium	vertebrae			Chopped longitudinally	
3027	medium	vertebrae			Chopped longitudinally	
3027	medium	vertebrae			Chopped longitudinally	
3027	medium	vertebrae			Chopped longitudinally	
3027	medium	vertebrae			Chopped longitudinally	
3027	medium	vertebrae			Chopped longitudinally	
3027	medium	vertebrae			Chopped longitudinally	
3027	medium	vertebrae			Sawn longitudinally	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	

Ctxt	Sp	AU	PF	DF	Butchery / Working	Notes
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	rib			Shaft chopped	
3027	medium	vertebrae				Fragment
3027	medium	vertebrae				Fragment
3027	medium	vertebrae				Fragment
3027	medium	vertebrae				Fragment
3027	medium	vertebrae				Fragment
3027	medium	vertebrae				Fragment
3027	medium	vertebrae				Fragment
3027	medium	vertebrae				Fragment
3027	medium	vertebrae				Fragment
3027	medium	vertebrae				Fragment
3027	medium	long bone				Fragment
3027	medium	long bone				Fragment
3027	medium	F				Fragment

<b>Ctxt</b>	<b>Sp</b>	<b>AU</b>	<b>PF</b>	<b>DF</b>	<b>Butchery / Working</b>	<b>Notes</b>
3027	medium	rib				Fragment
3027	medium	rib				Fragment
3027	medium	rib				Fragment
3027	medium	rib				Fragment
3027	medium	rib				Fragment
3027	medium	rib				Fragment
3027	medium	rib				Fragment
3027	medium	rib				Fragment
3027	medium	rib				Fragment
3027	medium	rib				Fragment
3027	medium	rib				Fragment
3027	medium	rib				Fragment
3027	medium	rib				Fragment
3028	medium	rib			Shaft chopped	
3028	medium	rib			Shaft chopped	
3028	medium	rib			Shaft chopped	
3028	small	H				
3028	small	H				
3028	small	rib				
3029	medium	rib			Sawn shaft	
3029	medium	rib			Shaft chopped	
3029	medium	rib				Fragment
3029	small	F				
3029	small	H/F				
3050	Ovi-Caprid	Sc			Dismembering cut marks on blade	
3051	medium	rib			Shaft chopped	
3092	large	rib			Sawn shaft	

## 12.14 Table 14 – Ceramic Building Material

Context	Context information	No. frags	Date	Description and measurements
Unstrat	Unstratified	1	19/20 C	Very small fragment of CBM, undiagnostic.
Unstrat	Unstratified	1	20 C	Small fragment modern looking concrete.
1019	Made ground	1	19/20 C	1 small fragment heavily fired brick, undiagnostic.
1064	Fill between [1040], [1041], [1042]	4	19/20 C	1 fragment grey mortar with plastic adhering to one side, 1 very small red ceramic fragment, 2 small possible stone fragments.
1091	Rubble deposit	1	P20 C	Brown glazed tile fragment, fairly fine fabric.
1101	Made ground	3	19/20 C	Concrete like concretion with fragment of clay pipe adhering; two very small fragments abraded CBM.
1117	Rubble deposit below [1048]	3	19/20 C	3 fragments of coarse brick, undiagnostic.
3000	Overburden	2	19/20 C	2 fragments polychrome glazed tile, one with floral design and concrete mortar adhering. From fireplace surround or similar.
3015	Fill between walls [3002] and [3003]	2	19/20 C	2 small fragments of white plaster, with white paint adhering to one side.
3018	Fill between walls [3004] and [3005]	2	19/20 C	1 fragment black glazed tile, 1 fragment black/white glazed tile; kitchen or bathroom type.
3020	Disturbance between walls [3014] and [3021]	1	19/20 C	Fragment of white glazed bathroom/kitchen type tile.
3029	Fill between walls [3008] and [3009]	1	19/20 C	1 very small fragment of CBM, with small amount of black ash mortar adhering.
3051	Demolition backfill	1	19/20 C	Ceramic object; cylindrical, depth 18mm, diameter 30mm. Fabric is fairly coarse, friable but fired. Possible kiln furniture or waste from brick making <sup>P</sup>
3092	<sup>P</sup>	1	19/20 C	Small fragment brick; dark red fabric.
	<b>TOTAL</b>	<b>24</b>		

## 12.15 Table 15 – Coins

Context	Context information	No. frags	Deposition date	Description and measurements
1083	Rubble deposit below (1077)	1	1860 - 1950s	Heavily corroded copper alloy disc, no surface detail visible. Half-penny size; diameter 25mm. Could date between the mid nineteenth to mid twentieth century.
1117	Rubble deposit below [1048]	1	Post 1906	Corroded Edward VII half-penny coin; bronze issue; 1906 date clearly visible on reverse, Diameter 25mm.
1125	Blue clay under (1124)	1	Post 1799	Corroded George III half-penny coin; copper or copper alloy; inscriptions point to 1799 as year of manufacture. Diameter 30mm.
3049	Grey silt under (3070)	1	-	Very corroded metal disc, possibly ferrous. Diameter 27mm. No detail visible.
	<b>TOTAL</b>	<b>4</b>		

## 12.16 Table 16 – Leather

Context	Context information	No. frags	Date	Description and measurements
1045	Fill of cellar space	14	-	Remains of at least 4 shoes/boots, including two child size shoe soles (110mm and 140mm in length). Two fragments of boot front quarter with copper eyelets and several miscellaneous fragments.
1064	Fill between walls [1040], [1041], [1042]	c.25	P19 C	Remains of at least 5 shoes/boots, most appear child size, ranging in length between 140 – 150mm.
1064	Fill between walls [1040], [1041], [1042]	1	-	Part of leather strap, rounded at one end with copper rivet or 'popper' attached to a small circular patch of leather. Could be shoe fitting or from garment?
1083	Rubble deposit below [1077]	2	P19 C	Leather heel fragments, with copper alloy tacks visible. May be from same item. 42 x 38mm, child size.
2009	Deposit beneath (2008)	6	-	Remains of c.3 adult shoes. Largest measures 300mm x 100mm at its widest point, with ferrous clad heel area. Probably work shoe/boot sole. Second complete sole measures 250 mm x 65mm at its widest point. Both have copper alloy tacks visible around sole and show signs of wear. 4 fragments may be from same large shoe, which also has ferrous clad heel area.
	<b>TOTAL</b>	<b>48</b>		

## 12.17 Table 17 – Stone

Context	Context information	No. frags	Date	Description and measurements
1117	Rubble deposit below [1048]	1	-	Fragment of burnt shale.
2008	Fill between [2002] and [2003]	3	-	2 fragments of mica rich sandstone. 1 fragment of burnt shale.
2009	Deposit beneath [2008]	4	-	3 slate fragments, all grey, one burnt. Probably from tiles. 1 large fragment of worked fine grained grey sandstone, with rectangular indent. Possible mould?
3018	Fill between [3004] and [3005]	4	20 <sup>th</sup> C	Possibly stone, or synthetic stone amalgam, grinding wheel, 140mm diameter.  3 fragments polished green stone – work surface fragments?
3092	?	1	-	Rounded sandstone fragment, possibly worked?
	<b>TOTAL</b>	<b>13</b>		

12.18 Table 18 – Glass

Context	# Frags	Containers				Window		Vessel	Other	Etching, embossing, labels	Complete dimensions		Notes
		# complete/ complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)	
1001	9					9						20	8 plate glass frags, 3 plain clear and iridescent; 5 wire reinforced with wire (4 of those ribbed), 1 ribbed
1001	2			2								19-20	1 clear, 1 green; undiagnostic
1001	1				1							19-20	Vertical seam, applied collar, press moulded.
1015	2						2					19-20	Clear, iridescent.
1015	1			1								19-20	Green, undiagnostic.
1019	2		2									19-20	1 AB medicine, 1 olive green thick and heavy, probably beer.
1019	3						3					19-20	Clear.
1019	4								4			19-20	1 thin undiagnostic, possible lamp glass, clear with iridescence; 1 curvy lip of decorative probably bowl, very thick; 2 fragments white opaque glass, fit together, probably ornament.*
1020	5					1	4					19-20	All clear



Context	# Frags	Containers				Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes
		# complete/nr complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)	
1026	5								5			19-20	Ruby glass, with one heavy base fragment, possible bowl or ornament. *
1045	1				1							19-20	Clear plate fragment
1045	6			6								19-20	2 green, 3 clear, 1 AB with measure ribs on front.
1045	2				2							19-20	1 from medicine bottle, unfinished lip, AG. 1 green wine bottle, machine made.
1045	5		5									19-20	3 AG; one of which is medicine bottle embossed '..OID' on side; 1 green and 1 clear.
1045	4								4			19-20	1 AG teardrop/mushroom shaped stopper from medicine or perfume bottle; 1 cut glass multi-sided base, clear, probably from small bowl or candlestick type; 1 smooth conical object, clear no idea of use; 1 cut glass fragment from possible bowl. *
1064	16				16							19-20	6 AB, mostly short necks with flat rounded lips. 1 with vertical seams, 1 without probable turn mould. 1 clear, flattened lip, no seams visible. 1 machine made with double collar. 4 AG, 2 iridescent, 2 with applied double collar, press moulded. 5 clear; 3 with flattened lips, 1 with thick ring lip. Mostly medicine or spirit bottles.

Context	# Frags	Containers				Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes
		# complete/nr complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)	
1064	7				7							19-20	Cobalt blue medicine/poison bottle fragments including neck, vertical ribbing on side. Short neck. Iridescent and applied collar, press moulded.
1064	6		6									19-20	1 green beer, 1 blue medicine, 1 AB medicine, 3 AG; 1 medicine, 1 sauce, 1 liquor. All undiagnostic.
1064	3								3			19-20	3 glass stoppers, probable from medicine bottles. 2 AG, 1 clear. Clear has scalloped edge, others plain.*
1064	3					2	1					19-20	All clear.
1064	1							1				19-20	Rim fragment of possible drinking glass/tumbler. Clear. Heavy.
1064	3			3								19-20	AB, undiagnostic.
1064	1			1						Embossed 'NDON'		19-20	Amber, undiagnostic.
1064	12			12						One embossed 'SHEFF' one with 'DAM...'		19-20	Green; one acid etched 'THOM...'
1064	36			36								19-20	AG, undiagnostic,
1064	7			7								19-20	Clear, undiagnostic

Context	# Frags	Containers				Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes
		# complete/nr complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)	
1064	4								4			19-20	3 from clear lampshade, 1 is body fragment other two are necks or base with diameters 45mm and 25mm. 1 round hollow base, diameter 45, possible lamp base. *
1064	2								2			19-20	Ruby glass, undiagnostic. *
1064	2								2			19-20	Opaque, one aquamarine and one grey, undiagnostic.
1064	7								7			19-20	7 clear cut glass, 4 different wavy rims represented. Suggests at least 4 vessels (bowls etc?)
1064	1								1			19-20	Amber fragment from ornament, in shape of wheel (from wheelbarrow?)
1072	1		1									19-20	Clear, undiagnostic
1081	3			3								19-20	Aqua green body
1081	3							3				19-20	Cut glass, ribbed with curved lip, clear, probably decorative bowl.
1082	1						1					19-20	Clear window frags
1083	7			7								19-20	4 clear; 1 blue embossed "GHA"; 1 green, all undiagnostic.
1083	2								2			19-20	Both cut glass, one with diamond pattern, one with vertical lines and wavy rim. Bowls?

Context	Containers					Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes
	# Frags	# complete/nr complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)	
1083	7								7			19-20	Very thin clear fragments, probably lamp, some staining.
1083	9			9								19-20	2 green; 3 AG; 4 clear (3 from same iridescent medicine bottle) all undiagnostic.
1083	3		3									19-20	1 clear, 1 green embossed KCB / 5402 on base, machine made, 1 AG.
1083	3				3							19-20	Possible medicine or sauce bottles? All AG; two possible turn mould with applied collar. 1 press moulded with applied collar.
1083	7								7			19-20	Lamp shape fragments, clear with staining. One acid etched with floral design. 1 could be base or top.*
1083	1								1			19-20	1 AG stopper, diameter 60mm, could be from ointment jar, metallic residue congealed on top. *
1083	6							6				19-20	All clear, 3 cut glass with wavy rim, probable bowl. 3 wine glass bases, 2 with stem. 1 has diameter of base 70mm, one with 55mm. Glass is straight sided.
1087	2						2					19-20	Clear
1087	2			2								19-20	Clear, undiagnostic
1087	2			2								19-20	Green, undiagnostic.
1087	1								1			19-	Possible rim of vessel, very straight. Clear.

Context	# Frags	Containers				Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes
		# complete/nr complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)	
												20	
1095	1			1								19-20	Green, undiagnostic.
1097	2						2					19-20	Clear iridescent window glass.
1097	1			1								19-20	Green, undiagnostic.
1101	5						5					19-20	Clear
1101	3			3								19-20	Green body, undiagnostic, iridescent.
1159	1			1									1 green body frag, undiagnostic.
2007	4			4								?19	2 green body frags, one with '...PERIAL...' embossed. 2 AG, one very bubbly.
2007	1				1							19-20	AG, iridescent with applied double collar. Possible turn mould.
2008	1	1										19	Complete green wine or beer bottle, heavy and iridescent with deep kick up. Poss turn mould, applied single collar.
2008	2								2			19-20	1 small lens, diameter 30mm. 1 clear decorated cut glass type fragment, from dish/bowl?
2008	2			2								19-20	1 AG, 1 green body frags, undiagnostic

Context	# Frags	Containers				Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes
		# complete/nr complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)	
2008	1				1							19-20	1 clear neck fragment, probably from jar.
2008	2		2									19-20	2 base fragments, iridescent, probably same bottle. AG. Undiagnostic.
2009	4			4								19-20	All iridescent, 3 AG from hexagonal possible medicine bottle. 1 green, possible wine bottle fragment.
2009	1				1							19-20	1 long neck fragment, from wine bottle, possible turn mould, with applied collar.
2009	3		3									19-20	2 wine bottle base fragments, heavy with kick-ups. 1 round phial base, clear.
3000	2		2							"LIQUOR / BOTTLE / SCOTLAND"		20	1 clear round bottle base, liquor bottle. 1 small AG phial base.
3000	4			4								20	4 clear body frags, modern looking
3000	2						2					19-20	Window
3000	1								1			19-20	Yellow/white marble

Context	Containers					Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes	
	# Frags	# complete/nt complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)		Date (century)
3015	2				2					One reads "THOs RAWSON & Co / SHEFFIELD / POND STREET / 1901", other reads "TENNANT BROs Ltd / SHEFFIELD / EXCHANGE/ W/ BREWERY/ 1912"			20	1 green wine bottle top with vulcanised rubber stopper, 1 olive green with rubber stopper. Both applied double collar. *
3015	1						1						20	Clear
3015	1	1								One side "SHEFFIELD / MINERAL WATER//SYNDICATE" with central lion holding flask and crest logo and TRADE MARK. Other side "HOLDERS / OF/ 18 / GOLD MEDALS"			19-20	Missing neck. AG bottle, mould made. Wavy line around base and "SM/SM" logo on base.*
3015	3	3								Vertical embossing reads "1899 / HOLDERS OF /18/...DALS/...MINERAL/ WATER SY LIMITED..."			19-20	Green bottle fragments, fit together. Lion holding flask and crest logo visible. Mould made.*
3015	2			2									19-20	1 olive green, 1 clear fragment
3015	1								1				19-20	Clear fragment, moulded decoration, probably from vessel?
3015	2								2				19-20	2 clear glass stoppers. 1 large, screw threaded with decorative floral pattern top, probably machine made. 1 is small, probably from medicine bottle tope, round top with bubble in centre.

Context	# Frags	Containers				Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes
		# complete/ complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)	
3016	3						3						Clear window frags
3016	11				11							19-20	7 aqua blue, 2 green, 1 amber, 1 clear. Most appear to be medicine or sauce/relish bottles. 2 relish, unfinished lip. Several machine made.
3016	9			9						One embossed 'GOLD ME...'		19-20	Green body fragments
3016	2			2						ROF..' and '..MEA..'		19-20	Amber fragments.
3016	14			14						One frag with '...IDER WILSO..' and one with horizontal ribs for measures from medicine bottle		19-20	Aqua green fragments, mostly undiagnostic. Some probably from medicine or sauce bottles.
3016	3		3							One embossed on front 'VENOS / LIGHTNING/COUGH/CURE'		19-20	Green base fragments, one from medicine bottle. *
3016	1		1							ATTERCLIFFE' on front, 'REDFEARN BROS / BOTTLE MAKERS / BARNSELY' from H. Meadowcroft bottle		19-20	Amber fragment. *
3016	4		4									19-20	Aqua blue base frags; 1 with ribbed tablespoons embossed 'OONS'; two Henderson Relish bottles, embossed 'HENDERSONS/RELISH/SHEFFIELD'; probable mould made.
3016	5		5							1 embossed 'ABLE WATERS LTD /		19-20	Aqua green base frags



Context	# Frags	Containers				Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes	
		# complete/nr complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)		Date (century)
										SHEFFIELD'				
3016	1		1									19-20	Clear phial base, no apparent seams	
3016	2								2			20	Undiagnostic; 1 yellow green uranium glass and 1 fragment cut glass.	
3016	1	1								HENDERSONS/ RELISH/ SHEFFIELD'	65	35	19-20	Hendersons Relish bottle, aqua blue, two seams. No neck. *
3016	1	1								Embossed 'Boots / Cash / ...mists'	80	40	19-20	1 clear jar, screw top machine made. *
3016	2	2								BRADLEY & Co / SHEFFIELD' one with '1904' near base	220	65	19-20	AG; one with 1904 has two vertical seams with applied collar suggest mould made. *
3016	2	2								"SHEFFIELD / TRADEMARK/MINERAL WATER/ SYNDICATE" with wavy line at base. Other embossed vertically "SHEFFIELD / MINERAL WATER / SY LTD / TRADE MARK / 1901 / HOLDERS / OF / 18 GOLD MEDALS" with wavy line at base. Base embossed 'SM/SM'.	230	65	20	AG; both same lion and crest logo, embossed in different styles. Both mould made, screw top. One with bottle top reading 'Wm STONES / CANNON BREWERY / SHEFFIELD' *
3016	1	1								Embossed ' RIDER WILSONS / TABLE WATERS / SHEFFIELD' Stopper with 'G.H. GARLEY	220	55	19-20	AG; double seams, applied collar *

Context	# Frags	Containers				Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes
		# complete/nr complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)	
										/ SHEFFIELD'			
3016	4	4								One green with stopper 'THOS RAWSON & CO / LIMD / POND STREET / 1900 / SHEFFIELD'	220	65	19-20 Green; three identical embossed vertically 'H.MEADOWCROFT/ SHEFFIELD' and on rear 'REDFEARN BROS / BOTTLE MAKERS/ BARNESLEY' all screw top with vertical seams with applied lip. One olive green, embossed 'H. MEADOWCROFT / ATTERCLIFFE' on front with same Redfearn embossing on rear. Two vertical seams with applied collar, slightly smaller than others. *
3019	3						3						19-20 Clear window frags
3020	3			3									19-20 Clear body fragments, one with '...HEFFI...' embossed
3020	2								2				Melted glass fragments
3020	1						1						20 Window frag
3020	4				4								20 Four fragments of clear bottle neck, from different vessels. One machine made.
3022	11			11						One with "...AS HAG... / PARKGATE..."			19-20 11 AB and clear body fragments, mould seams visible. *
3022	3		3							One with "RIDER WILSON'S SHEFFIELD" and "DB & Co Ltd" on base. Other with "JL & Co Ld" on base.			19-20 3 AG base fragments from two round vessels, appear machine made. *

Context	# Frags	Containers				Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes
		# complete/nr complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)	
3022	2				2							19-20	2 AG, 1 possible wine, 1 possible soda. Soda with applied lip.
3024	10					10						?20	Clear plate glass
3025	10			10								19-20	Misc AB fragments, some very bubbly.
3025	6			6								19-20	Misc clear body frags.
3025	2			2						"...FIG SYRUP C... / ...LIFIC / ...ODUCTS / ...OR"		19-20	Clear body fragments from square medicine bottle. *
3025	13	13								Vertical ribbing and "POISON / THIS BOTTLE.../ PROPERTY OF THE SHEFFIELD CORPORATION"		19	Remains of a square green poison bottle. Mould made, applied collar. *
3025	9				9							19-20	5 rim fragments from clear wide neck jar (2 jars represented); 2 Codd bottle tops, both applied collar, and one with 'RIDE...TAB..' embossing; 1 AG sauce bottle, 1 possible medicine, clear. *
3025	12	12										19-20	Remains of AG Codd bottle, with parts of 'RIDER WILSONS / TABLEWATERS / SHEFFIELD' embossed. *
3025	6		6									19-20	3 round AG bases, 1 probably Codd bottle base frag, 1 flat/oval bottle (liquor?) and 1 clear square bottle base.

Context	Containers					Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes	
	# Frags	# complete/nt complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)		Date (century)
3025	2	2								Round bottle "RIDER WILSONS/ TABLEWATERS Ltd / SHEFFIELD", Codd bottle with same embossing	230	60	19-20	1 AG Codd bottle, complete with applied collar. 1 AG round base bottle, missing neck, heavy and iridescent. Mould made? *
3025	1								1				19-20	Actually ceramic: marble from Codd bottle.
3027	2		2										19-20	1 AG square base, with circular push-up; base embossed '3264' and one AB rectangular base.
3027	18			18									19-20	11 AG body fragments, undiagnostic. 3 clear with 'SHEFFIELD' and some other letters embossed. 3 AB fragments from medicine bottle with horizontal measure marks.
3027	2				2								19-20	1 AB medicine bottle, with flat lip. 1 possible liquor or large medicine bottle, possible turn mould and applied collar.
3028	6					3	3						19-20	3 clear plate, two with pink paint adhering. 3 window.
3028	1		1										19-20	1 circular base fragment, clear, probably machine made.
3028	2				2								19-20	1 machine made clear wide neck, similar milk bottle. 1 small AG sauce bottle type top fragment.
3028	6	6								Vertical ribbing and "...O BE TAKEN..."			19-20	6 fragments from cobalt blue medicine/poison bottle, unfinished lip. *

Context	# Frags	Containers				Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes
		# complete/nr complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)	
3028	12			12								19-20	10 clear fragments, one with horizontal measure lines. 2 misc green. 2 green, from medicine or poison bottle with "...TO BE TAKEN" embossed and vertical ribbing. *
3051	2				2							19-20	1 brown, machine made beer bottle top. 1 aqua green, possible sauce bottle top.
3051	3		3									19-20	1 green square base, with vertical ribbing. 1 hexagonal cobalt blue, with vertical ribbing. 1 clear oval. Probably medicine or liquor bottles.
3051	2					2						19-20	Clear plate fragments
3051	1			1								19-20	Brown, undiagnostic.
3051	1	1							"...ER WILSONS / ...WATERS Ltd / ...HEFFIELD"	170	65	19-20	AG Codd bottle, missing shoulder/top.
3051	1							1				19-20	White, opaque fragment with applied iridescent dot pattern. May have been painted green. From ornament.
3076	2		2									18-19?	Heavily iridescent base fragments, with kick-up. Green, fairly heavily.
3077	1			1								19-20	Green body fragment, undiagnostic.
Unstrat	1				1				"...SM.." on front			19	AG Codd bottle neck/top, mould made with applied collar.

Context	# Frags	Containers				Window		Vessel	Other	Etching, embossing, labels	Complete bottle dimensions		Notes
		# complete/ complete bottles	# base fragments	# body fragments	# neck	# fragments >5mm	# fragments <5mm	# table ware fragments	# other fragments		Height (MM)	width/circumference of base (mm)	
Unstrat	3			3								19-20	2 clear/aqua green, 1 olive green; undiagnostic/
Unstrat	2		2									19-20	1 AG, 1 brown base fragments, undiagnostic
Unstrat	1								1			19-20	AG marble, very scuffed.
<b>TOTALS</b>	<b>51</b>	<b>3</b>	<b>50</b>	<b>57</b>	<b>205</b>	<b>68</b>	<b>27</b>	<b>33</b>	<b>10</b>	<b>63</b>			

## 12.19 Table 19 – Miscellaneous

Material	Context	Context information	No. frags	Date	Description and measurements
Carbon	1064	Fill between walls	1	~20 <sup>th</sup> C	Short section of carbon rod, probably from dry cell battery.
Carbon	1101	Made ground	1	~20 <sup>th</sup> C	Short section of carbon rod, probably from dry cell battery.
Other	3051	Demolition backfill	1	20 <sup>th</sup> C	Could be non-ferrous alloy <sup>p</sup> White coloured rod, 95mm long.
Plastic	1064	Fill between walls	1	Post – 1869	Plastic. Probably xylonite, cutlery handle.
Plastic	3051	Demolition backfill	1	Post - 1869	Plastic. Probably xylonite, fork handle.
Rubber	Unstrat	Unstratified	1	20 <sup>th</sup> C	Small ring of pink coloured rubber – Codd bottle seal <sup>p</sup>
Rubber	1064	Fill between walls	1	~19 <sup>th</sup> C	Screw threaded bottle top, vulcanised rubber. Hexagonal, with 'BIRD AND FENBY'S • PATENT •' and centrally placed caduceus (winged staff and serpent logo) and 'TRADE MARK' impressed.
Rubber	1064	Fill between walls	1	19 / 20 <sup>th</sup> C	Small fragment disintegrated rubber.
Rubber	3016	Fill west of wall [3013]	3	19 / 20 <sup>th</sup> C	Screw threaded bottle tops, all vulcanised rubber. One oval in shape, with 'THOs / RAWSON & Co / SHEFFIELD /   -   / PAT. 12942' impressed.  One with 'R.WILSON / SHEFFIELD'.  One with 'BRADLEY / SHEFFIELD'
Rubber	3051	Demolition backfill	1	19 / 20 <sup>th</sup> C	Screw threaded bottle top, vulcanised rubber. Circular with centrally placed 'A' logo, with 'B34' underneath.
Rubber <sup>p</sup>	3051	Demolition backfill	2	19 / 20 <sup>th</sup> C	Rubber or plastic. Two shoe/boot heels,
Textile	1064	Fill between walls	1	19 / 20 <sup>th</sup> C	Textile. Small patch of fine woven fabric, probably from a garment or cloth.
Textile	3028	Fill between [3007] and [3008]	1	~20 <sup>th</sup> C	Short paintbrush bristles, could be synthetic. From 1" brush.
Wood	Unstrat	Unstratified	2	-	2 fragments burnt wood, possibly shaped. Could be handle fragment.
Wood	1064	Fill between walls	1	-	Small fragment light coloured wood.
Wood	1087	~p	1	-	Wooden cutlery or tableware handle with evidence of tang hole.
Wood	2009	Deposit between walls [2002] and [2003]	1	-	Short section of dowelling or similar.

<b>Material</b>	<b>Context</b>	<b>Context information</b>	<b>No. frags</b>	<b>Date</b>	<b>Description and measurements</b>
Wood	3016	Fill west of wall [3013]	1	19 <sup>th</sup> C	Screw threaded wooden bottle top.
Wood	3018	Fill between [3004] and [3005]	2	-	Wooden handle, possibly cutlery or tableware. Hole towards bottom of handle.  Veneered plywood object. Flat, probably circular with central square cut-out area.
		<b>TOTAL</b>	<b>24</b>		