



Archaeological Research & Consultancy at the University of Sheffield
Unit R6, Riverside Block
Sheaf Bank Business Park, Prospect Road
Sheffield, S2 3EN
Phone 0114 2225106 Fax 0114 2797158

Final Report 851c.1(1)



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By Steve Baker and Tim Cobbold

with contributions by Dr C.G. Cumberpatch, Dr S.D. White, Dr K. Vickers,
J. Tibbles, L. Harvey, E. Simmons, A. Brooks, Dr R. Mackenzie and Dr V.
Beauchamp

Prepared for:

PDR Construction Ltd

**Salisbury House, Salisbury Way, Priory Park West, Hessle,
East Yorkshire HU13 9PB**

161-189 Upper Allen Street, Sheffield

National Grid Reference: SK 3485 8764 (centred)

Archaeological Mitigation

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Fieldwork

Steve Baker

Reporting

Steve Baker, Tim Cobbold

Illustrations

Jo Mincher, Chris Swales

Archive

Linzi Harvey

Checked by:	Passed for submission to client:
Date:	Date:
Richard O'Neill <i>Project Manager</i>	Anna Badcock <i>Assistant Director</i>

OASIS SUMMARY FORM

PROJECT DETAILS		
OASIS identifier	arcus2-47429	
Project title	161-189 Upper Allen Street	
Short description of the project	<p>ARCUS were commissioned by PDR Construction Ltd. to carry out post-excavation analysis and reporting of an archaeological mitigation carried out during March/April 2007 at 161-189 Upper Allen Street, Sheffield. The remains of two courtyards were excavated, with back-to-back houses fronting onto Upper Allen Street and Marsden Lane, and constructed between 1808 and 1832. Differences in the build of the houses and the associated cellars suggested that construction took place in several smaller episodes between these dates. The houses and courtyards remained largely unchanged until demolition in the 1930s, although improvements to sanitation provisions were made during the late 19th and early 20th centuries. A probable cess-pit in the upper courtyard was replaced by a brick-lined midden tank before 1853, and this was later fitted with a shallower floor and a soakaway shaft. The midden tank remained in use in 1905, but at some point before 1920 it was replaced by a set of water closets. During the course of excavation, a very large sealed dump of domestic debris including pottery, shell and glass was recovered from an outbuilding. This pottery dump was deemed to be of particular importance as it appeared to have been deliberately stored rather than simply dumped as made ground or piled up as a rubbish heap. The full analysis of the pottery dump is included in this report.</p>	
Project dates	Start: 26-03-2007 End: 24-04-2007	
Previous/future work	Yes (desk-based assessment, buildings appraisal)/No	
Monument type and period	COURTYARD HOUSE (post-medieval)	
Significant finds (artefact type and period)	CERAMIC (post-medieval), CLAY TOBACCO PIPE (post-medieval), SHELL (post-medieval), GLASS (post-medieval)	
PROJECT LOCATION		
County/Parish	South Yorkshire/Sheffield	
Site address	161-189 Upper Allen Street, Sheffield S3 7GW	
Site co-ordinates	SK 3485 8764	
Site area	593 square metres	
Height OD	Min: 64.06m Max: 65.74m	
PROJECT CREATORS		
Organisation	ARCUS	
Project brief originator	SYAS	
Project design originator	ARCUS	
Project supervisor	Steve Baker	
Project manager	Steve Baker	
Sponsor or funding body	PDR Construction Ltd	
PROJECT ARCHIVES		
Archive Type	Location/Accession no.	Content (e.g. pottery, metalwork, etc)
Physical	Sheffield Museum /SHEFM:2007.126	Animal Bones, Ceramics, Environmental, Glass, Industrial, Metal, Other
Paper	Sheffield Museum /SHEFM:2007.126	Context sheet, Correspondence, Drawing, Photograph, Plan, Report, Section
Digital	South Yorkshire SMR	PDF copy of report
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NON-TECHNICAL SUMMARY

ARCUS were commissioned by PDR Construction Ltd. to carry out post-excavation analysis and reporting of an archaeological mitigation carried out during March/April 2007 at 161-189 Upper Allen Street, Sheffield. The remains of two courtyards were excavated, with back-to-back houses fronting onto Upper Allen Street and Marsden Lane, and constructed between 1808 and 1832. Differences in the build of the houses and the associated cellars suggested that construction took place in several smaller episodes between these dates. The houses and courtyards remained largely unchanged until demolition in the 1930s, although improvements to sanitation provisions were made during the late 19th and early 20th centuries. A probable cess-pit in the upper courtyard was replaced by a brick-lined midden tank before 1853, and this was later fitted with a shallower floor and a soakaway shaft. The midden tank remained in use in 1905, but at some point before 1920 it was replaced by a set of water closets.

During the course of excavation, a very large sealed dump of domestic debris including pottery, shell and glass was recovered from an outbuilding. This pottery dump was deemed to be of particular importance as it appeared to have been deliberately stored rather than simply dumped as made ground or piled up as a rubbish heap. The full analysis of the pottery dump is included in this report.

1 INTRODUCTION

ARCUS were commissioned by PDR Construction Ltd. to carry out a programme of archaeological mitigation at 161-189 Upper Allen Street, Sheffield (SK 3485 8764). The archaeological programme was required by South Yorkshire Archaeology Service (SYAS) following submission of a planning application for redevelopment of the site, including an archaeological assessment and buildings appraisal commissioned by PCP Architects Ltd on behalf of AQH Project Developments Ltd, and undertaken by ARCUS (Roberts and May 2004). The requirement was in line with government guidance as set out in DOE Planning Policy Guidance - Archaeology and Planning (PPG16 1990).

This document constitutes a Final Report of archaeological mitigation works on the site. The results of an archaeological watching brief carried out during the demolition of Building 4a of the Central Works are detailed in an Assessment Report for this site (Baker 2007a). Also included in the Assessment Report are detailed post excavation site plans and photographs.

1.1 Site location and land use

The site was situated on a plot of land (**Illustrations 1, 2**) bounded by Upper Allen Street, Brocco Street and Marsden Lane, Sheffield (SK 3473 8772), sloping downwards from west to east. The site lay within an area of Sheffield where a new Conservation Area has been proposed by Sheffield City Council, although at the time of writing this has not been finalised.

Prior to development, the site comprised a rectangular plot, with buildings on the northeast and southwest sides, and a brick retaining wall bordering Marsden Lane. The central part of the plot was occupied by a large open gravelled yard.

2 HISTORICAL AND ARCHAEOLOGICAL BACKGROUND

An archaeological assessment and buildings appraisal of the application area was undertaken by ARCUS in 2004 (Roberts and May 2004) on behalf of PCP Architects Ltd. The conclusions of this report are briefly summarised here.

Urban development did not encroach upon the site until the late 18th or early 19th century. Extensive development from this time onwards is likely to preclude the survival of sub-surface remains from earlier periods.

The earliest development on site is shown on Talyer's 1832 map of Sheffield, although this is indicated only by shading which precludes further interpretation. The type foundry of Blake Garnett and Company (later Blake and Stephenson and finally Stephenson Blake) was established to the southwest of the development area in 1818. Although this concern expanded considerably during the 19th century, no type foundry buildings were constructed within the development area.

The 1850 Ordnance Survey map shows much of the plot occupied by housing, with back-to-back houses along the Upper Allen Street frontage and part of Marsden Lane at the rear of the plot, arranged around three open courts, one of which is labelled as a timber yard. The north-eastern end of the plot, along Brocco Street, is occupied by a second timber yard. Essentially the same arrangement is shown on the 1890 and 1923 Ordnance Survey maps.

The back-to-back housing had been demolished by 1950, probably as part of slum

clearance programmes during the 1930s, and by 1944 Alteg Metals Ltd, tool manufacturers were listed in trade directories at the Central Works, located at the Brocco Street end of the site. Higher Speed Metals Ltd, tungsten carbide manufacturers, occupied the Central Works by 1951, and were still listed in 1974. The southern building was shown on the 1992 Ordnance Survey map as a canteen.

3 RESULTS

3.1 Archaeological mitigation: rapid strip and record

Upper Allen Street runs on a southwest to northeast axis (**Illustration 2**), but site recording was carried out using a site north orientated towards Upper Allen Street. For ease of discussion, site drawings are reproduced with site north (Upper Allen Street) at the top, although true north is also indicated. Cardinal directions in the following discussion are given in relation to site north rather than true north.

Rapid machine-stripping and archaeological cleaning of the mitigation area revealed the remains of two courtyards with associated back-to-back houses and outbuildings (**Illustration 3, Plates 1-3**), corresponding to the buildings shown on the Ordnance Survey map of 1850, probably demolished during the 1930s. Ground level was stepped to allow for the downward slope of Upper Allen Street towards the east (true northeast). The upper courtyard level in the western of the site was encountered very close to the modern ground surface, at 66.46m AOD, once the concrete ground slab of the modern canteen building had been removed. The lower courtyard to the east was at a lower level, at 66.16m AOD, beneath a layer of compacted modern rubble, presumably used to create a consistent ground level during the 20th century. The courtyards are numbered on the 1890 Ordnance Survey, the upper courtyard as Court No. 23, the lower as Court No. 21 (presumably both Upper Allen Street), although this numbering is likely to have changed through time.

3.1.1 Upper Allen Street, back-to-back houses

The truncated remains of six pairs of back-to-back houses ran along the Upper Allen Street frontage of the site, and parts of four or possibly five house pairs were identified along the southern edge of the site, fronting onto Marsden Lane. The general style of construction was consistent with an early 19th-century date for all these buildings, using sandstone footings and plain hand-made red brick including broken or fragmentary 'seconds', in a lime mortar. These houses are therefore confidently interpreted as the buildings shown on the 1850 Ordnance Survey map, and represent the first known development on the site.

All these buildings represent one broad phase of construction, probably between 1808 and 1832, but evidence from the rapid evaluation stage suggests that buildings were added piecemeal during this period rather than representing a single enterprise. In particular, the houses along Upper Allen Street appear to represent three stages of construction, perhaps proceeding from the uphill (western) end of the site, adjacent to the Stephenson Blake Type Foundry.

House block [1002] was located at the north-western extent of the site, adjoining Upper Allen Street. This block was probably contiguous with the two surviving former back-to-backs adjoining the former type foundry building and recorded during the buildings appraisal (Roberts and May 2004, Buildings 1 and 2). The western house-pair in [1002] was much truncated by excavations to remove the cellarge associated

with the now demolished Buildings 1 and 2, but the eastern pair was well-preserved, defined by double-skin external walls [1019] and [1011] bonded with a pale grey-white friable lime mortar, and divided from the western pair by a single-skin wall [1022]. The ground floor back room (dimensions 3.54m wide by 3.50m deep) was preserved at floor level, with a later concrete surface [1017], presumably a 20th-century addition, a sandstone hearth slab [1018], and a sandstone threshold [1020] leading into the yard to the rear. This rear room proved to be uncellared. The front room floor level did not survive, but sub-floor preservation was good, with two brick-vaulted half-cellar [1008] and [1010] surviving, [1008] intact and [1010] partially collapsed. The build of the cellar vaults was a single skin of bricks laid lengthways on edge, with a pale brown sandy lime mortar, and whitewash to the interior surfaces. Typical back-to-back stair structures [1014]/[1015]/[1016] were present between the front and back ground floor rooms, providing access to the half cellars below. [1016], to the east, gave access to the eastern half-cellar [1010] from the front house; [1015], to the west, gave access to the western half-cellar [1008] from the rear house. Beyond the eastern wall [1011] of this house was a projection formed by double-skin wall [1013], and possibly representing a passageway ('gennel') 1.33m wide, leading between blocks [1002] and [1003] from Upper Allen Street to the internal courtyard. A lead pipe running along the eastern side of [1013] suggests that this passageway was used at a later date to run mains water into the courtyard.

House block [1003], comprising two pairs of back-to-back houses, was built to the east of this passageway, and was completely separate from [1002] to the west. Slight differences in build and in the nature of the cellaring suggest that [1003] was a separate concern, and not immediately associated with [1002]. A brown sandy lime mortar was used, in contrast to the grey-white lime mortar used in [1002], and both front and back rooms were equipped with full-width brick vaulted cellars with no internal subdivision, in contrast to the half-cellar beneath the front room only of [1002]. The external walls [1023], [1035]/[1054] and [1037] of this block were typically two skins thick, although [1023] was truncated into its substantial sandstone slab footings. The internal subdividing wall [1029] between the two house pairs was one skin thick, with projections indicating the position of a chimney breast. The full-width vaults [1030] and [1031] of the eastern house pair survived largely intact. In the western house-pair the rear vault [1028] was partially collapsed, and only the vault springs [1024] and [1025] of the front vault were present. This cellar was filled with rubble, presumably deriving from demolition of the houses. There was fragmentary evidence for a 20th-century concrete floor above vault [1028], and this vault had also been packed internally with unbonded bricks, presumably to decommission the cellar and prevent collapse. Vault construction in [1003] was of two skins of brick, laid lengthways on edge, with bricks laid on end used to tie the skins together. Well-preserved cellar stair structures [1026], [1027], [1033] and [1034] were located between the front and back houses, giving access from each room to the cellar below it. Sandstone steps survived in the upper sections of these stairwells.

The eastern wall of house block [1003] coincided with the retaining wall [1056] separating the upper courtyard from the lower, and house block [1004]/[1005], to the east was associated with the lower courtyard, with the ground floors consequently at a lower level. Again, the configuration of cellars in [1004]/[1005] was different from both [1002] and [1003], with full width vaults to the front rooms subdivided by an internal wall into two half cellars, and no cellaring beneath the back rooms. This, and the fact that the two blocks are situated on different courtyards, suggests that they do not represent the same concern, although it is not possible to determine which came first chronologically. Two pairs of back-to-back houses in [1004]/[1005] were

investigated; more may have been originally present to the east, in the area disturbed by the footprint of the 20th-century Central Works. The external walls of the two house-pairs [1037] (shared with [1003]), [1054] and [1184] were two skins thick, in a pale brown lime mortar with sizeable lime chunks. Internal dividing wall [1052], between the house pairs, was a single skin, with projections for chimney breast to east and west in the back rooms. The back rooms were fitted with (presumably 20th-century) concrete floors [1050] and [1051], although fragments of sandstone flag flooring [1053] and [1188] were also present within the concrete. Cellar vaults beneath the front rooms were less well-preserved than in block [1003], surviving only as vault spring [1041]. The cellarage, and back-to-back stair structures [1041]/[1047]/[1048] were filled with demolition rubble. At the rear of the western house-pair in [1004]/[1005], a small rectangular outbuilding extended into the lower courtyard against the retaining wall, with access across a threshold from the back room of the house, and another threshold giving access through the eastern wall [1059] into the courtyard. The construction was similar to that of the houses, with plain red brick in a lime mortar, but the use of slightly different lime mortar (grey-white) suggests that this was an early addition, rather than an integral part of the original house. A small fragment of sandstone flagged floor [1058] survived within this outbuilding, and a concrete floor [1057] was subsequently laid. In the south-western corner of the outbuilding a fragmentary brick support [1196]/[1197] perhaps represents the supports for a sink.

3.1.2 Marsden Lane, back-to-back houses

The houses along the southern (Marsden Lane) edge of the site were constructed at a significantly higher level than those along Upper Allen Street, with their cellar levels roughly corresponding to the level of the upper internal courtyard. The rear rooms of these house were however uncellared, and they appear to have had no connection with the internal courtyard. Three or possibly four such houses backed onto the upper courtyard, with significant disturbance from the concrete footings of the later canteen building. Construction suggests an early 19th-century date, with plain hand-made red bricks in a mid brown lime mortar. Because these houses were built at a higher level (the level of Marsden Lane), they were consequently truncated to a much higher degree than those on Upper Allen Street, at or just above cellar floor level. The uncellared rear rooms were therefore only represented by the very bottom one or two courses of their sandstone footings ([1103], [1104], [1105]), cut into yellowish sandstone natural. Preservation was slightly better to the west, outside the footprint of the later canteen, where one or two courses of bricks were present above the sandstone footings. The front rooms of these houses lay largely beyond the excavated area, but the bases of cellar subdivisions and surviving fragments of cellar floor, in sandstone flags and bricks, with traces of linoleum in places, confirm that the front rooms were cellared, each with two half cellars. The bottom three courses of a set of cellar steps [1095] survived in one such cellar, with a single step [1100], surviving in another.

3.1.3 Upper courtyard

This block of houses was perhaps built at the same time as the second block, [1003] on Upper Allen Street, with a double-skin retaining wall [1056] linking the eastern corners of the two blocks to form the eastern boundary of the upper courtyard. Against this wall, at the eastern side of the upper courtyard, was a toilet block structure [1062] with four or more individual cubicles truncated below floor level with ceramic soil pipes visible, and surrounded by a sandstone flagged surface [1091]. The

build of the toilet block (machine-made red bricks, some with rectangular frogs, in a dark grey cementitious mortar) suggested that this was a late addition to the yard, during the late 19th or early 20th century. However, the line of the north wall of the block [1056] was continued to the west, beyond its front face, by an older brick footing, which apparently ran beneath the sandstone flags [1091]. It appeared possible therefore that the late toilet block represented a refurbishment or upgrade of earlier sanitary arrangements.

A second area of sandstone flagging [1113] within the upper courtyard was situated just to the south of house block [1002], abutting the southern external wall [1019]/[1020]. Panels of concrete yard surface also survived, indicating that a concrete surface was applied to the yard, perhaps during the early 20th century ([1092] and [1114]). The remainder of the yard surface was however truncated into the sub-yard deposits, with surface materials no longer present.

Access from the upper courtyard into the lower courtyard was provided by a set of sandstone steps [1075], flanked by walls [1073] and [1074], located just to the south of the late toilet block.

3.1.4 Lower courtyard and associated buildings

The lower courtyard was surfaced with sandstone cobbles laid in a layer of black ash, above the sub-yard levelling deposits. This surface rose towards the south, presumably creating a camber for drainage, and had consequently been truncated in the south-eastern corner of the site. The cobbles had also been cut through in places for later drainage, suggesting that this was an early yard surface.

The Upper Allen Street houses at lower courtyard level, and the projecting outbuilding to the south, have already been discussed above. Immediately to the south of the outbuilding behind house block [1004]/[1005], and against the retaining wall, were projecting brick structures [1199], associated with a sandstone flagged surface [1064], perhaps reflecting the location of a pump or standpipe. To the south of the steps [1075] leading from the upper courtyard was a complex sequence of structures, with three small rooms perhaps representing half cellars, and a diagonal brick footing [1084]/[1086]/[1087] perhaps representing a buttress. These structures appeared to represent the rear section of a building fronting onto Marsden Lane, with extensions or outbuildings behind.

3.1.5 Target areas for excavation

Following consultation with SYAS, a number of areas were selected for full excavation and recording.

- One full cellar on the Upper Allen Street frontage was emptied and the internal structures recorded. For reasons of machine access the eastern cellar in house block [1004]/[1005] was selected.
- A sondage was excavated across the eastern rear room in house block [1004]/[1005], to investigate whether cellarage was present and to record the sub-floor sequence.
- The toilet block at the eastern side of the upper courtyard was investigated further, to identify any earlier remains relating to sanitary provision. Eventually this involved two stages of further machine-stripping, to expose earlier structural phases.

- A large area of both the upper and lower courtyards was machine-stripped down to the base of the sub-yard made ground deposits, to investigate the possibility of earlier features at the surface of the natural.
- The complex structural sequence south of the steps linking the two courtyards was investigated, to explore the purpose of the diagonal footing, and to test for the presence of cellarage.
- Hearth slabs [1018], in one of the back rooms of block [1002], were lifted to test for the presence of *in situ* occupation debris.

3.2 Archaeological mitigation: full excavation of target areas

3.2.1 Sub-yard sequence: upper and lower courtyards

18th-century land drain

Despite the stripping of an extensive area of both courtyards to the level of the truncated natural sandstone clay, only one feature clearly pre-dating the main phase of house construction was encountered. This was a truncated land drain (**Illustration 4**) crossing the lower courtyard in a direction roughly (site) northeast to southwest. The drain [1277] was excavated 0.20m into the surface of the natural clay, and was 0.70m wide, sloping to a rounded base. The primary fill [1278] was a greenish-grey silty clay with sandstone rubble, and 18th-century pottery.

Terracing and associated deposits

The 18th-century land drain had been significantly truncated by an episode of ground level reduction, in preparation for construction of the early 19th-century houses and courtyards. Estimation of the original depth of the land drain suggests that the original ground surface in the lower courtyard area may have been lowered by about a metre. The surface of the truncated natural soil was encountered at 65.74m AOD below the upper courtyard, sloping down to 64.06m AOD below the lower courtyard. The difference in levels between the two courtyards was not obtained by terracing the natural, therefore, but by creating a terrace in the subsequent made ground deposits added to raise the ground level.

A number of problematic deposits at the base of the overlying made ground sequence may derive from a period between terracing and the subsequent construction. These deposits are, in general, shallow spreads of dark grey or black material, with a significant organic content. Their presence immediately above the truncated natural soil surface suggests that they post-date the truncation of the natural soils described above.

One such deposit, [1131]/[1130] formed an irregular, roughly linear spread at the base of the upper courtyard sequence, in a very shallow dip [1128] associated with a band of stones at the surface of the natural. Ceramics, brick and shoe leather consistent with a late 18th-or early 19th-century date were present in the dark grey silty clay spread [1131] and the paler layer [1130] beneath. The irregular line of this deposit is perhaps more reminiscent of drainage or run-off weathering than of a man-made feature, and it is possible that [1128] marked a shallow channel eroded by run-off into the terraced surface of the natural soil before construction of the courtyards, gradually accumulating organic silty deposits and assorted debris. Map evidence suggests that building plots were often laid out years or even decades before individual plots were developed. The streets in this area were established around

1779, but building did not take place on the site until sometime between 1808 and 1832. Terracing of the slope was perhaps therefore undertaken as part of the establishment of building plots, and the terraced surfaces were left open until the plots were occupied and developed. A similar accumulation of dark silty material [1259]/[1260] had accumulated in the upper levels of the truncated land drain [1277], and subsequently spread over the surface of the truncated natural in the lower courtyard.

Made ground sequences

The deposition of 'made ground' – levelling deposits often including domestic or industrial waste – to raise ground levels in back-to-back courtyard developments, is well-attested from similar early 19th-century sites in Sheffield, including the courtyards just to the north of Marsden Lane, bounded by Brocco Street and Edward Street (Baker 2007b). It is thought that such deposits were brought in by builders, from contractors engaged in collecting, sorting and storing domestic and industrial waste. Given the diverse potential origins of this material, made ground sequences are generally not homogenous, and exhibit considerable layering and banding, presumably reflecting a sequence of deliveries of differing material. However, the apparent stratigraphic complexity of this material belies a rapid sequence of accumulation, as part of the initial groundworks phase of building a courtyard tenement. Made ground sequences in general reflect the initial phase of building on a site, although subsequent improvements in sanitation and drainage involved, in places, disturbance and modification of these deposits.

The sub-yard made-ground sequence at 161-189 Upper Allen Street involved raising of the ground levels within the upper and lower courtyards. The distinction between the two courtyards was not established immediately: the lowest 0.50m of deposits, [1268]-[1271], were introduced uniformly across the later boundary between the two courtyards. The retaining wall [1056] had its footings in the upper surface of [1268], and further made-ground deposits in the lower yard, [1264]-[1267] and cobbled surface [1065], were deposited against these footings. The full made-ground sequence in the lower courtyard (**Illustration 6**) was 1.40m deep from natural to yard surface, and was composed of a variety of material including clays, silts and ashes, varying in colour from yellowish material (presumably originally deriving from the natural), to grey, brown and black lenses of material rich in fuel ash. Pottery from these layers was consistent with a late 18th-or early 19th-century date. A similar sequence of material [1001] and [1121]-[1124] was present below the upper courtyard.

3.2.2 Sanitation and sewerage

The eastern edge of the upper courtyard was the location of a sequence of structures relating to progressive developments in sanitation, culminating in the water closet toilet block identified in the rapid strip and record exercise. These are described in chronological order.

Possible cess-pit

A sub-rectangular patch of staining [1255]/[1256] at the surface of the natural, with a highly organic smell, was considered likely to derive from a early cess pit, perhaps associated with the original build of the courtyard. The location of the staining did not coincide with the position of the later midden tank or soakaway, so perhaps represents a feature completely truncated by later developments. The staining measured 1.45m by 1.10m, and was only 0.08m deep, and was composed of a dark blue clay with occasional flecks of CBM and a characteristic 'cess' smell.

Privy midden tank

The possible cess pit was replaced by a brick-lined privy midden tank [1211], [1223], [1224], [1225], measuring 3.64m long and 1.90m wide, and extending 0.95m below the surface of the courtyard. The tank structure had been much disturbed by waste pipes for the later water closets, and by a 20th-century manhole, but was a rectangular structure with double-skin walls of plain hand-made red brick in a dark grey ashy mortar (the build suggesting a mid 19th-century date). The tank had clearly been dug into the existing sub-yard deposits, e.g. [1280], but the subsequent cutting-in of the water closet structure had largely removed the evidence for this process. It appeared that the floor of the midden tank had been raised at some point, making the tank much shallower (see below); no trace of the original floor survived, but it is likely to have been at the base of the side walls. Map evidence suggests that the tank structure was in place by 1853, and it is still shown on the 1890 and 1905 Ordnance Survey maps.

Privy midden tank: modifications and soakaway

The floor of the privy midden tank was raised by the insertion of a loose deposit of orange-brown gravel and sandstone slab [1214]/[1215], above the level of the original floor to a depth of 0.40m. The original floor was perhaps represented by a layer of red brick rubble [1216] at the base of this sequence. A new brick floor was laid above this levelling sequence, of which fragments [1213] survived, with greenish staining. The bricks were laid on their side edges, with no mortar bond or puddling clay lining. This may suggest that the loose sandstone and gravel material below was intended to soak up liquid waste dripping between the bricks, and this may account for its unusual orange colour.

In addition to the modified midden tank, a circular brick soakaway shaft [1285] was encountered just to the west. This structure was 1.25m in diameter and was 11 metres deep to its base, being filled with water to the level of the truncated natural. The shaft was lined with a very rough plain hand-made red brick, with no mortar bond and with regular gaps presumably to allow liquid to soak away between the bricks. A ceramic pipe ran into the side of the soakaway, from the direction of the midden tank, so it is possible that the soakaway served as overflow from the refurbished shallow tank, in the same way as the soakaway shaft encountered on a similar site just to the north of Marsden Lane in 2005 (Baker 2007b), in addition, perhaps to a storm drainage function. The soakaway was sealed with a sandstone slab cap immediately below the later concrete yard surface.

Water closet block

The midden tank was eventually replaced by a block of four water closet toilets, with smaller peripheral rooms and alcoves perhaps associated with sinks or standpipes. Map evidence places this episode between 1905 and 1920. The toilet block measured 4.20m by 2.76m, and involved significant drainage works below ground, involving disturbance to, and then backfilling of, the midden tank structure, although the tank walls were re-used in places as additional footings. Construction of the block involved excavation (cut [1276]) of the made-ground deposits to a depth of 1.23m, below the base of the courtyard retaining wall [1056], and into made-ground deposit [1268]. An ashy levelling deposit [1275] was then introduced, 0.22m thick, and the main structural foundations of the toilet block were constructed above this layer, with ceramic drains and levelling infill added at the same time. The block was built against the retaining wall [1056] of the courtyard, with additional structural walls [1149], [1150], [1156] and [1241] in two skins of machine-made red brick with some rectangular frogs, and a dark

grey cementitious mortar (the build suggesting a later 19th-or early 20th-century date). The internal subdividing walls [1055], [1152], [1157] were of the same build, but only a single skin thick.

Sub-floor deposits were built up within the rooms of the block: contexts [1116], [1117], [1120], [1147], [1161], [1162], [1164], [1231], [1238], [1272]-[1274]. These were generally heterogenous deposits similar to other made-ground on the site, typically a compact grey-brown silty clay with charcoal and brick fragments. A late concrete surface [1178] survived within one cubicle.

3.2.3 Cellars and sub-floor sequence, house block [1004]/[1005] and [1002]

The front room cellarage of the eastern house in block [1004]/[1005] was excavated in order to explore the nature of the fills and to expose the internal structures.

The cellar proved to be subdivided by a north-south single-skin wall [1182] into two half cellars, although the pitch of the vault [1041] on the western side suggested that the entire cellar was spanned by a single vault, rather than being two separate half vaults. In contrast to blocks [1002] and [1003], then, the cellarage in [1004]/[1005] was spanned by a single vault, but subdivided in the centre to create two half cellars.

The front (northern) extremity of the cellar was obscured beneath concrete build-up associated with the modern street-front, but in places the front retaining wall of the cellarage was visible, with a sandstone slab coal chute to each half cellar. The eastern wall of the cellarage [1184], was a double-skin wall, with the bottom nine courses of plain handmade red brick and the upper 1.00m composed of sandstone blocks and tabular sandstone slabs. Interestingly, this inverts the usual sequence of cellar construction, with sandstone footings and bricks uppers. The western wall [1046] was a single-skin wall of plain handmade red brick (22 courses extant), finished internally with plaster. Projecting into the cellar from [1046] were two structures [1180] and [1181], each two skins of brick thick and projecting 0.50m into the cellar itself, extending the full height of the cellar. These projections also extended beyond [1046] into the unexcavated cellar to the west, and are likely to represent footings for the front room chimney breasts above, with a possible subsidiary use for shelved storage within the cellars below. The central subdividing wall of the two half cellars [1182] was one skin thick, and survived a maximum of 21 courses high, whitewashed to both sides.

The cellars were floored with rectangular sandstone flags [1183] and [1191], maximum dimension 0.60m, laid almost directly onto natural sandstone clay, and surrounded by a matrix of black clay silt perhaps deriving from coal stored in the cellars over a period of time.

The stairwell structures for the two half cellars were located at the southern edge, and comprised the usual brick and sandstone corkscrew stairs ubiquitous in back-to-back houses, with substantial sawn sandstone steps and brick risers supported by single-skin brick structures and keyed in places into the external walls of the cellarage. In the western half-cellar the largely intact stair structure [1047] led up to the front room of the house-pair, while in the eastern half cellar a more fragmentary stair structure [1048] presumably led to the back room of the pair. The under stairs spaces were accessible through low doorways, with the brick structures supported above on wooden lintels. The under stairs space in the western half cellar was fitted with an additional layer of rectangular sandstone flags [1185], laid above the main floor [1191].

Cellar fill deposits were consistent with rubble from demolition of these buildings

during the 1930s. It appeared that the chimney breast footings had been used for shelved storage, with fragments of possible wooden shelves in the debris, and numbers of intact or largely intact glass bottles, and heavily corroded paint tins, in this area. Beneath the stairs in the western half cellar, a number of synthetic xylonite knife handle blanks were found, suggesting small scale domestic cutlery production. Xylonite was a synthetic plastic material made from cellulose nitrate sheets, and was produced from 1869 into the early part of the 20th century. Given the suggested date for demolition of the buildings, these blanks are likely to relate to cutlery production in the early 20th century. From the eastern cellar fill came two early Leclanché cell batteries, dating from the early 20th century and housed in ceramic jars.

The cellar structures were keyed into one and another and displayed the same build. It appears therefore that the walls and internal structures were built in one phase, from the ground up, presumably within a cut for the cellaring into natural which was then backfilled around the cellar structures. Some evidence for this process was encountered in a north-south sondage excavated within the rear room behind the excavated cellar in [1004]/[1005], running from wall [1040] forming the back of the cellar stair structures, to wall [1054] forming the external rear wall of houses [1004]/[1005] against the lower courtyard.

The 20th-century concrete floor [1050] was first removed from the rear room, exposing a made ground deposit [1141], with fragments of sandstone flag floor [1188], and a chimney breast footing keyed into the western dividing wall [1052] and identical in plan to the structures [1180] and [1181] in the front cellars. The sondage was excavated to a depth of 1.00m (as deep as it was feasible to proceed with hand excavation), and at this depth was still within made ground deposits. This proved beyond doubt that the rear rooms of [1004]/[1005] were uncellared. The made ground deposits [1141]-[1145] showed signs of tipping from the southern (courtyard) side, against the cellaring structures to the north. It is likely, as at Edward Street/Brocco Street on the other side of Marsden Lane (Baker 2007b), that the entire footprints of buildings were excavated to cellar level, with cellar structures, structural footings, and sub-floor deposits for uncellared areas being gradually built up together until the desired yard/ground floor level was attained.

The made ground deposits within the rear room were similar to the sub-yard deposits described above, being heterogenous layers comprising elements of redeposited yellowish sandstone clay, derived from the natural, and domestic/industrial waste rich in fuel ash, coal, and brick fragments.

The below-ground footings of walls [1040] and [1054] were exposed at either end of the sondage. [1040], lining the rear (southern) edge of the cellars, revealed another nine courses of brick above the limit of excavation. In contrast, [1054], the main southern external wall of the house block, had only a further three courses of brick below ground level, and below this level sat on a substantial sandstone foundation [1146], stepping out from the wall face at approximately 45°, and continuing below the limit of excavation. This is again consistent with the similar site at Edward Street/Brocco Street (*ibid.*) where the structural house walls were constructed on irregular, but very deep, sandstone foundations.

Surviving flagstone floors in house blocks [1002] and [1005] were lifted in places, to investigate any survival of *in situ* occupation material associated with early floor surfaces. No such material was found: the slabs had simply been laid onto the general sub-floor made ground deposits. However, a coin of 1887 found in made ground beneath the flags in block [1002], provides a useful *terminus post quem* date for

insertion of the sandstone flags, and proves that the surviving flags were not the original floor surfaces here.

3.2.4 Building sequence to south of steps [1075], with pottery dump

Buildings against the western edge of the lower courtyard, to the south of the steps down from the upper courtyard, were investigated to elucidate their sequence and purpose. Three phases of building and remodelling were discerned.

Early outbuilding and steps

The earliest structure in this area was a small rectangular outbuilding, built against the retaining wall [1076] at the back of the lower courtyard, and possibly also accessed by steps from the upper courtyard. The building was defined by wall [1253] on its eastern side (below the later wall [1085]), [1252] to the south, the retaining wall [1076] to the west, and an L-shaped structure to the north defined by [1073], [1210] and [1250] and perhaps representing supports for an earlier set of steps leading from the upper courtyard and turning to the south, over [1210], into the interior of the building. The build of these structures was consistent: plain handmade red bricks (including 'seconds'), in a soft yellowish lime mortar, although the retaining wall [1076] appears to have been in place first, before the outbuilding was added against it.

Marsden Lane building and remodelling of outbuilding and steps

Immediately to the south of the early outbuilding, a building was constructed on the Marsden Lane frontage of the lower courtyard. Only the rear room, and a very small area of the front room, were present within the excavated area, but the rear room was cellared, with sandstone steps [1079], sandstone flagged floor [1177], and chimney breast supports [1174]/[1176] and [1082]/[1083]. This was not, however a typical back-to-back house: room dimensions were too small, and a doorway gave access from one of the rear half cellars to a cellar beneath one of the front rooms. As in the Marsden Lane houses further to the west, ground floor level in this building was considerably higher than the lower courtyard, at the level of Marsden Lane itself, and only the lowest 0.40m of the cellarage survived.

This building was clearly later than the retaining wall and outbuilding to the north: its rear (north) wall [1077] clearly cut the retaining wall [1076]. The outbuilding was now remodelled to rest against the back wall [1077], with the original southern wall [1252] demolished to a footing. The steps at the northern limit of the outbuilding were diverted to lead directly east into the lower courtyard, rather than turning south into the outbuilding, although the new steps [1075] were still supported on the original structures [1073] and [1250]. Finally, a second outbuilding was added immediately to the east of the first, also against the back wall [1077] of the new Marsden Lane building, with the addition of wall [1071]. The build of the new structures was still in plain handmade bricks with lime mortar, although the mortar used was brown rather than yellowish in colour, so this second phase should be understood as happening fairly rapidly after the first. Map evidence suggests that construction of the Marsden Lane building, and remodelling of the outbuilding to the rear, had taken place by 1853.

Pottery dump

Within the remodelled outbuilding immediately against retaining wall [1077], an extremely substantial dump of material [1205] was encountered (**Illustration 5, Plate 4**), occupying the entire room (3.64m by 1.82m). This material was deepest (0.75m) at the north-east corner, and thinned towards the east and south. The dump was a

homogenous deposit – little variation in composition and compaction was encountered – and was composed largely of pottery sherds of mid 19th-century date (see 4.1 below), with much smaller quantities of glass, shell, and animal bone, and 5% sandy soil, CBM and rubble mixed in. Initially, four large sample bags of pottery sherds were recovered from this pottery dump and assigned contexts numbers; (1206) was a sample from the top of the dump, (1207) was a sample from the periphery, (1208) was a sample from the middle, and (1209) was a sample from the base. No differentiation in the nature of the dump was observed between the areas from which these samples were recovered due to the homogeneity of the deposit, and as it was later decided to recover the entire dump, these four samples should be regarded as part of the overall dump [2105]. The nature and interpretation of this deposit is discussed in more detail below (see 4.1 and 5.5). The dump deposit sat on a blackish silty layer [1210], 0.03m thick, with similar domestic debris in smaller quantities, suggesting that the outbuilding had been previously used for the storage and removal of such material, of which [1205] represents the final stage, left *in situ*. A coin of 1861 from [1205] provides a useful *terminus post quem* date for this deposit.

Collapse and buttressing

The eastern outbuilding appears to have collapsed, or been demolished, at some point during the second half of the 19th century. Wall [1071], forming the eastern and northern sides of this building, was reduced to a sub-floor footing, and wall [1253] on the western side was replaced by [1085]. At the same time, a triangular structure interpreted as a structural buttress, [1084], [1086], [1087], was built into the corner of [1077] and [1085], presumably to provide structural support. The build of the new structures was still in a plain hand-made red brick, but using a pale grey cementitious mortar, suggestive perhaps of a mid to late 19th-century date. The buttress structure is shown on the 1890 Ordnance Survey map.

At some point before 1890, the pottery dump (1205) was sealed by a layer of demolition rubble (1202), to the level of the upper courtyard. Brick and pottery within this material is consistent with an interpretation as the collapse layer from one or both of the outbuildings. Ground level in this area now appears to have been raised to the level of the upper courtyard, although no yard surface survived here.

4 ARTEFACTS

4.1 Analysis of the pottery

by Dr C.G. Cumberpatch

4.1.1 Introduction

The pottery assemblage consisted of a total of 41,050 sherds of pottery weighing 366,664 grams and represented a maximum of 37,617 vessels (**Table 1**) (although as will be discussed below, the figure for the maximum number of vessels is likely to be a considerable overestimate of the actual total). See **Tables 5-20** in **Appendix 2** below for the data tables relating to the pottery assemblage. In addition ten sherds of pottery were stuck to large lumps of tar and were omitted from the main data tables as the weight of the tar would have affected the overall weight of the assemblage (**Table 20**). Of the total, 1,424 sherds of pottery weighing 15,878 grams and representing a maximum of 1,313 vessels were derived from contexts other than those associated with a large dump of pottery located in an outbuilding fronting on to

Marsden Lane (Baker 2007a:16 – 17).

Context 1205	Number	Weight (g)	ENV
Stoneware	2266	57825	2111
Brown Glazed Coarsewares etc	1127	50559	1111
Cane Coloured ware etc	293	3421	216
Bone China	7832	24405	7466
TP Whiteware	11526	87912	10224
Whiteware	6295	33125	6058
Banded wares	4246	22316	3862
Sponged	792	5778	580
Colour Glazed ware	770	6035	631
Early wares	30	384	16
Utilitarian ware	166	3223	150
Figurines & ornaments	304	1964	293
Tarred sherds	10		10
Sub-total	35657	296947	32728
Other pot dump contexts	Number	Weight (g)	ENV
Contexts 1202, 1204-1210 inclusive	3979	53839	3576
Other contexts	Number	Weight (g)	ENV
See Table 2	1424	15878	1313
Total	41060	366664	37617

Table 1 – Total numbers, weighs and estimated (maximum) vessel numbers (ENV)

The assemblage is one of the largest yet excavated from a single site in Sheffield (with the possible exception of Sheffield Riverside), and is more remarkable because a significant proportion of the material came from a small number of contexts ([1204] – [1209] inclusive) which appeared to form a single deposit. This contrasts markedly with the normal situation in Sheffield where chronologically mixed groups of material are the norm and where patterns of deposition on many sites appear to have been largely determined by the practice of using domestic waste as a raw material for the building industry. A small number of contexts, discussed below, fall into this category but were very much a minority element in the total assemblage. This unusual pattern of deposition, together with the apparently short time period over which the pottery dump was created, makes the assemblage of exceptional importance in the wider context of the archaeology of later 19th-century Sheffield. In view of this, the author regards it as essential that the assemblage is retained in its entirety as one of the most important yet excavated in the city (Cumberpatch 2007a).

The bulk of the time available was spent making as complete a catalogue of the assemblage as possible. Certain decisions had to be made regarding the level of basic recording and in a number of sources of information which might otherwise have contributed towards a fuller and more comprehensive report had to be set aside. These are set out here:

- Cross-context joins and intra-context joins: It was not possible to investigate the incidence of intra-context and cross-context joins on any systematic basis. This affected the pottery dump (from where a series of samples were extracted before the dump as a whole was excavated) as much as it did the

other contexts on the site. In an effort to overcome this, a series of distinctive vessels from the pottery dump were selected on an *ad hoc* basis and, where similar sherds were identified, the incidence of cross-context joins was investigated and noted. The results of this limited exercise are included in the data tables either as notes or as definite cross-context, intra-dump links.

- Reintegration of the samples (context numbers [1204], [1206], [1207], [1208], [1209]) into the main pottery dump group (context [1205]). It would have been advantageous to have been able to assess the significance (if any) of the samples taken from the pottery dump. The data from the samples is presented separately in the data tables from that pertaining to the main body of the pottery dump.
- In an effort to demonstrate that the dump included many joining sherds (which has an impact on the assessment of its character and composition) particularly distinctive items were selected and joining sherds sought. Thus, for example, two Asiatic Pheasant pattern plates with pale grey designs proved to be almost complete and this type of information was taken as indicative that a proportion of the dump was composed of complete or largely complete vessels, in contrast to the mixed deposits found elsewhere in Sheffield within which complete vessels are comparatively rare.
- Classification of vessels by size and function classes: It was not possible to establish the range of vessel sizes present and this effectively precluded any wider understanding of the structure of the pottery dump assemblage, particularly in terms of whether individual groups (such as the Asiatic Pheasant pattern wares or particular types of bone china) consisted of randomly associated vessels or whether specific tablewares services were represented. This, together with the problem of intra-context joins had a direct impact on the interpretation of the dump given that a dump consisting of unrelated fragments of pottery is likely to have accumulated in a different way to one which was composed of a number of complete or largely complete vessels.
- Only basic recording of the figurine fragments was feasible. The evidence from the Alderley Sandhills site (Cumberpatch 2004) indicates how useful such data can be and offers a useful parallel to the dump as a whole.
- Classification: In a number of cases classifications of groups of wares were employed which were less precise than was desirable. This was particularly the case with the Bone China, a term which subsumes a number of different soft-paste porcelain bodies under one all-encompassing term, to the detriment of the accuracy of the catalogue. With the stonewares and cooking wares, particularly the nappers and loaf pots, there were clearly a number of manufacturing techniques represented which are not covered in Walter's account of the Chesterfield industry (1999). The apparent use of lead glaze and coloured slip to produce wares appropriate for the later 19th-century market in combination with stoneware bodies (presumably necessitating two firings) is a matter that requires further investigation.
- Identification of transfer printed designs: While all the major transfer printed designs were identified there remain a large number of sherds bearing unidentified designs and, in some cases, unidentified maker's marks.

The data presented in this report, while the author believes them to be accurate as

far as they go, constitute a minimum record of the assemblage which is sufficient to support the level of analysis presented here and to suggest avenues for future research, but should be treated with appropriate caution in any wider scheme of interpretation.

4.1.2 *Type Series*

Post-medieval wares

Two sherds of 17th-century Blackware were identified in contexts [1121] and [1220]. Isolated occurrences of post-medieval pottery are not uncommon on sites in Sheffield (particularly on the edges of the medieval and post-medieval town) and these would seem to be further examples of this phenomenon.

Vernacular tablewares

Vernacular tablewares, the term given to pottery produced in the 'country potteries' throughout South Yorkshire, were rare amongst the Upper Allen Street assemblage. Small quantities of *Late Blackware*, *Slipware* and *Mottled ware* were noted in the earlier and mixed groups from the site (as discussed below) but in no case formed more than a minor part of any one group. In contrast, formal tablewares (discussed below) were present in greater quantities. The contexts of use of these two very different classes of pottery are poorly understood (Cumberpatch, in prep. 1) and it is unclear to what extent an absence of vernacular wares indicates the presence of households with higher social aspirations and an inclination to acquire and use the more fashionable formal tablewares. The evidence from Sheffield to date suggests that such questions are unlikely to be answered by data from a single site, particularly an urban site, and will require an integrated approach drawing on comparative data from a number of sites, rural as well as urban.

White Salt Glazed Stoneware

Only one small sherd of White Salt Glazed Stoneware was identified (context [1259]). This formed part of a mixed group of pottery including other 18th-century wares and later types. Details of the White Salt Glazed Stoneware industry are available elsewhere (Edwards and Hampson 2005).

Creamware

The general date range for Creamwares, the first of the refined lead-glazed earthenwares, is generally taken as c.1740 – c.1820, based on the evidence from Staffordshire (Barker and Ford 1999). Production at the Swinton Pottery in South Yorkshire was underway by June 1770, the date of the first documentary reference to the ware at this pottery while the earliest marked piece dates to 1771 (Cox and Cox 2001:34). Creamware appears to have been a major element in the earlier phases of manufacture at the Don Pottery (established in 1801) where production continued until well into the 1820s (Griffin 2001:104) and at the Leeds Pottery from its establishment in 1770 (Griffin 2001, 2005). It was also manufactured widely at other potteries in South and West Yorkshire (Lawrence 1974). In Staffordshire it was in production from the mid-18th century, hence the early start-date (c.1740) indicated in the data tables. Barker and Ford have suggested that the popularity of the ware began to decline after c.1780 when transfer printed Pearlwares became popular, but the continuation of production at the Don Pottery into the 19th century suggests that such changes in fashion took place at different times and perhaps at different rates in different places throughout the country. In his discussion of the relative dating of

Creamware at the Leeds pottery, Griffin has noted that

“creamware continued to be made, alongside pearlware, well into the third decade of the nineteenth century” (2005:193)

It should not, therefore, be assumed that the Creamwares from sites in South and West Yorkshire necessarily predate the Pearlwares, as production of the latter appears to have begun, at the Don Pottery at least, in the first decade of the 19th century (Griffin 2001:104).

The occurrence of Creamwares in particular contexts at Upper Allen Street is discussed below and while they are present in the earlier and mixed contexts, they were virtually absent from the pottery dump (context [1205] and related contexts). The majority of sherds from the earlier contexts were plain but decorated Creamwares were present in small quantities with banded Creamwares present in context [1121] and a sherd of Encrusted Creamware from context [1126].

Pearlware

A date range of c.1780 – c.1840 is generally ascribed to the Pearlwares on the basis of Barker’s dating of the industry in Staffordshire with additional evidence available from potteries in South and West Yorkshire and most notably from the work of John Griffin (2001, 2005). It should be noted that Pearlwares are somewhat more difficult to identify precisely than are Creamwares or the earlier White Salt Glazed Stonewares. The chief characteristic, a blue-white tint to the glaze, obtained by including small quantities of cobalt and copper in the glaze (Barker and Ford 1999), is not one which is particularly distinctive as it can vary widely between potteries and over time. In connection with the Don Pottery, Griffin has noted that:

“Don Pearlware ranges from a very obvious addition of cobalt, one may at times be tempted to say ‘over generous’ to a glaze where it is hardly discernable at all” (2001:104).

In addition to this, the later (mid to late 19th century) Whitewares occasionally appear to have been subject to slight ‘bluing’ as the colour from the transfer printed designs can leach into the surrounding glaze (an extreme and deliberate example of this is the use of ‘Flow Blue’ decoration). In other cases, weathering and discolouration, sometimes enhanced by the crazing of the glaze, can discolour the sherds to the extent where it obscures the original finish. Design motifs cannot, generally, be used to differentiate Pearlwares from Whitewares as the same designs were used on both types.

There seems to be a tendency amongst the sherds recovered from archaeological contexts for Pearlwares to be distinguished by finer manufacturing with sharply moulded and turned edges, particularly to the ring-foot bases and precise and well executed prints. This is not always the case however and as with the evidence of the vessel colour, care needs to be exercised in defining sherds based upon this criterion.

Overall it may be said that the identification of Pearlwares from archaeological sites can be difficult and while a ‘core group’ are relatively straightforward, there are many examples which are highly ambiguous in nature. The change from Pearlwares to Whitewares was a far less obvious transformation than that from Creamwares to Pearlwares and for this reason a rather broad date range has been ascribed to the Pearlwares.

The first reference to transfer printed wares at Swinton (later the Rockingham pottery) dates to 14th July 1788 and early printed wares from the pottery appear to

have been in both black and blue (Cox and Cox 2001:70-2). Production of Pearlwares continued after the pottery was taken over by the Brameld family in 1806 with transfer printed patterns in blue, brown and black.

After 1820 a wider range of printed designs were manufactured and individual pieces continue to be described as Pearlware by Cox and Cox up until c.1830, although production of transfer printed wares continued up until the closure of the pottery in 1842, presumably with a progressive whitening of the glaze, as seen elsewhere.

Production of Pearlwares began at the Don Pottery in 1801 and continued until the first closure of the pottery in 1834. Marked sherds are relatively common and the distinctive Italian Scenes borders design occurs regularly on sites in South and West Yorkshire.

Pearlwares were an important product of the Leeds Pottery and while the exact date of their introduction is not known it is unlikely that the partners would have been unaware of the demand for such wares from their customers and they would certainly have reacted so as to meet this demand (Griffin 2005:191-2). In the majority of cases a positive attribution to a manufacturer is impossible and there were a number of other potteries in the Leeds – Castleford area which could also have been sources of the examples found in Sheffield (Lawrence 1974).

Pearlwares, including plain, transfer printed and hand painted types, were present in a number of the earlier and mixed contexts from Upper Allen Street, as described in the data tables and below. Few of the transfer printed designs were identifiable but those which were included the popular Two Temples design. Hand painted designs consisted primarily of stylised floral and leaf designs.

Edged wares form a distinctive group within the wider Pearlware category. The distinctive characteristic of this group of wares is the moulded 'grass' pattern edge emphasised with blue or, less commonly, green paint. Barker and Ford (1999) have suggested that the type, which was easy and cheap to manufacture, was popular from c.1810 to the early 1830s. It was manufactured widely in South and West Yorkshire and elsewhere and, as individual vessels are rarely marked, is virtually impossible to ascribe particular examples to specific potteries. A small number of sherds of Edged ware were present in the pottery dump (contexts [1204] and [1205]) and as residuality is a less likely explanation of their presence in these contexts than elsewhere on the site, the possibility that they remained in use into the later 19th century must be considered a strong possibility. This has wider implications in that it implies that earlier pottery can occur in later contexts through mechanisms other than residuality or the reuse of domestic refuse.

Brown Glazed Coarseware (BGCW) and related wares (BGFW, URE)

Brown glazed utilitarian wares (pancheons, jars and cisterns) generally constitute a major part of pottery assemblages dating to between the 17th and early 20th centuries but remain the least investigated of any major class of domestic pottery within this period. For this reason, and in spite of clear differences in both the details of vessel form and fabric, it is exceptionally difficult to provide adequate date ranges for particular sub-types. The suggested range (normally 17th to later 19th, and early 20th century) represents the maximum possible range and where more closely datable material (normally tablewares) can be identified, this is a more reliable indicator of the possible date of the group or assemblage.

Two groups of wares have been identified within the larger utilitarian ware group. The origin of the commonest, *Brown Glazed Coarsewares*, can be traced back to the

16th and early 17th centuries (Cumberpatch 2003, Watkins 1987:115) and similar wares remained in production throughout the 18th and 19th centuries and into the early years of the 20th century. The commonest vessel form is generally the pancheon, a narrow-based wide-mouthed bowl, typically glazed internally with jars and cisterns somewhat less common. The numbers of Brown Glazed Coarseware vessels excavated in South and West Yorkshire is vast and it seems that they must have fulfilled a variety of domestic functions. Production is poorly understood and documented but must have played a significant part in the economy of the region throughout the period of their use. Cisterns are a rarer form but also seem to have continued in use into the 19th century although by this time stoneware water coolers and cisterns were also in use. Only one definite example of a cistern was identified at Upper Allen Street (context [1205]) but it is possible that the difficulty of identifying the form (only possible from the presence of a spigot hole) means that other examples may have gone unrecognised. In general terms the rather small proportion of Brown Glazed Coarsewares present in the pottery dump is unusual and somewhat unexpected. It is unclear if this represents a decline in the quantity of this type of pottery in use in the later 19th century (something that might have implications for the interpretation of other sites in the city) or is linked with the particular circumstances of the formation of the pottery dump or the origin of the material. It may be of significance to note that a nearby site, also in Upper Allen Street (ARCUS site code 842e), which produced a later 19th-to early 20th-century pottery assemblage, also produced an unusually small Brown Glazed Coarseware component (Cumberpatch 2008). It might be that the availability of alternative utilitarian vessels (such as enamelled bowls and galvanised buckets) spelled the beginning of the end for the manufacture of this type of pottery.

Brown Glazed Finewares form a distinctive group within the utilitarian ware tradition consisting mainly of smaller hollow wares (jars, jugs etc). They appear to be principally of 17th-and 18th-century date and to occur in 19th-century contexts principally as a residual element. Definite dating evidence is not abundant, but evidence from Bradford (Cumberpatch 2007b) where datable clay pipe fragments were found associated with Brown Glazed Finewares does appear to confirm a 17th-century origin for this type. In view of this it is unsurprising that Brown Glazed Fineware was rare in the pottery dump (one sherd from context [1209]) but commoner in the earlier and mixed contexts from elsewhere on the site.

Stoneware

Brown Salt Glazed Stonewares are ubiquitous on 18th-and 19th-century sites throughout South Yorkshire (and more widely). The group as a whole can be divided into three sub-groups; tablewares (mugs and tankards), cooking/storage wares (stew pots, loaf pots, souse pots etc) and retail or transport vessels (bottles, flagons etc). The tablewares tend to be of 18th-century date (although 19th-century stoneware teapots are not uncommon) while the cooking wares seem to be associated with the rise of the domestic cooking range and to date from the later 18th and 19th centuries.

A wide variety of stonewares were present in the Upper Allen Street assemblage with cooking wares and retail/transport wares the commonest types.

The cooking ware group includes a substantial proportion of stew pots and similar wares, distinguished by their lid-seated rims and distinctive stamped and rouletted decoration. However, the most surprising aspect of the assemblage as a whole was the large number of loaf pots and nappers present in the pottery dump. Nappers were shallow dishes with sloping sides which were used for baking puddings. Loaf pots were similar in shape but had small round feet on the underside which kept the

bottom of the loaf from burning (Walter 1999). There appeared to be two types of loaf pots, distinguished by the rim profile and possibly by the presence or absence of handles. The loaf pots had a plain rim with an internal bevel and simple lug handles at the ends (Walter 1999) while the probable handleless type had a profiled rim (Figure 1, **Illustration 7**), somewhat resembling a lid seated rim and was rather more everted than the handled type. Other examples had a more sharply everted 'pie dish' rim (Figure 2, **Illustration 7**).

Individual sherds and vessels were recorded as 'napper/loaf pot' if no feet were identifiable; as a 'napper' if feet were definitely not present (in practical terms where a complete base or an end without feet was present); and as 'loaf pots' only if feet present.

While the majority of the vessels were stonewares with a typical matte brown salt glazed finish externally, it seemed that a proportion were lead glazed internally; the glaze was generally crazed and often discoloured, so that a variety of cream, buff and greyish cream shades were present. In some cases a layer of white slip had been added internally prior to glazing to give a white or cream finish (something associated with fashionable French cooking wares). This would seem to indicate the necessity for two firings, one of the basic stoneware vessel and a second after slipping and glazing to produce the required finish. Further work is required to substantiate this suggestion and it contrasts with Walter's statement that lead glaze was rarely used in the Chesterfield potteries which were primarily producers of salt glazed stoneware (1999). Perhaps related to this was the considerable variation in fabric texture and colour from a hard, dense grey to a more open, buff to creamy buff.

Stoneware bowls and jars formed a substantial proportion of the total but while it was possible to find some joining sherds, time constraints precluded an exhaustive search for complete vessels and profiles. The general shape of the vessels was generally determinable from the bases; those with vertical walls have been described in the data tables as 'jars' a term which encompasses souse pots and similar. A considerable proportion of the bases were angled at about 45 degrees suggesting that they were bowls or at least generally bowl shaped. Footed bases similar to those shown by Walter (1999) were rather rare and the majority were simply flat bases. The same term, bowl, has been used to cover the vessels characterised by clubbed rims (not lid-seated) which were also common. Few complete profiles were identified. Most bowls were decorated externally either with rouletted bands (consisting of lines of short vertical impressions, closely spaced, apparently applied with a toothed wheel), stamped motifs or, commonly, a combination of both (Figures 3 to 5 inclusive, **Illustration 7**).

A relatively small number of stoneware jars were identified and most were of a similar form but occurred in different sizes. They were distinguished by the short vertical neck leading to a clubbed rim on a wide-shouldered body. Smaller jar forms were identified where possible and included ink bottles but these were surprisingly rare in what appeared to be a domestic assemblage.

Stoneware bottles and flagons, generally green in colour, were also present together with grey marmalade and jam jars. A small number of bottles bore stamped labels and the majority of those which were legible indicated that the bottles had contained stout.

A small number of decorative vessels made of white stoneware were also present in context [1205] and appeared to be coffee pots with a tall profile and elaborate moulded decoration externally. Whether these had ceramic or hinged pewter lids is

unknown.

Cane Coloured & related wares

Cane Coloured ware (including Mocha ware and slip banded Cane Coloured ware), normally a significant part of pottery assemblages from Sheffield was rare in the pot dump (a total of 293 sherds, including a high proportion of non-standard types) although present in more normal proportions in contexts elsewhere on the site. The most obvious explanation for this is a chronological one. Cane Coloured wares may have been falling out of favour in the later 19th century to be replaced by various types of Whiteware and perhaps Banded wares (discussed below) which were present in significant quantities in the pottery dump. This has implications for sites elsewhere in Sheffield where, until this evidence emerged, Cane Coloured wares have been assumed to be of a general 19th century date. The situation seems to be similar at Ash House Farm where Cane Coloured wares were not common in the Cold Store deposit which also dates to the later 19th century. Further work on this aspect of the assemblage would be highly desirable and it should also involve a consideration of the chronology of production at the Swadlincote, Newhill, Kilnhurst and other potteries known to have been producing this type of pottery.

The range of vessel types was generally standard with bowls, jars and pie dishes all represented amongst the non-pottery dump contexts. Within the pottery dump itself the typical bowls, jugs and other vessels were joined by a group of cooking and utilitarian wares which overlap with the stoneware category, including a loaf pot, nappers, pie dishes and a small number of mixing bowls with white slipped interiors and moulded decoration externally. An example is shown in Figure 7 (**Illustration 8**). On this evidence it might be suggested that the role of Cane Coloured ware was changing in the later 19th century with a move from tablewares to kitchen wares although more data (either archaeological or historical) is required to substantiate this.

Colour Glazed ware

The term Colour Glazed ware refers to light bodied wares decorated with bright or boldly coloured glaze, typically but not only brown in colour. The typical brown glazed teapot, which originated at the Rockingham Pottery near Swinton (Cox and Cox, 2001) was, by the middle of the 19th century a common component of domestic pottery assemblages and this is reflected in the pottery dump which included a considerable number of examples, some plain but most with moulded decoration under the brown glaze. The division into individual vessels in the data tables is based largely on the different moulded designs which are briefly described in the 'decoration' column. An unusual teapot with a transfer printed design enhanced with lustre is shown in Figure 9 (**Illustration 8**).

A second major category of Colour Glazed ware was that of pie dishes although the fact that these were plain made them more difficult to group as individual vessels and the numbers present are almost certainly a considerable over-estimate. The majority were brown-glazed but there was at least one black example. Rim width varied somewhat and while most were narrow there was one example with an unusually wide rim.

Lustre wares

Lustre ware was not identified as a specific ware type at Upper Allen Street, but examples of lustre decoration on Whiteware vessels was not uncommon. The lustre

coating seems generally to have been used to enhance transfer printed decoration, particularly on handles, rims and other prominent parts of jugs, mugs and decorative wares and as such is noted where present in the data tables. Future work on the assemblage should include more attention to this distinctive technique with a view to identifying individual vessels and, if possible, relating these to some of the factories discussed by Gibson (1999).

Sponged & sponge printed ware

Sponged ware, including both haphazardly sponge decorated and sponge printed wares were represented by a maximum of 591 vessels from the pottery dump and a smaller number from other contexts. Vessel forms included both kitchen wares and tablewares with pie dishes, bowls (Figures 11, **Illustration 8** and 32, **Illustration 12**), mugs, plates and a variety of other forms all well represented. Sponged wares are, generally, not a well studied class of whitewares, being at the cheaper end of the spectrum of wares manufactured in the middle and later 19th century and it is impossible to attribute individual examples to specific potteries. The date range, with sponged ware in production from c.1830 and sponge printed wares from c.1840 onwards, is entirely consistent with the overall date range for the site. The range of sponge printed motifs was wide and in many cases was combined with single or multiple painted lines usually running around the rims of plates and mugs. The details of individual examples are set out in the data tables. A number of the sponge printed wares had 'Flow Blue' type decoration (Figure 12, **Illustration 8**), as indicated in the data tables.

Banded wares (including relief banded wares)

While the commonest type of Banded ware amongst the Upper Allen Street assemblage was Blue Banded ware (BBW), a number of variants were also present and are indicated by abbreviations in the data table. These included Red Banded ware (RBW) and Green (including grey-green) Banded ware (GBW). Details of colours and of combinations of colours (listed as Banded ware') are given in the decoration column. Relief Banded wares are listed as 'RelBw'.

The largest category, Blue Banded ware, included mugs/tankards (Figure 15, **Illustration 9**), jugs (discussed below), round bowls (Figure 17, **Illustration 9**), carinated bowls with a large number of the undiagnostic body sherds seeming to belong to bowls, as indicated in the data tables. All of the blue banded ware bowls, tankards and hollow wares were decorated externally unless otherwise noted. Blue banded ware bowls included three distinct types:

- Bowls with rounded or clubbed, folded rims (listed as 'CR Bowl'), note that some of these have handles, unlike other bowl categories
- Round bowls with a plain rim, ring foot base and a round profile (listed as 'Bowl')
- Carinated bowls with slightly everted rims (listed as 'CN bowl')

As with other types of pottery from the dump, the ENV figure for the Blue Banded wares significantly overestimates the numbers of vessels as time constraints precluded a comprehensive search for joining sherds. Mugs and sherds with black or brown slip lines were easier to identify and the numbers of joining sherds in these categories might more closely indicate the actual proportions of vessels in the assemblage as a whole. The numbers of carinated bowls, identified by the presence of the carination, were low in comparison to the numbers of round bowls, perhaps

suggesting that they were of an earlier date than the round bowls, something noted as a possibility on other sites in Sheffield.

In the case of the blue banded bowls it was impossible, in the time available to describe adequately the range of variation in the combinations of bands and lines given the numbers of sherds present and the fact that the majority of vessels were too fragmentary for the exercise to be useful. It is in any case doubtful whether any great significance can be attached to specific combinations of bands and lines. A wide variety of combinations were noted consisting of broad bands and thin lines, the latter often in groups of two and three. Round bowls were generally decorated on the upper surfaces leaving the area above the ring foot base plain white and this may account for the low numbers of ring foot bases in this category and the rather higher number in the Whiteware category. A programme of refitting would certainly have led to the joining of bases and body sherds and a more accurate count of vessel numbers.

Amongst the jugs (e.g. Figure 14, **Illustration 9**), it is of some interest to note that the presence of a thin blue line running through the wall of the vessel indicates that the spout was added after the blue slip was applied. The jugs seemed generally to have a constricted neck & rim, unlike the mugs which have parallel sides.

It should be noted that the flatwares listed in the Blue Banded ware category, although being decorated with blue bands (usually around the rim), are of quite a different character to the Blue Banded ware bowls, mugs and jugs in that the decoration is a pigment rather than a coloured slip as used on the hollow wares. The plates were invariably painted with a non-slip pigment and are a darker blue than most of the Blue Banded ware bowls. The best parallel for the banded ware plates are Bone China plates and saucers, discussed below, which often bore very similar decoration.

To avoid confusion, it should be mentioned here that when, in the data tables, the position of the coloured lines and bands are described the terms 'inside' and 'outside' refers to the position of (usually) thin lines in relation to the broader bands. These terms do not mean inside and outside the pot for this the abbreviations 'int' and 'ext' ('internal' and 'external') are used.

The Relief Banded wares formed a small but distinctive group amongst the general banded ware category and consisted principally of mugs and jugs.

Whiteware and transfer printed Whiteware

Whiteware was the standard tableware from the mid 19th century onwards. Underglaze transfer printed wares were the commonest type of decorated ware throughout the later 19th and into the early 20th centuries after which the development of lithographic printing and overglaze transfer techniques made a much wider range of colour and decoration possible. Plain white wares, including ironstone and white granite wares also form part of the whiteware group, alongside a variety of other decorated refined earthenwares.

The Whitewares and transfer printed Whitewares together formed the largest group from the pottery dump. It should be noted that some sherds classified as Whiteware, particularly bases (mug and mug/jug bases especially) may actually belong to other categories; a white mug base may belong to a banded ware mug for example. A more comprehensive attempt to match bases and body sherds might, to some extent at least, resolve this problem.

In terms of methodology, as far as was possible body sherds were assigned to vessel

type categories but many were unidentifiable either because they were too small (about 3500 sherds in the case of the Whitewares) or because they were ambiguous in character. More time would have allowed a better attempt to subdivide the large body sherd groups but as this was not available they were simply weighed and counted with identifiable sherds being removed during this process and classified individually. Similar processes were adopted for the banded wares (discussed above) and the bone china wares, discussed in detail below. Two terms were adopted to distinguish between categories of transfer printed decoration. Sherds described as bearing 'unidentifiable' designs were generally those which were too small for the design to be identified even to a general class (Chinese landscape, gothic ruins etc) while 'unidentified' was reserved for designs which are most probably identifiable but which were unknown to the author. Future work might include a review of these categories with a view to more accurately establishing the range of designs represented in the assemblage.

A number of vessel categories had specific characteristics which require brief discussion.

Mug bases were usually recessed on the underside and frequently had splayed or clubbed and rounded foot and with a narrow band of shallow grooves and ridges above the foot. For convenience these patterns of grooves and ridges, which can't easily be described and are probably of limited analytical value, have been described in the data tables as 'profiled or 'rilled', the latter term usually referring to groups of two or three fine ridges. The profile of mugs (and small jugs) was distinguished by their vertical walls (Figure 8, **Illustration 8**), unlike the bowls or cup/bowls. Joining sherds have been noted where they were identified but the numbers certainly underestimate the total.

A distinct category of bases has been termed 'semi-recessed bases (sometimes abbreviated to 'semi-rec base' in the data tables). This description applies to those bases which have a poorly defined footring which flows smoothly into the recessed base, without the sharp angle typical of recessed bases. Two vessel types seem to be associated with this form; bowls, distinguished by the fact that the walls spread outwards from the base and jars (or large mugs) where the wall is vertical with respect to the base. It was possible to reconstruct some of these bases but not to find profiles or bodies linked to them.

Bowl bases were distinguished by the rounded foot and the lower body (normally all that survives) which appears to open out into a globular or rounded form. There were generally no ridges or grooves or any kind of rilling or profiling (other than in unusual cases such as that shown in Figure 19, **Illustration 10**), in contrast to the mug/jug bases and the surviving parts of the bodies appear to be undecorated, although this is probably the result of the tendency of bowls to break below the area of decoration and many of the bases probably belonged to banded wares or other decorated wares. No profiles of entirely white ring-footed bowls were identified and the numbers of such bowls are therefore unknown; it is probable that they were rare. Utilitarian kitchen bowls tend to have flat or semi-recessed bases and a clubbed or collared rim. Some of the ring foot bases have a degree of bluing in the underside angle of the ring foot and base but the bodies are far too white for them to be Pearlware. The sizes of the bases vary considerably but time precluded any attempt to categorise them by diameter and the only distinctions made are qualitative; large bowls, bowls and cup/bowls, the latter being small enough to fit onto a saucer.

Undecorated Whiteware plates were relatively few in number and in some cases

were probably simply the undecorated parts of transfer printed plates. The range of variation in the footrings was considerable (as it was in the case of transfer printed plates), but time constraints precluded any attempt to quantify this variation. Some variation was noted in the depth of plates (again this applies also to transfer printed whitewares) and some might be better described as soup plates. Variation in the size of the plates was noted but not quantified and is reflected in the qualitative terms (small, large etc) used in relation to some of the plates.

A number of plates had relief moulded rims. The designs were generally limited to flowers (notably daisies) and flowing designs consisting of stylised flower heads, stems and tendrils. Such designs are relatively common and cannot be attributed to any one pottery over others.

A number of plates and bowls had blue painted edges but were clearly not part of the early 19th-century Edged ware group (discussed above) as they lacked the 'Grass' pattern moulding and were not part of the Pearlware group. The bowls typically had moulded rims with raised bosses or hemispheres on the top of the rim, normally combined with blue paint but also without. The plates have been listed as of 'edged ware type' (EWT) and are contemporary with the later 19th-century Whitewares.

For the sake of convenience and to limit the already large number of data tables which form the core of this report, a number of sherds with hand painted coloured lines and flashes have been included in the Whiteware category alongside the sherds with relief moulded decoration. Details of such decorative motifs and elements are given in the 'decoration' column of the relevant data table.

Three designs dominated the transfer printed Whiteware category: Asiatic Pheasant, Willow and Barker's Gem, with others present in smaller numbers. These included Eton College, Wild Rose and Rhine or Clyde, the latter seeming to be particularly common on the large bowls described below as 'chamberpots'. Inevitably determining the numbers of vessels bearing the different designs was complicated although the wide range of variation in the quality and clarity of the prints was useful in the sorting process. Even with this advantage the maximum number of vessel figure for these types should, as with other categories, be treated with caution as a significant under-estimate of the true numbers.

A number of vessels were deeper than the normal plates and had lid-seated rims and these have been listed in the data tables as servers. A number of these had the rim elongated and thickened to form handles and some of these have wavy edges or top surfaces. Serving vessels with sub-rectangular ring foot bases have been listed as tureens. Dishes with narrow everted rims that are not lid-seated have been described as pie dishes. Sherds which are clearly from vessels larger than plates have been described as serving vessels.

Plates bearing the Asiatic Pheasants design constituted the largest single group of transfer printed Whitewares from the pottery dump. It was clear from the limited exercise that was undertaken that the numbers of vessels was significantly fewer than is indicated by the ENV figure. This was particularly clear in the smaller groups (those bearing the Barker's Gem pattern for example) and the more distinctive vessel types (Willow pattern tureen for example) where the task of refitting was easier than in the case of the very large groups. The plates themselves were divided into profiles (including both rims and footrings), rims, footring bases, wavy edged rims and body sherds. These were quantified individually and a day was allocated to refitting in order to gain some idea of the numbers of substantially complete plates present, the results of this exercise being summarised in the data tables. A further stage of

refitting would be desirable in order to determine the maximum number of vessels and also to substantiate the suggestion, made on the basis of the other classes of transfer printed Whitewares that the deposition was rapid and involved substantially complete vessels. A number of the Asiatic Pheasants plates bore the standard pattern mark on the underside, in some case with the initials or names of the manufacturers. These are listed in the data tables and those with implications for the dating of the assemblage have been discussed in greater detail below.

While the Asiatic Pheasants plates were drawn from both local potteries and Staffordshire manufacturers (the evidence of the maker's marks is presented in greater detail in the section on the dating of the pottery dump, below), the second significant group of transfer printed plates and related tablewares were demonstrably of local origin. These bore the distinctive Barker's Gem design (Griffin 2001: 205, Plate 271) and in a number of cases (listed in the data tables) the distinctive Barker mark (Griffin 2001:204, see also Figures 22, **Illustration 10** and 28, **Illustration 11**) and in one case the pattern name 'GEM' (context [1204]; Figure 30, **Illustration 11**). The group consisted principally of plates (large and small) but also included pie dishes, a bowl, cups, a server and several tureens.

The Gem design appeared in three colours blue, green and sepia and in this respect was more diverse than either the Willow or Asiatic Pheasants designs which, with the exception of a two Asiatic Pheasants designs in grey, were all blue. Plates, unless otherwise stated had a footring base, square or round in section and occasionally double.

Other probable Barker designs included Kew (contexts [1204], [1205] and possibly [1210]; see Griffin 2001: Plates 283 and 284), and possibly Turin (Griffin 2001: Plate 286). One of the Kew pattern plates carried a registration mark indicating that the design was registered on 14th December 1866; see also Griffin 2001: 208, plate 283. This example is shown in Figure 29 (**Illustration 11**).

The third principal transfer printed design was, perhaps unsurprisingly, Willow. A wide variety of vessel types carried this design including tureens, servers/carvers, pie dishes, jars, mugs and dishes in addition to the ubiquitous plates. Three or possibly four plates carried Barker marks and one a Staffordshire mark which could not be attributed to a specific pottery (Figure 25, **Illustration 11**). Other marks also remained unidentified although further research would probably resolve the matter (Figures 23, 24, **Illustration 10**, and 26, 27, **Illustration 11**). In addition two shallow dishes carried a printed mark consisting of a name in Greek characters which translates as N T POULOS & Co. (Bennett, Halstead, pers comm.). A similar example has been published by Griffin (2001: 204). The name presumably refers to an agent, wholesaler or retailer based in either Greece or Turkey (Figures 20 and 21, **Illustration 10**). Further work might succeed in identifying the individual or firm concerned which would be of considerable interest, given the role played by the manufacture of pottery for export in the economy of the South Yorkshire as a whole. A second foreign customer is represented by the name LINDNER & Co (Figure 31, **Illustration 12**), an example of which has also been published by Griffin (2001: 204). The presence of these marked sherds in Upper Allen Street is easily explained by them being surplus stock over and above the order for which they were made. A similar occurrence was noted in the case of the unpublished Sheffield Riverside assemblage which included a sherd bearing the name of an American wholesaler (author's observation).

Other designs were represented by smaller quantities of pottery. These included;

Wild Rose (plates bearing blue and black prints), Two Temples (bowls, plates, mugs, pie dishes), Eton College (servers and plates), 'Sea Grass' or 'Fibre (hollow wares) and Albion (plates). A variety of other designs were also noted, some identifiable but most not. In a small number of cases the pattern name was given on the reverse of the vessel, such as the DAISY pattern shown in Figures 10 (**Illustration 8**) and 44 (**Illustration 14**).

Amongst the transfer printed wares it was notable that there was a significant degree of variation in the discoloration of individual vessels, notably plates. A group (which included most of the Wild Rose designs) was characterised by being much more heavily discoloured than the majority of the assemblage. The edges of these pieces were not, other than in a few cases, excessively abraded but the surfaces were crazed and discoloured (grey-brown in colour) to the extent that the transfer printed designs were hard to distinguish. It is unclear why this distinction should exist. It may relate to an initial phase of deposition (although there was no indication of stratigraphic distinctions within the dump and the sample from the lower part of the deposit did not show this characteristic to any greater extent than other parts) or, perhaps more plausibly, a section of the dump may have been exposed to atmospheric influences via a coal chute or similar aperture which would have led to an increase in glaze crazing (through frost action) and the ingress of dirty water which would have been absorbed through the crazed glaze while other parts of the dump were relatively sheltered.

In addition to the range of tablewares noted above there were a number of other classes of vessels which merit particular attention.

A significant group of larger vessels with distinctive flat or dish-topped everted rims with a 'sub-triangular' profile have been described in the data tables as 'chamber-pots' although the rims do not look like the sharply everted rims of conventional chamber-pots. The diameter of the rims was too narrow for them to have been washing bowls and although there are almost certainly substantially complete examples amongst the pottery dump assemblage time constraints prevented any comprehensive search for them and so the exact form of these vessels is unclear. In the interim, they have been recorded as chamber-pots as this is their most likely function but it should be noted that this is a provisional description which may well need amending at some later stage.

A small but distinctive group of vessels bore finely printed green leaf and scroll-like tendril designs. A number of different vessels were clearly involved and it might be that several matching vessels from the same set or service are represented. Further work on the assemblage might succeed in isolating this and other such groups of similar vessels and would contribute to a better appreciation of the precise nature of the composition of the pottery dump.

A further group of distinctive vessels were plates and mugs bearing sayings, motto, maxims and messages of moral guidance. Such vessels are not uncommon on sites in Sheffield (and more widely) but this was the largest single group yet recovered from a single site. The details of these vessels are given in the data tables and a number have been reconstructed. For convenience the vessels in question have been listed in a separate data table (**Table 16**), which for other purposes should be considered part of **Table 15** (Transfer printed Whiteware).

Most included a simple message often accompanied by appropriate illustrations but in one case multiple maxims were collected together on a single mug, each one enclosed in a black printed panel. They are:

'Never promise what you cannot perform'

'Of earthly goods the best is a good wife

A bad the bitterest curse of human life'

'Do thy ...'

'And leave ...'

'Do as you would be done by'

Other vessels can be divided into a number of groups bearing religious messages. These included 'Remember the Sabbath and keep it Holy' (Figure 56A, **Illustration 16**) and 'Let Brotherly Love Continue' (Figure 54, **Illustration 16**), educational or didactic messages (including alphabet mugs 'D is for Dog, S is for St...' and 'Early to bed, early to rise, the way to be healthy, wealthy ...' (Figure 55, **Illustration 16**), 'Never promise what you can't perform' (Figure 56, **Illustration 16**) and aspirational messages (Peace and Plenty). A plate from context [1205] shows a child reaching for the keyboard of a piano with the caption 'The pretty child on tiptoe stands / to reach the piano with her hands' (Figure 51, **Illustration 15**). The origin of the design is unknown but could probably be traced.

More generally decorative items included naturalistic depictions of birds with their names and characteristics, including a nightingale, part of the caption to which read '... sings all night long' and a robin. Hunting scenes seem also to have been popular and include partridge shooting (Figure 57, **Illustration 16**), fox hunting, a bear hunt and 'wild sports' featuring elephants. A small number of vessels carried quotations from Benjamin Franklin's collections of maxims *Poor Richard's Almanac* published by the author annually between 1732 and 1758 but with the maxims subsequently reprinted during the 19th century.

In addition to these mugs and plates others carried designs seeming to feature actual events or scenes. Most notable, but also enigmatic, are the sherds of a mug (or, more probably two or three mugs) from contexts [1205], [1207] and [1208] featuring an early railway engine pulling a train of flatbed wagons on which are carried coaches containing passengers. Part of one of these mugs is shown in Figure 47 (**Illustration 14**). The name on the engine is 'PILOT' but the design is essentially the same as a mug with an almost identical scene in which the name of the engine is 'DEAKIN'. The best preserved example is from Westgate in Rotherham (Cumberpatch 2007c) and has additional overglaze painted detailing. All attempts to identify DEAKIN with a real railway engine have failed and the discovery of these mugs might suggest that the names were not related to real engines although further work is required to substantiate this. It should be noted that the design of the engine and the fact that the carriages are road vehicles carried on flatbed trucks places the scene in the early years of railway engineering and they are chronologically anachronistic in the context within which they were found.

A number of other whitewares can be mentioned here, similar in some respects to the relief moulded white stoneware vessels noted above. These include a series of hollow ware vessels characterised by all-over relief moulded curvilinear designs some of them based upon reeds and rushes. The vessels appear to have been tall hollow wares, most probably coffee pots and vases. The quality of the moulding is not generally high and the edges of the moulded motifs are soft and rather blurred, in contrast to the white stonewares which are generally better made.

Another small group of vessels of note are distinguished by their very dark blue

internal glaze and the fact that the exteriors are unglazed and bear marked striations, apparently from lathe-turning. Small fragments of similar vessels have been found on other sites in Sheffield (notably Riverside) but these are the first examples for which the forms are clear. One is a chalice-shaped stemmed vessel and the other a smaller flat-bottomed egg-shaped vessel. Their very specific form, the distinctive method of manufacture and the thick dark blue glaze suggests that they had some very specific function although what this was remains unknown. Further work is required before their purpose is understood.

Pot discs and other ceramic objects

A number of other ceramic objects were included in the assemblage, many of them of bone china which are discussed in detail below. Those made of earthenware fall into two groups. The first are reworked sherds derived from broken pots and the second deliberately manufactured objects which do not fit into any of the categories above.

The reworked sherds from Upper Allen Street were, with one exception (a sherd with reworking at one end; Figure 79, **Illustration 20**, central sherd) limited to pot discs which are sherds from broken pots chipped and sometimes ground into rough disc shapes. Such objects are a common find on sites throughout Europe and have an extremely wide date range. Although a wide variety of suggestions have been made as to their possible function or functions, to date no satisfactory comprehensive explanation has been put forward and they remain enigmatic. Examples are illustrated in Figures 6 (**Illustration 7**), 16 (**Illustration 9**), 34 (**Illustration 12**) and 71 to 86 inclusive (**Illustrations 19 to 21**). A fuller consideration of these objects is in preparation (Cumberpatch, in prep. 2).

Other objects included knurr balls, white earthenware figurines and a small money box (Figure 64, **Illustration 17**). Knurr balls are a common find on sites in Sheffield and the surrounding area. The game involved hitting a small ceramic ball with a wooden bat in the direction of a target laid on the ground and was played by teams, often organised by individual public houses, which competed in local leagues. Sometimes known as 'pub cricket' it was popular from the later 18th century and throughout the 19th century, particularly in the coal mining communities of Yorkshire. Recent attempts to revive it have been unsuccessful.

Other objects connected with games included a white glazed cube (Figure 58, **Illustration 16**) and several unglazed fired clay marbles.

The figurines include a matching pair of dogs, a cat, a female head, a male torso and fragments of other figures, some wearing 18th-century dress. It was impossible in the time available to research the details of individual pieces and it should be noted that the evidence from Alderley Sandhills suggests that individual items were curated as heirlooms and could thus predate the period of deposition by several generations. There was no immediate evidence that any of the examples from Upper Allen Street predated the 19th century but the possibility remains to be investigated. The earthenware figurines were all press moulded with details in underglaze paint. Non-figurative items included the base of an ornament of undetermined type. Other figurines and ornaments were made of various kinds of porcelain and are discussed below.

Bone china and porcelain

The term 'bone china' has been employed in this report (as in others) to refer to a range of soft paste porcelain bodies which, although they may differ somewhat in

composition, share a range of basic similarities in appearance. Strictly speaking, bone china is a type of soft paste porcelain which became the standard type of Staffordshire body by c.1810 (Barker and Ford 1999). It consisted of china clay, china stone and up to 50% calcined bone and was normally lead glazed. The result was a distinctive very white body with a 'crystalline' appearance in cross-section. Bone china was in widespread production by 1810 and a variety of decorative techniques were employed including transfer printing, sprigging and overglaze painting. The precise composition of soft-paste porcelain bodies varied between factories, at least in the later 18th and early 19th centuries and a full discussion of the subject is beyond the scope of the present report (see Godden 2004 for more detail). From the point of view of this assemblage it should be noted that the term has been applied to all but those examples which appeared to be of hard-paste porcelain which have been catalogued under the name of porcelain and a number of sub-divisions, based on the type of decoration employed have been used in the data tables. In retrospect, and had more time been available, it would have been desirable to distinguish between two classes of bone china wares. The first consists of larger, heavier items of a more utilitarian appearance including mugs and jars. These have a characteristically vitreous appearance and are somewhat whiter than other types. It is probable that they differ significantly in composition from other variants in the assemblage although without detailed chemical analysis it is impossible to determine exactly what this was. The precise composition is probably of little practical significance although it would have been desirable to distinguish these utilitarian types from the remainder of the Bone China wares which appear to have been used in very different social contexts.

The greater part of the Bone China assemblage consisted of finer, thinner and generally more delicate tablewares which were often decorated with overglaze painted lines, bands and simple floral motifs and, in some cases, conventional underglaze transfer printed decoration, notably the Two Temples design. Vessels decorated in the latter manner are denoted by the abbreviation TPBC (transfer printed Bone China).

A third group, which will be dealt with separately below were the souvenir items from seaside resorts and a small group of items related to Christmas. Some of these were probably of European manufacture. Like some members of the previous group, they bore transfer printed designs often enhanced by hand painted details or blocks of additional colour.

Other terms used in the data tables to distinguish particular examples are self explanatory. The term Porcelain has been reserved for what appear to be hard paste porcelains although this identification may be subject to revision in the future. Imported Chinese porcelain is represented by three sherds from contexts [1001] (Figure 87, **Illustration 21**), [1131] and [1138]. Although small numbers of sherds of imported porcelain are known from sites across the city, the archaeological study of porcelain is generally poorly developed and the exact type and date of most of this material is poorly understood.

The larger utilitarian Bone China wares have been discussed above and form a distinct group within the broader class. The remainder of the class, the tablewares, souvenirs and seasonal items, requires more discussion. A number of distinctive groups of wares can be distinguished amongst this broad class of wares.

The transfer printed group bearing the Two Temples design shows a high degree of homogeneity, consisting as it does largely of tea wares, principally cups and saucers. The latter are deep, almost deep enough to be classed as shallow dishes or bowls.

Time precluded more than a brief attempt to look for joining sherds but those that were found indicated that the group had some internal homogeneity. It is even possible that parts of a single tea service were represented although this possibility requires further investigation before it can be accepted.

A particularly distinctive group of vessels bore designs featuring a robin (or, more accurately, a bird with a red breast interpreted as being a robin, the resemblance to the actual bird being somewhat tenuous), a yule log and branches of holly. The basic black printed design was enhanced by the use of underglaze colours to pick out the bird's red breast, the holly leaves and the holly berries. Blocks of metallic gold lustre gave parts of the design an iridescent appearance (Figures 59, 60 and 67, **Illustrations 17 and 18**). Cups, saucers and small plates were represented in this group and the very close similarity in the designs strongly suggests that a single tea service is represented by this group of wares. While the origin of these vessels is unknown, it is possible that they are of German origin.

Another distinctive group consisted of tablewares (cups, saucers and small plates) with banded or linear decoration. The majority of these were overglaze colours and included gold, red, pink, blue and green sometimes in combination. Bands tended to occur around rims with thinner lines below the bands in the case of hollow wares and concentrically inside them in the case of flat wares. These wares formed a very large proportion of the total and, being very thin and brittle in character were typically broken in to many small fragments. These were weighed and counted in groups; hollow ware, flatware, sub-divided by the colour of the decorative lines and bands. It was not possible to look in any consistent or systematic way for joins between the many small fragments although in the case of larger sherds some joins were noted, as documented in the data tables. It must therefore be assumed that the ENV figure in the data tables is a massive over-estimate of the actual number of individual vessels present. In principle it should also be possible to identify particular tea services from the specific design motifs involved, given that it is unlikely that cups and saucers would carry contrasting designs.

A well-represented group of vessels, united by the decorative motifs employed, consisted of tablewares decorated with hand painted overglaze floral motifs. These were very simple in design and execution with a thin green line, usually running around the body of a cup or the inside of a plate or saucer forming a stem or tendril with leaves and flowers indicated by simple green, blue, red or yellow blobs more or less resembling leaves and flowers according to the skill of the painter. This type of decoration is very susceptible to abrasion and in many cases had been almost entirely removed.

Gold lines were noted above as one element in the banded ware group but slightly more elaborate gold designs were also noted. Most notable amongst these were a number of cups with gold circular motifs in the centre of the base internally, again probably parts of a single tea service.

Other groups included sherds bearing the 'Sea Grass' or 'Fibre' a dendritic design which has direct parallels amongst the transfer printed whitewares. A small group of tablewares (cups and saucers) carried blue sprigged decoration consisting of rose, thistle and vine and grape motifs.

In addition to these groups of wares, some individual items are worthy of note. A small cup or bowl from context [1205] bore a design based upon the biblical story of Moses in the bullrushes. The rim of a plate carried a series of sponge printed Maltese crosses, a design with exact parallels amongst the sponge printed Whitewares.

The absence of medicine jars and containers for cosmetics and similar products (hair grease, tooth powder etc) is one of the oddities of the Upper Allen Street assemblage and the only example of this class of wares was the lid of a jar bearing blue printed text (Figures 65 and 66, **Illustration 18**). The upper surface of the lid carried the name of the retailer; 'Turner / Homeopathic Chemist / Manchester'. The inner surface carried the following text;

CHEMICAL PORCELAIN
Homeopathic Graduated Medicine Vessels
Grainger & Co, Worcester
Sole Manufacturer

The firm of George Grainger and Co. operated between c.1839 and 1902 although it was taken over by the Worcester Royal Porcelain Company in 1889 and the name retained only on some marks. The '& Co' element was added to marks from about 1850 so it would seem probable that this mark dates to between 1850 and 1889, in line with other evidence for the dating of the pottery dump, as discussed below.

Figurines, souvenirs, toys and other objects in bone china

The presence of a group of bone china figurines was noted above in connection with the earthenware figurines. These included a large number of small fragments of moulded bone china from ornaments of unidentified character. The distinctive matte external surface of this material and its semi-translucent character established it as from a number of similar objects but the fragmentation was so great that it was impossible in the time available to begin to reconstruct individual items. Details had been added in blue paint. Other figurines included a harlequin figure, the head of a girl, a male bucolic figure (context [1207]; Figure 53, **Illustration 15**), the head of an animal, possibly a deer or a goat. Non figurative items included the lid of a small box (with the knob-handle slightly off-centre) and the body of a similar box with holes for a hinged lid.

Amongst the largest group of decorative items were holiday souvenirs from seaside resorts which are well represented in the pottery dump contexts (see below). As with the figurines and ornaments, the best parallel known to the author from the region is that from Alderley Sandhills (Cumberpatch 2004). The resorts represented in the pottery dump include the Isle of Man, Blackpool (the most numerous group) and Morecambe, while context [1210] produced a sherd from a souvenir from Cleethorpes (Figure 68, **Illustration 18**). The Isle of Man souvenirs are distinguished by being very similar in style; black prints with gold script identifying them as 'A present from the Isle of Man' and often a caption in black identifying the location (Peel Castle, The Tower of Refuge and a church, the name of which is unfortunately illegible). The similarity in style recalls the homogeneity of other groups (including the seasonal vessels with the robin and holly design) and may suggest that they formed part of a matching set (Figures 69 and 70, **Illustration 18**).

A number of the smaller vessels, possibly souvenirs or toys carried maker's mark on the underside identifying Germany as the place of manufacture (Figure 52, **Illustration 15**) while another (context [1207]) was more specific, identifying the town of Sonneberg as its origin (see below for a longer discussion of the marked wares). It would seem that, while Britain was exporting transfer printed Whitewares throughout the world, Germany was supplying English tourist resorts with cheap, mass produced souvenirs. It is possible that a response to this is represented by the

growth of the 'crested china' wares which were produced in Britain from the late 1870s and early 1880s onwards (Blinkhorn pers. comm.). An unidentified vessel bore the initials of a firm from Limoges in France (Figure 52, **Illustration 15**)

All of the seaside towns named grew enormously during the mid to late 19th century as train travel made seaside holidays a practical proposition for much of the working population (Benson 1994) and it is clear from this site as well as others in Sheffield that the purchase of souvenirs was part of the holiday experience. Together with the evidence of the Christmas wares and the character of much of the bone china element of the pottery assemblage it is clear that the individuals responsible for the assemblage had sufficient disposable income to buy items for display and decoration. How far this can be linked with documentary evidence about the economic status of the inhabitants of the houses in Upper Allen Street and Marsden Lane is unclear. It was impossible, given the time allocated to the production of this report to investigate these wider aspects of the assemblage. Details of the individual vessels are given in the data tables. It should be noted that these wares were highly fragmented and in many cases the words were difficult to decipher, being overglaze prints and thus susceptible to abrasion both during use and after discard.

An additional group of unusual items, possibly linked with the holiday souvenirs, was represented by a group of miniature vessels including tankards. Some of the later group were coloured brown externally (Figure 63, **Illustration 17**) while others were plain (Figure 61, **Illustration 17**), jugs (Figure 62, **Illustration 17**), mugs, cups and other hollow wares along with a smaller number of miniature plates. While some of the plates and cups could be toys, the purpose of the tankards is less clear. They do not carry any writing and so cannot be definitely classed along with the souvenirs, but neither do they have any other obvious purpose. Further work to identify parallels might resolve these questions as well as forming part of a richer and more inclusive account of the assemblage than is possible here.

A small group of small tableware vessels, hand painted in a Chinese style have been listed as Porcelain as the white semi-translucent bodies differ from the Bone China. Further work is required to investigate these items more closely.

4.1.3 Analysis

While it is the pottery dump that makes the Upper Allen Street site unique, the site also produced a number of other groups which are of interest in their own right and may make a contribution to the wider understanding of the site, particularly when compared with the data from other sites excavated in Upper Allen Street and the surrounding area.

Context [1001], a rubble-rich layer lying across the site produced a very diverse and mixed group of pottery which included formal tablewares of later 18th- and early 19th-century date (Creamware, Pearlware, Edged ware) alongside mid to later 19th-century tablewares (Whiteware, Sponged wares, Bone China) and other common types of 19th-century date (Cane Coloured wares, banded wares) with small quantities of utilitarian wares (Brown Glazed Coarseware and Stoneware). A notable item amongst the stonewares was part of a base with a mark on the lower walls reading '...SE / ...& FILS', apparently a vessel of French origin. The mark was too faint to be scanned. Another marked sherd bore a transfer printed mark featuring a globe and the pattern name 'PEARL'. The name of the manufacturer was missing. Although few reliable conclusions can be drawn from a deposit such as [1001], it is notable that some of the traits seen amongst the stratified groups of pottery were also reflected

in context [1001]. Of particular note was the relatively small quantity of 18th century vernacular tableware with all but the Late Blackware type being absent from this context and, as noted above, rare elsewhere in the assemblage.

Parts of this group showed some similarity with the material from context [1205], notably some transfer printed Whitewares bearing a distinctive blurred, diffuse Barker's Gem design. Time restrictions precluded any systematic attempt to look for cross-context joins linking contexts [1205] and [1001] although the similarity in the character of the transfer printed sherds suggested that such links might exist.

The following discussion is structured using a very simple (and perhaps over-simple) distinction between earlier contexts (containing mainly later 18th-and early 19th-century pottery), mixed contexts (incorporating later 18th-and early 19th-pottery with mid to later 19th-century pottery) and later contexts (containing only mid to later 19th-century or later pottery).

Early phase contexts

A number of context groups, as indicated in the context list, were identified as of an early date on the basis of the pottery contained within them.

Contexts associated with terracing on the site, perhaps part of the preparation of the site for later building, was represented by contexts [1130] and [1131] (Baker 2007a:11). There was little in the character of the pottery from these two contexts to distinguish them from each other in any significant way, apart perhaps from the absence of Pearlware from context [1130]. As noted in connection with context [1001], vernacular tablewares were notable by their rarity and formal tablewares dominated both groups. Stonewares were also relatively common and were principally represented by cooking wares.

Contexts [1257], [1258], [1259], [1260] and [1261] were also characterised by groups of relatively early pottery and, as far as can be determined from the context list and site narrative, were also stratigraphically early. Creamwares were the predominant ware type in these contexts with smaller quantities of Pearlware (notably in context [1260]) and utilitarian wares. One of the few sherds of White Salt Glazed Stoneware from the site was recovered from context [1259]. A sherd of Slipware and a sherd of Late Blackware represented the vernacular tableware category, as elsewhere, notable by its scarcity.

Contexts [1121], [1123] and [1124], representing an area of 'made ground' in the southwest corner of the site, produced a group of pottery similar in some respects, but perhaps somewhat more diverse in terms of the range of material (and including less Creamware), to that from the contexts discussed above. A very small (1 gram) sherd of transfer printed Whiteware from context [1123] might be considered to be intrusive into an earlier context. It is certainly insufficient on its own to provide grounds for a late dating of this context group. The single sherd of 17th-century Blackware is almost certainly residual.

Context [1193], the fill of [1192], produced a small group of later 18th-to early 19th-century pottery, similar in respect of its date to the contexts discussed above. It was notable for the presence of the base of a Mottled ware mug, one of the relatively few examples of vernacular tableware from the site.

Contexts [1246] and [1247] ('made ground') both produced very small groups of pottery which were virtually indistinguishable from each other. Both included sherds of Creamware and Cane Coloured ware with [1246] also containing a fragment of

Brown Salt Glazed Stoneware. As discussed in the type series above, it is now possible to argue for an early to mid 19th-century date for the occurrence of Cane Coloured ware rather than a broader general 19th-century date and this is consistent with evidence from groups such as this in which later 18th-and early 19th-century wares occur alongside sherds of Cane Coloured ware and its variants.

Context [1269], part of a group of contexts constituting an area of 'made ground' ([1265] to [1270] inclusive), produced a small group of three sherds, two Pearlware and one possible Creamware. The scarcity of pottery within this group of contexts suggests that while the character of the deposits may be definitive of 'made ground', there are significant variations in the composition of such deposits. How far such variations are significant and the extent to which such variation occurs within the confines of individual sites (and given that the definition of 'a site' is an entirely arbitrary one) is unclear and it would be of considerable interest in understanding the mechanisms behind deposit formation if such terms as 'made ground' could be deconstructed in such a way as to draw attention to the differences and distinctions between individual deposits rather than, as at present, using blanket terms which obscure variation and tend towards an emphasis on homogeneity rather than addressing issues of heterogeneity.

Context [1126], a cut filled by [1127], produced two sherds of Creamware, one plain and one decorated with black and cream clay fragments (Encrusted ware). These sherds were derived from the fill [1127] and link it with the earlier phase of activity on the site.

Contexts [1138] and [1139], associated with a 'buttress structure' and a number of mixed contexts (discussed below) were of later 18th-to early 19th-century date, comparable with other contexts discussed in this section. Both contexts included significant pottery assemblages with substantial groups of Creamwares and Pearlwares while [1139] included an unusually large group of Late Blackwares (eleven sherds). The presence of two small sherds of Bone China from context [1138], apparently of mid to later 19th-century date, may be linked with the presence of chronologically mixed material in associated context, but more information regarding the character of the contexts is required before a definite judgement as to the significance of these sherds is possible.

Contexts [1141], [1143], [1144] and [1145] represented successive layers of 'made ground' beneath a concrete floor [1050]. With the exception of a sherd of possible Whiteware from context [1141] (and the distinction between Pearlware and Whiteware can be difficult to establish) this group of contexts would also seem to belong to an earlier phase of activity on the site.

Mixed contexts

As with many other sites in Sheffield, a number of contexts produced pottery assemblages of mixed character, incorporating material of later 18th-to early 19th-century date alongside mid to later 19th century wares. The analysis of assemblages from Suffolk Road (Cumberpatch 2003) and London Road (Cumberpatch 2005) suggested that there was systematic use of domestic refuse as a raw material for the building industry, primarily as hardcore or rubble for lining foundation trenches and for raising areas of land potentially affected by flooding. Subsequent excavations have found similar deposits on sites across the city, often but not always, in lower lying areas in the river valleys that are a significant feature of the topography of the city.

Contexts [1118], [1119], [1167] and [1244] are listed in the context register as associated with a 'buttress structure'. Context [1144] is notable as producing one of the few

sherds of 18th-century Slipware from the site, the only sherd from this context. In contrast [1118], [1119] and [1167] all produced significant groups of pottery, in each case consisting of 18th-century, 18th-to early 19th-century and mid to later 19th-century pottery. In this regard they resembled the mixed assemblages discussed above and might be interpreted as deriving from a similar source, although it should be noted that the location of the Upper Allen Street site is somewhat different from the low-lying sites where the practice was first documented and characterised.

Context [1165], the bedding layer for a series of stone slabs (context [1018]) produced a typically mixed assemblage with later 18th-and early 19th-century wares alongside small quantities of mid to later 19th-century pottery. Context [1166], described as 'made ground' underlying [1165] was somewhat less easy to characterise as the single sherd of probable Whiteware was of an unusual type and not definitely attributable to the later 19th century.

Contexts [1189] and [1198] both produced typical mixed deposits containing mid to later 19th-century wares (Whiteware) alongside earlier Creamwares and Pearlwares.

A number of contexts ([1215] to [1225] inclusive) were associated with a midden tank (presumably a septic tank although it is not clear whether this was of the type that required regular emptying or whether it was intended to be large enough for the sewerage to break down and disperse through the walls and floor of the tank). Of the contexts associated with this feature, [1214], [1215], [1219], [1220], [1221] and [1222] produced assemblages of pottery which varied somewhat in their character. Contexts [1214], [1215] produced groups consisting largely of mid to later 19th-century wares while the groups from contexts [1220] and [1221] were much more mixed in character. Context [1219] contained pottery of later 18th-to early 19th-century date (mainly Creamware and Pearlware). Baker has noted that the tank, a pre-existing cess pit and subsequent modifications to the tank resulted in a complicated situation, further compounded by the later erection of a block of four water closets and associated facilities between 1905 and 1920. The construction of this facility involved the disturbance of the earlier 'made ground' deposits (including context [1268], the details of which are discussed above) and this will inevitably have resulted in the incorporation of residual material into later deposits. Contexts [1116], [1120], [1147], [1161], [1162], [1231], [1238], were all associated with the toilet cubicle and produced groups of pottery characterised by a preponderance of later 18th-and early 19th-century material with only a small quantity of later (mid to late 19th-century) material (and a single sherd of 17th-century Blackware from context [1120]). Indeed, with the exception of context [1231] which produced only a single small sherd of transfer printed Whiteware, these contexts could be satisfactorily assigned to the earlier phase (discussed above) if it were not for their association with the late toilet block. In this case, the presence of the earlier material appears to be the result of more conventional mechanisms leading to residuality, even while the original source of the material (on or off-site) remains unclear. A programme of investigation of cross-context joins within these contexts might provide further data which would contribute to an improved understanding of the relationship between the contexts and the 'made ground' deposits although such investigations involve the possibility of results which are inconclusive or even negative, there is no way of knowing this until they are tested and assessed; to date non-archaeological constraints have precluded such experimental and investigative approaches to the data.

Later contexts

A small number of contexts produced groups of pottery of exclusively mid to later 19th-century date. These included the pottery dump discussed in greater detail below, but also included some much smaller assemblages from contexts [1024], [1135], [1190], [1229], [1267] and [1288]. Context [1229] was unusual in that it produced only two sherds of pottery, both from miniature or toy vessels.

Context [1024] produced a substantial group of sherds of mid to later 19th-century date which included the rim of a transfer printed vessel bearing a design identical to examples from contexts [1205] and [1167], a further indication that a programme of investigation focussing on cross-context joins might aid in the interpretation of the sequence of activities on the site and connections between contexts within the site. In contrast, the group from context [1135] was small in size (five sherds) but included a piece of Yellow Glazed Coarseware (YGCW), normally a rare type on sites in Sheffield, and which probably predates the other sherds in the group.

The small group of pottery from context [1190], the bedding layer for a flagged floor, was generally of mid to later 19th-century date but included an unusual earlier sherd. This was a piece of Slipware bearing sgraffito decoration in the form of words or possibly a name. The letters were unfortunately illegible and time precluded a comprehensive search for parallels. It is probable that the sherd dates to the 18th century but a 17th-century date should not be ruled out. Contexts [1267] and [1288] both produced single sherds of Brown Glazed Coarseware, a type that originates in the 17th century and remained in production until the early years of the 20th century. While later examples are easily distinguishable from earlier types, the dating of later 18th- and 19th-century examples can be difficult and no definite date can be attributed to these particular examples.

Pottery dump

By far the largest group of pottery from the site was represented by the pottery dump, as described by Baker (2007a:16). This represents the largest single pottery assemblage yet found in Sheffield and has immense potential not only for the Upper Allen Street site but also for our understanding of pottery procurement, use and discard in the city more widely. Although the dump appeared to be largely homogenous, a series of samples were taken from different parts of the dump, as set out in the **Table 2** below.

Context number	Description
1202	Outbuilding demolition material, overlying pot dump
1204	Fill of late steps; made ground
1205	Pottery dump; main group
1206	Sample from top of 1205
1207	Sample from periphery of 1205
1208	Sample from middle of 1205
1209	Sample from base of 1205
1210	Dark layer at base of 1205

Table 2 – Context numbers associated with the pottery dump

Context [1202] produced only a small pottery assemblage (a maximum of fifteen vessels) and while there is no reason to dispute the interpretation of the layer as relating to the demolition of the outbuilding, there is nothing in the group itself to set

it apart from the pottery dump and some indications (notably the presence of a sherd of transfer printed Whiteware bearing the distinctive Barker's Gem pattern) that the two might be connected.

The pottery dump was underlain by a thin black silty layer [1210] interpreted by the excavator as evidence of earlier phases of the accumulation of refuse in the outbuilding (Baker 2007a:16). As with [1202] there are no specific reasons to dispute this interpretation, although, with the exception of three small sherds of Creamware, the range of pottery in context [1210] parallels that seen in the dump as a whole. In this particular instance a programme of investigating cross-context joins would be of particular value in determining the relationships between [1202], [1210] and the main pottery dump. With the data available at present it is not possible to determine whether or not [1210] consisted of sherds from earlier phases of dumping in the outbuilding or whether some other mechanism was responsible for its presence in the outbuilding. It should be noted that Baker's interpretation of the layer more or less assumes that the outbuilding was the site of at least two phases of dumping, with the earlier being cleared before the creation of the excavated dump. The implication is that the outbuilding was used to store refuse before its removal from the site. This, while it is an entirely plausible interpretation and is consistent with the evidence for the organised removal of 'hard' domestic refuse in bulk (thus facilitating its later reuse as a building material), does draw on the assumption that the dump accumulated over time, something which does not appear to be entirely consistent with the character of the pottery dump, as discussed below.

The details of the pottery from the dump are summarised in the data tables and the data, in the form of Excel spreadsheets forms part of the site archive. Discussions of individual elements of the assemblage have been included in the type series above together with specific avenues for research which should be pursued in the future. This section will focus on more general issues but it should be noted that the discussion is a preliminary one and certainly does not exhaust the potential offered by this unique assemblage.

Perhaps the most obvious questions to be asked of the pottery dump concern its origin and the purpose, if any, for which it was intended. As noted above Baker has suggested that it represents an accumulation of material which was intended to be removed at some stage as earlier accumulations had been. Later in the assessment report (2007a:39) he extends this to ask whether it represents material generated on the site itself or from a wider area and whether it could be the result of a deliberate policy on the part of an individual to accumulate a resource with a financial value and to then realise this by the sale of the dump to a suitable client in the building industry. A further possibility is that the dump represents the results of a house clearance, perhaps after the death of an individual or immediately prior to the demolition of the houses on the site. No definite answer to these questions will be proposed in this report as any such conclusion would be premature.

The date of the dump

Using the documentary evidence compiled for the assessment report on the excavation, Baker has concluded that the dump dates to between 1853 and sometime prior to 1890 (2007a:39). The results of the analysis of the glass assemblage below suggest that the material was deposited between 1877 and 1885 and that it represents a short period of repeated deposition or even a single episode of dumping. How does this relate to the evidence provided by the pottery?

It is clear that the general date ranges for individual ware types are far too broad to

be of any great value in determining the date, given the precision offered by the glass. More precise are the maker's marks and registration marks which appear on the reverse of a number of the vessels. Details of these are summarised in the data tables and the following discussion draws upon this information.

A number of the marked sherds are of interest in terms of establishing the date of individual elements within the assemblage. The Barker marks on the reverse of the plates bearing the Gem design date broadly to the period when the Don Pottery was operated by the Barker family between 1839 to 1893 (Griffin 2001) but this is of more significance for establishing the presence of the Don Pottery as a significant supplier of pottery to Sheffield in the 19th century than it is for providing a date for the assemblage as a whole.

The Asiatic Pheasants plates bearing the initials JT with the standard AP mark are ambiguous; they could relate to the firm of John Tams Ltd of the Crown Pottery, Longton Staffordshire which would indicate a date between 1875 and 1890 but the same initials were also used by the firm of J. Twigg & Co. of the Newhill Pottery and the Kilnhurst Pottery near Swinton from around 1822 onwards (Godden 1991). Fortunately the base of one plate also carries a stamped mark reading TWIGG / KP (Figure 41, see also Figure 42, **Illustration 13**), confirming that the mark belongs to the Twigg brothers and links the manufacture to the Kilnhurst Pottery which the Twiggs acquired in 1839.

Other Asiatic Pheasants marks bear the name of another Staffordshire manufacturer, Brough and Blackhurst of Longton (Figures 36 and 38, **Illustrations 12 and 13**) and these appear to date to between 1872 and 1895. A further set of initials, DT, (Figure 35) remain to be identified.

An early date is provided by the base of an unidentified hollow ware vessel. This bears the words 'Designed by Crosse and Blackwell 3rd May 1844 (Figure 49, **Illustration 15**).

A small plate bearing a pattern called 'Daisy' includes the initials N.E.W.P. Co / B (Figures 10 and 44, **Illustrations 8 and 14**) which refers to the New Wharf Pottery Company of Burslem, Staffordshire and dates to the years between 1878 and 1894 (Godden 1991:467).

The base of a plate bears a pattern name, DORIC, with the initials J & Co (Figure 43A, **Illustration 14**) which refers to the firm of J. Jackson and Co of the Holmes Pottery in Rotherham and dates to the period between 1870 and 1887 (Godden 1991: 349).

Two named designs also carry the maker's initials. These are 'Rose' and 'Farmyard' (Figures 45 and 46, **Illustration 14**). The first includes the initials HH & M; Holdcroft, Hill and Mellor of Burslem and the second W & Co; Whittaker & Co. of Hanley, both in Staffordshire. The first dates to the period between 1860 and 1870 and the second to 1886 to 1892.

A number of transfer printed Whiteware vessels carry registration marks which record the date upon which the design was registered. A lid carrying the design name 'Palissy' carries a registration mark dated 4th June 1863 (Figure 33, **Illustration 12**). The manufacturer is not mentioned. A registration mark on the rim of a plate bearing a purple printed design called 'Kew' dates to the 14th December 1866 and appears to have been manufactured by the Barkers at the Don Pottery (Griffin 2001: 208-9).

A transfer printed dish from contexts [1205] and [1206] carried a registration mark and the manufacturer's name, Adams of Tunstall, Staffordshire. The registration mark

indicated a date of 29th August 1881 and the pattern name was Hong Butan (Figures 39 and 40, **Illustration 13**).

A stamped maker's mark from context [1205] included the name MEAKIN (Figure 48, **Illustration 15**). A number of potters named Meakin (Alfred, Charles, Henry and J & G) were active in Staffordshire in the latter part of the 19th century so this is consistent with the general picture but adds little in the way of precision. A mark on the base of a cup which includes the pattern name 'YOSEMITE' and a registration mark is similarly inconclusive as the year of registration is missing and there is no indication of the manufacturer (Figure 50, **Illustration 50**).

A stoneware jar carries part of a manufacturers mark reading 'BAILEY FULH...', almost certainly a reference to the firm of C.J.C Bailey of the Fulham Pottery in London. Godden (1991:49) dates the mark to the period between 1864 and 1889.

The Bone China and related vessels (see above for notes on this broad category of wares) carry a number of interesting marks. The base of a large vessel (possibly a chamberpot or large bowl) was made by Pankhurst & Co of Hanley, Staffordshire and dates to between 1852 and 1882 (Figure 37, **Illustration 13**). The same date range can be attributed to a Whiteware saucer with the same manufacturers name stamped on the underside (Figure 43, **Illustration 14**). Other marks, mainly on souvenir and miniature vessels relate to foreign manufacturers, none of them named. One vessel carries the name Limoges while others were German and while some say simply 'Made in Germany' or 'Germany', others specify 'Manufactured at Sonneberg' (Figure 52, **Illustration 15**). The town of Sonneberg in southern Germany is better known for the manufacture of dolls, including china dolls, and it would seem that the manufacture of souvenir vessels was also part of the towns economy. Definite dates have yet to be established for these vessels but the character of the marks implies a later 19th-century date. As discussed above, the lid of a medical vessel made by Grainger & Co of Worcester dates to between 1850 and 1889.

The assemblage included a small number of Keiller marmalade jars with black printed labels. Few of these were in any way complete and so the exact design could not be established but in at least one case a surviving section indicates a post 1870 date while an example from context [1204] was dated 1862.

There appears to be nothing in this evidence to contradict Brooks' conclusion as to the date of deposition and the relatively short timescale over which it was created. The evidence from the clay pipe data presented by Dr. Susie White below supports this as the two mouthpiece fragments recovered from [1205] have been assigned a date later than the mid 19th-century.

The character and purpose of the dump

Given the evidence for the use of pottery as a raw material in the building industry discussed above, it is inevitable that one of the major questions concerns the possibility that the dump was awaiting removal and reuse by a building contractor or a supplier to the building industry. On the face of it this is an attractive idea as it explains the volume of material and the reason for its presence in an outbuilding. Closer examination of the evidence suggests that some caution is needed in adopting this conclusion uncritically.

The original suggestion that domestic refuse was regularly used in the building industry was originally made by the author after the examination of an assemblage from London Road and a re-examination of data from Suffolk Road. The assemblages involved were characterised by the co-occurrence of later 18th- and early 19th-century

wares alongside mid to later 19th-century wares and it was these mixed deposits, further examples of which have since proved to be widespread in Sheffield, which were the basis upon which the theory was advanced. Subsequently it has become apparent that while such mixed deposits occur sufficiently widely and share enough basic characteristics to be described as a horizon of deposition, other types of deposit can also be distinguished and this suggests that the situation is more complicated than might at first be apparent. While it is relatively easy to defend the proposal that chronologically mixed deposits were the result of deliberate deposition it is somewhat harder to establish that more chronologically homogeneous deposits were the result of the same process although the presence of significant quantities of domestic pottery on industrial sites is suggestive of the fact that something other than normal processes of discard were responsible (although this begs the question of what is to be considered 'normal' given that the 19th century saw significant variations between towns in terms of their governance and the organisation of refuse disposal as well as major changes in practice over the course of the century). While the mixed deposits have a characteristic compositional profile in terms of the range of wares that constitute them, later deposits, derived from refuse that did not include Creamwares, Pearlwares, Edged wares and so on have profiles which have yet to be established. This task should, logically, precede the assertion that any specific assemblage resulted from a process of deliberate deposition or, as in this case, was destined for a particular purpose.

Additional factors, such as the availability of industrial waste suitable for levelling and the preparation or improvement of industrial sites should also not be overlooked. Crozzle walls are a well known feature of the Sheffield landscape and attest to the secondary use of some types of industrial waste for building purposes and the use of other waste products in other situations cannot be ruled out. Some attention needs to be played to the contribution made by industrial waste (which was probably easier to obtain and more plentiful than domestic refuse) and the variations in the types of material available for such purposes over time before it is assumed that domestic waste was invariably the material of choice for 19th-century builders. As an aside, it should be pointed out that a possible source of information as been so far neglected in the investigation of this matter. A number of studies of the building industry in Sheffield (summarised in Cumberpatch, in prep 1) indicate that documentary evidence pertaining to the activities of small and medium sized building firms survives in local archives and given that some of this includes accounts and similar records, it seems quite likely that payments for raw materials, perhaps including waste products from domestic and commercial sources will be included. The investigation of this aspect of the problem perhaps offers the best chance of resolving it although it lies outside the scope of any specific project.

In view of these *caveats*, it is perhaps best, at least for the present, to err on the side of caution and to suggest that while one explanation for the presence of the dump might be that it was being stored in advance of removal for a specific secondary purpose other alternative explanations are also possible. Taking the discussion further, it must also be acknowledged that to identify a possible purpose for the dumped material is not, by any means, to exhaust its possibilities as a source of information regarding society and material culture in later 19th-century Sheffield. It is apparent from the character of the assemblage that the dump was deliberately created, even if the actual circumstances of its creation are unclear. Rather than simply being concerned with the origin and purpose of the dump, we should also be asking how far we can use the data derived from the dump to address more specific questions about material culture in the wider social and historical context.

Before turning to the potential offered by the pottery dump in contributing to our understanding of later 19th-century society in Sheffield, it is necessary to discuss the character of the assemblage in terms of its formation. Several possibilities may be considered;

- Did the dump accumulate over a period of years (most probably, as Brooks has suggested, between 1877 and 1885)?
- Was the dump created over a shorter period of time (days or weeks) from a limited number of sources?
- Is the dump the result of a combination of processes, including those outlined above?

The assemblage is not without parallels in Sheffield and in the wider region. In Sheffield, excavations at Ash House Farm revealed a pottery assemblage from a former Cold Store that shares many of the characteristics of the Upper Allen Street assemblage, including the later 19th-century date (Cumberpatch 2006). It is significant that neither assemblage is unique and this should be considered when attempting to interpret either one.

Excavations at Alderley Sandhills in Greater Manchester produced an interesting and unusual assemblage that was the result of the demolition of a pair of rural cottages without them being first cleared of moveable property (Cumberpatch 2004). The result was an assemblage that bears more than a passing resemblance to that from Upper Allen Street most notably in the range of wares represented. The Alderley Sandhills assemblage was, at least in part, the result of the deliberate demolition of a house after the death of the occupier. Had the cottage first been cleared of personal possessions (perhaps to facilitate the reclamation of timber, tiles or other structural elements) and deposited in a single dump, the result would have been strikingly similar to that from Upper Allen Street, although considerably smaller in size. The implication is that there is a possibility that the Upper Allen Street assemblage was the result of a house clearance, presumably undertaken sometime within the time frame established by Brooks with the pottery and glass discarded for some reason as yet unknown, in the cellar. Against this interpretation is the sheer size of the assemblage and in particular the numbers of plates which, while certainly less than that indicated by the figure for the maximum number of vessels figure, would surely have exceeded the requirements of a family living in a house of the size represented by those identified on the site. An additional factor is the numbers of loaf pots and/or nappers represented amongst the utilitarian wares within the assemblage. While the typical structure of a later 19th-century household pottery assemblage has yet to be established (it is here that a comparison with documentary data would be an advantage), it seems unlikely that a single family or even several families would require the numbers of such rather specialised vessels as were present in the assemblage.

The alternative, that the assemblage constitutes the result of an accumulative process spread over a number of years, while it offers a possible resolution to the problems outlined above, is not without its own problems. The homogeneity of the assemblage, which includes large groups of similar vessels (which may include individual matching sets or services) and a very restricted range of designs, notably on the transfer printed Whitewares and the Bone China might seem to suggest a restricted number of sources, but it is far from clear that the range of designs within anyone household would have been particularly wide. Without further research, including the resolution of the question as to how many vessels were represented and the relationship of this

to the profiles of late 19th-century domestic pottery assemblages, it is not possible to provide comprehensive answers to these questions. The recording of this assemblage has allowed its character to emerge and has provided the opportunity to pose questions which require the development of specific methodologies in order to tackle them. These must be the subject of future synthetic and interpretative work.

4.1.4 *Future research potential*

Excavations on industrial and domestic sites in Sheffield have now been underway for a number of years and the volumes of material recovered are significantly greater than exist for most cities in northern England. As discussed above, it has been possible to identify a particular type of deposition which involved the reuse of domestic refuse in connection with the building and rebuilding of domestic and industrial structures and to identify a particular type of deposit as characteristic of this activity. Related to this seems to be the import of waste from outside the city for landfill purposes (as at Sheaf Square). Other, rarer, types of deposit have also been identified, including the bulk dumping of pottery in the later 19th century (Upper Allen Street and Ash House Farm) and the accumulation of archaeological strata in areas unaffected by ongoing building and rebuilding (exemplified by the sites around Sheffield Cathedral). Deposition in particular types of feature such as goits may also be cited as an additional distinctive type of context.

The existence of high quality historical and antiquarian research into the pottery industry of South and West Yorkshire means that we have access to a useful framework for the dating of pottery from archaeological sites. What is absent is a specifically archaeological contribution to this framework. Given that interest amongst collectors and curators tends to be focussed on specific ware types (notably Creamwares, Pearlwares, transfer printed Whitewares, porcelain and bone china) or on specific factories (the Don Pottery, the Rockingham Pottery, the Leeds Pottery and so on) means that other classes of ware have, to some extent, been neglected. Thus Cane Coloured ware was, until the analysis of the Upper Allen Street assemblage, attributed a general 19th-century date range. Using the results of this analysis, it is now possible to suggest that it had largely passed from favour by the last quarter of the 19th century, with implications for other sites where the dating is less precise. Inevitably this tentative conclusion requires evaluation with reference to other assemblages, but it is indicative of the sort of advance that can be made when archaeological evidence is added to that derived from historical and antiquarian sources. The same principal might well apply to other classes of pottery as well, notably the 18th-century vernacular tablewares, sponged and banded wares and even the Creamwares and Pearlwares (for which the generally accepted date ranges are based primarily upon evidence from production sites in Staffordshire, albeit with modifications by the author based upon the work of John Griffin).

With specific reference to the Upper Allen Street assemblage it would have been of particular interest to use the pottery dump as an entry into the difficult area of reconciling documentary date with archaeological data (as was envisaged when the assemblage was assessed). The excellent chronological resolution provided by Brooks' analysis of the glass means that comparisons could have been made with the data available from contemporary probate inventories (as compiled and evaluated by Julie Banham), with the data from the recently published Sheffield Flood insurance claims (which, dating as it does to 1864 precedes the Upper Allen Street dump by less than two decades).

4.1.5 Acknowledgements

The space necessary for the rapid and efficient recording of the Upper Allen Street assemblage was made available to the author by the Department of Archaeology of the University of Sheffield. The author is grateful to Professor Patrick Quinn and Harriet White for facilitating access and to members of the Department whose work was disrupted by the presence of the assemblage in a teaching laboratory. Professor John Bennett, Professor Paul Halstead and Professor Glynnis Jones offered advice on the NT POULOS marked sherds. Thanks are also due to the volunteers and ARCUS staff who undertook the washing and preliminary sorting of the assemblage which was a significant factor in facilitating the recording of the assemblage. Thanks are also due to Reuben Thorpe for discussions of context, artefact residuality, site formation and related matters and to Paul Blinkhorn for the date of the Crested China.

4.2 Analysis of the clay tobacco pipes

by Dr S.D. White

4.2.1 Introduction

The excavations produced a total of 283 clay tobacco pipe fragments, consisting of 54 bowls, 227 stem and 2 mouthpieces, from a total of 40 different stratified contexts. Almost all of the pipe material recovered dates from the nineteenth century.

4.2.2 Methodology and treatment of the material

The pipe fragments from Upper Allen Street have been individually examined and details of each fragment logged onto an Excel spreadsheet. The layout of the spreadsheet has been based on the draft pipe recording system that has been developed at the University of Liverpool (Higgins and Davey, 1994). Stem bores have been measured to the nearest 64th of an inch using a ruler. All stamped marks have been impressed and recorded for the National Clay Tobacco Pipe Stamp Catalogue, a copy of which is held at the National Clay Tobacco Pipe Archive at the University of Liverpool.

An assessment of the likely date of the plain stem fragments has been given in broad date ranges. Stem dates should be used with caution since they are much more general and less reliable than the dates that can be determined from bowl fragments or stems marked by known makers.

Where more than one bowl fragment occurs in the same context group they have been allocated a simple reference number in the form of a letter (for example A, B, C etc), which has been pencilled on to the inside of the bowl. This is to enable individual bowl fragments to be linked back to the Excel Catalogue.

4.2.3 The context groups

The pipes from this site are first considered in their context groups, before a more general discussion of the pipe evidence from the site as a whole. Details of all the pipes recovered are provided in **Table 21** in **Appendix 2** below.

Only seven of the 49 contexts contained 10 or more pipes and for the most part these groups comprise mostly plain nineteenth-century stems. There is very little more that can be said about these individual context groups than has already been noted in the table above, therefore this report will go on to consider the pipes themselves.

4.2.4 *The pipes themselves*

For the most part the clay tobacco pipes recovered from the site are small and fragmentary suggesting that they have come from trampled and/or reworked types of deposit. There are one or two plain stem fragments that could be eighteenth-century types. But all of the more diagnostic fragments, i.e., the bowls and marked pieces, would fit quite happily within a date range of c1840-1880.

Five of the fragments recovered from the site are marked, four bowls and one stem. The first and earliest chronologically, dating from c1810-1840, was recovered from Context [1138] and has the lettering T PINDER along the side of the stem (not illustrated). Thomas Pinder was a maker who is known to have been working in Sheffield from at least 1825-1829. This particular bowl fragment appears to have lost its spur during the moulding process but this had been crudely repaired by squeezing a piece of clay in place in its place. An almost identical, but more complete, example of this pipe was recovered from the Riverside Exchange site in Sheffield (White 2002, Figure 18).

The second marked bowl, dating from c1850-1870, was recovered from Context [1220] and has the moulded initials FC on the sides of the spur (**Illustration 23, 1**). The initials are oddly arranged with the 'F' inverted from the normal orientation while the 'C' is placed the correct way round. The 'F' side is slightly uneven around the initial, which, together with its unusual orientation, may suggest that it has been changed or recut in the mould. This pipe was possibly made by Fredrick Cartwright of Sheffield. Fredrick Cartwright appears to have been born at Croydon, Surrey, in about 1833 but, by the time of the 1841 census (aged 8), he was living in Domino Lane, Rotherham with his father Charles, a pipemaker, his mother Hannah and two sisters. By the time of the 1851 census, Fredrick (aged 18), is recorded as a pipemaker in Sheffield, with his widowed mother (who was also working as a pipemaker) as the head of the family. The last known reference to Fredrick is in the Sheffield trade directory for 1852 and to his mother as a pipemaker in a directory of 1856. It has not been possible to locate Frederick in the 1861 Census Returns but, by 1871, he certainly appears to have given up pipemaking and was working as a steel melter. If the FC pipe was produced by Frederick, then it is likely to be closely datable to the early 1850s – the only period when Frederick is actually recorded as a pipemaker.

Context [1204] produced a heavy Irish style bowl with moulded milling and the incuse stamped mark DUBLIN on the bowl facing the smoker. This was a popular style of pipe, widely produced by English manufacturers, and it is most likely to date from c1850 or later (not illustrated). The same context produced a bowl dating from c1850-80 decorated with the Royal Arms and with a symbol mark in the form of a small flower on either side of the spur (**Illustration 23, 3**). This was a generic mark, not specific to any particular manufacturer.

The final marked fragment, dating from c1870-1880, is a stem from Context [1204] (**Illustration 23, 2**). This particular fragment is mould decorated to represent bark and has the incuse lettering 'T HOLLAND' on one side and 'No. 109' on the other. Thomas Holland was a pipemaker from Manchester who was producing unusual and highly elaborate pipes for a brief period during the 1870s.

Only a small number of the bowls recovered from the site are decorated including an elaborate mould decorated bowl bearing the Royal coat of arms and dating to c1850-1880 (**Illustration 23, 3**). Other decorated fragments include simple leaf-decorated seams; flutes and floral motifs all of which are typical of 19th-century pipe assemblage from Sheffield.

The rest of the bowls from the site are plain and these are typical of pipes produced in the area in the mid-19th-century. The illustrated example (**Illustration 23, 4**) has a stem surviving to a length of 93mm, and even this has been freshly broken, suggesting that it was recovered from an undisturbed 19th-century context. Six of the bowl fragments from the site have distinctive production flaws on the side of the bowl towards the seam away from the smoker, and distinctive internal bowl crosses, both of which appear to be peculiar to Sheffield (Context [1118], Bowl A; Context [1119], Bowl D, Context [1138], bowls D, J and P and Context [1205], bowl C).

All but one of the stems from this site are plain (see above for a discussion of the marked and decorated stem) and are therefore difficult to date accurately, but all would appear to be of late 18th-or 19th-century types and are most likely to be contemporary with the bowls with which they occur.

Only two mouthpieces were recovered from the site. Both are nipple types from Context [1205] and these would have come from short stemmed "cutty" style pipes that were popular from the mid-19th-century onwards.

4.2.5 Summary

This is a relatively small assemblage but one that is of interest because it includes two marked pipes that were probably made by the Sheffield pipe makers Fredrick Cartwright and Thomas Pinder. This assemblage includes a range of mostly 19th-century pipes, including one depicting the Royal Arms, which adds to a growing picture of pipe production and usage in the city at this time.

4.2.6 Acknowledgement

I am grateful to Dr. David Higgins for making helpful suggestions with regard to the identification and dating of these pipes.

4.3 Analysis of the shell

by Dr Kim Vickers

4.3.1 Introduction

Shell material from 18 contexts was submitted for initial analyses. The material was all hand collected, and represents contexts from five of the site phases: The original (early 19th-century) made ground deposits (4 contexts); the mid 19th-century pottery dump (7 contexts); the later (early 20th-century) made ground deposits (5 contexts); the mid 20th-century demolition deposits (1 context); and the rubble overburden (1 context).

The following report concentrates solely upon the species represented in the assemblage and the preservation condition of the shells. In addition to the new data from pottery dump context [1205], information about the remainder of the assemblage collected as part of the initial assessment is also recorded in this report in order to present as complete a picture as possible for the shell assemblage from this site.

4.3.2 Method

Shell quantification was based on a count of diagnostic zones present in the assemblage for each species. For gastropods the diagnostic zone counted was the protoconch, for bivalves it was the umbo. Countable fragments were identified to

species or species group using the criteria of Hayward and Ryland (1995). For context [1205] the left/right nature of bivalve fragments was recorded.

The level of fragmentation, occurrence of perforation, and the occurrence of new and old breaks was recorded for all countable specimens. In addition the presence of damage caused by other marine biota, burning, and any evidence for butchery or working was recorded for all fragments.

For the shells from context [1205] the approximate level of preservation (Good, Moderate, Poor) was recorded, as was the presence of abrasion.

4.3.3 Results

A total of 3800 countable shell fragments were present in the assemblage. These made up 60% of the assemblage weight. The remainder of the shell fragments (40% of the assemblage weight) were made up of uncountable fragments (i.e. without the diagnostic zones). **Table 22** in **Appendix 2** below shows the number of countable fragments and weights of countable and uncountable material for each species.

Overall the assemblage was made up entirely of marine fauna and appears to constitute a deposit of food waste. The assemblage as a whole is dominated by three main species, *Cerastoderma edule* (common cockle) being the most numerous, followed by *Mytilus edulis* (common mussel) and *Ostrea edulis* (common oyster). Other species were present in smaller numbers. These include *Crassostrea gigas* (Portuguese oyster), periwinkles (*Littorina* spp.) and fragments of whelk and crab.

The majority of the shell remains derive from the contexts from the pottery dump, all other contexts with the exception of [1117] contained minimal numbers of shell fragments. The material from these small contexts is consistent with those from the pottery dump and context [1117], and due to their small numbers do not contribute useful information to the interpretation of shellfish use at the site. For this reason, the following discussion will concentrate on the material from the two main shell containing features; [1117] and the pottery dump [1204], [1205], [1206], [1207], [1208], [1209] and [1210].

Context [1117]

Context [1117] contained 31 countable fragments, these consisted of 19 *Cerastoderma edule* shells, 11 *Mytilus edulis* shells and one *Crassostrea gigas* shell. This is consistent with the spread and proportion of different species from other contexts on site, and the interpretation of the context as an early 20th-century made ground deposit suggests that these shells represent redeposited refuse. None of the shell remains from this context showed any evidence of butchery or unusual taphonomy.

The pottery dump

The pottery dump comprises material from seven contexts, with context [1205] providing the bulk of the assemblage (95%) (see **Table 23** in **Appendix 2** below). The material derives from a large mid 19th-century dump of pottery and smaller amounts of bone, glass, and shell interpreted as domestic refuse. A total of 3762 countable shell fragments were recovered from these contexts. The countable fraction represented 60% of the assemblage weight.

Preservation

Taphonomic observations are summarised in **Tables 24 and 25** in **Appendix 2** below. On the whole the assemblage was well preserved, although levels of fragmentation

were variable among species. 96% of the weighed oyster fragments were countable, 58% of the weighed common cockle fragments were countable, but only 52% of the weighed mussel fragments were countable. This pattern is also reflected in the fragmentation of countable specimens, with the 59% of *O. edulis* and 56% of *C. edule* shells from context [1205] being preserved whole or almost whole, while only 3% of *M. edulis* fragments were preserved whole or almost whole. 27% of the *C. edule* fragments were represented by less than 50% of the complete shell, while this figure was 73% for *M. edulis*. 85% of countable *M. edulis* fragments and 82% of the *O. edulis* fragments from context [1205] were abraded, while only 17% of *C. edule* fragments showed signs of abrasion. Many of the mussel shells had lost the prismatic layer and many were heavily abraded on the shell edges. The differences in preservation between the main three species reflect differences in the thickness, shape, and robustness of the three types of shell. The thin nature of the *M. edulis* shells made it difficult to distinguish between old and new breaks. However, both *C. edule* and *O. edulis* both have a predominance of old breaks, with new breaks occurring in smaller proportions. New breaks are a result of damage during excavation and washing. The high levels of old breaks in the shell assemblage, together with high levels of fragmentation and abrasion for the less robust species suggests that the deposit is made up of redeposited and/or compacted material.

A number of shells (particularly *C. edule*) had been perforated. This may represent taphonomic processes or biomechanical attack while still in the sea. Encrustation of the shells by other marine animals was also apparent on some specimens of all species.

Five of the shells appear to have been burnt (one *O. edulis* and four *C. edule*), and 41 specimens were encrusted with oxidised iron deposits (28 *C. edule*, 11 *M. edulis* and two *O. edulis*) this is likely to be post depositional. 12 fragments were coated with a tar like substance (10 *C. edule*, and two *M. edulis*).

Species representation

The assemblage was dominated by *C. edule*, which made up 77% of the total number of countable shells from the pottery dump. *M. edulis* represented 22%, while only 1% was made up of other species. Common oyster (*O. edulis*) was represented by 24 shells, while *Littorina littorea* (Common periwinkle) was represented by five specimens. *Crassostrea gigas* (Portuguese oyster) and *Buccinum undatum* (Common whelk) were each represented by four countable specimens. *Littorina neritoides* (Small periwinkle) was represented by a single specimen. In addition, 16 small, uncountable crab fragments were recovered.

For bivalves, the left and right sides of the shell were present in relatively equal proportions. This is less obvious for *O. edulis* where the right side predominates over the left. The small numbers of oyster shell present preclude any interpretation of oyster preparation from this data however.

Butchery

There was no clear evidence of butchery on the shells in the assemblage. The only possible evidence for the opening of a shell with a knife or other tool was the presence of a rectangular section two centimetres wide taken out of the top edge of one of the lower *O. edulis* shells. While this may have been created while cutting the adductor muscle of the oyster in opening, the absence of this mark on any other oyster shells suggests that most oysters were opened using an alternative technique

which does not result in cut marks. There was no evidence for the V shaped marks often associated with opening (shucking) oysters (Milner, 2002).

Many shellfish, particularly cockles and mussels are traditionally cooked by boiling, which opens the shells making the use of a knife for this purpose unnecessary. Many shellfish were also eaten raw and in 19th-century Birmingham “*cockles were opened by pressing one against another*” (Hardy, 2003). It is therefore unsurprising that no butchery marks were recorded from any of the *C. edule* or *M. edulis* shells present. This said, the preservation state of the majority of *M. edulis* shells in the assemblage would have precluded any butchery marks had they been present on shells of this species.

4.3.4 Discussion

The majority of the species present are common to the British coastline, and may have been transported to Sheffield from any region of the coast.

C. edule, is common in all saline, sandy substrates and is particularly common in estuaries and sheltered bays (Hayward and Ryland, 1995). *M. edulis*, is likewise common, and occurs in abundance from the upper shore to the shallow sublittoral zone on rocky shores all along the British coastline (Hayward and Ryland, 1995). *O. edulis* is also a common species in Britain, occurring from the lower shore to up to 80 metres offshore (Hayward and Ryland, 1995). *L. littorea* is also common on all British coasts, and is mainly found in the rocky intertidal zone of the shore (Hayward *et al.*, 1996). *B. undatum* is also common along the British coastline, it is largely sublittoral and can occur a great distance off shore (Hayward *et al.*, 1996). All five species have been of economic importance in Britain in the past, and were commonly farmed and commercially collected from around the British coastline.

C. gigas and *C. angulata* are only separable at the genetic level, and many authors argue that they are synonymous (Hayward and Ryland, 1995). The shells of this group at Upper Allen Street are therefore referred to as *C. gigas*. This is originally a South East Asian species, which was first introduced to British waters for commercial exploitation in 1926 (Utting and Spencer 1992). Since its initial introduction in Essex it has spread to various locations in southern England and is farmed further north (Hayward and Ryland, 1995). Considering the mid-19th-century date of the pottery dump, the specimens present in the assemblage are likely to have been imported from abroad and may show that some of the assemblage is likely to derive from a more elite market. These may have been imported from Iberia, where they were introduced in the 16th or 17th century, or they may derive from farmed stocks from elsewhere outside of Britain, *C. angulata* was introduced to France in the 19th century, and was subsequently farmed intensively. This species was also imported as food to Europe from North America during the 19th century (Galil, 2000).

The small periwinkle, *L. neritoides* is found on rocky shores on the western coastline of Britain. It is found above the medium high water mark on the shore (Hayward and Ryland, 1995). The small size of this species, and its low representation in the assemblage, indicate that this species was likely to be of little economic importance and was probably introduced to the assemblage with other more economically important species.

The bulk of the shellfish represented by the assemblage from Upper Allen Street are typical of the species of economic importance in England in the mid 19th century. During this period, shellfish consumption rose dramatically especially in the British urban industrialised cities, partly because of the fast new method of transporting

fresh perishable commodities from the coast via the railways, and partly because of the demand from the increasing urban population (Hardy, 2003; Scola, 1992). The rise in popularity in shellfish led to the expansion of large shellfish industries along the Lancashire coast, Morecombe Bay, and Northern fishing ports such as Grimsby (Scola, 1992; Hardy, 2003).

Oysters were considered to be a delicacy reserved for the elite in the late 18th and early 19th century, but by the mid 19th century they were eaten by all social classes (Hardy, 2003). Oysters were popularly believed to have medicinal qualities, and became the height of culinary fashion in all sectors of society during the 19th century (Hardy, 2003). One of England's major oyster farming regions was along the Sussex coastline, and from here, oysters were exported nationwide (Hardy, 2003).

Cockles, winkles, mussels and whelks were commonly eaten by working class people, and huge numbers of these fish being sold are recorded in records from urban markets throughout England from the mid 19th century onwards (Scola, 1992; Hardy, 2003).

It would thus appear that the deposits from Upper Allen Street typify the urban economy of the period in Sheffield, and mirror that found in industrial cities across Britain at this time. The predominance of "working class" fare suggests that the majority of the assemblage derives from ordinary households, and is in keeping with the refuse that would be expected from back-to-back housing. This does not however preclude the possibility that the material derives from other areas in the city. The relatively low proportions of oyster shell in the assemblage, and the predominance of cockles and mussels may however suggest that its collection was primarily from poorer areas of the city. Alternatively, oyster shell may have been separated from the deposit for a different use. Modern uses for industrially produced oyster shell include the production of quicklime, water filtration, poultry food supplements, and inclusion into cement and building materials.

The relatively high levels of fragmentation and abrasion of the assemblage suggests that the material may have been redeposited. It has been suggested that a large dump of pottery and shell waste may represent a deliberate collection of waste to use as building materials or hard core. Other uses for waste shell may include burning to produce lime, or use as pottery temper.

4.3.5 Conclusion

It is clear that the shell recovered from Upper Allen Street primarily represents domestic waste and is in keeping with the trends in food and economy in English cities in the mid-19th century. It derived from a consumer economy fed by a recently developed complex economic network, fuelled by newly initiated industrial scale shellfish collection and farming around the British coastline, and reliant on the relatively recently introduced railway network. The predominance of cockles and mussels suggests that the bulk of the material derives from working class domestic waste, and the preservation condition of much of the shell suggests that it is likely to have been redeposited. The likely area of supply for these shells is unknown, but the shellfish are likely to have been brought to Sheffield via the railways from one or more of the growing fishing industries taking advantage of the large urban markets during this period.

4.4 Analysis of the ceramic building material

by John Tibbles and Linzi Harvey

4.4.1 Introduction

A single whole brick from Upper Allen Street was recommended for analysis as set out in the **Table 3** below.

Site	Context	No. frags	Description of fabric and measurements
851b	1285	1	1 complete brick; large, heavy and machine-made (brick does not appear to have moulding lips). Dimensions are 245mm x 114mm x 80mm. No frog. Fabric appears to be dark red/purple and fairly coarse, with occasional large ceramic and small stone inclusions. Whole brick slightly distorted. Parallel pressure/skintling mark visible.
	TOTAL	1	

Table 3 – Description of cbm

It was recovered from the wall of [1285], a brick-lined soakaway associated with a 19th-century toilet block and is representative of all bricks in that structure. Due to its distorted and discoloured appearance (**Plates 5 and 6**) the brick was initially thought to be handmade and analysis was recommended to gain insight into the date of the soakaway structure.

4.4.2 Results

The brick does not display moulding lips, suggesting it is machine-made. The coarse fabric and deformed appearance is likely to indicate that the bricks are 'hard stocks', which are usually "...overburnt but sound, slightly misshapen and colour not uniform." (Mitchell, 1919). These bricks are often used in the construction of footings, the bodies of thick walls and other unseen or hidden structures.

The presence of a parallel pressure or 'skintling' mark indicates the brick was manufactured in the very late-18th or 19th century (Campbell & Saint, 2002). The lack of moulding lips indicates a post-1840s date. Dobson states that 3" thick bricks are in use by 1850 (Dobson, 1850). Therefore, the date of manufacture of this brick is likely to be mid-19th century.

No further work is recommended on this brick and it may be discarded prior to the deposition of the site archive.

4.5 Assessment of the soil samples

by Ellen Simmons

4.5.1 Sampling and recovery

Three soil samples were taken from an 18th-century land drain and were processed for waterlogged plant macrofossils and wood charcoal by wet sieving. Material was collected in sieves of 1mm, 500µm and 300µm mesh and stored in distilled water in airtight glass jars.

A preliminary assessment was made by scanning the >1mm, >500µm and >300µm fractions under a low power microscope (x7-x45) and recording the abundance of

the main classes of waterlogged plant material present. This data is presented below in **Tables 26 and 27** in **Appendix 2** below.

4.5.2 Material represented

A variety of waterlogged plant remains were found to be present in all three samples.

Food plants in the form of hazel nut shell as well as apple, sloe and possibly also bramble seeds were present in sample 1 from the fill [1131] of a possible drainage or runoff channel. Sample 1 was also characterised by rootlets, bark fragments, round wood, moss (including *Sphagnum*), and seeds from open/disturbed land, grassland and damp / wet land plant species. Insect remains and earthworm egg capsules were also present.

Sample 2 from the basal fill [1256] of a possible cess pit was dominated by vitrified charcoal and charcoal. Some wood and bark fragments were present along with hazel nutshell and seeds from open/disturbed land, grassland and damp/wet land plant species. Earthworm egg capsules were occasionally present.

Sample 3 from the basal fill [1278] of an 18th-century land drain contained the least diversity of plant material, being dominated by abundant root and stem fragments and a number of seeds from grassland plant species. Grass culm nodes were also present in the sample as were fly puparia and frequent insect remains and earthworm egg capsules.

Charcoal fragments were also present in all three samples, although these were largely less than 2mm in size.

4.5.3 Conclusions and recommendations for further work

The remains of apple, sloe, bramble and hazel nut in sample 1 from context [1131], may indicate the deposition of food waste but also may represent scrub type plants growing in the vicinity of the site at the time of deposition. An open scrub type environment is suggested by the types of wild plant seeds present and by the wood and bark fragments. A local environment of wet boggy soils is also suggested by the presence of bog moss (*Sphagnum* sp.) although this plant has a number of domestic uses and may have been brought to the site. A similar type of environment is suggested by the plant material in sample 2 from context [1256].

The dominance of root and stem fragments and absence of wood in sample 3 from context [1278] suggest that the surrounding area may have been more open and grassy during the deposition of this material.

Further information regarding the environmental conditions local to the site may be obtained from further analysis of the wild plant seeds, wood fragments and insect remains (*Coleoptera*). However, this further analysis is not likely to advance archaeological interpretation much beyond the information provided by the assessment.

4.6 Analysis of the glass

by Alisdair Brooks

4.6.1 Introduction

Slightly over 41 kilos of glass were recovered from the main portion of the dump (context [1205]). This glass was generated from a minimum of 110 containers (bottles

and jars), 16 items of table glass, two ink bottles, ten lamp chimneys and one unidentified item. The highly-fragmented window glass was excluded from quantification and analysis; this is therefore a report on the non-architectural glass only.

Slightly over 7.5 kilos of glass were additionally recovered from samples taken from the glass dump (contexts [1205]-[1210]). These produced a further 19 bottles, four items of table glass, and at least one further lamp chimney. The items from samples are discussed in combination with the main context 1205 glass as all of these items are from the same dump. The combined minimum vessel total for the entirety of the dump is 129 bottles, 20 items of tableware, two ink bottles, eleven lamp chimneys and one unidentified item.

Slightly over 6.5 kilos of glass were recovered from other contexts outside the main dump.

4.6.2 Methodology

There are no standard British guidelines to the archaeological analysis of later post-medieval (post-1750) glass. This report uses the *Parks Canada Glass Glossary* (Jones and Sullivan 1989), the US Bureau of Land Management and Society for Historical Archaeology bottle identification web page (Society for Historical Archaeology 2008; this webpage is hereafter referred to as the BLM/SHA guide), and the Heritage Council of New South Wales' *Early Australian Commercial Glass: Manufacturing Processes* (Boow 1991) as standard references, with the BLM/SHA guide used as the base reference where terminological differences exist between the three. A certain amount of caution must be used when using North American and Australian archaeological reference guides with British bottle assemblages, particularly as regards dating. The BLM/SHA guide's subsection on bottle finishes notes, for example, that "European made mouth-blown bottles tended to have 'true' applied finishes much later than American made bottle, i.e., well into the 20th century". Additionally, some bottle types common in the UK, notably the Codd's stopper, were virtually unheard of in the United States – though the latter type occurs, and was indeed made, in British colonies such as Canada (Jones and Sullivan 1986: 161-162) and Australia (Boow 1991: 74-78). Until a standard guide is written for the United Kingdom, the three sources cited here remain the best available archaeological sources so long as they are not approached uncritically.

Given the fragile nature of glass, which often leads to small body sherds fragmenting further after initial quantification, quantification of the bulk of the assemblage was undertaken by weight rather than count. Generation of minimum vessel counts for the container glass was almost entirely undertaken using bottle finishes due to the difficulties of directly associating finishes and bases in a highly-fragmented assemblage (only three bottles from the unsampled portion of context 1205 were complete); finishes are also often more diagnostic than bases. Two bottles, however, were counted through diagnostic base or body sherds that were otherwise unrepresented by finishes. Counting vessel glass often requires a more complex approach. These items were counted through a combination of rims and unique body sherds. Accurate counting of highly-fragmented lamp chimneys is virtually impossible, and the figure of a minimum of ten should be considered an absolute minimum generated from estimating the number of chimney base fragments rather than an accurate count of items. All percentages in this report have been rounded to the nearest whole number, and may not add to precisely 100.

4.6.3 Description – context [1205] and associated samples

The glass from the context [1205] dump (and associated samples) represents an excellent opportunity to study a single-context domestic glass assemblage from a rare example of an *in situ* dump (Baker 2007). Through this assemblage, it is possible to examine issues of domestic glass use in later 19th-century Sheffield, the date and timescale of dumping activity, and the origin of domestic glass in Sheffield during this period. While the initial rapid assessment for the assemblage recommended that emphasis be given to the table glass over the container glass, the detailed analysis undertaken for this report revealed that the container glass was by far the more diagnostic portion of the assemblage.

Containers

An overwhelming majority of the dump assemblage was container glass; this element comprises some 96% of the assemblage (by weight). A minimum of 129 containers (excluding the two ink bottles) were identified. Of these, 122 (94%) were bottles, and the other seven objects (6%) were jars. Catalogued by finish, the containers included thirty two champagne-type finishes (25%), twenty six prescription finishes (20% - this figure includes both 'wide prescription' and 'prescription' finishes, as defined by the BLM/SHA guide), sixteen mineral-type finishes (12%), fourteen narrow mineral-type finishes (11%), nine bottle blob finishes (7% - this figure includes two blob-top Codd stopper bottle), nine patent finishes (7%), five widemouth jar blob finishes (4%), five reinforced extract finishes (4%), two collared ring finishes, two cracked finishes, two widemouth patent finishes, two bead finishes, two club sauce-type finishes (all 2 %), and one pouring straight finish (<1%). Two further bottles (2%), one a near-complete small long-necked clear polygonal bottle, the other an amber glass bottle base, were identified through unique body characteristics. **Table 28** in **Appendix 2** below organises the vessel count by finish, but also lists bottle colour – though this is not usually considered a diagnostic characteristic in bottle analysis (Jones and Sullivan 1989: 12-13) – and, where known, the body shape.

Function and Contents

Functional analyses of bottles are particularly complicated due to the common 19th-century practice of bottle re-use, where bottles were frequently used to store contents other than that for which they were originally made (Society for Historical Archaeology 2008). The fact that most items in the assemblage are highly fragmented is also an issue. However, while it may not be possible to identify every use to which a bottle was put during its lifespan, nor the final use of that bottle, it is usually possible to tell the primary use for which that bottle was originally made. This distinction is similar to the distinction between *primary intended use* at the point of acquisition, and *primary intended function* at the point of manufacture, as previously made by this author for 19th-century ceramics (Brooks 2005: 65). Using this principle, it is possible to roughly divide the containers between 'kitchen storage' primary intended function and 'pharmaceutical' primary intended function on the basis of finish types, bottle inscriptions and other characteristics such as neck type (where identifiable). The term 'kitchen storage' is assumed to include wine, beer, soda water, and sauce bottles. The term 'pharmaceutical' includes both medicines and poisons.

The champagne-type, mineral-type, club sauce-type, three of the blob-type (including the two Codd stoppers), and one of the bottles identified without a finish (the amber bottle base) are most likely kitchen storage-related in primary intended use. This is a total of 68 bottles, or 53% of the assemblage. Of the remaining bottles, 52 (40%) are

most likely pharmaceutical-related in primary intended use. Nine items (7%), the jars and the two cracked finish bottles, were not assigned to functional groups given the difficulty in identifying their potential functional type from the fragments present. While the kitchen storage bottles form a slight majority of the assemblage, the split between the two primary container glass functional categories is nonetheless relatively even, with neither category dominating the assemblage.

Identifying the precise original contents of most of the bottles is impossible, but several embossed fragments provide clues of varying reliability to their contents. The two Codd's stopper bottles are clearly soda water bottles; this is not just because this was the typical content of this bottle type, but because both are near-complete and feature embossed marks from two Sheffield soda water manufacturers, J. Hirst and J. Uttley. Four of the pharmaceutical bottles are embossed with the mark 'Cathery's Selzine Asperient'; while the precise nature of this medication remains unidentified, asperients were mild laxatives held in the 19th century to be beneficial for a range of medical complaints. A small cylindrical bottle base (not associated with a finish) features a partially legible embossing "PECTORAL SYRUP / SHEF[F]IELD"; the precise brand of pectoral syrup remains unidentified, but these were typically opiate-based cough syrups.

Perhaps the single most interesting marked bottle is a small 6cm tall item that reads "BIBERON / POMPE" on the front, and "MONCHOVAUT / A PARIS" on the sides. This is a late 19th-century French baby feeding bottle, the earliest-known reference to which is its entry into the 1875 Paris Exhibition of Industrial Sciences (see the 1885 advertisements at <http://ludogrid.free.fr/biberons/MonchovautConseils.htm>). This is one bottle with a clear and known function, and strongly indicates that the household or households which generated the assemblage included an infant that was being bottle-fed.

As few British domestic glass assemblages of similar size and date have been fully excavated and analysed, it is difficult to state whether the distribution of Upper Allen Street dump bottles between kitchen and pharmaceutical items can be considered unusual or not. Greater research on urban and rural sites across social strata is needed in Britain. Extensive North American and Australian glass domestic glass analysis has taken place, much of it in urban contexts, but until British archaeologists have a better understanding of their domestic glass assemblages within the United Kingdom, comparisons using the overseas literature would be invidious. It is nonetheless possible to speculate whether the presence of mild laxatives in the pharmaceutical bottles might be in any way associated with the number of champagne-type bottles originally manufactured to contain alcohol. The sheer number and range of pharmaceutical bottles compared to the present is also perhaps noteworthy, and emphasises the number and range of medicinal products that were available across social strata in the later Victorian period, even if few of those products would be considered effective by modern standards.

Assemblage date

There are several items in the assemblage which strongly suggest that the bottles – and therefore most likely the dump as a whole – were deposited in the late 1870s. While only a small number of bottles (all embossed examples) are directly dateable, the extent to which the date 1877 recurs, whether as a start date or end date of manufacture, is remarkable. The two Codd's stopper bottles were made by the Rylands firm of Barnsley during the sole ownership of Ben Rylands; they therefore date from 1874-1877. However, the bottles were made for J. Hirst and J. Uttley, two

Sheffield soda water merchants who both began business in 1876. This provides a tight possible date of manufacture of 1876-1877. While the manufacturer of the four Cathery's Selzine Aperient bottles remains unidentified, this product is specifically mentioned in several 1877 classified adverts in the *Otago Witness* newspaper of New Zealand's South Island as a 'new' product from London (eg *Otago Witness*, Issue 1340, 4 August 1877: 23). It is not mentioned in any other year of the Advertiser. A polygonal clear bottle base features the embossing '[W]HITE' on the side of the bottle; while a precise identification is difficult, it is quite possibly a bottle of Siegel's Digestive Syrup, produced by the A.J. White firm of New York; if so, White's began exporting to the UK in 1877 (British production began in 1880). The earliest identified date for the French Biberon Pompe bottle is currently 1875. Together, these dates together strongly indicate a *terminus post quem* of between 1876-1877. The only other dateable marked fragment is a bottle base from the Kilner Brothers firm of Dewsbury; Kilner Brothers began operating under that name in 1857, and continued to do so until 1937. This item neither confirms nor undermines a proposed *tpq* in the late 1870s.

Other, less specific, evidence is provided by the presence and absence of certain body and finish types. While precise identification of manufacture technology from body sherds is problematic, the lack of mould seams on the body sherds most likely associated with the champagne-type finishes – particularly on a complete example from the dump samples, indicates that at least some of these these are turn-moulded bottles. This manufacturing technique is known as early as 1865 from French champagne bottles, but is most common from the 1870s through to c.1820 (Jones and Sullivan 1989: 31). A *terminus ante quem* can be estimated through the total lack of machine-made bottles in the assemblage; in not one case does any finish in the assemblage feature the characteristic mould seam continuing to the lip associated with machine-made bottles. The first semi-automatic machines were introduced in England in 1886, and large-scale commercial production began in 1889 (Jones and Sullivan 1989: 38-39).

The only contradictory dating evidence to the above comes in the form of the five reinforced extract finishes, a finish type that the BLM/SHA guide records as being most common in the western United States from the 1890s. However, the examples discussed in the guide all appear to be tooled, and are mostly machine-made. The Upper Allen Street dump examples are all applied, and none are from machine-made bottles; the dump examples would therefore appear to be earlier than the guide's examples. This may well be one area where British and North American dates are not identical, though further research is needed on this point.

The presence of bottles made no earlier than 1876, combined with the absence of machine-made bottles introduced in the second half of the 1880s, strongly suggests that the dump can represent no more than 10 years of dumping activity. Even allowing for time lag in deposition, the most likely dates of the dump are the 8 year period between 1877 and 1885. This dump clearly represents a relatively short period of late 19th-century deposition, or perhaps even a single episode of dumping.

Assemblage origin

The vast majority of bottles are unmarked, but point of manufacture, or the location of the merchant for whom the bottle was made, can be identified for a small percentage. The sixteen bottles with an identifiable location association are split evenly between those that have clear Yorkshire associations, and those that do not. The two Codd's Stopper bottles, as previously noted, were made in Barnsley by the Rylands firm for two Sheffield-based soda water merchants. There is a third bottle

(of unknown finish, but probably not a Codd's stopper) with the Rylands mark. One bottle base has the mark of the Kilner Brothers firm of Dewsbury. Another previously-mentioned bottle of pectoral syrup was also made for a Sheffield merchant. A bottle body features the partially-legible embossing 'WICKER / [SHEF]FIELD'; Wicker is a Sheffield street. Two further bottles feature part of the city's name, '[SHEF]FIELD' and '[SH]EFFIE[LD]' respectively. This is a total of eight bottles with clear Yorkshire associations, all but one of which are directly associated with Sheffield itself.

Another bottles or bottle stoppers are identifiably embossed, but do not appear to be directly associated with Sheffield or Yorkshire. These include a Lea and Perrins bottle stopper (which precisely fits the only matching club sauce finish bottle), the four *Catherly's Selzine Aperient* bottles (which contained a London product), a bottle base marked with 'ANTHONY WILSON & ...' (which matches no known Sheffield merchant or manufacturer), and – if the identification is correct – the bottle embossed with [W]HITE, which may be American-made. The only bottle of clear and identifiable non-English manufacture, however, is the French Monchovaut Biberon Pompe bottle. The latter remains particularly interesting as, quite apart from its functional characteristics, it is a rare example of a French-manufactured item in an Anglophone 19th-century domestic assemblage.

These 16 bottles represent only 12% of the assemblage, and the eight bottles with Yorkshire associations only 6%. As fully 88% of the assemblage is either unmarked or features unidentifiable marks, it is difficult to reach any firm conclusions on the basis of the distribution of identifiable marks. Nonetheless, it is possible to see that while the dump is strongly associated with the economy of the region where it was based (as demonstrated by the strong presence of Yorkshire-associated bottles), it was also at least partially in tune with the increasingly global capitalist economy of the later 19th century (as demonstrated by the *Catherly's Selzine Aperient*, which was sold as far away as the South Island of New Zealand, and the possibly American White's bottle); while items from the industrialised Anglophone world predominate, a item of French manufacture also occurs in one highly-specialised case. Archaeological studies of global markets often focus on the markets to which British goods were exported, so it is useful to be reminded that, by the late 1870s, a courtyard house within Britain was part of an interlocked economic world that was simultaneously global and local.

Table and decorative wares

Table and decorative wares form a small and largely non-diagnostic portion of the Upper Allen Street dump assemblage. This category features slightly about 4% of the non-architectural assemblage by weight, and a minimum of 21 vessels. These items (all of which are clear glass unless noted) include:

- A lid (to a sugar bowl or similar) moulded in the form of a crown.
- A stemware base with a moulded starburst or sunburst design.
- Five undecorated stemware glasses, featuring at least the base and stem base.
- A stemware jug rim (including part of the handle) and non-mending base from the same vessel with a moulded vertical floral design and scalloped rim.
- One cup with a handle, mitre and panel-moulded body, and starburst base; some fragments of the cup feature a yellow discolouration, though this is probably post-depositional given that not all of the fragments are discoloured.
- Two cups or tumblers with panelled bodies, one of which has a sunburst base.

- One undecorated tumbler.
- One jar featuring a stippled square moulded decoration.
- One unidentified true black glass vessel – possibly a decorative, rather than functional, item – identified only through a single moulded foot.
- One opaque green glass object, possible a lid, with a black painted band.
- Two opaque blue glass items (there are two bases), at least one of which is a bowl with gilt painted decoration (it is strongly suspected that there are two opaque blue glass vessels, but this is impossible to prove definitively from the surviving fragments).
- One base from an unidentified opaque green vessel.
- One gilt-painted milk glass bottle or jug.
- One additional milk glass item, probably decorative.
- One shallow dish with a moulded panel and rib body.

This small assemblage is difficult to date, and cannot be associated with a place of manufacture. The lack of table and decorative glass, combined with the large size of the ceramics assemblage, strongly indicates that the household or households which generated the 1205 dump preferred to use ceramics over glass for forms associated with the serving and consumption of food and drink. The only real exception might be the consumption of wine, as possibly indicated by the six stemware items. The ceramics analysis is better-placed to investigate issues of status and function through tableware.

Lamp Glass

A very small portion of the [1205] dump – no more than 1% by weight – consists of fragments of lamp chimneys used to protect candles and gas flames. At least eleven lamp chimneys are present in the assemblage, though accurately estimating the number of these fragile objects is at best problematic. All of the identified items are plain and undecorated. That lamp chimneys would have been a feature of later 19th-century domestic assemblages is unsurprising, and their presence is only noted here because they were not noted in the original assemblage assessment.

4.6.4 Description – other contexts

Several other contexts other than the [1205] dump contained 19th-century glass, though in much smaller quantities. Only contexts [1135], [1139], [1171], [1141], [1119], [1118], and [1257] contained diagnostic materials, and only contexts [1135] and [1139] featured more than single items, though the latter two contexts featured multiple complete and diagnostic items. As these contexts are not as central to this report, they are only summarised briefly.

Context [1135]

This cellar demolition fill contained 10 complete or near-complete bottles. Two of the bottles are green kitchen storage bottles (one a champagne-type finish, the other an internal screw mineral oil type with intact 'Gaymer's Cyder' cap), the remaining bottles are pharmaceutical bottles with several different finish types. This context clearly post-dates the main dump as at least three of the bottles are fully machine-made, and several others appear to have been made in semi-automatic machines. While precise dating is difficult, the assemblage is most likely from the last decade of

the 19th century or the first decade of the 20th century. Two of the containers are marked; a cobalt blue poison bottle features the embossed legend “THIS BOTTLE IS THE PROPERTY OF THE SHEFFIELD CORPORATION”. Bagged with the container glass were two glass cases for Leclanché battery cells, an artefact type discussed in more details in the Upper Allen Street Assessment Report (Baker 2007).

Context [1139]

This sub-yard context contained six bottles, five of which are complete or near-complete. They are divided equally between kitchen storage and pharmaceutical bottles. As with context [1135], the presence of fully automatic machine-made bottles clearly indicates that this context is later than the main dump. Two of the kitchen storage bottles (one marked on the base as being a Heinz sauce bottle) indeed feature variants of crown seal finishes; according to the BLM/SHA guide, this finish type was patented in 1892, and only became common in the early 20th century. Other than a green poison bottle (which proves that not all poison bottles are cobalt blue), the only bottle of note is an embossed beer bottle made for the Thomas Rawson Brewery once located on Pond Street, Sheffield.

Context [1171]

This drain fill context contained a single complete glass jar, fully machine-made and clearly 20th-century, of Mentholatum Ointment, an American ointment first made in 1894 (though this jar appears to date from well within the 20th century).

Context [1261]

This applied mineral oil-type finish bottle neck is only treated separately as the context list describes this as a ‘possible early context’. This identification cannot be definitively confirmed from this single neck and finish, but it can at least be stated that these fragments are not inconsistent with such an identification.

Contexts [1118], [1119], [1141], [1167]

These contexts each contain one finish fragment and some body sherds. None of the items are marked or diagnostic, though the slightly unusual mineral oil-type finish in [1167] is the only amber-coloured bottle finish recovered anywhere at Upper Allen Street. The jar finish in [1141] may be fully machine-made (and therefore almost certainly 20th-century in date), but the fragment is broken just before the most diagnostic part of the finish.

4.6.5 Recommendations

The Upper Allen Street dump features a rare, for the United Kingdom, short period (possibly single episode) *in situ* domestic glass assemblage. The overwhelming majority of the glass is container glass, divided fairly evenly between kitchen storage glass and pharmaceutical glass. These include, among other items, soda water bottles from Sheffield, mild laxatives also known from as far away as New Zealand, and opiate-based cough syrups. It also contains a small amount of table glass; most table items represented in the dump would have been ceramic. The assemblage represents a particularly valuable research resource given that, unlike North America and Australia, our understanding of the British archaeological glass record of Victorian urban sites in Britain is still very much developing. This is also precisely the reason why it has been difficult to draw firm conclusions from this assemblage. Is the distribution between kitchen and pharmaceutical bottles in any way unusual? How might it compare to other urban and rural sites of similar or different social status?

It is recognised that most museums are understandably reluctant to curate large assemblages of industrial mass-produced artefacts. However, given the lack of complete, comparative British assemblages from this time period, it is strongly recommended that this assemblage be kept at least temporarily, perhaps with a view that it might be offered on long-term loan to an individual or organisation willing to develop guidelines for, and engage in the analysis of, 19th-century British glass assemblages, so that some of the research questions raised here can be addressed. If no such individual or organisation can be found within an acceptable period, it is recommended that the following items be kept in order to facilitate this: all embossed and marked items, all bottle finishes and bases, and a random 10% sample of undiagnostic body sherds. As unmarked undiagnostic body sherds comprise fully three quarters of the assemblage by weight, this will represent a substantial saving in curation and storage space while still providing a statistically-viable sample for future analysis. From the non-dump contexts, only the complete and near-complete items from contexts [1135] and [1139] are of any further research interest.

4.7 Further assessment of the metals and process residues

by Dr Roderick Mackenzie and Linzi Harvey

4.7.1 Results and recommendations

Initial assessment of the metals and process residues recommended that they were subjected to further assessment by an appropriate specialist in order to better understand the nature of the sample. The results of this further assessment are presented in **Table 29** in **Appendix 2** below.

The Victorian-era coins from contexts [1165] and [1205] date from 1887 and 1861 respectively. The date of the coins provides a *terminus ante quem* for both contexts.

Given the history of the site and the nature of contexts at the site, the remainder of the assemblage is of very limited archaeological and archaeometallurgical potential. However, there are some pieces that may be useful as material for the study of wider research questions.

It is, therefore, recommended that two fragments of used steelmaking crucible from potentially 'early' contexts [1130 & 1139] are retained for the site archive. Although these fragments were not found in contexts directly associated with crucible steelmaking, their potential 'early' (i.e. pre-1840) date, means they may be useful for future research into the composition of early Sheffield crucibles.

It is also recommended that the possible late 18th-to mid-19th-century buttons from contexts [1121 & 1123] are cleaned to reveal the presence of any fine surface detail/decoration and, if necessary, they should be retained as part of the site archive. The remainder of the assemblage can be disposed of.

4.7.2 Analysis of the metal buttons

During the assessment of the metal objects, it was recommended that two buttons, from made ground contexts [1121] and [1123] be cleaned to reveal any fine surface detail or decoration. The buttons were cleaned and photographed (**Plates 7-10**). No further detail was revealed despite the loss of substantial surface corrosion, particularly from the [1123] button. No further work is recommended.

5 DISCUSSION

5.1 Preservation

The 19th-century courtyards and back-to-back houses were generally preserved just above the 19th-century ground level, with slightly better preservation of structures in the lower courtyard. No floor surfaces had survived where cellaring was present, although some brick cellar vaults survived almost intact, particularly where cellar voids had been packed with brick rubble.

Despite the preservation of ground floor levels, few deposits relating to the occupation period of the courts were encountered. Sub-floor and sub-yard layers in the main reflected levelling up of surfaces during construction; deposits above the structures comprised rubble deriving from the demolition of the buildings, although demolition rubble within cellars in house block [1004]/[1005] yielded interesting finds of knife handle blanks and Leclanché cell batteries. No *in situ* material remained within the 19th-century midden tank, and the soakaway shaft was full of water to a depth approaching 11 metres. The only clear exception to this lack of occupation material was the pottery dump situated to the south of steps [1075], which also included significant quantities of glass and shell. This was clearly an *in situ* deposit deposited during occupation of the courtyards during the mid 19th century.

Before construction of the 19th-century courtyard and houses, the underlying hillslope had been terraced, truncating the surface of the natural sandstone clay. Unusually, the presence of an earlier 18th-century land drain permitted estimation of the impact of the terracing process, a reduction of the original ground level by approximately a metre, at least in the vicinity of the lower courtyard.

5.2 Chronology and context of the 19th-century courtyards

The Upper Allen Street/Marsden Lane site formed part of an area laid out for 'sundry new streets' by 1779 (Jessop 2004, 2) between Broad Lane and the west end of Scotland Street and Pea Croft. Although building plots may have been laid out at this time (and evidence from the site suggests that truncation of the topsoil and natural surface may have taken place), development occurred piecemeal over the next seventy years, and many plots lay empty for some considerable time. Map evidence suggests that the site was empty in 1808, and was developed by 1832, although no detail of individual buildings is shown until the Ordnance Survey of 1853. It is likely, therefore, that the main development of the site occurred between 1808 and 1832, perhaps in several phases.

The two courtyards and back-to-back houses located during the 2007 archaeological investigations are clearly shown on the Ordnance Survey map of 1853, and the handmade brick and lime mortar construction accords well with this early 19th-century date. Pottery from deposits associated with construction is also consistent with this date. Along Upper Allen Street, the variations in build and particularly in cellar construction between house blocks [1002], [1003] and [1004]/[1005] suggest that these blocks might represent distinct episodes of construction within the broader phase of site development in the early 19th century. Along Marsden Lane, alteration of the outbuilding at the rear of the lower courtyard, following construction of a building on the street front, again hints that there may have been several distinct stages to construction.

Little structural alteration is evident between 1853 and the demolition of the houses, probably during the 1930s. The two courtyards are named on the 1890 Ordnance

Survey map as Court No.23 (upper) and Court No.21 (lower), presumably both Upper Allen Street, although this numbering is likely to have varied through time.

Changes to drainage and sanitation clearly occurred during this period, as demonstrated by the rapid sequence of development from a possible cess-pit, to the midden tank and soakaway, and finally to water closets. Map evidence suggests that the midden tank was inserted by 1853, with modifications including the soakaway shaft probably dating from the mid to late 19th century. The water closets were constructed some time between 1905 and 1920.

All three courts and associated buildings had been demolished by 1944, probably as part of the city's slum-clearance programme during the 1930s.

The back-to-back houses were originally pairs of one-up-one-down structures, standing two or three storeys high. Notable in the construction of above- and below-ground structures was the use of 'seconds', damaged or recycled bricks identified through the frequent presence of broken and fragmentary bricks and remnants of older mortar. Dressed sandstone blocks were used throughout for thresholds, and wall footings were of random unfaced sandstone slab extending up to 2 metres below the ground floors of buildings.

Construction was apparently effected by excavation of the entire footprint of the block of houses, followed by construction of cellarage structures and the footings of uncellared areas. Once the building footprints had been excavated and cellar structures inserted along the street frontage, the footings for the rear houses were built in conjunction with raising of the internal floor levels and external courtyard levels. This appears to have been a staged process, with a few courses of footings at a time built and then infilled. The sub-floor infills were a mixture of redeposited natural yellow clay (presumably from excavation of the footprint) and looser dark material, with clinker, pottery and deposits of coal and fuel ash of domestic or industrial origin. It is likely that this material was imported by builders, perhaps as a job lot bought from rubbish collectors engaged in 'scavenging'

Back-to-back housing in Sheffield was prevalent during the earlier nineteenth century as a response to industrial expansion and accompanying population growth, until its construction was outlawed by a local building regulation of 1864. Typically these structures were built in blocks of ten or fifteen houses as speculative enterprises by local tradesmen (Hey 1998, 192). The three courtyards to the north of Marsden Lane, excavated in 2005 (Baker 2007b) exhibited slight differences in build and room dimensions suggesting that each courtyard was built as a coherent separate enterprise. The upper and lower courtyards between Upper Allen Street and Marsden Lane were characterised by even more piecemeal development, with three or four slightly different blocks of as few as two houses each within a single courtyard.

5.3 Internal structure and sequence

Cellarage was present beneath a number of houses in both the upper and lower courtyards, along both Upper Allen Street and Marsden Lane, although the configuration of the cellarage varied considerably from block to block as described above. The cellarage beneath house block [1004]/[1005] on Upper Allen Street was excavated to expose the internal structures. The presence of coal chutes and deposits of coal dust on the cellar floors strongly suggests that coal storage was a primary function of the cellars. In addition to coal storage, cellars probably also served a more general storage function, probably including meat and other foods

(Belford 2001, 106); cellars in Sheffield were not used as living space (Pollard 1959, 18). The storage function is borne out by the array of bottles and paint tins associated with the alcove in the cellar formed by the footings for the chimney breast above, suggesting that shelved storage had been present, and by the knife handle blanks and Leclanché cell batteries found beneath the cellar stairs.

Within each house, the ground floor room served as kitchen, scullery, dining room, living room, wash room and bathroom, and the fireplace was fitted with an oven to one side and a side boiler to the other. Staircases up and down opened from the back of the room, and behind was the partition wall to the other house of the pair (*ibid.*). Little evidence for the internal organisation of the ground floor rooms survived, although the positions of hearths were indicated by chimney breast footings and sometimes with sandstone flags, and some fragmentary brick structures were tentatively identified as supports for sandstone sinks.

A coin of 1887 from beneath a sandstone flag floor in house block [1002] suggests that the sandstone flag floors were not the original floor surface. They may have replaced earlier flags, or perhaps more likely a simple earth or cinder floor. Much later, probably during the early 20th century, some of the back rooms of the houses were fitted with a poured concrete floor.

Pollard (*ibid.*) notes that the first floors of back-to-back houses were generally used as a sleeping 'chamber' by husband and wife and younger children, with older children and/or a lodger sleeping in an attic above.

More evidence on the social make-up of the inhabitants of the site has been gained from a study of census returns and trade directory entries presented in this report.

5.4 Sanitation: context and sequence

Archaeological evidence for water supply was identified in the form of lead water pipes cut into sub-yard layers, and is likely to have been conveyed to pumps/standpipes or troughs in the yard area. The structure [1063] and sandstone flags [1064], against the retaining wall of the lower courtyard, may have been the location for a trough or standpipe. A lead water pipe was built into the 'buttress' structure [1084], suggesting perhaps that a water supply was located here.

Construction of a reservoir system at Crookesmoor and subsequently in the Upper Don Valley during the late 18th and early 19th centuries allowed an 'ample' supply of water to be provided three times a week by 1843 (Hey 1998, 101). There was no evidence for piped water within the houses themselves; the courtyard water supply appears to have persisted throughout the lifetime of the buildings.

The sequence beneath the toilet block at the eastern side of the upper courtyard should be seen in the context of the overall improvement of sanitation in Sheffield during the later 19th century. Staining at the natural surface suggested that a cess pit had originally been present, although subsequent remodelling had removed any further traces. Given that a building probably corresponding to privies above the midden tank is shown on the 1853 Ordnance Survey, it appears that the cess pit may have been associated with the very earliest occupation in site, and was replaced by the middle of the 19th century.

The midden tank was a rectangular brick-lined pit set into the yard surface, and would have had an above-ground privy building with seats suspended above the tank. Household ashes and rubbish were generally also thrown into the tank, and the contents would have been removed at night by contractors. The above-ground privy

building is shown on Ordnance Survey maps between 1853 and 1905. Unfortunately the later refurbishment to provide water closets removed any traces of the original fill of the tank.

The improvement and ultimate eradication of privy middens was motivated by concerns over public health, culminating in the Public Health Act of 1872. A report of 1844 concluded that while the streets of Sheffield were drained and cleaned regularly, the courts and alleys were not, with ashes, slops and excrement accumulating for weeks and privy middens undrained (Pollard 1959, 13). Sheffield was, however, slow to implement sanitary improvements. Drainage and sewerage improvements of 1866 and 1884 were ineffective, as property owners were not compelled to connect houses. By 1888 there were only 4300 water closets in Sheffield compared to 37,000 privies. The Sheffield Corporation Act of 1890 conferred powers compelling property owners to install sanitation measures. The wholesale conversion of middens and ashpits began in 1894, and only 11,000 middens remained in 1914, with the process virtually complete by 1928.

The upper courtyard between Upper Allen Street and Marsden Lane illustrates this time lag between legislation and implementation, particularly when applied to back-to-back courtyard housing. Despite the legislation of the 1870s and 1880s, the set of water closets at the eastern side of the courtyard was not constructed until sometime between 1905 and 1920. It appears however that interim measures were taken to improve the functioning of the privy midden. The floor was raised by 0.40m, creating a shallower tank that was presumably easier to empty, and a deep (11m) soakaway shaft was constructed, part-lined with brick, to deal with overflow. The effectiveness of the soakaway must, however, be questioned: at the time of excavation the feature was full of water up to the level of the truncated natural (being excavated into sandstone clay), and clearly did not facilitate drainage.

These episodes of remodelling appear to reflect gradual piecemeal improvements made to the existing privy midden, probably during the period between legislation and the final imposition of water closets.

5.5 Material culture and occupation

A very large collection of material culture was recovered from the site, mainly due to the pottery, glass and shell material dumped in context [1205]. [1205] was 100% sampled, with 15 crates of pottery and over 14kg of shell recovered.

In general, material culture from 19th-century back-to-back houses in Sheffield does not relate closely to occupation and activity on site. The most significant group of material, in terms of quantity (see for example the courtyards to the north of Marsden Lane; (Baker 2007), derives from sub-yard and sub-floor 'made-ground' contexts. These deposits often yield significant quantities of pottery and other material, including industrial waste such as crucible fragments. It is well established that domestic (and presumably also industrial) waste, was collected by refuse and 'night soil' contractors, sorted and stored, and eventually sold on for re-use. Material including pottery, clay pipe, glass, fuel ash and sometimes industrial waste, was clearly sold on by these contractors to the building trade, as a sort of primitive hardcore. This type of material is found on almost every late 18th- and 19th-century domestic or industrial site in Sheffield, and was used to build a level ground surface around foundations following scouring of the building and courtyard footprints into the natural substrate. It can be seen therefore, that the source of artefacts in 'made ground' may be much wider than the site under investigation, and may be extremely

difficult to assess.

Another significant, but smaller, group of material comes from demolition rubble contexts, filling collapsed cellars and lying above intact ground surfaces. Unlike made-ground material, these artefacts clearly *do* relate to occupation of the site, being the articles left behind when the houses were abandoned prior to demolition. Unfortunately, these contexts relate only to the final phases of occupation, usually during the 1920s or 1930s, rather than to the earlier occupation of the houses through the 19th century. An example of this was the Leclanché batteries found within the cellaring along Upper Allen Street.

In situ occupation material is therefore very rare on Sheffield domestic sites of the 19th century, and may be completely absent, or amount to only a few contexts. The main reason for this scarcity is that domestic refuse management involved collection and movement of rubbish off-site, rather than deposition of rubbish in and around the site of occupation, for example in rubbish pits. In the courtyards to the north of Marsden Lane, excavated in 2005, *in situ* occupation material was found in fragments of an original earth and cinder floor, and in the silting fill of a soakaway shaft.

The fact that the vast majority of artefacts from 19th-century Sheffield domestic sites relate essentially to builders' ballast dumped before construction, from a wide and indeterminate catchment area, makes it difficult to justify large-scale and costly artefactual analysis of this material without a proper understanding of its source and context.

The very large dump of artefactual material in context [1205] is, perhaps, an exception to the general pattern of material culture found on domestic sites of this period. Located within an outbuilding at the side of the lower courtyard, this material accumulated at some point during the mid 19th century (the outbuilding was in place by 1853), and was sealed by a deposit of rubble, probably before 1890. The dump was clearly an intentional accumulation of material, being almost entirely composed of ceramic sherds, shellfish remains, and vessel glass, with very little soil or rubble material or other types of artefact (a few animal bones were present and very few clay pipe fragments). Some process of selection was clearly therefore involved in its accumulation, as the full range of domestic debris was not represented (very large quantities of pottery, no ash, little bone and clay pipe).

One of the initial questions relating to the dump of artefactual material [1205] was whether the dump had formed over a long period of time or represented a rapid accumulation or even a single episode of activity. The artefactual analysis of the glass and ceramic artefacts seems to firmly place the dump within the dates 1877 to 1885. This would suggest that the dump was not a result of a slow process of discard and accumulation and had formed relatively quickly, possibly as a single episode of activity.

The limited date range of the artefacts would suggest that this was not an accumulation of refuse from the surrounding courtyards and houses. To create the sheer volume of ceramic artefacts within such a short time-span each house would have to have been throwing away pottery and glass on an almost daily basis. This seems unlikely within a poor, working class district of a 19th-century industrial city.

Further to the work carried out by Chris Cumberpatch and Alasdair Brooks it seems more likely that the dump of artefactual material [1205] represents an accumulation of material collected from a wider area and stored in an outbuilding. It is near impossible to guarantee precisely the exact purpose of storing this material within an

outbuilding, but the most likely explanation would be that it was being stored in order to re-sell to the building trades for use as aggregate or hardcore. Cumberpatch, in this report, suggests that this explanation should not be accepted unequivocally, however in the absence of any other explanation or reason for storing such material it would seem that viewing it in this light would be the most sensible interpretation.

Also highlighted by Cumberpatch in this report is the pottery dump's potential as an important reference source for further research into late 19th-century pottery assemblages in Sheffield. The pottery and glass dump represents the largest single context assemblage as yet found in Sheffield and as such is extremely useful in highlighting patterns of discard, and illustrating the range of wares that was present in the city at this time. This is probably more important for future reference and study than knowing the precise reason for curating the material in an outbuilding.

Cumberpatch and Brooks have both recommended that the glass and ceramic assemblages from this site are kept in their entirety.

6 PUBLICATION

The South Yorkshire Archaeology Service has indicated that the publication of a monograph incorporating the results of a number of sites within the vicinity of this site, including; 161-189 upper Allen Street, Marsden Lane, land to the rear of the Stephenson Blake building, the former Ashton's site and St. George's Close, would be a useful and informative enterprise. This would present a unique opportunity to fully characterise a large 19th-century residential/mixed use area and to document the entire area's development and use from arable land right through to the present day. A study such as this could provide the type of characterisation of a 19th-century cityscape, its buildings and material culture that is currently lacking from the archaeological record and would likely become an important reference tool for further work within Sheffield and other similar locations.

7 ARCHIVE

The site archive will be deposited with Sheffield City Museum, Weston Park under accession number SHEFM:2007.126. Copies of this report will be deposited with the archive and with the South Yorkshire Sites and Monuments Record.

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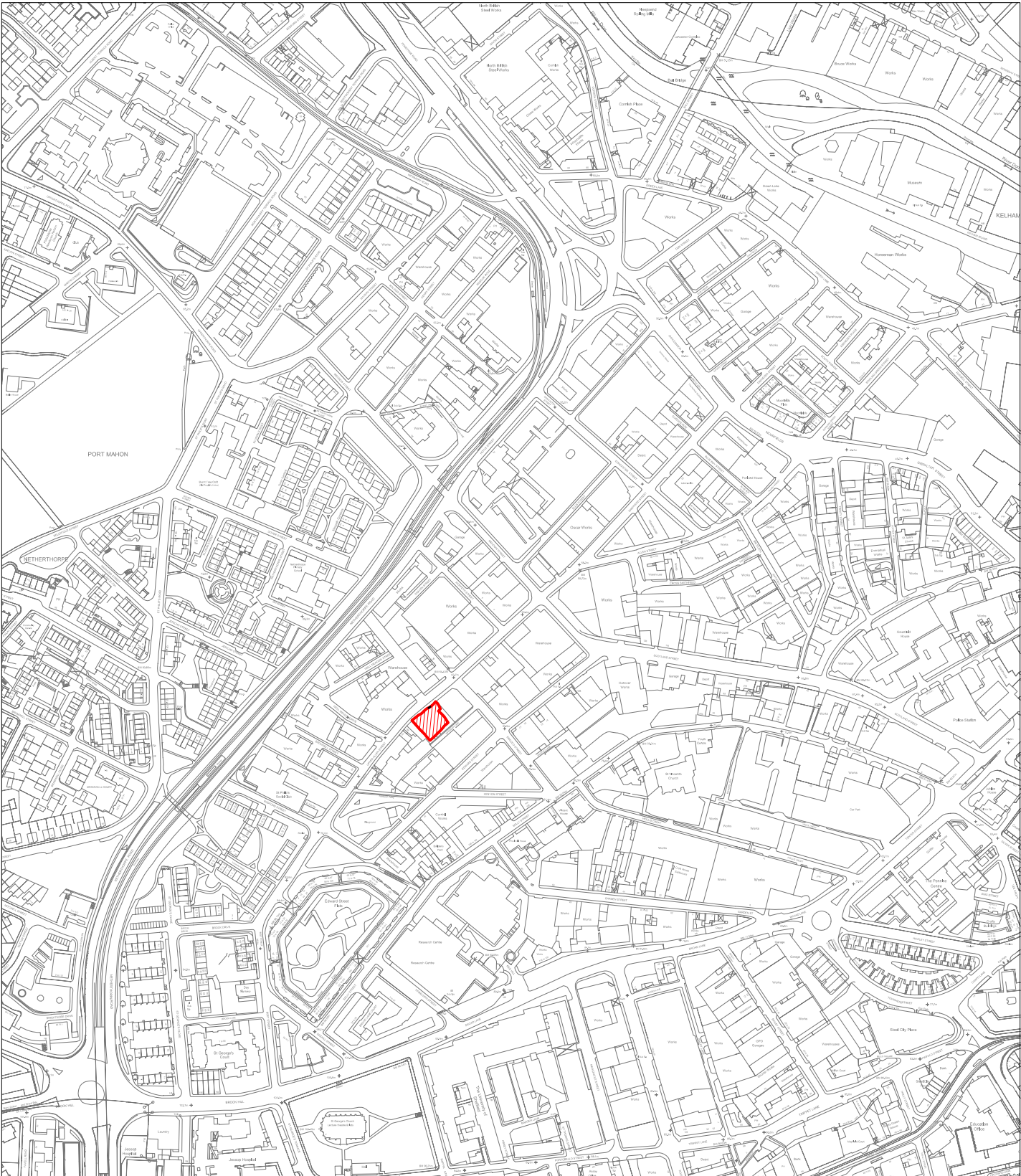
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10 ILLUSTRATIONS



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Unit R6, Riverside Block
Sheaf Bank Business Park
Prospect Road
Sheffield S2 3EN
Tel: 0114 2225106
Fax: 0114 2797158



Project:

161-189 Upper Allen Street

Title

Site location

Scale

1:5000

NGR

SK 3485 8764

Project No.

851c.1

Date

July 2008


Drawn

Chris Swales

Illustration No.

1





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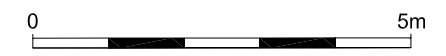
Project:
 161-189 Upper Allen Street

Title
 Site location

Scale	Date
1:200	July 2008

NGR	Drawn
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Project No.	Ill. No.
851c.1	2



- Red Brick Wall
- Red Brick
- Stone wall
- Stone
- Concrete
- Mortar



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 Prospect Road
 Sheffield S2 3EN
 Tel: 0114 2225106
 Fax: 0114 2797158



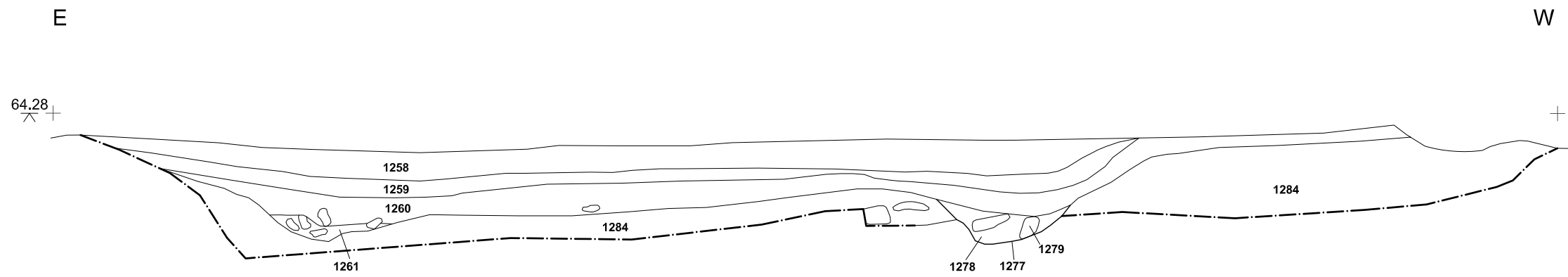
Project:
 161-189 Upper Allen Street

Title
 Site plan, post-ex

Scale	Date
1:100	July 2008

NGR	Drawn
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Project No.	Ill. No.
851c.1	3



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Project:
 161-189 Upper Allen Street

Title:
 Section through land drain

Scale
 1:25

NGR
 SK 3485 8764

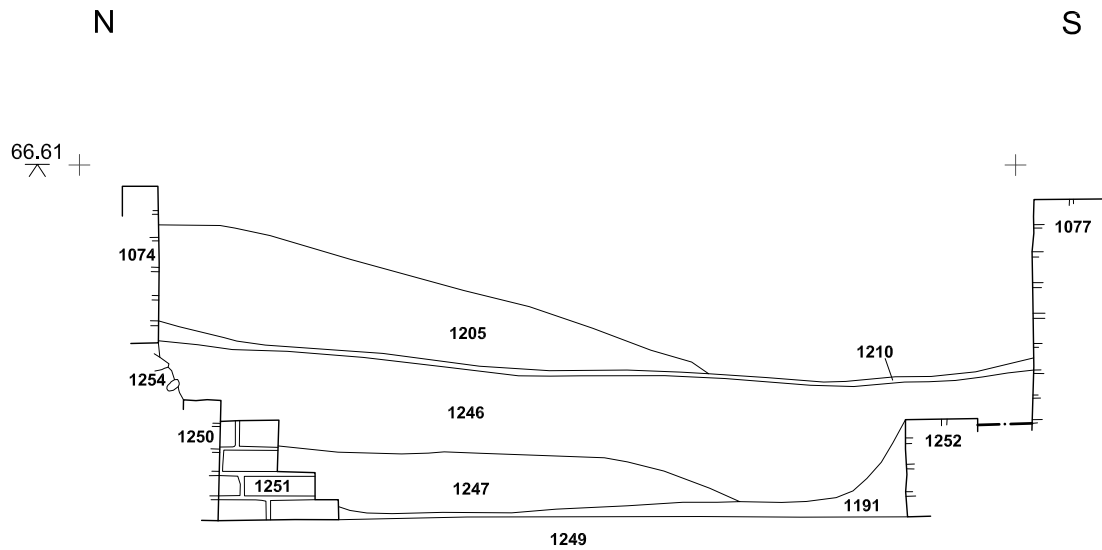
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 July 2008

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Illustration No.
 4

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Prospect Road
Sheffield S2 3EN
Tel: 0114 2225106
Fax: 0114 2797159

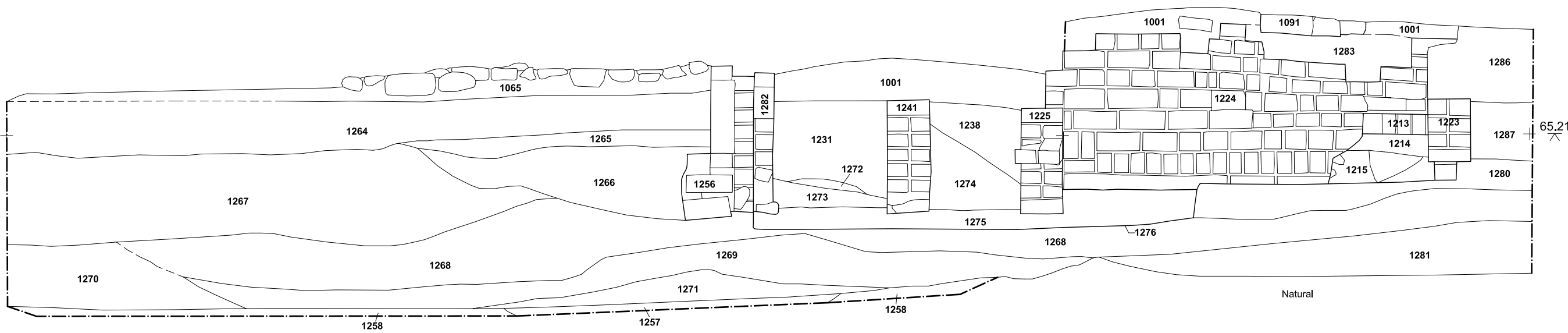
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Title	Section through pottery dump [1205] and associated layers

Scale	1:25
NGR	SK 3485 8764
Project No.	851c.1

Date	July 2008
Drawn	Chris Swales
Illustration No.	5

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Project:
161-189 Upper Allen Street

Title:
Made ground sequence

Scale:
1:25

NGR:
SK 3485 8764

Project No.
851c.1

Date:
July 2008

Drawn:
Chris Swales

Illustration No.
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Figure 1: Napper/loaf pot profile (stoneware) from context [1205]



Figure 2: Napper/loaf pot profile (stoneware) from context [1205]



Figure 3: Bowl profile (stoneware) from context [1205]



Figure 4: Bowl profile (stoneware) from context [1205]



Figure 5: Bowl profile (stoneware) from context [1205]



Figure 6: Pot disc; Brown Glazed Coarseware from context [1205]


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 Sheaf Bank Business Park
 Prospect Road
 Sheffield S2 3EN
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 Fax: 0114 2797158

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Figure 7: loaf pot - cane coloured ware from context [1205]



Figure 8: small mug profile with footed base from context [1205]



Figure 9: Teapot from context [1205]

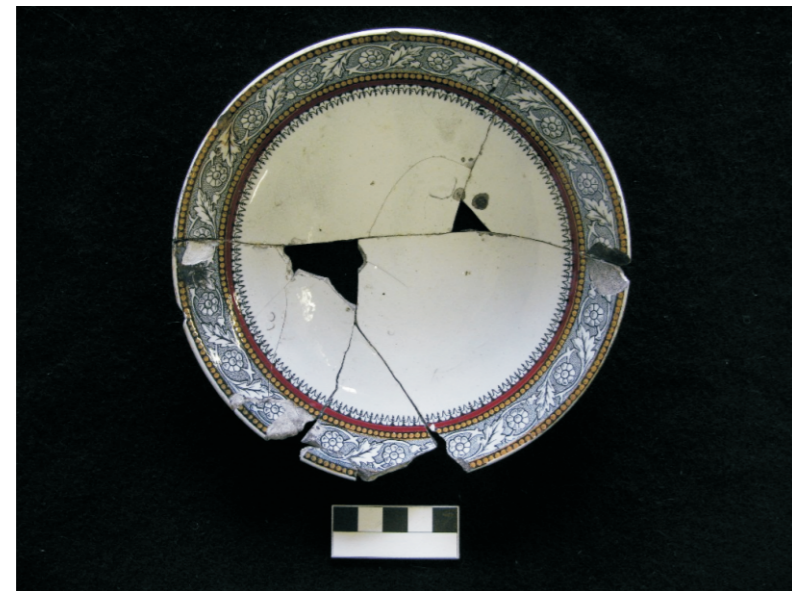


Figure 10: Daisy pattern
(see Figure 44 for associated makers mark)
From context [1205]



Figure 11: Sponge printed ware bowl from context [1205]



Figure 12: Sponge printed ware (Flow Blue effect)
cup/bowl from context [1205]



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Figure 13: Blue banded ware small mug from context [1205]

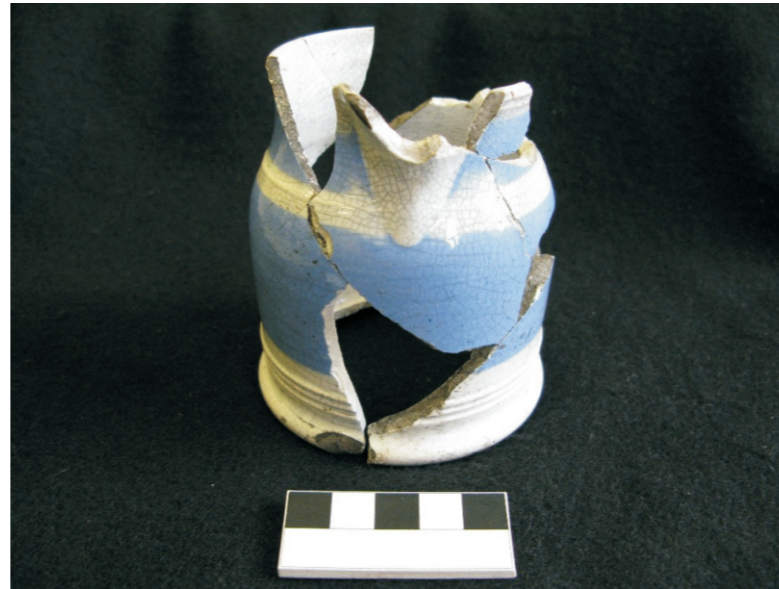


Figure 14: Blue banded ware small jug, two blue bands on body, rilled base from context [1205]



Figure 15: Blue banded ware mug, squat profile footed base with single ridge from context [1205]



Figure 16: Banded ware pot disc From context [1205]



Figure 17: Blue banded ware bowl profile, rounded foot base from context [1205]



Figure 18: White ware squat bowl with rounded base and ril from context [1205]



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Figure 19: White ware small bowl with rounded base and horizontal grooves around body, from context [1205]



Figure 20: Willow pattern dish with NT POULOS stamp from context [1205]



Figure 21: Willow pattern dish with NT POULOS stamp from context [1205]



Figure 22: Willow pattern plate with barker mark on reverse, from context [1205]



Figure 23: Willow pattern plate with unidentified makers mark, from context [1205]

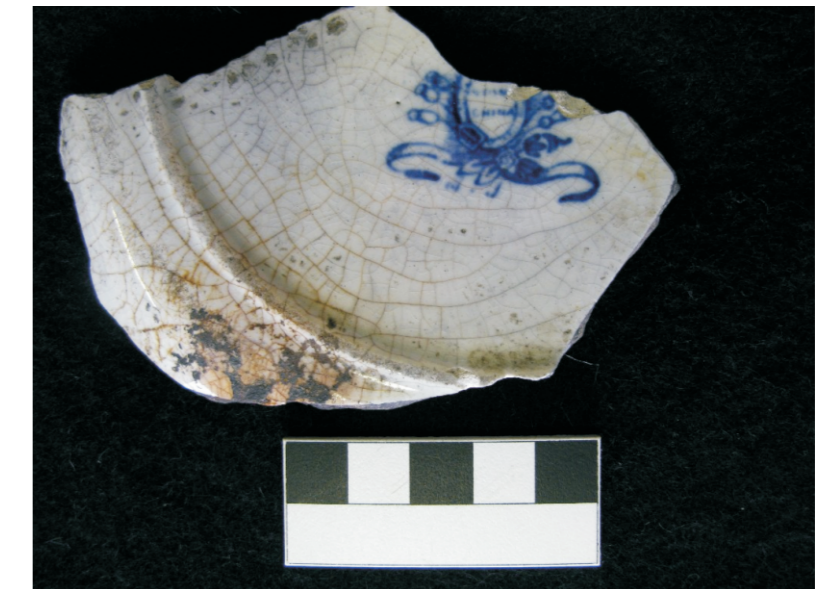


Figure 24: Willow pattern plate with unidentified makers mark, from context [1205]



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Figure 25: Willow pattern plate with unidentified Staffordshire makers mark, from context [1205]



Figure 26: Willow pattern dish with unidentified makers mark, from context [1205]



Figure 27: Willow pattern dish with unidentified makers mark, from context [1205]



Figure 28: Willow pattern plate with barker mark from context [1205]



Figure 29: Registration mark and pattern name 'Kew' from context [1205]



Figure 30: Barker's Gem pattern plate with GEM pattern name on reverse, from context [1205]



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Figure 31: Barker's Gem pattern plate with agent's name 'LINDNER & C' mark, from context [1205]

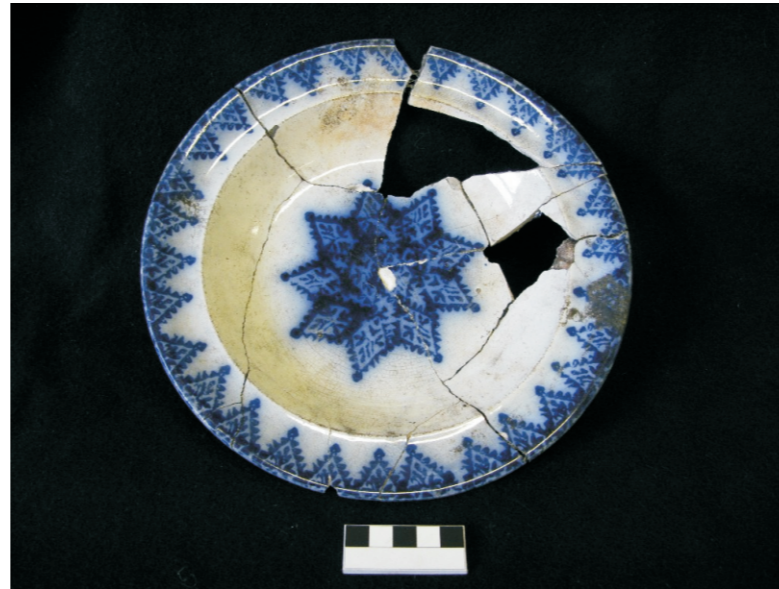


Figure 32: Sponge printed ware bowl, from context [1205]

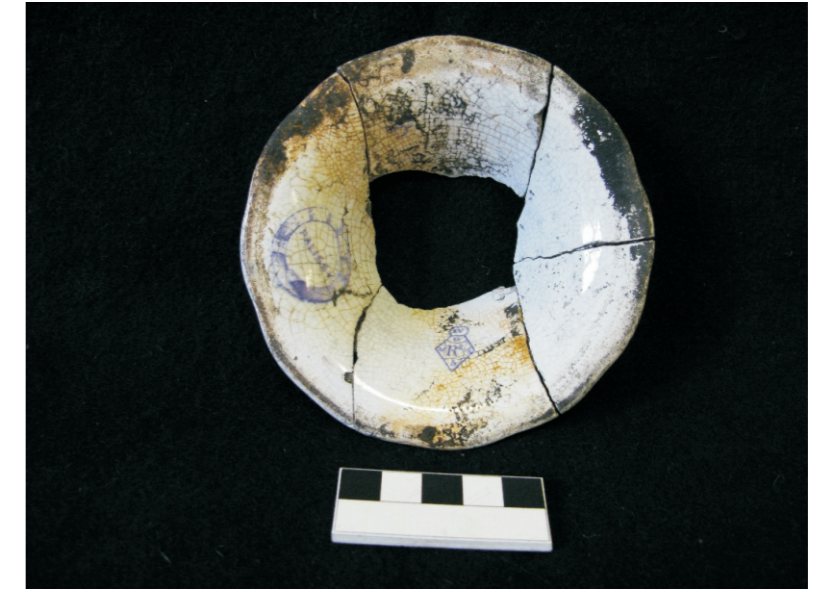


Figure 33: Lid showing pattern name Palissy and registration mark internally, from context [1205]



Figure 34: Small pot disc, from context [1205]



Figure 35: Asiatic Pheasants pattern plate with initials 'DT' from context [1205]



Figure 36: Asiatic Pheasants pattern plate with Brough and Blackhurst mark, from context [1205]



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Figure 37: Maker's mark 'Pankhurst & co. Hanley' Staffordshire, from context [1205]



Figure 38: Asiatic Pheasants pattern plate with, Brough & Blackhurst mark, from context [1205]



Figure 39: Makers mark; W&T Adams, Tunstall, registration mark and pattern name Hong Butan, from context [1205] & [1206]



Figure 40: Hong Butan design, from context [1205] & [1206]

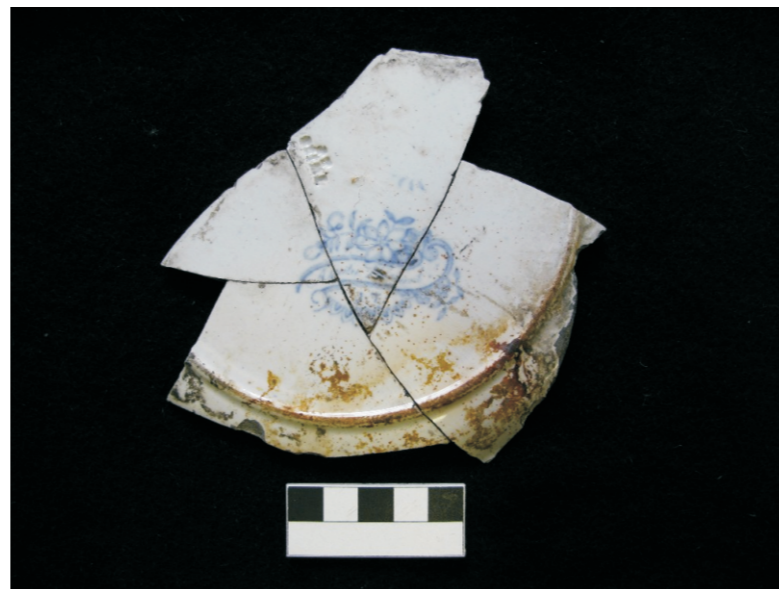


Figure 41: Asiatic Pheasants pattern plate with initials 'JT' and Twigg KP, from context [1205]



Figure 42: Asiatic Pheasants pattern plate with initials 'JT' from context [1205]


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Figure 43: Stamped saucer 'Pankhurst & Co / Ironstone' from context [1205]



Figure 43A: Maker's mark (J&Co) with pattern name 'DORIC'; J. Jackson & Co, Holmes Pottery, Rotherham, from context [1205]



Figure 44: 'Daisy' pattern maker's mark, from context [1205]



Figure 45: Pattern name 'ROSE' with maker's initials H.H.&M. from context [1205] & [1206]



Figure 46: Printed maker's mark 'Farmyard / W & Co'; Whittaker & Co Hanley, from context [1205]



Figure 47: Railway engine mug 'Pilot' from context [1205]


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Figure 48: Stamped maker's mark '...MEAKIN' from context [1205]



Figure 49: Printed mark 'Designed by Crosse & Blackwell 1 May 1844', from context [1205]



Figure 50: Printed registration mark and pattern name 'YOSEMITE', from context [1205]



Figure 51: Plate with moulded rim and narrative design from context [1205]



Figure 52: European marks on Bone China vessels; '...& M / Limoges' and 'Made in Germany / T' from context [1205]



Figure 53: Figurine, from context [1205]



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Figure 54: Mug printed with 'Let brotherly love continue' from context [1205]



Figure 55: Mug printed with 'Early to bed, early to rise, the way to be healthy, wealthy ...' from context [1205]



Figure 56: Mug printed with 'Never promise what you can't perform' from context [1205]



Figure 56A: Mug printed with 'Remember the sabbath day to keep it holy' from context [1205]



Figure 57: Mug showing partridge shooting from context [1205]

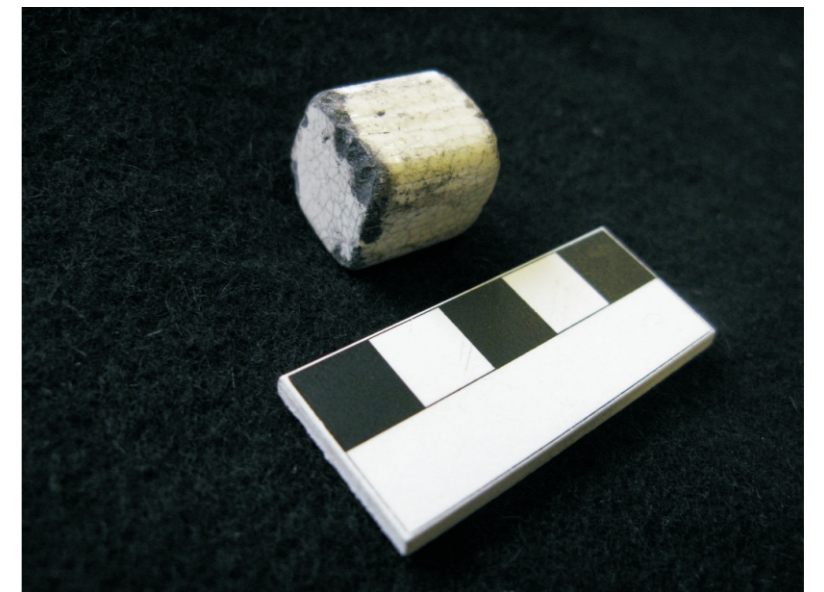


Figure 58: White glazed cube, from context [1205]



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Figure 59: Cup or bowl with a Christmas design featuring robins, from context [1205]



Figure 60: Cup with Christmas design showing a robin on a holly branch, from context [1205]



Figure 61: Miniature tankard, the handle is solid, from context [1205]



Figure 62: Sherds from miniature jugs from context [1205]



Figure 63: Miniature tankard with brown wood effect finish from context [1205]



Figure 64: Part of a small money box in the shape of a house, from context [1205]



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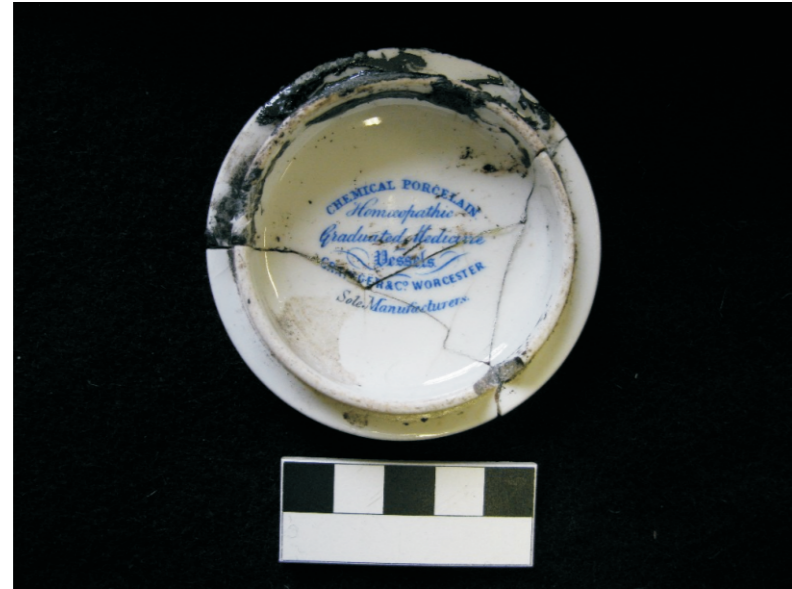


Figure 65: Lid of medicinal jar (interior) from context [1205]

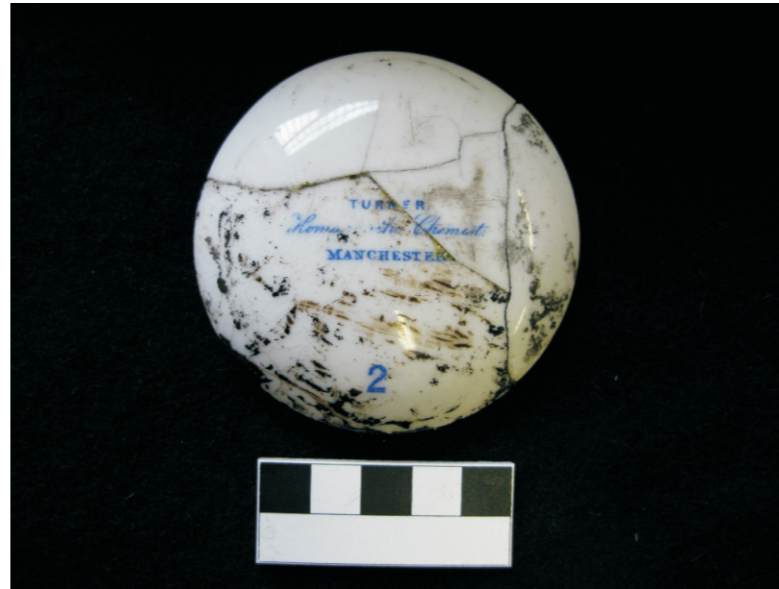


Figure 66: Lid of a medicinal jar (exterior), from context [1205]



Figure 67: Christmas plate with a robin on a log with holly leaves, from context [1205]



Figure 68: A present from Cleethorpes from context [1205]



Figure 69: Two sherds from Isle of Man souvenir mugs from context [1205]



Figure 70: Two sherds from an Isle of Man souvenir mug from context [1205]


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Figure 71: Two pot discs (Creamware)
from context [1260]



Figure 72: Pot disc (Late Blackware)
from context [1260]



Figure 73: Pot disc (Blue Banded ware)
from context [1205]



Figure 74: Pot disc (Blue Banded ware)
from context [1205]



Figure 75: Two small pot discs (Whiteware)
from context [1210]



Figure 76: Broken pot disc (Brown Glazed Coarseware)
from context [1118]



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Figure 77: Pot disc (Brown Salt Glazed Stoneware) from context [1139]



Figure 78: Pot discs (Brown Glazed Coarseware and Brown Salt Glazed Stoneware) from context [1131]



Figure 79: Two pot discs and a worked sherd (Creamware) from context [1131]



Figure 80: Pot disc (Transfer Printed Whiteware) from context [1198]



Figure 81: Pot disc (Creamware) from context [1198]



Figure 82: Pot disc (Brown Glazed Fineware) from context [1205]


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Figure 83: Pot discs (Pearlware)
from context [1121]



Figure 84: Pot discs Cream and Late Blackware
from context [1130]



Figure 85: Pot discs (Transfer printed Whiteware)
from context [1205]



Figure 86: Pot disc (Creamware)
from context [1205]



Figure 87: Porcelain, possibly Chinese
from context [1198]


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Figure 2: Napper/loaf pot profile (stoneware) from context [1205]

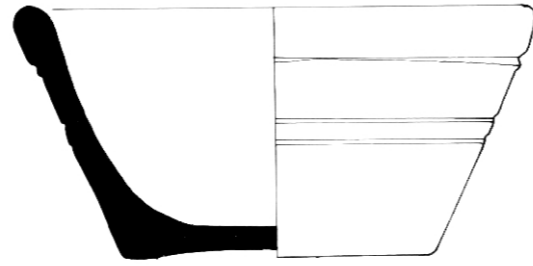


Figure 3: Bowl profile (stoneware) from context [1205]

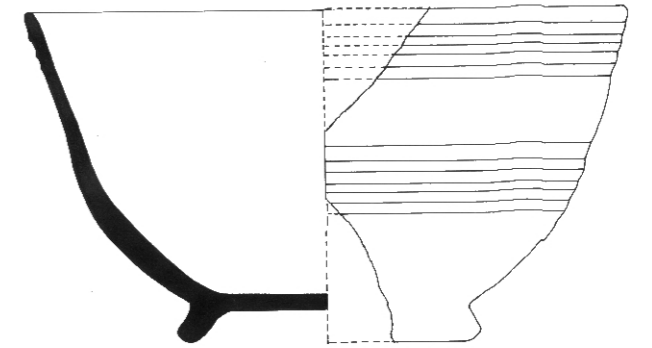
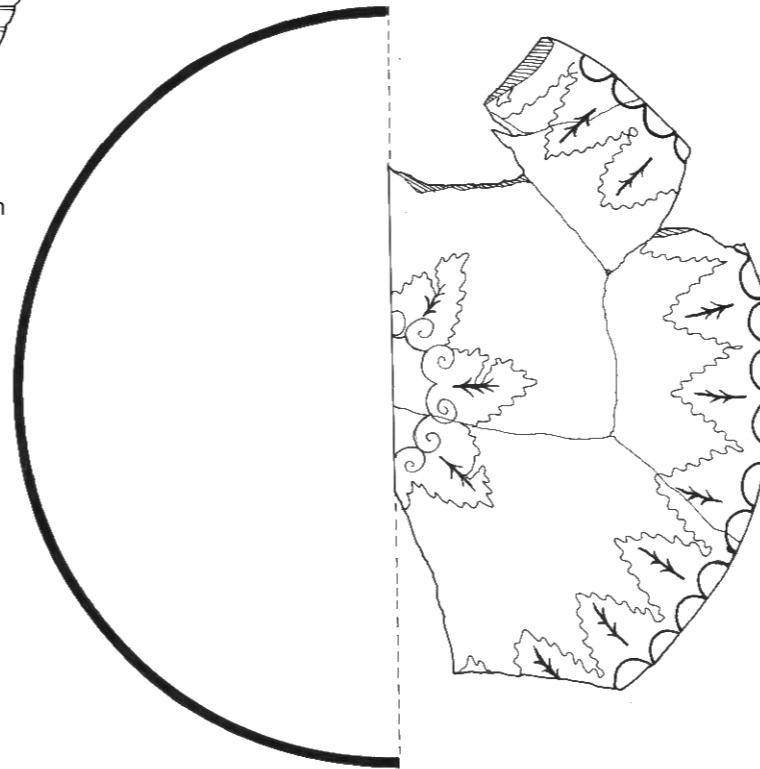


Figure 17: Blue banded ware bowl profile, rounded foot base from context [1205]

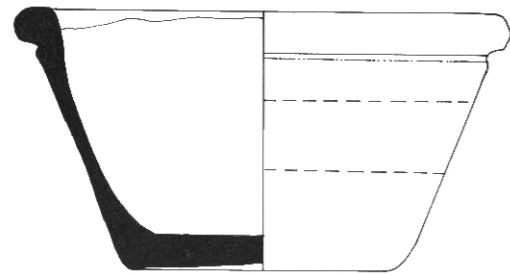


Figure 5: Bowl profile (stoneware) from context [1205]

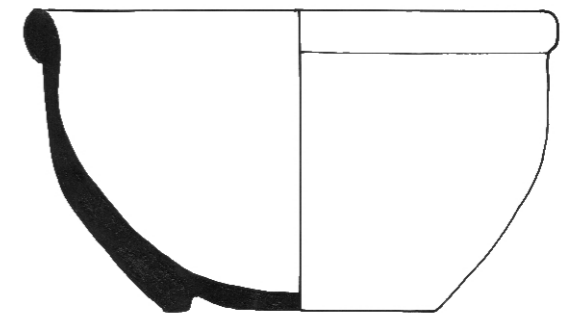
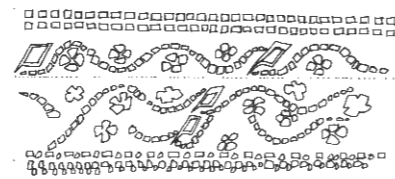


Figure 18: White ware squat bowl with rounded base and ril from context [1205]

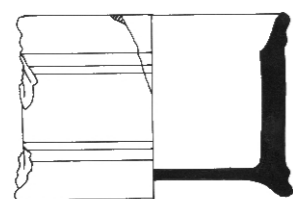


Figure 13: Blue banded ware small mug from context [1205]

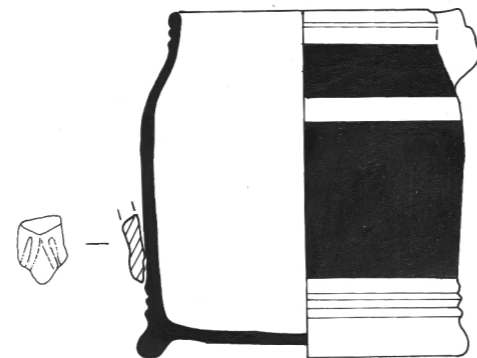


Figure 14: Blue banded ware small jug, two blue bands on body, rilled base from context [1205]



Figure 12: Sponge printed ware (Flow Blue effect) cup/bowl from context [1205]

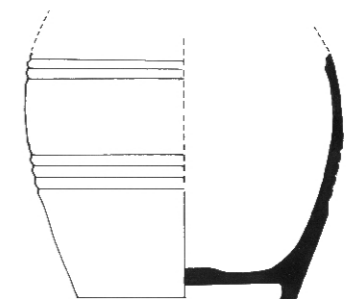


Figure 19: White ware small bowl with rounded base and horizontal grooves around body, from context [1205]



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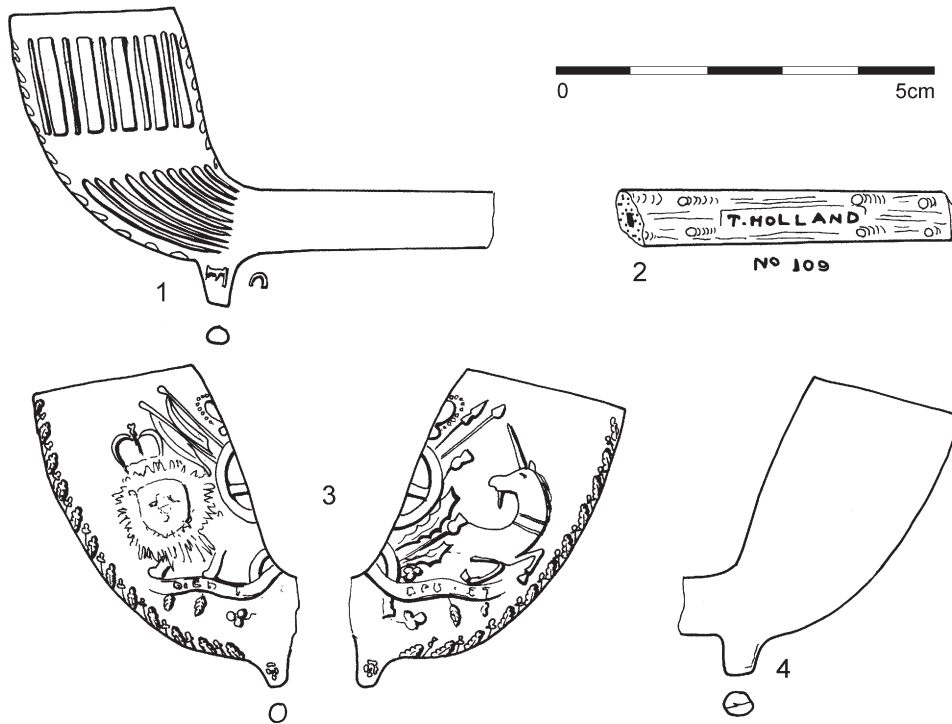
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- 1 Spur bowl c1850-1870. Not burnished; no internal bowl cross; rim cut but not milled; stem bore 4/64". Marked with moulded lettering FC on the sides of the spur. The initials are oddly arranged with the 'F' inverted from the normal orientation while the 'C' is placed the correct way round. The 'F' side is slightly uneven around the initial, which, together with its unusual orientation, may suggest that it has been changed or recut in the mould. The bowl is decorated with flutes on the lower part of the bowl, and panels on the upper part. This pipe can probably be attributed to Frederick Cartwright, who is only recorded as a pipemaker in Sheffield in 1851 and 1852. (Context: 1220; Ref. A)
- 2 Stem fragment c1870-1880. Not burnished; stem bore 4/64". Marked with the moulded incuse lettering T. HOLLAND / No. 109 on the sides of the stem. This stem fragment is mould decorated with what appears to be a 'tree bark' texture. Thomas Holland of Manchester was registering pipe designs during the 1870s. (Context 1204).
- 3 Spur bowl c1850-1880. Not burnished; no internal bowl cross; rim cut but not milled; stem bore 4/64". Marked with moulded flower motif on the sides of the spur. This bowl is mould decorated with the Royal Coat of Arms and has some iron staining. (Context: 1204).
- 4 Plain spur bowl of c1830-1870. Not burnished; no internal bowl cross; rim cut but not milled; stem bore 5/64". Complete bowl with joining stem to a surviving length of 93mm (fresh break) (Context: 1119; Ref. B).

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11 PLATES



Plate 1 – Upper and lower courtyards (centre), parts of back-to-back houses along Marsden Lane (right); looking east



Plate 2 – Upper and lower courtyards (centre), and parts of back-to-back houses along Marsden Lane (right); looking east



Plate 3 – Lower courtyard (foreground), with offshoot building at rear of house block [1004]/[1005] (right); looking west



Plate 4 – Dump of pottery and other domestic material (1205); looking north



Plate 5 – Brick from soakaway structure [1285], top view



Plate 6 – Brick from soakaway structure [1285], side view



Plate 7 – Context [1121], front of button



Plate 8 – Context [1121], back of button



Plate 9 – Context [1123], front of button



Plate 10 – Context [1123], back of button

APPENDIX 1 – LIST OF CONTEXTS

Context Number	Context Type	Description
1000	Structure	20 th century reinforced concrete surface
1001	Deposit	General rubble rich overburden
1002	Group	Early 19 th century back-to-back houses far NW of site
1003	Group	2 back-to-back houses on Upper Allen Street
1004	Group	Front rooms of 2 back-to-back houses
1005	Group	Rear rooms of [1004]
1006	Structure	Partial vault for half-cellar at W of [1002]
1007	Structure	Dividing wall between main house in [1002] and adjoining house to W
1008	Structure	Vault for W half cellar of front room in [1002]
1009	Deposit	Packed clay between cellar vaults [1008] & [1010]
1010	Structure	E half cellar of front room in [1002]
1011	Structure	E wall of main back-to-back house in [1002]
1012	Deposit	Sub floor fill of gennel btwn [1002] and [1003]
1013	Structure	E wall of gennel
1014	Structure	Stairwell for [1006]
1015	Structure	Stairwell for [1008]
1016	Structure	Stairwell for [1010]
1017	Structure	Late concrete floor surface
1018	Structure	Flag edging for hearth; abutted by [1017]
1019	Structure	Exterior rear wall of houses [1002]
1020	Structure	Threshold of back room in [1002] to yard
1021	Structure	Same as [1011]
1022	Structure	Dividing wall between back-to-back houses in [1002]
1023	Structure	Footing for W edge of houses [1003]
1024	Structure	W side collapsed vault W front room in [1003]
1025	Structure	E side collapsed vault W front room in [1003]
1026	Structure	Stairwell to front W cellar of [1003]
1027	Structure	Stairwell to rear W cellar of [1003]
1028	Structure	Cellar vault rear W house [1003]
1029	Structure	Dividing wall between houses in [1003]
1030	Structure	Cellar vault, rear E room of [1003]
1031	Structure	Cellar vault, front E room of [1003]
1032	Structure	Sandstone and clay packing btwn [1031] & [1025]
1033	Structure	Stairwell to rear E cellar of [1003]
1034	Structure	Stairwell to front E cellar of [1003]
1035	Structure	Rear wall of back-to-backs [1003]
1036	Structure	Sandstone block in [1035]
1037	Structure	Structural wall between groups [1003] and [1004]/[1005] - a step down in ground level
1038	Structure	Sandstone packing between [1031] & [1037]
1039	Deposit	Clay packing above vault [1030]
1040	Structure	S wall of cellars in grp [1004]
1041	Structure	E part of W vault in [1004]
1042	Structure	W part of W vault in [1004]
1043	Structure	E part of E vault in [1004]
1044	Structure	Sandstone packing btwn cellar vaults [1028] & [1030]
1045	Structure	Brick packing btwn [1041] & [1042]
1046	Structure	Dividing wall between houses in [1004]
1047	Structure	Stairwell for 2 nd cellar from E in [1004]
1048	Structure	Stairwell for 1 st cellar from E in [1004]
1049	Structure	Sandstone wall, E side of gennel to E of [1004] & [1005]
1050	Structure	E late concrete floor in [1005]
1051	Structure	W late concrete floor in [1005]
1052	Structure	Dividing wall between 2 houses in [1005]
1053	Structure	Sandstone slab original floor surface in W room [1005]
1054	Structure	Rear wall of back-to-back houses [1005]
1055	Structure	Threshold rear door E back-to-back house [1005]
1056	Structure	Retaining wall between upper and lower courtyards

Context Number	Context Type	Description
1057	Structure	Late concrete floor surface in offshot room at rear W house of [1005]
1058	Structure	Early flagged floor surface in offshot room at rear W house of [1005]
1059	Structure	E wall of offshot room at rear W house [1005]
1060	Structure	Threshold off shot room at rear W house [1005]
1061	Structure	T-shaped structure spanning [1011] [1013] in [1002]
1062	Group	Toilet block, E side of upper courtyard
1063	Structure	Small structure E of [1056]
1064	Structure	Flagstone floor yard surface E of [1063]
1065	Structure	Large cobble surface E of [1064]
1066	Structure	N-S drain running through cobbles [1065]
1067	Cut	Cut for drains [1169]
1068	Deposit	Fill of (1067)
1069		VOID
1070		VOID
1071	Structure	Original footing later replaced by 'buttress' [1084]
1072	Group	Cellars SE site – back-to-back housing on Marsden Lane
1073	Structure	N support wall for steps [1075]
1074	Structure	S support wall for steps [1075]
1075	Structure	Steps from corridor to yard
1076	Structure	Original retaining wall for terrace. W wall of cellar
1077	Structure	E-W wall between front and back rooms of E house on Marsden Lane
1078	Structure	S wall of E house on Marsden Lane
1079	Structure	Stairwell for cellar Marsden Lane inside [1076] [1077] [1078]
1080	Structure	Internal dividing wall btwn cellars front room E house Marsden Lane
1081	Structure	E wall of front room E house Marsden Lane
1082	Structure	Heavily mortared brick plinth on internal side [1081] N
1083	Structure	Heavily mortared brick plinth on internal side [1081] S
1084	Structure	External wall of 'buttress' structure
1085	Structure	Later rebuild of [1253] during construction of 'buttress' structure
1086	Structure	Internal wall of 'buttress' structure
1087	Structure	S wall of 'buttress' structure
1088	Structure	External wall of house Marsden Lane; runs W from [1076]
1089	Structure	Rear threshold house on Marsden Lane, separates [1088] from [1090]
1090	Structure	W continuation of [1088] beyond [1089]
1091	Structure	Flagstone floor surface in centre of site (W of toilets)
1092	Structure	Later concrete yard surface replacing [1091]
1093	Group	4 small cellars W end of site along Marsden Lane
1094	Structure	Back wall of front room cellars Marsden Lane at N of grp [1093]
1095	Structure	Sandstone steps into cellar S of [1094]
1096	Structure	E wall of cellar with steps [1095]
1097	Structure	W wall of steps [1095]
1098	Structure	Division between easternmost two cellars in grp [1093]
1099	Structure	Division between middle two cellars in grp [1093]
1100	Structure	Steps leading into second cellar from W grp [1093]
1101	Structure	Division between westernmost two cellars in grp [1093]
1102	Structure	Rear wall of W cellar grp [1093]
1103	Structure	Foundation for dividing wall down middle back rooms grp [1093]
1104	Structure	Sandstone footing - continuation of [1090] W of grp [1093]
1105	Structure	Foundation for dividing wall back rooms houses Marsden Lane W of site
1106	Structure	Rear wall of cellarage, houses on Marsden Lane at W of site
1107	Structure	Fragment of cellar floor at far SW of site
1108	Structure	Dividing wall btwn cellars [1107] & [1109]
1109	Structure	Sandstone cellar floor to E of [1108]
1110	Structure	Brick cellar floor, same cellar as [1109]
1111	Structure	Dividing wall btwn cellars [1110] and [1112]
1112	Structure	Footing of cellar stairs E of [1111]
1113	Structure	Sandstone yard surface W of site
1114	Structure	Late concrete yard surface S of [1113]

Context Number	Context Type	Description
1115	Group	Fragment of late toilet/washblock, west edge of site
1116	Deposit	Sub-floor fill in toilet cubicle
1117	Deposit	Sub-floor fill in toilet cubicle
1118	Deposit	Sub-floor fill behind 'buttress' [1084]
1119	Deposit	Sub-floor fill behind 'buttress' [1084]
1120	Deposit	Sub-floor fill in toilet cubicle
1121	Deposit	Made ground SW corner of site
1122	Deposit	Made ground SW corner of site
1123	Deposit	Made ground SW corner of site
1124	Deposit	Made ground SW corner of site
1125	Deposit	Natural at SW corner of site
1126	Cut	Shallow circular cut into natural
1127	Deposit	Fill of [1126]
1128	Cut	Very shallow Pcut, or simply seepage
1129	Structure	Stone spread in [1128]
1130	Deposit	Pale grey clay around [1129]
1131	Deposit	Dark grey clay above (1130)
1132	Cut	Cut for ceramic drain [1134]
1133	Deposit	Fill of cut for drain [1134]
1134	Structure	Ceramic drain
1135	Deposit	Cellar demolition fill
1136	Deposit	Cellar demolition fill (under stairs)
1137	Deposit	Cellar demolition fill
1138	Deposit	Made ground layer associated with 'buttress' [1084]
1139	Deposit	Sub-yard below [1138]
1140	Structure	Sandstone wall footing (N-S)
1141	Deposit	Deposit below concrete floor [1050]
1142	Deposit	Made ground layer below [1141]
1143	Deposit	Made ground layer below [1142]
1144	Deposit	Made ground layer below [1143]
1145	Deposit	Made ground layer below [1144]
1146	Structure	Sandstone footing of wall [1054]
1147	Deposit	Sub-floor in toilet cubicle
1148	Structure	Brick wall, possibly lining drain run
1149	Structure	External wall of toilet block
1150	Structure	Dividing wall of toilet block
1151	Structure	Internal dividing wall of toilet block
1152	Structure	Internal dividing wall of toilet block
1153	Structure	Brick wall, possibly lining drain run
1154	Structure	Internal dividing wall of toilet block
1155	Structure	Internal dividing wall of toilet block
1156	Structure	External wall of toilet block
1157	Structure	Probable internal dividing wall of toilet block
1158	Structure	Single skin brick wall
1159	Structure	External wall of toilet block
1160	Structure	3-skin brick wall
1161	Deposit	Sub-floor in toilet cubicle
1162	Deposit	Sub-floor in toilet cubicle
1163	Deposit	Sub-floor in toilet cubicle
1164	Deposit	Sub-floor in toilet cubicle
1165	Deposit	Bedding layer below slabs [1018]
1166	Deposit	Made ground below [1165]
1167	Deposit	Made ground against 'buttress' [1084]
1168	Structure	Ceramic drain
1169	Structure	Ceramic drainpipes
1170	Structure	Lead pipe
1171	Deposit	Sandy fill of drain [1168]
1172	Deposit	Made ground below [1167]

Context Number	Context Type	Description
1173	Structure	Internal wall of cellar [1072]
1174	Structure	Internal cellar feature
1175	Structure	Stone slab 'floor' within 'buttress' area
1176	Structure	Internal cellar feature
1177	Structure	Flagged cellar floor
1178	Structure	Concrete floor of toilet cubicle
1179	Structure	Internal dividing wall of cellar
1180	Structure	Chimney breast footing on wall [1046]
1181	Structure	Chimney breast footing on wall [1046]
1182	Structure	Internal cellar wall
1183	Structure	Flagged cellar floor
1184	Structure	East wall of cellar group [1004]
1185	Structure	Extra flags above [1191] under stairs
1186		Not used
1187		Not used
1188	Structure	Flagged floor below concrete [1050]
1189	Deposit	Rubble base for concrete [1199]
1190	Deposit	Bedding of flagstones [1064]
1191	Structure	Flagged cellar floor
1192	Cut	Probable tree bole or root hole
1193	Deposit	Fill of [1192]
1194	Deposit	Made ground below concrete floor [1051]
1195	Structure	Southern wall of house group [1005]
1196	Structure	Rectangular brick structure - sink support ^p
1197	Structure	Rebuild of [1196]
1198	Deposit	Made ground below [1189]/[1190]
1199	Structure	Concrete slabs associated with [1063]
1200	Structure	Ceramic drain
1201	Structure	Rebuild of wall [1250], for steps [1075]
1202	Deposit	Cellar demolition fill
1203	Deposit	Made ground deposit associated with [1081]
1204	Deposit	Ceramic-rich made ground, fill of late steps
1205	Group	IN-SITU CERAMIC DUMP MATERIAL
1206	Deposit	SAMPLE FROM [1205] - TOP
1207	Deposit	SAMPLE FROM [1205] - PERIPHERY
1208	Deposit	SAMPLE FROM [1205] - MIDDLE
1209	Deposit	SAMPLE FROM [1205] - BASE
1210	Deposit	Dark layer at base of [1205]
1211	Structure	Wall of midden tank
1212	Structure	Not used
1213	Structure	Brick floor (late ^p) of midden tank
1214	Deposit	Bedding material of [1213]
1215	Deposit	Sandstone rubble below [1214]
1216	Deposit	Red brick rubble below [1215]
1217	Deposit	Made ground below [1216]
1218	Cut	Small cut feature into [1217]
1219	Deposit	Single fill of [1218]
1220	Deposit	Made ground E of midden tank
1221	Deposit	Mortar layer below [1220]
1222	Deposit	Clinker material below [1221]
1223	Structure	Part of midden tank [1211]
1224	Structure	Part of midden tank [1211]
1225	Structure	Part of midden tank [1211]
1226	Structure	Concrete and associated drains
1227	Structure	Recent manhole
1228	Structure	Ceramic wastepipes
1229	Structure	Bedding for [1228]
1230	Structure	Concrete and associated drains

Context Number	Context Type	Description
1231	Deposit	Sub-floor bedding in toilet block
1232	Structure	Possible wall modification
1233	Structure	Part of rectangular sub-floor structure
1234	Structure	Part of rectangular sub-floor structure
1235	Structure	Red brick wall
1236	Deposit	Made ground below [1239]
1237	Deposit	Made ground below [1240]
1238	Deposit	Made ground in toilet block E of midden tank
1239	Deposit	Made ground in toilet block E of midden tank
1240	Deposit	Made ground in toilet block E of midden tank
1241	Structure	Part of rectangular sub-floor structure
1242	Structure	Part of rectangular sub-floor structure
1243	Structure	Structure associated with [1071]/[1084]
1244	Deposit	Made ground below [1167]
1245	Structure	Brick wall within toilet block
1246	Deposit	Made ground/levelling
1247	Deposit	Made ground/levelling
1248	Deposit	Purple 'industrial' material in made ground
1249	Deposit	Made ground
1250	Structure	Red brick - part of early structure
1251	Structure	Probable support for early steps
1252	Structure	Probable early wall
1253	Structure	Probable early wall
1254	Deposit	Bedding layer for [1074]
1255	Cut	Possible base of truncated cesspit
1256	Deposit	Black fill of [1255]
1257	Deposit	Clinker material, above dark layer [1258]
1258	Deposit	Dark material near base of made ground sequence
1259	Deposit	Grey layer below [1258]
1260	Deposit	Greyish clay - filling a natural hollow
1261	Deposit	Pale grey material below [1260]
1262	Deposit	Dark grey spread - continuation of [1131]
1263	Deposit	Black spread above [1262]
1264	Deposit	Made ground below cobbles [1065]
1265	Deposit	Made ground below [1264]
1266	Deposit	Made ground below [1265]
1267	Deposit	Made ground below [1266]
1268	Deposit	Made ground below [1267]
1269	Deposit	Made ground below [1268]
1270	Deposit	Made ground below [1269]
1271	Deposit	Redep. natural made ground, capping [1257]
1272	Deposit	Made ground fill in late toilet block
1273	Deposit	Made ground fill in late toilet block
1274	Deposit	Made ground fill in late toilet block
1275	Deposit	Primary fill of cut [1276] - packing at base of construction cut for late toilet block
1276	Cut	Construction cut for toilet block
1277	Cut	Early field drain pre-construction
1278	Deposit	Fill of early field drain
1279	Structure	Stones in field drain
1280	Deposit	Made ground layer cut by [1276]
1281	Deposit	Made ground layer
1282	Structure	Wall of toilet block in cut [1276]
1283	Deposit	Made ground below flags [1091]
1284	Deposit	Natural yellow clay
1285	Structure	Deep well or soakaway shaft
1286	Deposit	Made ground layer
1287	Deposit	Made ground layer

Context Number	Context Type	Description
1288	Deposit	Packing around soakaway

Table 1 – List of contexts

APPENDIX 2 – ARTEFACT DATA TABLES

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1001	Banded ware	3	33	1	Rim	Plate	Red band around rim with thin red line inside band	M - LC19th		
1001	BGCW	1	155	1	Rim & handle	Jar	Red-brown glaze int	C18th - C19th	Lug handle ext	
1001	BGCW	2	76	1	Rim	Pancheon	Brown glaze int only	C18th - C19th	Round rim	
1001	BGCW	2	138	2	Base	Pancheon	Brown glaze int only	C18th - C19th		
1001	BGCW	8	117	8	BS	Pancheon	Brown & red-brown glaze int only	C18th - C19th	Contaminated by mould	
1001	BGCW	3	145	3	Rim	Pancheon	Red-brown glaze int	C18th - C19th		
1001	Blue Banded ware	1	35	1	Rim	Bowl	Blue bands ext	C19th	Clubbed rim	
1001	Blue Banded ware	1	16	1	BS & handle	Bowl	Blue band and line ext with moulded handle stump	C19th		
1001	Blue Banded ware	21	62	21	BS	Hollow ware	Various combinations of blue lines and bands ext	C19th		
1001	Blue Banded ware	3	8	3	Rim	Hollow ware	Blue bands/line ext	C19th	Plain rim	
1001	Blue Banded ware	1	3	1	Spout	Jug	Blue banded decoration ext	C19th		
1001	Blue Banded ware	2	5	1	Rim	Plate	Blue line and narrow band around rim	C19th		
1001	Bone China	2	6	2	Footring base	Cup/bowl	U/Dec	C19th		
1001	Bone China	3	24	3	Base	Flatware	U/Dec	C19th		
1001	Bone China	1	2	1	BS	Hollow ware	Gold script and ribbon design	M - LC19th	cf. similar sherds from 1205	
1001	Bone China	1	7	1	Rim	Mug/cup	Gold overglaze lettering & lines with overglaze TP rose motif	LC19th - EC20th	Late	
1001	Bone China	1	1	1	Ring foot base	Plate	U/Dec	C19th		
1001	Bone China	1	7	1	Footring base	Plate	U/Dec	M - LC19th		
1001	Bone China	2	12	2	Rim & BS	Saucer	Blue sprigged rose or thistle int	M - LC19th		
1001	BSGSW	3	118	1	Rim	Bowl	U/Dec	LC18th - C19th	Brown ext, grey int	
1001	BSGSW	1	34	1	Base	Bowl	U/Dec	LC18th - C19th		
1001	BSGSW	12	155	12	BS	Hollow ware	Stamped and rouletted designs ext	LC18th - C19th	Internal colours vary, grey and green	
1001	BSGSW	5	54	5	BS	Hollow ware	U/Dec	LC18th - C19th	Brown ext, grey & green int	
1001	BSGSW	1	2	1	BS	Hollow ware	U/Dec	C19th		
1001	BSGSW	1	12	1	Lid seated rim	Jar	U/Dec	C19th		
1001	BSGSW	1	38	1	Rim	U/ID	Brown mottled glaze	c.1850+	Unidentified object	
1001	Cane Coloured ware	1	6	1	BS	Bowl	U/Dec	C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1001	Cane Coloured ware	1	6	1	Rim	Hollow ware	U/Dec	C19th		
1001	Colour Glazed ware	1	9	1	Recessed base	Hollow ware	Yellow int & ext	M - LC19th		
1001	Colour Glazed ware	2	17	1	Profile	Small cup	Red surfaces int & ext	M - LC19th		
1001	Colour Glazed ware	3	24	1	Base	Teapot	Mottled brown int & ext with relief moulded panels	C19th	cf examples from 1205	
1001	Colour Glazed ware	1	15	1	Base	Teapot	Mottled brown int & ext with relief moulded panels	C19th	cf examples from 1205	
1001	Colour Glazed ware	2	8	2	BS	Teapot	Mottled brown int & ext with relief moulded panels	C19th	cf examples from 1205	
1001	Component	1	5	1	Fragment	U/ID	N/A	LC19th - EC20th	Electrical componentP	
1001	Creamware	1	12	1	Flat base	PDish	U/Dec	c.1740 - c.1820		
1001	Creamware	2	54	2	Rim	Bowl	U/Dec	c.1740 - c.1820	Sharply everted rim	
1001	Creamware	1	4	1	Rim	Bowl	Wavy red line inside rim	c.1740 - c.1820		
1001	Creamware	1	8	1	Ring foot base	Bowl	U/Dec	c.1740 - c.1820		
1001	Creamware	1	3	1	Recessed base	Flatware	U/Dec	c.1740 - c.1820		
1001	Creamware	10	28	10	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1001	Creamware	1	7	1	Recessed base	Hollow ware	U/Dec	c.1740 - c.1820		
1001	Creamware	1	4	1	Rim	Hollow ware	U/Dec	c.1740 - c.1820	Plain rim	
1001	Creamware	1	3	1	Handle stump & BS	Hollow ware	U/Dec	c.1740 - c.1820		
1001	Creamware	1	3	1	Handle stump & BS	Mug/jug	Traces of a highly decorated body	c.1740 - c.1820		
1001	Creamware	1	5	1	Rim	Pie dish	U/Dec	c.1740 - c.1820		
1001	Creamware	2	21	2	Footring base	Plate	U/Dec	c.1740 - c.1820		
1001	Creamware	2	8	2	Rim & BS	Plate	U/Dec	c.1740 - c.1820		
1001	Edged ware	1	4	1	Rim	Plate	Blue feather-edge paint around rim	c.1810 - c.1830		
1001	Electrical component	1	31	1	Fragment	Switch	N/A	LC19th - EC20th	VITREOUS / S742 on underside	
1001	Late Blackware	6	67	6	BS	Hollow ware	Brown glaze int & partially ext	C18th		
1001	Mottled ware	1	8	1	Base	Hollow ware	Mottled glaze int	C18th		
1001	Pearlware	2	34	1	Ring foot base	Bowl	U/Dec	c.1780 - c.1840		
1001	Pearlware	1	3	1	BS	Bowl	U/Dec	c.1780 - c.1840		
1001	Pearlware	1	4	1	Recessed base	Plate	U/Dec	c.1780 - c.1840		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1001	Pearlware	2	21	2	Footring base	Plate	U/Dec	c.1780 - c.1840		
1001	Pearlware	1	26	1	Rim & base	Plate/server	Hand painted sepia stylised leaf design around rim	c.1780 - c.1840		
1001	Porcelain	1	6	1	Rim	Bowl	Blue design ext	C18th	Probably Chinese	87
1001	Sewer pipe	2	101	2	Fragment	Pipe	N/A	c.1850+		
1001	Slip Banded CC ware	2	20	1	Rim	Bowl	Thin white slip bands ext	C19th		
1001	Slip Banded CC ware	1	6	1	BS	Hollow ware	Black slip lines ext	C19th		
1001	Slip Banded ware	3	12	3	Rim & BS	Bowl	Black bands below rim with blue band on body	C19th		
1001	Slip Banded ware	1	5	1	Rim	Bowl	Black slip bands ext	C19th		
1001	Sponge Printed ware	2	5	1	Rim	Plate	Blue sponge printed design int	c.1840+		
1001	Sponge Printed ware	1	1	1	Rim	Plate	Blue sponge printed design with black line around rim	c.1840+		
1001	Sponge Printed ware	1	18	1	Footring base	Plate	Blue sponge printed design int	c.1840+		
1001	Sponged ware	1	11	1	BS	Hollow ware	Blue sponging ext	c.1830+		
1001	Stoneware	5	101	5	Fragments	Sanitary ware	Buff coloured surfaces int & ext	c.19th	Part of sink or similar ^P	
1001	Stoneware	7	186	7	BS	Bottle	Green int & ext	C19th		
1001	Stoneware	1	62	1	Base	Bottle	Green int & ext	C19th		
1001	Stoneware	1	19	1	Base	Jar	Mottled brown glaze ext, green int	C19th	Printed label ext '... E / & FILS'; ^P French	
1001	Stoneware	2	51	1	Rim & shoulder	Jar	Green int & ext, impressed lines ext	C19th		
1001	Stoneware	1	157	1	Base	Jar/flagon	Green int & ext	C19th	Blistered int	
1001	Stoneware	1	24	1	Rim	Pie dish/napper	Brown ext, pale yellow int	C18th - C19th		
1001	TP Pearlware	1	8	1	Rim	Bowl	U/ID TP design ext	c.1780 - c.1840		
1001	TP Pearlware	1	16	1	Footring base	Cup	U/ID TP design	c.1780 - c.1840		
1001	TP Pearlware	1	14	1	Footring base	Cup/bowl	TP design with hand painted detail, including a rabbit	c.1780 - c.1840		
1001	TP Pearlware	1	20	1	Footring base	Plate	U/ID design with eastern style buildings	c.1780 - c.1840		
1001	TP Whiteware	1	19	1	Ring foot base	Bowl	U/ID TP design	M - LC19th		
1001	TP Whiteware	1	18	1	Footring base	Carver/server	Barker's Gem	1839 - 1893	Thick base	
1001	TP Whiteware	1	5	1	Handle	Cup	Blue floral design on spine of handle	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1001	TP Whiteware	1	1	1	Rim	Cup/bowl	Rouletted band below rim, TP designs int & ext	M - LC19th		
1001	TP Whiteware	6	67	1	Base	Flatware	Willow	M - LC19th		
1001	TP Whiteware	1	7	1	Flat base	Flatware	U/ID TP design int	M - LC19th		
1001	TP Whiteware	1	5	1	Base	Flatware	U/Deck	M - LC19th	Maker's mark on underside; Pattern name; Pearl, manf. illegible	
1001	TP Whiteware	2	5	2	BS	Flatware	Sepia printed geometric design int	M - LC19th		
1001	TP Whiteware	4	18	4	BS	Hollow ware	U/ID TP designs ext; gothic ruins, boat etc	M - LC19th		
1001	TP Whiteware	1	9	1	BS	Hollow ware	Violet printed floral motif	M - LC19th		
1001	TP Whiteware	1	5	1	BS	Hollow ware	Violet printed reeds and birds nest motif ext	M - LC19th		
1001	TP Whiteware	1	6	1	Rim	Hollow ware	Violet printed floral motif on top of rim	M - LC19th	∅Chamberpot	
1001	TP Whiteware	6	52	2	Rim & BS	Pie dish	Willow	M - LC19th		
1001	TP Whiteware	12	47	12	Rim & BS	Plate	Willow	M - LC19th		
1001	TP Whiteware	2	11	2	BS	Plate	Barker's Gem	1839 - 1893	Pale diffuse blue print; cf examples from 1205	
1001	TP Whiteware	9	38	4	Rim & BS	Plate	Barker's Gem	1839 - 1893		
1001	TP Whiteware	4	14	3	BS	Plate	Green printed design u/id	M - LC19th		
1001	TP Whiteware	2	16	2	Rim	Plate	Asiatic Pheasants	M - LC19th		
1001	TP Whiteware	1	9	1	Footring base	Plate	Asiatic Pheasants	M - LC19th		
1001	TP Whiteware	1	9	1	BS	Plate	Printed scroll and panel; 'WEN...'	M - LC19th		
1001	TP Whiteware	1	2	1	BS	U/ID	U/ID design ext	M - LC19th		
1001	Whiteware	8	47	1	Ring foot base	Bowl	U/Dec	M - LC19th		
1001	Whiteware	1	16	1	Clubbed rim	Bowl	U/Dec	M - LC19th		
1001	Whiteware	29	143	29	BS	Hollow ware	U/Dec	M - LC19th	Crazed; some thick body sherds	
1001	Whiteware	1	37	1	Footed base	Hollow ware	U/Dec	C19th	Abraded int	
1001	Whiteware	4	13	4	BS	Hollow ware	Rilled ext	M - LC19th		
1001	Whiteware	1	8	1	Base	Hollow ware	U/Dec	M - LC19th		
1001	Whiteware	1	8	1	BS	Hollow ware	U/Dec	M - LC19th		
1001	Whiteware	1	8	1	Rim	Hollow ware	U/Dec	LC19th - EC20th		
1001	Whiteware	1	1	1	BS	Hollow ware	U/Dec	M - LC19th		
1001	Whiteware	1	27	1	Recessed base	Jar	U/Dec	C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1001	Whiteware	1	6	1	Recessed base	Jar	U/Dec	C19th		
1001	Whiteware	1	13	1	Recessed base	Mug/jar	Rilled band ext	M - LC19th		
1001	Whiteware	1	6	1	Handle	Mug/jug	U/Dec	M - LC19th		
1001	Whiteware	1	4	1	Ring foot base	Plate	U/Dec	M - LC19th		
1001	Whiteware	1	9	1	Rim	Plate	U/Dec	M - LC19th		
1001	Whiteware	1	9	1	Base	Plate	U/Dec	M - LC19th		
1001	Whiteware	1	3	1	Footring base	Plate	U/Dec	M - LC19th		
1001	Whiteware	1	8	1	BS	U/ID	Relief moulded surface	M - LC19th	cf. examples from context 1205	
1001	Whiteware	1	9	1	Fragment	U/ID	Moulded object	U/ID		
1024	BGCW	1	10	1	BS	Hollow ware	Brown glaze int	C18th - C19th		
1024	Blue Banded ware	3	11	3	BS	Hollow ware	Blue slip lines ext	C19th		
1024	Bone China	1	3	1	BS & handle stump	Cup	U/Dec	M - LC19th		
1024	BSGSW	3	30	3	BS	Hollow ware	Stamped & rouletted designs ext	C19th		
1024	BSGSW	3	31	3	BS	Hollow ware	Brown ext, green int	C19th		
1024	BSGSW	1	10	1	Rim	Jar	Groove around rim	C19th	Lid-seated rim	
1024	BSGSW	1	5	1	Rim	Jar	Groove around rim	C19th	Lid-seated rim	
1024	BSGSW	1	18	1	BS/Shoulder	Jar	U/Dec	C19th		
1024	Colour Glazed ware	2	7	2	BS	Hollow ware	Brown 'Rockingham' style glaze ext	C19th	Probably a teapot	
1024	Colour Glazed ware	1	2	1	BS	Hollow ware	Brown 'Rockingham' style glaze, relief moulded body	C19th	Probably a teapot	
1024	Colour Glazed ware	1	4	1	BS	Hollow ware	Brown 'Rockingham' style glaze, wood-grain effect body	C19th	Probably a teapot	
1024	Colour Glazed ware	1	6	1	Rim	Teapot	Brown 'Rockingham' style glaze ext, lid seated rim	C19th	Probably a teapot	
1024	Edged ware type	1	2	1	Rim	Plate	Blue painted rim; no moulding	M - LC19th	Later than conventional edged ware	
1024	Relief Banded ware	2	9	2	BS	Hollow ware	Raised relief bands ext	C19th	Some bluing ext	
1024	Slip Banded CC ware	1	3	1	BS	Mug	Thin white slip bands ext with ridge above base	C19th		
1024	Stoneware	1	17	1	BS	Bottle	Matte cream finish int & ext	C19th		
1024	TP Whiteware	1	10	1	Footring base	Cup/bowl	Blue TP 'Sea Grass' effect ext	M - LC19th	Some bluing ext	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1024	TP Whiteware	1	4	1	Rim	Dish	Green printed design int; geometric border with fans and tendril designs	M - LC19th	See also cxt 1205, 1167	
1024	TP Whiteware	1	2	1	Rim	Flatware	Chinese landscape border int	M - LC19th		
1024	TP Whiteware	1	11	1	BS	Hollow ware	Black printed rural scene ext	M - LC19th	Possibly a 'Peace & Plenty' mug	
1024	TP Whiteware	2	5	1	BS	Hollow ware	Red printed design; bird and nest	M - LC19th		
1024	TP Whiteware	1	4	1	BS	Hollow ware	U/ID TP design	M - LC19th		
1024	TP Whiteware	1	2	1	Rim	Hollow ware	Purple printed leaf design	M - LC19th		
1024	TP Whiteware	1	2	1	Rim	Hollow ware	Black printed design with figures	M - LC19th		
1024	TP Whiteware	1	5	1	Rim	Lid	Floral design on a hexagonal grid background	M - LC19th	See also cxt 1204	
1024	TP Whiteware	3	9	3	BS	Plate	Barker's Gem	1839 - 1893		
1024	TP Whiteware	4	34	4	Rim & BS	Plate	Willow	M - LC19th		
1024	TP Whiteware	1	12	1	Footring base	Plate	Chinese landscape int; pTwo Temples	M - LC19th		
1024	TP Whiteware	1	6	1	Rim	Server/tureen	Blue printed leaf design int	M - LC19th	Lid seated rim	
1024	Whiteware	4	12	4	BS	Hollow ware	U/Dec	M - LC19th		
1024	Whiteware	1	14	1	BS	Hollow ware	U/Dec	M - LC19th	Probably a utilitarian whiteware jar; thick walled sherd	
1024	Whiteware	1	3	1	Handle	Hollow ware	U/Dec	M - LC19th	Jug-sized handle	
1024	Whiteware	1	11	1	Handle	Hollow ware	U/Dec	M - LC19th	Jug-sized handle	
1024	Whiteware	1	3	1	Rim	Jar	U/Dec	M - LC19th	Utilitarian ware jar	
1024	Whiteware	1	2	1	Rim/spout	Jug	Relief moulded wheatear designs	M - LC19th		
1116	BGCW	1	30	1	BS	Hollow ware	Brown glaze int & partially ext	C18th - C19th		
1116	BGCW	1	12	1	BS	Pancheon	Brown glaze int only	C18th - C19th		
1116	BSGSW	1	8	1	Rim	Bowl	Fine incised lines below clubbed rim	C18th - EC19th		
1116	BSGSW	1	13	1	Base	Hollow ware	U/Dec	C19th		
1116	BSGSW	1	11	1	BS	Hollow ware	Stamped decoration ext	C19th		
1116	Creamware	3	12	3	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1116	Late Blackware	1	14	1	BS	Hollow ware	Black glaze int	C18th		
1116	Late Blackware	1	3	1	BS	Hollow ware	Black glaze int & ext	C18th		
1116	Slip Banded CC ware	1	5	1	Rim	Hollow ware	Red-brown and white slip lines & bands ext	C19th		
1116	Whiteware	1	1	1	BS	Hollow ware	U/Dec	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1118	PWhiteware	1	4	1	BS	Hollow ware	U/Dec	C19th	Heavily burnt and discoloured	
1118	BGCW	1	16	1	BS	Hollow ware	Brown glaze int	C18th - C19th	Pot disc	76
1118	BGCW	25	779	25	BS	Jar	Brown glaze int & partially ext	C18th - C19th		
1118	BGCW	1	54	1	Base	Jar	Brown glaze int only, small foot to flat base	C18th - C19th		
1118	BGCW	1	84	1	Rim	Jar	Sharply everted, flat-topped rim with groove on top	C18th - C19th	Probably frags of one jar in the context	
1118	BGCW	3	116	2	Base	Jar/pancheon	Brown glaze int only	C18th - C19th		
1118	Blue Banded ware	5	14	4	Rim & BS	Bowl	Pale blue bands ext	LC18th - C19th	Thin walled bowl, plain rim	
1118	Blue Banded ware	1	1	1	Rim	Bowl	Rilling below rim with blue paint	LC18th - C19th		
1118	Blue Banded ware	1	1	1	BS	Hollow ware	Blue line ext	C19th		
1118	Bone China	1	2	1	BS	Dish	Pale blue sprigged element int	C19th		
1118	Bone China	1	7	1	Footring base	Dish	Dark blue floral design int	C19th	Heavily burnt	
1118	Bone China	1	1	1	Rim	Dish	Green printed scroll design int & ext with lustre band int	M - LC19th		
1118	Bone China	2	2	2	BS	Flatware	U/Dec	M - LC19th		
1118	Bone China	2	9	2	Rim & BS	Plate	Overglaze gold line int	M - LC19th		
1118	Bone China	1	11	1	Footring base	Plate	U/Dec	C19th		
1118	Bone China	1	5	1	Ring foot base	Saucer	Pale blue Chinese landscape int	C19th		
1118	BSGSW	3	89	2	Base	Bowl	U/Dec	LC18th - C19th		
1118	BSGSW	2	6	1	Rim	Bowl/porringer	Incised lines below everted rim	C18th - EC19th		
1118	BSGSW	1	19	1	BS	Hollow ware	Incised lines ext	LC18th - C19th		
1118	BSGSW	3	17	3	BS	Hollow ware	U/Dec	LC18th - C19th		
1118	BSGSW	1	2	1	BS	Hollow ware	Pale brown finish	C18th - EC19th		
1118	Cane Coloured ware	1	12	1	Ring foot base	Bowl	U/Dec	C19th	Round ring foot base	
1118	Cane Coloured ware	1	12	1	Rim	Dish	Raised blobs on rim	C19th		
1118	Cane Coloured ware	6	23	6	BS	Hollow ware	U/Dec	C19th		
1118	Cane Coloured ware	1	1	1	BS	Hollow ware	Relief moulded ext	C19th		
1118	Cane Coloured ware	1	7	1	Rim	Pie dish	U/Dec	C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1118	Creamware	1	8	1	Rim	Bowl	Wavy edged rim, possible lobate form internally	c.1740 - c.1820		
1118	Creamware	1	8	1	Ring foot base	Bowl	U/Dec	c.1740 - c.1820	Angular ring foot base	
1118	Creamware	1	6	1	Rim	Bowl	Small beaded rim	c.1740 - c.1820	Cylindrical jar, possibly a shallow jar or dish	
1118	Creamware	1	20	1	Ring foot base	Bowl/jar	U/Dec	c.1740 - c.1820	Angular recessed base	
1118	Creamware	1	13	1	BS	Flatware	U/Dec	c.1740 - c.1820		
1118	Creamware	8	11	8	BS	Flatware	U/Dec	c.1740 - c.1820		
1118	Creamware	3	8	3	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1118	Creamware	4	19	4	Rim	Plate	U/Dec	c.1740 - c.1820		
1118	Creamware	3	7	3	Footring base	Plate	U/Dec	c.1740 - c.1820		
1118	Edged ware	1	4	1	Rim	Plate	Blue feather-edge painting on rim	c.1810 - c.1830	Possible pot disc	
1118	Late Blackware	1	7	1	BS	Hollow ware	Black glaze int & ext	C18th	Hard, dense dark red fabric	
1118	Mocha ware	1	7	1	Rim	Hollow ware	White slip band with blue mocha tree and dark brown slip line above	C19th		
1118	Pearlware	3	32	2	Ring foot base	Bowl	U/Dec	c.1780 - c.1840	Rounded ring foot base	
1118	Pearlware	1	1	1	Rim	Bowl	Hand painted dark blue floral design int	c.1780 - c.1840		
1118	Pearlware	1	1	1	BS	Carinated cup/bowl	U/Dec	c.1780 - c.1840		
1118	Pearlware	5	24	5	BS	Hollow ware	U/Dec	c.1780 - c.1840		
1118	Pearlware	2	10	2	Rim	Plate	Relief moulded floral (daisy) design inside rim	c.1780 - c.1840	See also examples from context 1205	
1118	Pearlware	1	2	1	Footring base	Plate	U/Dec	c.1780 - c.1840		
1118	Pearlware	3	9	3	BS	Plate	U/Dec	c.1780 - c.1840		
1118	Slip Banded CC ware	1	6	1	Rim	Bowl	White slip bands ext	C19th		
1118	Slip Banded CC ware	3	2	3	BS	Hollow ware	White slip bands ext	C19th		
1118	Slip Banded CC ware	1	1	1	BS	Hollow ware	Dark brown slip band ext	C19th		
1118	Slip Banded CC ware	1	5	1	BS	Mug/jug	White slip bands ext, raised rilled band below	C19th		
1118	Sponged ware	1	1	1	BS	Dish/bowl	Blue sponging ext	c.1830+		
1118	Stoneware	1	11	1	BS	Hollow ware	Buff surfaces	LC18th - C19th		
1118	TP Pearlware	1	10	1	Footring base	Cup/bowl	Pale blue floral design int & ext	c.1780 - c.1840		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1118	TP Whiteware	1	1	1	Rim	Bowl	Blue design int	M - LC19th		
1118	TP Whiteware	1	8	1	Footring base	Cup/bowl	Design int showing a building and trees	M - LC19th	Round ring foot base	
1118	TP Whiteware	1	1	1	Rim	Cup/bowl	U/ID geometric design int	M - LC19th		
1118	TP Whiteware	1	4	1	Handle	Cup/jug	Floral motif on spine of handle	M - LC19th		
1118	TP Whiteware	4	27	2	Rim & ring foot base	Dish	Shallow dish with dark blue Chinese style floral design int	M - LC19th	Probably one vessel	
1118	TP Whiteware	3	8	1	Profile	Dish	Black printed scroll and floral design int	M - LC19th	Footring base	
1118	TP Whiteware	4	3	4	BS	Dish/bowl	Chinese landscape int	C19th	Could be Pearlware	
1118	TP Whiteware	3	2	3	BS	Dish/bowl	U/ID TP design int	M - LC19th		
1118	TP Whiteware	1	4	1	BS	Hollow ware	Willow	M - LC19th		
1118	TP Whiteware	1	1	1	BS	Hollow ware	Green printed design	M - LC19th	cf. examples from cxt 1001	
1118	TP Whiteware	1	5	1	BS & handle	Mug	Rilled band around body; moulded handle terminal	M - LC19th		
1118	TP Whiteware	1	2	1	BS	Plate	TP design int; u/id	M - LC19th		
1118	TP Whiteware	2	8	2	Footring base	Server/tureen	Blue linear angular design	M - LC19th		
1118	Whiteware	1	4	1	BS	Hollow ware	U/Dec	C19th	Discoloured and abraded	
1118	Whiteware	2	1	2	BS	U/ID	U/Dec	M - LC19th		
1119	PWhiteware	1	2	1	Rim	Bowl	Yellowish colouration int & ext	C19th	Odd sherd; folded rim with cavity	
1119	Banded ware	1	1	1	Rim	Hollow ware	Red-brown lines ext	C19th		
1119	BGCW	1	155	1	Rim	Pancheon	Brown glaze int & ext	C18th - C19th	Sharply everted flat topped rim; unusual pattern of glazing	
1119	BGCW	3	151	3	BS	Pancheon	Brown glaze int & ext	C18th - C19th	Unusual pattern of glazing	
1119	BGCW	10	213	10	BS	Pancheon	Brown glaze int only	C18th - C19th		
1119	BGCW	3	115	3	Base	Pancheon	Brown glaze int only	C18th - C19th		
1119	BGCW	1	55	1	Rim	Pancheon	Brown glaze int only	C18th - C19th		
1119	BGFW	1	6	1	BS	Hollow ware	Brown glaze int & ext	C18th - EC19th		
1119	Blue Banded ware	3	12	1	BS	Carinated bowl	Pale blue band above carination	EC19th		
1119	Blue Banded ware	1	1	1	BS	Carinated bowl	Thin blue line ext	EC19th		
1119	Blue Banded ware	1	1	1	BS	Hollow ware	Thin blue line ext	C19th		
1119	Blue Banded ware	1	1	1	BS	Hollow ware	Rilled band with blue paint	E - MC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1119	Bone China	1	2	1	Footring base	Dish	Red line int	C19th		
1119	Bone China	1	1	1	Rim	Dish	U/Dec	C19th		
1119	Bone China	1	7	1	Base	Flatware	U/Dec	c.1780 - c.1840		
1119	Bone China	1	3	1	Foot ring base	Flatware	U/Dec	C19th		
1119	Bone China	2	2	2	BS	Hollow ware	U/Dec	C19th		
1119	Bone China	1	4	1	Rim	Hollow ware	U/Dec	C19th		
1119	Bone China	1	3	1	Rim	Plate/dish	U/Dec	C19th		
1119	BSGSW	8	249	1	Rim & BS	Bowl	Incised lines and a broad band of stamped decoration ext	C19th	Sharply everted rim	
1119	BSGSW	4	132	4	Base	Bowl	U/Dec	C19th	Use-wear on underside of all bases	
1119	BSGSW	5	93	5	BS	Hollow ware	U/Dec	C19th		
1119	BSGSW	2	12	2	BS	Hollow ware	Stamp decorated ext	C19th		
1119	Cane Coloured ware	1	10	1	Rim	Dish	Low relief moulding on top of rim	C19th		
1119	Cane Coloured ware	1	4	1	BS	Flatware	U/Dec	C19th		
1119	Cane Coloured ware	1	17	1	Base	Hollow ware	Footed base	C19th		
1119	Cane Coloured ware	2	49	1	Profile	Small jar	U/Dec	C19th	Recessed Base, shallow groove below rim	
1119	Colour Glazed ware	1	19	1	Base	Hollow ware	Very dark blue int & ext	C19th		
1119	Colour Glazed ware	1	12	1	Flange and edge	Lid	Brown shiny glaze int & ext	C19th		
1119	Creamware	1	6	1	BS	Carinated bowl	Under-glaze colours; blue, red and yellow resembling sponged ware	c.1740 - c.1820	Unusual finish; no other examples are known	
1119	Creamware	1	19	1	Base	Flatware	U/Dec	c.1740 - c.1820	Large, thick base of a flatware vessel	
1119	Creamware	2	7	2	BS	Flatware	U/Dec	c.1740 - c.1820		
1119	Creamware	2	7	2	BS	Flatware	U/Dec	c.1740 - c.1820		
1119	Creamware	10	21	10	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1119	Creamware	1	2	1	BS	Hollow ware	Relief band ext	c.1740 - c.1820		
1119	Creamware	2	7	1	Handle	Hollow ware	U/Dec	c.1740 - c.1820		
1119	Creamware	1	2	1	Rim	Hollow ware	U/Dec	c.1740 - c.1820		
1119	Creamware	1	6	1	Rim	Pie dish	U/Dec	c.1740 - c.1820		
1119	Creamware	4	16	4	Rim	Plate	U/Dec	c.1740 - c.1820		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1119	Creamware	3	19	3	Footring base	Plate	U/Dec	c.1740 - c.1820		
1119	Edged ware	5	111	1	Rim	Plate	Moulded 'Grass' pattern edge with blue paint	c.1810 - c.1830	Very little abrasion	
1119	Edged ware	2	9	2	Rim	Plate	Moulded 'Grass' pattern edge with blue paint	c.1810 - c.1830		
1119	Knurr balls	3	19	3	Fragments	Glazed ball	White glaze ext	LC18th - C19th	Three half balls	
1119	Late Blackware	1	9	1	Rim	Hollow ware	Black glaze int & ext	C18th	Significantly more abraded than the rest of the group	
1119	Mottled ware type	2	22	1	BS	Hollow ware	Brown mottled glaze int & ext	LC18th - C19th	Not standard Mottled ware	
1119	Pearlware	1	7	1	Ring foot base	Bowl	U/Dec	c.1780 - c.1840	Angular ring foot base	
1119	Pearlware	1	2	1	Rim	Dish	Hand painted blue linear design int	c.1780 - c.1840		
1119	Pearlware	2	1	2	BS	Dish	Hand painted blue linear design int	c.1780 - c.1840		
1119	Pearlware	1	9	1	Rim	Dish/bowl	Brightly painted floral motif ext; green, blue and orange	c.1780 - c.1840	Very good condition	
1119	Slip Banded CC ware	5	21	5	Rim & BS	Bowl	Brown and white slip lines ext	C19th		
1119	Sponged ware	2	21	1	Footed base	Mug	Blue sponging on ext of foot	c.1830+		
1119	TP Bone china	1	1	1	Rim	Dish	U/Dec	C19th		
1119	TP Bone china	1	3	1	BS	Flatware	Blue printed design int	C19th		
1119	TP Bone china	1	4	1	Footring base	Plate	Two Temples	C19th		
1119	TP Pearlware	1	1	1	Ring foot base	Bowl	Floral design int	c.1780 - c.1840		
1119	TP Pearlware	1	1	1	BS	Carinated bowl	Chinese style landscape ext	C19th		
1119	TP Pearlware	1	2	1	Footring base	Dish	Hand painted blue design int	c.1780 - c.1840		
1119	TP Pearlware	1	3	1	BS	Saucer/dish	Two Temples	c.1780 - c.1840		
1119	TP Whiteware	1	2	1	BS	Bowl/dish	Willow int & ext	M - LC19th		
1119	TP Whiteware	2	9	2	Rim	Dish/bowl	Dark 'Flow Blue' floral designs int	c.1840+		
1119	TP Whiteware	2	3	2	Rim	Flatware	Willow	M - LC19th		
1119	TP Whiteware	2	2	2	BS	Flatware	U/ID TP design int	M - LC19th		
1119	TP Whiteware	1	10	1	BS	Hollow ware	Blue scale pattern with floral elements	M - LC19th		
1119	TP Whiteware	3	2	3	BS	Hollow ware	U/ID designs	M - LC19th		
1119	TP Whiteware	5	16	1	Footring base	Plate	Blue printed floral design int	M - LC19th		
1119	TP Whiteware	1	5	1	Rim	Plate	Albion	M - LC19th		
1119	TP Whiteware	1	9	1	Rim	Plate	Blue printed wickerwork pattern around rim	M - LC19th		
1119	URE	1	6	1	BS	Hollow ware	U/Dec	C18th - C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1119	Whiteware	31	364	31	Base & BS	Carver/server	U/Dec	M - LC19th	Probably one large serving vessel	
1119	Whiteware	1	1	1	Rim	Hollow ware	Hand painted blue decoration ext	C19th		
1119	Whiteware	1	3	1	BS	Hollow ware	Green printed design ext	C19th		
1119	Whiteware	5	6	5	BS	Hollow ware	U/Dec	M - LC19th		
1119	Whiteware	1	6	1	Handle	Jug	Moulded handle	M - LC19th		
1119	Whiteware	1	1	1	BS & handle	Mug	Two Temples int	M - LC19th		
1119	Whiteware	1	6	1	Handle	Mug/Jug	U/Dec	M - LC19th	Secondarily burnt	
1119	Whiteware	1	7	1	BS	U/ID	U/Dec	M - LC19th		
1120	ƆPearlware	1	1	1	BS	Flatware	U/Dec	c.1780 - c.1840	Discoloured & abraded	
1120	BGCW	3	57	3	BS	Pancheon	Brown glaze int	C18th - C19th		
1120	Bone China	1	1	1	Rim	Hollow ware	U/Dec	C19th		
1120	BSGSW	1	3	1	Base	Hollow ware	U/Dec	C19th		
1120	Cane Coloured ware	1	22	1	Fragment	Object	U/Dec	C19th	Unidentified object	
1120	Creamware	1	3	1	BS	Hollow ware	U/Dec	c.1740 - c.1820	Odd semi-matte finish	
1120	Creamware	1	1	1	Rim	Plate	U/Dec	c.1740 - c.1820		
1120	Pearlware	1	1	1	Rim	Dish	Hand painted floral design int; brown and orange plant motif	c.1780 - c.1840		
1120	Pearlware	1	1	1	BS	Flatware	U/Dec	c.1780 - c.1840		
1120	TP Pearlware	1	1	1	Rim	Plate	Willow border	c.1780 - c.1840		
1121	ƆCreamware	1	7	1	Recessed base	Hollow ware	Heavily burnt	c.1740 - c.1820		
1121	Banded Creamware	1	2	1	BS	Hollow ware	Brown band ext	c.1740 - c.1820		
1121	Banded Creamware	1	2	1	Rim	Hollow ware	Blue and yellow painted bands on relief band below rim	c.1740 - c.1820	Unusual decoration	
1121	BGCW	2	22	2	BS	Hollow ware	Brown glaze int	C18th - C19th		
1121	BGCW	1	13	1	Base	Hollow ware	Black glaze int	LC18th - C19th		
1121	BGCW	1	46	1	Base	Jar	Brown glaze int	C18th - C19th		
1121	BGFW	1	56	1	BS & handle	Hollow ware	Brown glaze int & ext	C18th - EC19th		
1121	Blackware	1	8	1	BS	Hollow ware	Black glaze int & ext on a hard, fine dark red fabric	C17th	Could be Late Blackware but the fabric looks like C17th Blackware	
1121	BSGSW	1	7	1	Rim	Bowl	U/Dec	LC18th - C19th		
1121	BSGSW	1	4	1	BS	Bowl	U/Dec	LC18th - C19th		
1121	BSGSW	5	36	5	BS	Hollow ware	U/Dec	LC18th - C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1121	BSGSW	1	9	1	BS	Hollow ware	U/Dec	LC18th - C19th		
1121	BSGSW	1	16	1	BS & handle	Mug/tankard	Moulded handle terminal	C18th - EC19th		
1121	Creamware	1	6	1	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1121	Creamware	2	19	2	Recessed base	Plate	U/Dec	c.1740 - c.1820		
1121	Creamware	1	2	1	Rim	Plate	U/Dec	c.1740 - c.1820	Burnt and blistered	
1121	Creamware	2	16	1	Rim	Plate/server	U/Dec	c.1740 - c.1820	Larger than a normal plate	
1121	Edged ware	1	18	1	Rim	Plate/server	Moulded 'Grass' pattern edge with blue paint	c.1810 - c.1830	Larger than a normal plate	
1121	Pearlware	1	4	1	BS	Flatware	U/Dec	c.1780 - c.1840	Pot disc	83
1121	Pearlware	1	10	1	BS	Flatware	U/Dec	c.1780 - c.1840	Pot disc	83
1121	U/ID	1	10	1	Rim	Bottle/costrel	Heavily burnt	C18th - EC19th		
1123	BGCW	2	141	2	BS	Pancheon	Brown glaze int	C18th - C19th		
1123	BSGSW	1	38	1	Base	Bowl	U/Dec; small foot to base	LC18th - C19th		
1123	BSGSW	1	16	1	Rim	Bowl	Incised lines ext; small clubbed rim	LC18th - C19th		
1123	BSGSW	2	17	2	BS	Hollow ware	U/Dec	LC18th - C19th		
1123	BSGSW	1	5	1	Rim	Hollow ware	Two incised lines below everted rim	LC18th - C19th		
1123	Colour Glazed ware	1	34	1	Rim & body	Teapot	Moulded body with prominent external flange	LC18th - C19th	Very fine red body with clear glaze int & ext	
1123	Creamware	3	48	1	Recessed base	Plate	U/Dec	c.1740 - c.1820		
1123	Edged ware	2	7	2	Rim	Plate	Moulded 'Grass' pattern edge with blue paint	c.1810 - c.1830		
1123	Late Blackware	2	24	2	Rim	Hollow ware	Black glaze int & ext	C18th	Thin walled bodies, orange rather than the commoner dark red	
1123	Pearlware	1	3	1	BS	Flatware	U/Dec	c.1780 - c.1840		
1123	Pearlware	1	4	1	BS	Flatware	U/Dec	c.1780 - c.1840		
1123	Slip Banded CC ware	1	2	1	BS	Hollow ware	Pale blue band and white slip line ext	C19th		
1123	Slip Banded CC ware	1	1	1	BS	Hollow ware	Brown and white slip lines ext	C19th		
1123	Stoneware	1	38	1	BS	Hollow ware	Green int & ext	C19th		
1123	TP Whiteware	1	1	1	Rim	Hollow ware	Two Temples	M - LC19th	!Could be TP Pearlware	
1124	BGCW	1	265	1	Rim	Jar	Brown glaze int	C18th - C19th	Square section rim with lateral lug handle ext	
1124	BGCW	1	54	1	Rim	Jar	Brown glaze int & ext	C18th - C19th	Rounded clubbed rim	
1124	BGCW	1	17	1	BS	Pancheon	Brown glaze int	C18th - C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1124	BGFW	1	37	1	Base	Jar	Brown glaze int & partially ext	C18th - EC19th	Small footed base	
1124	BSGSW	2	43	2	Base	Bowl	U/Dec	LC18th - C19th	Small footed bases	
1124	BSGSW	1	31	1	Rim	Dish	Stamped motifs ext	LC18th - C19th	Sharply everted rim	
1124	BSGSW	1	17	1	Handle	Hollow ware	U/Dec	LC18th - C19th	Narrow strap handle	
1124	Creamware	1	13	1	Rim	Jar	Vertical rim on globular vessel	c.1740 - c.1820	Hand painted thin brown wavy line on shoulder	
1124	Fine Redware	1	6	1	Recessed base	Hollow ware	White slip int, clear glaze int & ext	LC18th - C19th		
1124	Pearlware	1	10	1	Rim	Jar	Hand painted stylised flower and leaf frieze ext; blue, green & orange	c.1780 - c.1840	Small lid-seated rim	
1126	Creamware	1	4	1	Rim	Hollow ware	U/Dec	c.1740 - c.1820		
1126	Encrusted ware	1	13	1	Recessed base	Hollow ware	Black and cream grit on ext of a Creamware body	c.1740 - c.1820		
1130	P Creamware	1	16	1	Rim	Bowl	U/Dec	LC18th - C19th	Discoloured; folded clubbed rim with cavity	
1130	P Knurr ball	1	8	1	Complete	Irregular glazed ball	U/Dec	LC18th - C19th	Rather small and irregularly shaped for a normal knurr ball	
1130	Late Blackware	1	3	1	BS	Flatware	U/Dec	C18th - C19th	Pot disc	84
1130	BGCW	1	77	1	Base	Jar	Brown glaze int	C19th		
1130	BGCW	6	156	6	BS	Pancheon	Brown glaze int	C18th - C19th		
1130	BGFW	1	10	1	BS	Hollow ware	Brown glaze int & partially ext	C18th - EC19th		
1130	BGFW	1	41	1	BS	Hollow ware	Brown glaze int & ext	C18th - EC19th		
1130	BSGSW	1	18	1	Base	Hollow ware	U/Dec	LC18th - C19th		
1130	BSGSW	1	15	1	Base	Hollow ware	U/Dec	LC18th - C19th		
1130	BSGSW	2	65	2	BS	Hollow ware	Stamped & rouletted designs ext	LC18th - C19th		
1130	BSGSW	2	12	2	BS	Hollow ware	U/Dec	LC18th - C19th		
1130	Creamware	1	9	1	Ring foot base	Bowl	U/Dec	c.1740 - c.1820		
1130	Creamware	1	13	1	Rim	Bowl	Small everted rounded rim	c.1740 - c.1820		
1130	Creamware	1	13	1	Rim	Bowl	U/Dec	c.1740 - c.1820	Sharply everted rim	
1130	Creamware	1	6	1	Rim	Dish	U/Dec	c.1740 - c.1820		
1130	Creamware	1	9	1	Flat base	Dish	U/Dec	c.1740 - c.1820		
1130	Creamware	1	14	1	BS	Flatware	U/Dec	c.1740 - c.1820	Pot disc	84
1130	Creamware	1	5	1	BS	Flatware	U/Dec	c.1740 - c.1820	Pot disc	84
1130	Creamware	1	6	1	BS	Flatware	U/Dec	c.1740 - c.1820	Pot disc	84
1130	Creamware	1	2	1	Rim	Flatware	U/Dec	c.1740 - c.1820		
1130	Creamware	5	23	5	BS	Flatware	U/Dec	c.1740 - c.1820		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1130	Creamware	1	12	1	Recessed base	Hollow ware	U/Dec	c.1740 - c.1820		
1130	Creamware	1	1	1	Rim	Hollow ware	U/Dec	c.1740 - c.1820		
1130	Creamware	18	72	18	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1130	Creamware	2	5	1	Rim	Plate	Relief moulded pendant designs on edge of rim int	c.1740 - c.1820		
1130	Creamware	2	15	2	Rim	Plate	U/Dec	c.1740 - c.1820		
1130	Creamware	2	12	2	Footring base	Plate	U/Dec	c.1740 - c.1820		
1130	Creamware	1	8	1	BS	Plate	U/Dec	c.1740 - c.1820		
1130	Edged ware	1	7	1	Rim	Plate	Moulded grass pattern on rim edge with green paint	c.1810 - c.1830		
1130	Pearlware	1	6	1	Base	Flatware	U/Dec	c.1780 - c.1840		
1130	TP Pearlware	1	4	1	BS	Dish	Unidentified curvilinear design int	c.1780 - c.1840		
1131	BGCW	1	20	1	BS	Pancheon	Brown glaze int	C18th - C19th	Pot disc	78
1131	BGCW	5	121	5	BS	Pancheon	Brown glaze int	C18th - C19th	Flaked int & pitted ext	
1131	BSGSW	2	83	1	Ring foot base	Bowl	U/Dec	LC18th - C19th	Abraded edges	
1131	BSGSW	1	8	1	Rim	Bowl	Incised lines ext; small clubbed rim	LC18th - C19th		
1131	BSGSW	1	14	1	BS	Hollow ware	Brown ext, unglazed int	LC18th - C19th	Pot disc	78
1131	BSGSW	1	4	1	BS	Hollow ware	U/Dec	LC18th - C19th		
1131	CBM	1	26	1	Fragment	Roof tile	U/Dec	Undated		
1131	Creamware	1	6	1	Flat base	Dish	U/Dec	c.1740 - c.1820		
1131	Creamware	1	3	1	BS	Flatware	U/Dec	c.1740 - c.1820	Appears to have been worked at one end	79
1131	Creamware	1	3	1	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1131	Creamware	1	4	1	Rim	Plate	U/Dec	c.1740 - c.1820	Pot disc	79
1131	Creamware	1	7	1	BS	Plate	U/Dec	c.1740 - c.1820	Pot disc	79
1131	Creamware	1	4	1	Footring base	Plate	U/Dec	c.1740 - c.1820		
1131	Knurr ball	1	11	1	Complete	Glazed ball	U/Dec	LC18th - C19th	White glazed knurr ball, slightly uneven shape	
1131	Late Blackware	1	2	1	BS	Hollow ware	Black glaze int & ext	C18th		
1131	Porcelain	1	4	1	BS	Flatware	U/Dec	C18th - C19th	May be imported	
1135	PStoneware	2	14	2	Rim & BS	Hollow ware	U/Dec	C19th	Odd sherds	
1135	Stoneware	1	43	1	Base	Jam jar	Wide fluting ext	MC19th - EC20th		
1135	Whiteware	1	88	1	Profile	Saucer	U/Dec	LC19th - EC20th	Ironstone type ware	
1135	YGCW	1	399	1	Rim & BS	Pancheon	White slip int under clear glaze int	C18th - C19th	Poor quality glaze int	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1138	Blue Banded ware	2	6	2	Rim	Bowl	Matte white finish; closely rilled bands ext with thin blue paint	LC18th - EC19th	Usually carinated bowls	
1138	Bone China	1	3	1	Rim	Hollow ware	Hand painted floral motifs ext	C19th		
1138	Bone China	1	1	1	BS	Hollow ware	Blue printed design with hand colouring	C19th		
1138	BSGSW	1	5	1	Rim	Bowl	Incised lines ext; small clubbed rim	LC18th - C19th		
1138	BSGSW	1	8	1	BS	Hollow ware	U/Dec	LC18th - C19th		
1138	BSGSW	2	10	2	BS	Hollow ware	U/Dec	C18th - C19th	Heavily burnt	
1138	Cane Coloured ware	1	9	1	Rim	Bowl	Moulded rim with raised pimples	C19th		
1138	Cane Coloured ware	1	4	1	Ring foot base	Bowl	U/Dec	C19th		
1138	Cane Coloured ware	1	3	1	BS	Flatware	U/Dec	C19th		
1138	Cane Coloured ware	5	13	5	BS	Hollow ware	U/Dec	C19th		
1138	Creamware	1	1	1	Ring foot base	Bowl	U/Dec	c.1740 - c.1820	Heavily burnt	
1138	Creamware	5	9	5	BS	Flatware	U/Dec	c.1740 - c.1820		
1138	Creamware	2	6	2	Footring base	Flatware	U/Dec	c.1740 - c.1820		
1138	Creamware	1	2	1	Flat base	Pie dish	U/Dec	c.1740 - c.1820		
1138	Creamware	1	1	1	Rim	Plate	U/Dec	c.1740 - c.1820		
1138	Creamware	5	21	5	BS	Various	U/Dec	c.1740 - c.1820	Heavily burnt	
1138	Edged ware	3	13	3	Rim	Plate	Moulded 'Grass' pattern edge with blue paint	c.1810 - c.1830		
1138	Edged ware	1	3	1	Rim	Plate	Moulded 'Grass' pattern edge with blue paint	c.1810 - c.1830	Heavily burnt	
1138	Knurr ball	1	2	1	Fragment	Ball	U/Dec	LC18th - C19th	One quarter of a knurr ball	
1138	Pearlware	1	10	1	BS	Hollow ware	U/Dec	c.1780 - c.1840		
1138	Pearlware	1	1	1	Rim	Hollow ware	U/Dec	c.1780 - c.1840		
1138	Pearlware	2	2	2	BS	Hollow ware	U/Dec	c.1780 - c.1840		
1138	Pearlware	1	1	1	Rim	U/ID	Yellow line on rim	c.1780 - c.1840		
1138	Porcelain	1	4	1	Rim	Plate	Chinese landscape int; unidentified	C18th - C19th	May be imported	
1138	Slip Banded CC ware	1	7	1	Rim	Bowl	Brown slip line ext with two white slip lines above & below	C19th		
1138	Slip Banded CC ware	1	5	1	Rim	Bowl	Four white slip lines below slightly everted rim	C19th		
1138	TP Pearlware	2	4	2	Rim	Bowl	Two Temples	c.1780 - c.1840		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1138	TP Pearlware	3	6	2	Rim	Flatware	Wavy edge rim; Chinese landscape int	c.1780 - c.1840		
1138	TP Pearlware	13	14	11	BS	Flatware	Two Temples	c.1780 - c.1840	Probably one or two plates; two sherds with mark on underside; 'SEMI CHINA'	
1138	TP Pearlware	1	1	1	BS	Flatware	U/ID design int	c.1780 - c.1840		
1138	TP Pearlware	3	9	3	Recessed base	Plate	Chinese landscape int	c.1780 - c.1840		
1138	TP Pearlware	1	5	1	Footring base	Plate	Two Temples	c.1780 - c.1840		
1139	BGCW	19	162	19	BS	Bowl/pancheon	Brown glaze int	C18th - C19th		
1139	BGCW	1	18	1	Base	Jar	Brown glaze int; small foot to base	C18th - C19th		
1139	BGCW	1	37	1	Base	Jar	Brown glaze int	C18th - C19th		
1139	BGCW	1	14	1	BS	Pancheon	Red-brown glaze int	C18th - C19th		
1139	BGCW	1	135	1	Rim	Pancheon	Brown glaze int	C18th - C19th	Diamond profile rim with sharp external angle	
1139	BGCW	1	39	1	Base	Pancheon	Red-brown glaze int	C18th - C19th		
1139	BGFW	3	9	3	BS	Hollow ware	Brown glaze int & ext	C18th - EC19th	Orange-red body	
1139	BSGSW	1	7	1	BS	Hollow ware	U/Dec	LC18th - C19th	Pot disc	77
1139	BSGSW	2	9	2	Rim	Hollow ware	U/Dec	LC18th - C19th	Clubbed rim	
1139	BSGSW	1	7	1	Rim	Hollow ware	Deep parallel grooves ext	LC18th - C19th		
1139	BSGSW	9	77	9	BS	Hollow ware	U/Dec	LC18th - C19th		
1139	BSGSW	1	17	1	Base	Hollow ware	U/Dec	LC18th - C19th		
1139	BSGSW	1	8	1	Rim	Pie dish	U/Dec	LC18th - C19th		
1139	Cane Coloured ware	1	1	1	BS	Flatware	U/Dec	EC19th		
1139	Cane Coloured ware	1	2	1	Rim	Hollow ware	U/Dec	EC19th		
1139	Colour Glazed ware	1	1	1	BS	Hollow ware	Yellow int & ext	LC18th - C19th		
1139	Creamware	1	4	1	BS	PJug	U/Dec	c.1740 - c.1820		
1139	Creamware	1	4	1	Ring foot base	Bowl/dish	Brown surface ext	c.1740 - c.1820	Angular ring foot base	
1139	Creamware	1	2	1	Ring foot base	Bowl/dish	U/Dec	c.1740 - c.1820	Angular ring foot base	
1139	Creamware	7	13	7	BS	Flatware	U/Dec	c.1740 - c.1820		
1139	Creamware	1	9	1	Base	Flatware	U/Dec	c.1740 - c.1820		
1139	Creamware	1	5	1	Handle	Hollow ware	U/Dec	c.1740 - c.1820		
1139	Creamware	2	10	2	Recessed base	Hollow ware	U/Dec	c.1740 - c.1820	Two vessels of different sizes	
1139	Creamware	17	53	17	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1139	Creamware	1	3	1	Rim	Hollow ware	U/Dec	c.1740 - c.1820		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1139	Creamware	1	5	1	BS	Hollow ware	Grooves ext	c.1740 - c.1820		
1139	Creamware	1	2	1	BS & handle	Hollow ware	U/Dec	c.1740 - c.1820	Handle scar ext	
1139	Creamware	1	2	1	BS	Hollow ware	Mottled/dendritic pattern ext	c.1740 - c.1820		
1139	Creamware	1	4	1	Rim	Lid	U/Dec	c.1740 - c.1820	Possibly a teapot lid	
1139	Creamware	2	25	2	Rim	Pie dish	U/Dec	c.1740 - c.1820		
1139	Creamware	1	3	1	Recessed base	Plate	U/Dec	c.1740 - c.1820		
1139	Creamware	8	26	8	Rim	Plate	U/Dec	c.1740 - c.1820		
1139	Edged ware	1	1	1	Rim	Plate	Wavy edge with green painted edge (no moulding)	c.1740 - c.1820	Appears to be Creamware rather than Pearlware	
1139	Edged ware	2	8	2	Rim	Plate	One wavy edge, one plain edge, both with feather-edge blue paint	c.1810 - c.1830		
1139	Fine Redware	2	9	2	BS	Hollow ware	White slip int	LC18th - C19th	One burnt	
1139	Late Blackware	8	46	8	BS	Hollow ware	Black glaze int & partially or wholly ext	C18th	Hard, dense, fine red fabric	
1139	Late Blackware	1	21	1	Footed base	Hollow ware	Black glaze int	C18th		
1139	Late Blackware	1	5	1	BS	Hollow ware	Black glaze int	C18th	Possible pot disc	
1139	Late Blackware	1	13	1	Rim	Plate/dish	Black glaze int	C18th	cf. Siltstone	
1139	Pearlware	1	3	1	Rim	Bowl	Hand painted design ext	c.1780 - c.1840		
1139	Pearlware	1	12	1	Ring foot base	Bowl/dish	U/Dec	c.1780 - c.1840	Angular ring foot base	
1139	Pearlware	1	5	1	Ring foot base	Dish/plate	Hand painted design int; only a small section remaining	c.1780 - c.1840		
1139	Pearlware	1	4	1	BS	Flatware	U/Dec	c.1780 - c.1840		
1139	Pearlware	1	5	1	Rim	Hollow ware	U/Dec	c.1780 - c.1840		
1139	Pearlware	1	1	1	BS	Hollow ware	Traces of brown painted leaf decoration ext	c.1780 - c.1840		
1139	Pearlware	1	1	1	Handle	Hollow ware	U/Dec	c.1780 - c.1840	Flaked	
1139	Pearlware	1	6	1	Recessed base	Plate	U/Dec	c.1780 - c.1840		
1139	Pearlware	1	3	1	BS	Plate	U/Dec	c.1780 - c.1840		
1139	Pearlware	1	3	1	Footring base	Plate	U/Dec	c.1780 - c.1840		
1139	Slip Banded CC ware	1	1	1	BS	Hollow ware	White slip line ext	EC19th		
1139	TP Pearlware	1	7	1	Base & BS	Bowl	Unidentifiable fragment of design	c.1780 - c.1840	Extensively flaked ext	
1139	TP Pearlware	2	4	1	Base	Flatware	Unidentified design	c.1780 - c.1840		
1139	TP Pearlware	2	5	1	BS	Hollow ware	Unidentified designs ext	c.1780 - c.1840		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1139	TP Pearlware	1	2	1	Rim	Hollow ware	Unidentified design ext	c.1780 - c.1840		
1139	URE	1	4	1	Rim	Hollow ware	U/Dec	C18th - C19th	Collared rim; PFlowerpot	
1139	URE	2	9	2	BS	Hollow ware	U/Dec	C18th - C19th	PFlowerpot	
1141	PWhiteware	2	21	1	Rim	Plate	Moulded edge to rim	PM - LC19th		
1141	BGCW	1	92	1	BS	Pancheon	Brown glaze int	C18th - C19th		
1141	BSGSW	3	54	3	Rim & BS	Dish	U/Dec	LC18th - C19th	Sharply everted rim	
1141	BSGSW	1	66	1	Base	Hollow ware	U/Dec	LC18th - C19th	Abraded	
1141	Cane Coloured ware	1	9	1	Ring foot base	Hollow ware	U/Dec	C19th	Angular ring foot base	
1141	Colour Glazed ware	1	1	1	Rim	Hollow ware	Yellow int & ext	C19th		
1141	Creamware	1	2	1	BS	Flatware	U/Dec	c.1740 - c.1820		
1141	Creamware	1	13	1	Recessed base	Hollow ware	U/Dec	c.1740 - c.1820	Flaked and spalled	
1141	Pearlware	1	2	1	Ring foot base	Bowl/dish	Hand painted blue design int	c.1780 - c.1840		
1143	BSGSW	1	3	1	Rim	Hollow ware	Two deep incised lines below small everted rim	C18th		
1143	Creamware	1	12	1	BS	Flatware	U/Dec	c.1740 - c.1820		
1143	Edged ware	1	7	1	Rim	Plate	Moulded 'Grass' pattern edge with blue paint	c.1810 - c.1830		
1144	BGCW	1	78	1	BS	Hollow ware	U/Dec	C18th - C19th		
1144	BSGSW	1	15	1	Rim	Hollow ware	Wavy rouletted line ext	LC18th - C19th		
1144	BSGSW	1	4	1	Rim	Pie dish	U/Dec	LC18th - C19th		
1144	Creamware	1	7	1	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1144	Edged ware	2	21	2	Rim	Plate	Moulded 'Grass' pattern edge with blue paint	c.1810 - c.1830		
1144	Pearlware	3	132	1	Flat base	Dish/server	U/Dec	c.1780 - c.1840		
1145	Creamware	1	7	1	BS	Plate	U/Dec	c.1740 - c.1820		
1147	BSGSW	1	8	1	Rim	Bowl	U/Dec	C19th		
1147	Creamware	1	5	1	BS	Flatware	U/Dec	c.1740 - c.1820		
1147	Edged ware	1	2	1	Rim	Plate	Blue feather-edged paint	c.1810 - c.1830		
1147	TP Pearlware	1	1	1	BS	Flatware	U/ID design int	c.1780 - c.1840		
1161	TP Pearlware	1	50	1	Ring foot base	Bowl	Variant of the 'Island' pattern int; three small islands, one with palm trees	c.1780 - c.1840		
1161	TP Pearlware	1	2	1	BS	Hollow ware	Chinese landscape	c.1780 - c.1840		
1161	TP Pearlware	1	18	1	Recessed base	Mug	Two Temples	c.1780 - c.1840		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1161	TP Pearlware	1	3	1	BS	Saucer/dish	Two Temples	c.1780 - c.1840		
1162	Blue Banded ware	6	53	2	Rim & BS	Bowl	Broad blue band below rim with three narrow blue lines on body	C19th		
1162	Sewer pipe	1	20	1	Fragment	Pipe	N/A	c.1850+		
1162	Whiteware	1	2	1	BS	Hollow ware	U/Dec	C19th		
1162	Whiteware	1	8	1	Rim	Jar	U/Dec	M - LC19th	Utilitarian ware jar	
1165	BSGSW	1	5	1	Rim	Bowl	Clubbed rim	C19th		
1165	BSGSW	1	34	1	BS	Hollow ware	U/Dec	C19th		
1165	BSGSW	1	1	1	BS	Hollow ware	Moulded decoration	C19th		
1165	Creamware	1	2	1	BS	Flatware	U/Dec	c.1740 - c.1820		
1165	Creamware	1	3	1	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1165	Creamware	1	5	1	BS	Hollow ware	Rilled ext	c.1740 - c.1820		
1165	Edged ware	2	11	2	Rim	Plate	Wavy edge with moulded 'Grass' pattern and blue paint	c.1810 - c.1830		
1165	Pearlware	1	12	1	BS	Hollow ware	U/Dec	c.1780 - c.1840		
1165	Pearlware	1	12	1	Handle	Jug	Profiled handle with red printed plant design on spine	c.1780 - c.1840		
1165	Slip Banded CC ware	1	5	1	BS	Hollow ware	Brown and white slip bands ext	C19th		
1165	Sponge printed ware	1	3	1	Rim	Hollow ware	Green line below rim, red printed floral motif ext	c.1840+		
1165	TP Whiteware	1	2	1	Rim	Flatware	Purple printed scroll-leaf design on rim	M - LC19th		
1165	TP Whiteware	1	2	1	BS	Hollow ware	Brown printed floral design ext	M - LC19th		
1166	PWhiteware	1	10	1	BS	Hollow ware	Odd finely mottled finish int & ext	C19th	Extensively flaked	
1166	BGCW	1	27	1	BS	Pancheon	Brown glaze int; rilled int & ext	C18th - C19th		
1166	BGCW	2	6	2	BS	Pancheon	Brown glaze int	C18th - C19th		
1166	Creamware	1	1	1	BS	Flatware	U/Dec	LC18th - EC19th		
1167	Banded ware	1	3	1	BS	Plate	Red line int	M - LC19th		
1167	BGCW	1	88	1	Rim	Dish/bowl	Black glaze int & ext	C18th - C19th	Sharply everted rim with shallow groove on top	
1167	BGCW	2	47	2	BS	Pancheon	Brown glaze int	C18th - C19th		
1167	BGFW	3	17	3	BS	Hollow ware	Brown glaze int & ext	C18th - EC19th		
1167	Bone China	1	4	1	Rim	Saucer	U/Dec	LC19th - EC20th	Very white finish	
1167	BSGSW	1	34	1	Base	Bowl	Brown int & ext	C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1167	BSGSW	1	11	1	Rim	Bowl	Clubbed rim with incised lines below rim	C19th		
1167	BSGSW	1	4	1	Rim	Dish	Brown int & ext	C19th	Sharply everted rim	
1167	BSGSW	1	13	1	BS	Hollow ware	Brown ext, grey int	C19th	Rounded edges	
1167	BSGSW	1	12	1	BS	Hollow ware	Brown int & ext	C19th		
1167	BSGSW	1	2	1	BS	Hollow ware	Incised line ext	C19th		
1167	Colour Glazed ware	1	5	1	Rim	Lid	Brown glaze int & ext	C19th	Teapot lid	
1167	Creamware	1	2	1	BS	Hollow ware	U/Dec	c.1740 - c.1820	Abraded	
1167	Creamware	1	12	1	Rim	Plate	U/Dec	c.1740 - c.1820	Extensively flaked	
1167	Relief Banded ware	1	2	1	BS	Hollow ware	Relief bands ext	C19th		
1167	Slip Banded CC ware	1	1	1	BS	Hollow ware	Blue slip line ext	C19th		
1167	Sponged ware	1	1	1	BS	Soap dish	Blue sponging int; perforated	c.1830+		
1167	Stoneware	1	19	1	BS	Hollow ware	Green int & ext	M - LC19th		
1167	TP Pearlware	1	1	1	Recessed base	Hollow ware	U/ID TP design ext	c.1780 - c.1840		
1167	TP Whiteware	1	1	1	Rim	Dish	Green printed design int; geometric border with fans and tendril designs	M - LC19th	See also cxt 1205 & 1024	
1167	TP Whiteware	2	2	1	BS	Hollow ware	Includes words '...mas / How Ana... / Catch'd w...'	M - LC19th		
1167	TP Whiteware	1	1	1	Rim	Hollow ware	U/ID TP design int	M - LC19th		
1167	TP Whiteware	1	4	1	Base	Plate	Willow	M - LC19th		
1167	TP Whiteware	1	2	1	Footring base	Plate	Two Temples	M - LC19th		
1167	URE	1	3	1	BS	Hollow ware	Red slip int & ext	C19th		
1167	Whiteware	1	29	1	Base	Flatware	U/Dec	M - LC19th		
1167	Whiteware	1	2	1	Rim	Hollow ware	U/Dec	M - LC19th	Slightly everted rim	
1167	Whiteware	1	1	1	BS	Hollow ware	Blue hand painted floral decoration	M - LC19th		
1189	Blue Banded ware	2	2	2	BS	Hollow ware	Blue bands ext	C19th		
1189	Creamware	1	4	1	Rim	Plate	U/Dec	c.1740 - c.1820		
1189	Pearlware	1	5	1	Handle	Hollow ware	U/Dec	c.1780 - c.1840		
1189	TP Whiteware	1	1	1	BS	Hollow ware	Purple printed design, u/id	M - LC19th		
1189	TP Whiteware	1	4	1	Rim	Server/tureen	Sepia printed leaf and flower frieze int; lid seated rim	M - LC19th		
1189	Whiteware	2	3	2	BS	Hollow ware	U/Dec	M - LC19th	One flaked, one discoloured	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1190	PCreamware	1	1	1	BS	Hollow ware	Moulded ext with thin green wash; pinkish red int	LC18th - EC19th		
1190	Blue Banded ware	1	1	1	BS	Hollow ware	Blue band ext	C19th		
1190	Bone China	1	1	1	Rim	Hollow ware	Moulded wavy body, gold line on rim	M - LC19th		
1190	Sewer pipe	1	1	1	Fragment	Pipe	N/A	c.1850+		
1190	Slipware	6	19	1	Rim	Hollow ware	Sgraffito incised letters through red slip ext	C18th	Words are unfortunately illegible	
1190	Sponged ware	1	1	1	Rim	Hollow ware	Dark blue band int & irregular sponged band ext	C19th		
1190	Stoneware	1	37	1	BS	Bottle	Green finish int & ext	M - LC19th		
1190	TP Whiteware	1	6	1	Ring foot base	Cup/bowl	U/ID design ext	M - LC19th		
1190	TP Whiteware	6	5	6	BS & flakes	Various	U/ID TP designs ext	M - LC19th		
1190	Whiteware	1	1	1	Rim	Flatware	Three thin gold lines ext	M - LC19th		
1190	Whiteware	3	4	3	BS	Various	U/Dec	M - LC19th		
1193	BSGSW	1	21	1	Base	Bowl	Brown int & ext	LC18th - C19th	Footed base	
1193	Creamware	3	11	3	Rim & BS	Plate	U/Dec	c.1740 - c.1820	Flaked	
1193	Mottled ware	1	36	1	Base	Mug	Mottled glaze int & ext	C18th		
1193	TP Pearlware	2	15	2	Ring foot base	Cup/bowl	U/ID Chinese landscape ext	c.1780 - c.1840	Deep angular ring foot base	
1198	BGCW	1	16	1	BS	Pancheon	Brown glaze int	C18th - C19th		
1198	Cane Coloured ware	1	9	1	Handle	Hollow ware	U/Dec	C19th		
1198	Cane Coloured ware	1	8	1	Base	Mug	Rilled above base	C19th		
1198	Creamware	1	9	1	Ring foot base	Bowl	U/Dec	c.1740 - c.1820	Pale cream colour	
1198	Creamware	1	1	1	BS	Flatware	U/Dec	c.1740 - c.1820	Small pot disc	81
1198	Creamware	1	1	1	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1198	Creamware	1	2	1	Rim	Plate	U/Dec	c.1740 - c.1820		
1198	Jackfield ware	1	6	1	Handle	Hollow ware	Grooves down spine of handle	M - LC19th	Shiny finish unlike Basalt	
1198	Pearlware	1	2	1	BS	Hollow ware	Rouletted pattern ext with pale green paint	c.1780 - c.1840		
1198	Pearlware	1	3	1	Footring base	Plate	U/Dec	c.1780 - c.1840		
1198	Slip Banded CC ware	1	21	1	Rim	Bowl	Brown and white slip lines on cane coloured body	C19th		
1198	Stoneware	1	10	1	BS	Hollow ware	Green int & ext	M - LC19th		
1198	TP Pearlware	1	1	1	BS	Flatware	Sepia printed floral design int	c.1780 - c.1840		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1198	TP Pearlware	1	2	1	BS	Hollow ware	Blue printed floral design ext	c.1780 - c.1840		
1198	TP Whiteware	1	4	1	Rim	Cup/bowl	Blue printed floral design int & ext	M - LC19th		
1198	TP Whiteware	1	1	1	BS	Hollow ware	Blue printed floral design	M - LC19th		
1198	TP Whiteware	1	6	1	Footring base	Plate	Willow	M - LC19th		
1198	TP Whiteware	2	7	1	Footring base	Plate	Black printed design int	M - LC19th	Possible broken pot disc	80
1198	Whiteware	1	11	1	Rim	Bowl	U/Dec	M - LC19th	Plain rim	
1198	Whiteware	1	1	1	BS	Hollow ware	U/Dec	M - LC19th		
1214	BGCW	2	94	1	Base	Pancheon	Brown glaze int	C18th - C19th		
1214	Blue Banded ware	2	7	1	Rim & spout	Jug	Blue band ext	C19th		
1214	TP Whiteware	3	42	2	Rim & BS	Carver/server	Asiatic Pheasants	M - LC19th		
1214	TP Whiteware	1	2	1	BS	Plate	Asiatic Pheasants	M - LC19th		
1214	Whiteware	3	98	3	Rim & BS	Plate	U/Dec	M - LC19th	Crazed and discoloured	
1215	BGCW	1	42	1	BS	Pancheon	Brown glaze int	C18th - C19th		
1215	Blue Banded ware	1	2	1	Rim	Cup/mug	Blue band below rim on body	C19th		
1215	Blue Banded ware	1	3	1	BS	Hollow ware	Blue band on body	C19th		
1215	BSGSW	1	12	1	BS	Hollow ware	Brown int & ext	M - LC19th		
1215	Cane Coloured ware	1	27	1	Rim	Bowl	Moulded star design ext, white slip int	M - LC19th		
1215	Stoneware	1	10	1	BS	Bottle	Green int & ext	M - LC19th		
1215	TP Whiteware	6	115	1	Rim & flat base	Carver/server	Asiatic Pheasants	M - LC19th	Crazed and discoloured (Water action?)	
1215	TP Whiteware	2	22	2	BS	Hollow ware	Curvilinear striped effect ext	C19th	cf the teapot from ext 1205 but this lacks the lustre effect	
1215	TP Whiteware	1	3	1	Plate	Plate	Willow	C19th		
1215	TP Whiteware	2	1	1	Rim	Plate	Chinese landscape	M - LC19th		
1215	Whiteware	2	104	2	Profile	Plate	U/Dec	M - LC19th	Crazed and discoloured (Water action?)	
1215	Whiteware	4	60	3	Rim & base	Plate	U/Dec	M - LC19th	Crazed and discoloured (Water action?)	
1219	BGCW	1	320	1	Base	Jar	Brown glaze int	C18th - C19th		
1219	BGCW	2	39	2	BS	Pancheon	Brown glaze int	C18th - C19th		
1219	BSGSW	1	4	1	Rim	Bowl	Brown int & ext	LC18th - C18th	Small clubbed rim	
1219	Creamware	2	6	2	BS	Hollow ware	U/Dec	c.1740 - c.1820		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1219	Creamware	2	7	1	Rim	Plate	U/Dec	c.1740 - c.1820		
1219	Edged ware	1	2	1	Rim	Plate	Wavy edged plate with blue paint	c.1810 - c.1830		
1219	Pearlware	1	2	1	Footring base	Plate	U/Dec	c.1780 - c.1840		
1219	Pearlware	1	2	1	Recessed base	Plate	U/Dec	c.1780 - c.1840		
1219	Pearlware	1	2	1	Base	Plate	U/Dec	c.1780 - c.1840		
1220	P Creamware	1	1	1	Decorative element	U/ID	Small green cylindrical fragment	LC18th - EC19th ^P		
1220	BGCW	1	23	1	BS	Hollow ware	Brown glaze int	LC18th - C19th	Pot disc	
1220	BGCW	1	36	1	Rim	Jar	Brown glaze int	C18th - C19th	Flat topped rim	
1220	Blackware	1	4	1	Handle & BS	Hollow ware	Black glaze int & ext	C17th		
1220	Bone China	1	3	1	Rim	Saucer/small plate	Blue sprigged design of seashells	C19th		
1220	BSGSW	1	72	1	Base	Bowl	Star stamps ext	C19th		
1220	BSGSW	2	3	2	BS	Hollow ware	U/Dec	C19th		
1220	BSGSW	1	2	1	BS	Hollow ware	Stamped wavy lines ext	C19th		
1220	BSGSW	1	4	1	Neck	Jar	U/Dec	C19th		
1220	Cane Coloured ware	1	5	1	Rim	Bowl	U/Dec	C19th	Folded clubbed rim	
1220	Cane Coloured ware	1	1	1	Rim	Jar	U/Dec	C19th	Groove below rim	
1220	Creamware	2	13	2	Flat base	Flatware	U/Dec	c.1740 - c.1820		
1220	Creamware	4	8	4	BS	Flatware	U/Dec	c.1740 - c.1820		
1220	Creamware	3	8	3	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1220	Creamware	2	2	2	Rim	Plate	U/Dec	c.1740 - c.1820		
1220	Edged ware	1	5	1	Rim	Plate	Wavy edge with blue paint and low relief moulding	c.1810 - c.1830		
1220	Edged ware	1	3	1	Rim	Plate	Blue feather edged paint	c.1810 - c.1830		
1220	Late Blackware	5	19	4	BS	Hollow ware	Black glaze int & partially ext	C18th		
1220	Pearlware	9	23	9	BS	Flatware	U/Dec	c.1780 - c.1840		
1220	Pearlware	2	3	2	Handle	Hollow ware	U/Dec	c.1780 - c.1840		
1220	Sewer pipe	4	200	4	Fragments	Pipe	N/A	c.1850+		
1220	Slip Banded CC ware	3	28	2	BS	Bowl	White slip lines ext	C19th		
1220	Slip Banded CC ware	2	3	2	BS	Hollow ware	Brown, blue and white slip lines ext	C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1220	Sponged ware	1	1	1	Rim	Flatware	Blue sponging int	c.1830+		
1220	Sponged ware	1	32	1	Rim	Pie dish	Sponging on rim	c.1830+		
1220	TP Pearlware	2	2	2	Rim & BS	U/ID	Geometric blue TP designs	c.1780 - c.1840		
1220	TP Whiteware	1	1	1	Rim	Cup/bowl	Chinese landscape	M - LC19th		
1220	TP Whiteware	1	2	1	Rim	Dish	Chinese landscape int	M - LC19th		
1220	TP Whiteware	1	12	1	Base	Flatware	Willow	M - LC19th		
1220	TP Whiteware	1	8	1	BS	Hollow ware	Two Temples	M - LC19th		
1220	TP Whiteware	1	3	1	BS	Hollow ware	Sepia leaf design ext	M - LC19th		
1220	TP Whiteware	1	1	1	Rim	Hollow ware	Purple geometric frieze int	M - LC19th		
1220	TP Whiteware	1	1	1	Rim	Hollow ware	Very dark 'Flow Blue' design int & ext	c.1840+		
1220	TP Whiteware	1	10	1	Rim	Plate	Wild Rose	M - LC19th		
1220	TP Whiteware	1	1	1	Footring base	Plate	U/ID design int	M - LC19th		
1220	Whiteware	1	1	1	Rim	Hollow ware	Blue line on top of rim	M - LC19th		
1221	Banded ware	1	4	1	Recessed base	Jug	Red-brown band & black line above base ext	C19th		
1221	Blue Banded ware	1	1	1	BS	Hollow ware	Blue lines ext	C19th		
1221	Bone China	1	1	1	BS	Hollow ware	U/Dec	M - LC19th		
1221	Pearlware	1	1	1	Handle	Cup	U/Dec	c.1780 - c.1840		
1221	Slip Banded CC ware	1	4	1	BS	Hollow ware	Blue band & black line ext	C19th		
1221	TP Whiteware	1	2	1	Rim	Hollow ware	Dark blue print int & ext	C19th		
1221	TP Whiteware	1	2	1	BS	Hollow ware	U/ID TP design ext	M - LC19th		
1221	TP Whiteware	1	1	1	Rim	Plate	Barker's Gem	1839 - 1893		
1221	Whiteware	2	2	2	Rim & flake	Hollow ware	U/Dec	M - LC19th	Abraded	
1222	BSGSW	2	18	2	BS	Hollow ware	U/Dec	LC18th - C19th		
1222	Colour Glazed ware	1	1	1	Rim	Hollow ware	Slightly mottled glaze on a red body	LC18th - EC19th		
1222	Creamware	1	9	1	Rim	Plate	U/Dec	c.1740 - c.1820		
1222	Creamware	4	11	4	BS	Plate	U/Dec	c.1740 - c.1820		
1222	TP Pearlware	1	1	1	BS	Flatware	U/ID TP design int	c.1780 - c.1840		
1229	Bone China	1	2	1	Rim	Miniature vessel	U/Dec	M - LC19th	Probably a toy	
1229	Bone China	1	5	1	Miniature lid	Toy	Moulded domed lid with leaf and stippled motif	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1231	TP Whiteware	1	6	1	Ring foot base	Bowl	Dot and tendril design ext, u/id circular motif int	M - LC19th	Angular ring foot base	
1238	Creamware	1	31	1	Rim	Bowl	U/Dec	c.1740 - c.1820	Sharply everted rim; ?Chamberpot	
1239	Blue Banded ware	1	2	1	Rim	Hollow ware	Broad blue band ext	C19th		
1239	Bone China	1	2	1	BS	Hollow ware	U/Dec	M - LC19th		
1239	Bone China	1	3	1	Rim	Saucer	U/Dec	M - LC19th		
1239	BSGSW	1	8	1	BS	Hollow ware	Brown int & ext	M - LC19th		
1239	Sponged ware	1	1	1	BS	U/ID	Irregular blue sponging int & ext	M - LC19th		
1239	Stoneware	2	5	2	BS	Bottle	Green int & ext	M - LC19th		
1239	Stoneware	1	7	1	Rim	Hollow ware	Parallel incised lines on body	LC18th - C19th	Small clubbed rim	
1239	TP Whiteware	3	15	1	Rim & BS	Carinated cup/bowl	Two Temples	M - LC19th	Wavy edge rim	
1239	TP Whiteware	1	1	1	Rim	U/ID	Gold line on rim, u/id design int	M - LC19th		
1239	Whiteware	1	4	1	Base	Hollow ware	U/Dec	M - LC19th		
1244	Slipware	1	37	1	Rim	Dish	Trailed red on white slip int; pie-crust rim	C18th	Thicker body than normal	
1246	BSGSW	1	36	1	BS	Hollow ware	U/Dec	LC18th - C19th		
1246	Cane Coloured ware	1	29	1	Ring foot base	Bowl	U/Dec	C19th	Could be early C19th	
1246	Creamware	4	19	1	Recessed base	Plate	U/Dec	c.1740 - c.1820		
1247	Cane Coloured ware	1	20	1	Base	Bowl/dish	U/Dec	C19th	Stamped 'I' on underside	
1247	Creamware	1	4	1	BS	Hollow ware	U/Dec	c.1740 - c.1820	Light in colour; later Creamware	
1257	Creamware	2	2	2	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1257	TP Pearlware	1	1	1	BS	Flatware	U/ID TP design int	c.1780 - c.1840		
1258	BGCW	4	49	4	BS	Bowl/pancheon	Brown glaze int only	C18th - C19th		
1258	BGFW	3	17	3	BS	Hollow ware	Black glaze int & ext	C18th		
1258	BSGSW	2	6	2	BS	Hollow ware	U/Dec	C18th		
1258	BSGSW	2	22	1	Rim & BS	Porringer	Everted rim with incised line beneath	C18th		
1258	Creamware	1	1	1	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1258	Pearlware	2	1	2	BS	Flatware	U/Dec	c.1780 - c.1840		
1258	Slip Banded ware	1	1	1	BS	Hollow ware	Red-brown and white slip lines ext	C18th - EC19th		
1258	TP Pearlware	2	1	2	BS	Hollow ware	U/ID TP design ext	c.1780 - c.1840		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1259	BGCW	1	82	1	Rim	Bowl	Brown glaze int, bifid rim with groove externally	C18th - C19th		
1259	BGCW	1	190	1	Base	Jar	Brown glaze int	C18th - C19th		
1259	BGCW	3	103	3	BS	Pancheon	Brown glaze int	C18th - C19th		
1259	BSGSW	1	19	1	Base	Bowl	U/Dec	LC18th - C19th		
1259	BSGSW	2	42	2	BS	Hollow ware	One with incised grooves	LC18th - C19th		
1259	Colour Glazed ware	1	1	1	BS	Hollow ware	Yellow int & ext	LC18th - C19th		
1259	Creamware	1	7	1	Ring foot base	Bowl	U/Dec	c.1740 - c.1820	Angular ring foot base; very pale Creamware	
1259	Creamware	1	14	1	BS	Bowl	U/Dec	c.1740 - c.1820		
1259	Creamware	1	6	1	Footring base	Dish	U/Dec	c.1740 - c.1820		
1259	Creamware	1	6	1	Recessed base	Jar	U/Dec	c.1740 - c.1820		
1259	Creamware	1	6	1	Footring base	Plate	U/Dec	c.1740 - c.1820		
1259	Slipware	1	11	1	BS	Dish	Feathered brown and white slip int	C18th		
1259	Stoneware	1	9	1	BS	Hollow ware	Green int & ext	C19th		
1259	WSGSW	1	2	1	BS	Flatware	U/Dec	c.1720 - c.1740		
1260	Late Blackware	1	16	1	BS	Hollow ware	Brown glaze int only	LC18th - C19th	Pot disc	72
1260	Creamware	2	12	1	BS	Bowl/dish	U/Dec	c.1740 - c.1820		
1260	Creamware	1	7	1	BS	Flatware	U/Dec	c.1740 - c.1820	Pot disc	71
1260	Creamware	1	12	1	BS	Flatware	U/Dec	c.1740 - c.1820	Pot disc	71
1260	Creamware	2	24	2	BS	Flatware	U/Dec	c.1740 - c.1820		
1260	Creamware	2	13	2	BS	Flatware	U/Dec	c.1740 - c.1820	Crazed and discoloured	
1260	Creamware	5	16	5	BS	Hollow ware	U/Dec	c.1740 - c.1820		
1260	Creamware	1	2	1	Rim	Hollow ware	U/Dec	c.1740 - c.1820		
1260	Creamware	1	20	1	BS	Hollow ware	U/Dec	c.1740 - c.1820	Burnt	
1260	Creamware	1	7	1	Rim	Plate	U/Dec	c.1740 - c.1820		
1260	Creamware	1	9	1	Footring base	Plate	U/Dec	c.1740 - c.1820	Crazed and discoloured	
1260	Edged ware	1	8	1	Rim	Plate	Brown feather-edge paint around rim	c.1780 - c.1840		
1260	Pearlware	2	4	1	Ring foot base	Flatware	U/Dec	c.1780 - c.1840	Angular ring foot base	
1260	Pearlware	1	3	1	BS	Flatware	Blue circular line int	c.1780 - c.1840		
1260	TP Pearlware	1	5	1	Ring foot base	Cup	U/ID TP design ext	c.1780 - c.1840		
1260	TP Pearlware	1	14	1	Fragment	Lid	Stylised floral frieze around rim	c.1780 - c.1840	Chipped all around edge	
1261	Late Blackware	1	12	1	BS	Hollow ware	Black glaze int & ext	C18th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1262	BGCW	2	36	2	BS	Bowl/pancheon	Brown glaze int	C18th - C19th		
1262	Creamware	1	4	1	BS	Flatware	U/Dec	c.1740 - c.1820		
1262	Creamware	1	1	1	BS	Flatware	U/Dec	c.1740 - c.1820		
1262	Late Blackware	1	13	1	BS	Hollow ware	Black glaze int & ext	C18th		
1262	TP Pearlware	1	1	1	BS	Hollow ware	Blue design ext	c.1780 - c.1840		
1263	PPearlware	1	6	1	BS	Hollow ware	U/Dec	LC18th - EC19th	Could be Whiteware	
1263	BGCW	1	52	1	Rim	Jar	Brown glazed int & ext	C18th - EC19th	Clubbed rim	
1263	Knurr ball	1	9	1	Complete	Ceramic ball	White glazed	LC18th - C19th	Knurr and spell ball	
1263	Slipware	1	7	1	BS	Dish	Feathered tri-coloured slip internally	C18th	Press moulded slipware	
1267	BGCW	1	136	1	Base	Jar	Brown glazed int	C18th - C19th	Soft, pale orange body	
1269	PCreamware	1	12	1	Recessed base	Plate	U/Dec	c.1740 - c.1820	Discoloured; could be later	
1269	Pearlware	1	1	1	BS	PHollow ware	U/Dec	c.1780 - c.1840		
1269	TP Pearlware	1	6	1	BS	Jar	Chinese landscape border ext	c.1780 - c.1840		
1288	BGCW	3	86	3	BS	Pancheon	Brown glaze int	C18th - C19th		
	Total	1424	15878	1313						

Table 5 – Pottery from contexts not associated with the pottery dump

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1202	BGCW	1	125	1	Rim & handle	Jar	Brown glaze int	C18th - C19th	Straight sided jar with flat topped rim and lug handle	
1202	BGCW	1	32	1	BS	Pancheon	Brown glaze int and rilling ext	C18th - C19th		
1202	BSGSW	1	53	1	Rim	Pie dish	Brown glaze ext, cream glaze int	C19th	Sharply everted 'pie dish' style rim	
1202	Colour Glazed ware	2	12	2	Handle	Hollow ware	Brown Rockingham glaze	C19th		
1202	Colour Glazed ware	18	62	1	BS	Hollow ware	Moulded decoration on shoulder; brown Rockingham glaze	C19th	Probably a teapot	
1202	Sponged ware	1	2	1	Handle	Cup	Sponging on the spine of the handle	c.1830+		
1202	TP Whiteware	2	77	1	Footring base	Plate	Barker's Gem; purple print	1839 - 1893	Unusually thick base	
1202	TP Whiteware	1	34	1	BS	Pie dish	Willow	M - LC19th		
1202	TP Whiteware	6	37	6	Rim & BS	Plate	Willow	M - LC19th		
1204	Banded ware	1	5	1	BS	Mug	Thin red-brown bands ext	C19th		
1204	BGCW	1	40	1	Rim	Jar	Bifid rim, brown glaze int	C18th - C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1204	BGCW	1	96	1	Base	Jar	Brown glaze int	C18th - C19th		
1204	BGCW	1	114	1	Rim	Pancheon	Brown glaze int	C18th - C19th		
1204	BGCW	1	172	1	Base	Pancheon	Brown glaze int	C18th - C19th	Use wear ext	
1204	BGCW	4	196	4	Base	Pancheon	Brown glaze int	C18th - C19th		
1204	BGCW	3	68	3	Rim	Pancheon	Brown glaze int	C18th - C19th		
1204	BGCW	3	438	3	Base	Pancheon	Brown glaze int	C18th - C19th		
1204	BGCW	25	743	25	BS	Pancheon	Brown glaze int	C18th - C19th		
1204	BGCW	1	97	1	Base	Pancheon	Brown glaze int	C18th - C19th		
1204	BGCW	3	259	3	Base	Jar	Brown glaze int only	C18th - C19th		
1204	BGCW	4	157	4	Rim	Pancheon	Brown glaze int only	C18th - C19th		
1204	BGCW	2	112	2	Rim & handle	Jar	Brown glaze int; lug handle	C18th - C19th		
1204	BGCW	1	46	1	Handle & BS	Jar	Lug handle ext, red-brown glaze int	C18th - C19th		
1204	BGCW	16	492	16	BS	Pancheon	Red-brown and brown glaze int only	C18th - C19th		
1204	Blue Banded ware	2	19	2	Rim	Bowl	Blue band below rim, blue lines below band	C19th		
1204	Blue Banded ware	8	52	8	BS	Bowl	Blue bands and lines ext	C19th		
1204	Blue Banded ware	2	73	2	Ring foot base	Bowl	Blue bands ext	C19th		
1204	Blue Banded ware	1	7	1	Rim	Bowl	Blue lines ext	C19th	Clubbed folded rim	
1204	Blue Banded ware	1	14	1	BS	Mug	Blue lines ext, moulded handle stump	C19th		
1204	Blue Banded ware	6	41	6	Rim	Bowl	Broad blue band below rim, blue lines on body	C19th		
1204	Blue Banded ware	1	13	1	BS	Mug	Broad blue band ext	C19th		
1204	Blue Banded ware	6	44	6	Rim	Bowl	Multiple thin blue lines ext	C19th		
1204	Blue Banded ware	2	11	2	Rim	Bowl	Two blue lines below rim, band on body	C19th		
1204	Blue Banded ware	44	239	44	BS	Hollow ware	Various combinations of blue lines and bands ext	C19th		
1204	Bone China	2	1	2	BS	Hollow ware	Black printed design ext	M - LC19th		
1204	Bone China	1	1	1	BS	Flatware	Chinese landscape int	M - LC19th		
1204	Bone China	1	3	1	Rim	Flatware	Green band around rim	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1204	Bone China	1	1	1	Fragment	Figurine/ornament	Moulded fragment	M - LC19th	Translucent bone china / porcelain type body; see also cxt 1205	
1204	Bone China	2	4	1	BS	Cup	Overglaze painted blue and green stylised flower pattern	M - LC19th		
1204	Bone China	1	2	1	BS	Flatware	Printed red wavy line with simple overglaze flower patterns int	M - LC19th		
1204	Bone China	1	1	1	BS	Hollow ware	Red overglaze design ext	M - LC19th		
1204	Bone China	2	6	2	BS	Flatware	Ribbon and flower spray design int	M - LC19th	See also cxt 1205	
1204	Bone China	3	8	Rim	Rim & BS	Cup	Sepia printed rose & briar pattern with overglaze colouring	M - LC19th		
1204	Bone China	7	39	7	Rim & footring base	Saucer	Sepia printed rose & briar pattern with overglaze colouring	M - LC19th		
1204	Bone China	1	3	1	BS	Hollow ware	Thin blue line ext	M - LC19th		
1204	Bone China	2	7	2	Handle	Cup	U/Dec	M - LC19th		
1204	Bone China	2	38	2	Ring foot base	Cup/bowl	U/Dec	M - LC19th	Rounded ring foot bases	
1204	Bone China	2	11	2	BS	Hollow ware	U/Dec	M - LC19th		
1204	Bone China	2	22	2	Footring base	Plate	U/Dec	C19th		
1204	BSGSW	1	61	1	BS	Bottle	Brown ext	C19th		
1204	BSGSW	2	18	1	Rim	Napper/loaf pot	Brown ext, cream int	C19th		
1204	BSGSW	1	25	1	BS	Hollow ware	Brown ext, cream-brown int	C19th	Thick walled sherd	
1204	BSGSW	14	221	14	BS	Hollow ware	Brown ext, green int	C19th		
1204	BSGSW	1	43	1	Base & foot	Loaf pot	Brown ext, grey int	C19th		
1204	BSGSW	3	29	3	BS	Hollow ware	Brown int & ext	C19th		
1204	BSGSW	9	74	9	BS	Hollow ware	Brown int & ext	C19th		
1204	BSGSW	2	117	1	Base	Bowl	Buff int, brown ext	C19th	Burnt underside of base	
1204	BSGSW	2	34	1	Rim	Bowl	Clubbed rim	C19th		
1204	BSGSW	1	36	1	Rim	Bowl	Clubbed rim; rouletted bands and stamped star motifs ext	C19th		
1204	BSGSW	2	51	1	BS	Hollow ware	Curved lug handle and rouletted design ext	C19th		
1204	BSGSW	3	23	1	Rim	Hollow ware	Flat topped, lid seated rim with groove ext	C19th		
1204	BSGSW	1	5	1	Rim	Hollow ware	Flat topped, lid seated rim with groove ext	C19th		
1204	BSGSW	1	11	1	Base	Hollow ware	Green int, brown ext	C19th		
1204	BSGSW	8	208	8	BS	Hollow ware	Green int, brown ext	C19th	Large vessel with thick walls	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1204	BSGSW	2	24	1	Base	U/ID	Green int, brown ext	C19th		
1204	BSGSW	3	97	3	BS & handle	Stew pot	Hollow wares with lateral lug handles	C19th		
1204	BSGSW	2	33	1	Rim	Hollow ware	Lid seated rim, groove ext	C19th		
1204	BSGSW	1	37	1	Handle	Hollow ware	Profiled handle	C19th	Lateral lug handle; larger vessel, probably a stew or souse pot	
1204	BSGSW	1	59	1	Knob	Lid	Profiled knob	C19th		
1204	BSGSW	1	31	1	Rim	Bowl	Rouletted and stamped decoration ext	C19th	Clubbed rim	
1204	BSGSW	3	84	3	Rim	Dish	Rouletted and stamped decoration ext	C19th	Sharply everted rim	
1204	BSGSW	1	7	1	BS	Hollow ware	Rouletted band	C19th	Brown ext, pinkish int	
1204	BSGSW	1	45	1	Rim	Bowl	Rouletted band ext	C19th	Sharply everted rim	
1204	BSGSW	2	26	1	BS & handle	Stew pot	Rouletted band ext	C19th	Lateral lug handle ext	
1204	BSGSW	1	8	1	BS	Hollow ware	Rouletted band ext with handle stump	C19th		
1204	BSGSW	1	15	1	BS	Hollow ware	Rouletted band ext, perforated through wall	C19th		
1204	BSGSW	1	142	1	Rim	Lid	Rouletted circle on top	C19th		
1204	BSGSW	1	205	1	Base	Bowl	Stamped & rouletted designs ext	C19th		
1204	BSGSW	14	170	14	BS	Hollow ware	Stamped & rouletted designs ext	C19th		
1204	BSGSW	6	96	6	BS	Hollow ware	Stamped & rouletted designs ext; brown ext, green int	C19th		
1204	BSGSW	3	55	3	BS	Hollow ware	Stamped & rouletted designs ext; brown int & ext	C19th		
1204	BSGSW	1	22	1	Base & foot	Loaf pot	U/Dec	C19th		
1204	BSGSW	4	238	4	Base	Stew pot	U/Dec	C19th	Clear signs of heating int & ext	
1204	Cane Coloured ware	4	17	4	Rim & BS	Mug	Thin white slip lines ext & raised ridges on two sherds	C19th		
1204	Cane Coloured ware	2	27	2	BS	Hollow ware	U/Dec	C19th		
1204	Cane Coloured ware	1	18	1	BS	Hollow ware	U/Dec	C19th		
1204	Cane Coloured ware	1	7	1	Footring base	Mug	U/Dec	C19th		
1204	Cane Coloured ware	1	5	1	Handle	Mug/jug	U/Dec	C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1204	Cane Coloured ware	3	40	2	Rim	Pie dish	U/Dec	C19th		
1204	Cane Coloured ware	1	21	1	Base	Pie dish	U/Dec	C19th		
1204	Cane Coloured ware	1	15	1	Flat base	Pie dish	U/Dec	C19th		
1204	Colour Glazed ware	2	64	1	Profile	Lid	Brown 'Rockingham' style finish	C19th	Domed lid	
1204	Colour Glazed ware	9	118	9	Handle	Teapot	Brown 'Rockingham' style finish	C19th		
1204	Colour Glazed ware	3	54	3	Base	Teapot	Brown 'Rockingham' style finish	C19th		
1204	Colour Glazed ware	4	98	3	Rim	Teapot	Brown 'Rockingham' style finish	C19th	Lid seated rim	
1204	Colour Glazed ware	15	198	15	BS	Teapot	Brown 'Rockingham' style finish	C19th		
1204	Colour Glazed ware	3	26	3	Spout	Teapot	Brown 'Rockingham' style finish	C19th		
1204	Colour Glazed ware	1	18	1	Spout	Teapot	Mottled brown glaze int & ext	C19th		
1204	Colour Glazed ware	5	27	5	BS	Teapot	Shiny brown 'Rockingham' style glaze int & ext	C19th		
1204	Colour Glazed ware	1	30	1	Rim	Teapot	Shiny brown 'Rockingham' style glaze int & ext; lid seated rim	C19th		
1204	Colour Glazed ware	1	31	1	Rim	Teapot	Shiny dark brown 'Rockingham' glaze int & ext	C19th		
1204	Figurine	1	2	1	Fragment	Figurine/ornament	Press moulded whiteware	M - LC19th		
1204	Figurine	5	58	5	Fragment	Figurine/ornament	Press moulded whiteware	M - LC19th	Figures	
1204	Late Edged ware	5	26	3	Rim	Plate	Blue painted edge; no moulding	C19th		
1204	Relief Banded ware	12	121	12	Base & BS	Jar/jug	Relief bands ext	C19th		
1204	Relief Banded ware	5	172	5	Base, handle & BS	Jug	Relief bands ext, moulded handle terminal	M - LC19th		
1204	Slip Banded CC ware	1	6	1	BS	Hollow ware	Thin white slip lines ext	C19th		
1204	Sponge Printed ware	2	3	2	Rim & BS	Flatware	Blue sponge printed motifs	c.1830+		
1204	Sponge Printed ware	1	4	1	BS	Flatware	U/ID design; black circle with blue sponge printing outside circle	M - LC19th	see also cxt 1206	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1204	Sponged ware	1	12	1	Footring base	Plate	Blue sponging int	c.1830+		
1204	Sponged ware	1	24	1	Rim & handle	Mug	Irregular blue sponging and moulded handle terminals	c.1830+		
1204	Sponged ware	1	3	1	BS	Hollow ware	Irregular blue sponging ext	c.1830+		
1204	Sponged ware	1	9	1	BS	Hollow ware	Irregular blue sponging int	c.1830+		
1204	Sponged ware	1	21	1	Rim	Pie dish	Irregular blue sponging on everted rim	c.1830+		
1204	Sponged ware	3	52	3	Rim	Pie dish	Irregular blue sponging on rim	c.1830+		
1204	Sponged ware	3	61	1	Rim	Pie dish	Irregular blue sponging on top of rim	c.1830+		
1204	Stoneware	4	794	1	Profile	Dog bowl	Brown ext, green int	M - LC19th		
1204	Stoneware	1	35	1	BS	Bottle	Buff stoneware	C19th	Oddly abraded ext surface	
1204	Stoneware	4	573	3	Base	Bowl	Green int, brown ext	M - LC19th	Very thick base	
1204	Stoneware	2	153	2	Base	Bottle	Green stoneware	C19th		
1204	Stoneware	7	116	7	BS	Bottle	Green stoneware	C19th		
1204	Stoneware	2	61	1	Base	Bottle	Green stoneware	M - LC19th		
1204	Stoneware	7	122	7	BS	Bottle	Green stoneware	M - LC19th		
1204	TP Bone china	1	12	1	Rim	Saucer/dish	Ribbon and floral spray design int	M - LC19th		
1204	TP Whiteware	5	84	5	Rim	Plate	Asiatic Pheasants	M - LC19th		
1204	TP Whiteware	2	15	2	Rim	Plate	Barker's Gem	1839 - 1893		
1204	TP Whiteware	1	6	1	Base	Plate	Barker's Gem	1839 - 1893	Pattern name GEM in a double border; no direct parallel in Griffin 2001	30
1204	TP Whiteware	1	6	1	Base	Plate	Barker's Gem	1839 - 1893	Normal circular Barker mark	
1204	TP Whiteware	27	171	27	Rim, footring base & BS	Plate	Barker's Gem	1839 - 1893	Double footring bases	
1204	TP Whiteware	1	1	1	BS	Hollow ware	Black printed design ext	M - LC19th		
1204	TP Whiteware	1	5	1	BS	Hollow ware	Black printed floral design with geometric band	M - LC19th		
1204	TP Whiteware	1	3	1	Rim	Hollow ware	Black printed leaf design int & ext	M - LC19th		
1204	TP Whiteware	1	19	1	Rim & spout	Jug	Black printed Peace & Plenty design	M - LC19th		
1204	TP Whiteware	2	21	2	Rim & BS	Mug/Jug	Black printed Peace & Plenty design	M - LC19th		
1204	TP Whiteware	10	139	1	Rim, spout & BS	Jug	Black printed 'Peace & Plenty' jug	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1204	TP Whiteware	3	18	3	Rim & BS	Lid	Blue hexagonal grid with flowers; all blue	M - LC19th	cf. knob from this context	
1204	TP Whiteware	1	23	1	Knob	Tureen	Blue hexagonal grid with flowers; all blue	M - LC19th		
1204	TP Whiteware	1	10	1	Rim	Hollow ware	Blue printed leaf and strawberry pattern with overglaze colouring	M - LC19th		
1204	TP Whiteware	2	46	1	Rim	Chamberpot	Blue printed tendril and flower pattern	M - LC19th	Very similar examples in cxt 1205 and others	
1204	TP Whiteware	3	54	2	Rim & handle	Chamberpot	Blue tendril and small flower design	M - LC19th	See cxt 1205 for sherds of similar or the same vessel(s)	
1204	TP Whiteware	2	16	2	Rim & BS	Mug/Jug	Blurred black printed design ext; figures in rural landscape with house	M - LC19th	Similar sherds appear in 1205	
1204	TP Whiteware	1	5	1	BS	Dish	Chinese landscape and border	M - LC19th		
1204	TP Whiteware	1	8	1	Rim	Saucer/dish	Chinese landscape border; probably Two Temples	M - LC19th		
1204	TP Whiteware	4	19	4	BS	Hollow ware	Chinese landscape with pagodas	M - LC19th		
1204	TP Whiteware	1	2	1	BS	Hollow ware	Chinese river scene ext	M - LC19th		
1204	TP Whiteware	3	2	3	BS	Hollow ware	Dark red printed designs ext; U/ID	M - LC19th		
1204	TP Whiteware	2	18	2	Footring base	Cup/bowl	Design elements too small to identify	M - LC19th	Angular RFB	
1204	TP Whiteware	4	34	2	Footring base	Plate	Eton College	M - LC19th		
1204	TP Whiteware	1	9	1	BS	Hollow ware	Fine grey floral print ext, some bluing	M - LC19th		
1204	TP Whiteware	2	8	2	BS	Flatware	Floral design int	M - LC19th		
1204	TP Whiteware	2	28	1	Handle	Jug	Green curvilinear geometric design on spine of handle	M - LC19th		
1204	TP Whiteware	12	21	12	Rim, spout & BS	Small jug	Green printed design; stylised flowers & leaves with grid in cartouche	M - LC19th		
1204	TP Whiteware	2	5	2	Rim	Dish	Green printed geometric frieze with leaf & tendril design	M - LC19th		
1204	TP Whiteware	1	5	1	BS	Hollow ware	Green Sea Grass design ext	M - LC19th		
1204	TP Whiteware	5	33	5	BS	Hollow ware	Purple printed design featuring a birds nest in a tree and leaf designs	M - LC19th		
1204	TP Whiteware	1	4	1	Rim	Hollow ware	Purple printed design int & ext	M - LC19th		
1204	TP Whiteware	1	24	1	Rim	Plate	Purple printed 'Kew' design int	M - LC19th	See Griffin 2001	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1204	TP Whiteware	6	168	6	Base & BS	Jug	Purple printed Rhine design	M - LC19th	Large heavy base jug; part of a jug & bowl set - see other examples of Rhine from 1205	
1204	TP Whiteware	4	85	4	BS	Large jug	Purple printed 'Rhine' design	M - LC19th	Large angular jug, part of jug & bowl set	
1204	TP Whiteware	1	12	1	Handle	Jug	Purple stylised leaf & tendril pattern on spine of handle	M - LC19th		
1204	TP Whiteware	8	39	8	Rim & BS	Flatware	Sepia printed design; floral pattern on a hexagonal background with classical pots	M - LC19th	Classical pots in cartouches; cf. 'TURIN' with a different border	
1204	TP Whiteware	2	97	2	Rim	Chamberpot	Triangular sectioned rim with floral frieze on the flat top	M - LC19th		
1204	TP Whiteware	2	18	2	Footring base & BS	Plate	Two Temples	M - LC19th		
1204	TP Whiteware	3	21	3	BS	Footring base	U/ID designs int	M - LC19th		
1204	TP Whiteware	4	10	4	BS	Hollow ware	U/ID TP designs	M - LC19th		
1204	TP Whiteware	8	25	8	BS	Flatware	U/ID TP designs int including floral and landscape designs	M - LC19th		
1204	TP Whiteware	1	3	1	BS	Hollow ware	Unidentified oriental design ext	M - LC19th		
1204	TP Whiteware	1	11	1	Rim	Plate	Wild Rose	M - LC19th		
1204	TP Whiteware	5	44	4	Rim	Plate	Wild Rose	M - LC19th		
1204	TP Whiteware	1	24	1	Rim	Carver/server	Willow	M - LC19th		
1204	TP Whiteware	1	12	1	Rim	Carver/server	Willow	M - LC19th		
1204	TP Whiteware	1	23	1	Flat base	Dish	Willow	M - LC19th		
1204	TP Whiteware	14	44	14	BS	Flatware	Willow	M - LC19th		
1204	TP Whiteware	1	10	1	BS	Pie dish	Willow	M - LC19th		
1204	TP Whiteware	7	53	6	BS	Pie dish	Willow	M - LC19th		
1204	TP Whiteware	1	6	1	Rim	Pie dish	Willow	M - LC19th		
1204	TP Whiteware	2	24	2	Rim	Plate	Willow	M - LC19th		
1204	TP Whiteware	3	39	3	Footring base	Plate	Willow	M - LC19th		
1204	TP Whiteware	1	4	1	Base	Plate	Willow	M - LC19th		
1204	TP Whiteware	11	106	11	Rim	Plate	Willow	M - LC19th		
1204	TP Whiteware	2	81	1	Rim	Server/carver	Willow	M - LC19th		
1204	TP Whiteware	1	19	1	Rim	Server/carver	Willow	M - LC19th	Smaller than the other server/carver from this context	
1204	TP Whiteware	1	7	1	Lid seated rim	Jar	Willow ext	M - LC19th	Small lidded jar	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1204	TP Whiteware	1	8	1	BS	Pie dish	Willow int & ext	M - LC19th		
1204	TP Whiteware	2	15	2	Rim	Plate	Willow; blurred print	M - LC19th		
1204	URE	1	5	1	BS	Hollow ware	U/Dec	C18th - C19th	Flowerpot	
1204	Utilitarian whiteware	6	63	6	Base & BS	Marmalade jar	Black printed Keiller label ext	1862+	Utilitarian whiteware; date on label	
1204	Whiteware	1	9	1	Rim	Bowl	Clubbed rim with blue flashes on top	M - LC19th		
1204	Whiteware	1	12	1	Rim	Bowl	Folded clubbed rim	M - LC19th		
1204	Whiteware	2	27	2	Base	Hollow ware	Footed base, rilled band above splayed foot	M - LC19th	Writing ext: 'CROPPER ME...' / '...S! SPRI...'	
1204	Whiteware	14	185	13	Footed base	Hollow ware	Footed bases, slightly splayed	M - LC19th		
1204	Whiteware	1	2	1	BS	Hollow ware	Green and red ext	M - LC19th		
1204	Whiteware	1	31	1	Rim	Plate	Low relief moulded tendril design around rim	LC19th - EC20th	White Ironstone type	
1204	Whiteware	1	12	1	Handle	Jug	Moulded handle terminal	M - LC19th		
1204	Whiteware	1	5	1	Rim	Cup	Red flash on handle, three thin red lines around rim ext, one int	M - LC19th		
1204	Whiteware	1	2	1	BS	Hollow ware	Relief moulded ext with hand painted interrupted stripe ext	M - LC19th		
1204	Whiteware	1	3	1	BS	Hollow ware	Relief moulded wheat ear design	M - LC19th		
1204	Whiteware	3	37	3	Fragments	Figurine/ornament	Relief moulded, one with green painted details	M - LC19th		
1204	Whiteware	1	9	1	BS	Hollow ware	Relief moulding ext	M - LC19th		
1204	Whiteware	5	90	5	Rim	Jar	Shallow groove around rim	M - LC19th	Utilitarian jars	
1204	Whiteware	3	50	3	Footring base	Bowl	U/Dec	M - LC19th	Rounded ring foot base	
1204	Whiteware	4	46	4	Rim	Bowl	U/Dec	M - LC19th	Clubbed rims; probably two bowls	
1204	Whiteware	2	33	2	Rim	Bowl	U/Dec	M - LC19th	Plain rim	
1204	Whiteware	1	66	1	Base	Bowl	U/Dec	M - LC19th	White Ironstone type	
1204	Whiteware	6	55	6	BS	BS	U/Dec	M - LC19th		
1204	Whiteware	1	6	1	Rim	Flatware	U/Dec	M - LC19th		
1204	Whiteware	1	2	1	Rim	Hollow ware	U/Dec	M - LC19th		
1204	Whiteware	1	35	1	Recessed base	Hollow ware	U/Dec	C19th		
1204	Whiteware	1	13	1	Semi-recessed base	Hollow ware	U/Dec	M - LC19th		
1204	Whiteware	1	11	1	Rim	Hollow ware	U/Dec	M - LC19th	Clubbed rim	
1204	Whiteware	3	78	3	BS	Hollow ware	U/Dec	M - LC19th	Utilitarian jars	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1204	Whiteware	18	120	18	BS	Hollow ware	U/Dec	M - LC19th	Various hollow wares	
1204	Whiteware	5	31	4	Base	Hollow ware	U/Dec	M - LC19th		
1204	Whiteware	1	127	1	Recessed base	Jar	U/Dec	M - LC19th	Jam or marmalade jar or similar	
1204	Whiteware	1	8	1	Recessed base	Jar	U/Dec	M - LC19th		
1204	Whiteware	1	6	1	Spout	Jug	U/Dec	M - LC19th		
1204	Whiteware	1	40	1	Semi-recessed base	Marmalade jar	U/Dec	M - LC19th		
1204	Whiteware	1	7	1	Rim	Mug/Jug	U/Dec	M - LC19th		
1204	Whiteware	1	11	1	Rim	Mug/Jug	U/Dec	M - LC19th		
1204	Whiteware	1	6	1	Handle	Mug/jug	U/Dec	M - LC19th		
1204	Whiteware	1	27	1	Flat base	Pie dish	U/Dec	M - LC19th		
1204	Whiteware	1	10	1	Rim	Plate	U/Dec	M - LC19th		
1204	Whiteware	1	42	1	Footring base	Plate	U/Dec	LC19th - EC20th	White Ironstone type	
1204	Whiteware	6	44	6	Footring base	Plate	U/Dec	M - LC19th		
1204	Whiteware	1	6	1	BS	Plate	U/Dec	M - LC19th		
1204	Whiteware	1	3	1	Rim	Plate	U/Dec	M - LC19th		
1204	Whiteware	2	11	2	BS	Plate	U/Dec	M - LC19th		
1204	YGCW	1	39	1	BS & handle	Jar	White slip int under clear glaze int; lug handle	C18th - C19th	Abraded	
1206	Banded ware	1	2	1	BS	Hollow ware	Black line ext	M - LC19th		
1206	Banded ware	1	4	1	BS	Hollow ware	Broad red band & line ext	M - LC19th		
1206	Banded ware	1	23	1	Recessed base	Mug/Jug	Grey green surface ext	C19th		
1206	Banded ware	1	1	1	BS	Hollow ware	Pale grey ext	M - LC19th		
1206	Banded ware	1	4	1	BS	Mug/Jug	Pale grey ext	C19th		
1206	Banded ware	1	2	1	BS	Hollow ware	Red band & gold line ext	M - LC19th		
1206	BGCW	19	1524	19	BS	Pancheon	Brown glaze int	C18th - C19th		
1206	BGCW	3	508	3	Base	Pancheon	Brown glaze int	C18th - C19th		
1206	BGCW	4	218	4	Rim	Pancheon	Brown glaze int	C18th - C19th		
1206	BGCW	4	238	4	Base	Pancheon/jar	Brown glaze int	C18th - C19th		
1206	BGCW	1	111	1	Rim	Jar	Brown glaze int, clubbed rim	C18th - C19th		
1206	Blue Banded ware	3	6	3	BS	Hollow ware	Blue lines & bands ext	C19th		
1206	Blue Banded ware	1	9	1	BS	Hollow ware	Blue lines ext	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1206	Blue Banded ware	1	11	1	BS & handle	Bowl	Broad blue band on body, moulded handle terminal	C19th		
1206	Blue Banded ware	2	16	2	Rim	Bowl	Broad blue bands on body	C19th		
1206	Blue Banded ware	3	57	3	Rim	Bowl	Clubbed round rim, thin blue lines on body	C19th		
1206	Blue Banded ware	1	79	1	Rim	Bowl	Diffuse blue lines ext; clubbed everted rim	C19th	Unusual rim profile	
1206	Blue Banded ware	4	19	4	Rim	Bowl	Thin blue lines ext; plain rim	C19th		
1206	Blue Banded ware	1	4	1	Rim	Bowl	Three thin blue lines and blue band on body	C19th	Plain rim	
1206	Blue Banded ware	19	133	19	BS	Hollow ware	Various combinations of blue lines and bands ext	C19th		
1206	Bone China	1	4	1	Rim	Cup	Blue sprigged decoration ext	M - LC19th		
1206	Bone China	1	2	1	Rim	Saucer	Blue sprigged decoration ext	M - LC19th		
1206	Bone China	1	1	1	Rim	Cup	Chinese landscape border int	M - LC19th		
1206	Bone China	1	1	1	Rim	Saucer	Dark blue band around rim with three thin gold lines inside	M - LC19th		
1206	Bone China	1	14	1	Rim	Hollow ware	Double ridge around rim	M - LC19th		
1206	Bone China	2	10	2	Footring base	Plate	Gold line int	M - LC19th		
1206	Bone China	1	3	1	Rim	Cup	Gold line on top of rim and one ext on body	M - LC19th		
1206	Bone China	1	4	1	Ring foot base	Cup	Gold lines around base	M - LC19th		
1206	Bone China	1	1	1	Rim	Cup	Gold rim on top of rim, single gold rim ext	M - LC19th		
1206	Bone China	3	10	2	Rim	Cup	Hand painted green & red-brown linear floral design around upper body	M - LC19th		
1206	Bone China	3	15	3	Rim	Dish/bowl	Overglaze painted blue and green stylised flower pattern int	M - LC19th	Shallow dish or small bowl	
1206	Bone China	1	10	1	Handle	Miniature jug	Relief moulded miniature or toy jug with angular handle	M - LC19th	See also cxt 1205 for a group of similar toy/souvenir vessels	
1206	Bone China	1	17	1	Rim	Dish	Sepia printed floral design with blue & green hand colouring int	M - LC19th	Shallow dish or deep saucer	
1206	Bone China	1	3	1	Rim	Cup/bowl	Sepia printed leaf pattern with lustre colouring	M - LC19th		
1206	Bone China	3	7	3	Rim	Cup	Three thin gold lines around rim	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1206	Bone China	2	9	2	Rim	Dish/bowl	Three thin gold lines inside rim	M - LC19th		
1206	Bone China	3	17	3	Rim & BS	Cup	Two Temples	M - LC19th		
1206	Bone China	2	11	2	Footring base & BS	Saucer	Two Temples	M - LC19th		
1206	Bone China	2	5	2	Handle & BS	Cup	U/Dec	M - LC19th		
1206	Bone China	1	4	1	Ring foot base	Cup	U/Dec	M - LC19th		
1206	Bone China	2	4	2	Base	Flatware	U/Dec	M - LC19th		
1206	Bone China	6	20	6	BS	Hollow ware	U/Dec	M - LC19th	Probably cup fragments	
1206	Bone China	1	1	1	Base	Miniature vessel	U/Dec	M - LC19th	Probably part of a toy or souvenir	
1206	Bone China	1	38	1	Recessed base	Mug	U/Dec	LC19th	Thick white base	
1206	Bone China	1	15	1	Recessed base	Mug	U/Dec	M - LC19th		
1206	Bone China	1	8	1	Recessed base	Mug/jug	U/Dec	M - LC19th		
1206	Bone China	7	60	7	Footring base	Plate	U/Dec	M - LC19th		
1206	Bone China	1	2	1	Rim	Saucer	U/Dec	M - LC19th		
1206	Bone China	2	3	2	Rim	Saucer	U/Dec	M - LC19th		
1206	BSGSW	2	34	1	Rim	Bowl	Brown ext, cream int	C19th	Clubbed rim	
1206	BSGSW	5	45	5	BS	Napper/loaf pot	Brown ext, dull cream ext	C19th		
1206	BSGSW	4	260	3	Base	Napper	Brown ext, dull cream int	C19th		
1206	BSGSW	2	169	2	Profiled rim	Napper/loaf pot	Brown ext, dull cream int	C19th		
1206	BSGSW	1	34	1	Rim	Napper/loaf pot	Brown ext, dull cream int	C19th		
1206	BSGSW	1	13	1	Rim	Bowl	Brown ext, green int, clubbed rim	C19th		
1206	BSGSW	3	230	3	Base	Bowl	Brown ext, grey int	C19th		
1206	BSGSW	7	60	7	BS	Hollow ware	Brown ext, grey int	M - LC19th		
1206	BSGSW	3	181	3	Rim	Napper	Brown ext, grey int	C19th	Bevelled rim	
1206	BSGSW	1	6	1	BS	Napper/loaf pot	Brown ext, grey int	C19th		
1206	BSGSW	2	118	2	Handle & BS	Napper/loaf pot	Brown ext, grey-cream int	C19th	Lateral handles on end of rectangular pots	
1206	BSGSW	2	199	2	Profile	Lid	Concentric impressed rings on top	C19th	Two lids	
1206	BSGSW	1	23	1	Rim	Bowl	Incised line ext	C19th	Sharply everted rim	
1206	BSGSW	1	6	1	BS	Hollow ware	Incised line ext	M - LC19th	Brown ext, grey int	
1206	BSGSW	2	136	1	Rim & body	Jar	Large jar with prominent shoulder, ridges & grooves on neck	M - LC19th		
1206	BSGSW	1	124	1	Rim	Jar	Large jar, lid seated rim with wide shoulder and short vertical neck	M - LC19th		
1206	BSGSW	7	269	7	BS	Hollow ware	Stamped & rouletted designs ext	M - LC19th	Brown ext, grey int	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1206	BSGSW	2	85	1	Rim	Bowl	Stamped decoration ext	C19th	Clubbed rim	
1206	BSGSW	3	280	2	Stoneware	Hollow ware	U/Dec	C19th	Grey stoneware with a thin semi-shiny finish int & ext	
1206	Cane Coloured ware	1	25	1	Footed base	Mug	U/Dec	C19th		
1206	Cane Coloured ware	2	55	1	Profile	Pie dish	U/Dec	C19th		
1206	Colour glazed ware	1	7	1	Rim	Hollow ware	Black glaze int & ext	C19th	Plain rim	
1206	Colour glazed ware	1	10	1	BS	Teapot	Brown 'Rockingham' style finish over relief moulded inverted triangle	C19th		
1206	Colour glazed ware	1	16	1	Base	Teapot	Brown 'Rockingham' style finish over wood grain effect	C19th		
1206	Colour glazed ware	2	19	2	BS	Teapot	Brown 'Rockingham' style finish over wood grain effect	C19th		
1206	Colour glazed ware	1	9	1	Handle	Teapot	Brown 'Rockingham' style glaze int & ext	C19th		
1206	Colour glazed ware	3	14	3	BS	Teapot	Dark brown to black glaze int & ext	C19th		
1206	Ornament	3	40	2	Fragment	Ornament	Surviving fragment includes a beehive and a leg & foot	C19th	Press moulded ornament	
1206	Relief Banded ware	5	115	4	Recessed base	Jug	Relief bands ext	M - LC19th		
1206	Sponge Printed ware	1	3	1	BS	Flatware	Black circle with blue printed motifs	M - LC19th	See also cxt 1204	
1206	Sponge Printed ware	1	6	1	BS	Hollow ware	Brown open diamond patterns	c.1830+		
1206	Sponged ware	1	112	1	Ring foot base	Bowl	Blue sponging in centre of base	M - LC19th	Large ring foot base	
1206	Sponged ware	1	3	1	Rim	Flatware	Blue sponging int	M - LC19th		
1206	Sponged ware	5	41	5	BS	Hollow ware	Irregular blue sponged decoration	M - LC19th		
1206	Stoneware	3	20	3	BS	Bottle	Green int & ext	M - LC19th		
1206	Stoneware	8	206	8	BS	Flagon	Green int & ext	M - LC19th		
1206	TP Whiteware	3	7	3	Rim & BS	Plate	∅Asiatic Pheasants	M - LC19th		
1206	TP Whiteware	5	44	5	Footring base	Plate	∅Asiatic Pheasants	M - LC19th	Very pale prints	
1206	TP Whiteware	2	9	1	Rim	Plate	∅Asiatic Pheasants	M - LC19th	Discoloured, design obscured	
1206	TP Whiteware	1	38	1	BS	Chamberpot	∅Rhine	M - LC19th		
1206	TP Whiteware	1	4	1	BS	Plate	∅Wild Rose	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1206	TP Whiteware	1	11	1	Rim	Plate	Asiatic Pheasants	M - LC19th	Wavy edge plate	
1206	TP Whiteware	5	48	5	Footring base	Plate	Asiatic Pheasants	M - LC19th		
1206	TP Whiteware	4	44	4	Base	Plate	Asiatic Pheasants	M - LC19th		
1206	TP Whiteware	5	32	5	BS	Plate	Asiatic Pheasants	M - LC19th		
1206	TP Whiteware	22	193	22	Rim	Plate	Asiatic Pheasants	M - LC19th		
1206	TP Whiteware	1	2	1	Rim	Plate	Asiatic Pheasants	M - LC19th		
1206	TP Whiteware	3	29	3	Rim	Small plate	Asiatic Pheasants	M - LC19th	Smaller plate with wavy edge rim	
1206	TP Whiteware	1	24	1	Rim	Tureen lid	Asiatic Pheasants	M - LC19th		
1206	TP Whiteware	1	16	1	Flat base	∅Dish	Barker's Gem	1839 - 1893		
1206	TP Whiteware	4	28	4	Rim	Plate	Barker's Gem	1839 - 1893		
1206	TP Whiteware	5	18	5	BS	Plate	Barker's Gem	1839 - 1893		
1206	TP Whiteware	1	10	1	Handle	Jug	Black printed dendritic design ext	M - LC19th		
1206	TP Whiteware	1	2	1	Rim	Mug/jug	Black printed design ext	M - LC19th		
1206	TP Whiteware	1	3	1	BS	Flatware	Black printed design int; domestic scene with figures	M - LC19th		
1206	TP Whiteware	1	2	1	BS	Hollow ware	Black printed floral design with red hand colouring	M - LC19th		
1206	TP Whiteware	1	9	1	BS	Mug/Jug	Black printed rural scene with caption; '...EANS'	M - LC19th		
1206	TP Whiteware	1	8	1	BS	Hollow ware	Black printed tree design int	M - LC19th		
1206	TP Whiteware	1	3	1	Rim	Hollow ware	Black printed tree ext; geometric frieze int with lustre band on top	M - LC19th		
1206	TP Whiteware	1	5	1	BS	Hollow ware	Blue printed design ext; barefoot figure in garden	M - LC19th		
1206	TP Whiteware	1	2	1	Rim	U/ID	Border consisting of bright blue shield-shaped motif	M - LC19th		
1206	TP Whiteware	1	2	1	BS	Hollow ware	Chinese landscape	M - LC19th		
1206	TP Whiteware	2	5	2	BS	Hollow ware	Chinese landscape ext	M - LC19th		
1206	TP Whiteware	1	10	1	Footed base	Mug	Chinese landscape ext	M - LC19th	Footed base with ridge & groove above	
1206	TP Whiteware	1	4	1	Footring base	Plate	Chinese landscape int	M - LC19th		
1206	TP Whiteware	1	29	1	Rim	Plate	Dark blue rim with angular lines and flowers	M - LC19th	See also cxt 1205 and 1207	
1206	TP Whiteware	1	67	1	Rim	Chamberpot	Desert or biblical scene ext with palm trees; stylised leaves on top of rim	M - LC19th	Flat topped rim with triangular profile	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1206	TP Whiteware	1	4	1	BS	Flatware	Eton College	M - LC19th		
1206	TP Whiteware	1	42	1	Footring base	Plate	Floral design int	M - LC19th	Discoloured and crazed; design obscured	
1206	TP Whiteware	1	17	1	Rim	Plate	Floral design int	M - LC19th	Discoloured and crazed; design obscured	
1206	TP Whiteware	1	3	1	Rim	Hollow ware	Gold line on top of rim	M - LC19th		
1206	TP Whiteware	1	1	1	Rim/spout	Jug	Green printed decoration around rim	M - LC19th		
1206	TP Whiteware	1	143	1	Rim	Chamberpot	Rhine	M - LC19th	Flat topped rim with triangular profile	
1206	TP Whiteware	3	32	2	BS	Hollow ware	Sepia printed design of large leaves and flowers	M - LC19th		
1206	TP Whiteware	2	7	2	BS	Hollow ware	Sepia printed design with ribbons, leaves etc	M - LC19th	See also cxt 1205 & others; parts of one or more large hollow ware vessels	
1206	TP Whiteware	4	16	3	BS	Hollow ware	Sepia printed design; desert or biblical scene with palm trees, house & figure	M - LC19th		
1206	TP Whiteware	1	3	1	BS	Flatware	Sepia printed design; floral spray on a hexagonal grid background	M - LC19th		
1206	TP Whiteware	2	9	2	BS	U/ID	Traces of u/id TP design ext	M - LC19th	See also cxt 1205; odd right-angled sherds	
1206	TP Whiteware	2	94	2	Ring foot base	Bowl	U/Dec	M - LC19th	Larger bowls	
1206	TP Whiteware	1	155	1	Ring foot base	Bowl	U/Dec	M - LC19th	Bowl	
1206	TP Whiteware	1	6	1	BS	Mug/jug	U/ID black printed design ext	M - LC19th		
1206	TP Whiteware	1	4	1	Rim	Plate	U/ID design	M - LC19th	Discoloured, design obscured	
1206	TP Whiteware	1	2	1	BS	Hollow ware	U/ID TP design ext	M - LC19th		
1206	TP Whiteware	2	71	2	Semi-recessed base	Bowl	U/ID TP design int	M - LC19th	Possibly chamberpots	
1206	TP Whiteware	1	7	1	BS	Hollow ware	U/ID TP design int	M - LC19th	Probably a pie dish	
1206	TP Whiteware	5	33	5	BS	Plate	U/ID TP design int	M - LC19th		
1206	TP Whiteware	1	2	1	Footring base	Plate	U/ID TP design int	M - LC19th		
1206	TP Whiteware	2	14	2	Footring base & BS	Plate	U/ID TP designs int	M - LC19th		
1206	TP Whiteware	2	30	1	Rim & body	Soap dish	Unidentified TP design int, perforated base	M - LC19th		
1206	TP Whiteware	2	2	2	Rim & BS	Hollow ware	Willow	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1206	TP Whiteware	2	6	2	BS	Hollow ware	Willow	M - LC19th		
1206	TP Whiteware	5	25	5	Rim	Plate	Willow	M - LC19th		
1206	TP Whiteware	3	39	3	Rim	Server/tureen	Willow	M - LC19th	Profiled, lid-seated rim	
1206	TP Whiteware	1	17	1	Rim	Server/tureen	Willow	M - LC19th	Profiled, lid-seated rim	
1206	TP Whiteware	2	36	2	Rim	Soup plate	Willow	M - LC19th	Deeper than conventional plates	
1206	TP Whiteware	1	12	1	BS	Pie dish	Willow int & ext	M - LC19th		
1206	URE	4	65	4	BS	Flowerpot	U/Dec	C19th		
1206	URE	2	6	2	Rim	Flowerpot	U/Dec	C19th	Folded rim	
1206	URE	1	4	1	Rim	Flowerpot	U/Dec	C19th	Plain rim	
1206	URE	2	69	2	BS	Jar/flowerpot	U/Dec	C19th	Large plant tub or unglazed jar	
1206	White stoneware	1	10	1	BS	Hollow ware	Relief moulded lily pattern on stippled background	M - LC19th	Could be a coffee pot	
1206	Whiteware	2	20	2	Recessed base	Bowl	Clubbed rim	M - LC19th	Folded with cavity	
1206	Whiteware	1	106	1	Profile	Small jar	Deep fluting ext	M - LC19th	Very distinctive small jar	
1206	Whiteware	1	20	1	Rim	Plate	Low relief moulding around rim with chipped rim under glaze	M - LC19th		
1206	Whiteware	1	10	1	Rim	Marmalade jar	Part of Keiller label ext	M - LC19th		
1206	Whiteware	1	48	1	Rim	Chamberpot	Single red line on top of rim	M - LC19th	Flat topped rim with triangular profile	
1206	Whiteware	1	8	1	Footed base	Mug	Small foot with ridges and grooves above	M - LC19th		
1206	Whiteware	2	10	2	Rim	Bowl	U/Dec	M - LC19th	Folded clubbed rim with cavity	
1206	Whiteware	2	88	2	Semi-recessed base	Bowl	U/Dec	M - LC19th	Possibly a chamberpot base	
1206	Whiteware	1	28	1	Rim	Bowl	U/Dec	M - LC19th	Plain rim	
1206	Whiteware	1	10	1	Semi-recessed base	Cup	U/Dec	M - LC19th		
1206	Whiteware	2	32	2	Rim	Cup/mug	U/Dec	M - LC19th		
1206	Whiteware	1	19	1	Handle	Hollow ware	U/Dec	M - LC19th	Rod handle	
1206	Whiteware	30	161	30	BS	Hollow ware	U/Dec	M - LC19th		
1206	Whiteware	2	47	2	BS	Hollow ware	U/Dec	M - LC19th		
1206	Whiteware	1	45	1	BS	Hollow ware	U/Dec	M - LC19th		
1206	Whiteware	2	15	2	Rim	Jar	U/Dec	M - LC19th		
1206	Whiteware	1	13	1	Handle & BS	Mug	U/Dec	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1206	Whiteware	2	27	2	Footed base	Mug	U/Dec	M - LC19th	Small footed base	
1206	Whiteware	1	8	1	Ring foot base	Mug/bowl	U/Dec	M - LC19th		
1206	Whiteware	1	23	1	Recessed base	Mug/jar	U/Dec	M - LC19th		
1206	Whiteware	4	21	4	Footring base	Plate	U/Dec	M - LC19th		
1206	Whiteware	4	19	4	Base	Plate	U/Dec	M - LC19th		
1206	Whiteware	3	18	3	Rim & BS	Plate	U/Dec	M - LC19th		
1207	Banded ware	2	17	1	Rim	Bowl	Blue band below rim, two thin green lines on lower body	C19th	Small round bowl or cup	
1207	Banded ware	1	1	1	BS	Hollow ware	Brown slip line and blue band ext	C19th		
1207	Banded ware	1	1	1	BS	Hollow ware	Green and red bands ext	M - LC19th	cf. similar examples from 1205	
1207	Banded ware	1	7	1	Rim	Hollow ware	Green line on beaded rim	C19th		
1207	Banded ware	1	3	1	Rim	Hollow ware	Green line on top of rim	M - LC19th		
1207	Banded ware	1	2	1	BS	Hollow ware	Green lines ext	M - LC19th		
1207	Banded ware	1	17	1	Footed base	Mug	Pale grey band ext, footed base with rilling	M - LC19th		
1207	Banded ware	1	1	1	BS	Hollow ware	Red band and gold line ext	M - LC19th		
1207	Banded ware	1	2	1	BS	Hollow ware	Red band and gold line ext	M - LC19th		
1207	Banded ware	1	1	1	Rim	Hollow ware	Red band and line int	M - LC19th		
1207	Banded ware	1	3	1	Rim	Hollow ware	Red band and thin line on rim	M - LC19th		
1207	BGCW	1	290	1	Rim	Pancheon	Brown glaze int	C18th - C19th	Round rim	
1207	BGCW	3	163	3	Base	Pancheon	Brown glaze int	C18th - C19th		
1207	BGCW	9	395	9	BS	Pancheon	Brown glaze int	C18th - C19th		
1207	BGCW	5	523	4	Base	Pancheon	Red-brown glaze int	C18th - C19th		
1207	BGCW	23	306	23	BS	Pancheon	Red-brown glaze int	C18th - C19th		
1207	BGCW	2	157	2	Rim	Pancheon	Round rim, red-brown glaze int	C18th - C19th		
1207	Blue Banded ware	1	2	1	Rim	Hollow ware	Blue band on body	C19th		
1207	Blue Banded ware	5	51	5	BS	Bowl	Blue bands ext	C19th		
1207	Blue Banded ware	2	6	1	Rim	Bowl	Broad blue band below rim	C19th		
1207	Blue Banded ware	7	28	7	Rim & BS	Bowl	Broad dark blue band with thin lines above & below	C19th	Probably the same bowl	
1207	Blue Banded ware	4	81	1	Rim	Bowl	Broad pale blue line below rim, four thin blue lines below band	C19th	Plain rim, round bowl	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1207	Blue Banded ware	2	41	1	Rim	Bowl	Folded clubbed rim, thin blue lines on body	C19th		
1207	Blue Banded ware	11	94	9	Rim & body	Bowl	Multiple thin blue lines ext	C19th	Plain rim, round bowl	
1207	Blue Banded ware	1	25	1	Rim	Bowl	Three thin blue lines below rim, broad band and two blue lines below	C19th	Plain rim, round bowl	
1207	Bone China	1	1	1	Rim	Flatware	Blue band on rim	MC19th - EC20th		
1207	Bone China	1	1	1	Rim	Hollow ware	Blue line around rim with three thin gold lines below	MC19th - EC20th		
1207	Bone China	3	21	3	Rim	Saucer	Blue line on rim, thin gold lines inside rim	MC19th - EC20th		
1207	Bone China	1	1	1	Rim	Flatware	Chinese landscape	C19th		
1207	Bone China	2	23	1	Footed base	Hollow ware	Gold line around ext edge of foot	LC19th - EC20th		
1207	Bone China	1	118	1	Profile	Dish	Gold lines int	LC19th - EC20th		
1207	Bone China	1	1	1	Rim	Plate/saucer	Lustre line on top of rim	MC19th - EC20th		
1207	Bone China	7	133	1	Profile	Mug	Olive green finish ext with moulded handle terminal	LC19th - EC20th		
1207	Bone China	2	13	2	Handle	Cup	One with Chinese landscape int	M - LC19th		
1207	Bone China	2	10	1	Profile	Miniature cup	Overglaze gold line with green & red design ext	LC19th - EC20th	Marked 'Germany' on underside; miniature cup/mug with handle	
1207	Bone China	2	10	2	Footring base	Plate	Overglaze gold lines int	MC19th - EC20th		
1207	Bone China	1	1	1	Rim	Hollow ware	Overglaze gold scroll design ext	MC19th - EC20th		
1207	Bone China	2	3	1	Rim	Flatware	Pale blue band and line around edge of rim	M - LC19th		
1207	Bone China	5	76	1	Recessed base	Mug/jug	Part of gold printed gothic lettered words ext	LC19th - EC20th	Printed 'Manufactured at Sonneberg' on underside	
1207	Bone China	2	7	1	Rim	Hollow ware	Printed gold gothic lettering 'esent from ...'	LC19th - EC20th	Souvenir like much of the bone china	
1207	Bone China	4	54	4	BS & handle	Mug/jug	Raised ridge around body	M - LC19th		
1207	Bone China	1	8	1	Footring base	Saucer	Sepia printed design int	MC19th - EC20th		
1207	Bone China	2	5	2	Rim	Saucer	Sepia printed sepia design with hand tinted colours	MC19th - EC20th		
1207	Bone China	15	53	15	Rim & footring base	Saucer	Thin overglaze gold lines around rim	M - LC19th		
1207	Bone China	6	19	6	Rim & handle	Cup	Three overglaze gold lines around rim	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1207	Bone China	1	5	1	Rim	Plate/saucer	Three thin gold lines inside rim	MC19th - EC20th		
1207	Bone China	1	1	1	Footring base	Flatware	Trace of green print int	M - LC19th		
1207	Bone China	1	11	1	Ring foot base	Cup	U/Dec	MC19th - EC20th		
1207	Bone China	1	5	1	Base	Flatware	U/Dec	MC19th - EC20th		
1207	Bone China	2	27	1	Recessed base	Hollow ware	U/Dec	LC19th - EC20th		
1207	Bone China	2	6	2	BS	Hollow ware	U/Dec	MC19th - EC20th		
1207	Bone China	32	54	32	BS	Hollow ware	U/Dec	MC19th - EC20th		
1207	Bone China	1	3	1	BS	Hollow ware	U/Dec	MC19th - EC20th		
1207	Bone China	1	4	1	Footring base	Hollow ware	U/Dec	M - LC19th		
1207	Bone China	6	23	6	Footring base	Plate	U/Dec	MC19th - EC20th		
1207	Bone China	1	4	1	Rim	Plate	U/Dec	MC19th - EC20th		
1207	BSGSW	2	71	2	Rim	Loaf pot/napper	Brown ext, cream int	LC18th - C19th	Bevelled rim	
1207	BSGSW	1	69	1	Rim	Loaf pot/napper	Brown ext, cream int	LC18th - C19th	Everted rim	
1207	BSGSW	1	26	1	Rim	Bowl	Brown ext, cream-grey int; rouletted line ext	LC18th - C19th		
1207	BSGSW	9	57	9	Base & BS	Hollow ware	Brown ext, dull cream int; one with stamped/rouletted decoration	LC18th - C19th	Probably one vessel	
1207	BSGSW	1	29	1	Base	Bowl	Brown ext, grey int	LC18th - C19th		
1207	BSGSW	2	156	2	Rim & lug handle	Loaf pot/napper	Brown ext, grey int	LC18th - C19th	Bevelled rim	
1207	BSGSW	6	281	6	Rim	Loaf pot/napper	Brown ext, grey int	LC18th - C19th	Bevelled rim	
1207	BSGSW	2	86	2	Base	Loaf pot/napper	Brown ext, grey int	LC18th - C19th		
1207	BSGSW	4	63	4	BS	Loaf pot/napper	Brown ext, grey int	LC18th - C19th		
1207	BSGSW	1	30	1	Rim	Pie dish	Brown ext, grey int	LC18th - C19th	Sharply everted rim	
1207	BSGSW	1	9	1	Rim	Bowl	Brown ext, grey int; sharply everted rim	LC18th - C19th		
1207	BSGSW	3	83	3	Rim	Bowl	Brown ext, grey-green int	LC18th - C19th	Clubbed rims	
1207	BSGSW	3	84	1	Base	Bowl	Brown ext, grey-green int	LC18th - C19th		
1207	BSGSW	1	8	1	Base	Bowl	Brown ext, grey-green int	LC18th - C19th		
1207	BSGSW	4	157	4	Profiled rim	Loaf pot/napper	Brown ext, grey-green int	LC18th - C19th	See also examples from 1205	
1207	BSGSW	1	6	1	BS	Hollow ware	Brown ext, grey-green int; incised line ext	LC18th - C19th		
1207	BSGSW	1	145	1	Base	Bowl	Brown ext, pale gray int	LC18th - C19th		
1207	BSGSW	11	93	11	BS	Hollow ware	Brown ext, various colours int	LC18th - C19th		
1207	BSGSW	1	69	1	BS	Bowl	Impressed/rouletted band of circles ext	LC18th - C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1207	BSGSW	2	63	1	ꞑBase	U/ID	Relief moulded curvilinear design ext; teardrop X-section ꞑbase	C19th	Unusual sherd; see cxt 1205 for similar	
1207	BSGSW	1	54	1	U/ID	U/ID	Relief star & geometric design ext of 'teardrop' base;	C19th	See this & cxt 1205 for similar scale-like designs on plate attached to ꞑbase	
1207	BSGSW	2	47	2	BS	Bowl	Rouletted band ext	LC18th - C19th		
1207	BSGSW	1	3	1	BS	U/ID	U/Dec	M - LC19th		
1207	Colour Glazed ware	3	8	3	BS	Hollow ware	Shiny brown 'Rockingham' finish int & ext, one fluted	C19th	Probably parts of teapots, one fluted	
1207	Figurine	1	14	1	Fragment	Figurine	Press moulded figurine with gold line ext	C19th		
1207	Porcelain	1	78	1	Fragment	Figurine	Bucolic male figure with bag holding head	LC18th - C19th	Probably datable	53
1207	Relief Banded ware	2	28	2	Recessed base	Jar/Jug	Relief bands ext	M - LC19th		
1207	Sponge Printed ware	4	69	3	Profile	Plate	Blue printed flower designs with three thin green lines around rim	c.1840+		
1207	Sponge Printed ware	1	1	1	BS	Flatware	Blue sponge printed rectilinear design int	c.1840+		
1207	Sponge Printed ware	1	3	1	BS	Hollow ware	Brown printed ꞑplant motifs	c.1840+		
1207	Sponge Printed ware	8	64	1	Profile	Mug	Open red crosses around base and rim	c.1840+		
1207	Sponge Printed ware	1	5	1	Rim	Hollow ware	Very dark blue inverted triangle frieze int & ext	c.1840+		
1207	Sponged ware	4	12	4	BS	Hollow ware	Blue sponging ext	c.1830+		
1207	Sponged ware	1	2	1	Rim & BS	U/ID	Blue sponging ext	M - LC19th		
1207	Sponged ware	2	15	1	Flat base	Dish	Blue sponging in centre of base	c.1830+		
1207	Sponged ware	1	2	1	Rim	Flatware	Blue sponging int	c.1830+		
1207	Sponged ware	3	20	1	Profile	Saucer	Dense green sponging int	c.1830+		
1207	Sponged ware	1	2	1	Rim	Bowl	Moulded blobs on rim with blue sponging	M - LC19th		
1207	Sponged ware	3	19	1	Rim	Bowl	Moulded rim (blobs) with blue sponging	c.1830+	Similar sherds in cxt 1205	
1207	Stoneware	5	37	5	BS	Bottle/flagon	Green finish int & ext	C19th		
1207	Stoneware	1	60	1	Base	Bottle/flagon	Green finish int & ext	C19th		
1207	Stoneware	1	24	1	BS	Hollow ware	Grey-cream finish int & ext	LC18th - C19th	Odd thin walled stoneware sherd	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1207	TP Bone china	1	2	1	BS	Hollow ware	Black printed design with name 'Peel Castle'	M - LC19th	Isle of Man souvenir	
1207	TP Bone China	3	5	3	Rim & BS	Cup/bowl	Chinese landscape	M - LC19th		
1207	TP Bone China	1	1	1	BS	Flatware	Chinese landscape	MC19th - EC20th		
1207	TP Bone china	2	13	2	Rim	Hollow ware	Double ridge below rim; gold script & black printed design	M - LC19th	Isle of Man souvenir	
1207	TP Bone China	2	9	1	Profile	Saucer	Sea Grass	M - LC19th	Grey printed design	
1207	TP Bone China	1	7	1	BS	Hollow ware	Sepia printed design featuring birds on a branch	MC19th - EC20th		
1207	TP Bone China	10	31	10	Rim & footring base	Saucer	Two Temples	M - LC19th		
1207	TP Bone China	1	1	1	BS	Hollow ware	U/ID TP design int	M - LC19th		
1207	TP Whiteware	1	2	1	BS	Flatware	Albion	M - LC19th		
1207	TP Whiteware	3	15	1	Rim	Plate	Albion	M - LC19th		
1207	TP Whiteware	1	1	1	Rim	Hollow ware	Angular dark blue dendritic design ext	M - LC19th		
1207	TP Whiteware	2	11	1	Handle	Cup	Angular handle with black printed scroll design on spine	M - LC19th		
1207	TP Whiteware	1	4	1	Rim	Hollow ware	Asiatic Pheasants	M - LC19th	Printed design internally	
1207	TP Whiteware	3	45	2	Rim	Pie dish	Asiatic Pheasants	M - LC19th		
1207	TP Whiteware	14	103	14	Footring base	Plate	Asiatic Pheasants	M - LC19th		
1207	TP Whiteware	20	75	20	BS	Plate	Asiatic Pheasants	M - LC19th		
1207	TP Whiteware	50	358	50	Rim	Plate	Asiatic Pheasants	M - LC19th		
1207	TP Whiteware	1	2	1	Rim	Plate	Asiatic Pheasants	M - LC19th		
1207	TP Whiteware	3	32	3	Lid rim	Server	Asiatic Pheasants	M - LC19th		
1207	TP Whiteware	5	25	5	Rim	Plate	Barker's Gem	1839 - 1893		
1207	TP Whiteware	2	25	2	Footring base	Plate	Barker's Gem	1839 - 1893	Thicker than a normal plate; carver ^p	
1207	TP Whiteware	5	38	5	Footring base & BS	Plate	Barker's Gem	1839 - 1893		
1207	TP Whiteware	1	4	1	Rim	Plate	Barker's Gem	1839 - 1893		
1207	TP Whiteware	2	15	1	Rim	Plate	Barker's Gem; sepia print	1839 - 1893	Fresh break on one edge	
1207	TP Whiteware	1	13	1	Recessed base	Mug	Black printed alphabet mug; 'D is for ..'	M - LC19th		
1207	TP Whiteware	1	2	1	BS	Hollow ware	Black printed design with hand colouring	M - LC19th	See also cxt 1205 for similar sherds	
1207	TP Whiteware	2	12	1	BS	Hollow ware	Black printed hunting scene	M - LC19th	See also cxt 1205	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1207	TP Whiteware	3	78	2	Handle	Chamberpot/Jug	Blurred prints on spine	M - LC19th	Large handles	
1207	TP Whiteware	2	14	2	Rim	Jug	Briar and floral spray ext	M - LC19th		
1207	TP Whiteware	1	7	1	Rim	Dish	Dark blue border with butterfly & cartouche on diamond grid	M - LC19th		
1207	TP Whiteware	5	35	1	Rim & footring base	Dish	Dark blue floral design int, geometric frieze around edge	M - LC19th	Probable cross-context join with 1205	
1207	TP Whiteware	2	6	2	Rim & BS	Hollow ware	Dendritic design	M - LC19th		
1207	TP Whiteware	3	5	1	BS	Hollow ware	Design with a figure, possibly as monk	M - LC19th		
1207	TP Whiteware	3	12	2	Footring base	Plate	Eton College	M - LC19th		
1207	TP Whiteware	1	20	1	Footring base	Plate	Eton College	M - LC19th		
1207	TP Whiteware	1	1	1	BS	Flatware	Floral design	M - LC19th		
1207	TP Whiteware	1	5	1	BS	Hollow ware	Gothic ruins	M - LC19th		
1207	TP Whiteware	1	18	1	Recessed base	Mug	Green printed design with early steam engine	M - LC19th	See also 1295 and 1208 but not the same mug as in 1208	
1207	TP Whiteware	1	4	1	BS	Hollow ware	Green printed design with part of words '...WE'S A C...'	M - LC19th		
1207	TP Whiteware	4	84	1	Semi-recessed base	Cup/bowl	Hunting scene internally	M - LC19th		
1207	TP Whiteware	1	7	1	Rim	Bowl	Internal border; leaf design on vertical bars	M - LC19th	Probable cross-context join with 1205	
1207	TP Whiteware	1	8	1	BS	Hollow ware	Red printed design ext	M - LC19th		
1207	TP Whiteware	1	1	1	BS	Hollow ware	Red printed design with parts of words: '...ES / GOO...'	M - LC19th		
1207	TP Whiteware	1	8	1	Rim	Plate	Seashell design	M - LC19th	cf. similar sherds from 1205; probable X-link	
1207	TP Whiteware	1	1	1	BS	Hollow ware	Sepia design	M - LC19th		
1207	TP Whiteware	1	7	1	BS	Hollow ware	Sepia printed curvilinear ribbon design	M - LC19th	See also cxt 1205 & 1204 for similar sherds	
1207	TP Whiteware	3	11	3	BS	Hollow ware	Sepia printed designs ext	M - LC19th		
1207	TP Whiteware	1	3	1	Footring base	Plate	Sepia TP design int	M - LC19th		
1207	TP Whiteware	1	1	1	BS	Hollow ware	Small part of black printed design ext	M - LC19th		
1207	TP Whiteware	3	10	1	Rim	Pie dish	U/ID TP design on rim	M - LC19th		
1207	TP Whiteware	3	6	3	BS	Flatware	Various TP designs ext	M - LC19th		
1207	TP Whiteware	10	37	10	BS	Hollow ware	Various TP designs ext	M - LC19th		
1207	TP Whiteware	28	52	28	Rim & BS	Flatware	Various TP designs int	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1207	TP Whiteware	3	37	3	BS	Hollow ware	Violet printed designs; two with birds, one floral	M - LC19th	Probable cross-context join with 1205	
1207	TP Whiteware	1	13	1	Footring base	Plate	Wild Rose	M - LC19th		
1207	TP Whiteware	1	6	1	BS	Dish/server	Willow	M - LC19th		
1207	TP Whiteware	1	4	1	BS	Flatware	Willow	M - LC19th	Possible pot disc	
1207	TP Whiteware	6	58	5	Rim	Plate	Willow	M - LC19th		
1207	TP Whiteware	8	56	8	Footring base & BS	Plate	Willow	M - LC19th		
1207	URE	1	1	1	Rim	Flowerpot	U/Dec	LC18th - C19th		
1207	URE	2	7	2	BS	Hollow ware	U/Dec	LC18th - C19th		
1207	Whiteware	4	107	3	Rim & BS	Bowl	Clubbed rim	M - LC19th		
1207	Whiteware	1	9	1	Rim	Pie dish	Discoloured salmon pinkish finish int & ext	M - LC19th	See also cxt 1205	
1207	Whiteware	1	8	1	BS	Hollow ware	Fluting and raised ridge ext	M - LC19th	There are similar sherds in cxt 1205	
1207	Whiteware	2	24	2	Clubbed rim	Bowl	Folded clubbed rim	M - LC19th		
1207	Whiteware	1	5	1	Clubbed rim	Small bowl	Folded clubbed rim	M - LC19th		
1207	Whiteware	1	12	1	Base	Hollow ware	Footed base	M - LC19th		
1207	Whiteware	1	16	1	Base	Mug	Footed base with rilling above	M - LC19th		
1207	Whiteware	1	3	1	Rim	Hollow ware	Gold line on rim	M - LC19th		
1207	Whiteware	2	8	2	Rim	Hollow ware	Moulded handle terminals	M - LC19th		
1207	Whiteware	3	23	3	BS	Hollow ware	One with raised ridge ext	M - LC19th		
1207	Whiteware	2	18	1	Rim	Plate	Relief moulded daisy pattern int	M - LC19th	See also cxt 1205	
1207	Whiteware	1	4	1	BS	Hollow ware	Relief moulded decoration ext	M - LC19th		
1207	Whiteware	1	1	1	BS	Hollow ware	Relief moulded decoration ext	M - LC19th		
1207	Whiteware	3	17	3	BS	Hollow ware	Relief moulded design on stippled body	M - LC19th	See also cxt 1205	
1207	Whiteware	5	27	5	BS	Hollow ware	Relief moulded water-plant motif ext	M - LC19th	See also cxt 1205	
1207	Whiteware	46	41	46	BS	Various	Some with small traces of TP decoration ext	M - LC19th		
1207	Whiteware	3	220	1	Ring foot base	Bowl	U/Dec	M - LC19th		
1207	Whiteware	1	34	1	Flat base	Bowl	U/Dec	M - LC19th		
1207	Whiteware	1	46	1	Ring foot base	Bowl	U/Dec	M - LC19th		
1207	Whiteware	1	18	1	Ring foot base	Bowl	U/Dec	M - LC19th		
1207	Whiteware	1	9	1	Footring base	Bowl	U/Dec	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1207	Whiteware	4	91	4	Handle	Chamberpot/Jug	U/Dec	M - LC19th	Large handles	
1207	Whiteware	1	9	1	Rim	Flatware	U/Dec	M - LC19th		
1207	Whiteware	15	96	15	BS	Flatware	U/Dec	M - LC19th		
1207	Whiteware	3	16	3	BS	Hollow ware	U/Dec	M - LC19th		
1207	Whiteware	1	9	1	Recessed base	Hollow ware	U/Dec	M - LC19th		
1207	Whiteware	1	15	1	Recessed base	Hollow ware	U/Dec	M - LC19th		
1207	Whiteware	5	80	5	Recessed base	Hollow ware	U/Dec	M - LC19th		
1207	Whiteware	3	52	3	Semi-recessed base	Hollow ware	U/Dec	M - LC19th		
1207	Whiteware	44	155	44	BS	Hollow ware	U/Dec	M - LC19th		
1207	Whiteware	1	9	1	Semi-recessed base	Hollow ware	U/Dec	M - LC19th	See also cxt 1205	
1207	Whiteware	2	82	2	Ring foot base	Mug/Jug	U/Dec	M - LC19th		
1207	Whiteware	3	28	2	Rim	Plate	U/Dec	M - LC19th		
1207	Whiteware	1	16	1	Footring base	Plate	U/Dec	M - LC19th		
1207	Whiteware	4	21	4	Rim	Plate	U/Dec	M - LC19th		
1207	Whiteware	1	2	1	Footring base	Plate	U/Dec	M - LC19th		
1207	Whiteware	1	4	1	Footring base	Plate	U/Dec	M - LC19th		
1208	Banded ware	1	3	1	Rim	Bowl	Blue band below rim with red-brown band below band	C19th		
1208	Banded ware	1	3	1	BS	Mug/jug	Red band, green line and raised ridge around vessel	M - LC19th		
1208	Banded ware	3	7	3	BS	Mug/jug	Red bands and lines ext	M - LC19th		
1208	Banded ware	3	7	1	Rim	Mug/jug	Red lines inside & outside rim	M - LC19th		
1208	BGCW	2	608	2	Rim & handle	Jar	Brown glaze int only	C18th - C19th	Lug-handles ext	
1208	BGCW	2	232	2	Rim	Jar	Brown glaze int only	C18th - C19th		
1208	BGCW	2	171	2	Base	Jar	Brown glaze int only	C18th - C19th		
1208	BGCW	7	395	7	BS	Jar/pancheon	Brown glaze int only	C18th - C19th		
1208	BGCW	3	200	3	BS	Pancheon	Brown glaze int only	C18th - C19th		
1208	Blue Banded ware	3	26	3	Rim	Plate	Blue band around rim with dark line inside	C19th		
1208	Blue Banded ware	1	6	1	BS	Mug	Blue band with rilled band	C19th		
1208	Blue Banded ware	3	133	1	Rim	Bowl	Blue bands ext, folded, clubbed rim	C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1208	Blue Banded ware	1	53	1	Ring foot base	Bowl	Blue lines and bands ext	C19th		
1208	Blue Banded ware	4	43	4	BS	Hollow ware	Broad blue band on body	C19th		
1208	Blue Banded ware	7	20	7	Rim	Hollow ware	Broad blue band on body	C19th		
1208	Blue Banded ware	1	11	1	Base	Mug	Footed base with rilling above	C19th		
1208	Blue Banded ware	13	163	12	Rim	Bowl	Various combinations of blue lines and bands ext	C19th	Plain rim, round bowl	
1208	Blue Banded ware	31	153	31	BS	Bowl	Various combinations of blue lines and bands ext	C19th		
1208	Bone China	3	3	1	Rim	Saucer	Blue band and line around rim	MC19th - EC20th		
1208	Bone China	2	1	2	BS	Hollow ware	Blue banded decoration ext	MC19th - EC20th		
1208	Bone China	4	11	4	Rim & BS	Hollow ware	Blue sprigged thistle motif int	C19th		
1208	Bone China	1	9	1	Rim	Saucer	Blue sprigged thistle motif int	C19th	Small plate or saucer	
1208	Bone China	2	8	2	Rim	Small plate	Blue-green band on rim and printed frieze of Maltese crosses	MC19th - EC20th	cf cxt 1205	
1208	Bone China	1	1	1	BS	Hollow ware	Broad pink band and thin gold line	MC19th - EC20th		
1208	Bone China	1	3	1	BS	Hollow ware	Fragmentary copperplate style gold lettering	MC19th - EC20th		
1208	Bone China	1	8	1	Ring foot base	Cup/bowl	Gold flower inside base	MC19th - EC20th		
1208	Bone China	1	3	1	Ring foot base	Cup/bowl	Gold line around foot	MC19th - EC20th		
1208	Bone China	1	1	1	Fragment	Figurine	Moulded fragment	MC19th - EC20th	Figurine or ornament/souvenir	
1208	Bone China	1	2	1	BS	Hollow ware	Overglaze gold detailing	MC19th - EC20th		
1208	Bone China	5	40	1	Profile	Small plate	Overglaze painted lines & small stylised flowers and leaves	MC19th - EC20th		
1208	Bone China	1	2	1	Rim	Plate	Red band and three thin red lines int	MC19th - EC20th		
1208	Bone China	1	2	1	Rim	Hollow ware	Red band on rim, two thin red lines on body	MC19th - EC20th		
1208	Bone China	1	24	1	Rim	Hollow ware	Relief moulding with overglaze painted details & gold lettering	MC19th - EC20th	Illegible gold lettering; probably a souvenir	
1208	Bone China	1	1	1	BS	Hollow ware	Thin gold line ext	MC19th - EC20th		
1208	Bone China	1	1	1	Rim	Hollow ware	Three thin gold lines below rim	MC19th - EC20th		
1208	Bone China	7	21	6	Rim	Saucer	Three thin green lines around ext of rim	MC19th - EC20th	Small plate or saucer	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1208	Bone China	17	53	17	Ring foot base & BS	Cup/bowl	Two Temples	MC19th - EC20th	See similar examples from 1205	
1208	Bone China	6	58	6	Footring base	Saucer/small plate	Two Temples	MC19th - EC20th		
1208	Bone China	17	57	17	Rim & BS	Saucer/small plate	Two Temples	MC19th - EC20th		
1208	Bone China	1	23	1	Rim	Plate	Two thin green lines inside rim with a green line on the rim itself	MC19th - EC20th		
1208	Bone China	1	10	1	Ring foot base & handle	Cup	U/Dec	MC19th - EC20th		
1208	Bone China	3	34	3	Ring foot base	Cup/bowl	U/Dec	MC19th - EC20th		
1208	Bone China	5	11	5	BS	Flatware	U/Dec	MC19th - EC20th		
1208	Bone China	25	42	25	BS	Hollow ware	U/Dec	MC19th - EC20th		
1208	Bone China	1	10	1	BS	Hollow ware	U/Dec	MC19th - EC20th		
1208	Bone China	1	9	1	Recessed base	Jar	U/Dec	MC19th - EC20th		
1208	Bone China	1	2	1	Ring foot base	Miniature cup	U/Dec	MC19th - EC20th	Printed word on underside of base '...UFA'	
1208	Bone China	2	6	2	Rim	Plate	U/Dec	MC19th - EC20th		
1208	Bone China	7	39	7	Footring base	Small plate	U/Dec	MC19th - EC20th		
1208	Bone China	1	1	1	Rim	Hollow ware	Very dark blue printed Willow	MC19th - EC20th	Parts of this or a similar vessel occur in 1205 and related contexts	
1208	BSGSW	4	252	2	Profile	Napper	Brown ext, cane coloured int	C19th	Probably one vessel	
1208	BSGSW	1	80	1	Base	Napper	Brown ext, cream int	C19th		
1208	BSGSW	1	52	1	Everted rim	Pie dish	Brown ext, cream int	C19th	Everted rim	
1208	BSGSW	1	13	1	BS	Hollow ware	Brown ext, green int	C19th		
1208	BSGSW	1	286	1	Base	Bowl	Brown ext, grey int	C19th		
1208	BSGSW	1	51	1	Base	Hollow ware	Brown ext, grey int	C19th		
1208	BSGSW	1	61	1	Base	Napper	Brown ext, grey int	C19th		
1208	BSGSW	4	327	4	Rim	Napper/loaf pot	Brown ext, grey int (2) or cream (2)	C19th		
1208	BSGSW	3	217	1	Profile	Napper	Brown ext, grey int; profiled rim	C19th		
1208	BSGSW	2	164	2	Rim & handle	Napper/loaf pot	Brown ext, grey/cream int	C19th	Lug handles on end of vessel	
1208	BSGSW	1	39	1	BS	Hollow ware	Brown ext, grey-green int	C19th		
1208	BSGSW	7	76	7	BS	Napper/loaf pot	Brown ext, various colours int	C19th		
1208	BSGSW	1	97	1	Lid	Stew/souse pot	Brown finish	C19th		
1208	BSGSW	2	26	2	Rim	Bowl	Brown int & ext	C19th		
1208	BSGSW	1	53	1	Rim	Bowl	Clubbed rim, rouletted band ext	C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1208	BSGSW	1	28	1	Rim	Bowl	Folded clubbed rim, brown ext, cream-grey int	C19th		
1208	BSGSW	1	13	1	Shoulder	Bottle	Green finish int & ext	M - LC19th	Stamped '...OUT' on shoulder	
1208	BSGSW	6	268	6	Rim	Napper	Profiled rim; brown ext, cream/yellow int	C19th		
1208	BSGSW	2	9	1	BS	Hollow ware	Rouletted band ext	C19th		
1208	BSGSW	2	45	2	BS	Hollow ware	Stamped decoration ext	C19th		
1208	Cane Coloured ware	1	50	1	Rim	Bowl	Cane coloured ext, white int	C19th	Clubbed rim; kitchen bowl	
1208	Cane Coloured ware	4	19	4	BS	Bowl	Cane coloured ext, white int	M - LC19th	Heavily abraded	
1208	Colour Glazed ware	2	8	2	Rim & BS	Hollow ware	Black shiny glaze int & ext on dark red body	C19th	Plain rim	
1208	Colour Glazed ware	3	19	3	BS	Teapot	Moulded body with woodgrain effect & shiny brown glaze int & ext	C19th - EC20th	Similar sherds in context 1205	
1208	Colour Glazed ware	2	30	1	Rim & handle	Lid	Moulded lid with loop handle & brown shiny glaze int & ext	C19th - EC20th	See cxt 1205 for similar sherds; note unusual handle	
1208	Colour Glazed ware	5	46	5	BS	Teapot	Shiny brown 'Rockingham' style glaze int & ext	C19th - EC20th		
1208	Sponge printed ware	1	1	1	Rim	Hollow ware	Blue line with red sponged design below that	c.1840+		
1208	Sponge printed ware	2	3	2	Rim	Plate	Blue sponge printed design int	c.1840+		
1208	Sponge printed ware	7	30	7	BS	Hollow ware	Haphazard blue sponging ext	c.1830+	Probably a pie dish	
1208	Sponge printed ware	1	23	1	Rim	Pie dish	Haphazard blue sponging on everted rim and ext of body	c.1830+		
1208	Sponge printed ware	1	3	1	Rim	Mug/jug	Pairs of thin red lines above & below open red crosses and black diamonds	c.1840+		
1208	Sponge printed ware	1	15	1	Rim	Pie dish	Pendant leaf or 'fir tree' designs around rim	c.1840+		
1208	Sponge printed ware	1	5	1	Rim	Hollow ware	Sponge printed design in a very dark Flow Blue colour	c.1840+		
1208	Sponge printed ware	3	50	2	Flat base	Pie dish	Star or multiple leaf-shaped print in centre of base	c.1840+		
1208	Sponge printed ware	2	25	1	Rim	Plate	Three thin green lines around rim with blue flower motifs int	c.1840+	Similar examples from other contexts	
1208	Sponged ware	1	16	1	Rim	Bowl	Haphazard sponging ext	c.1830+		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1208	Stoneware	1	8	1	BS	Hollow ware	Brown ext, buff int	C19th		
1208	Stoneware	2	444	2	Base & shoulder	Flagon	Buff finish with iron wash band on shoulder	M - LC19th		
1208	Stoneware	1	6	1	BS	Hollow ware	Buff stoneware	M - LC19th		
1208	Stoneware	1	94	1	BS	Bottle	Green finish int & ext	M - LC19th		
1208	Stoneware	1	4	1	BS	Hollow ware	Rouletted band ext	C19th		
1208	Stoneware	1	16	1	BS	Hollow ware	Rouletted band ext, brown ext, grey int	C19th		
1208	Stoneware	7	17	7	BS	Hollow ware	Two with rouletted bands	MC19th - EC20th	Small body sherds	
1208	TP Bone china	4	27	1	Rim & BS	Hollow ware	Gold script and black printed coat of arms; Isle of Man	M - LC19th	Souvenir vessel; cf 1205	
1208	TP Bone china	1	11	1	Handle & BS	Mug	Very dark blue Willow print	C19th	See also 12095 for similar sherds	
1208	TP Bone china	2	9	1	BS	Hollow ware	Willow	M - LC19th	Very dark blue print	
1208	TP Whiteware	1	14	1	Flat base	Pie dish	Asiatic Pheasants	M - LC19th		
1208	TP Whiteware	3	29	2	Rim	Pie dish	Asiatic Pheasants	M - LC19th	Two vessels (rims are different widths)	
1208	TP Whiteware	2	18	1	BS	Pie dish	Asiatic Pheasants	M - LC19th		
1208	TP Whiteware	1	6	1	Base	Plate	Asiatic Pheasants	M - LC19th	Normal AP mark on underside with the letters 'DT' beneath	
1208	TP Whiteware	12	116	12	Footring base	Plate	Asiatic Pheasants	M - LC19th		
1208	TP Whiteware	16	128	16	BS	Plate	Asiatic Pheasants	M - LC19th		
1208	TP Whiteware	33	408	32	Rim	Plate	Asiatic Pheasants	M - LC19th		
1208	TP Whiteware	8	63	8	Wavy edge rim	Plate	Asiatic Pheasants	M - LC19th		
1208	TP Whiteware	11	25	11	Rim	Plate	Asiatic Pheasants	M - LC19th		
1208	TP Whiteware	3	34	2	BS	Tureen lid	Asiatic Pheasants	M - LC19th		
1208	TP Whiteware	3	41	3	Rim	Plate	Barker's Gem; blue print	1839 - 1893		
1208	TP Whiteware	5	48	5	Footring base	Plate	Barker's Gem; blue print	1839 - 1893		
1208	TP Whiteware	8	51	8	Rim & BS	Plate	Barker's Gem; green print	1839 - 1893		
1208	TP Whiteware	2	6	2	Rim & BS	Hollow ware	Black printed design showing a large building	M - LC19th		
1208	TP Whiteware	2	5	2	Rim & BS	Hollow ware	Black printed geometric design ext	M - LC19th		
1208	TP Whiteware	1	2	1	Rim	Cup/bowl	Chinese landscape border int	M - LC19th		
1208	TP Whiteware	1	17	1	Handle	Bowl	Dark blue design on spine of handle	M - LC19th	Thick handle	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1208	TP Whiteware	1	10	1	BS	Hollow ware	Fine green printed leaf and briar pattern	M - LC19th		
1208	TP Whiteware	13	38	13	BS	Plate	Floral design	M - LC19th		
1208	TP Whiteware	9	44	9	Footring base	Plate	Floral designs	M - LC19th		
1208	TP Whiteware	5	64	2	Rim & BS	Hollow ware	Green floral pattern ext	M - LC19th	Probably the same vessel; see also cxt 1205 for very similar sherds	
1208	TP Whiteware	1	26	1	Recessed base	Mug	Green printed design showing an early steam train with coach on flatbed truck	M - LC19th	See also cxt 1205 for similar sherds	
1208	TP Whiteware	2	4	2	BS	Hollow ware	Green printed leaf design	M - LC19th		
1208	TP Whiteware	1	10	1	Rim	Hollow ware	Green printed stylised flowers on a green stippled background	M - LC19th	See also cxt 1205	
1208	TP Whiteware	4	17	3	Rim & BS	Hollow ware	Hunting scene ext, leaf pattern on geometric design int	M - LC19th	Similar sherds in cxt 1205	
1208	TP Whiteware	2	5	1	BS	Flatware	Purple printed stylised vegetation design int	M - LC19th	Similar sherds in cxt 1205	
1208	TP Whiteware	1	5	1	Rim	Bowl	Raised blobs on rim; Asiatic Pheasants print	M - LC19th		
1208	TP Whiteware	1	26	1	Base	Mug/jug	Sepia printed design ext	M - LC19th	Small footed base	
1208	TP Whiteware	3	24	3	BS	Hollow ware	Sepia printed designs ext	M - LC19th		
1208	TP Whiteware	1	5	1	Rim/spout	Jug	Sepia printed leaf frieze ext	M - LC19th		
1208	TP Whiteware	5	29	5	BS	Bowl	Sepia scroll, ribbon and leaf design	M - LC19th	Sherds with similar designs are in cxt 1205; probably the same vessel	
1208	TP Whiteware	1	11	1	Rim & handle	Mug/jug	Unidentifiable TP design ext	M - LC19th		
1208	TP Whiteware	1	17	1	Rim	Plate	Unidentifiable TP design int	M - LC19th		
1208	TP Whiteware	41	152	41	BS	Hollow ware	Various unidentifiable designs	M - LC19th		
1208	TP Whiteware	16	127	14	BS	Hollow ware	Violet TP design including a swan and water plants	LC19th - EC20th		
1208	TP Whiteware	4	37	3	Rim	Bowl	Willow	M - LC19th	Curving rim	
1208	TP Whiteware	6	25	6	BS	Hollow ware	Willow	M - LC19th		
1208	TP Whiteware	2	31	1	Rim	Lid	Willow	M - LC19th		
1208	TP Whiteware	2	15	2	Rim	Mug/jug	Willow	M - LC19th		
1208	TP Whiteware	15	178	14	Rim & footring base	Plate	Willow	M - LC19th	Various sizes of plate	
1208	TP Whiteware	2	6	2	Rim & BS	Plate	Willow	M - LC19th		
1208	TP Whiteware	5	40	5	BS	Tureen lid	Willow	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1208	TP Whiteware	2	16	2	Rim	Tureen/dish	Willow	M - LC19th	Lid-seated rim elongated into a lug-handle	
1208	URE	1	60	1	Base	Flowerpot	U/Dec	C19th - EC20th		
1208	URE	4	12	4	BS	Flowerpot	U/Dec	C19th - EC20th		
1208	White stoneware	1	1	1	BS	Hollow ware	Relief moulded decoration ext	M - LC19th	See also cxt 1205	
1208	White stoneware	1	2	1	BS	Hollow ware	Relief moulded leaf design on stippled background	M - LC19th	Similar sherds in cxt 1205	
1208	Whiteware	1	14	1	Rim	Bowl	Folded clubbed rim with prominent cavity	C19th		
1208	Whiteware	4	189	4	Ring foot base	Bowl	Footed bases	M - LC19th		
1208	Whiteware	4	120	3	Ring foot base	Mug	Footed bases	M - LC19th		
1208	Whiteware	1	9	1	Base & handle stump	Mug	Moulded handle stump and red printed word 'PHAF...'	M - LC19th		
1208	Whiteware	1	3	1	BS & handle terminal	Mug/jug	Moulded handle terminal	M - LC19th		
1208	Whiteware	1	4	1	BS	Hollow ware	Relief moulded design ext	M - LC19th		
1208	Whiteware	4	46	1	BS	Hollow ware	Relief moulded design on stippled body	MC19th - EC20th	Similar sherds in cxt 1205	
1208	Whiteware	6	57	5	BS	Hollow ware	Relief moulded designs ext; girl's head and oak leaves on a stippled background	M - LC19th	See also cxt 1205	
1208	Whiteware	1	5	1	BS	Hollow ware	Relief moulded plant motif	M - LC19th		
1208	Whiteware	1	34	1	Semi-recessed base	Bowl	U/Dec	M - LC19th	Moulded vessel	
1208	Whiteware	1	28	1	BS & handle	Bowl	U/Dec	M - LC19th		
1208	Whiteware	27	191	27	Rim & BS	Flatware	U/Dec	M - LC19th	Misc body sherds, probably mainly plates	
1208	Whiteware	31	75	31	BS	Hollow ware	U/Dec	M - LC19th	Misc body sherds, probably mainly jars / mugs	
1208	Whiteware	2	33	2	BS	Hollow ware	U/Dec	M - LC19th		
1208	Whiteware	3	33	1	Rim	Jar	U/Dec	C19th	Small white jar with clubbed rim and angle on upper body	
1208	Whiteware	1	19	1	Rim	Jar	U/Dec	M - LC19th		
1208	Whiteware	4	44	1	Recessed base	Jar	U/Dec	M - LC19th		
1208	Whiteware	1	26	1	BS	Jar	U/Dec	M - LC19th		
1208	Whiteware	1	8	1	Flat base	Pie dish	U/Dec	M - LC19th		
1208	Whiteware	2	7	2	Footring base	Plate	U/Dec	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1209	ƆPearlware	1	10	1	Ring foot base	Flatware	Yellow-green line and part of painted design int	LC18th - C19th	Angular RFB; if Pearlware, then earlier than the rest of group; Ɔheirloom	
1209	Ball	1	9	1	Complete	Ball	Off-white glazed ball	LC18th - C19th	Slightly flattened ball; 19.7mm - 21.6mm	
1209	Ball	1	10	1	Complete	Ball	White glazed ball	LC18th - C19th	Irregular; 21.03mm - 21.7mm	
1209	Ball	1	10	1	Complete	Ball	White glazed ball	LC18th - C19th	Irregular 20.03mm - 20.47mm	
1209	Ball	1	12	1	Complete	Ball	White glazed ball	LC18th - C19th	Irregular 21.9mm - 22.9mm	
1209	Banded ware	1	1	1	BS	Hollow ware	Blue band and red line ext	M - LC19th		
1209	Banded ware	1	7	1	BS	Hollow ware	Blue band and thin red-brown slip lines ext	C19th	See also cxt 1205 for very similar sherds	
1209	Banded ware	1	10	1	Rim	Bowl	Blue band below rim, green slip lines on body	C19th		
1209	Banded ware	1	2	1	BS	Hollow ware	Gold line on rim, red band on body with gold line above it	M - LC19th	See also cxt 1205 for very similar sherds	
1209	Banded ware	1	1	1	BS	Hollow ware	Green slip lines ext	C19th		
1209	Banded ware	1	2	1	BS	Hollow ware	Low relief moulding & a thin green line ext	M - LC19th		
1209	Banded ware	7	38	7	BS	Hollow ware	Pale grey ext	M - LC19th		
1209	Banded ware	3	8	3	BS	Hollow ware	Red band with thin green lines above & below	C19th	See also cxt 1205 for very similar sherds	
1209	Banded ware	1	2	1	Rim	Hollow ware	Three thin green lines ext	M - LC19th		
1209	BGCW	6	995	5	Base	Jar	Brown glaze int	LC18th - C19th		
1209	BGCW	6	396	6	BS	Pancheon	Brown glaze int	LC18th - C19th		
1209	BGCW	1	36	1	BS	U/ID	Brown glaze int	LC18th - C19th	Large irregular pot disc (56mmx54mm); not illustrated	
1209	BGCW	2	195	2	BS	Jar	Brown glaze int & partially ext	LC18th - C19th		
1209	BGCW	1	153	1	Rim	Pancheon	Brown glaze int, square sectioned rim with groove ext	LC18th - C19th		
1209	BGCW	1	3	1	BS	Hollow ware	Clear glaze int	C19th		
1209	BGCW	1	74	1	Rim	Pancheon	Red-brown glaze int, clubbed rim with slight internal groove	LC18th - C19th	Similar sherds in context 1205	
1209	BGCW	1	123	1	Rim	Pancheon	Small clubbed, slightly everted rim	LC18th - c19th		
1209	BGCW	2	53	2	Rim	Jar	Square sectioned rim, brown glaze int & ext	LC18th - C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1209	BGCW	8	88	1	Base	Hollow ware	Thick brown glaze int on a thin base	LC18th - C19th		
1209	BGFW	1	16	1	BS	Hollow ware	Black glaze int & ext	LC18th - E/MC19th	Ambiguous; BGFW or Late Blackware	
1209	Blue Banded ware	1	5	1	Rim	Plate	Blue band and line around rim	M - LC19th		
1209	Blue Banded ware	1	9	1	Rim	Bowl	Blue bands below folded clubbed rim	C19th		
1209	Blue Banded ware	68	246	68	BS	Bowl	Blue lines and bands ext; various combinations	C19th		
1209	Blue Banded ware	12	44	12	Rim	Bowl	Broad blue band below rim	C19th		
1209	Blue Banded ware	6	60	6	Base & BS	Mug/tankard	Footed base with rilling above & blue band on rim	C19th		
1209	Blue Banded ware	13	33	13	Rim	Bowl	Thin blue lines below rim	C19th		
1209	Blue Banded ware	32	135	32	BS	Bowl	Thin blue lines ext	C19th		
1209	Blue Banded ware	1	13	1	BS	Carinated bowl	Three blue slip lines above carination and broad band on body	C19th		
1209	Blue Banded ware	8	39	8	Rim	Bowl	Three thin blue lines below rim and broad blue band on body	C19th		
1209	Blue Bodied ware	3	10	2	BS	Hollow ware	Finely finished; engine turned and moulded	C19th	See cxt 1205 for very similar sherds; P same vessel	
1209	Bone China	1	5	1	Rim	Cup/bowl	Blue band on rim with thin blue line below	LC19th - EC20th		
1209	Bone China	1	9	1	Rim	Saucer/plate	Blue band on rim with thin blue line below	LC19th - EC20th		
1209	Bone China	1	1	1	Rim	Flatware	Blue line on rim with thin gold lines below	M - LC19th	cf. cxt 1205	
1209	Bone China	1	8	1	BS & handle	Cup	Blue line on top of rim	LC19th - EC20th		
1209	Bone China	1	1	1	Rim	Hollow ware	Blue line on top of rim, blue floral design ext	LC19th - EC20th		
1209	Bone China	2	4	2	Rim	Cup	Dark blue band on rim with tree thin gold lines below	LC19th - EC20th	cf. cxt 1205	
1209	Bone China	1	2	1	Handle	Cup	Gold flash on handle	LC19th - EC20th		
1209	Bone China	1	6	1	Rim	Cup	Gold lettering 'A present from...'	LC19th - EC20th	Souvenir like much of the bone china	
1209	Bone China	2	5	2	Handle & BS	Cup	Gold line ext	LC19th - EC20th		
1209	Bone China	1	3	1	Rim	Flatware	Gold line on rim	LC19th - EC20th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1209	Bone China	2	10	2	Rim	Cup	Gold line on rim, three thin gold lines below rim	LC19th - EC20th		
1209	Bone China	1	1	1	Rim	Hollow ware	Gold line on top of rim	LC19th - EC20th		
1209	Bone China	4	41	2	Rim	Dish/saucer	Gold lustre line on rim, hand painted blue and green blobs int on a green line	LC19th - EC20th		
1209	Bone China	1	1	1	BS	Hollow ware	Gold writing ext; angular gothic script	LC19th - EC20th	Souvenir like much of the bone china	
1209	Bone China	2	8	1	Rim	Plate	Green band inside rim	LC19th - EC20th	See also cxt. 1205	
1209	Bone China	1	3	1	Rim	Flatware	Green line on rim	LC19th - EC20th		
1209	Bone China	1	1	1	Rim	Hollow ware	Green line on rim and on ext	LC19th - EC20th		
1209	Bone China	1	26	1	Rim & spout	Jug	Lobate body, red lines on rim and body	MC19th - EC20th	See other parts of this jug in cxt 1205	
1209	Bone China	1	4	1	Rim	Cup	Overglaze green blobs ext	LC19th - EC20th		
1209	Bone China	1	14	1	Rim & BS	Cup	Overglaze green floral design ext	LC19th - EC20th		
1209	Bone China	2	1	2	Rim	Hollow ware	Pink band and line around rim	M - LC19th		
1209	Bone China	3	4	2	Rim	Cup	Red band below rim and three thin lines below	LC19th - EC20th		
1209	Bone China	1	8	1	Fragment	Figurine	Relief moulded figurine	C19th	cf. cxt 1205	
1209	Bone China	2	15	1	Footring base	Plate	Sepia printed floral design with blue, green & yellow hand colouring	LC19th - EC20th		
1209	Bone China	1	9	1	Rim	Cup	Sepia printed robin & yule log design with hand colouring	LC19th - EC20th	Christmas design - see also cxt 1205	
1209	Bone China	4	9	4	Rim & BS	Cup	Single thin gold lines ext	LC19th - EC20th		
1209	Bone China	3	20	2	Rim	Dish/saucer	Thin gold line int	LC19th - EC20th		
1209	Bone China	1	1	1	Rim	Plate	Thin green lines on rim	LC19th - EC20th		
1209	Bone China	3	21	2	Rim	Saucer	Three thin gold lines inside rim	LC19th - EC20th		
1209	Bone China	1	11	1	Profile	Saucer/plate	Three thin green lines int	LC19th - EC20th		
1209	Bone China	2	20	1	Handle & BS	Cup	U/Dec	LC19th - EC20th		
1209	Bone China	1	1	1	Rim	Cup	U/Dec	LC19th - EC20th		
1209	Bone China	2	9	2	BS	Cup	U/Dec	LC19th - EC20th		
1209	Bone China	12	20	12	BS	Flatware	U/Dec	LC19th - EC20th		
1209	Bone China	1	1	1	BS	Flatware	U/Dec	C19th		
1209	Bone China	1	3	1	Base	Flatware	U/Dec	M - LC19th		
1209	Bone China	2	5	2	Footring base	Flatware	U/Dec	M - LC19th		
1209	Bone China	1	2	1	Rim	Flatware	U/Dec	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1209	Bone China	10	21	10	BS	Hollow ware	U/Dec	LC19th - EC20th		
1209	Bone China	1	4	1	Base	Hollow ware	U/Dec	LC19th - EC20th	Unusual finish int; cf examples from 1205	
1209	Bone China	10	37	9	Footring base	Plate	U/Dec	LC19th - EC20th		
1209	Bone China	2	10	2	Rim	Plate	U/Dec	LC19th - EC20th		
1209	Bone China	17	16	17	BS	Various	U/Dec	C19th	Various small body sherds	
1209	BSGSW	1	37	1	BS	Hollow ware	Brown ext with stamped & rouletted band, grey int	C19th		
1209	BSGSW	2	102	1	Rim	Dish	Brown ext, cream int	C19th	Sharply everted rim, black deposit on edge of rim/body	
1209	BSGSW	1	5	1	BS	Hollow ware	Brown ext, grey int	C19th		
1209	BSGSW	4	183	4	Rim	Bowl	Brown int & ext	C19th	Clubbed rims, slightly different profiles	
1209	BSGSW	1	64	1	Rim	Dish	Brown int & ext	C19th	Sharply everted rim	
1209	BSGSW	1	6	1	BS	Hollow ware	Brown int & ext	C19th		
1209	BSGSW	1	40	1	Footed base	Hollow ware	Pale matte brown int & ext	C19th	Small foot to base	
1209	BSGSW	1	100	1	Rim	Dish	Profiled rim, incised and rouletted decoration ext	C19th		
1209	BSGSW	1	2	1	BS	Hollow ware	Rouletted line ext	C19th		
1209	BSGSW	2	14	2	BS	Hollow ware	Stamped and rouletted ext	C19th		
1209	BSGSW	1	2	1	BS	Hollow ware	U/Dec	C19th		
1209	Cane Coloured ware	2	31	1	Rim & body	Dish	Cane coloured ext with low relief fluting	M - LC19th	Small bowl/dish	
1209	Cane Coloured ware	2	26	1	Rim	Bowl	Cane coloured ware ext, white int	C19th	Clubbed rim, thin walls	
1209	Cane Coloured ware	3	15	3	BS	Hollow ware	White int, cane coloured ext	M - LC19th	Kitchen bowl	
1209	Colour Glazed ware	1	7	1	BS	Hollow ware	Mottled brown glaze int & ext	C19th		
1209	Colour Glazed ware	3	16	3	BS	Teapot	Moulded body with panel design	C19th	Similar sherds in cxt 1205	
1209	Colour Glazed ware	4	31	1	BS	Hollow ware	Relief moulded curvilinear design on a stippled background, grey overall	M - LC19th	cf. cxt 1205	
1209	Colour Glazed ware	2	94	1	Base	Teapot	Rockingham style glaze	C19th		
1209	Colour Glazed ware	1	4	1	Base	Teapot	Rockingham style glaze	C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1209	Colour Glazed ware	2	62	1	Rim & body	Teapot	Rockingham style glaze; fluted body	C19th	Similar sherds in cxt 1205	
1209	Fine Redware	1	16	1	Rim	Hollow ware	A fine red body with white slip int & bands of white & buff slip ext	C19th		
1209	Knurr ball	1	15	1	Complete	Ball	White ball - battered	LC18th - C19th	25.5mm	
1209	Knurr ball	1	15	1	Complete	Ball	White glazed ball	LC18th - C19th	Slightly irregular; 24.8mm - 25.5mm	
1209	Porcelain	1	1	1	Fragment	Ornament	Blue paint ext; relief moulded fragment	LC19th - EC20th		
1209	Porcelain	2	3	1	Rim	Bowl	Hand painted blue decoration ext	C19th	See also cxt 1205 for very similar sherds	
1209	Porcelain	1	3	1	Base	Peggcup	Hand painted blue linear decoration ext	C19th	See also cxt 1205 for very similar sherds	
1209	Sponge printed ware	3	68	1	Profile	Plate	Blue 'Fir Tree' prints forming star in centre and frieze around rim	c.1840+		
1209	Sponge printed ware	1	5	1	Rim	Plate	Blue flower head prints around rim between thin dark lines	c.1840+		
1209	Sponge printed ware	1	2	1	Rim	Hollow ware	Blue line below rim int & ext, dark red stylised crosses ext	c.1840+	cf. cxt 1205	
1209	Sponge printed ware	5	15	1	Rim	Plate	Three green lines around rim with frieze of green stylised flower heads	c.1840+		
1209	Sponged ware	1	4	1	Flat base	Pie dish	Blue sponging ext	c.1830+		
1209	Sponged ware	1	6	1	Rim	Cup/bowl	Bright blue sponging ext	c.1830+	Probably later C19th	
1209	Sponged ware	4	9	4	Rim & BS	Flatware	Pale blue irregular sponge print around rim	c.1830+		
1209	Sponged ware	1	10	1	Rim	Hollow ware	Pale blue sponging ext and partially int	c.1830+		
1209	Stoneware	5	67	5	BS	Hollow ware	Brown ext, cream int	C19th		
1209	Stoneware	1	13	1	BS	Napper/loaf pot	Brown ext, cream-grey int	C19th		
1209	Stoneware	9	67	9	BS	Hollow ware	Brown ext, grey int	C19th		
1209	Stoneware	2	18	2	Flat base	Hollow ware	Brown ext, grey int	C19th		
1209	Stoneware	1	7	1	BS	Hollow ware	Buff stoneware	C19th		
1209	Stoneware	7	227	7	Profiled rim	Napper/loaf pot	Clear glaze int, matte brown finish int	C19th	Everted rim with int groove (see also 1205), slightly everted	
1209	Stoneware	5	16	5	Base & BS	Napper/loaf pot	Cream int, light brown ext	C19th		
1209	Stoneware	1	3	1	Rim	Napper/loaf pot	Cream int, light brown ext, bevelled rim	C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1209	Stoneware	2	85	1	Rim	Napper/loaf pot	Cream int, matte brown ext	C19th	Internal bevelled rim	
1209	Stoneware	3	39	1	Rim	Napper/loaf pot	Cream int, matte brown ext	C19th	Thinner walls than normal	
1209	Stoneware	12	80	12	BS	Hollow ware	Cream int, matter brown ext	C19th		
1209	Stoneware	2	84	2	Base	Bottle	Green finish int & ext	M - LC19th		
1209	Stoneware	1	8	1	BS	Bottle	Green int & ext	M - LC19th		
1209	Stoneware	4	123	4	Base	Hollow ware	Grey int, brown ext	C19th		
1209	Stoneware	4	191	4	Profiled rim	Napper/loaf pot	Grey int, brown ext	C19th		
1209	Stoneware	1	11	1	BS	Hollow ware	Mottled brown ext, grey-green int	M - LC19th		
1209	Stoneware	1	45	1	Rim	Napper/loaf pot	White int, cane coloured ext	C19th		
1209	TP Bone China	1	2	1	Rim	Saucer	Grey printed 'Sea Grass' design int	LC19th - EC20th		
1209	TP Bone china	6	8	6	Rim & BS	Cup/bowl	Two Temples	C19th		
1209	TP Bone china	1	1	1	Footring base	Plate	Two Temples	C19th		
1209	TP Bone china	1	1	1	Rim	Saucer/small plate	Two Temples	C19th		
1209	TP Bone china	2	8	2	Handle & BS	Cup	Two Temples ext	C19th		
1209	TP Bone china	1	2	1	BS	Cup/bowl	Two Temples ext	C19th		
1209	TP Bone china	2	4	1	BS	Hollow ware	Two Temples ext	C19th		
1209	TP Bone china	1	3	1	Rim	Hollow ware	Two Temples ext, Chinese landscape border int	C19th		
1209	TP Bone china	8	47	8	Rim	Saucer/dish	Two Temples int	C19th		
1209	TP Bone china	1	2	1	Rim	Cup	Two Temples int & ext	C19th		
1209	TP Bone China	1	1	1	BS	Flatware	U/ID TP design int	C19th		
1209	TP Whiteware	1	50	1	Knob	Tureen/server	Albion	M - LC19th	Knob from the top of a lid	
1209	TP Whiteware	1	10	1	Rim	Bowl	Asiatic Pheasants	M - LC19th		
1209	TP Whiteware	5	111	5	Flat base	Dish	Asiatic Pheasants	M - LC19th		
1209	TP Whiteware	1	22	1	Rim	Pie dish	Asiatic Pheasants	M - LC19th	Rim damaged before printing & glazing	
1209	TP Whiteware	1	5	1	Rim	Pie dish	Asiatic Pheasants	M - LC19th		
1209	TP Whiteware	2	50	1	Footring base	Plate	Asiatic Pheasants	M - LC19th	Illegible maker' mark on underside	
1209	TP Whiteware	1	45	1	Footring base	Plate	Asiatic Pheasants	M - LC19th	Standard maker's mark with initials 'JT'	
1209	TP Whiteware	1	2	1	Base	Plate	Asiatic Pheasants	M - LC19th	Illegible maker' mark on underside	
1209	TP Whiteware	73	684	73	Rim, base & BS	Plate	Asiatic Pheasants	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1209	TP Whiteware	46	154	46	Rim, base & BS	Plate	Asiatic Pheasants	M - LC19th		
1209	TP Whiteware	1	8	1	Rim	Tureen/server	Asiatic Pheasants	M - LC19th	Lid seated rim; server or tureen	
1209	TP Whiteware	2	7	2	Rim	Tureen/server lid	Asiatic Pheasants	M - LC19th		
1209	TP Whiteware	6	113	1	Profile	Plate	Barker's Gem; blue print	1839 - 1893	Don Pottery	
1209	TP Whiteware	26	403	26	Rim, base, BS	Plate	Barker's Gem; blue print	1839 - 1893	Don Pottery	
1209	TP Whiteware	1	6	1	Rim	Plate	Barker's Gem; green print	1839 - 1893	Don Pottery	
1209	TP Whiteware	6	173	6	Profile	Plate	Barker's Gem; sepia print	1839 - 1893	Don Pottery	
1209	TP Whiteware	1	1	1	BS	Hollow ware	Black glaze int & ext on dark red body	C19th		
1209	TP Whiteware	2	4	1	Rim	Hollow ware	Black line and band around rim with sepia printed tree design ext	M - LC19th		
1209	TP Whiteware	3	6	3	BS	Hollow ware	Black printed designs ext	M - LC19th		
1209	TP Whiteware	3	13	2	Rim	Hollow ware	Black printed floral design with hand colouring; lustre band around rim	M - LC19th	See also cxt 1205 for a similar design	
1209	TP Whiteware	3	3	1	BS	Hollow ware	Bright blue geometric design	M - LC19th	cf. cxt 1205	
1209	TP Whiteware	1	93	1	Rim	PChamberpot	Brown geometric frieze around flat topped rim	M - LC19th	There are a number of similar vessels in cxt 1205; PChamberpots	
1209	TP Whiteware	7	18	7	Rim & BS	Mug	Dark blue angular dendritic design ext	M - LC19th	cf. cxt 1205	
1209	TP Whiteware	1	6	1	Lid	Tureen/server	Eton College	M - LC19th		
1209	TP Whiteware	2	185	1	Semi-recessed base	PChamberpot	Fine pale blue tendrils with small dark blue flowers	M - LC19th	Identical design to examples from cxt 1205	
1209	TP Whiteware	6	22	6	BS	PChamberpot	Fine pale blue tendrils with small dark blue flowers	M - LC19th	Identical design to examples from cxt 1205	
1209	TP Whiteware	1	1	1	BS	Hollow ware	Green printed design on a grid background	M - LC19th	cf. cxt 1205	
1209	TP Whiteware	5	102	4	Rim	Plate	Purple printed geometric/floral design	M - LC19th	Similar plates are present in cxt 1205	
1209	TP Whiteware	1	21	1	Handle	Jug?	Purple TP design on spine of handle	M - LC19th		
1209	TP Whiteware	12	46	1	Rim & base	Plate	Relief moulded flower pattern on rim with black printed design in centre	M - LC19th	Similar plates occur in cxt 1205	
1209	TP Whiteware	5	31	5	BS	Hollow ware	Sepia printed curvilinear and floral design	M - LC19th	cf. cxt 1205	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1209	TP Whiteware	1	2	1	Rim	Jug	Sepia printed leaf and flower frieze int & ext	M - LC19th	cf. cxt 1205	
1209	TP Whiteware	1	1	1	BS	Flatware	Small blue 'm' symbols	M - LC19th	cf. cxt 1205	
1209	TP Whiteware	2	20	1	Recessed base	Mug	Train design ext, green printed	M - LC19th	Part of or similar to the example from 1205	
1209	TP Whiteware	1	8	1	BS	Hollow ware	Two Temples	M - LC19th		
1209	TP Whiteware	1	10	1	BS	Hollow ware	Two Temples	M - LC19th		
1209	TP Whiteware	1	4	1	Rim	Pie dish	Two Temples	M - LC19th		
1209	TP Whiteware	2	100	1	Profile	Plate	Two Temples	M - LC19th		
1209	TP Whiteware	24	148	24	Rim & BS	Plate	Unidentifiable TP designs int	M - LC19th	Crazed and discoloured; a similar group occurs in cxt 1025	
1209	TP Whiteware	1	2	1	Rim	Hollow ware	Unidentified TP design ext	M - LC19th		
1209	TP Whiteware	71	216	71	BS	Hollow ware	Unidentified TP designs ext	M - LC19th		
1209	TP Whiteware	21	63	21	Rim & BS	Plate	Various unidentified TP designs int	M - LC19th		
1209	TP Whiteware	12	84	12	Footring base	Plate	Various unidentified TP designs int	M - LC19th		
1209	TP Whiteware	5	114	1	Ring foot base	Hollow ware	Very faint blue 'Island' pattern int	M - LC19th	Heavy, angular RFB	
1209	TP Whiteware	2	23	1	Recessed base	Hollow ware	Willow	M - LC19th	Dark blue Willow print	
1209	TP Whiteware	23	253	22	Rim, footring base & BS	Plate	Willow	M - LC19th		
1209	TP Whiteware	5	30	4	Rim	Server/dish	Willow	M - LC19th	Lid-seated rim	
1209	TP Whiteware	1	2	1	Rim	Hollow ware	Willow int only	M - LC19th		
1209	URE	1	20	1	BS	Hollow ware	Shallow impressed groove ext	C19th		
1209	URE	1	18	1	BS	Hollow ware	U/Dec	C19th	Probably a pot disc	
1209	URE	1	79	1	BS	Hollow ware	U/Dec	C19th	Flaked int & pitted ext	
1209	URE	2	3	2	BS	Hollow ware	U/Dec	C19th		
1209	White stoneware	1	2	1	BS	Hollow ware	Relief moulded decoration on a stippled background	M - LC19th	cf.cxt 1205	
1209	Whiteware	1	1	1	Flake	U/ID	Brown printed words '...HER ...'	M - LC19th		
1209	Whiteware	2	43	2	Rim	Bowl	Clubbed rim	M - LC19th	One clubbed & folded, both clubbed	
1209	Whiteware	1	22	1	Rim	Bowl	Clubbed rim with dark blue hand painted design	M - LC19th	cf. cxt 1205	
1209	Whiteware	1	7	1	Rim	Hollow ware	Green line on top of rim	M - LC19th		
1209	Whiteware	1	6	1	Spout	Jug	Moulded spout	M - LC19th		
1209	Whiteware	2	16	2	Handle	Hollow ware	Profiled handle	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1209	Whiteware	2	17	1	Rim	Lid	Relief moulded floral element on top of lid	LC19th - EC20th	Ironstone type whiteware	
1209	Whiteware	2	7	1	BS	Flatware	Thin gold line int	M - LC19th		
1209	Whiteware	2	41	1	Footring base	Plate	Thin red line int	M - LC19th		
1209	Whiteware	3	84	1	Ring foot base	Bowl	U/Dec	M - LC19th	Large bowl	
1209	Whiteware	1	70	1	Ring foot base	Bowl	U/Dec	M - LC19th		
1209	Whiteware	2	45	2	Ring foot base	Bowl	U/Dec	M - LC19th	Rounded ring foot base	
1209	Whiteware	1	25	1	Ring foot base	Bowl	U/Dec	M - LC19th		
1209	Whiteware	5	13	5	BS	Flatware	U/Dec	LC19th - EC20th	Ironstone type whiteware	
1209	Whiteware	1	32	1	BS	Flatware	U/Dec	M - LC19th		
1209	Whiteware	1	2	1	Fragment	Handle	U/Dec	M - LC19th		
1209	Whiteware	4	104	3	Semi-recessed base	Hollow ware	U/Dec	M - LC19th		
1209	Whiteware	3	24	3	Semi-recessed base	Hollow ware	U/Dec	M - LC19th		
1209	Whiteware	2	19	1	Footed base	Hollow ware	U/Dec	M - LC19th	Splayed base	
1209	Whiteware	2	6	1	Ring foot base	Hollow ware	U/Dec	M - LC19th	Angular ring foot base	
1209	Whiteware	1	6	1	Semi-recessed base	Hollow ware	U/Dec	M - LC19th		
1209	Whiteware	1	7	1	Footring base	Hollow ware	U/Dec	M - LC19th	Splayed RFB	
1209	Whiteware	1	13	1	Footring base	Hollow ware	U/Dec	M - LC19th		
1209	Whiteware	109	336	109	BS	Hollow ware	U/Dec	M - LC19th		
1209	Whiteware	1	10	1	Recessed base	Jar	U/Dec	M - LC19th		
1209	Whiteware	9	57	8	Rim	Plate	U/Dec	M - LC19th		
1209	Whiteware	13	66	13	BS	Plate	U/Dec	M - LC19th		
1209	Whiteware	20	89	20	Footring base	Plate	U/Dec	M - LC19th		
1209	Whiteware	9	86	1	Profile	Saucer/dish	U/Dec	LC19th - EC20th	Stamped 'NK HURST &... / IRONSTONE ...' on underside; maker not traced	
1210	Banded ware	2	13	1	BS	Hollow ware	Blue band with red-brown lines above & below	C19th		
1210	Banded ware	1	4	1	BS	Hollow ware	Blue bands but engine turned to produce blue grid effect	C19th		
1210	BGCW	2	154	2	Rim	Pancheon	Brown glaze int	C18th - C19th		
1210	BGCW	3	61	3	Base & BS	Pancheon	Brown glaze int only	C18th - C19th		
1210	Blue Banded ware	1	34	1	Rim	Hollow ware	Blue band on body with blue lines above & below	C19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1210	Blue Banded ware	1	3	1	BS	Mug	Blue band on body, rilled band on lower body	C19th		
1210	Blue Banded ware	7	28	7	BS	Hollow ware	Blue bands and lines ext	C19th		
1210	Blue Banded ware	1	5	1	BS	Hollow ware	Broad blue band below rim	C19th		
1210	Blue Banded ware	1	10	1	BS & Spout	Jug	Broad blue band on body	C19th		
1210	Blue Banded ware	1	19	1	Rim	Hollow ware	Broad blue bands on body	C19th		
1210	Blue Banded ware	1	6	1	Rim	Hollow ware	Three black lines below rim and above blue band	C19th		
1210	Blue Banded ware	1	19	1	Rim	Hollow ware	Two black lines below rim, broad band on body with black lines below	C19th		
1210	Blue Banded ware	2	13	1	Rim	Bowl	Two blue lines below rim with a band and lines below	C19th		
1210	Bone China	1	1	1	BS	Hollow ware	Black print with hand colouring; Christmas design	M - LC19th	See also cxt 1205	
1210	Bone China	1	2	1	Footring base	Flatware	Black printed design int with part of word 'EETHOR...'	M - LC19th	Probably a souvenir from Cleethorpes	
1210	Bone China	1	2	1	BS	Hollow ware	Black printed leaf design ext	M - LC19th		
1210	Bone China	1	9	1	Rim	Cup	Blue sprigged decoration ext	M - LC19th		
1210	Bone China	1	1	1	BS	Hollow ware	Gold line ext	M - LC19th		
1210	Bone China	1	1	1	Rim	Cup	Gold line on top of rim	M - LC19th		
1210	Bone China	1	21	1	Rim	Hollow ware	Gold script and pink overglaze painted design	LC19th - EC20th		
1210	Bone China	1	1	1	Rim	Hollow ware	Low relief moulding ext with curvilinear design around rim	M - LC19th		
1210	Bone China	1	2	1	Rim	Plate	Pink band and line around rim	M - LC19th		
1210	Bone China	4	11	3	Rim	Plate	Red band around rim, thinner red line inside band	M - LC19th		
1210	Bone China	1	1	1	Rim	Cup	Red band on rim, line on body	M - LC19th		
1210	Bone China	1	1	1	Rim	Flatware	Red lustre band on int of rim	M - LC19th		
1210	Bone China	2	8	2	Rim & BS	Plate	Thin gold line int	M - LC19th		
1210	Bone China	1	5	1	Rim	Cup	Three thin gold lines around rim	M - LC19th		
1210	Bone China	3	9	3	Rim	Cup	Three thin green lines below rim	M - LC19th		
1210	Bone China	2	4	2	Rim & BS	Flatware	TP leaf design int	M - LC19th		

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1210	Bone China	4	9	4	Rim & footring base	Flatware	Two Temples	M - LC19th		
1210	Bone China	6	7	6	BS	Hollow ware	Two Temples	M - LC19th		
1210	Bone China	1	2	1	Handle	Cup	U/Dec	M - LC19th		
1210	Bone China	2	3	2	Rim	Flatware	U/Dec	M - LC19th		
1210	Bone China	11	18	11	Rim & BS	Hollow ware	U/Dec	M - LC19th		
1210	Bone China	1	6	1	Footring base	Plate	U/Dec	M - LC19th		
1210	Bone China	3	9	3	Base	Figurine/ornament	U/ID	C19th	Translucent bone china / porcelain type body; see also cxt 1205	
1210	Bone China	1	3	1	Ring foot base	Cup/bowl	U/ID TP design int	M - LC19th	Rounded ring foot base	
1210	BSGSW	1	26	1	Rim	Bowl	Clubbed rim	C19th		
1210	BSGSW	1	116	1	Base	Bowl	Rouletted line ext with stamped designs	C19th		
1210	BSGSW	1	3	1	BS	Hollow ware	Stamped & rouletted designs ext	C19th		
1210	BSGSW	1	34	1	Fragment	Lid	Stamped & rouletted designs on top of handle	C19th		
1210	BSGSW	3	21	3	BS	Hollow ware	U/Dec	C19th	Probably napper/loaf pot	
1210	BSGSW	2	47	2	Flat base	Napper/loaf pot	U/Dec	C19th		
1210	Cane Coloured ware	1	20	1	Recessed base	Hollow ware	U/Dec	C19th		
1210	Cane Coloured ware	1	16	1	Base	U/ID	U/Dec	C19th	Base of flatware or more plausibly a pie dish	
1210	Colour Glazed ware	1	9	1	Base	Teapot	Brown 'Rockingham' style finish	C19th		
1210	Colour Glazed ware	1	14	1	Rim	Teapot	Brown 'Rockingham' style finish	C19th	Lid seated rim	
1210	Colour Glazed ware	6	26	6	Handle & BS	Teapot	Brown 'Rockingham' style finish	C19th		
1210	Creamware	3	5	3	BS	Flatware	U/Dec	LC18th - C19th	Unusual in this group of contexts	
1210	Relief Banded ware	1	23	1	Recessed base	Jug	Relief bands etc	M - LC19th		
1210	Slip Banded CC ware	2	3	2	Rim & BS	Hollow ware	Brown and white slip lines ext	C19th		
1210	Sponge printed ware	1	1	1	Rim	Dish	Blue crosses int	c.1840+		
1210	Sponge printed ware	6	48	1	Rim	Bowl	Heavy dark blue pendant saw-edged triangles from rim	c.1840+	See also cxt 1205	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1210	Sponge printed ware	2	27	1	Rim	Bowl	Purple sponge printed pattern around ext of rim	c.1840+		
1210	Sponged ware	1	5	1	Rim	Hollow ware	Haphazard blue sponging on rim	c.1830+		
1210	Stoneware	2	112	2	Rim	Napper/loaf pot	Cream slip int; everted profiled rim	C19th	See also cxt 1205	
1210	Stoneware	4	33	4	BS	Bottle	Green int & ext	M - LC19th		
1210	TP Whiteware	2	7	1	Rim	Plate	?Eton College border	M - LC19th		
1210	TP Whiteware	18	174	14	Rim & BS	Plate	Asiatic Pheasants	M - LC19th		
1210	TP Whiteware	2	13	2	Rim	Plate	Barker's Gem	1839 - 1893		
1210	TP Whiteware	2	32	2	Rim	Mug/jug	Black printed floral borders and large spoked wheel; bicycle or carriage	M - LC19th		
1210	TP Whiteware	1	4	1	BS	Hollow ware	Black printed vegetation design with hand colouring	M - LC19th		
1210	TP Whiteware	1	9	1	Rim	Bowl	Blue flower & leaf design ext	M - LC19th		
1210	TP Whiteware	3	4	3	BS	Hollow ware	Chinese landscape	M - LC19th		
1210	TP Whiteware	2	5	2	BS	Hollow ware	Fine green printed design ext	M - LC19th		
1210	TP Whiteware	2	1	2	BS	U/ID	Green printed design	M - LC19th		
1210	TP Whiteware	1	3	1	Rim & handle	Cup/mug	Grey 'Sea Grass' design	M - LC19th		
1210	TP Whiteware	4	23	4	Rim & BS	Hollow ware	Grey 'Sea Grass' design	M - LC19th		
1210	TP Whiteware	1	23	1	BS	Bowl	House and landscape	M - LC19th	Could be a chamberpot; this design was present in highly fragmentary form in cxt 1205	
1210	TP Whiteware	2	45	1	Semi-recessed base	Bowl	Landscape; wall with pointed arches in foreground, pointed mountains in distance	M - LC19th	Could be a chamberpot; this design was present in highly fragmentary form in cxt 1205	
1210	TP Whiteware	4	10	4	BS	Hollow ware	Landscape; wall with pointed arches in foreground, pointed mountains in distance	M - LC19th	See also cxt 1205	
1210	TP Whiteware	1	19	1	Footring base	Plate	Part of figurative design with illegible caption	M - LC19th		
1210	TP Whiteware	1	3	1	Footring base	Plate	Part of title 'Franklin's Maxims'	M - LC19th	Green print	
1210	TP Whiteware	1	5	1	BS	Flatware	Purple printed design, possibly Kew (Don Pottery; Barker period)	M - LC19th	?Kew	
1210	TP Whiteware	1	3	1	Rim	Saucer/dish	Purple printed Greek Key design int	M - LC19th		
1210	TP Whiteware	1	3	1	BS	Hollow ware	Tiger stripe and peacock design teapot	M - LC19th	See cxt 1205 for a similar or the same teapot	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1210	TP Whiteware	2	3	2	Rim	Flatware	Two Temples	M - LC19th		
1210	TP Whiteware	6	18	6	BS	Hollow ware	Various unidentified TP designs int	M - LC19th		
1210	TP Whiteware	2	14	2	Rim	Plate	Wild Rose	M - LC19th		
1210	TP Whiteware	2	28	2	Flat base	Pie dish	Willow	M - LC19th		
1210	TP Whiteware	3	27	3	Footring base	Plate	Willow	M - LC19th		
1210	TP Whiteware	6	42	6	Rim & BS	Plate	Willow	M - LC19th		
1210	URE	1	4	1	BS	Hollow ware	U/Dec	C19th	Probably a flowerpot	
1210	Whiteware	1	4	1	BS	Hollow ware	Grey finish, relief moulded designs on a stippled background	M - LC19th	See also cxt 1205 and other contexts for similar sherds	
1210	Whiteware	5	43	5	Rim & BS	Hollow ware	Handled vessel with odd matte finish and bands of deep grooves ext	M - LC19th	See also cxt 1205	
1210	Whiteware	1	27	1	Handle	Jug	Moulded handle	M - LC19th		
1210	Whiteware	1	1	1	BS	Hollow ware	Relief moulded fragment	M - LC19th		
1210	Whiteware	3	32	2	BS	Hollow ware	Relief moulded wickerwork pattern ext	M - LC19th	See also cxt 1205	
1210	Whiteware	1	2	1	Rim	Jar	Shallow groove below rim	M - LC19th		
1210	Whiteware	1	5	1	BS	Jar	Small jar with angle ext	M - LC19th		
1210	Whiteware	1	8	1	Rim	Cup	Three thin red lines around rim	M - LC19th		
1210	Whiteware	4	87	3	Rim & BS	Bowl	U/Dec	M - LC19th	Very thick-walled vessels	
1210	Whiteware	2	2	2	BS	Hollow ware	U/Dec	M - LC19th	Very small pot discs	75
1210	Whiteware	2	34	2	Base	U/ID	U/Dec	M - LC19th		
1210	Whiteware	24	54	24	BS	Various	U/Dec	M - LC19th		
1205&1206	TP Whiteware	7	77	1	Profile	Dish	Elaborate fine dark blue print int; pattern name Hong Botan	1881+	Maker's mark on underside; see text Reg. mark 29th August 1881; Adams Tunstall	39&40
1205&1207	TP Whiteware	6	136	1	Rim	Large plate	Briar rose pattern on dark blue on wide rim	M - LC19th		
1205&1208	TP Whiteware	74	945	2	Rim & BS	Chamberpot	All-over design of small flowers & tendrils, slightly blurred	M - LC19th	One of a number of X-context joins probably representing many more	
1205&1208	TP Whiteware	14	860	1	Rim & base	Chamberpot	Brown printed stylised floral frieze on top of rim, leaf design ext	M - LC19th	One of a number of X-context joins probably representing many more	
1205&1208	TP Whiteware	2	157	1	Rim	Chamberpot	Curvilinear geometric design on top of triangular sectioned rim	M - LC19th	One of a number of X-context joins probably representing many more	

Context	Type	No	Wt	ENV	Part	Form	Decoration	Date range	Notes	Fig
1205&1208	TP Whiteware	2	108	1	Rim	Chamberpot	Violet printed floral design on top of triangular section rim	M - LC19th	One of a number of X-context joins probably representing many more	
1205&1208	Whiteware	14	868	1	Rim	Chamberpot	Red line on top of triangular section rim	M - LC19th	One of a number of X-context joins probably representing many more	
	Total	3979	53839	3576						

Table 6 – Pottery from contexts associated with the pot dump other than context [1205] but including cross-context joins

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Creamware	1	2	1	BS	Hollow ware	U/Dec	Pot disc	c.1740 - c.1820	86
Edged ware	12	164	1	Rim	Plate	Grass pattern with blue paint	Low relief moulding	c.1810 - c.1830	
Edged ware	1	21	1	Rim	Plate	Grass pattern with red paint		c.1810 - c.1830	
Edged ware	10	174	7	Rim	Plate	Grass pattern with blue paint	Probably one vessel	c.1810 - c.1830	
Edged ware	3	12	3	Rim	Plate	Grass pattern with blue paint		c.1810 - c.1830	
Edged ware	3	11	3	Rim	Plate	Grass pattern with blue paint	Low relief moulding	c.1810 - c.1830	
Total	30	384	16						

Table 7 – Early wares from context [1205]

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
BGCW	1	128	1	BS/spigot hole	Cistern	Red-brown glaze int	Very few cisterns from this site	
BGCW	1	7	1	BS	Hollow ware	Brown glaze int	Pot disc	
BGCW	12	1745	8	Rim	Jar	Brown glaze int only	Straight-sided jar with square sectioned rim	
BGCW	1	131	1	Rim & handle	Jar	Black glaze int	Straight sided jar with clubbed rim & lug handle	
BGCW	2	288	2	Rim & handle	Jar	Black glaze int	Straight sided jar with clubbed rim & lug handle	
BGCW	2	231	2	Rim	Jar	Black glaze int	Straight sided jar with clubbed flat topped rim	
BGCW	3	358	2	Rim	Jar	Black glaze int & partially ext	Square-section rim	
BGCW	1	154	1	BS	Jar	Black glaze int		
BGCW	1	113	1	Rim & handle	Jar	Black glaze int	Flat topped rim & lug handle	
BGCW	13	2537	13	Base	Jar	Brown glaze int		
BGCW	25	3129	19	Rim	Jar	Brown glaze int & partially ext	Square sectioned rim and vertical sided jars; five with lug handles	
BGCW	464	11644	464	BS	Jar/Pancheon	Brown and red-brown glaze int and some ext	Mix of jar and pancheon sherds	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
BGCW	1	21	1	BS	Pancheon	Brown glaze int	Pot disc	6
BGCW	17	1013	15	Rim	Pancheon	Red-brown glaze int		
BGCW	60	5227	60	Rim	Pancheon	Brown glaze int	Rounded rims	
BGCW	9	1497	9	Rim	Pancheon	Red-brown glaze int	Rounded rims	
BGCW	9	2208	7	Rim	Pancheon	Brown glaze int	Rounded rims	
BGCW	46	8356	46	Base	Pancheon	Brown glaze int	Flat bases	
BGCW	15	1770	15	Base	Pancheon	Red-brown glaze int		
BGCW	2	1022	2	Profile	Pancheon	Brown glaze int	Rounded rims	
BGCW	4	1878	4	Profile	Pancheon	Brown glaze int	Rounded rims	
BGCW	11	461	11	Rim	Pancheon	Red-brown glaze int	Rounded rims	
BGCW	21	396	21	Rim	Pancheon	Brown glaze int		
BGCW	49	2034	49	Base	U/ID	Brown glaze int only	Central parts of bases, no walls; jars/pancheons	
CBM	1	87	1	Fragment	U/ID	Unglazed		
URE	24	971	24	Base	Flower pots	Where centre survives it is perforated		
URE	34	640	34	Rim	Flower pots	Collared or folded rims	Probably flowerpots	
URE	4	137	4	BS	Hollow ware	Unglazed		
URE	263	1852	263	BS	Hollow ware	Unglazed	Probably flowerpots	
URE	17	195	16	Rim	Hollow ware	Plain rims	Probably flowerpots	
URE	2	290	2	Rim	Jar	Bifid rim		
URE	11	34	11	BS	Jar/Pancheon	Brown glaze int		
YGCW	1	5	1	BS	Hollow ware	White slip int on a red body giving a yellow finish	Small sherd	
Total	1127	50559	1111					

Table 8 – Brown Glazed Coarseware (BGCW), Yellow Glazed Coarseware (YGCW), Unglazed Red Earthenware (URE) and ceramic building material (CBM) from context [1205]

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
BSGSW	2	75	2	Rim	Bowl	Brown ext, cream int	Clubbed, everted rim		
BSGSW	1	21	1	Base	Bowl	Brown ext, cream int			
BSGSW	6	443	6	Rim & BS	Bowl	Brown ext, cream int; clubbed rim, double row of moulded circles below rim			
BSGSW	4	165	3	Rim	Bowl	Brown ext, cream int; rounded clubbed rim			
BSGSW	1	72	1	Rim	Bowl	Brown ext, green int			
BSGSW	2	214	1	Base	Bowl	Brown ext, grey int	Steep sided bowl or wide bodied jar		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
BSGSW	2	121	2	Base	Bowl	Brown ext, grey int	One base slightly distorted with cracks int		
BSGSW	2	13	2	Base	Bowl	Brown ext, grey int			
BSGSW	1	41	1	Rim	Bowl	Brown ext, grey int; rouletted wavy lines between vertical rouletted lines			
BSGSW	14	1039	14	Base	Bowl	Brown ext; varying int colour; cream to grey-green			
BSGSW	5	227	5	Base	Bowl	Brown int & ext			
BSGSW	1	215	1	Base	Bowl	Brown int & ext			
BSGSW	1	60	1	Rim	Bowl	Brown int & ext	Sharply everted rim		
BSGSW	1	21	1	Base	Bowl	Brown int & ext	Flat base		
BSGSW	1	25	1	Base	Bowl	Brown int & ext			
BSGSW	1	10	1	Rim	Bowl	Brown int & ext			
BSGSW	1	29	1	Base	Bowl	Brown int & ext			
BSGSW	2	278	1	Base	Bowl	Brown int & ext with single rouletted line ext			
BSGSW	1	53	1	Rim	Bowl	Brown int & ext; stamped motifs between lines of stamped/rouletted circles			
BSGSW	2	103	2	Rim	Bowl	Clubbed flat-topped rim; brown ext, pale grey int			
BSGSW	4	123	1	Rim	Bowl	Clubbed rim with single line of moulded circles on body			
BSGSW	2	58	1	Rim	Bowl	Clubbed rim with single line of moulded/stamped circles ext			
BSGSW	1	98	1	Rim	Bowl	Clubbed rim with single line of vertical rouletting ext			
BSGSW	1	24	1	Rim	Bowl	Clubbed rim, incised lines on body			
BSGSW	1	52	1	Rim	Bowl	Clubbed rim, line of vertical rouletted lines ext			
BSGSW	1	49	1	Rim	Bowl	Clubbed rim, pair of impressed lines on body			
BSGSW	1	59	1	Rim	Bowl	Clubbed rim, rouletted line ext	Brown ext; grey int		
BSGSW	1	42	1	Rim	Bowl	Clubbed rim, single line of circular dots ext	Brown ext, grey int		
BSGSW	2	29	1	Rim	Bowl	Clubbed rim; bands of vertical rouletting ext with star stamps between them			
BSGSW	8	230	8	Rim	Bowl	Clubbed rim; brown ext, grey int			
BSGSW	18	620	15	Rim	Bowl	Clubbed rim; cream int, brown ext			
BSGSW	1	19	1	Rim	Bowl	Clubbed rim; cream int, brown ext			
BSGSW	4	214	4	Rim	Bowl	Clubbed rim; one line of vertical lines, rouletted			
BSGSW	1	38	1	Rim	Bowl	Clubbed rim; rouletted band with stamped motifs on body below	Brown ext, grey-cream int		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
BSGSW	1	65	1	Rim	Bowl	Clubbed rim; stamped decoration ext, but only part survives			
BSGSW	1	9	1	Rim	Bowl	Cream int & ext			
BSGSW	2	82	2	Rim	Bowl	Cream-green int, brown ext			
BSGSW	4	154	4	BS	Bowl	Double and single lines of moulded/stamped circles ext			
BSGSW	10	502	7	Rim & body	Bowl	Double row of rouletted lines, overlain on each other	Cream int, brown ext; sharply everted flat-topped rim; same vessel?		
BSGSW	6	325	3	Rim & BS	Bowl	Double row of stamped motifs between single lines of moulded circles			
BSGSW	12	1716	1	Profile	Bowl	Double rows of square rouletting with a band of complex stamped motifs between them	Pale green int, brown ext		5
BSGSW	2	94	2	Rim	Bowl	Everted rim with vertical rouletted lines ext	Brown ext, cream int		
BSGSW	7	930	3	Profile	Bowl	Four stamped rows of wavy lines between rows of vertical rouletted lines	Brown ext, grey int		4
BSGSW	1	72	1	Base	Bowl	Green int, brown ext			
BSGSW	1	31	1	Base	Bowl	Green int, brown ext			
BSGSW	1	12	1	BS	Bowl	Impressed lines ext with single line of circular dots ext			
BSGSW	4	142	1	Profile	Bowl	Incised lines ext; clubbed rim	Very dark brown int		3
BSGSW	3	66	1	BS	Bowl	Light brown ext, pale green int			
BSGSW	14	453	3	Rim	Bowl	Open bowl with profiled rim with internal bevel and int bulge	Probably the same vessel		
BSGSW	1	11	1	Rim	Bowl	Pale brown ext, cream int			
BSGSW	5	176	3	Rim	Bowl	Profiled rim with internal bevel and int bulge; low relief moulded circles, double row			
BSGSW	1	174	1	Base	Bowl	Rouletted wavy line above line of vertical rouletted lines	Pale brown ext		
BSGSW	6	498	5	Rim	Bowl	Rouletted wavy lines between two bands of vertical rouletted lines	Pale brown ext, cream int		
BSGSW	18	270	15	Rim & BS	Bowl	Single incised line ext	Distinctive glaze int & ext with pock-marked surfaces		
BSGSW	1	74	1	BS	Bowl	Three rouletted wavy lines between parallel lines of rouletted vertical lines			
BSGSW	2	271	2	Rim	Bowl	Triple row of stamped decoration between impressed lines	Clubbed rim		
BSGSW	1	8	1	Rim	Bowl	U/Dec	Simple rim		
BSGSW	1	49	1	Base	Bowl	U/Dec			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
BSGSW	1	56	1	BS	Bowl	Wavy lines with star prints between two lines of rouletting			
BSGSW	1	16	1	Base	Bowl/dish	Grey int, brown ext			
BSGSW	2	11	2	BS	Bowl/dish	Single incised lines ext			
BSGSW	31	449	28	BS	Bowl/jar	Body sherds with single rows of vertical rouletting on body			
BSGSW	1	138	1	Base	Bowl/jar	Brown ext, buff int			
BSGSW	3	802	3	Base	Bowl/jar	Brown ext, greenish-cream int			
BSGSW	6	357	5	Base	Bowl/jar	Brown ext, grey int	Steep sided bowls or wide bodied jars		
BSGSW	2	292	2	Base	Bowl/jar	Brown ext, pale green int			
BSGSW	1	409	1	Footed base	Bowl/stewpot	Brown int & ext	Small footed base; lump of stray clay fired inside		
BSGSW	1	62	1	Rim	Dish	Cream int, brown ext	Everted rim dish/napper		
BSGSW	1	14	1	Base	Flagon	Green int & ext			
BSGSW	5	87	4	BS	Hollow ware	Band of complex stamped motifs between two lines of vertical rouletting			
BSGSW	1	6	1	Base	Hollow ware	Brown ext			
BSGSW	2	26	2	BS	Hollow ware	Brown ext with impressed lines, grey-green int			
BSGSW	1	6	1	BS	Hollow ware	Brown ext, cane coloured ext			
BSGSW	2	22	2	Base	Hollow ware	Brown ext, cream int			
BSGSW	14	212	14	BS	Hollow ware	Brown ext, cream to pale green int	Buff stoneware body		
BSGSW	1	13	1	BS	Hollow ware	Brown ext, green int			
BSGSW	2	4	2	BS	Hollow ware	Brown ext, green int, incised line ext			
BSGSW	1	24	1	BS	Hollow ware	Brown ext, green int; stamped motifs between lines of stamped/rouletted circles			
BSGSW	12	39	12	BS	Hollow ware	Brown ext, green/grey int with stamped motifs ext			
BSGSW	17	65	17	BS	Hollow ware	Brown ext, greenish int			
BSGSW	85	117	85	BS	Hollow ware	Brown ext, grey-green int			
BSGSW	4	49	4	BS	Hollow ware	Brown ext; grey-green int			
BSGSW	2	25	2	BS	Hollow ware	Brown int & ext			
BSGSW	2	26	2	BS	Hollow ware	Brown int & ext with impressed lines ext			
BSGSW	1	27	1	BS	Hollow ware	Brown int & ext with two lines of vertical rouletting ext			
BSGSW	2	12	2	BS	Hollow ware	Brown int & ext; stamped designs ext			
BSGSW	5	35	5	BS	Hollow ware	Brown int, greenish ext			
BSGSW	30	155	30	BS	Hollow ware	Brown salt glaze int & ext			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
BSGSW	76	722	76	BS	Hollow ware	Buff stoneware, brown glaze ext, buff/cream int			
BSGSW	71	469	71	BS	Hollow ware	Grey int, brown ext	Probably fragments of nappers/loaf pots		
BSGSW	2	15	2	BS	Hollow ware	Grey int, brown ext			
BSGSW	3	20	3	BS	Hollow ware	Incised lines ext; brown ext, grey-green int			
BSGSW	12	161	12	BS	Hollow ware	Light brown ext, cream int			
BSGSW	1	25	1	BS	Hollow ware	Line of stamped/moulded circles ext and trace of more complex stamped decoration			
BSGSW	2	33	2	BS	Hollow ware	Moulded lines ext	?Napper/loaf pot		
BSGSW	1	10	1	BS	Hollow ware	One wavy line between parallel lines of circle; all stamped/rouletted			
BSGSW	7	22	7	BS	Hollow ware	Pale brown ext, cream int			
BSGSW	1	11	1	BS	Hollow ware	Rouletted line and stamped motifs ext			
BSGSW	1	22	1	BS	Hollow ware	Rouletted line and wavy stamped line ext	?Napper/loaf pot		
BSGSW	11	86	10	BS	Hollow ware	Single rouletted bands ext; yellowish int	?Napper/loaf pot		
BSGSW	5	13	5	BS	Hollow ware	Single rouletted line of vertical lines			
BSGSW	2	39	2	BS	Hollow ware	Single row of rouletted lines ext	Very light buff body; ?true stoneware		
BSGSW	1	34	1	BS	Hollow ware	Single row of rouletted lines ext	Brown ext, grey int		
BSGSW	5	78	5	BS	Hollow ware	Stamped and rouletted designs ext			
BSGSW	1	4	1	BS	Hollow ware	Stamped and rouletted designs ext			
BSGSW	3	67	3	BS	Hollow ware	Stamped motifs between rouletted lines	All brown ext, two grey int, one cream int		
BSGSW	1	12	1	BS	Hollow ware	Stamped motifs ext			
BSGSW	4	39	3	BS	Hollow ware	Stamped/moulded line of small circles ext			
BSGSW	2	5	1	BS	Hollow ware	Stamped/rouletted line of circles ext, brown ext, pale green int			
BSGSW	1	32	1	BS	Hollow ware	Star stamps above a double (superimposed) line of vertical rouletting			
BSGSW	2	30	2	Shoulder & base	Ink bottle	Brown finish	Small narrow necked jar		
BSGSW	1	47	1	Flat base	Jar	Brown ext			
BSGSW	3	254	2	Base	Jar	Brown ext, cream int			
BSGSW	7	402	4	Base	Jar	Brown ext, green int			
BSGSW	1	21	1	Rim	Jar	Brown finish ext	Vertical rim on wide bodied jar		
BSGSW	1	185	1	Base	Jar	Brown int & ext	Thick base, pock-marked glaze int & ext		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
BSGSW	1	41	1	Rim	Jar	Green jar with clubbed rim			
BSGSW	6	127	3	Rim & shoulder	Jar	Iron-wash finish; vertical profiled neck & rim	Probably all from the same vessel		
BSGSW	1	424	1	Rim & shoulder	Jar	Large jar with vertical neck & clubbed rim	Brown iron-wash finish		
BSGSW	7	407	1	Rim	Jar	Lid seated rim	Brown int & ext		
BSGSW	1	18	1	Rim	Jar	Rounded rim			
BSGSW	1	109	1	Base	Jar	Single line of moulded/stamped circles ext			
BSGSW	1	15	1	Rim	Jar	Yellow body with brown mottling	Vertical rim on wide bodied jar		
BSGSW	2	50	1	Rim & shoulder	Jar	Yellow-brown finish - vertical neck & rim			
BSGSW	3	317	1	Profile	Lid	Concentric grooves around lid, central knob			
BSGSW	2	114	1	Rim	Lid	Concentric rouletted line on top	Knob missing		
BSGSW	1	9	1	Rim	Lid	Incised groove around edge of rim			
BSGSW	1	62	1	Rim	Lid	Perforated lid			
BSGSW	2	59	1	Rim	Lid	Shallow concentric groove around lid			
BSGSW	1	24	1	BS	Lid	U/Dec			
BSGSW	1	10	1	Rim	Lid	U/Dec			
BSGSW	1	36	1	Base/foot	Loaf pot	Cream int, unglazed underside of base with circular foot			
BSGSW	4	413	4	Base & feet	Loaf pot	Grey int	Small round feet at each corner		
BSGSW	5	152	5	Base	Loaf pot	Grey int	Small round feet at each corner		
BSGSW	3	87	3	Base	Loaf pot	Round feet on underside of rim			
BSGSW	1	11	1	Foot	Loaf pot	Yellowish int			
BSGSW	1	125	1	Profile	Napper	Everted rim on a normal napper body	Yellowish int		
BSGSW	13	1429	12	Base	Napper	Int colours vary; yellow to grey-green	No feet		
BSGSW	2	240	2	Profile	Napper	Yellowish int			
BSGSW	3	42	3	Base	Napper/loaf pot	Brown ext			
BSGSW	3	65	3	Base	Napper/loaf pot	Brown ext, cream ext			
BSGSW	1	14	1	Rim	Napper/loaf pot	Brown ext, cream int			
BSGSW	1	89	1	Rim	Napper/loaf pot	Brown ext, cream int	Slightly everted rim		
BSGSW	3	13	3	Rim	Napper/loaf pot	Brown ext, cream int			
BSGSW	12	59	12	Rim	Napper/loaf pot	Brown ext, cream/buff int			
BSGSW	11	412	11	Rim	Napper/loaf pot	Brown ext, cream-buff int	Simple bevelled rim		
BSGSW	1	5	1	Base	Napper/loaf pot	Brown ext, grey int			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
BSGSW	1	26	1	Rim	Napper/loaf pot	Brown ext, grey int			
BSGSW	2	69	2	Base	Napper/loaf pot	Brown ext, grey int			
BSGSW	1	18	1	Rim	Napper/loaf pot	Brown ext, pale yellow ext			
BSGSW	63	1066	63	BS	Napper/loaf pot	Brown ext, various colours int	Mainly yellowish int, some grey		
BSGSW	11	69	11	Flat base	Napper/loaf pot	Brown ext, yellow int			
BSGSW	3	82	3	Base & BS	Napper/loaf pot	Crazed pale grey glaze int			
BSGSW	7	77	7	Rim	Napper/loaf pot	Cream int, brown ext	Profiled rim		
BSGSW	6	163	6	Flat base	Napper/loaf pot	Cream to yellow int; brown ext			
BSGSW	1	82	1	Profile	Napper/loaf pot	Everted 'pie dish' rim	Yellowish int		2
BSGSW	7	244	5	Rim	Napper/loaf pot	Everted 'pie dish' rim	Grey int		
BSGSW	45	1563	44	Rim	Napper/loaf pot	Everted 'pie dish' rim	Yellowish int		
BSGSW	1	109	1	Profile	Napper/loaf pot	Everted rim	Yellowish int		
BSGSW	11	306	11	Base	Napper/loaf pot	Flat bases, brown ext, cream or greyish cream int			
BSGSW	91	2236	90	Rim & base	Napper/loaf pot	Grey int			
BSGSW	1	35	1	Base	Napper/loaf pot	Grey int			
BSGSW	1	6	1	Rim	Napper/loaf pot	Grey int			
BSGSW	3	71	3	Flat base	Napper/loaf pot	Grey int, brown ext			
BSGSW	29	393	29	Flat base	Napper/loaf pot	Grey int, brown ext			
BSGSW	12	445	12	Base	Napper/loaf pot	Int colours vary	Fragmentary; probably napper bases		
BSGSW	1	61	1	Profile	Napper/loaf pot	Light brown salt glazed ext, cane coloured int			
BSGSW	2	293	2	Profile	Napper/loaf pot	Lug handle on end of pot; yellow int			
BSGSW	10	883	10	Rim & handle	Napper/loaf pot	Lug handle on end of pot; yellow int			
BSGSW	1	22	1	BS	Napper/loaf pot	Pale cream-grey glaze int, brown salt glaze ext	Odd combination of glaze types, it seems		
BSGSW	3	461	1	Profile	Napper/loaf pot	Profiled rim	Grey int		1
BSGSW	2	131	1	Profile	Napper/loaf pot	Profiled rim	Grey to yellow int		
BSGSW	3	343	2	Profile	Napper/loaf pot	Profiled rim	Blistered glaze int		
BSGSW	2	90	1	Profile	Napper/loaf pot	Profiled rim	Off-yellow int		
BSGSW	2	69	1	Profile	Napper/loaf pot	Profiled rim	Yellow int		
BSGSW	3	134	1	Profile	Napper/loaf pot	Profiled rim	Yellow int		
BSGSW	40	1908	40	Rim	Napper/loaf pot	Profiled rim	Yellow int		
BSGSW	26	1779	26	Rim & profile	Napper/loaf pot	Profiled rim	Grey int, some sooted int		
BSGSW	25	753	25	Rim	Napper/loaf pot	Profiled rim	Yellowish int		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
BSGSW	7	88	7	Rim	Napper/loaf pot	Profiled rim	Yellowish int		
BSGSW	3	47	3	Rim	Napper/loaf pot	Profiled rim	Grey int		
BSGSW	1	91	1	Profile	Napper/loaf pot	Profiled rim	Yellow int		
BSGSW	1	3	1	Rim	Napper/loaf pot	Profiled rim			
BSGSW	18	865	18	Rim	Napper/loaf pot	Profiled rim, cream int, brown ext	ENV figure exaggerates the numbers of these vessels		
BSGSW	2	132	2	Rim	Napper/loaf pot	Profiled rim, greyish-cream int			
BSGSW	3	89	3	Rim	Napper/loaf pot	Profiled rim; cream int, brown ext			
BSGSW	2	39	2	Rim	Napper/loaf pot	Profiled rim; cream int, brown ext			
BSGSW	1	21	1	Rim	Napper/loaf pot	U/Dec	Everted rim only		
BSGSW	6	166	6	Base	Napper/loaf pot	U/Dec			
BSGSW	82	2128	82	Base	Napper/loaf pot	Yellowish int			
BSGSW	67	2214	67	Rim	Napper/loaf pot	Yellowish int			
BSGSW	4	97	4	Base	Napper/loaf pot	Yellowish int			
BSGSW	2	17	2	Rim	Napper/loaf pot	Yellowish int			
BSGSW	10	430	10	Base & BS	Napper/loaf pot	Yellowish int	Blistered and discoloured int		
BSGSW	4	99	4	BS	Napper/loaf pot	Yellowish int			
BSGSW	2	51	2	Rim	Napper/loaf pot	Yellowish int	Profiled rim		
BSGSW	3	96	2	Rim	Pie dish	Brown ext, grey int	Everted pie-dish rims; oval pie dishes or round bowls?		
BSGSW	3	10	3	Rim	Pie dish	Brown int & ext			
BSGSW	4	144	4	Rim	Pie dish	Cream int, brown ext	Everted pie-dish rims; a variant on the commoner everted napper rim?		
BSGSW	24	505	15	Rim & profile	Pie dish	Everted rim	Brown int & ext		
BSGSW	1	35	1	Base	Pie dish	U/Dec	Brown int & ext		
BSGSW	2	18	2	Rim	Pie dish	U/Dec	Sharply everted rim		
BSGSW	1	24	1	Base	Small bowl	Brown ext, yellowish-cream int			
BSGSW	1	30	1	Rim	Small bowl	Everted rim with shallow impressed line ext			
BSGSW	1	25	1	Rim & shoulder	Small jar	Very shiny brown finish with groove on shoulder			
BSGSW	1	13	1	Base	Small jar/bottle	Pale brown int & ext			
BSGSW	6	313	6	Base	U/ID	Green int, pale brown ext	Large flat base or bases, seemingly too thin for flagons		
BSGSW	1	16	1	Rim	U/ID	Pale green int, brown ext			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
BSGSW	7	224	1	∅Foot / ∅Rim	U/ID	Relief moulded curvilinear motifs ext	See also ext 1207 for similar but non-joining sherds		
BSGSW	1	30	1	Handle	U/ID	U/Dec			
Stoneware	2	17	2	BS	∅Flagon/bottle	Cream finish int & ext			
Stoneware	2	23	2	Shoulder	Bottle	Both stamped 'DU...' on shoulder			
Stoneware	1	58	1	Base	Bottle	Brown finish ext			
Stoneware	7	464	7	Rim	Bottle	Green finish			
Stoneware	3	188	1	Base	Bottle	Green finish			
Stoneware	3	192	1	Base	Bottle	Green finish			
Stoneware	2	156	1	Base	Bottle	Green finish			
Stoneware	9	593	8	Base	Bottle	Green finish			
Stoneware	66	1382	66	BS	Bottle	Green finish ext			
Stoneware	7	25	7	BS	Bottle	Green finish int & ext			
Stoneware	9	204	9	BS	Bottle	Green finish int & ext			
Stoneware	3	157	3	Shoulder	Bottle	Green finish int & ext	One sherd has an illegible stamped name on shoulder 'DU...'		
Stoneware	2	141	2	Base	Bottle	Green finish int & ext			
Stoneware	1	1005	1	Complete	Bottle	Green glazed finish; stamped 'DUBLIN EXTRA STOUT' externally			
Stoneware	1	6	1	BS	Bottle	Green int & ext	Stamped 'T. AL...'		
Stoneware	19	144	19	BS	Bottle	Green int & ext			
Stoneware	2	28	2	Rim	Bottle	Green int & ext			
Stoneware	2	251	2	Base	Bottle	Green int & ext	One sherd stamped '...RD KAY' above base		
Stoneware	1	16	1	Shoulder	Bottle	Green stamped 'EXTRA ST...' on body			
Stoneware	1	19	1	Shoulder	Bottle	Green; stamped 'J.G... / SH...' on body			
Stoneware	1	51	1	Shoulder	Bottle	Green; stamped 'STOUT' on body			
Stoneware	46	352	46	BS	Bottle/flagon				
Stoneware	5	26	5	BS	Bottle/flagon	Green finish int & ext			
Stoneware	152	658	152	BS	Bottle/flagon	Green int & ext	Small sherds, probably from stoneware bottles and flagons		
Stoneware	1	36	1	Rim	Bowl	Brown ext, cream int; clubbed rim			
Stoneware	2	136	2	BS/shoulder	Flagon	Brown iron wash band on shoulder and body with impressed line			
Stoneware	5	354	3	BS/shoulder	Flagon	Cream body with iron wash on shoulder			
Stoneware	3	139	2	BS/shoulder	Flagon	Cream body with iron wash on shoulder			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Stoneware	1	65	1	Strap handle	Flagon	Green brown finish			
Stoneware	3	238	3	Rim/neck	Flagon	Green finish	Short flagon necks		
Stoneware	2	402	2	Base	Flagon	Green finish			
Stoneware	8	422	8	Handle	Flagon	Green finish; strap handles			
Stoneware	1	52	1	BS	Flagon	Green int & ext			
Stoneware	1	4	1	BS	Flagon	Greenish-brown ext, cream int			
Stoneware	2	22	2	BS	Flagon	Iron wash			
Stoneware	3	58	3	BS	Flagon	Iron wash finish ext			
Stoneware	2	244	1	Base	Flagon	Rouletted line above base			
Stoneware	1	105	1	Base	Flagon	Rouletted line around base			
Stoneware	3	129	3	BS	Flagon	Two brown, one green			
Stoneware	73	1624	73	BS	Flagon	Various colours			
Stoneware	3	658	3	Base	Flagon	White finish ext			
Stoneware	21	308	21	BS	Hollow ware	Brown ext, cream-greenish int	Possibly bottle/flagon fragments		
Stoneware	5	16	5	BS	Hollow ware	Buff stoneware	Glaze pooled int		
Stoneware	2	49	2	BS	Hollow ware	Cream finish int & ext; stamped wavy lines between rouletted lines			
Stoneware	3	106	3	Base	Hollow ware	Green int, brown ext			
Stoneware	5	18	5	BS	Hollow ware	Greenish stoneware			
Stoneware	11	119	11	BS	Hollow ware	Light brown ext, pale cream int	Light buff stoneware		
Stoneware	7	106	7	BS	Hollow ware	Pale green and buff int & ext			
Stoneware	26	215	26	BS	Hollow ware	Pale grey to white stoneware	Thin walled vessels of unknown type or form		
Stoneware	35	149	35	BS	Hollow ware	Various kinds and colours of stoneware; small sherds			
Stoneware	1	18	1	BS	Hollow ware	White stoneware			
Stoneware	1	29	1	Base	Hollow ware	Yellow int, unglazed on underside of base			
Stoneware	3	23	3	Rim & shoulder	Jar	Green finish int & ext			
Stoneware	2	30	1	Rim	Jar	Green int & ext	Short necked jar with slightly everted rim		
Stoneware	4	72	3	Rim	Jar	Greenish finish int & ext on profiled jar rims			
Stoneware	2	184	2	Base & shoulder	Jar	Line of circular impressions/blobs on shoulder	Stamped 'BAILEY / FULH.' on underside of base; see Godden 1991:49	1864 - 1889	
Stoneware	1	19	1	Rim	Jar	Vertical profiled neck			
Stoneware	1	34	1	Rim	Jar	Yellowish finish ext	Short vertical neck		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Stoneware	2	20	2	Rim & BS	Marmalade jar	Both with parts of Keiller labels ext			
Stoneware	2	56	2	Rim & BS	Marmalade jar	Both with parts of Keiller labels; post 1862			
Stoneware	16	56	16	BS	Napper/loaf pot	Brown ext, int colour varies - dull cream to grey			
Stoneware	6	64	6	Base	Napper/loaf pot	Unglazed ext, cream int			
Stoneware	1	16	1	Rim	Napper/loaf pot	Very light brown ext, cane coloured int	Very hard, dense stoneware body		
Stoneware	2	100	2	BS	U/ID	Cane coloured ext, white int	Possibly part of a sanitary installation		
Stoneware	1	1	1	BS	U/ID	Grey int, ext flaked			
Stoneware	1	21	1	BS	U/ID	U/Dec	Pale grey stoneware		
Stoneware	154	350	154	BS & flakes	U/ID	Various colours	Small sherds, all stoneware but of various types		
White Stoneware	35	262	1	Profile	Coffee pot	Sharp relief moulded curvilinear design on stippled ground; Greek key frieze around base	Decorative coffee pot with long square sectioned handle		
White Stoneware	3	37	3	Handle	Coffee pot	Square sectioned handles in white stoneware	Three vessels		
Total	2266	57825	2111						

Table 9 – Brown Salt Glazed stoneware (BSGSW) and other stonewares from context [1205]

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Cane Coloured ware	3	18	3	BS	?Jar	Yellow int & ext	May be part of the jar with iron wash band	
Cane Coloured ware	1	22	1	Base	Bottle/small jar	Yellow finish int & ext		
Cane Coloured ware	1	182	1	Ring foot base	Bowl	Cane coloured ext, white int	A very hard, dense white fabric	
Cane Coloured ware	11	224	5	Rim	Bowl	White int, dull cane coloured-cream ext	Folded clubbed rim	
Cane Coloured ware	23	172	19	Profile	Bowl	White glaze int, CC ext; low relief moulded vertical lines ext, plain rim	Probably one vessel	
Cane Coloured ware	9	63	8	Rim	Bowl/dish	White int, yellow ext	Plain rim	
Cane Coloured ware	2	30	2	Base	Bowl/dish	White int, yellow ext	Flat base	
Cane Coloured ware	1	9	1	BS	Dish	Yellow finish int & ext	May be part of the small dish base	
Cane Coloured ware	33	58	33	BS	Hollow ware	Yellow int & ext	Small body sherds	
Cane Coloured ware	1	26	1	Handle	Hollow ware	Moulded handle with angled incisions added after moulding		
Cane Coloured ware	1	9	1	Base	Hollow ware	Splayed pedestal base		
Cane Coloured ware	1	1	1	Base	Hollow ware	Small part of splayed base		
Cane Coloured ware	3	6	3	BS	Hollow ware	Yellow ext, buff int	Thin walled, dense fabric	
Cane Coloured ware	1	1	1	BS	Hollow ware	Yellow ext, int missing		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Cane Coloured ware	1	2	1	BS	Hollow ware	Blue and black slip decoration; turned		
Cane Coloured ware	17	361	1	Profile	Jar	CC glaze int & ext with iron-wash band on everted rim & shoulder	Note general scarcity of jars	
Cane Coloured ware	10	632	1	Profile	Loaf Pot	Cane coloured ext, white slip int	Stoneware form in earthenware body	7
Cane Coloured ware	16	173	1	Profile	Mug	Cane coloured ext, white int	Small mug with footed base	8
Cane Coloured ware	8	95	6	Base & BS	Napper/dish	Pale yellow-cream glaze int, u/gl ext	Flat base, some sooting ext	
Cane Coloured ware	2	67	1	Base & BS	Napper/pie dish	Dull, crazed CC finish int, unglaze ext	Lump of tar int	
Cane Coloured ware	16	676	1	Profile	Pie dish	Dark cane coloured glaze int & ext	Stilt marks int & ext	
Cane Coloured ware	3	128	1	Profile	Pie dish	Dull CC/buff finish int & ext	Everted pie dish rim	
Cane Coloured ware	3	19	1	Rim	Pie dish	Dull yellow/CC finish int & ext		
Cane Coloured ware	1	25	1	Rim	Pie dish	CC finish int & ext		
Cane Coloured ware	2	2	2	Rim	Pie dish	Yellow int & ext	One sherd and one flake	
Cane Coloured ware	5	66	1	Base	Small dish	Yellow finish int & ext	Thin flat base resembling a small pie dish	
Cane Coloured ware	91	274	91	BS	U/ID	White int, yellow ext	Small body sherds	
Cane Coloured type	12	36	12	BS	Hollow ware	Very pale cream/yellow finish int, u/gl ext		
Cane Coloured type	4	8	4	BS	Hollow ware	White int, dull buff-yellow ext	Not strictly CCW but similar	
Slip Banded CC ware	1	3	1	Rim	Bowl	Thin white slip lines between thin blue slip lines ext	Thin walled vessel	
Slip Banded CC ware	1	3	1	Rim	Bowl	Thin white slip lines below rim		
Slip Banded CC ware	1	10	1	Handle & BS	Hollow ware	Thin white slip lines ext, moulded handle terminal		
Slip Banded CC ware	4	6	4	BS	Hollow ware	Thin white slip lines ext		
Slip Banded CC ware	1	5	1	BS	Hollow ware	Thin white slip lines ext, one pair with a black line between them		
Slip Banded CC ware	1	6	1	BS	Hollow ware	Thin white slip lines ext with blue line between one pair		
Slip Banded CC ware	1	2	1	BS	Hollow ware	White slip line ext with thinner red bands ext		
Slip Banded CC ware	1	1	1	BS	Hollow ware	White slip lines ext		
Total	293	3421	216					

Table 10 – Cane Coloured wares and related types from context [1205]

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Blue Bodied ware	10	94	1	Base, spout, BS & handle	Jug	Blue body with moulded decoration and turned 'inlaid' slip	See also 1208/9	
CGW	6	39	4	Rim	Teapot	Black glaze int & ext; plain rim, not a normal lid-seated teapot rim	Part of a group of black glazed sherds from two or three vessels	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
CGW	3	7	1	Base	Hollow ware	Dark brown glaze on a cream body	Possibly a pie dish or small bowl; thin base	
CGW	1	1	1	Base	Hollow ware	Black glaze on a dark red body	Thin base with slight omphalous	
CGW	2	3	2	BS	Hollow ware	Brown colour glaze int & ext		
CGW	2	2	2	BS	Hollow ware	Coloured glaze on light bodies		
CGW	4	13	1	Base	Miniature teapot	Fluted or 'rustic' moulded body; brown glaze int & ext	Very small base from a toy or miniature teapot	
CGW	3	2	1	Rim	Miniature teapot	Moulded body; brown glaze int & ext	Very small lid-seated rim from a toy or miniature teapot	
CGW	1	12	1	Base	Miniature vessel	Moulded leaf design on body with brown glaze int & ext		
CGW	7	182	2	Profile	Pie dish	Black glaze int & ext		
CGW	3	47	1	Rim	Pie dish	Red-brown slightly mottled glaze int & ext	Part of a small pie dish, thin walled with a narrow rim	
CGW	2	13	1	Rim	Pie dish	Mottled brown glaze int & ext; wide rim		
CGW	2	18	1	Rim	Pie dish	Red-brown slightly mottled glaze int & ext	Rim of a small, thin walled pie dish	
CGW	7	73	1	Profile	Pie dish	Red-brown slightly mottled glaze int & ext	Rim & body of a small, thin walled pie dish	
CGW	5	67	1	Base	Pie dish	Red-brown slightly mottled glaze int & ext	Base of a small, thin walled pie dish	
CGW	18	77	18	Base & BS	Pie dish	Red-brown slightly mottled glaze int & ext	Body sherds from a small, thin walled pie dish or dishes	
CGW	145	406	145	BS	Teapot	Plain brown body sherds	The ENV clearly exaggerates the numbers of vessels represented	
CGW	2	65	1	Spout	Teapot	Black glaze int & ext	Part of a group of black glazed sherds from two or three vessels	
CGW	3	57	1	Handle	Teapot	Black glaze int & ext	Part of a group of black glazed sherds from two or three vessels	
CGW	5	50	3	Footring base	Teapot	Black glaze int & ext	Part of a group of black glazed sherds from two or three vessels	
CGW	2	11	2	Footring base	Teapot	Black glaze int & ext	Part of a group of black glazed sherds from two or three vessels	
CGW	50	204	50	BS	Teapot	Black glaze int & ext	Part of a group of black glazed sherds from two or three vessels	
CGW	3	169	3	Spout	Teapot	Brown glaze on light body; moulded linear design	Possibly from the pots with the moulded rustic style bodies	
CGW	1	48	1	Spout	Teapot	Brown glaze on a plain spout		
CGW	1	52	1	Spout	Teapot	Moulded curvilinear design on a linear 'rustic' spout		
CGW	1	34	1	Spout	Teapot	Moulded leaf design on a plain brown spout		
CGW	5	8	5	Strainers	Teapot	Brown glazed	Perforated strainer sections from base of spout	
CGW	3	7	3	Spout	Teapot	Brown glazed spout frags		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
CGW	2	152	1	Ring foot base	Teapot	Brown glazed int & ext	Thick walled teapot	
CGW	1	37	1	Recessed base	Teapot	Brown glazed int & ext	Thick base	
CGW	5	42	5	Rim	Teapot	Brown glazed int & ext	Plain bodies and simple lid-seated rims	
CGW	1	14	1	Rim & handle	Teapot	Brown glazed int & ext	Handle with spur at top	
CGW	4	97	3	Handle	Teapot	Moulded handle with sharp angle at top		
CGW	4	107	4	Handle	Teapot	Curved handle with small spur		
CGW	9	72	9	Handle	Teapot	Moulded handles		
CGW	2	19	1	Handle	Teapot	Moulded handle with low relief herringbone pattern		
CGW	1	3	1	Handle	Teapot	Moulded handle; sparse red-brown glaze		
CGW	1	19	1	Ring foot base	Teapot	Brown glaze int & ext		
CGW	4	34	3	Lid seated rim	Teapot	Moulded line of raised dots on shoulder		
CGW	14	295	12	Spout & BS	Teapot	Moulded body with lobate panels		
CGW	1	119	1	Rim	Teapot	Moulded body with lobate panels; mottled brown glaze		
CGW	9	237	5	Rim, base & BS	Teapot	Moulded body with rounded panels	Recessed base	
CGW	46	316	36	Base, handle & BS	Teapot	Moulded leaf, tendril and flower design ext; brown glaze int & ext	Probably one teapot	
CGW	8	118	1	Handle & BS	Teapot	Moulded linear decoration ext		
CGW	7	92	1	Base	Teapot	Moulded body		
CGW	3	82	1	BS	Teapot	Moulded flower motifs within triangular panels on shoulder		
CGW	5	87	1	Rim	Teapot	Row of raised moulded dots outside rim		
CGW	1	8	1	Rim	Teapot	Moulded flower motifs around upper body		
CGW	1	12	1	Rim	Teapot	Moulded panels ext		
CGW	12	168	1	Rim	Teapot	Moulded dandelion leaf and flower motif ext; brown glaze int & ext		
CGW	272	1302	266	Base, handle, BS	Teapot	Rustic 'wood grain' effect ext	Probably two or three teapots	
CGW	7	17	7	BS	Teapot	Various BS, some with moulding ext		
CGW	4	13	4	BS	Teapot	Plain body sherds with brown glaze		
CGW	1	59	1	Profile	Teapot lid	Moulded linear 'rustic' decoration on top	Knob missing	
CGW	2	76	1	Profile	Teapot lid	Moulded linear 'rustic' decoration on top		
CGW	2	41	1	Profile	Teapot lid	Moulded leaf and tendril design on top; loop handle	Is the loop handle distinctive?	
CGW	1	49	1	Rim	Teapot lid	Plain brown finish, no moulding		
CGW	3	112	1	Rim	Teapot lid	Moulded lobate design on top		
CGW	1	18	1	Fragment	U/ID	Clear glaze on a fine red body	Odd object - flanged disc	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Lustre ware	37	438	1	Base, spout & BS	Teapot	Tiger stripe and peacock eye design with gold lustre ext	Very distinctive teapot style; parallels from other sites	9
Lustre ware	2	39	1	Profile	Teapot lid	Gold lustre on a dark glaze with overglaze green and red flowers	Very little Lustre ware from the deposit	
Total	770	6055	631					

Table 11 – Colour Glazed wares (CGW) and related types from context [1205]

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Sponge printed	28	344	14	Rim & body	Bowl	Crude, heavy blue diamond design around rim	Probably one or two vessels	11
Sponge printed	1	10	1	BS	Bowl	Small part of sponge printed design int		
Sponge printed	30	542	23	Rim	Bowl	Sponge printed frieze around rim	Probably no more than three vessels	
Sponge printed	12	59	1	Profile	Cup/bowl	Very dark blue sponge printed band on rim and body; Flow Blue effect obscures design		12
Sponge printed	1	19	1	Profile	Cup/mug	Blue inverted 'pine tree' motifs pendant from rim	Ring foot base	
Sponge printed	2	15	2	Rim	Cup/mug	Blue inverted 'pine tree' motifs pendant from rim		
Sponge printed	1	5	1	BS	Cup/mug	Blue line & sponged motif ext		
Sponge printed	8	17	7	Rim & BS	Cup/mug	Bright blue sponge printed angular motifs int & ext	Only two join but the design is very distinctive	
Sponge printed	1	2	1	Rim	Cup/mug	Red line around rim, blue shield shaped motif with white cross		
Sponge printed	1	2	1	Flat base	Dish	Blue printed design		
Sponge printed	1	5	1	BS	Dish/bowl	Blue sponging around rim		
Sponge printed	1	1	1	Rim	Flatware	Black line around outer edge with part of a red printed design int		
Sponge printed	1	3	1	BS	Flatware	Blue flower print		
Sponge printed	1	1	1	BS	Flatware	Blue print int		
Sponge printed	1	4	1	BS	Flatware	Blue sponge printed design int		
Sponge printed	1	1	1	BS	Flatware	Brown printed design ext		
Sponge printed	12	18	12	Rim	Flatware	Rim sherds with parts of sponge printed designs int		
Sponge printed	8	10	8	Rim & BS	Flatware	Various small parts of blue, red and black sponging with painted lines		
Sponge printed	1	1	1	Rim	Hollow ware	Blue line on rim, red cross below		
Sponge printed	1	1	1	Rim	Hollow ware	Blue lines int & ext; with sponging below rim		
Sponge printed	1	3	1	Rim	Hollow ware	Blue-violet printed circular design ext		
Sponge printed	2	2	2	BS	Hollow ware	Brown ragged edged diamond design ext		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Sponge printed	7	17	6	Rim & BS	Hollow ware	Brown sponge printed diamond motifs below brown line on rim		
Sponge printed	2	5	2	BS	Hollow ware	Red crosses made up of squares ext		
Sponge printed	1	1	1	BS	Hollow ware	Red printed frieze ext		
Sponge printed	2	2	2	BS	Hollow ware	Sepia printed linear motif ext		
Sponge printed	7	40	7	Rim & BS	Hollow ware	Sponge printed frieze of circular motifs ext	Probably one vessel	
Sponge printed	1	1	1	Rim	Mug	Blue line with sponge printed flower motifs below		
Sponge printed	6	35	1	Rim & handle	Mug	Brown pattern of outline diamonds around body below rim	Crazed glaze	
Sponge printed	5	31	2	Rim	Mug	Brown sponge printed pendant motifs ext below rim	Crazed glaze	
Sponge printed	6	31	5	Rim	Mug	Brown sponge printed pendant motifs ext below rim	Crazed glaze	
Sponge printed	14	59	3	Rim	Mug	Continuous frieze of linked elaborated Maltese crosses around rim ext; thin blue line int	See also Bone china for similar design	
Sponge printed	3	10	3	Rim	Mug	Pale blue sponge printed pendant diamonds	Probably one mug	
Sponge printed	1	2	1	Rim	Mug	Red crosses below rim with blue line in the top		
Sponge printed	1	10	1	Recessed base	Mug	Red crosses made up of squares around base		
Sponge printed	1	2	1	Rim	Mug	Red line around rim with shield shaped blue printed motif with white cross in centre & star above		
Sponge printed	13	49	13	Rim & BS	Mug	Regularly spaced blue flowers between thin blue lines around rim on body ext	Probably one mug	
Sponge printed	2	3	2	Rim	Mug	Sepia sponge printed line and motif around rim		
Sponge printed	1	2	1	Rim	Mug	Sponge printed frieze around rim ext		
Sponge printed	1	4	1	Rim	Mug	Sponge printed red crosses with hammerhead ends inside red circles		
Sponge printed	18	111	10	Rim & handle	Mug	Two pairs of red painted lines with pattern of fat red crosses mad squares of black diamonds	Probably two vessels (two handles)	
Sponge printed	15	71	15	Rim & BS	Mug/cup	Blue line int & ext below rim with red crosses and arcs around upper body	Probably one vessel	
Sponge printed	8	67	8	Rim	Mug/cup	Blue printed flower motifs between blue lines	Probably a mug; design matches a plate	
Sponge printed	16	35	16	Rim	Mug/cup	Blue sponging int & ext below plain rim		
Sponge printed	1	3	1	Handle & BS	Mug/jug	Fat hollow red crosses ext with handle stump		
Sponge printed	12	133	5	Rim	Pie dish	Blue sponging on the top of the rim and blue 'Pine Tree' motifs ext	Probably one vessel	
Sponge printed	9	109	7	Profile	Pie dish	Groups of three 'Fir Tree' designs ext and in centre of base int		
Sponge printed	15	171	1	Rim	Plate	Black line around outer edge with a pattern of red printed flowers inside line	Crazed glaze; centre of plate missing	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Sponge printed	4	30	4	Base	Plate	Blue 'Fir Tree' based design in centre of plate	See Fig 12 for similar design on a smaller plate; crazed & discoloured	
Sponge printed	4	18	4	Rim	Plate	Blue line inside rim with regularly spaced blue flowers below band	Probably one plate	
Sponge printed	2	6	2	Rim	Plate	Blue printed flower motifs between grey lines		
Sponge printed	5	21	5	Rim & BS	Plate	Blue sponge printed flower-like motifs int		
Sponge printed	6	96	1	Profile	Plate	Blue sponge printed inverted 'Fir Trees' inside rim and in centre forming star motif	One of several plates with similar designs	
Sponge printed	22	226	5	Profile	Plate	Blue sponge printed inverted 'Fir Trees' inside rim and in centre forming star motif	See Fig 12 for similar design on a smaller plate; crazed & discoloured	
Sponge printed	2	3	2	BS	Plate	Blue sponging int		
Sponge printed	15	132	14	Rim	Plate	Dark lines on rim and internal angle with closely spaced sponge printed flowers around rim	Probably one plate	
Sponge printed	12	458	1	Profile	Plate	Design based on saw-edged triangles, around rim and in centre	A flow-blue effect overall	
Sponge printed	8	58	3	Profile	Plate	Fat red crosses alternating with green diamonds between pairs of red lines inside rim	Footring base	
Sponge printed	3	3	3	Footring base & BS	Plate	Green printed 'pine tree' motif	Probably one plate	
Sponge printed	2	4	2	BS	Plate	Irregular green sponge printed motifs int		
Sponge printed	1	1	1	Rim	Plate	Pendant triangle int		
Sponge printed	1	8	1	Footring base	Plate	Small part of sponge printed designs		
Sponge printed	9	106	9	Rim & footring base	Plate	Small plate with fat crosses randomly spaced across the int surface	Probably one plate	
Sponge printed	2	3	1	Rim	Plate	Three dark green lines around rim with small traces of green sponged designs int		
Sponge printed	1	1	1	Rim	Plate	Three green lines around rim with blue sponge printed motif		
Sponge printed	11	34	1	Rim	Plate	Three thin green lines around rim with blue sponge printed frieze inside		
Sponge printed	3	17	3	Rim	Plate	Three thin green lines with sponge printed blue flower designs spaced around the rim	Probably one plate	
Sponge printed	3	3	1	Rim	Plate	Three thin green lines with sponge printed green flower motif inside		
Sponge printed	8	79	4	Rim	Plate	Three thin green lines with sponge printed running frieze of flattened ovals	Probably one plate	
Sponge printed	5	39	3	Rim	Plate	Three thin parallel green lines around rim with repeated pattern of green Maltese crosses		
Sponge printed	22	165	21	Rim	Plate	Three thin parallel green lines around rim with sponge printed running frieze in blue inside	Probably the same vessel	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Sponge printed	1	2	1	Rim	Plate	Trace of Psponge printed design inside rim		
Sponge printed	22	106	22	Rim & BS	Saucer/plate	Blue printed flower motifs between blue lines	Matches a mug or cup	
Sponge printed	23	112	12	Rim & profile	Saucer/plate	Blue sponged frieze; flower-shaped with pendant triangles around rim	Probably one plate	
Sponge printed	6	48	1	Rim	Small plate	Repeated pattern of green crosses made up of four diamonds around rim	Crazed glaze; saucer sized small plate	
Sponge printed	4	55	1	Profile	Small plate	Repeated pattern of Maltese crosses in blue around rim	Crazed glaze; saucer size but no central ring	
Sponge printed	14	25	14	BS	U/ID	Small sherds with parts of printed motifs		
Sponged ware	1	116	1	Ring foot base	Bowl	Dark blue sponging on body	Rounded ring foot base	
Sponged ware	10	32	10	BS	Bowl	Dark blue sponging on body	Part of bowlP	
Sponged ware	1	7	1	BS & handle stump	Bowl	Dark blue sponging on body	Part of bowlP	
Sponged ware	1	1	1	Rim	Bowl	Dark blue sponging on body	Part of bowlP	
Sponged ware	1	8	1	Rim	Bowl	Dark blue sponging on body; sharply everted rim	Part of bowlP	
Sponged ware	35	241	35	BS	Bowl	Irregular blue sponging int, probably one vessel (see also rim & base with same decoration)	Probably one vessel	
Sponged ware	15	223	5	Rim	Bowl	Irregular blue sponging int.; see also the ring foot base & body sherds with same decoration	Probably one vessel	
Sponged ware	4	168	1	Ring foot base	Bowl	Irregular blue sponging on int of base	Heavy ring foot base	
Sponged ware	4	166	1	Ring foot base	Bowl	Irregular sponging int	Part of a large bowl	
Sponged ware	25	80	25	Rim	Bowl	Moulded rim with raised blobs and irregular blue sponging		
Sponged ware	5	24	5	BS	Bowl/dish	Irregular blue sponging int		
Sponged ware	1	14	1	Rim	Bowl/dish	Irregular blue sponging int		
Sponged ware	1	7	1	Rim	Bowl/dish	Pale blue sponging int	Crazed glaze	
Sponged ware	2	60	2	Rim	Cup/bowl	Blue sponging ext and on int of rim		
Sponged ware	17	64	1	Profile	Cup/bowl	Dark blue sponge printed band around rim, inverted pine trees; Flow Blue effect	Ring foot base	
Sponged ware	1	5	1	Rim	Cup/mug	Blue sponged frieze around rim		
Sponged ware	2	24	1	Flat base	Dish	Blue sponging in centre of base int		
Sponged ware	2	2	2	BS	Flatware	Blue sponging ext		
Sponged ware	7	16	7	Rim	Flatware	Blue sponging int		
Sponged ware	4	13	4	Base	Flatware	Blue sponging int		
Sponged ware	2	4	2	Rim	Flatware	Blue sponging int		
Sponged ware	2	8	2	BS	Hollow ware	Blue sponging ext		
Sponged ware	2	3	2	Rim	Hollow ware	Blue sponging ext		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Sponged ware	6	45	6	BS	Hollow ware	Blue sponging ext		
Sponged ware	2	9	2	Rim	Hollow ware	Blue sponging ext		
Sponged ware	1	3	1	Rim	Hollow ware	Blue sponging ext, blue line int		
Sponged ware	3	8	3	BS	Hollow ware	Irregular blue sponging ext		
Sponged ware	1	1	1	Rim	Hollow ware	Irregular blue sponging int & ext		
Sponged ware	1	2	1	BS	Hollow ware	Joined red crosses ext		
Sponged ware	20	229	7	Base, rim & BS	Mug	Blue sponging all over ext	Probably one vessel	
Sponged ware	1	1	1	Rim	Mug	Blue sponging ext		
Sponged ware	14	55	12	Rim & BS	Mug/cup	Bright blue sponged band below rim	Part of rim is damaged but glazed and sponged	
Sponged ware	31	77	31	BS	Plate	Blue sponging which may include some sponge printed	BS & Footring plate bases	
Sponged ware	2	11	1	Rim	Plate	Green sponging int		
Sponged ware	12	39	12	BS	U/ID	Blue sponging		
Sponged ware	29	39	29	BS	U/ID	Blue sponging int & ext	Small sherds	
Sponged ware	19	45	19	BS	U/ID	Small sherds with random blue sponging		
Total	792	5778	580					

Table 12 – Sponged ware and Sponge Printed ware from context [1205]

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Banded ware	5	24	5	Rim & BS	PMug	Blue band below rim with three thin red-brown bands on body	Probably one vessel	
Banded ware	12	77	7	Rim & BS	Bowl	Blue band below rim with two red-brown lines on body	Probably one vessel	
Banded ware	5	36	3	Rim	Bowl	Blue band below rim with two thin green lines on lower body	Probably one vessel	
Banded ware	27	226	7	Rim & BS	Bowl	Blue band on body with three thin black lines above & below	Probably one vessel	
Banded ware	2	10	2	Rim	Bowl	Blue band with a pair of black lines above & below	Probably one vessel	
Banded ware	10	23	9	BS	Bowl	Blue band with diffuse edges and black lines above & below		
Banded ware	8	38	8	BS	Bowl	Blue band with one (or more) black lines on lower body		
Banded ware	1	8	1	Rim	Bowl	Blue band with pairs of red-brown bands above & below	Probably one vessel	
Banded ware	1	5	1	Rim	Bowl	Blue band with red-brown line below; discoloured		
Banded ware	1	19	1	Rim	Bowl	Blue band with three thin green lines above and at least one similar line below		
Banded ware	9	122	5	Rim & BS	Bowl	Blue band with triple black slip lines above & below	Probably one vessel	
Banded ware	12	172	8	Rim & BS	Bowl	Broad blue band flanked by thin black lines above & below	Probably one vessel	
Banded ware	7	62	5	BS	Bowl	Broad dark blue band with three black slip lines below	Probably one vessel	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Banded ware	4	16	4	BS	Bowl	Broad dark blue line with multiple black lines below		
Banded ware	6	40	5	BS	Bowl	Dark blue band with three black lines on lower body		
Banded ware	6	28	6	BS	Bowl	Pale graduated blue band with two black lines below		
Banded ware	5	27	5	BS	Bowl	Thick black slip bands ext, poorly executed with thinner blue lines above & below	Unusual banding	
Banded ware	1	2	1	Rim	Bowl	Thin black line below rim above broad blue band on body		
Banded ware	1	1	1	Rim	Bowl	Thin black line between blue band and rim		
Banded ware	1	1	1	Rim	Bowl	Three black lines below rim, blue band below		
Banded ware	1	2	1	Rim	Bowl	Three black slip lines between rim and blue band on body		
Banded ware	2	5	2	Rim	CR Bowl	Small sherds; trace of black slip line below clubbed rim	Probably one vessel	
Banded ware	8	103	2	Rim	CR Bowl	Three thin black slip lines below clubbed rim & above a broad dark blue band	Probably one vessel	
Banded ware	4	75	2	Rim	CR Bowl	Two thin black slip lines below clubbed rim & above a blue line or band	Probably one vessel	
Banded ware	21	84	11	Rim & BS	Cup	Pink and green bands, arrange in pairs with white bands between them	Probably two vessels	
Banded ware	2	2	2	BS	Flatware	Bright blue lines int		
Banded ware	3	4	3	Rim & BS	Flatware	Thin red bands and red lines int		
Banded ware	1	23	1	BS	Hollow ware	Black band around body with thin blue lines above and below		
Banded ware	5	8	5	Rim	Hollow ware	Black band on rim and lines on body		
Banded ware	1	1	1	BS	Hollow ware	Black lines ext		
Banded ware	1	2	1	BS	Hollow ware	Black slip lines ext		
Banded ware	2	12	2	BS	Hollow ware	Black slip lines or thin bands ext		
Banded ware	1	7	1	Handle & BS	Hollow ware	Blue flash on handle		
Banded ware	1	1	1	BS	Hollow ware	Blue line ext		
Banded ware	1	1	1	BS	Hollow ware	Blue line ext		
Banded ware	2	14	2	Rim	Hollow ware	Broad blue band with thin black line above, below rim		
Banded ware	9	33	5	BS	Hollow ware	Broad dark red band with thin green lines above & below	Probably one vessel	
Banded ware	1	2	1	BS	Hollow ware	Brown band ext		
Banded ware	2	3	2	BS	Hollow ware	Brown slip lines with diffuse edges ext		
Banded ware	2	3	2	BS	Hollow ware	Green lines ext		
Banded ware	8	11	8	Base & BS	Hollow ware	Grey and grey-brown broad band ext		
Banded ware	1	4	1	Base	Hollow ware	Grey ext, pale grey int		
Banded ware	7	17	7	Base & BS	Hollow ware	Grey surfaces ext		
Banded ware	2	2	2	BS	Hollow ware	Grey-brown band ext		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Banded ware	1	3	1	BS	Hollow ware	Red line ext		
Banded ware	1	11	1	BS	Hollow ware	Red-brown band ext		
Banded ware	2	1	2	BS	Hollow ware	Single red band and line ext	Small sherds	
Banded ware	1	2	1	BS	Hollow ware	Thin blue slip line ext; discoloured		
Banded ware	5	9	5	BS	Hollow ware	Thin red bands and red lines ext		
Banded ware	1	8	1	Base	Hollow ware	Thin red line above base		
Banded ware	1	4	1	Rim	Hollow ware	Three black lines below rim & above blue band on body		
Banded ware	1	4	1	Rim	Hollow ware	Three sepia lines below rim & above blue band on body		
Banded ware	1	2	1	BS	Hollow ware	Three thin black lines with diffuse edges and possible raised ridges	PMug	
Banded ware	7	17	7	BS	Hollow ware	Two green bands with three red lines, above, between and below green bands		
Banded ware	1	2	1	Rim	Hollow ware	White slip int on a fine red body, clear glaze with blue lines ext		
Banded ware	15	145	6	Rim, spout, handle	Jug	Green band around body with red lines above & below	Angular handle	
Banded ware	2	5	1	Rim	Jug	Red band on rim, green band and red line on body with red line above; raised ridge on body		
Banded ware	9	26	9	Rim & BS	Jug	Red line on rim, red and green lines and bands on body, hand painted	Includes part of spout	
Banded ware	12	38	5	Rim & handle	Mug	Blue band around rim with two thin blue lines below band	Probably one or two vessels	
Banded ware	22	211	1	Profile	Mug	Blue bands and groups of multiple brown/sepia slip lines ext	Recessed base with slightly splayed foot, ridges above foot	
Banded ware	23	257	1	Rim, base & BS	Mug	Broad green bands with three groups of blue slip lines ext, moulded handle terminal		
Banded ware	14	57	14	Rim & BS	Mug	Broad red band with over-glaze gold line ext	Probably one vessel	
Banded ware	11	87	2	Rim & BS	Mug	Green bands with lathe turned 'inlaid' black slip dot and linked elliptical designs	Probably one vessel	
Banded ware	2	26	1	Rim & handle	Mug	Narrow blue band below rim with thin black lines above & below		
Banded ware	1	11	1	Base	Mug	Pale grey band on body above a footed base with raised ridges	See Whiteware sheet for similar bases broken lower than this one	
Banded ware	10	15	10	BS	Mug	Pale grey ext		
Banded ware	2	12	2	BS	Mug/jug	Blue line ext		
Banded ware	1	16	1	Recessed base	Mug/jug	Blue line ext above base		
Banded ware	9	17	5	Rim & BS	Mug/jug	Three thin red lines ext below rim, one red line inside rim		
Banded ware	7	37	4	Rim & BS	Mug/jug	Two blue bands with three thin red bands around body	Probably one vessel	
Banded ware	11	71	6	Rim	Plate	Blue band on rim with black line inside	Probably one or two vessels	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Banded ware	4	12	4	Rim	Plate	Blue band on rim with thin blue line inside		
Banded ware	1	4	1	BS	Plate	Brown band int		
Banded ware	2	1	2	Rim	Plate	Dark green lines inside rim		
Banded ware	2	5	2	Rim	Plate	Green lines around rim		
Banded ware	1	2	1	Rim	Plate	Pale blue line with thin red lines inside and out		
Banded ware	2	1	2	Rim	Plate	Pale red bands on rim		
Banded ware	2	8	2	BS	Plate	Thin blue line int		
Banded ware	1	1	1	Rim	Plate	Thin blue line on rim with blue band inside line		
BBW	4	58	3	Rim	PCN Bowl	Nine thin blue slip lines on body	Possible carinated bowls	
BBW	1	13	1	Rim	PCN Bowl	Pale blue band and thin lines ext	Possible carinated bowl	
BBW	2	35	2	BS	PCR Bowl	Blue lines and handle stumps on both sherds	Handled bowl, like several of the CR Bowl group	
BBW	2	17	2	Handle & BS	PCR Bowl	Moulded handle terminals on blue banded bodies		
BBW	115	703	115	Rim	Bowl	All have three narrow blue bands below the rim above a broad band	Numerous vessels but less than the ENV	
BBW	1	145	1	Profile	Bowl	Blue band on body with three thin lines above and below	Round bowl with round ring foot base	17
BBW	1	21	1	BS	Bowl	Blue lines on lower body below a broader blue band	Certainly a round bowl	
BBW	5	14	5	Rim	Bowl	Broad band below rim		
BBW	2	21	2	Rim	Bowl	Broad band below rim with three narrow bands on body		
BBW	9	211	6	Rim	Bowl	Broad band below rim with two narrower bands on lower body		
BBW	14	226	10	Rim & BS	Bowl	Broad band flanked by two narrower bands below rim	Probably one vessel	
BBW	29	69	29	Rim	Bowl	Broad blue line or band below rim	Probably less than the ENV	
BBW	4	21	2	Rim	Bowl	Broad pale blue band below rim, narrower lines below the band	Probably one vessel	
BBW	2	22	2	Rim	Bowl	Dark blue lines and bands ext	Crazed and discoloured	
BBW	45	149	42	Rim	Bowl	Distinctive thin blue lines apparently over whole surface, diffuse edges	Probably three or four vessels	
BBW	8	96	3	Rim	Bowl	Distinctive; three groups of three blue lines equally spaced on body	Probably the same vessel	
BBW	215	925	215	Rim	Bowl	Diverse group but all with a broad blue band immediately below the rim, varying on body	Smaller sherds	
BBW	21	303	21	Rim	Bowl	Diverse group, all with a broader blue band below rim and varying thinner lines & bands on body	Larger sherds	
BBW	9	41	8	Rim	Bowl	Four narrow bands or lines between rim and broad band on body		
BBW	2	9	2	Rim	Bowl	Four thin diffuse bands below rim		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
BBW	2	3	2	Rim & BS	Bowl	Multiple blue lines ext		
BBW	1	11	1	Rim	Bowl	Narrow blue bands below rim		
BBW	2	5	2	Rim	Bowl	Narrow blue bands ext		
BBW	1	5	1	Rim	Bowl	Narrow pale blue bands ext	Possible pot disc	73
BBW	9	71	3	Rim	Bowl	Pale blue band below rim with 4 thinner bands on body	Probably one vessel	
BBW	206	344	206	Rim	Bowl	Small rim sherds, all with narrow blue lines below the rim	Numerous vessels but less than the ENV	
BBW	1	21	1	BS	Bowl	Thin blue lines ext with moulded lower handle terminal		
BBW	2	1	2	Rim	Bowl	Three dark lines ext, diffuse edges		
BBW	2	41	2	Rim	Bowl	Three groups of three thin blue slip lines ext		
BBW	33	302	22	Rim & BS	Bowl	Three narrow bands below rim, broad blue band & three narrow bands on lower body	Probably three or four vessels	
BBW	4	61	4	Rim	Bowl	Three narrow lines between rim & broad band on body with multiple lines below		
BBW	2	8	1	Rim	Bowl	Three pale blue lines below rim		
BBW	1	3	1	Rim	Bowl	Three thin lines above broader blue band	Probably pot disc	74
BBW	16	121	15	Rim	Bowl	Two lines or narrow bands below rim and above a broader band on the body	Probably less than the ENV	
BBW	7	141	1	BS & handle	Bowl	Unusual thin, diffuse painted bands and lines ext	Probably one vessel	
BBW	5	123	5	Rim	Bowl	Various combinations of bands and lines on body		
BBW	3	92	3	BS	Bowl	Various combinations of bands and lines on body		
BBW	5	217	5	Ring foot base	Bowl	Various combinations of bands and lines on body	Rounded ring foot bases	
BBW	3	133	2	BS	Bowl	Various combinations of bands and lines on body		
BBW	2379	7685	2379	BS	Bowl/Mug	Various combinations of blue bands and lines on body	All body sherds and hard to attribute to particular forms	
BBW	10	59	6	BS	CN Bowl	Three thin blue lines above carination and broader band above that	Identified by the carination; others may be U/ID	
BBW	10	157	1	Rim	CR Bowl	Blue band on body with three lines above and four below		
BBW	2	40	1	Rim	CR Bowl	Blue lines & bands ext		
BBW	2	104	2	Rim	CR Bowl	Blue lines & bands on body	Pattern of bands suggests that these may be part of one bowl	
BBW	4	47	1	Rim	CR Bowl	Blue lines on body		
BBW	1	19	1	Rim	CR Bowl	Broad blue band below clubbed rim		
BBW	3	26	3	Rim	CR Bowl	Clubbed rims with blue bands on body		
BBW	2	70	1	Rim	CR Bowl	Narrow blue bands on body	Clubbed, folded rim, no cavity	
BBW	3	55	1	Rim	CR Bowl	Narrow blue bands on body		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
BBW	4	178	1	Rim & handle	CR Bowl	Narrow blue bands on body, possible moulded handle terminal	Clubbed rim with cavity and handle scar	
BBW	3	57	2	Rim	CR Bowl	Pale blue lines ext	One bowl?	
BBW	1	32	1	Rim	CR Bowl	Thin blue line below rim		
BBW	12	281	12	Rim	CR Bowl	Thin blue lines below clubbed rim		
BBW	17	313	17	Rim	CR Bowl	Thin blue lines below clubbed rim		
BBW	3	95	1	Rim	CR Bowl	Thin blue lines ext		
BBW	3	48	3	Rim	CR Bowl	Thin blue lines ext		
BBW	2	78	1	Rim	CR Bowl	Thin blue lines ext above a broader blue band		
BBW	1	17	1	Rim	CR Bowl	Thin blue lines on body	Rim fractured along fold line; cavity int	
BBW	1	66	1	Rim	CR Bowl	Three thin blue lines above a broad blue band and a moulded upper handle terminal		
BBW	3	188	3	Rim	CR Bowl	Three thin blue lines above a broader blue band ext		
BBW	2	85	2	Rim	CR Bowl	Three thin blue lines above broad blue band		
BBW	1	1	1	BS	Flatware	Blue line and band around rim		
BBW	1	5	1	BS	Hollow ware	Blue band and three thin blue lines ext		
BBW	9	6	9	BS	Hollow ware	Blue bands ext		
BBW	2	3	2	BS	Hollow ware	Blue lines & bands ext		
BBW	1	8	1	BS	Hollow ware	Raised ridges and sepia/brown band	Possible pot disc	16
BBW	24	89	24	BS	Hollow ware	Various combinations of lines and bands	Probably all bowls	
BBW	4	51	1	Rim	Jug	Broad dark blue band on body	Plain handle terminals	
BBW	1	24	1	Spout	Jug	Moulded spout, broad and narrow blue bands on body only, white spout		
BBW	1	1	1	Spout	Jug	Thin line of blue slip where the spout was attached to the body		
BBW	1	9	1	BS	Mug	Blue band above thinner blue lines ext		
BBW	1	8	1	Rim & handle	Mug	Blue band and line on body, moulded handle terminal		
BBW	3	6	3	BS	Mug	Blue band and raised ridges		
BBW	1	12	1	Rim	Mug	Blue band below rim		
BBW	2	5	2	Rim	Mug	Blue band below rim		
BBW	1	4	1	Rim	Mug	Blue band on body		
BBW	1	20	1	Rim	Mug	Blue band on upper body with thin blue line below		
BBW	1	25	1	Rim	Mug	Blue band with blue lines above & below	Blistered, also crazed and discoloured	
BBW	1	25	1	Rim & body	Mug	Blue band with blue lines above and below, ridges above base	Squat mug, crazed & discoloured	
BBW	4	27	4	BS	Mug	Blue banded body with raised ridges above base		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
BBW	5	93	2	Footed base	Mug	Blue bands above footed base with raised ridges	Plain handle terminal	
BBW	4	55	4	Footed base	Mug	Blue bands on body, footed base with ridges and grooves above	Recessed base	
BBW	1	12	1	Base	Mug	Blue bands on lower body	Footed base with raised ridges	
BBW	2	42	1	Footed base	Mug	Broad blue band	Recessed base with ridges above	
BBW	1	13	1	Rim & handle	Mug	Broad blue band below rim, moulded handle terminal		
BBW	5	55	5	BS	Mug	Broad blue band on body		
BBW	7	94	7	Rim	Mug	Broad blue band on body stops short of the rim which is marked by a narrow white band		
BBW	1	36	1	Base & handle	Mug	Broad blue band on body, footed base with ridges & moulded handle terminal		
BBW	3	20	1	BS	Mug	Broad blue band on body, ridges above base		
BBW	23	320	10	Rim, base, BS	Mug	Broad blue band with 'inlaid' black slip dot and linked elliptical designs: CHECK TECHNIQUE	Probably three mugs; ENGINE TURNED bands	
BBW	1	41	1	Rim & body	Mug	Broad blue band with raised grooves above base		
BBW	3	142	1	Profile	Mug	Broad blue band with single thin blue lines above & below	Squat, wide mug, footed base with single ridge	15
BBW	3	43	3	Rim	Mug	Broad blue bands on body		
BBW	3	57	3	Rim & handle	Mug	Broad dark blue band on body, plain rim and moulded handle terminals		
BBW	2	18	1	Rim	Mug	Broad dark blue band on body; thin white line below rim		
BBW	1	1	1	BS	Mug	BS with blue band and handle stump		
BBW	1	3	1	Rim	Mug	Dark blue band on body		
BBW	20	46	20	Rim	Mug	Dark blue band on body, always leaving white line around rim	One sherd with possible handle scar	
BBW	4	71	1	Base & handle	Mug	Dark blue band on body, moulded handle terminal	Recessed base with ridges above	
BBW	3	18	2	Rim & handle	Mug	Engine turned blue chequerboard pattern ext, blue band below rim		
BBW	2	28	1	Footed base	Mug	Footed base with a pair of ridges above, blue band on body	Recessed base	
BBW	3	42	2	Footed base	Mug	Footed base with a pair of ridges above, blue band on body	Recessed base	
BBW	2	31	1	Footed base	Mug	Footed base with a pair of ridges above, blue band on body	Recessed base	
BBW	3	44	1	Footed base	Mug	Footed base with a pair of ridges above, broad blue band on body	Groove on foot	
BBW	2	21	2	Footed base	Mug	Footed base with low relief ridges above and thin diffuse blue bands on body	Recessed base	
BBW	1	23	1	Footed base	Mug	Footed base with ridges above and blue band	Recessed base	
BBW	3	90	1	Footed base	Mug	Footed base with ridges above base, pale blue band above	Recessed base	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
BBW	1	62	1	Footed base	Mug	Footed base with ridges above base, pale blue band above & moulded handle terminal	Recessed base	
BBW	14	72	13	BS	Mug	From immediately above base with raised ridges & grooves and blue bands		
BBW	5	87	3	Profile	Mug	Groups of multiple pale blue lines above & below a blue band; moulded handle terminals	Normal footed base with ridges	
BBW	1	10	1	Handle & BS	Mug	Moulded handle terminal on broad blue band		
BBW	3	175	1	Profile	Mug	One broad blue band on body	Recessed base with foot and two ridges above	
BBW	2	2	2	Rim	Mug	Ridges immediately below rim, blue band on body		
BBW	2	106	2	Recessed base	Mug	Single thin blue line above base	Plain recessed base	
BBW	1	9	1	BS	Mug	Single thin blue line ext, ridges above base		
BBW	3	21	3	Handle & BS	Mug	Single thin blue line ext; plain handle terminal		
BBW	2	16	2	Rim	Mug	Three thin blue bands below rim, broad blue band on body		
BBW	3	43	1	Footed base	Mug	Three thin diffuse lines above footed base with ridges & grooves		
BBW	3	15	3	Rim	Mug/jug	Blue band and thinner blue lines below rim		
BBW	3	15	3	Rim	Mug/jug	Blue band on body beginning below rim, leaving a white line		
BBW	1	7	1	BS	Mug/jug	Blue band on body with handle scar		
BBW	1	6	1	Handle	Mug/jug	Blue band on body; crudely moulded handle terminal		
BBW	1	1	1	Rim	Mug/jug	Blue band with impressed line below rim		
BBW	1	21	1	Recessed base	Mug/jug	Broad blue band ext	Footed, recessed base	
BBW	5	26	5	BS	Mug/jug	Broad blue band ext with raised ridges above base		
BBW	6	29	6	BS	Mug/jug	Broad blue band on body		
BBW	1	19	1	Handle	Mug/jug	Moulded upper handle terminal; loop handle	Blue banded body	
BBW	1	8	1	Handle	Mug/jug	Traces of a blue band on attached body sherd		
BBW	18	131	18	Handle	Mug/jug	Various sizes of handles with moulded lower terminals	Various combinations of blue lines and bands	
BBW	9	153	1	Profile	Small jug	Two blue bands on body, 3 ridges above footed base	Distinctive profile	14
BBW	4	125	1	Profile	Small mug	Broad blue band with thinner bands above & below	Recessed base with slightly splayed foot, ridge above foot	13
BBW type	19	123	9	Rim	Plate	Blue band on rim (almost removed by abrasion) with pale blue band inside	Probably two plates but note unusual abrasion pattern on all rims	
BBW type	11	46	4	Rim	Plate	Blue band on rim flanked by thin blue lines inside & outside	Probably one vessel	
BBW type	4	30	4	Rim	Plate	Blue band on rim with a thin blue line outside and two inside	Probably one vessel	
BBW type	4	33	2	Rim	Plate	Blue band on rim with thin blue line inside	Probably one vessel	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
GBW	5	18	5	Rim & BS	Mug	Greenish ext surface	Probably one vessel	
GBW	33	159	1	Base & BS	Mug	Greenish ext surface, moulded handle terminal	Recessed base	
GBW	7	144	1	Profile	Mug	Grey body, footed base with ridges above, white; moulded handle terminal		
GBW	13	39	11	Rim & BS	Mug	Pale grey body, rilled above foot, white	Probably one vessel	
GBW	9	84	7	Rim & BS	Mug/jug	Moulded handle terminal; grey-green ext	Probably one vessel	
GBW	5	106	3	Rim	Plate	Thin green band on rim with two thin green lines inside	Probably one plate	
Mocha ware	1	2	1	BS	Hollow ware	Cane coloured body with white slip band and blue Mocha decoration	Note that this is extremely rare on this site; chronological ^P	
RBW	81	278	81	BS	Hollow ware	Broad red bands ext with thin red lines above & below	Certainly less than 81 vessels, probably two or three	
RBW	5	13	4	Rim	Mug	Thin red band outside rim		
RBW	1	16	1	Recessed base	Mug/jug	Thin red line above base		
RBW	6	22	5	Rim	Mug/jug	Thin red line on top of rim	All plain rims	
RBW	3	32	1	Rim	Plate	Red band on rim with thin red lines inside & outside		
RBW	22	169	10	Rim	Plate	Red band on rim with thin red lines inside and outside	Probably two or three plates	
RBW	15	180	4	Rim	Plate	Red band on rim with two thin red lines inside, widely spaced		
RBW	13	25	1	Rim	Small dish	Red band on everted rim with two thin red lines inside		
RBW	6	5	1	Rim	Small dish	Red band on rim with thin red line inside		
RelBw	1	9	1	BS	Hollow ware	Raised ridge ext		
RelBw	2	29	1	Recessed base	Hollow ware	Relief bands ext		
RelBw	13	102	13	BS	Hollow ware	Relief bands ext		
RelBw	3	35	3	Recessed base	Hollow ware	Relief bands ext		
RelBw	1	13	1	Recessed base	Hollow ware	Relief bands ext		
RelBw	14	47	14	BS	Hollow ware	Relief bands ext		
RelBw	1	64	1	Recessed base	Hollow ware	Relief bands ext, moulded handle terminal		
RelBw	2	8	2	Rim	Hollow ware	Relief bands ext; plain rim		
RelBw	6	20	6	BS	Hollow ware	Shiny cream coloured finish; relief bands ext		
RelBw	6	363	1	Recessed base	Jug	Relief bands ext	Recessed base	
RelBw	1	37	1	Base	Mug	Footed base with raised ridges and relief bands on body		
RelBw	3	63	1	Recessed base	Mug	Pronounced relief bands ext, small footed base; moulded handle terminal		
RelBw	1	13	1	Rim & handle	Mug/jug	Moulded handle stump		
RelBw	1	9	1	Rim	Mug/jug	Relief bands ext		
RelBw	1	6	1	Rim	Mug/jug	Relief bands ext		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
RelBw	1	8	1	BS & handle	Mug/jug	Relief bands ext & handle scar		
RelBw	1	22	1	BS	Mug/jug	Relief bands ext, moulded handle terminal		
RelBw	1	11	1	BS & handle	Mug/jug	Relief bands ext, moulded handle terminal		
Total	4246	22316	3862					

Table 13 – Blue Banded wares and related types from context [1205] (see text for abbreviations)

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
EWT	4	54	1	Profile	Pie dish	Moulded rim with dark blue paint			
EWT	12	60	7	Rim & BS	Pie dish	Dark blue paint on moulded rim			
EWT	2	8	1	Rim	Plate	Blue feather-edge paint on rim			
EWT	2	6	2	Rim	Plate	Blue feather-edge paint on rim			
Other	3	18	3	Complete	Marble	Three red to buff marbles or balls			
Ww	1	24	1	Handle	?Chamberpot	Red painted square with petal effect int			
Ww	2	12	1	Rim	?Cup	U/Dec	A small cup-shaped vessel of unknown type & purpose		
Ww	2	20	1	Rim	?Jelly mould	Internal bulge/flange	Crazed & discoloured; larger bowl		
Ww	1	10	1	Handle	?Jug	Moulded handle with diagonal red flashes			
Ww	1	16	1	Semi-rec base	?Mug/jug	Footed base			
Ww	2	6	2	Handle	?Mug/jug	Red flash on spine	One has a square section		
Ww	4213	10136	4213	Body sherds	All forms	U/Dec	Undiagnostic body sherds		
Ww	17	1272	16	Ring foot base	Bowl	U/Dec	All complete ring-feet		
Ww	2	75	1	Ring foot base	Bowl	U/Dec	Base broken all round		
Ww	3	215	1	Ring foot base	Bowl	U/Dec	Abraded foot		
Ww	4	118	1	Ring foot base	Bowl	U/Dec	Blemished surface (firing), abraded foot		
Ww	2	95	1	Ring foot base	Bowl	U/Dec	Blue-white finish		
Ww	2	153	1	Ring foot base	Bowl	U/Dec	Cream finish		
Ww	134	3063	134	Ring foot base	Bowl	U/Dec	ENV probably exaggerates the number of bowls here		
Ww	2	72	2	Ring foot base	Bowl	Very fine lines ext, possibly accidental	Low semi-recessed ring foot base		
Ww	1	28	1	BS	Bowl	U/Dec	Heavily worn internally		
Ww	5	111	3	Clubbed rim	Bowl	Thick round rim	Folded rim with cavity; crazed & discoloured		
Ww	4	117	2	Clubbed rim	Bowl	Thick round rim	Folded rim with cavity; crazed & discoloured; prob one large bowl		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Ww	2	44	2	Rim	Bowl	Thickened rim, slightly everted	Rim is lighter than the larger clubbed rim bowls		
Ww	1	21	1	Clubbed rim	Bowl	Thick round rim	Folded rim with cavity, crazed & discoloured		
Ww	6	80	6	Clubbed rim	Bowl	Folded clubbed rims with cavity	Larger size bowl		
Ww	6	32	6	Clubbed rim	Bowl	Folded rims	Smaller bowl		
Ww	2	18	1	Clubbed rim	Bowl	Folded rim	Medium sized bowl		
Ww	15	47	15	Clubbed rim	Bowl	Clubbed & folded rims and fragments	Medium and smaller bowls		
Ww	5	285	1	Semi-rec base	Bowl	U/Dec	Large diameter base; complete ring		
Ww	3	339	1	Semi-rec base	Bowl	U/Dec	Large diameter base; complete ring		
Ww	3	168	1	Semi-rec base	Bowl	U/Dec	Large diameter base; part of blue printed mark on underside		
Ww	2	93	1	Semi-rec base	Bowl	U/Dec	Large diameter base		
Ww	2	116	1	Semi-rec base	Bowl	U/Dec	Large diameter base		
Ww	2	64	1	Semi-rec base	Bowl	U/Dec	Large diameter base		
Ww	23	364	23	Semi-rec base	Bowl	U/Dec	Large diameter base		
Ww	1	27	1	Semi-rec base	Bowl	U/Dec	Plain base		
Ww	12	75	12	Ring foot base	Bowl	U/Dec	Mainly small parts of footed bases with globular bodies		
Ww	3	55	3	Rim & body	Bowl	U/Dec	Plain rims		
Ww	1	26	1	BS	Bowl	U/Dec			
Ww	1	87	1	Profile	Bowl	Moulded rim with raised blobs	Footring base - unusual on a bowl/dish		
Ww	39	303	1	Rim & BS	Bowl	Large dark blue painted design ext; stylised floral motif	Similar sherds occur in related contexts		
Ww	6	81	1	Profile	Chalice	Very dark blue glaze int only; unglazed ext	Pedestal based vessel; turned ext		
Ww	1	10	1	Complete	Cube	White glazed cube	Toy or counter (Jacks / Fivestones?)		
Ww	3	38	3	Base	Cup	Semi-recessed bases	Distinctive cup profile		
Ww	22	58	22	Handle & BS	Cup	U/Dec	Small fragments of cup bodies with handle stumps		
Ww	1	30	1	Ring foot base	Cup	U/Dec	Angular ring foot base; 45.9mm diam		
Ww	1	49	1	Ring foot base	Cup	U/Dec	Angular ring foot base; 45.8mm diam		
Ww	5	145	4	Ring foot base	Cup/bowl	Rounded ring foot bases	All the same diameter; complete bases		
Ww	1	26	1	Ring foot base	Cup/bowl	Rounded ring foot base	Smaller diameter, complete base		
Ww	8	52	8	Ring foot base	Cup/bowl	Rounded ring foot bases	Various diameters		
Ww	15	66	15	Rim	Cup/bowl	U/Dec	Plain rims		
Ww	2	48	2	Ring foot base	Cup/bowl	U/Dec	c.53.6mm base diam; rounded ring foot base		
Ww	9	75	9	Ring foot base	Cup/bowl	U/Dec	Rounded ring foot base		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Ww	1	39	1	Ring foot base	Cup/bowl	U/Dec	Rounded ring foot base; 56mm diam		
Ww	1	33	1	Ring foot base	Cup/bowl	U/Dec	Rounded ring foot base; 54.5mm base diam		
Ww	1	25	1	Ring foot base	Cup/bowl	U/Dec	Rounded ring foot base; 46mm diam		
Ww	1	39	1	Ring foot base	Cup/bowl	U/Dec	Rounded ring foot base; 56mm diam		
Ww	3	62	3	Semi-rec base	Cup/bowl	U/Dec	Semi-recessed base; 46.3mm		
Ww	1	11	1	Ring foot base	Cup/bowl	U/Dec	Very small angular RFB; 25mm diam		
Ww	14	115	14	Ring foot base	Cup/bowl	U/Dec	Angular RFBs		
Ww	5	20	4	Ring foot base	Cup/bowl	U/Dec	Very small angular RFB; diam unknown		
Ww	1	1	1	Handle & BS	Cup/mug	U/Dec			
Ww	26	77	26	Handle	Cup/mug/jug	Some with low relief moulding	Smaller sized handles		
Ww	3	10	3	Rim	Flatware	U/Dec			
Ww	2	4	2	BS	Flatware	U/Dec			
Ww	1	4	1	BS	Flatware	Gold line int			
Ww	1	1	1	Rim	Flatware	Red line around rim			
Ww	5	15	5	BS	Hollow ware	Deep and pronounced rilling ext			
Ww	14	24	14	BS	Hollow ware	All with prominent rilling ext			
Ww	68	138	68	Rim	Hollow ware	Plain vertical rims	Probably cups and bowls		
Ww	4	18	4	Rim	Hollow ware	Slightly everted plain rims			
Ww	1	121	1	Semi-rec base	Hollow ware	U/Dec	Smaller diameter base; jar or tall vessel		
Ww	3	44	3	Semi-rec base	Hollow ware	Footed semi-rec base	Unusual form		
Ww	3	126	1	Baluster base	Hollow ware	U/Dec	Splayed footed base; Vase ^P		
Ww	2	61	1	Footed base	Hollow ware	U/Dec	Footed base, semi-recessed; printed number '16' on underside		
Ww	4	50	4	Footed base	Hollow ware	U/Dec	Footed base, semi-recessed		
Ww	2	11	2	Rim	Hollow ware	U/Dec	Slightly everted plain rims		
Ww	46	363	44	Base	Hollow ware	U/Dec	Bases of mugs and jars; no walls or feet attached		
Ww	1	17	1	Rim	Hollow ware	U/Dec	Plain rim		
Ww	1	13	1	BS	Hollow ware	Prominent rilled bands ext			
Ww	8	38	8	BS	Hollow ware	U/Dec	Various body sherds		
Ww	2	12	2	Rim	Hollow ware	U/Dec	Plain rims, one thicker than the other		
Ww	1	27	1	Semi-rec base	Hollow ware	U/Dec			
Ww	1	5	1	Rim	Hollow ware	U/Dec			
Ww	5	18	5	BS	Hollow ware	U/Dec			
Ww	1	4	1	Handle & BS	Hollow ware	U/Dec			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Ww	2	3	2	BS	Hollow ware	U/Dec			
Ww	65	236	65	Rim, base & BS	Hollow ware	Elaborate relief moulded design on stippled ground; blue-grey in colour	Probably two or three matching vessels		
Ww	54	349	54	Rim, base, handle, BS	Hollow ware	Relief moulded wickerwork effect ext	Probably two or three matching vessels		
Ww	34	272	30	Base & BS	Hollow ware	Relief moulded curvilinear design ext; blue-grey finish			
Ww	21	24	21	BS	Hollow ware	Very dark blue glaze int only; unglazed ext	Base and ext turned		
Ww	4	14	1	Rim	Hollow ware	Red painted 'teardrop' shapes with blue dots ext; blue line on rim			
Ww	5	48	1	Semi-rec base	Hollow ware	Moulded body with radiating impressed lines and stippling on body	Unidentified vessel type		
Ww	3	41	3	Rim	Hollow ware	Upright rim with impressed lines and relief moulding on body	Unidentified vessel type		
Ww	3	29	1	BS	Hollow ware	Moulded body with radiating impressed lines and relief moulded flowers	Unidentified vessel type		
Ww	27	53	27	BS	Hollow ware	U/Dec	Various small sherds		
Ww	53	162	53	BS	Hollow ware	Various relief moulded hollow wares	Probably includes jugs and decorative vessels		
Ww	7	44	7	BS	Hollow ware	Relief moulded ext	Crazed and discoloured		
Ww	2	4	2	Rim	Hollow ware	Red line on top of rim			
Ww	1	4	1	Semi-rec base	Hollow ware	Black line on ext of base			
Ww	1	6	1	Handle	Hollow ware	Blue lines on top of handle			
Ww	1	5	1	Rim	Hollow ware	Relief moulded fluting			
Ww	1	7	1	Semi-rec base	Hollow ware	U/Dec			
Ww	1	4	1	Rim	Hollow ware	U/Dec			
Ww	13	84	2	Recessed base	Jar	Four deep grooves above base	Unusual profile and unusual matte finish, egg-shaped jar		19
Ww	4	116	1	Recessed base	Jar	U/Dec	Egg-shaped or globular jar		
Ww	2	93	1	Flat base	Jar	U/Dec	Egg-shaped or globular jar		
Ww	5	230	5	Recessed base	Jar	U/Dec	Large jars		
Ww	6	86	2	Semi-rec base	Jar	U/Dec	Fine abrasion int resulting in a worn matte surface		
Ww	22	415	22	Semi-rec base	Jar	U/Dec	Variations in size and shape of base		
Ww	4	26	4	Recessed base	Jar	U/Dec	Fragmented bases; difficult to attribute to a form		
Ww	8	38	8	Recessed base	Jar	U/Dec	Small frags		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Ww	2	9	2	Recessed base	Jar	U/Dec			
Ww	4	5	4	Rim	Jar	U/Dec	Small rim frags		
Ww	1	2	1	Semi-rec base	Jar	U/Dec	Very thin walled jar		
Ww	3	21	3	Rim	Jar	Shallow groove below rim			
Ww	1	54	1	Recessed base	Jar/bowl	U/Dec			
Ww	1	4	1	Spout	Jug	U/Dec	Plain spout		
Ww	46	172	46	Rim, spout, BS	Jug	Relief moulded curvilinear design ext with tulips	Probably one jug		
Ww	21	158	21	BS	Jug	Relief moulded all-over ext; possibly a vine and grape pattern	Elaborate jug		
Ww	96	897	96	Handle	Jug	Wide variety of shapes and sizes of handle	Larger jug and bowl handles		
Ww	2	12	2	Rim	Jug	Relief moulded with gold line on rim			
Ww	2	7	2	Rim	Jug	Gold line on top of rim	Probably the same vessel		
Ww	2	18	2	Rim/spout	Jug	Moulded spouts	Two jugs		
Ww	1	14	1	BS & handle	Jug	Relief moulded body ext			
Ww	1	17	1	Handle	Jug	Square sectioned handle with relief moulding			
Ww	1	8	1	Fragment	Knurr ball	Part of a white glazed knurr ball			
Ww	14	1259	13	Ring foot base	Large bowl	U/Dec	Some bluing in base angles		
Ww	1	153	1	Ring foot base	Large bowl	U/Dec	Unusually heavy use-wear int		
Ww	15	395	8	Ring foot base	Large bowl	U/Dec	Angular ring foot base, semi-recessed		
Ww	1	319	1	Ring foot base	Large bowl	U/Dec	Could be the base of a chamber pot		
Ww	1	46	1	Recessed base	Large mug	Moulded handle terminal	Plain body, no elaboration around base		
Ww	21	158	21	Clubbed rim	Larger bowl	Clubbed rim with cavity	Larger size bowl		
Ww	1	31	1	Component	Light fitting	Gold line around edge	Ceramic disc with central hole and two screw holes		
Ww	1	5	1	Complete	Marble	Small white ball or marble			
Ww	1	11	1	Recessed base	Mug	U/Dec	Small mug with recessed base and handle stump		
Ww	4	68	1	Recessed base	Mug	Small flange above base ext	An unusual base with a ridge but no splayed foot		
Ww	1	15	1	Rim & handle	Mug	U/Dec			
Ww	4	51	1	Base & handle	Mug	U/Dec	A small footed base on a plain body, no rilling or ridges; crazed		
Ww	2	48	1	Base	Mug	U/Dec	A small footed base on a plain body, no rilling or ridges; crazed		
Ww	4	26	4	Base	Mug	U/Dec	A small footed base on a plain body, no rilling or ridges; crazed		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Ww	1	13	1	Base & handle	Mug	Brown painted flash on handle stump	A small footed base on a plain body, no rilling or ridges; crazed		
Ww	1	32	1	Base & handle	Mug	Footed base with profiling above foot	Scar above base from handle, probably moulded		
Ww	1	127	1	Base	Mug	Footed base with profiling above foot	Crazed		
Ww	2	74	1	Base	Mug	Footed base with profiling above foot			
Ww	13	146	13	Base	Mug	Footed base with distinctive double ridge on lower body	Less than 12 vessels		
Ww	39	501	39	Base	Mug	Footed base with profiling above foot	Crazed		
Ww	1	20	1	Recessed base	Mug	Moulded handle terminal	Plain body, no elaboration around base		
Ww	15	158	15	Recessed base	Mug	U/Dec	Plain body, no elaboration around base		
Ww	1	22	1	Base	Mug	Moulded handle terminal, footed base with profiling above foot			
Ww	1	18	1	Loop handle	Mug	U/Dec	Typical loop handle from a utilitarian mug		
Ww	15	67	15	Ring foot base	Mug	Footed bases with rilling	Mainly small parts of footed bases with vertical walls		
Ww	1	7	1	Rim	Mug	U/Dec			
Ww	1	5	1	Rim & handle	Mug	U/Dec			
Ww	1	5	1	Handle & BS	Mug	U/Dec			
Ww	1	4	1	Handle & BS	Mug	Green flash on spine of handle			
Ww	1	1	1	Handle	Mug	Brown painted flash on handle			
Ww	1	6	1	BS & handle	Mug	U/Dec	Moulded body		
Ww	1	1	1	Handle	Mug	Red flash on spine			
Ww	1	18	1	BS	Mug/jar	U/Dec			
Ww	2	17	2	Base	Mug/jar	Single raised line ext	Body and base, damaged		
Ww	1	2	1	BS	Mug/jar	Double raised line ext			
Ww	1	3	1	Recessed base	Mug/jar	U/Dec			
Ww	1	2	1	Handle	Mug/jug	Trace of blue printed design on spine of handle			
Ww	2	21	1	Base	Ovoid cup	Very dark blue glaze int only; unglazed ext	Base and ext turned		
Ww	12	252	4	Profile	Pie dish	U/Dec	Crazed & discoloured		
Ww	4	22	2	Flat base	Pie dish	U/Dec	Crazed & discoloured		
Ww	46	278	46	Flat base	Pie dish	U/Dec	Crazed & discoloured		
Ww	1	4	1	Rim	Pie dish	U/Dec	Crazed & discoloured		
Ww	1	6	1	Rim	Pie dish	U/Dec			
Ww	5	113	5	Rim	Pie dish	Heavily crazed and discoloured; part of a small group of such	Probably one vessel		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Ww	8	117	3	Rim & BS	Pie dish	Moulded blobs on top of rim			
Ww	37	452	1	Profile	Pie dish	Unusual salmon pink finish int & ext	Crazed and discoloured		
Ww	7	187	6	Rim & base	Plate	U/Dec, footring base	Crazed & discoloured; probably one plate		
Ww	7	159	1	Profile	Plate	U/Dec, footring base	Crazed & discoloured; probably one plate		
Ww	5	70	4	Footring base	Plate	Double footring base	Crazed & discoloured; probably one plate		
Ww	3	52	1	Rim	Plate	U/Dec	Crazed & discoloured		
Ww	2	37	1	Footring base	Plate	U/Dec	Crazed & discoloured		
Ww	235	1267	235	Footring base	Plate	U/Dec	Crazed and discoloured; variation in footrings and size		
Ww	4	26	4	Footring base	Plate	Cream coloured finish	Probably one plate		
Ww	3	8	3	Footring base	Plate	Unusually shiny finish	Probably one plate		
Ww	138	605	138	Rim & BS	Plate	U/Dec	Dining plate size		
Ww	1	2	1	Footring base	Plate	U/Dec			
Ww	3	13	3	Footring base	Plate	U/Dec			
Ww	4	6	4	Rim	Plate	Unusual cream coloured finish	Creamware ^P Seems unlikely		
Ww	7	178	1	Footring base	Plate	U/Dec	Very heavily crazed & discoloured		
Ww	2	3	2	Footring base	Plate	U/Dec			
Ww	1	10	1	Footring base	Plate	U/Dec			
Ww	5	29	1	Rim	Plate	Relief moulded rim (floral pattern) with some bluing int & ext			
Ww	6	44	1	Rim	Plate	Relief moulded rim (floral pattern) with some bluing int & ext			
Ww	13	42	13	Rim	Plate	Relief moulded decoration int			
Ww	16	251	16	Footring base	Plate/saucer	U/Dec	All thick walled plates		
Ww	4	36	4	Footring base	Plate/saucer	U/Dec	Small diameter footrings		
Ww	4	163	1	Profile	Round bowl	Clubbed rim	Deeply recessed base		18
Ww	7	117	7	Profile & BS	Saucer	U/Dec	Thick, robust whiteware, possibly institutional		
Ww	9	86	1	Profile	Saucer	U/Dec	Stamped 'PANKHURST & ... / IRONSTONE' on underside	1852 - 1882	
Ww	1	6	1	Base	Server/carver	U/Dec	Sub-rectangular vessel		
Ww	13	74	7	Clubbed rim	Small bowl	Clubbed rim with cavity	Crazed & discoloured; a smaller size of kitchen bowl		
Ww	8	102	5	Clubbed rim	Small bowl	Folded rims	A smaller size of kitchen bowl		
Ww	1	4	1	Rim	Small bowl	U/Dec	Clubbed rim		
Ww	13	28	11	Rim	Small jar	U/Dec but with small beaded rim			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Ww	1	60	1	Footring base	Small plate	Thin pale blue line internally	Thick bodied plate		
Ww	2	2	1	Strainer	Teapot	Perforated	Probably part of a teapot		
Ww	2	22	1	Rim	Teapot	U/Dec	Lid seated teapot rim		
Ww	1	2	1	Rim	Teapot	U/Dec	Lid seated teapot rim		
Ww	32	55	32	Ring foot base	U/ID	U/Dec	Small fragments, mainly round feet		
Ww	1	6	1	BS & handle	U/ID	Moulded handle terminal			
Ww	3	10	3	Base	U/ID	U/Dec			
Ww	4	28	4	Fragment	U/ID	Relief moulded fragments; very poor condition	Abraded and chipped		
Ww	2	209	1	Base	U/ID	A very large diameter base from an unknown object			
Ww	34	67	34	BS	Various	U/Dec	Body sherds		
Ww	11	12	11	Various	Various	Small fragments	Misc unidentifiable		
Total	6295	33125	6058						

Table 14 – Whitewares (Ww) and Edged ware type (EWT) from context [1205]

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	3	114	1	Semi-recessed base	PChamberpot	Blue printed design; terrace, fence & patio scene int			
TPW	2	77	1	Semi-recessed base	PChamberpot	Blue printed design; terrace, fence & patio scene int			
TPW	2	28	2	BS	PChamberpot	Blue printed scenes; boat, fence and gothic building ext			
TPW	2	141	1	Semi-recessed base	PChamberpot	Desert or biblical scene with figures & palm trees			
TPW	1	68	1	Handle	PChamberpot	Large moulded handle with black printed leaf & flower motif on spine			
TPW	3	143	3	Handle	PChamberpot	Large moulded handles with blue designs on spine			
TPW	4	95	1	Semi-recessed base	PChamberpot	Rhine or Clyde			
TPW	3	52	3	BS	PChamberpot	Unidentified blue printed scenes ext			
TPW	1	38	1	BS	PChamberpot	Unidentified blue printed scenes ext			
TPW	1	14	1	Handle & BS	PChamberpot	Unidentified blue printed scenes ext			
TPW	4	106	4	Semi-recessed base	PChamberpot	Various unidentified blue printed scenes ext			
TPW	1	5	1	BS	Pdish	Rural scene with a house			
TPW	1	38	1	Rim	PJug	Floral frieze on rim, bird and nest on body			
TPW	1	2	1	BS	PLid	Barker's Gem	Green print		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	1	11	1	BS	PLid	Leaf design ext			
TPW	8	68	8	Base	PPlate	Unidentifiable blue TP designs; faint, blurred and discoloured	Very heavily crazed & discoloured		
TPW	55	92	55	Various	All forms	Unidentifiable designs ext			
TPW	1688	1830	1688	Various	All forms	Various unidentifiable	Blue printed sherds; too small to ID design		
TPW	16	104	9	Rim	Bowl	Asiatic Pheasants	Curved everted rim with raised bloibs on top		
TPW	1	8	1	Rim	Bowl	Barker's Gem	Blue print		
TPW	7	184	7	Semi-recessed base	Bowl	Blue printed desert or biblical scene with palm trees int	Unusual pattern of abrasion int links these sherds		
TPW	5	115	4	Rim & BS	Bowl	Blue printed designs ext featuring birds and their nests	Probably two bowls		
TPW	17	229	1	Rim & body	Bowl	Gothic ruins ext, cartouche in centre of base int	Angular RFB, poor quality print; crazed & discoloured		
TPW	3	51	3	Semi-recessed base	Bowl	Green printed design; unidentifiable	Probably one bowl		
TPW	31	333	26	Ring foot base, rim & BS	Bowl	Grey printed 'Sea Grass' or 'Fibre' design int & ext			
TPW	2	6	2	Rim	Bowl	Moulded rim with Asiatic Pheasants design int			
TPW	2	27	2	Rim	Bowl	Purple floral print int & ext			
TPW	1	19	1	Base	Bowl	Small part of floral design	Unusual flat base		
TPW	5	70	2	Rim	Bowl	Stylised scroll-leaf frieze ext	Two groups (3 and 2 sherds), one crazed & discoloured, one not		
TPW	2	49	1	Rim	Bowl	Two Temples			
TPW	3	48	1	Ring foot base	Bowl	Two Temples	Rounded ring foot		
TPW	1	6	1	Rim	Bowl	Unidentifiable	Folded clubbed rim with cavity		
TPW	1	5	1	Rim	Bowl	Unidentifiable blue TP design on curving rim			
TPW	1	9	1	Rim	Bowl	Unidentifiable designs ext	Sharply everted rim but mnot a pie dish		
TPW	4	24	1	Rim	Bowl/dish	Blurred floral design on rin and int	Folded clubbed rim, sharp overhang		
TPW	4	446	1	Rim	Chamberpot	Rhine or Clyde	Triangular rim section		
TPW	1	20	1	Rim	Chamberpot	Blue printed leaf and flower design ext	Triangular rim section		
TPW	2	93	1	Rim	Chamberpot	Blurred violet printed floral design on rim	Triangular rim section		
TPW	3	121	1	Rim	Chamberpot	Bright blue Greek key & circular geometric design ext	Blue circular design matches some smaller vessels; jug, bowl & accessories set ^P		
TPW	1	122	1	BS	Chamberpot	Elaborate blue printed leaf pattern ext with figures in cartouches int & ext	Probably a chamberpot		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	9	559	1	Rim & BS	Chamberpot	Green printed leaf design; floral frieze on top of rim	Triangular rim section		
TPW	10	858	1	Rim & BS	Chamberpot	Leaf-scroll on rim, desert scene with palm trees ext	Triangular rim section		
TPW	8	394	1	Rim	Chamberpot	Rhine or Clyde	Triangular rim section		
TPW	1	53	1	BS	Chamberpot	Rural scene ext, geometric frieze on rim; blue print	Curving everted rim, not the triangular form		
TPW	4	182	2	Handle	Chamberpot	Two identical handles with sepia printed geometric designs on the spine			
TPW	17	625	1	Rim, handle & BS	Chamberpot	Violet printed design of birds and plants; twisted leaf motif on top of rim	Everted rim, strap handle		
TPW	4	98	1	Rim	Chamberpot	Violet printed floral design on rim			
TPW	1	14	1	Rim	Chamberpot	Violet printed geometric/floral design ext	Triangular rim section		
TPW	2	156	2	Rim	Chamberpot	Violet printed stylised leaf pattern on rim; desert scene with palms ext	Triangular rim section		
TPW	13	139	1	Rim & body	Cup	Barker's Gem	Cup with two panels of BG design ext, w/ handle stumps		
TPW	22	68	1	Profile	Cup	Briar-rose pattern; white on dark blue	See also matching plate/server; angular ring foot base		
TPW	3	24	1	Semi-recessed base	Cup	YOSEMITE	Part of registration mark; year code missing	1868 - 1883	50
TPW	3	55	3	Ring foot base	Cup/bowl	Blue printed 'Sea Grass' or 'Fibre' design in centre of base int	Rounded ring foot		
TPW	1	45	1	Ring foot base	Cup/bowl	Dark blue 'Island' pattern in centre of base int; crude print	Thick base; not similar to other examples		
TPW	3	10	1	BS	Cup/bowl	Dark Flow Blue, pattern unidentifiable			
TPW	6	64	5	Rim & BS	Cup/bowl	Gothic ruins and trees ext, scroll & cartouche frieze int	Poorly executed print, crazed & discoloured		
TPW	1	2	1	Rim	Cup/bowl	Grey printed 'Sea Grass' or 'Fibre' design int & ext			
TPW	1	35	1	Ring foot base	Cup/bowl	Pale blue 'Island' pattern in centre of base int	Angular ring foot base		
TPW	1	11	1	Ring foot base	Cup/bowl	Pale blue 'Island' pattern in centre of base int	Footed RFB		
TPW	1	31	1	Semi-recessed base	Cup/bowl	Pale blue 'Island' pattern in centre of base int			
TPW	15	39	10	Rim, handle, BS & base	Cup/bowl	Stylised, angular dark blue dendritic design	Probably one cup		
TPW	2	24	1	BS	Cup/bowl	Two Temples			
TPW	3	20	1	Rim	Cup/bowl	Two Temples			
TPW	2	5	1	Ring foot base	Cup/bowl	Two Temples	Angular ring foot base		
TPW	1	5	1	Semi-recessed base	Cup/bowl	Two Temples			
TPW	1	3	1	Ring foot base	Cup/bowl	U/ID Blue design ext	Angular ring foot base		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	1	6	1	Ring foot base	Cup/bowl	U/ID blue design ext			
TPW	1	13	1	Ring foot base	Cup/bowl	Unidentifiable blue printed circular motif in centre of base int			
TPW	3	15	3	BS	Cup/mug	Barker's Gem			
TPW	3	27	1	Rim	Cup/mug	Two Temples			
TPW	9	44	9	Rim	Cup/mug	Two Temples			
TPW	6	13	6	Rim	Cup/mug	Unidentifiable designs ext			
TPW	4	15	4	Rim & handle	Cup/mug	Unidentifiable designs ext			
TPW	19	95	18	Handle	Cup/mug/jug	Handles with a variety of TP designs on spine	Cup/mug or smaller jug sized handles		
TPW	26	81	1	Rim & BS	Dish	Green printed curvilinear frieze with briar rose below			
TPW	9	224	1	Profile	Dish	Pattern name 'Daisy'; pattern black printed with red & yellow detailing	Printed mark 'Daisy / N.W.P.Co . B' inside garter	1878 - 1894	44
TPW	19	120	19	Flat base	Dish	Various unidentifiable	Blue printed sherds; too small to ID design		
TPW	4	15	4	BS	Dish	Willow	Probably part of Fig 20		
TPW	7	107	1	Footring base	Dish	Willow	Marked: N T POULOS		20
TPW	4	130	1	Profile	Dish	Willow	Marked: N T POULOS		21
TPW	1	26	1	Flat base	Dish	Willow			
TPW	2	21	2	Flat base	Dish	Willow			
TPW	1	7	1	Flat base	Dish	Willow	Small dish, very dark blue print		
TPW	9	92	5	Rim	Dish	Willow	Dish or small bowl		
TPW	5	64	5	Rim	Dish/bowl	Asiatic Pheasants			
TPW	5	98	3	Rim	Dish/bowl	Willow	Curving everted rim		
TPW	1	5	1	Profile	Dish/saucer	Finely printed Chinese landscape			
TPW	3	18	3	Rim	Dish/saucer	Two Temples			
TPW	39	646	39	Flat base	Dish/server	Asiatic Pheasants	Includes pie dishes and probably carver/servers		
TPW	1	3	1	BS	Flatware	Asiatic Pheasants	Pot disc		
TPW	4	46	4	BS	Flatware	Blue printed oriental designs; various			
TPW	8	50	8	BS	Flatware	Chinese landscapes			
TPW	9	50	8	Footring base & BS	Flatware	Eton College	Various body sherds etc		
TPW	4	56	4	Base	Flatware	European rural scenes, one with gothic ruins			
TPW	1	1	1	BS	Flatware	Greek key			
TPW	1	1	1	BS	Flatware	Part of a sepia printed leaf design			
TPW	1	2	1	BS	Flatware	Two Temples	Pot disc		34

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	1	9	1	BS	Flatware	Two Temples			
TPW	5	8	5	Rim	Flatware	Two Temples			
TPW	6	11	6	Rim & BS	Flatware	Various Chinese style landscapes			
TPW	10	27	9	Rim & BS	Flatware	Various unidentifiable black printed designs			
TPW	22	101	21	Rim & BS	Flatware	Very pale blue printed designs; floral motifs			
TPW	40	52	40	BS	Flatware	Willow			
TPW	5	19	5	BS	Flatware	Willow			
TPW	217	392	216	BS	Hollow ware	All with black printed designs ext			
TPW	1	1	1	Rim	Hollow ware	Asiatic Pheasants			
TPW	1	2	1	Rim	Hollow ware	Barker's Gem	Blue print		
TPW	1	2	1	Rim	Hollow ware	Black band around rim, sepia printed trees ext			
TPW	1	1	1	Rim	Hollow ware	Black printed design int & ext			
TPW	1	1	1	Rim	Hollow ware	Black printed design int with lustre line on rim			
TPW	1	4	1	BS	Hollow ware	Black printed design with hand colouring			
TPW	6	55	5	Rim & BS	Hollow ware	Black printed design with musical instruments; hand tinted details	Probably one vessel		
TPW	1	2	1	Rim	Hollow ware	Black printed design with twisted cable design, lustre on top			
TPW	7	27	6	BS	Hollow ware	Black printed hunting scenes			
TPW	2	2	2	BS	Hollow ware	Black printed tree and fruit design with hand colouring			
TPW	1	4	1	Rim	Hollow ware	Blue floral design on a background of blue bars int	Similar designs noted elsewhere		
TPW	50	340	50	BS	Hollow ware	Blue printed design including birds, nests and vegetation	Profile seems too bulged for a chamberpot		
TPW	51	136	51	Rim & BS	Hollow ware	Blue printed 'Sea Grass' or 'Fibre' design int & ext	Probably 4 or 5 vessels		
TPW	42	108	42	Rim & BS	Hollow ware	Blue printed sherds; designs unidentifiable			
TPW	1	1	1	Rim	Hollow ware	Blue TP design around rim int & ext			
TPW	13	41	9	Rim	Hollow ware	Blue-grey dendritic design int & ext (not Sea Grass)			
TPW	26	73	26	Rim & BS	Hollow ware	Blurred black print; figures with a parasol on terrace	Probably one vessel		
TPW	1	5	1	Rim	Hollow ware	Briar on geometric background			
TPW	1	5	1	BS	Hollow ware	Bright blue Greek key design ext			
TPW	1	2	1	BS	Hollow ware	Chinese landscape ext			
TPW	1	4	1	BS	Hollow ware	Chinese landscape ext			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	5	19	5	BS	Hollow ware	Chinese landscape ext	Odd sherds		
TPW	10	62	5	BS	Hollow ware	Chinese style landscape with bridge & pagoda; simple design	Probably one vessel		
TPW	4	15	3	Rim & handle	Hollow ware	Crudely printed blue tree and floral design; Chinese style			
TPW	1	8	1	Rim	Hollow ware	Curvilinear and creeper design ext			
TPW	1	4	1	Base	Hollow ware	Dark blue design on edge of foot			
TPW	3	9	2	Rim	Hollow ware	Dark blue geometric frieze int	Small beaded rim		
TPW	27	49	1	BS	Hollow ware	Distinctive green design; flowers & branches on a triangular grid design			
TPW	106	504	106	BS	Hollow ware	Distinctive sepia scroll and ribbon design ext	Probably one vessel see also 1207, 1208 for similar sherds		
TPW	43	244	1	Rim & BS	Hollow ware	Fine green print with trees, fruit baskets and birds	Could be a teapot or large sugar bowl		
TPW	1	27	1	BS	Hollow ware	Floral design ext			
TPW	1	4	1	Rim	Hollow ware	Floral spray design on background of vertical bars	Several other sherds of this design were noted elsewhere		
TPW	11	38	1	BS	Hollow ware	Geometric frieze and flower-like designs ext	Bright blue print		
TPW	11	27	11	Rim & BS	Hollow ware	Green and black printed sherds; designs unidentifiable			
TPW	48	241	48	Rim & BS	Hollow ware	Green leaf design	Probably two or three vessels		
TPW	1	1	1	BS	Hollow ware	Green leaf design ext			
TPW	5	11	5	BS	Hollow ware	Green printed faux Chinese design with overglaze colouring			
TPW	1	11	1	BS	Hollow ware	Grey printed 'Sea Grass' or 'Fibre' design ext			
TPW	1	6	1	Rim	Hollow ware	Grey printed 'Sea Grass' or 'Fibre' design int & ext			
TPW	1	2	1	Rim	Hollow ware	Leaf pattern int & ext			
TPW	4	11	4	BS	Hollow ware	Matches 'Kew' design flatwares			
TPW	1	22	1	Recessed base	Hollow ware	Parallel grooves ext	Printed on base; Designed by Crosse & Blackwell 3rd May 1844	1844+	49
TPW	1	21	1	Base	Hollow ware	Pedestal base with blurred dark blue floral designs ext			
TPW	5	8	4	BS	Hollow ware	Printed designs with hand colouring			
TPW	1	10	1	Base	Hollow ware	Printed 'L' on underside; otherwise undecorated			
TPW	2	23	2	Rim & BS	Hollow ware	Purple printed stylised floral & tendril design ext			
TPW	2	17	2	BS	Hollow ware	Red printed leaf and flower design ext			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	1	37	1	Semi-recessed base	Hollow ware	Sepia print in centre, int; group of classical pots	Possibly 'Turin'; See Griffin 2001; Plate 286		
TPW	97	190	97	BS	Hollow ware	Sepia printed designs			
TPW	1	1	1	Rim	Hollow ware	Small part of TP design ext			
TPW	8	47	8	Handle & BS	Hollow ware	Small parts of black printed designs			
TPW	2	32	1	Semi-recessed base	Hollow ware	Stylised leaf & tendril design ext			
TPW	4	85	3	Footed bases	Hollow ware	Traces of black designs ext			
TPW	3	12	3	BS	Hollow ware	Traces of blue TP designs; unidentifiable			
TPW	2	5	2	BS	Hollow ware	Two fragmentary designs with partial words			
TPW	62	197	62	BS	Hollow ware	Two Temples	Cups and mugs		
TPW	1	3	1	BS	Hollow ware	Two Temples			
TPW	31	187	31	Rim	Hollow ware	Two Temples	Plain rims; mug/cup, possibly bowl		
TPW	6	23	6	Rim & BS	Hollow ware	Two Temples			
TPW	1	4	1	BS	Hollow ware	U/ID desiogn	Small pot disc		
TPW	2	11	2	BS	Hollow ware	Unidentifiable designs ext			
TPW	5	79	5	BS	Hollow ware	Unidentifiable TP designs int & ext; small parts on larger sherds			
TPW	4	7	4	BS	Hollow ware	Various black printed designs			
TPW	117	493	111	BS	Hollow ware	Various designs; European landscapes and townscapes with towers etc	A group with similar designs, probably identifiable		
TPW	103	162	103	BS	Hollow ware	Various green printed designs			
TPW	6	9	6	BS	Hollow ware	Various green printed designs			
TPW	10	17	10	BS	Hollow ware	Various sepia printed designs			
TPW	8	43	8	BS	Hollow ware	Various sepia printed designs with figures			
TPW	132	551	132	BS	Hollow ware	Various unidentifiable	Blue printed sherds; too small to ID design		
TPW	6	105	6	Recessed base	Hollow ware	Various unidentifiable blue printed designs			
TPW	28	61	28	Rim & BS	Hollow ware	Various unidentifiable blue TP designs			
TPW	24	42	24	BS	Hollow ware	Various unidentifiable printed designs with hand colouring			
TPW	2	3	2	BS	Hollow ware	Very dark Flow Blue int & ext on one, ext only on other			
TPW	9	49	6	BS	Hollow ware	Violet printed design with figures & palm trees; ?Biblical scene			
TPW	34	252	34	BS	Hollow ware	Violet printed leaf and plant motif with waterfowl	Possibly a chamber pot or large bowl/jar		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	1	1	1	Rim	Hollow ware	Willow	Small beaded rim; small bowl or jar		
TPW	3	4	1	Rim	Hollow ware	Willow ext, willow border int	Small beaded rim; small bowl or jar		
TPW	2	5	2	Recessed base	Jar	U/Dec			
TPW	1	6	1	Rim	Jar	Unidentifiable blue TP design ext			
TPW	5	18	4	BS	Jar	Willow	Tall but narrow vessel, very dark blue print		
TPW	1	13	1	Recessed base	Jar	Willow	Base of a jar or similar; very dark blue print		
TPW	2	4	2	Rim	Jar	Willow	Plain rim, crazed, dark blue print		
TPW	3	40	3	Rim & body	Jar	Willow	Tall but narrow vessel, plain rim, very dark blue print		
TPW	1	16	1	Handle	Jug	Black geometric print on spine			
TPW	6	65	6	Handle, spout & BS	Jug	Black printed floral and leaf design with hand painted detail	Probably one vessel		
TPW	3	20	3	Handle	Jug	Black printed twisted cable motif with lustre stripe on top			
TPW	1	31	1	Rim	Jug	Blurred grey TP frieze around rim			
TPW	7	43	1	Rim	Jug	Dull red printed design; pendant garlands on geometric frieze with fans			
TPW	16	143	8	Base, rim & BS	Jug	Facetted angular body with black printed, hand coloured Chinese landscape	Probably one vessel		
TPW	2	5	1	Spout	Jug	Geometric and floral design int & ext of spout			
TPW	19	299	19	Handle	Jug	Larger handles with a variety of blue printed designs on the spine	Some with elaborate moulded profiles		
TPW	3	26	1	Handle	Jug	Larger jug-sized handle with green printed frieze on spine			
TPW	7	80	1	Handle	Jug	Larger sized handles with a variety of black prints on spine	One may be a Peace and Plenty jug handle		
TPW	1	17	1	Handle	Jug	Moulded handle with brown printed design on spine	Larger handle		
TPW	26	159	1	Rim & BS	Jug	Sepia printed geometric frieze with cartouches containing classical pots	Distinctive design, possibly Turin; Griffin 2001: 286		
TPW	5	77	1	Rim & BS	Jug	Sepia printed vine and fern design ext			
TPW	1	14	1	Rim	Jug	Sepia printed vine and flower frieze			
TPW	1	22	1	Rim	Jug	Simple geometric motif ext with linear briar pattern ext			
TPW	5	155	1	Rim	Lid	Pattern name 'Palissy' with 1863 registration mark int	Lid with matching base (see below)	4th June 1863	33

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	6	43	6	BS	Lid	Willow	Tureen or server lid		
TPW	4	49	1	Rim	Lid	Willow	Tureen lid		
TPW	13	58	1	Rim	Mug	Angular geometric frieze ext, narrow curvilinear design int			
TPW	1	2	1	Handle & BS	Mug	Black line on ext of BS			
TPW	1	1	1	Rim	Mug	Black print int; figure			
TPW	1	4	1	Rim	Mug	Black print int; tree			
TPW	18	172	5	Base & BS	Mug	Black print: Shepherd carrying a lamb with additional hand painted colour	Discoloured and crazed		
TPW	1	14	1	BS	Mug	Black print; Prural scene, unidentifiable			
TPW	6	17	6	BS	Mug	Black printed design including a cemetery			
TPW	1	6	1	Handle & BS	Mug	Black printed design on int of BS; PPeace & Plenty	Moulded handle terminal		
TPW	1	16	1	BS	Mug	Black printed design with hand colouring			
TPW	2	16	1	Footed base	Mug	Black printed design; rural scene	Footed base with double raised line above foot		
TPW	4	17	4	BS	Mug	Black printed designs ext; unidentifiable			
TPW	2	5	2	Rim	Mug	Black printed designs ext; unidentifiable			
TPW	12	26	12	Rim & BS	Mug	Black printed designs with circular cartouches			
TPW	11	87	6	Rim & BS	Mug	Black printed fox hunting scenes			
TPW	5	48	2	Rim	Mug	Black printed rural scene with floral frieze around rim			
TPW	2	23	2	Rim	Mug	Black printed rural scene, girl on a swing; stylised leaf frieze int			
TPW	1	7	1	Rim	Mug	Black printed scene ext, unidentifiable; Frieze of rushes int			
TPW	3	50	1	Footed base	Mug	Black printed scene with ivy			
TPW	10	62	6	Rim & BS	Mug	Black printed village scenes (church, cottages etc)			
TPW	3	8	3	Rim & BS	Mug	Blurred black print; unidentifiable			
TPW	2	21	1	Profile	Mug	Boy feeding donkey, black print			
TPW	3	15	2	Rim & BS	Mug	Curvilinear scroll design ext w/ curvilinear ribbon frieze int of rim			
TPW	1	29	1	Footed base	Mug	Dark blue print with hand colouring; unidentifiable	Prominent ridge above foot		
TPW	29	339	1	Base, rim, handle	Mug	Elaborate all-over green geometric and leaf design	Probably one vessel; see also sherds in cxt 1207, 1208		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	11	18	11	BS	Mug	Faint blue TP designs; unidentifiable, small raised cordons ext			
TPW	7	87	7	Footed base	Mug	Footed bases with rilling above and u/id blue printed designs on body			
TPW	1	120	1	Footed base	Mug	Maroon printed design featuring a bird			
TPW	1	2	1	Handle & BS	Mug	Moulded handle terminal, blue TP design unidentifiable			
TPW	2	95	1	Recessed base	Mug	Rural waterside scene; black printed with hand colouring			
TPW	1	24	1	Rim & handle	Mug	Sepia print with hand coloured green elements; unidentifiable			
TPW	2	18	2	Rim & handle	Mug	Sepia print; rural scene. Moulded handle terminal			
TPW	2	94	1	Base	Mug	Three girls and a dog in sylvan setting with swing			
TPW	1	4	1	Handle & BS	Mug	Trace of blue design on BS			
TPW	3	7	3	Base	Mug	Traces of blue TP decoration ext; footed base with rilling			
TPW	2	7	1	BS	Mug	Two Temples			
TPW	8	41	8	Rim & BS	Mug	Two Temples	Footed base with rilled band above foot and moulded handle terminal		
TPW	2	21	2	Rim & handle	Mug	Two Temples			
TPW	1	103	1	Semi-recessed base	Mug	U/Dec	Thick walled mug with thick base; badly chipped, crazed & discoloured		
TPW	3	13	3	BS	Mug	Unidentifiable black print	Ridge above foot		
TPW	1	15	1	BS	Mug	Unidentifiable black print			
TPW	1	117	1	Footed base	Mug	Unidentifiable black printed design ext			
TPW	5	27	1	Rim	Mug/beaker	Rose and briar frieze below curvilinear geometric frieze ext	Blue black print, sharp, some bluing on body		
TPW	3	12	1	Rim	Mug/jar	Willow	Plain rim, crazed, dark blue print		
TPW	12	41	1	BS	Mug/jug	Black printed garden scene with figures			
TPW	1	9	1	Rim	Mug/jug	Black printed image; hawk and man			
TPW	3	40	1	Rim	Mug/jug	Black printed rural scene with cow & barn ext / geometric border int			
TPW	1	7	1	BS	Mug/Jug	Black printed scene showing a stag			
TPW	4	25	4	Rim & handle	Mug/jug	Blue printed 'Sea Grass' or 'Fibre' design int & ext			
TPW	1	13	1	BS	Mug/jug	Fine black leaf print			
TPW	12	43	12	BS	Mug/jug	Red printed designs ext	Probably mugs		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	4	10	4	Rim	Mug/jug	Sepia print with bushes & flowers	Probably one vessel		
TPW	3	16	3	BS	Mug/jug	Sepia print with palm trees			
TPW	2	21	2	Handle	Mug/jug	Two handles, each with a red flash on the spine			
TPW	12	130	11	Recessed base	Mug/jug	Unidentifiable black printed designs ext			
TPW	2	10	1	Rim & handle	Mug/jug	Willow	Dark blue print, plain handle terminal		
TPW	3	10	2	Handle	Mug/small jug	Two handles, each with a brown flash on the spine			
TPW	3	80	1	Base	Pie dish	Asiatic Pheasants	Small sub-rectangular base		
TPW	3	83	3	Base	Pie dish	Asiatic Pheasants			
TPW	4	85	4	BS	Pie dish	Asiatic Pheasants			
TPW	3	132	1	Rim	Pie dish	Asiatic Pheasants			
TPW	8	98	5	Rim	Pie dish	Asiatic Pheasants	Probably the same vessel; some discolouration on rim		
TPW	3	23	1	Rim	Pie dish	Asiatic Pheasants			
TPW	3	48	2	Rim	Pie dish	Asiatic Pheasants	Probably the same vessel; some discolouration on rim		
TPW	1	19	1	Rim	Pie dish	Asiatic Pheasants	Slightly more abraded than other sherds		
TPW	2	84	2	Rim	Pie dish	Asiatic Pheasants	Different vessels		
TPW	3	54	2	Rim	Pie dish	Asiatic Pheasants	Unusual wear pattern on rim; one vessel?		
TPW	7	91	4	Rim	Pie dish	Asiatic Pheasants	Unusual pattern of crazing		
TPW	2	46	1	Rim	Pie dish	Asiatic Pheasants	Unusual wear pattern on rim; one vessel?		
TPW	2	14	1	Rim	Pie dish	Asiatic Pheasants	Unusual pattern of crazing		
TPW	3	29	3	Rim	Pie dish	Asiatic Pheasants	Worn, crazed and discoloured		
TPW	2	67	1	Rim	Pie dish	Asiatic Pheasants	Dished rim		
TPW	1	38	1	Rim	Pie dish	Asiatic Pheasants	Dished rim		
TPW	2	37	1	Rim	Pie dish	Asiatic Pheasants	Dished rim		
TPW	1	41	1	Rim	Pie dish	Asiatic Pheasants	Dished rim		
TPW	10	85	6	Rim	Pie dish	Asiatic Pheasants	Distinctive pattern of use-wear		
TPW	5	67	5	Rim	Pie dish	Asiatic Pheasants	Various vessels		
TPW	9	226	5	Rim & BS	Pie dish	Asiatic Pheasants	Dished rim with unusual wear patterns; one vessel?		
TPW	1	16	1	BS	Pie dish	Barker's Gem	Blue print		
TPW	4	93	3	Flat base	Pie dish	Barker's Gem	Blue print		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	3	101	1	Flat base	Pie dish	Barker's Gem	Blue print		
TPW	12	152	1	Profile	Pie dish	Barker's Gem	Very pale blurred print		
TPW	1	13	1	Flat base	Pie dish	Barker's Gem	Blue print	1839 - 1893	
TPW	1	16	1	Rim	Pie dish	Barker's Gem	Blue print	1839 - 1893	
TPW	1	5	1	Rim	Pie dish	Barker's Gem	Blue print	1839 - 1893	
TPW	1	12	1	Flat base	Pie dish	Blue dendritic design int			
TPW	2	16	2	Flat base	Pie dish	Two Temples			
TPW	6	98	5	Flat base	Pie dish	Unidentifiable TP design int	Very heavily crazed & discoloured		
TPW	2	6	1	Rim	Pie dish	Unidentifiable TP design int	Very heavily crazed & discoloured		
TPW	1	9	1	Flat base	Pie dish	Willow			
TPW	3	100	1	Profile	Pie dish	Willow	Flat base and narrow everted rim		
TPW	2	27	1	Rim	Pie dish	Willow	Thick, wide everted rim		
TPW	3	72	1	Rim	Pie dish	Willow	Crazed & discoloured		
TPW	18	468	1	Rim	Pie dish	Willow	Crazed & discoloured; wide flat rim		
TPW	15	145	15	Rim	Pie dish	Willow			
TPW	1	1	1	Rim	Pie dish	Willow			
TPW	4	196	1	Rim & body	Pie dish	Willow			
TPW	1	12	1	Footring base	Plate	Albion			
TPW	4	65	1	Profile	Plate	Albion			
TPW	10	224	2	Profile	Plate	Albion			
TPW	2	13	1	Rim	Plate	Albion			
TPW	5	43	1	Rim	Plate	Albion			
TPW	45	438	43	Rim, base, BS	Plate	Albion			
TPW	5	71	4	Footring base	Plate	Asiatic Pheasants	Normal AP mark plus DT	Unidentified	35
TPW	2	10	1	Base	Plate	Asiatic Pheasants	Normal AP mark plus 'BROUGH & BLACKHU...'; Brough & Blackhurst, Longton	1872 - 1895	36
TPW	3	26	1	Footring base	Plate	Asiatic Pheasants	Normal AP mark plus 'BROUGH & BLACKHURST'	1872 - 1895	38
TPW	4	100	1	Footring base	Plate	Asiatic Pheasants	Normal AP mark plus 'JT' with stamped 'TWIGG KP'	1840 - 1844	41
TPW	2	103	1	Footring base	Plate	Asiatic Pheasants	Normal AP mark plus 'JT' and part of stamp	1840 - 1844	42
TPW	1	25	1	Base	Plate	Asiatic Pheasants	Stamped cross in a circle on underside		
TPW	1	9	1	Base	Plate	Asiatic Pheasants	U/ID stamp on underside		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	1	2	1	Base	Plate	Asiatic Pheasants	Stamped '10' on underside		
TPW	1	6	1	Base	Plate	Asiatic Pheasants	U/ID stamp on underside		
TPW	1	3	1	Base	Plate	Asiatic Pheasants	Printed letter 'L' on underside		
TPW	500	1829	500	BS	Plate	Asiatic Pheasants			
TPW	300	1722	300	BS	Plate	Asiatic Pheasants			
TPW	351	1629	351	BS	Plate	Asiatic Pheasants			
TPW	1	1	1	BS	Plate	Asiatic Pheasants			
TPW	4	59	4	Footring base	Plate	Asiatic Pheasants	Normal AP mark plus 'JT'	1840 - 1844	
TPW	3	118	1	Footring base	Plate	Asiatic Pheasants	Normal AP mark plus 'JT'	1840 - 1844	
TPW	125	1118	125	Footring base	Plate	Asiatic Pheasants			
TPW	150	1663	150	Footring base	Plate	Asiatic Pheasants			
TPW	100	1117	100	Footring base	Plate	Asiatic Pheasants			
TPW	50	1171	50	Footring base	Plate	Asiatic Pheasants			
TPW	6	27	6	Footring base	Plate	Asiatic Pheasants			
TPW	15	203	15	Footring base	Plate	Asiatic Pheasants	Standard Asiatic Pheasant mark		
TPW	13	206	12	Footring base	Plate	Asiatic Pheasants	Standard Asiatic Pheasant mark		
TPW	25	294	25	Footring base	Plate	Asiatic Pheasants	Standard Asiatic Pheasant mark		
TPW	2	45	1	Footring base	Plate	Asiatic Pheasants	Heavily crazed & discoloured		
TPW	41	1359	41	Profile	Plate	Asiatic Pheasants	Profile means rim and ring foot base on same sherd		
TPW	3	274	3	Profile	Plate	Asiatic Pheasants	Standard Asiatic Pheasant mark		
TPW	116	1462	116	Rim	Plate	Asiatic Pheasants	With wavy edged rim		
TPW	98	1751	98	Rim	Plate	Asiatic Pheasants			
TPW	123	1870	123	Rim	Plate	Asiatic Pheasants			
TPW	200	1536	200	Rim	Plate	Asiatic Pheasants			
TPW	325	2128	325	Rim	Plate	Asiatic Pheasants			
TPW	250	2116	250	Rim	Plate	Asiatic Pheasants			
TPW	250	1970	250	Rim	Plate	Asiatic Pheasants			
TPW	275	1648	275	Rim	Plate	Asiatic Pheasants			
TPW	114	231	114	Rim	Plate	Asiatic Pheasants			
TPW	7	250	3	Rim	Plate	Asiatic Pheasants	Burnt and discoloured around the edge of the rim		
TPW	6	46	6	Rim	Plate	Asiatic Pheasants	Very heavily crazed & discoloured		
TPW	3	15	1	Rim	Plate	Asiatic Pheasants			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	3	42	1	Footring base	Plate	Barker's Gem	Printed 'LINDNER & C on underside; agent or wholesaler's mark	1839 - 1893	31
TPW	3	32	1	Base	Plate	Barker's Gem	Green print	1839 - 1893	
TPW	2	12	1	Base	Plate	Barker's Gem	Blue print; heavily discoloured & crazed	1839 - 1893	
TPW	90	500	90	BS	Plate	Barker's Gem	Green print; probably less than 90 plates	1839 - 1893	
TPW	51	222	51	BS	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	2	13	1	BS	Plate	Barker's Gem	Blue print	1839 - 1893	
TPW	96	595	96	BS	Plate	Barker's Gem	Blue print; probably less than 96 plates	1839 - 1893	
TPW	1	1	1	BS	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	2	4	2	BS	Plate	Barker's Gem	Green print	1839 - 1893	
TPW	8	74	8	BS	Plate	Barker's Gem	Blue print; heavily discoloured & crazed	1839 - 1893	
TPW	3	10	3	BS	Plate	Barker's Gem		1839 - 1893	
TPW	2	104	1	Footring base	Plate	Barker's Gem	Green print	1839 - 1893	
TPW	4	129	1	Footring base	Plate	Barker's Gem	Green print	1839 - 1893	
TPW	4	88	1	Footring base	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	7	61	1	Footring base	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	5	152	1	Footring base	Plate	Barker's Gem	Blue print; Barker mark	1839 - 1893	
TPW	2	43	1	Footring base	Plate	Barker's Gem	Blue print	1839 - 1893	
TPW	2	66	1	Footring base	Plate	Barker's Gem	Blue print	1839 - 1893	
TPW	5	111	1	Profile	Plate	Barker's Gem	Green print	1839 - 1893	
TPW	11	245	1	Profile	Plate	Barker's Gem	Green print	1839 - 1893	
TPW	2	66	1	Profile	Plate	Barker's Gem	Green print	1839 - 1893	
TPW	10	363	1	Profile	Plate	Barker's Gem	Blue print; blurred print, crazed and discoloured	1839 - 1893	
TPW	16	280	1	Profile	Plate	Barker's Gem	Blue print; Barker mark	1839 - 1893	
TPW	8	171	1	Profile	Plate	Barker's Gem	Blue print; heavily discoloured & crazed	1839 - 1893	
TPW	3	22	1	Profile	Plate	Barker's Gem	Blue print; heavily discoloured & crazed	1839 - 1893	
TPW	5	47	1	Profile	Plate	Barker's Gem	Blue print; heavily discoloured & crazed	1839 - 1893	
TPW	2	72	1	Rim	Plate	Barker's Gem	Green print	1839 - 1893	
TPW	2	34	1	Rim	Plate	Barker's Gem	Green print	1839 - 1893	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	83	710	83	Rim	Plate	Barker's Gem	Green print; probably less than 83 plates	1839 - 1893	
TPW	11	175	5	Rim	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	10	228	6	Rim	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	6	110	2	Rim	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	5	101	1	Rim	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	2	56	1	Rim	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	5	116	1	Rim	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	48	321	48	Rim	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	10	127	5	Rim	Plate	Barker's Gem	Blue print	1839 - 1893	
TPW	2	27	1	Rim	Plate	Barker's Gem	Blue print	1839 - 1893	
TPW	3	67	1	Rim	Plate	Barker's Gem	Blue print	1839 - 1893	
TPW	4	83	1	Rim	Plate	Barker's Gem	Blue print	1839 - 1893	
TPW	2	24	1	Rim	Plate	Barker's Gem	Blue print	1839 - 1893	
TPW	94	945	94	Rim	Plate	Barker's Gem	Blue print; probably less than 94 plates	1839 - 1893	
TPW	4	69	2	Rim	Plate	Barker's Gem	Blue print	1839 - 1893	
TPW	10	147	10	Rim	Plate	Barker's Gem	Blue print; heavily discoloured & crazed	1839 - 1893	
TPW	1	7	1	Rim	Plate	Barker's Gem		1839 - 1893	
TPW	9	134	1	Rim & base	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	11	351	1	Rim & BS	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	6	19	6	Rim & BS	Plate	Barker's Gem		1839 - 1893	
TPW	4	8	4	Rim & BS	Plate	Barker's Gem	Slightly discoloured blue print	1839 - 1893	
TPW	7	22	5	Rim & BS	Plate	Barker's Gem	Very heavily crazed & discoloured	1839 - 1893	
TPW	2	37	2	Rim	Plate	Barker's Gem	Blurred blue print	1839 - 1893	
TPW	1	4	1	Rim	Plate	Barker's Gem	Blue print	1839 - 1893	
TPW	5	43	5	Rim & BS	Plate	Barker's Gem	Blue print	1839 - 1893	
TPW	27	75	27	BS	Plate	Barker's Gem	Green print	1839 - 1893	
TPW	1	3	1	Rim	Plate	Barker's Gem	Green print	1839 - 1893	
TPW	18	52	18	BS	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	1	8	1	Rim	Plate	Barker's Gem	Sepia print	1839 - 1893	
TPW	1	41	1	Footring base	Plate	Black printed design; soldiers drilling int	Unusual design		
TPW	4	45	3	Footring base	Plate	Black printed rural scenes featuring horses			
TPW	1	34	1	Profile	Plate	Blue painted band around rim with black printed scene in center			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	1	3	1	BS	Plate	Blue printed design int			
TPW	3	24	3	Footring base & BS	Plate	Blue printed geometric design int			
TPW	2	23	2	Footring base	Plate	Chinese landscape; 2 Temples			
TPW	10	353	1	Profile	Plate	Eton College	Crazed and discoloured		
TPW	1	2	1	Rim	Plate	Eton College type border			
TPW	3	16	1	Footring base	Plate	Farmyard scene with worker and horse			
TPW	1	7	1	BS	Plate	Floral design int			
TPW	1	12	1	Footring base	Plate	Grey printed 'Sea Grass' or 'Fibre' design int			
TPW	2	14	1	Footring base	Plate	Hunting scene, black print			
TPW	1	4	1	Rim	Plate	Linear design int			
TPW	19	471	1	Profile	Plate	Pale grey Asiatic Pheasants print	Almost complete		
TPW	13	256	1	Profile	Plate	Pale grey Asiatic Pheasants print	Almost complete		
TPW	16	119	14	Rim, BS & base	Plate	Pale grey Asiatic Pheasants print	Probably parts of one or both of the semi-complete grey printed plates		
TPW	138	1051	138	Rim, footring base & BS	Plate	Pattern name 'Kew' in purple	Probably four or five plates; Reg. Mark See Griffin 2001:208	14th Dec. 1866	29
TPW	30	406	1	Base	Plate	Purple geometric print based on repeated squares int	Design: 'DORIC' Maker: 'J & Co'; J.Jackson & Co Holmes Pottery, Rotherham	1870 - 1887	43
TPW	21	143	21	Rim	Plate	Relief moulded daisy pattern around rim	Probably three of four vessels		
TPW	8	110	4	Rim	Plate	Relief moulded rim; probably flowers with trace of black TP int	Heavily crazed & discoloured, probably one plate		
TPW	14	81	6	Rim	Plate	Seashell and tendril design inside rim	Probably one plate		
TPW	2	17	2	Footring base	Plate	Sepia flower and plant design			
TPW	1	16	1	Rim	Plate	Sepia printed border; floral sprays			
TPW	3	9	3	Footring base & BS	Plate	Small parts of TP decoration			
TPW	4	14	4	Base	Plate	Two Temples			
TPW	14	54	14	BS	Plate	Two Temples			
TPW	7	85	1	Footring base	Plate	Two Temples			
TPW	8	32	8	Footring base	Plate	Two Temples	One sherd with stamped cross on underside		
TPW	7	208	1	Profile	Plate	Two Temples			
TPW	16	46	16	Rim	Plate	Two Temples			
TPW	11	162	10	Rim	Plate	Two Temples			
TPW	5	11	5	Rim	Plate	Two Temples			
TPW	6	79	6	Rim	Plate	Two Temples border			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	1	23	1	Footring base	Plate	U/Dec	Stamped mark on underside 'MEAKIN'		48
TPW	1	1	1	Rim	Plate	U/ID design int			
TPW	7	15	6	Footring base	Plate	Unidentifiable black printed designs int			
TPW	7	22	7	BS	Plate	Unidentifiable blue TP designs; faint, blurred and discoloured	Very heavily crazed & discoloured		
TPW	10	69	9	Footring base	Plate	Unidentifiable blue TP designs; faint, blurred and discoloured	Very heavily crazed & discoloured; single footring		
TPW	6	73	6	Footring base	Plate	Unidentifiable blue TP designs; faint, blurred and discoloured	Very heavily crazed & discoloured; double footring		
TPW	28	315	28	Rim	Plate	Unidentifiable blue TP designs; faint, blurred and discoloured	Very heavily crazed & discoloured		
TPW	16	478	1	Profile	Plate	Unidentified blue printed scenes ext	Very heavily crazed & discoloured		
TPW	23	508	1	Profile	Plate	Unidentified blue printed scenes ext	Very heavily crazed & discoloured		
TPW	4	17	4	Rim & BS	Plate	Unidentified blue printed scenes ext	Very heavily crazed & discoloured		
TPW	193	595	193	BS	Plate	Various unidentifiable	Blue printed sherds; too small to ID design		
TPW	179	169	179	Footring base	Plate	Various unidentifiable	Blue printed sherds; too small to ID design		
TPW	37	126	37	Rim	Plate	Various unidentifiable	Blue printed sherds; too small to ID design		
TPW	1	19	1	Rim	Plate	Wavy edged rim with unidentifiable TP design int			
TPW	22	113	22	BS	Plate	Wild Rose	Some discoloured & crazed		
TPW	2	10	2	Footring base	Plate	Wild Rose	Black printed design		
TPW	10	167	1	Profile	Plate	Wild Rose	Black printed design		
TPW	3	152	1	Profile	Plate	Wild Rose	Crazed & discoloured		
TPW	7	103	1	Profile	Plate	Wild Rose	Crazed & discoloured		
TPW	7	85	3	Profile	Plate	Wild Rose	Crazed & discoloured		
TPW	16	87	16	Rim	Plate	Wild Rose	Crazed & discoloured		
TPW	3	66	1	Rim	Plate	Wild Rose	Crazed & discoloured		
TPW	1	66	1	Footring base	Plate	Willow	Barker mark	1839 - 1893	22
TPW	2	24	1	Footring base	Plate	Willow	U/ID Mark		23
TPW	1	47	1	Footring base	Plate	Willow	U/ID Mark		24
TPW	4	53	1	Footring base	Plate	Willow	Staffordshire mark; U/ID		25
TPW	1	7	1	Base	Plate	Willow	U/ID Mark		26
TPW	1	4	1	Base	Plate	Willow	U/ID Mark		27

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	2	64	1	Footring base	Plate	Willow	Barker mark	1839 - 1893	28
TPW	4	36	2	Base	Plate	Willow	Barker mark	1839 - 1893	
TPW	3	12	3	Base	Plate	Willow	Unidentified maker's marks on reverse		
TPW	1	8	1	Base	Plate	Willow	Small part of mark; PID		
TPW	2	24	1	Base	Plate	Willow			
TPW	193	1846	193	Bases	Plate	Willow	Mainly footring bases, some central base sherds		
TPW	287	935	287	BS	Plate	Willow	Both footring and flat bases present		
TPW	2	9	2	BS	Plate	Willow			
TPW	11	135	1	Flat base	Plate	Willow	Crazed & discoloured		
TPW	1	29	1	Flat base	Plate	Willow			
TPW	2	36	1	Footring base	Plate	Willow			
TPW	5	117	1	Footring base	Plate	Willow	Crazed & discoloured		
TPW	6	180	1	Footring base	Plate	Willow			
TPW	2	60	1	Footring base	Plate	Willow			
TPW	3	86	1	Footring base	Plate	Willow			
TPW	2	26	1	Footring base	Plate	Willow	Double footring		
TPW	2	49	1	Footring base	Plate	Willow			
TPW	3	47	1	Footring base	Plate	Willow			
TPW	2	30	1	Footring base	Plate	Willow			
TPW	2	32	1	Footring base	Plate	Willow			
TPW	2	23	1	Footring base	Plate	Willow			
TPW	3	73	1	Footring base	Plate	Willow			
TPW	4	132	1	Footring base	Plate	Willow			
TPW	1	9	1	Footring base	Plate	Willow			
TPW	1	6	1	Footring base	Plate	Willow			
TPW	2	46	2	Footring base	Plate	Willow			
TPW	1	17	1	Footring base	Plate	Willow	Double footring		
TPW	5	125	1	Profile	Plate	Willow			
TPW	4	81	1	Profile	Plate	Willow	Blurred print		
TPW	3	100	1	Profile	Plate	Willow			
TPW	2	80	1	Profile	Plate	Willow			
TPW	3	103	1	Profile	Plate	Willow	Some discolouration		
TPW	2	31	1	Profile	Plate	Willow			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	1	56	1	Profile	Plate	Willow	Footring base		
TPW	280	3692	280	Rim	Plate	Willow	Plate rims only; diameters vary		
TPW	1	10	1	Rim	Plate	Willow	Very dark 'Flow Blue' finish int		
TPW	1	12	1	Rim	Plate	Willow	Flaked on edge after printing but before glazing		
TPW	2	49	1	Rim	Plate	Willow			
TPW	2	45	1	Rim	Plate	Willow			
TPW	3	42	1	Rim	Plate	Willow			
TPW	2	28	1	Rim	Plate	Willow			
TPW	2	42	1	Rim	Plate	Willow			
TPW	15	198	8	Rim	Plate	Willow	Heavily abraded with concretion on surface		
TPW	2	28	1	Rim	Plate	Willow			
TPW	2	26	1	Rim	Plate	Willow			
TPW	2	64	1	Rim	Plate	Willow			
TPW	1	13	1	Rim	Plate	Willow			
TPW	8	5	8	Rim	Plate	Willow			
TPW	5	18	5	Rim & base	Plate	Willow			
TPW	1	16	1	Flat base	Plate/dish	Willow	Barker mark on underside with stamped figure 10		
TPW	6	130	5	Rim	Plate/server	Asiatic Pheasants	Dished rim		
TPW	4	39	4	Rim	Plate/server	Asiatic Pheasants	Various rim shspes		
TPW	4	62	2	Profile	Saucer	Bluebell and fern frond frieze inside rim	Probably one saucer		
TPW	25	121	20	Rim, base, BS	Saucer	Dark blue leaf designs and geometric band around rim	Very dark blue print, not Flow Blue; probably two small dishes or saucers		
TPW	17	104	11	Profile	Saucer	Scroll and leaf frieze inside rim	Probably one saucer		
TPW	3	31	3	Footring base	Saucer	Two Temples	Two sherds with part of maker's mark on underside; unidentifiable		
TPW	2	4	2	Rim	Saucer/dish	Grey printed 'Sea Grass' or 'Fibre' design int			
TPW	3	63	1	Rim & BS	Saucer/dish	Two Temples			
TPW	34	145	34	Rim & BS	Saucer/dish	Two Temples			
TPW	3	164	1	Profile	Server	Barker's Gem	Blue print; heavily discoloured & crazed; flat base	1839 - 1893	
TPW	2	160	1	Profile	Server	Barker's Gem	Blue print; heavily discoloured & crazed; flat base	1839 - 1893	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	3	72	1	Rim	Server	Barker's Gem	Blue print; heavily discoloured & crazed; flat base	1839 - 1893	
TPW	24	718	1	Profile	Server	Eton College	Crazed & discoloured, sub-rect server; makers mark on underside of rim		
TPW	38	857	1	Profile	Server	Eton College	Stamped '12' on underside; sub-rect server; crazed		
TPW	8	29	7	Rim & BS	Server	Eton College	Probably part of the example stamped '12'		
TPW	2	127	1	Rim	Server	Eton College type border	Sharp print; angular shaped server/platter		
TPW	14	502	1	Profile	Server	Palissy int; with applied decorative rods	Cake plate or similar but how does it relate to the lid?		
TPW	26	135	26	BS	Server	Willow	Various server/tureen/pie dish frags		
TPW	2	29	1	Lid seated rim	Server	Willow			
TPW	2	27	1	Lid seated rim	Server	Willow			
TPW	2	33	1	Lid seated rim	Server	Willow	Rim expanded to form a lug-like handle		
TPW	3	31	1	Lid seated rim	Server	Willow			
TPW	2	93	1	Lid seated rim	Server	Willow	Rim expanded to form a large lug-like handle; blurred print		
TPW	3	24	1	Lid seated rim	Server	Willow			
TPW	2	45	1	Lid seated rim	Server	Willow	Rim expanded to form a lug-like handle		
TPW	2	39	1	Lid seated rim	Server	Willow	Blurred print		
TPW	2	34	1	Lid seated rim	Server	Willow	Sharp print		
TPW	10	71	10	Lid seated rim	Server	Willow			
TPW	2	91	2	Rim & body	Server	Willow	Lid seated rim		
TPW	2	11	2	Rim/handle	Server	Willow	Rim is elongated into a lug-like handle		
TPW	7	465	1	Profile	Server/carver	Asiatic Pheasants	Heavily crazed & discoloured; large server with wide rim		
TPW	3	132	1	Rim	Server/carver	Asiatic Pheasants	Large server/carver		
TPW	2	58	1	Rim	Server/carver	Asiatic Pheasants			
TPW	2	78	1	Rim	Server/carver	Asiatic Pheasants			
TPW	2	98	1	Rim	Server/carver	Asiatic Pheasants			
TPW	4	134	1	Rim	Server/carver	Asiatic Pheasants	Heavily crazed & discoloured		
TPW	3	162	1	Rim	Server/carver	Asiatic Pheasants	Large server/carver with wide rim		
TPW	4	171	1	Rim	Server/carver	Asiatic Pheasants	Large server/carver with wide rim		
TPW	2	90	1	Rim	Server/carver	Asiatic Pheasants			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	2	58	1	Rim	Server/carver	Asiatic Pheasants			
TPW	2	83	2	Rim	Server/carver	Asiatic Pheasants			
TPW	8	259	8	Rim	Server/carver	Asiatic Pheasants			
TPW	11	273	11	Rim	Server/carver	Asiatic Pheasants			
TPW	6	150	3	Profile	Server/dish	Asiatic Pheasants	Large shallow dish or server; flat base with profiled angle		
TPW	3	80	3	Rim & base	Server/dish	Asiatic Pheasants	Shallow dish/server		
TPW	12	168	6	Rim	Server/tureen	Albion	Lid seated rim with lug-handle		
TPW	4	46	2	Profile	Small bowl	Sepia printed stylised leaf design int; very fine print			
TPW	22	97	1	Profile	Small dish	Dark blue geometric bands int with leaf decoration	Very dark blue print		
TPW	24	132	16	Profile	Small plate	Acorn & flower frieze with rural scene in centre	Probably two or three vessels		
TPW	14	135	1	Profile	Small plate	Barker's Gem	Blurred print, pale Barker mark on underside	1839 - 1893	
TPW	3	55	1	Profile	Small plate	Barker's Gem	Blue print	1839 - 1893	
TPW	8	120	8	Rim & BS	Small plate	Barker's Gem	Blue print	1839 - 1893	
TPW	12	23	1	Footring base & BS	Small plate	Dark blue floral design and small 'm' motifs int			
TPW	8	98	1	Profile	Small plate	Two Temples			
TPW	7	41	6	Rim	Small plate	Two Temples	Could be saucers		
TPW	29	343	16	Lid	Tureen	Albion			
TPW	32	366	20	Lid	Tureen	Barker's Gem	Probably only one or two lids; includes one knob	1839 - 1893	
TPW	14	301	1	Footring base	Tureen	Willow	Sub-rectangular ring foot base		
TPW	2	11	1	Lid	Tureen	Willow	Fine print		
TPW	3	253	1	Ring foot base	Tureen	Willow	Square ring foot base with rounded corners; applied		
TPW	8	200	1	Ring foot base	Tureen	Willow	Sharp print		
TPW	3	140	1	Ring foot base	Tureen	Willow	Sharp print		
TPW	15	128	12	Rim	Tureen lid	Asiatic Pheasants	Probably one vessel		
TPW	33	260	32	Rim & BS	Tureen lid	Asiatic Pheasants	Probably several lids but not 32		
TPW	1	55	1	Knob	Tureen lid	Blue TP grid pattern all over			
TPW	1	18	1	Knob	Tureen lid	Floral pattern on lid			
TPW	1	4	1	Lid rim	Tureen lid	Stylised leaf pattern ext			
TPW	4	76	1	Footring base	Tureen/server	Asiatic Pheasants	Small sub-square footed tureen base		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig.
TPW	3	40	3	Rim	Tureen/server	Asiatic Pheasants	Lid seated rim with part of lug handle; probably one vessel		
TPW	1	14	1	Base	U/ID	Pattern name 'FARMYARD' printed on underside	Printed mark 'FARMYARD / ...W & Co' Whittaker & Co, Hanley, Staffs.	1886 - 1892	46
TPW	3	6	1	Base	U/ID	Pattern name 'ROSE' printed on underside	Printed mark 'HH & M / ROSE' Holdcroft, Hill & Mellor, Burslem, Staffs.	1860 - 1870	45
TPW	1	1	1	BS	U/ID	Thin sherd with perforations and blue TP design int			
TPW	1	3	1	Base	U/ID	U/Dec	Blue printed star & hand written '8GS' on underside		
TPW	1	2	1	Base	U/ID	U/Dec	Blue printed star on underside		
TPW	1	14	1	Base	U/ID	U/Dec	Part of an elaborate mark on underside		
TPW	14	197	14	BS	Various	Blue printed designs	A group including small parts of different designs		
TPW	59	465	59	BS	Various	Blue printed floral designs	A group including many different designs		
TPW	5	27	5	BS	Various	Designs including palm trees			
TPW	173	340	173	BS	Various	Various blue printed designs	A group including many different designs		
TPW	18	16	18	Various	Various	Various unidentifiable	Small sherds		
TPW	19	40	19	Rim	Various	Various unidentifiable blue printed designs			
Total	11325	86194	10134						

Table 15 – Transfer printed Whiteware (TPW) from context [1205]

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig.
TPW	1	1	1	BS	Hollow ware	Black printed	Probably a Peace & Plenty mug/jug	
TPW	1	12	1	Recessed base	Hollow ware	Black printed alphabet mug	"S is for ST..."	
TPW	3	36	3	BS	Hollow ware	Black printed cherry and leaf design ext	Dark stippled print	
TPW	1	9	1	Recessed base	Hollow ware	Blue printed design	Part of caption 'ROBIN'; presumably a counterpart to the Nightingale	
TPW	1	5	1	Rim	Hollow ware	Green printed design with motto	"Remember the [SABBATH] To keep [IT HOLY]"	
TPW	1	2	1	BS	Hollow ware	Sepia printed design ; unidentifiable	Part of motto 'HOME'	
TPW	1	33	1	Footed base	Mug	Black printed alphabet mug	"D is for Dog" with large D	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig.
TPW	2	6	1	BS	Mug	Black printed design	A BEAR HUNT	
TPW	28	166	1	Profile	Mug	Black printed mottos ext; see notes file for details	Multiple mottos	56
TPW	22	98	22	BS	Mug	Black printed rural scene ext	Probably body sherds from one or two Peace & Plenty mugs	
TPW	1	9	1	Rim	Mug	Black printed rural scene ext with words; '...EAP VAULTS'	Peace & Plenty frieze int; Unusual example	
TPW	1	65	1	Footed base	Mug	Black printed rural scene ext, probably Peace & Plenty	Footed base with ridge above	
TPW	2	60	1	Profile	Mug	Black printed rural scene ext; 'Peace & Plenty frieze int	PEACE AND PLENTY mug; see other examples from elsewhere	
TPW	10	61	10	Rim	Mug	Black printed rural scene ext; 'Peace & Plenty frieze int	PEACE AND PLENTY mug; see other examples from elsewhere	
TPW	1	20	1	Rim & handle	Mug	Black printed rural scene ext; 'Peace & Plenty frieze int	Moulded handle terminal	
TPW	2	27	2	BS	Mug	Black printed rural scene ext; probably Peace & Plenty		
TPW	3	24	1	Recessed base	Mug	Blurred green print of man and dog with a floral border	TOM AND CAESAR	
TPW	35	187	1	BS	Mug	Green printed design showing a train 'PILOT'	Note: same design as 'DEAKIN' but in green and w/out colouring	47
TPW	7	132	7	Profile	Mug	Green printed rural hunting scene with dogs	PARTRIDGE SHOOTING	57
TPW	5	84	1	Profile	Mug	Green printed scene with improving motto (partial)	Early to bed early to rise the way to be healthy, wealthy ... e	55
TPW	1	60	1	Recessed base	Mug	Green printed scene with part of a saying	... AND WISDOM	
TPW	4	29	1	Recessed base	Mug	Purple printed bird with name and comment	NIGHTINGALE / sings all night long	
TPW	2	19	1	Recessed base	Mug	Purple printed design	... his breast so ... (faulty print)	
TPW	2	26	2	Recessed base	Mug	Red printed bird image with caption	"... th round his neck"	
TPW	7	123	1	Profile	Mug	Red printed designs ext	Remember the sabbath day and keep it holy	56A
TPW	8	133	1	Profile	Mug	Red printed scenes of harmony and fisticuffs on opposite sides	LET BROTHERLY LOVE CONTINUE	54
TPW	4	81	1	Recessed base	Mug	Sepia printed scenes ext	The young fisherman and '...ss an... kittens	
TPW	1	3	1	Rim	Mug/jug	Sepia printed design of a castle/manor house	"HEALT..."	
TPW	1	2	1	BS	Mug/Jug	Sepia printed scene	"...E CHASE"	
TPW	1	3	1	Footring base	Plate	Black printed design with motto	"...D LIFE"	
TPW	10	37	7	Footring base	Plate	Black printed scene of elephants, trees and mountains	WILD SPORTS	
TPW	16	35	7	Footring base	Plate	Black printed scene of elephants, trees and mountains	WILD SPORTS	
TPW	3	12	1	Footring base	Plate	Franklin's maxims	Maxim missing	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig.
TPW	5	23	1	Footring base	Plate	Franklin's maxims	"Landlord ... caution ... pay today ... have tr... tomorrow"	
TPW	3	13	1	Footring base	Plate	Green printed design	"What mainta .../It is ...sier to supress"	
TPW	2	9	1	Footring base	Plate	Green printed design, two figures, one recumbent	One v... would br... / ..he ... desire than'	
TPW	2	72	1	Profile	Plate	Interior domestic scene; green print	"The pretty child on tiptoe stands /... reach the piano with her hands"	51
TPW	1	1	1	Base	U/ID	U/Dec	Last two printed letters '... RK'	
Total	201	1718	90					

Table 16 – Transfer printed Whitewares with maxims, slogans etc from context [1205]

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Bone China	1	43	1	Fragment	Body of deer	Hand painted figurine		
Bone China	3	33	1	Fragments	Female head	Hand painted head of a girl	♀Doll head	
Bone China	1	13	1	Fragment	Female head	Moulded head with painted detail		
Bone China	1	36	1	Fragment	Flat backed ornament	Harlequin figure		
Bone China	1	38	1	Fragment	Head of deer	Head of a ♀goat	Minimal painting	
Bone China	118	310	118	Fragments	Hollow cast figurines ext	White bone china ('bisque' type)		
Bone China	2	14	2	Fragment	Human figurine	Relief moulded		
Bone China	2	30	1	Fragment	Male figure	Relief moulded		
Bone China	2	20	2	Fragments	Male figure	Relief moulded		
Bone China	1	30	1	Knob	Moulded knob	Relief moulded	Knob does not sit square on lid	
Bone China	1	29	1	Base	Ornament	Moulded base		
Bone China	1	25	1	Fragment	Pointed shoe	Painted detail		
Bone China	2	29	1	Fragments	Small box	Moulded base of a small box; missing metal parts and lid	May have had a hinged lid	
Bone China	1	1	1	Fragment	Two small heads	Relief moulded		
Bone China	10	16	10	Fragments	U/ID	Relief moulded object with details in blue	Matte finish ext, shiny int	
Bone China	12	39	12	Fragments	U/ID	Relief moulded object with details in yellow & green paint		
Bone China	5	6	5	Fragments	U/ID moulded objects	White bone china ('bisque' type)		
Bone China	24	138	24	Fragments	U/ID relief moulded object(s)	Hollow cast	Probably one object	
Earthenware	1	96	1	Base	Base for a figurine or group	Press moulded		
Earthenware	1	96	1	Fragment	Body of man, missing head and feet	Press moulded with gold painted details	Press moulded earthenware	
Earthenware	1	12	1	Fragment	Cat head	Hand painted cat head		
Earthenware	1	5	1	Fragment	Female head	Moulded head with painted detail		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Fig
Earthenware	7	60	1	Fragments	Money box	Money box in the form of a house	Orange painted	64
Earthenware	1	2	1	Fragment	Moulded fragment	Relief moulded		
Earthenware	1	2	1	BS	Moulded fragment	Relief moulded		
Earthenware	29	234	29	Fragments	Press moulded figurine fragments	Relief moulded		
Earthenware	44	304	44	Fragments	Press moulded figurine fragments	Press moulded		
Earthenware	2	84	1	Fragments	Seated dog	Press moulded with overglaze paint	One of two matching dogs	
Earthenware	7	99	7	Fragments	Seated dog	Press moulded with overglaze paint	One of two matching dogs plus fragments	
Earthenware	21	120	21	Fragments	U/ID	Relief moulded		
Total	304	1964	293					

Table 17 – Figurines and ornaments from context [1205]

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Bone China	1260	1028	1260	All	All	U/Dec	Small body sherds with some rims and bases; forms unidentifiable		
Bone China	3	262	3	Rim	Coffee pot	Large, tall vessel with relief moulding ext	Lid seated rim; see also lid of similar type in this context		
Bone China	8	70	8	Ring foot base	Cup	Angular RFB with gold flash around foot and shouldered profile			
Bone China	2	53	2	Ring foot base	Cup	Angular RFB with 'shouldered profile	Base diameter c.41mm		
Bone China	8	65	7	Ring foot base	Cup	Angular ring foot base with 'shoulder'			
Bone China	35	77	35	Rim & BS	Cup	Blue band and thin line around rim			
Bone China	2	3	2	Rim & handle	Cup	Blue band around rim, three thin gold lines below			
Bone China	9	17	6	Rim & BS	Cup	Blue sprigged rose designs			
Bone China	4	16	4	Rim & BS	Cup	Blue sprigged thistle designs			
Bone China	8	35	8	Rim & BS	Cup	Blue sprigged vine and tendril design	Includes one sherd with a handle stump		
Bone China	7	27	5	Rim	Cup	Blue, green and red overglaze floral design			
Bone China	25	66	25	Rim & BS	Cup	Flowing gold script ext; no words complete	Souvenirs		
Bone China	20	61	20	Handle	Cup	Gold flash on spine of handle			
Bone China	1	2	1	Handle	Cup	Gold flash on spine of handle			
Bone China	3	34	3	Ring foot base	Cup	Gold line around base			
Bone China	1	4	1	Rim & handle	Cup	Gold line around cup below rim			
Bone China	1	12	1	Rim	Cup	Gold line on body			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Bone China	2	22	1	Rim & handle	Cup	Gold line on rim & body, moulded handle terminals with gold detailing			
Bone China	1	16	1	Profile	Cup	Gold line on rim and below rim on body; angular RFB w/ shoulder			
Bone China	6	118	5	Ring foot base	Cup	Gold overglaze motifs in centre of base int; vaguely floral	Angular ring foot base		
Bone China	15	32	15	Rim & BS	Cup	Green and blue overglaze painted design	Probably one or two vessels		
Bone China	3	13	2	Rim	Cup	Green and red overglaze painted flower & leaf design			
Bone China	7	19	7	Rim	Cup	Green and red overglaze painted flower/leaf design	Probably one vessel		
Bone China	7	32	7	Handle	Cup	Green flash on spine of handle			
Bone China	1	1	1	Rim & handle	Cup	Light blue band around rim with thin green line below			
Bone China	1	7	1	Rim & handle	Cup	Low relief moulding around rim			
Bone China	18	63	15	Rim & handle	Cup	Lustre band on rim; red and green overglaze painted flowers			
Bone China	58	135	58	Handle	Cup	Plain handles			
Bone China	36	261	36	Ring foot base	Cup	U/Dec	Recessed angular ring foot base		
Bone China	9	43	9	Handle	Cup	Red flash on spine of handle			
Bone China	5	73	1	Profile	Cup	Red line on rim with two thin lines on body			
Bone China	2	11	2	Rim & BS	Cup	Sepia printed leaf design with overglaze green & yellow flowers			
Bone China	66	278	66	Rim & BS	Cup	Thin green lines (3) around rim			
Bone China	1	16	1	Rim & handle	Cup	Three thin green lines below rim			
Bone China	5	6	5	Rim	Cup	Three thin green lines below rim			
Bone China	5	26	5	Handle	Cup	Two with gold flashes on spine, all moulded			
Bone China	67	626	67	Ring foot base	Cup	U/Dec	Angular RFB with an inverted 'shoulder' profile where body meets base		
Bone China	49	215	49	Handle & BS	Cup	U/Dec			
Bone China	20	135	20	Ring foot base	Cup	U/Dec	Base diameter not determinable		
Bone China	2	42	1	Ring foot base	Cup	U/Dec	41.47mm base diam		
Bone China	5	102	5	Ring foot base	Cup	U/Dec	41.19mm base diam		
Bone China	5	102	5	Ring foot base	Cup	U/Dec	43mm - 44mm base diam		
Bone China	9	180	9	Ring foot base	Cup	U/Dec	47.5 - 48.5mm base diam		
Bone China	1	48	1	Ring foot base	Cup	U/Dec	59.4mm base diam		
Bone China	1	21	1	Ring foot base	Cup	U/Dec	51mm base diam		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Bone China	6	31	6	BS	Cup	U/Dec	Two sherds with handle stumps		
Bone China	2	7	2	BS	Cup	U/Dec			
Bone China	2	3	2	Ring foot base	Cup	U/Dec	Angular ring foot base		
Bone China	1	39	1	Ring foot base	Cup	U/Dec	Ring foot with shouldered profile		
Bone China	1	1	1	Handle	Cup	U/Dec			
Bone China	2	11	1	Rim	Cup/bowl	Black printed scene; church with spire	Probably loM souvenir		
Bone China	4	4	4	Rim	Cup/bowl	Blue band on rim with thin line below			
Bone China	2	2	2	Rim & BS	Cup/bowl	Blue sprigged flower/thistle ext			
Bone China	10	23	7	Base	Cup/bowl	Curvilinear flower-like gold designs in centre of base int			
Bone China	1	1	1	BS	Cup/bowl	Gold printed overglaze flowing script			
Bone China	2	8	1	BS	Cup/bowl	Gold printed overglaze flowing script; 'Isle of Man'			
Bone China	3	4	3	BS	Cup/bowl	Gold printed overglaze 'gothic' lettering			
Bone China	12	33	1	Rim, base & BS	Cup/bowl	Hand painted green and pink floral design with gold 'gothic' lettering	Illegible ; souvenir		
Bone China	1	14	1	BS	Cup/bowl	Illegible gold printed flowing script	Large lump of tar adhering		
Bone China	9	25	8	Rim	Cup/bowl	Overglaze painted green line with blue blobs & lustre band on rim	Matches saucer/dish		
Bone China	4	18	3	Rim	Cup/bowl	Purple metallic lustre wavy line & overglaze painted detail	Probably one vessel		
Bone China	8	147	7	Recessed RFB	Cup/bowl	U/Dec	Deeply recessed bases, all different diameters		
Bone China	2	35	2	Semi-rec base	Cup/bowl	U/Dec			
Bone China	1	1	1	Base	Cup/bowl	U/Dec	Printed mark '...ERO...'		
Bone China	16	25	16	Rim	Cup/bowl	Yellow-gold lustre line on rim			
Bone China	3	29	1	Rim	Cup/jar	Black printed winding gear design & overglaze gold lettering	Souvenir; unusual design		69
Bone China	6	23	6	Rim & BS	Cup/mug	Curvilinear gold designs between parallel lines	All same style, probably one vessel		
Bone China	1	2	1	Handle & BS	Cup/mug	Pink band and line around rim			
Bone China	18	73	18	Rim & BS	Dish	Overglaze painted design; stylised flowers	Decoration abraded		
Bone China	5	22	2	Base & body	Egg cup	Gold line around foot			
Bone China	65	181	65	Rim	Flatware	Blue band and thin blue line around rim			
Bone China	41	148	41	Rim	Flatware	Blue band around rim with three thin gold lines inside band			
Bone China	8	11	8	Rim	Flatware	Blue band on rim and thin blue line inside			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Bone China	1	1	1	Rim	Flatware	Blue band on rim with three thin gold lines inside			
Bone China	4	6	4	BS	Flatware	Chinese landscape designs int			
Bone China	1	1	1	Base	Flatware	Gold overglaze design int			
Bone China	5	51	3	Footring base	Flatware	Gold printed stylised floral/curvilinear design int; cf int of cups bases			
Bone China	258	1080	258	Rim, RFB, BS	Flatware	Multiple thin gold lines int; typically single or in groups of three	Not possible to check for joins		
Bone China	4	52	1	Rim	Flatware	Overglaze painted design int; stylised flowers and line	Small plate		
Bone China	4	53	1	Profile	Flatware	Overglaze painted design int; stylised flowers and line	Small plate		
Bone China	4	6	4	Rim & BS	Flatware	Overglaze painted designs			
Bone China	9	33	9	Rim & BS	Flatware	Red dotted line and stylised red flowerheads			
Bone China	1	2	1	Rim	Flatware	Red line inside			
Bone China	1	1	1	Rim	Flatware	Red line on rim			
Bone China	107	591	107	Rim	Flatware	Thin green line on rim and three thin green lines inside rim			
Bone China	6	9	6	Rim	Flatware	Traces of lines int			
Bone China	374	1005	374	All	Flatware	U/Dec	Includes footing bases, rims etc; all small plates/saucers		
Bone China	1	7	1	Base	Flatware	U/Dec	Printed mark '...& M / Limoges'		52
Bone China	33	72	33	Rim & BS	Flatware	Various combinations of gold lines			
Bone China	17	22	17	Rim	Flatware	Various combinations of lines and bands on rim and inside rim			
Bone China	49	88	49	Rim & BS	Flatware	Wide variety of overglaze painted designs, mainly simple flower patterns			
Bone China	89	165	89	Rim & BS	Flatware	Yellow-gold lustre line on rim and int	Probably several vessels but not 89!		
Bone China	2	2	2	Rim	Hollow ware	Beaded rim			
Bone China	19	48	19	Rim	Hollow ware	Blue band on rim, three thin gold lines below			
Bone China	1	2	1	BS	Hollow ware	Blue sprigged design ext			
Bone China	5	6	5	BS	Hollow ware	Broad dark blue bands ext			
Bone China	2	2	2	BS	Hollow ware	Chinese landscapes ext			
Bone China	3	10	3	Rim	Hollow ware	Curvilinear gold designs ext below gold line on rim			
Bone China	26	182	1	Base, handle & BS	Hollow ware	Dull, matte gold coloured finish with overglaze painted designs	Unusual item		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Bone China	1	8	1	Base	Hollow ware	Fluted body	Thick base for size of jar		
Bone China	1	3	1	Rim	Hollow ware	Gold line ext			
Bone China	4	2	2	Rim	Hollow ware	Gold line on rim; black printed words	Isle of Man souvenir vessels		
Bone China	44	69	44	Rim & BS	Hollow ware	Gold line on top of rim, various combinations of gold lines on body			
Bone China	3	4	2	Rim	Hollow ware	Gold lines with grey overglaze sprays between them	Probably one vessel		
Bone China	2	3	3	BS	Hollow ware	Gold printed overglaze 'gothic' lettering	Too small to determine words' souvenir		
Bone China	4	170	4	BS	Hollow ware	Large wide bodied vessel with relief moulded leaf motifs ext	Possibly a coffee or hot water pot		
Bone China	1	31	1	Semi-rec base	Hollow ware	Lobate body	ϕJug		
Bone China	1	1	1	BS	Hollow ware	Low relief moulding ext			
Bone China	1	2	1	Rim	Hollow ware	Lustre line on top of rim, hand painted design ext			
Bone China	1	8	1	Handle & BS	Hollow ware	Moulded handle terminal			
Bone China	4	40	1	Base	Hollow ware	Novelty vessel on four small feet with gold detailing and script	Isle of Man souvenir vessel		
Bone China	5	24	4	Rim	Hollow ware	Overglaze painted floral design with double ridged rim			
Bone China	3	2	3	BS	Hollow ware	Overglaze painted simple floral design			
Bone China	26	47	21	Rim & BS	Hollow ware	Pink band on rim with single thin pink line below	Matches one set of small plates/saucers		
Bone China	4	2	4	Rim	Hollow ware	Pink surface ext			
Bone China	71	142	71	Rim & BS	Hollow ware	Red band on rim with double red lines below	Matches one set of small plates/saucers		
Bone China	7	15	2	Rim	Hollow ware	Red band on rim with thin line below			
Bone China	3	2	3	BS	Hollow ware	Red band with gold line ext			
Bone China	14	14	14	Rim & BS	Hollow ware	Red line on top of rim and thin lines on body			
Bone China	1	1	1	Rim	Hollow ware	Red painted design ext			
Bone China	1	6	1	BS	Hollow ware	Relief band ext			
Bone China	13	92	1	Rim, base & BS	Hollow ware	Relief moulded floral design w/ overglaze painted detail & gold gothic script			
Bone China	2	2	2	Rim & BS	Hollow ware	Rim has thin lines ext	Both heavily discoloured		
Bone China	2	3	2	BS	Hollow ware	Sepia printed branch & twig design; cf. flatware example; possible pair			
Bone China	3	1	3	BS	Hollow ware	Single thin gold lines ext			
Bone China	1	1	1	Rim	Hollow ware	Thin blue line on rim			
Bone China	2	8	2	Rim	Hollow ware	Thin gold line ext			

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Bone China	3	12	3	Recessed base	Hollow ware	Thin gold line on base			
Bone China	140	355	140	Rim & BS	Hollow ware	Thin gold lines (usually 3) around rim			
Bone China	1	1	1	Rim	Hollow ware	Three thin green lines below rim			
Bone China	1245	1668	1245	Rim & BS	Hollow ware	U/Dec	Plain hollow ware sherds		
Bone China	1	4	1	Footed base	Hollow ware	U/Dec			
Bone China	20	129	20	Rim	Hollow ware	U/Dec	Cup/beaker		
Bone China	18	55	15	Base & BS	Hollow ware	U/Dec	Plain white with unusual matte finish		
Bone China	4	14	4	Rim	Hollow ware	U/Dec	Collared rim with double ridge		
Bone China	2	15	1	Rim	Hollow ware	U/Dec			
Bone China	12	23	12	BS	Hollow ware	U/Dec			
Bone China	5	6	5	BS	Hollow ware	Various coloured designs ext			
Bone China	79	131	79	Rim & BS	Hollow ware	Wide variety of overglaze painted designs, mainly simple flower patterns			
Bone China	3	22	2	Rim & spout	Jug	Fluted body; gold script 'A present from Man...'			
Bone China	15	46	1	Rim & body	Jug	Lobate body, thin red lines above body, red line on rim	Small jug, possibly souvenir; see also 1209 (?) for same or similar		
Bone China	1	3	1	Spout	Jug	U/Dec			
Bone China	1	26	1	Spout	Jug	U/Dec	Plain spout		
Bone China	2	25	1	Rim	Jug/jar	Gold printed overglaze 'gothic' lettering	Illegible; slightly everted rim		
Bone China	1	149	1	Semi-rec base	Large bowl	U/Dec	Printed mark 'STONE CHINA / Pankhurst & Co / Hanley'	1852 - 1882	37
Bone China	4	76	3	Rim & handle	Large jug	Tall neck with slight eversion, handle attached to upper neck			
Bone China	3	68	3	Profile	Lid	Relief moulding on top of lid, steam vent in top	Possibly a coffee pot; larger & thicker than most bone china		
Bone China	5	19	1	Profile	Miniature bowl	Fluted panels ext, overglaze painted design in centre int	Toy or souvenir		
Bone China	1	17	1	Profile	Miniature jug	Moulded body	Toy or souvenir		
Bone China	1	13	1	Base & body	Miniature jug	Moulded body	Toy or souvenir		
Bone China	1	38	1	Base & body	Miniature jug	Moulded body	Toy or souvenir		
Bone China	1	13	1	Base	Miniature jug	Moulded body	Toy or souvenir		
Bone China	5	21	1	Profile	Miniature jug	Moulded star ext, also cordons	Toy or souvenir		
Bone China	6	28	5	Profile	Miniature jug	Moulded star ext, also cordons	Toy or souvenir		
Bone China	3	25	1	Profile	Miniature mug	Thin gold line ext	Toy or souvenir		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Bone China	4	11	4	Base, BS & handles	Miniature mugs	Moulded bodies; one with thin gold lines ext	Toy or souvenir		
Bone China	4	6	4	Rim	Miniature plates	U/Dec	Toy or souvenir		
Bone China	35	101	35	Rim, handle, base & BS	Miniature tankard	Brown wood grain effect ext	Toy or souvenir		
Bone China	8	32	1	Profile	Miniature tankard	Brown wood grain effect ext	Toy or souvenir		
Bone China	4	41	1	Profile	Miniature tankard	Brown wood grain effect ext	Toy or souvenir		
Bone China	1	5	1	Rim & body	Miniature tankard	Moulded fluting	Toy or souvenir		
Bone China	3	20	1	Profile	Miniature tankard	Relief moulded features; solid handle	Toy or souvenir		
Bone China	5	27	1	Profile	Miniature vessel	Gold script; illegible	Probably a souvenir		
Bone China	10	18	10	BS	Miniature vessels	Moulded bodies	Toy or souvenir		
Bone China	3	14	3	Base	Miniature vessels	Moulded bodies	Toy or souvenir		
Bone China	4	5	4	BS	Miniature vessels	Relief moulded bodies	Toy or souvenir		
Bone China	4	33	3	Recessed base & BS	Mug	All-over yellow ext			
Bone China	1	1	1	Rim	Mug	All-over yellow ext			
Bone China	3	22	1	Rim & BS	Mug	Dark blue band on upper body, two ridges above base			
Bone China	17	86	2	Rim, base, handle & BS	Mug	Fluted body; elaborate gold frieze around upper body/rim	Probably one vessel		
Bone China	1	48	1	Footed base	Mug	Gold line around splayed foot			
Bone China	1	16	1	Recessed base	Mug	Gold line ext above base			
Bone China	5	57	1	Recessed base	Mug	Gold line ext above base			
Bone China	1	11	1	BS	Mug	Overglaze gold line ext			
Bone China	1	19	1	Rim	Mug	Overglaze gold linear decoration ext; curvilinear, abraded			
Bone China	2	81	1	Recessed base & handle	Mug	U/Dec	Standard mug		
Bone China	2	35	1	Recessed base & handle	Mug	U/Dec	Printed mark 'Made in Germany / T' on underside		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Bone China	2	46	1	Recessed base	Mug	U/Dec	Printed mark 'Manufactured at Sonneberg', circular, sepia print		
Bone China	1	26	1	Recessed base	Mug	U/Dec			
Bone China	1	81	1	Recessed base & handle	Mug	U/Dec	Standard mug		
Bone China	2	73	1	Recessed base	Mug	U/Dec	Standard mug		
Bone China	2	58	1	Recessed base	Mug	U/Dec	Standard mug		
Bone China	1	7	1	Recessed base	Mug	U/Dec			
Bone China	4	89	1	Profile	Mug	U/Dec	Footed base and handle stumps		
Bone China	1	11	1	Recessed base	Mug	U/Dec			
Bone China	2	15	2	Recessed base	Mug	U/Dec			
Bone China	1	17	1	Recessed base	Mug	U/Dec			
Bone China	3	14	2	Rim	Mug/jug	Gold printed 'gothic' script	A present from Cleethorpes		
Bone China	5	73	2	Rim	Mug/jug	Gold printed overglaze 'gothic' lettering	A present from Blackpool; distinctive collared rim		
Bone China	13	102	12	Rim	Mug/jug	Gold printed overglaze 'gothic' lettering	Possibly Blackpool - same form and style as the more complete example		
Bone China	2	14	2	Rim	Mug/jug	Gold printed overglaze 'gothic' lettering	Illegible; plain rim		
Bone China	22	196	22	BS	Mug/jug	Plain larger vessels			
Bone China	4	47	1	Rim	Mug/jug	U/Dec	Rim form same as Blackpool vessels		
Bone China	1	3	1	Fragment	Object	Relief moulded object	Unidentified		
Bone China	7	17	1	Rim	Plate	Blue band around rim with sepia printed Maltese crosses and frieze	Small plate		
Bone China	2	4	2	BS	Plate	Thin red line inside			
Bone China	1	1	1	Rim	Plate	Three thin gold lines int			
Bone China	1	1	1	BS	Plate	Three thin red lines int			
Bone China	15	326	15	Footring base	Plate	U/Dec	Larger plates		
Bone China	5	52	5	Base	Plate	U/Dec			
Bone China	1	11	1	Footring base	Plate	U/Dec			
Bone China	1	18	1	Footring base	Plate	U/Dec	Red painted number 510 on underside		
Bone China	1	10	1	Footring base	Plate	U/Dec	Red painted number 521 on underside		
Bone China	1	5	1	Footring base	Plate	U/Dec	Red painted number 52 ^p on underside		
Bone China	1	6	1	Footring base	Plate	U/Dec	Indecipherable letters & numbers on underside		
Bone China	15	108	15	Rim	Plate	U/Dec			
Bone China	2	23	2	Footring base	Plate	U/Dec	Could be a shallow dish		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Bone China	1	4	1	Footring base	Plate	U/Dec			
Bone China	38	188	38	Rim	Plate/saucer	Broad green band around rim			
Bone China	6	41	6	Rim & profile	Plate/saucer	Green band on rim with single thin green line inside			
Bone China	5	25	5	Rim	Plate/saucer	Green line on rim with two green lines inside			
Bone China	16	105	15	Rim & BS	Saucer	Blue sprigged rose designs			
Bone China	13	56	12	Rim & BS	Saucer	Blue sprigged thistle designs			
Bone China	3	22	3	Footring base	Saucer	Blue sprigged vine and tendril design	Poor quality; sprigged elements squashed		
Bone China	4	10	2	Rim	Saucer	Blue sprigged vine and tendril design	Dark blue sprigged elements		
Bone China	66	178	63	Rim & BS	Saucer	Broad pink band around rim with thin line inside	Small plates or saucers		
Bone China	21	75	15	Rim & footring base	Saucer	Pink band on rim with single thin pink line inside	Small plates or saucers		
Bone China	144	192	144	Rim & footring base	Saucer	Red band on rim with double red lines inside	Small plates or saucers		
Bone China	13	49	13	Rim	Saucer	Red line on rim with three thin lines inside			
Bone China	5	37	1	Profile	Saucer	Sea-green band on rim with blue TP flower and leaf frieze inside			
Bone China	285	1823	285	Footring base	Saucer	U/Dec	Small plates or saucers		
Bone China	2	5	1	Profile	Saucer/dish	Dark blue sprigged flower int			
Bone China	18	83	12	Profile	Saucer/dish	Faded/abraded overglaze painted pale red dot and spray design inside rim			
Bone China	2	2	2	Rim	Saucer/dish	Green band on rim with single thin green line inside			
Bone China	2	1	1	Rim	Saucer/dish	Green band on rim with thin red line inside			
Bone China	4	4	4	Rim	Saucer/dish	Green line on rim only			
Bone China	4	16	4	Rim & footring base	Saucer/dish	Green line on rim with three thin green lines inside			
Bone China	7	30	5	Rim & BS	Saucer/dish	Lustre band on rim; red and green overglaze painted flowers			
Bone China	14	52	14	Rim & BS	Saucer/dish	Overglaze painted blue & green line and blobs (flowers)			
Bone China	4	39	2	Profile	Saucer/dish	Overglaze painted design of stylised flowers and leaves on a thin red line			
Bone China	2	21	1	Footring base	Saucer/dish	Overglaze painted design; stylised flowers			
Bone China	3	11	2	Rim	Saucer/dish	Overglaze painted design; stylised flowers			
Bone China	4	29	1	Rim	Saucer/dish	Overglaze painted floral design; thin line & stylised flowers	Abraded painting		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
Bone China	15	68	7	Rim	Saucer/dish	Overglaze painted green line with blue blobs & lustre band on rim	Matches cup		
Bone China	5	38	4	Footring base & rim	Saucer/dish	Overglaze painted red line and short green tendrils			
Bone China	3	23	2	Rim	Saucer/dish	Red printed design with overglaze coloured details			
Bone China	1	4	1	Footring base	Saucer/dish	Sepia printed design with hand colouring			
Bone China	1	10	1	Footring base	Saucer/dish	Trace of a pale blue sprigged element int			
Bone China	18	129	18	Rim	Saucer/dish	U/Dec			
Bone China	9	71	9	Rim & footring base	Saucer/dish	Various combinations of single and pairs of thin gold lines			
Bone China	1	1	1	Rim	Small plate	Blue band and line around rim			
Bone China	3	2	3	Rim	Small plate	Dark blue band around rim, three thin gold lines inside			
Bone China	1	1	1	Rim	Small plate	Pink band on rim			
Bone China	2	10	2	Rim	Small plate	Thin green line on rim			
Bone China	1	6	1	Base	U/ID	U/Dec	Printed mark 'Made in Germany / T'		52
Bone China	6	3	6	BS	U/ID	Various	Very small sherds		
Bone China	82	139	82	BS	Various	U/Dec	Fragments of various vessels		
Porcelain	1	3	1	Rim	Bowl/jug	Hand painted blue linear designs ext	Dark blue line below everted rim, small cup/bowl/jug		
Porcelain	1	8	1	Rim	Cup/bowl	Hand painted blue linear designs ext	Small cup or bowl		
Porcelain	2	4	1	BS	Cup/bowl	Hand painted blue linear designs ext	Small cup or bowl; slightly misfired glaze		
Porcelain	3	5	1	Rim	Cup/bowl	Hand painted blue linear designs ext	Slightly everted rim; small cup or bowl		
Porcelain	1	7	1	BS	Cup/bowl/jug	Hand painted stylised blue floral design ext	Small vessel		
Porcelain	1	6	1	Base	Cup/bowl/jug	Hand painted stylised blue floral design ext	No glaze on base		
Porcelain	3	7	3	BS & handle	Cup/jug	Hand painted stylised blue floral design ext	Small vessel		
Porcelain	1	11	1	Rim & spout	Jug	Hand painted stylised blue floral design ext	Small jug		
Sponge printed	3	9	3	Rim & BS	Mug	Blue line on rim, frieze of continuous red Maltese crosses around rim	See Sponged ware for an exact parallel in whiteware		
TPBC	1	55	1	Recessed RFB	Cup	"Island" pattern in centre of base int; angular ring foot	Base diam 50.8mm		
TPBC	6	131	6	Ring foot base	Cup	"Island" pattern in centre of base int; rounded RFB	All with a base diameter of c.44.8mm		
TPBC	7	151	7	Ring foot base	Cup	"Island" pattern in centre of base int; rounded RFB	All with a base diameter of between 42.5 and 43.5mm		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
TPBC	14	109	14	Ring foot base	Cup	"Island" pattern in centre of base int; rounded RFB	Base diameters not determinable		
TPBC	3	30	1	Recessed RFB	Cup	"Island" pattern int, Two Temples ext; angular ring foot	Base diam 39.3mm		
TPBC	5	32	5	Recessed RFB	Cup	"Island" pattern int, Two Temples ext; angular ring foot	Base diameters not determinable		
TPBC	2	8	2	BS	Cup	Birds and sepia printed twig design			
TPBC	3	23	1	Rim & handle	Cup	Black printed robin, holly & yule log with painted detail	Christmas design		
TPBC	3	9	1	Rim & BS	Cup	Black printed robin, holly & yule log with painted detail	Christmas design		
TPBC	4	12	2	Rim	Cup	Black printed robin, holly & yule log with painted detail	Christmas design		
TPBC	1	6	1	Rim	Cup	Sepia printed rose & briar with lustre & overglaze painted detail			
TPBC	379	1013	379	Rim & BS	Cup	Two Temples			
TPBC	22	103	22	Handle	Cup	Two Temples			
TPBC	5	24	3	Ring foot base	Cup	Very dark blue print; design unidentified	Handle stump above base		
TPBC	14	33	13	Rim & BS	Cup/bowl	Black printed designs; cf other examples of similar souvenirs	Isle of Man souvenir vessels		
TPBC	3	20	2	Rim	Cup/bowl	Black printed rose pattern with overglaze painted detail			
TPBC	5	11	5	Rim	Cup/bowl	Black printed twigs & leaves with overglaze lustre detailing & rim			
TPBC	7	52	1	Footring base & BS	Cup/bowl	Printed & overglaze painted design; Moses in the bulrushes	Red print with dark red, yellow and green detailing		
TPBC	3	14	3	Rim & BS	Cup/bowl	Robin on a branch; printed with painted detail	Christmas design		
TPBC	2	3	2	Rim	Cup/bowl	Three thin gold lines below rim			
TPBC	1	1	1	Rim	Cup/bowl	Two Temples			
TPBC	3	6	3	BS	Cup/bowl	Two Temples			
TPBC	4	105	4	Rim	Cup/bowl	U/Dec			
TPBC	1	2	1	Rim	Cup/bowl	Unidentified TP design int; matches small plate rim			
TPBC	34	32	34	Rim & BS	Cup/bowl	Very dark blue Two Temples ext; almost Flow Blue	Thin walled vessel		
TPBC	7	8	7	Rim & BS	Cup/bowl	Willow	Thin walled vessel		
TPBC	27	123	17	Profile	Dish	Blue printed tendril and flower motif	Probably one vessel		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
TPBC	17	37	14	Rim & BS	Dish	Grey 'Sea Grass' or 'Fibre' design int	Includes an RFB which might or might not be part of the dish		
TPBC	5	30	5	Footring base & BS	Dish	Sepia printed decoration with hand coloured details			
TPBC	8	60	8	Footring base & BS	Flatware	Bird & yule log design	Possibly one or more vessels; distinct from other Christmas designs		
TPBC	11	23	11	BS	Flatware	Black printed floral design with hand painted detail			
TPBC	9	35	9	Rim & BS	Flatware	Blurred, pale sepia printed leaf design (PBriar rose)			
TPBC	26	41	25	BS	Flatware	Robin, holly & yule log design			
TPBC	4	47	2	Profile	Flatware	Sepia printed branch & twig design; lustre line int & band on rim			
TPBC	2	14	1	Rim & BS	Hollow ware	Black printed churchyard scene	Probably Isle of Man souvenir		
TPBC	1	1	1	BS	Hollow ware	Black printed design	PSouvenir		
TPBC	2	1	2	BS	Hollow ware	Black printed design	Probably part of Isle of Man souvenirs		
TPBC	1	1	1	BS	Hollow ware	Black printed flowing script '...he ... / M...'	Probably Isle of Man souvenir		
TPBC	9	10	9	BS	Hollow ware	Black printed Isle of Man souvenirs	Small sherds from different vessels		
TPBC	2	12	1	Rim & BS	Hollow ware	Black printed scene with tree; gold & black printed lettering	A present from the Isle of Man		
TPBC	5	18	1	BS	Hollow ware	Black printed scene; churchyard & church with tower	Souvenir; probably Isle of Man		
TPBC	4	2	4	BS	Hollow ware	Christmas designs; robin & yule log			
TPBC	2	4	2	Rim	Hollow ware	Gold printed 'gothic' script; 'A present from Morecombe'			
TPBC	2	3	2	BS	Hollow ware	Grey 'Sea Grass' or 'Fibre' design ext			
TPBC	125	193	124	Rim & BS	Hollow ware	Robin, holly & yule log design	Parts of a small number of vessels		
TPBC	2	9	2	Rim	Hollow ware	Two Temples			
TPBC	4	46	1	Lid	Jar	"Turner Homeopathic chemist / Manchester"	Printed labels int & ext; see text for details	1850 - 1889	65&66
TPBC	9	56	1	Rim & body	Jug	Gold printed overglaze lettering & two birds in a tree	A present from Blackpool		
TPBC	12	81	1	Profile	Jug	Grey 'Sea Grass' or 'Fibre' design ext	Small jug		
TPBC	1	22	1	Recessed base	Mug	Black printed floral design ext with hand colouring			
TPBC	13	72	13	Base & BS	Mug/beaker	Very dark blue Two Temples ext; almost Flow Blue	Small mug or beaker		
TPBC	1	13	1	Rim	Mug/jug	Black printed design showing castle with square towers	Probably Isle of Man souvenir		69

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
TPBC	1	4	1	BS	Mug/jug	Black printed design showing tower and sea with ship	Probably Isle of Man souvenir		
TPBC	1	24	1	Recessed base	Mug/jug	Black printed design with gold flowing script	Probably Isle of Man souvenir		
TPBC	11	70	1	Base, rim & BS	Mug/jug	Black printed design with tower and ship; THE TOWER OF REFUGE	Flowing gold script 'A present from the Isle of Man'		70
TPBC	2	2	2	Rim	Mug/jug	Black printed flowing script; 'A present from ...', gold line on rim'	Probably Isle of Man souvenir		
TPBC	2	10	1	Rim	Mug/jug	Black printed flowing script; 'A present from the Isle of Man'	Collared rim with double ridge		
TPBC	2	16	1	Rim & handle	Mug/jug	Black printed with lustre band on rim & hand colouring on body			
TPBC	8	56	1	Footring base	Plate	Black printed seafront scene with heavy clouds	Souvenir; same style as IoM souvenirs		
TPBC	1	6	1	Rim	Plate	Moulded fluting int; curvilinear purple design on edge of rim			
TPBC	600	1050	600	Rim & BS	Saucer	Two Temples	Deep saucers resembling shallow bowls/dishes, all with ring foot bases		
TPBC	278	856	278	Rim & BS	Saucer	Two Temples	Deep saucers resembling shallow bowls/dishes, all with ring foot bases		
TPBC	15	95	14	Rim & BS	Saucer	Two Temples	Very faint print		
TPBC	2	49	1	Profile	Saucer	Two Temples	Deep saucers resembling shallow bowls/dishes, all with ring foot bases		
TPBC	2	50	1	Profile	Saucer	Two Temples	Deep saucers resembling shallow bowls/dishes, all with ring foot bases		
TPBC	4	78	3	Profile	Saucer	Two Temples	Deep saucers resembling shallow bowls/dishes, all with ring foot bases		
TPBC	2	28	1	Footring base	Saucer	Two Temples	Deep saucers resembling shallow bowls/dishes, all with ring foot bases		
TPBC	2	30	1	Profile	Saucer	Two Temples	Deep saucers resembling shallow bowls/dishes, all with ring foot bases		
TPBC	6	105	1	Profile	Saucer	Two Temples	Deep saucers resembling shallow bowls/dishes, all with ring foot bases		
TPBC	2	29	1	Profile	Saucer	Two Temples	Deep saucers resembling shallow bowls/dishes, all with ring foot bases		
TPBC	3	38	1	Profile	Saucer	Two Temples	Deep saucers resembling shallow bowls/dishes, all with ring foot bases		
TPBC	2	20	1	Footring base	Saucer	Two Temples	Maker's mark, unidentified		
TPBC	1	4	1	Rim	Saucer	Two Temples			
TPBC	3	24	3	Footring base & BS	Saucer/dish	Baroque style frieze int; violet/blue print	Probably one vessel		

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range	Fig
TPBC	3	43	1	Footring base	Saucer/dish	Black printed robin, holly & yule log with painted detail	Christmas dish		
TPBC	8	61	1	Profile	Saucer/dish	Black printed robin, holly & yule log with painted detail	Christmas dish		
TPBC	8	68	1	Profile	Saucer/dish	Blue printed floral spray & ribbon frieze with hand colouring	Similar sherds from other contexts		
TPBC	8	49	2	Footring base & BS	Saucer/dish	Finely printed sepia design showing a bird	Better quality illustration than most		
TPBC	11	43	10	Profile	Saucer/dish	Printed floral design with overglaze painted detail			
TPBC	2	13	2	Rim	Saucer/dish	Printed rose design int with overglaze painted detail			
TPBC	10	31	10	Footring base & BS	Saucer/dish	Sepia printed branch & twig design; lustre line int & band on rim			
TPBC	4	29	4	Footring base & BS	Saucer/dish	Sepia printed rose & briar with lustre & overglaze painted detail			
TPBC	5	56	1	Profile	Saucer/dish	Stylised birds (?Robins) on a sepia printed tree; painted detail	A Christmas design?		
TPBC	2	2	1	Rim	Small plate	Unidentified TP design int; matches cup/bowl rim			
TPBC	15	15	15	BS	Various	Chinese landscape designs			
Total	7832	24405	7466						

Table 18 – Bone China and related wares (including transfer printed Bone China; TPBC) from context [1205]

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range
Misc	4	5	4	BS	U/ID	U/Dec	Small sherds	
Ww	1	4	1	Rim	Bowl	U/Dec	Clubbed rim; discoloured	
Ww	18	60	18	BS	Dish/bowl	White int, cane coloured ext	Kitchen bowl or similar	
Ww	2	374	1	Profile	Jam jar	U/Dec	Shallow groove below rim	
Ww	2	259	1	Recessed base	Jam jar	U/Dec		
Ww	3	119	1	Recessed base	Jam jar	U/Dec	Concentric ridges inside base	
Ww	3	131	1	Recessed base	Jam jar	U/Dec		
Ww	3	167	1	Recessed base	Jam jar	U/Dec	Concentric ridges inside base	
Ww	1	121	1	Recessed base	Jam jar	U/Dec		
Ww	7	466	7	Recessed base	Jam jar	U/Dec		
Ww	1	103	1	Recessed base	Jam jar	U/Dec	Concentric ridges inside base	

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes	Date range
Ww	6	48	1	Rim	Jar	U/Dec	Thin walled jar	
Ww	2	91	1	Rim	Jar	U/Dec	Thin walled jar	
Ww	38	473	38	Rim	Jar	U/Dec	Jam jar type plain jar with shallow groove below rim; no obvious joins	
Ww	3	33	3	Rim	Jar	U/Dec	Jam jar type with very shallow groove below rim, may be one vessel	
Ww	1	4	1	Base	Jar	Part of an illegible label ext	Label: 'WEA... / AN...'	
Ww	36	381	36	BS	Jar	U/Dec	Thick walled jam or marmalade jars	
Ww	8	186	8	Base	Jar	U/Dec	Thick walled jam or marmalade jars	
Ww	14	146	13	Base	Jar	U/Dec	Thinner walled plain jars	
Ww	6	7	6	Rim	Jar	U/Dec	Typical groove below rim; small jars	
Ww	2	15	1	Rim	Marmalade jar	Part of Keiller's label ext	Shallow groove below rim; no dates visible	
Ww	4	28	4	BS	Marmalade jar	Part of Keiller's label ext	Part of date visible; 187P	Post 1870
Ww	1	2	1	Rim	Marmalade jar	Part of Keiller's label ext	No date visible	
Total	166	3223	150					

Table 19 – Utilitarian whitewares from context [1205]

Type	No.	Wt.	ENV	Part	Form	Decoration	Notes
Bone China	1	32	1	Rim	Cup	Three thin red lines around rim	Large lump of tar and stone stuck to ext surface
Bone China	1	22	1	Base	Cup	U/Dec	Tar inside
Bone China	1	27	1	BS	Cup/bowl	U/Dec	Embedded in a lump of tar
Bone China	1	70	1	Rim	Dish	Two Temples	Attached to a lump of tar; also a small sherd of white stoneware
Bone China	1	2	1	BS	Flatware	Two Temples	Attached to a lump of tar
Bone China	1	3	1	BS	Hollow ware	U/Dec	Attached to a lump of tar
Bone China	1	15	1	BS	Hollow ware	U/Dec	Mainly tar
Stoneware	1	15	1	BS	Napper/loaf pot	U/Dec	Attached to a lump of tar
Whiteware	1	4	1	BS	Hollow ware	U/Dec	Attached to a lump of tar
Whiteware	1	62	1	Base	Mug	Footed base with rilled band	Large lump of tar and stone stuck to base
Total	10	252	10				

Table 20 – Sherds attached to lumps of tar (weights unreliable) from context [1205]

Context	Bag	B	S	M	Tot	Marked	Dec / modified	Date Range	Dep. Date	Comments
1001		1	7		8			1790-1860	1800-1850	All the stems are plain and appear to be late C18th or C19th types from long-stemmed pipes. One has traces of a green glaze. The bowl fragment is plain but would also appear to be of a early to mid C19th type.
1024		2			2		PThistle leaf (x1)	1840-1880	1840-1880	Two bowl fragments of mid to late C19th type.
1116	49	1	2		3			1790-1850	1830-1860	Single bowl fragment and two plain stems.
1117			9		9			1760-1860	1760-1860	Plain stems some with fresh breaks.
1118		6	22		28		Leaf decorated seams (x2); ground stem (x1)	1800-1900	1800-1900	The stems in this group are all plain and of late C18th or C19th type. One has traces of pale green glaze and one has been ground at both ends. The bowl fragments are all rather small and scrappy but all appear to be C19th types. Three of them have internal bowl crosses and two have leaf decorated seams.
1119	39	4	26		30		Leaf decorated seams (x2)	1790-1870	1830-1870	All of the stem fragments in this group are plain and appear to be from long stemmed pipes; of late C18th or C19th types. Four bowl fragments in this group, two leaf decorated seams. The most complete bowl is plain and of mid C19th type.
1120	58		2		2			1790-1850	1790-1850	Plain stems.
1121	31	1	1		2			1800-1900	1800-1900	Single plain stem of late C18th or C19th type. The bowl fragment has an internal bowl cross and appears to be a C19th spur type.
1123	63		1		1			1790-1850	1790-1850	Single plain stem.
1131			1		1			1800-1900	1800-1900	Single plain stem.
1138		18	77		95	T PINDER x 1	Leaf decorated seams (x1); Leaves (x1)	1790-1860	1830-1860	Group of very scrappy bits of bowl the majority of which are plain. Two of the fragments have unusual internal bowl crosses that appear to be characteristic of Sheffield pipes in that they have two cross bars on them. There are also three fragments with post-production flaws that have been noted previously on pipes from Sheffield. One of the mould-decorated bowl fragments has traces of a maker's name, almost certainly Thomas Pinder of Sheffield. All of the stems are plain, although three have traces of green glaze. All appear to be late C18th or C19th types and are most likely to have originated from long-stemmed pipes.
1139	77	1	9		10			1800-1900	1800-1900	Small group of plain stems and a single, very small, bowl fragment. All appear to be of C19th type. Some of the stems have fresh breaks.
1141	70	2			2			1820-1860	1820-1860	Two joining bowl fragments (fresh break) with internal bowl cross.
1143	73		1		1			1800-1900	1800-1900	Single plain stem.
1144	67		1		1			1800-1900	1800-1900	Single plain stem.
1145			1		1			1790-1850	1790-1850	Single plain stem.
1147			1		1			1790-1850	1790-1850	Single plain stem.
1162			1		1			1800-1900	1800-1900	Single plain stem.
1165	21		1		1			1800-1900	1800-1900	Single plain stem.
1166		1			1		Fluted (x1)	1820-1860	1820-1860	Single fluted bowl.
1167		1	10		11			1800-1900	1800-1900	Single rim fragment that appears to be C19th. All the stem fragments C19th plain.

Context	Bag	B	S	M	Tot	Marked	Dec / modified	Date Range	Dep. Date	Comments
1189			1		1			1790-1850	1790-1850	Single plain stem.
1190			6		6			1790-1860	1790-1860	Plain stems of late C18th or C19th type.
1198	2	1	4		5			1790-1860	1840-1880	All fragments are plain. The stems are likely to be either late C18th or C19th types. The bowl is plain and would appear to be a mid to late C19th form.
1204	101	2	1		3	T Holland (x1); DUBLIN X1	Royal Arms (x1); Ptree bark (x1)	1850-1880	1870-1880	Complete bowl bearing the Royal Coat of Arms; very heavily iron stained. Most likely to be c1850-1880. Also, a fragment of a heavy Irish style bowl with moulded milling and the lettering DUBLIN stamped on the bowl facing the smoker. The single stem fragment is mould decorated with what appears to be a 'tree bark' texture. On one side is the incuse lettering T HOLLAND and on the other the pattern no 109. Thomas Holland of Manchester was registering pipes in the 1870s.
1205		5	5	2	12	DUBLIN (x1)	Leaf decorated seams (x1)	1800-1900	1850+	Two joining bowl fragments (fresh break with a post-production flaw on the smokers left. One small rim fragment decorated with leaves and two bowls of a heavy Irish style, one has moulded milling and a DUBLIN stamp facing the smoker. The stem fragments are plain and of C19th type. Both mouthpiece is a nipple form and most likely originated from a short stemmed "cutty" style pipe post 1850.
1206		1			1			1850+	1850+	Very crudely finished bowl that is likely to be mid C19th or later.
1210	97		7		7			1800-1900	1800-1900	Plain stems of C19th type.
1214	122	1			1		Acorn	1830-1860	1830-1860	Single bowl fragment mould decorated to look like an Acorn. Mid C19th type.
1219		1			1			1820-1860	1820-1860	Single plain bowl of mid C19th type.
1220		4	13		17	FC (x1)	Fluted (x1); Floral (x1)	1790-1860	1840-1860	All of the stem fragments in this group are plain. There are one or two that appear to be C18th types but the majority are C19th. There is one substantially complete bowl with mould decorated flutes on the lower part of the bowl, and panels on the upper part. This bowl also has the moulded initials FC on the sides of the spur and may be a product of Frederick Cartwright who is known to have been working in Sheffield in 1852. The only other mould decorated fragment is a rim fragment that had leaf decorated seams and a very simple floral motif on the sides of the bowl.
1222			5		5			1790-1850	1790-1850	Plain stems all heavily iron stained.
1231			1		1			1800-1900	1800-1900	Single plain stem.
1239			1		1			1800-1900	1800-1900	Single plain stem.
1248	7		3		3			1800-1900	1800-1900	Three plain stems, one with a fresh break and one with traces of green glaze. All likely to be C19th types.
1257	114		5		5			1790-1850	1790-1850	Plain stem fragments of late C18th or C19th types.
1258	10		1		1			1800-1900	1800-1900	Single plain stem.
1263			1		1			1790-1850	1790-1850	Single plain stem.
1265	2	1			1			1830-1880	1830-1880	Spur fragment only of C19th type.
Totals:		54	227	2	283					

Table 21 – Clay tobacco pipe context summary giving total number of bowls (B), stems (S), mouthpiece (M), marked/decorated (Dec) fragments

Context	Gastropods									Bivalves									Other	Total					
	<i>Littorina littorea</i>		<i>Littorina neritoides</i>		<i>Littorina</i> spp.		<i>Buccinum undatum</i>		Buccinidae indet	<i>Ostrea edulis</i>			<i>Crassostrea gigas</i>		<i>Mytilus edulis</i>		<i>Cerastoderma edule</i>		Cardiidae indet					Crab	
	No.	Weight (g)	No.	Weight (g)	No.	Weight (g)	No.	Weight (g)	Weight (g)	No.	Weight (g)		No.	Weight (g)	No.	Weight (g)		No.	Weight (g)	Weight (g)	Weight (g)	No.	Weight (g)		
		Counted		Counted		Counted		Counted			Counted	Counted		Counted		Counted	Counted		Counted				Counted	Counted	Counted
1001									1	14	82											1	14	82	96
1024																91						0	0	91	91
1117												1	22	11	14	12	19	38	26			31	74	38	112
1118									1	37									80			1	37	80	117
1121																	1	2				1	2	0	2
1123									1	18												1	18	0	18
1165																0						0	0	0	0
1166									1	6												1	6	0	6
1167														1	2							1	2	0	2
1198											5											0	0	5	5
1202									1	104												1	104	0	104
1204					2	4			3	105	15						4	10				9	119	15	134
1205	5	9	1	2			4	14	24	17	730	26	1		768	1225	1149	2772	5793	4196	6	3568	7773	5400	13173
1206										1	49				11	25	13	7	15	12		19	89	25	113
1207										2	31		2	65	12	22	14	34	78	27		50	195	40	236
1208													1	48	9	28	17	39	87	63		49	163	80	242
1209															12	11	17	33	71	34		45	82	52	133
1210									1	25					5	7	2	16	40	2		22	72	3	75
Total from Pottery Dump	5	9	1	2	2	4	4	14	24	24	940	41	4	113	817	1316	1211	2905	6094	4334	6	3762	8491	5615	14106
Total	5	9	1	2	2	4	4	14	24	29	1119	127	5	135	829	1332	1314	2925	6134	4440	6	3800	8748	5911	14659

Table 22 – Numbers of countable shells and weights of the different species present

Species	Left	Right	Unsidied	NISP	MNI
<i>Littorina littorea</i>			5	5	5
<i>Littorina neritoides</i>			1	1	1
<i>Buccinum undatum</i>			4	4	4
<i>Ostrea edulis</i>	5	12		17	12
<i>Crassostrea gigas</i>	1			1	1
<i>Mytilus edulis</i>	385	383		768	385
<i>Cerastoderma edule</i>	1317	1445	10	2772	1445
Total	1708	1840	20	3568	1840

Table 23 – Numbers of countable shells from context [1205]

Species	Good	Moderate	Poor	Very poor	Total
<i>Littorina littorea</i>	5				5
<i>Littorina neritoides</i>	1				1
<i>Buccinum undatum</i>	4				4
<i>Ostrea edulis</i>	17				17
<i>Crassostrea gigas</i>	1				1
<i>Mytilus edulis</i>	488	152	126	2	768
<i>Cerastoderma edule</i>	2677	75	20		2772
Total	3193	227	146	2	3568

Table 24 – Preservation condition of shells from context [1205]

Context	Fragmentation				Breakage		Abrasion	No. shells with damage from other organisms	No of perforated shells	No. of burnt shells	No. of shells with Fe encrustations attached
	No. complete shells	No. almost complete shells	No. shells >50% complete	No. shells <50% complete	No. shells with new breaks	No. shells with old breaks					
<i>Littorina littorea</i>											
1205		4	1			5	1	3			
<i>Littorina neritoides</i>											
1205	1										
<i>Littorina spp.</i>											
1204		2				2					
<i>Buccinum undatum</i>											
1205			1	3	1	4	2	1			
<i>Ostrea edulis</i>											
1001				1				(2)			
1118	1				1	1		1			
1123	1										
1166			1		1	1					
1202	1							1	1		
1204	2	1						1 (1)			
1205	1	9	6	1	5	7	14	3		1	2
1206	1										
1207	1	1						2			
1210	1										
Total	9	11	7	2	7	9	14	8 (3)	1	1	2
<i>Crassostrea gigas</i>											
1117		1									
1205			1			1		1			
1207	2							1			
1208	1										
Total	3	1	1			1		2			
<i>Mytilus edulis</i>											
1117		2	4	5	11						
1167			1		1						
1205	8	22	178	560	51	741	656	4	7		11
1206			2	9	11						
1207	1	1		10							
1208	1	1	1	6	7						
1209				12	10	2					
1210			2	3	5						
Total	10	26	188	605	96	743	656	4	7		11
<i>Cerastoderma edule</i>											
1117	9	4	6		8						
1121	1										
1204	3	1			1						
1205	877	681	463	748	527	1412	484	7	57	4	28
1206	3	1	1	1	2	1					
1207	25	4	5		9				1		
1208	21	3	4	11	16	3					
1209	18	4	3	8	6	9			1		
1210	12	4			3				2		
Total	969	702	482	768	572	1425	484	7	61	4	28
Total	992	746	680	1378	676	2189	1157	25 (6)	69	5	41

Table 25 – Taphonomic summary of the assemblage (numbers in brackets refer to uncountable specimens)

Sample Number		1			2			3		
Context Number		1131			1256			1278		
Context Type		PRunoff channel			Pcess pit fill			land drain		
Sample composition*	>1mm	>500µm	>300µm	>1mm	>500µm	>300µm	>1mm	>500µm	>300µm	
Non seed material										
<i>Sphagnum</i> sp. moss	R	R	R							
Other mosses	O	O	O							
Round wood	F			O						
Other wood fragments	O				O	O				
Bark fragments	F			R						
Hazel nutshell (<i>Corylus avellana</i>)	O			R						
Charcoal	O	O	O	F	F	F	R	R	R	
Stem fragments							A	A	A	
Roots		A	A		F	F	D	D	D	
Seeds / Fruits / Chaff										
Open / disturbed land plant seeds	O					R				
Grassland plant seeds	O	F				R	O	F		
Wet / damp land plant seeds	R	R				R				
Apple seed (<i>Malus</i> sp.)	R									
PSloe seed (cf. <i>Prunus spinosa</i>)	R									
Bramble seed (<i>Rubus fruticosus</i> agg)	R									
Straw nodes (uncharred)									R	
Insect material										
<i>Coleoptera</i>	R	O					O	F	O	
Earthworm egg capsules	R			O			F	F		
Fly puparia							R			
Material to be retained (Yes ✓, No X)	✓	✓	✓	✓	✓	✓	✓	✓	✓	

*DAFOR scale of abundance, D = Dominant, A = Abundant, F = Frequent, O = Occasional, R = Rare

Table 26 – Preliminary assessment of waterlogged plant remains

Sample Number	Context Number	Sample Volume (litres)	Charcoal Fragments*				Suitable quantity for wood ID? (Yes √, No X)	Suitable quantity for radiometric C14 dating? (Yes √, No X)	Suitable quantity for AMS C14 dating? (Yes √, No X)
			> 5mm	2-5 mm	< 2mm	vitrified			
1	1131	5	+	++	+++	++++	X	X	√
2	1256	5	+	++	+++	++++	X	X	√
3	1278	5		++	++	+++	X	X	X

*Key: '-' 1 or 2 items, '+' < 10 items, '++' 10 - 50 items, '+++ > 50 items, '++++' > 100 items

Table 27 – Preliminary assessment of wood charcoal fragments

Finish	Colour	Body shape	Dates	Complete finish?	Type	Other	Context
Bead	blue aqua	unid.	unid	y	pharmaceutical		1205
Bead	cobalt blue	unid.	unid	y	pharmaceutical	applied; slight collar	1205
Blob	blue aqua	polygonal	1877P	y	pharmaceutical	<i>Cathery's Selzine Aperient</i>	1205
Blob	blue aqua	polygonal	1877P	y	pharmaceutical	<i>Cathery's Selzine Aperient</i>	1205
Blob	blue aqua	polygonal	1877P	y	pharmaceutical	<i>Cathery's Selzine Aperient</i>	1205
Blob	blue aqua	polygonal	1877P	y	pharmaceutical	<i>Cathery's Selzine Aperient</i>	1205
Blob	green aqua	polygonal	c.1840-c.1920	n	pharmaceutical		1205
Blob	green aqua	polygonal	c.1840-c.1920	n	pharmaceutical		1205
Blob – Codds	green aqua	cylindrical	1876-1877	y	kitchen storage	Ben Rylands-made	1205
Blob – Codds	green aqua	cylindrical	1876-1877	y	kitchen storage	Ben Rylands-made	1205
Blob – widemouth	green aqua	cylindrical	c.1840-c.1920	n	unid	jar?	1205
Blob – widemouth	green aqua	cylindrical	c.1840-c.1920	n	unid	jar?	1205
Blob – widemouth	green aqua	cylindrical	c.1840-c.1920	n	unid	jar?	1205
Blob – widemouth	green aqua	cylindrical	c.1840-c.1920	n	unid	jar?	1205
Blob – widemouth	green aqua	cylindrical	c.1840-c.1920	n	unid	jar?	1205
Blob (flawed)	green	cylindrical	unid	y	kitchen storage	Poorly-applied blob type on wine-type bottle	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205

Finish	Colour	Body shape	Dates	Complete finish?	Type	Other	Context
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	n	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	n	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	n	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	light green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	light green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	light green	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	light green	cylindrical	c.1850-c.1920	n	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green aqua	cylindrical	c.1850-c.1920	y	kitchen storage	dates assume finish applied or tooled	1205
Champagne-type	green	cylindrical	c.1850-c.1920	n	kitchen storage		1206
Champagne-type	dark green	cylindrical	c.1850-c.1920	n	kitchen storage		1206
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage		1207
Champagne-type	green	cylindrical	c.1850-c.1920	y	kitchen storage		1207
Champagne-type (flawed)	green	cylindrical	unid	y	kitchen storage	appears to be incomplete or poorly made champagne-type	1205
Club sauce-type	green aqua	cylindrical	c.1850+	y	kitchen storage	single matching Lea & Perrins stopper	1205
Club sauce-type	green aqua	unid	c.1850+	n	kitchen storage	no matching stopper	1208
Collared ring	cobalt blue	polygonal	unid	y	pharmaceutical	complete; date uncertain	1205
Collared ring	blue aqua	unid.	unid	y	pharmaceutical	complete; date uncertain	1205
Cracked finish	clear	unid.	unid	y	unid	moulded neck	1205
Cracked finish	clear	unid.	unid	n	unid	moulded neck	1205
Mineral-type	dark green	cylindrical	c.1840-c.1890	y	kitchen storage		1205
Mineral-type	dark green	cylindrical	c.1840-c.1890	y	kitchen storage		1205
Mineral-type	dark green	cylindrical	c.1840-c.1890	y	kitchen storage		1205

Finish	Colour	Body shape	Dates	Complete finish?	Type	Other	Context
Mineral-type	dark green	cylindrical	c.1840-c.1890	y	kitchen storage		1205
Mineral-type	dark green	cylindrical	c.1840-c.1890	y	kitchen storage		1205
Mineral-type	dark green	cylindrical	c.1840-c.1890	n	kitchen storage		1205
Mineral-type	green aqua	cylindrical	c.1840-c.1890	y	kitchen storage		1205
Mineral-type	green aqua	cylindrical	c.1840-c.1890	y	kitchen storage		1205
Mineral-type	green aqua	cylindrical	c.1840-c.1890	y	kitchen storage		1205
Mineral-type	green aqua	cylindrical	c.1840-c.1890	y	kitchen storage		1205
Mineral-type	green aqua	cylindrical	c.1840-c.1890	y	kitchen storage		1205
Mineral-type	clear	cylindrical	c.1840-c.1890	y	kitchen storage		1205
Mineral-type	clear	cylindrical	c.1840-c.1890	n	kitchen storage		1205
Mineral-type	green aqua	ovoid	c.1840-c.1890	y	kitchen storage		1205
Mineral-type	green aqua	unid	c.1840-c.1890	y	kitchen storage		1206
Mineral-type	dark green	cylindrical	c.1840-c.1890	y	kitchen storage		1207
Mineral-type (narrow)	green aqua	unk.	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	unk.	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	unk.	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	unk.	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	unk.	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	unk.	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	unk.	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	unk.	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	unk.	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	unk.	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	unk.	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	unk.	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	Flat-sided	c.1840-c.1890	y	kitchen storage	bottle complete; traces of red label remain	1205
Mineral-type (narrow)	cobalt blue	cylindrical	c.1840-c.1890	y	kitchen storage	bottle complete;	1205
Mineral-type (narrow)	green aqua	flat-sided	c.1840-c.1890	y	kitchen storage		1205
Mineral-type (narrow)	green aqua	cylindrical	c.1840-c.1890	y	kitchen storage		1206
<i>None present</i>	amber	cylindrical	unid	base	kitchen storage	base fragments; no amber bottle finish present	1205
<i>None present</i>	clear	polygonal	unid	body	pharmaceutical	Near-complete body and neck stained red with contents	1205
Patent	blue aqua	unid.	c.1850+	y	pharmaceutical		1205
Patent	blue aqua	unid.	c.1850+	y	pharmaceutical		1205
Patent	blue aqua	unid.	c.1850+	y	pharmaceutical		1205
Patent	blue aqua	unid.	c.1850+	y	pharmaceutical		1205
Patent	blue aqua	unid.	c.1850+	y	pharmaceutical		1205

Finish	Colour	Body shape	Dates	Complete finish?	Type	Other	Context
Patent	blue aqua	unid.	c.1850+	y	pharmaceutical		1205
Patent	blue aqua	unid.	c.1850+	y	pharmaceutical		1205
Patent	blue aqua	unid.	c.1850+	n	pharmaceutical		1205
Patent	green aqua	cylindrical	c.1850+	y	kitchen storage	complete; fluted body - sauce bottle?	1206
Patent - widemouth	blue aqua	unid.	c.1850+	y	unid	jar?	1205
Patent - widemouth	blue aqua	unid.	c.1850+	n	unid	jar?	1205
Pouring – straight	clear	unid.	unid	n	pharmaceutical		1205
Prescription	blue aqua	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	blue aqua	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	blue aqua	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	blue aqua	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	blue aqua	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	blue aqua	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	blue aqua	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	blue aqua	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	blue aqua	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	blue aqua	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	blue aqua	polygonal	c.1870+P	y	pharmaceutical	American date? Complete; embossed measuring lines	1205
Prescription	green aqua	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	clear	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	clear	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	clear	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	clear	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	clear	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	clear	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	cobalt blue	unid.	c.1870+P	y	pharmaceutical	American date?	1205
Prescription	cobalt blue	unid.	c.1870+P	n	pharmaceutical	American date?	1205
Prescription	blue aqua	cylindrical	c.1870+	y	pharmaceutical	complete	1205
Prescription	cobalt blue	polygonal	c.1870+	y	pharmaceutical	complete, small (7cm high)	1205
Prescription	blue aqua	unid	c.1870+	n	pharmaceutical		1205
Prescription	clear	ovoid	c.1870+	n	pharmaceutical	near-complete 'biberon / pompe / monchovaut / a Paris'	1205
Prescription	clear	unid	c.1870+	y	pharmaceutical		1205
Prescription	blue aqua	cylindrical	c.1870+	y	pharmaceutical	complete	1205
Prescription	blue aqua	cylindrical	c.1870+	y	pharmaceutical		1205
Reinforced extract	green aqua	unid.	unid	y	pharmaceutical	applied, not tooled; date uncertain	1205

Finish	Colour	Body shape	Dates	Complete finish?	Type	Other	Context
Reinforced extract	blue aqua	unid.	unid	y	pharmaceutical	applied, not tooled: date uncertain	1205
Reinforced extract	blue aqua	unid.	unid	y	pharmaceutical	applied, not tooled: date uncertain	1205
Reinforced extract	cobalt blue	unid.	unid	y	pharmaceutical	applied, not tooled: date uncertain	1205
Reinforced extract	green aqua	unid.	unid.	y	pharmaceutical	applied, not tooled: date uncertain	1209

Table 28 – Container Glass Vessel Count

Context	Material type	Description
1118	Crucible	3 fragments of used steelmaking crucible
1118	Crucible	1 fragment of possible used steelmaking crucible
1119	Crucible	12 fragments used steelmaking crucible, 1 fragment used steelmaking crucible lid
1130	Crucible	One fragment used crucible, with unusually light fabric *
1138	Crucible	1 fragment of used steelmaking crucible
1139	Crucible	3 fragments used steelmaking crucible, including one base fragment with slag *
1162	Crucible	1 fragment of used steelmaking crucible
1167	Crucible	2 fragment of used steelmaking crucible
1247	Crucible	2 fragments used steelmaking crucible
1208	Ferrous metal	1 small fragment of possible ferrous metal container
1119	Ferrous metal	1 heavily corroded fragment of possible file, 1 small fragment of undiagnostic metal
1123	Ferrous metal	1 nail
1124	Ferrous metal	Fragment of broken file, approx 25mm wide
1138	Ferrous metal	Short length of corroded ferrous metal bar (overall dimensions approx. 60x10x10mm), possible off-cut from a length of forged or rolled bar.
1162	Ferrous metal	Heavily corroded strip of ferrous metal (approx 180x25x4mm) - undiagnostic
1165	Ferrous metal	1 nail or piece of wire
1167	Ferrous metal	1 corroded nail
1205	Ferrous metal	Corroded fragment of broken hand shovel/garden tool – still retains part of wooden handle
1207	Ferrous metal	7 small and heavily corroded fragments of thin ferrous metal sheet, small fragments of heavily corroded wire, 1 possible corroded fragment of umbrella frame
1210	Fuel	One piece of coal
1165	Graphite	1 short piece of graphite rod (approx 30mm long, 4mm thick)
1210	Graphite	1 short piece of graphite rod (approx 30mm long, 4mm thick)
1205	Non-Ferrous metal	2 fragments of nickel silver spoon
1208	Non-Ferrous metal	Toothed cog, possibly from clock (approx 70mm diameter)
1121	Non-Ferrous metal	1 shank button, probably brass (approx 14mm diameter) possibly dates from late 18 th to mid 19 th century *
u/s	Non-Ferrous metal	1 possible coin/button, approx 18mm diameter
1123	Non-Ferrous metal	1 shank button, probably brass (approx 22mm diameter), possibly dates from late 18 th to mid 19 th century *
1165	Non-Ferrous metal	Coin, Victorian halfpenny dated 1887
1165	Non-Ferrous metal	2 fragments of clasp or buckle
1167	Non-Ferrous metal	Four hole button (approx 12mm diameter)
1205	Non-Ferrous metal	1 small lead weight marked '40'. 1 fragment nickel silver cutlery handle. 1 fragment of undiagnostic copper alloy bar. 1 two-hole button, approx 11mm diameter. 1 possible head of furniture tack. 1 brass pin, approx 36mm long. 1 small undiagnostic fragment of zinc. Coin, Victorian halfpenny dated 1861
1205	Non-Ferrous metal	Enamelled tin mug
1119	Process residue	2 pieces of undiagnostic slag
1119	Process residue	2 fragments of possible bulk iron/steelmaking slag
1204	Process residue	2 pieces of undiagnostic/possible fuel ash slag
1206	Process residue	10 small pieces of fuel ash slag, 1 piece undiagnostic slag, 3 pieces of coke
1210	Process residue	2 fragments of undiagnostic slag/concretion
1257	Process residue	10 fragments of undiagnostic/possible fuel ash sag
1024	Refractory material	1 small fragment of vitrified refractory material
1117	Refractory material	2 fragments of clinkered and vitrified refractory material
1131	Refractory material	3 fragments of clinkered and vitrified refractory material
1214	Residues	2 small fragments of undiagnostic non-ferrous residue

Table 29 – Assessment summary of Metals, Refractories and Industrial Process Residues (*indicates where material may require further action or retention as part of site archive)

APPENDIX 3 – HISTORICAL ANALYSIS OF CENSUS RETURNS

HISTORICAL ANALYSIS OF THE CENSUS RETURNS

by Dr Victoria Beauchamp

Introduction

Analysis of the 1851, 1881 and 1901 (**Appendix 1**) census records, rate book evidence from 1845-6, 1875-6 and 1891-2 (**Appendix 2**) and the trade directories (**Appendix 3**) sampled at roughly ten yearly intervals from 1856-1957 reveals that this part of Allen Street consisted largely of domestic dwellings with the exception of few commercial properties on Allen Street (167, 173, 177, 179, 181, 185 and 187)¹ Industrial premises are documented in Court 25 (shop and low shop) and at 167 Allen Street was also used as joinery.

Addresses appear to have remained constant for the main street addresses over the period but the courtyards appear to have been renumbered in the early 1850s; the 1845 directories and census do not match the numbers on the 1856 map.

The numbers examined were:

167-191 Allen Street (the term Upper Allen Street is not used for properties before 223 in the rate books and census.)

Court 21 – formerly court 8 in 1851

Court 23- formerly court 9 in 1851

Court 25 – formerly court 10 in 1851

It has not been possible to establish precise numbering for Marsden Lane. Baker (2007b; 45) found in his analysis of the adjoining plot that references to this street appears to be random. The numbers 15, 21² 14, 16, 18, 20, 22 and 45 appear in the ratebooks and census records. It is possible to suggest but not prove the even numbers fell in the area now under consideration, as the owners of the property, Charles Hawkworth and G Lawton, are the same as for the property facing Allen Street. For purposes of analysis however all property listed in Marsden Lane has been considered. In total 40 properties can be identified from the ratebooks (**Figures 1 & 2, Appendix 4**).

Population

Unlike previous findings for similar areas (193-221 Upper Allen Street and Rockingham Street) the population (**Table 1**) in its age and structure shows little fluctuation. With the exception of 1881, infant mortality was less than that of the adjacent properties in Allen Street where there were 10-15% fewer teenagers recorded each year compared to 3.7-7.4% fewer in the current study area. The exception is 1881 where the drop was 12%. Life expectancy beyond 50 was also significantly higher (11.7%) when compared with the data from 193-221 Allen Street and 72-82 Edward Street (9%) (Beauchamp 2008) but is similar to property examined by Baker (2007b) (Edward Street to 74)

¹ Those numbers in italics indicate a listing within the trade directory but not in the ratebooks and may not have been used as commercial properties but are solely the houses of those listed.

² Numbers in italics appear in 1851 only.

and Beauchamp (2007) in Rockingham Street. However over the half century of available data however little can be said about significant improvements in life expectancy in infancy or old age.

Age/Date	1851		1881		1901	
	Frequency	%	Frequency	%	Frequency	%
0-10	44	27.16	43	28.1	50	30.67
11-20	38	23.46	30	19.60	38	23.31
21-30	28	17.24	21	13.29	27	16.56
31-40	20	12.35	17	13.72	20	12.27
41-50	13	8.02	29	18.95	12	7.36
51-60	8	4.94	6	3.92	10	6.13
61-70	10	6.17	4	2.61	4	2.45
71-80	1	0.6	2	1.3	2	1.23
Total	162		153		163	

Table 1 – Ages of population taken from Census records for 1851, 1881 and 1901

The average household size (5.09) in the area was slightly above the average for Sheffield of 4.88 (Baker 2007b: 46-47). In 1881 the average was 4.39 and in 1901 5.09. The reduction in size in 1881 and rise again in 1901 is similar to that of the adjacent plot of 193-225 Allen Street (4.9%, 4.2% and 6.3% Beauchamp 2008).

The majority of households consisted of nuclear families although several had extended family members with them at the time of the census including Joseph Gossney, a scissor grinder, brother of John Gossney, scissor grinder at Court 10 (6) in 1851 and John H Short, labourer, brother of George Short, Spring knife cutler at Court 23(1) in 1881. Mothers or mother-in-laws are recorded at 4 properties in 1851 and 3 in 1901 and father/father-in-laws at 1 or 2 properties. These were all widows or widowers.

Only three servants are recorded from 1851-1901. Hannah Hallam at 167 in 1851, Emma Berwick at 183 Allen Street in 1881 and Alice Revill at 187-189 in 1901. A few households are recorded as having boarders or lodgers for example at Court 8(2), Court 9(4), Court 10 (3), and 187 in 1851 and in 1881 at 167, 179,181 Allen Street and Court 23 (1+5) and Court 25(3) in 1881. In 1901 only one boarder is listed at Court 23(7), a James Barker, coach porter, aged 16,

The most unusual relationship recorded to the head of a household is Freddy White, aged 1, who is a nurse child at 21(3) in 1901. Henry Abbey (P), a General Labourer is recorded at the head of the household, living with his wife, Elizabeth, son in law, Ellis Wade and his wife recorded as Annie Abbey (P) and the nurse child. It is likely that Freddy was an illegitimate child 'farmed out' by his real parents to hide him. It is probable that Annie aged 25, who may have lost her own child, acted as a wet nurse to Freddy in return for a small payment from his parents.

Providence and migration

The majority of people living in the area were born in Sheffield (1851 -77%, 1881 - 86% and 1901 - 93%) (**Table 2**). The rest of the population is largely made up from those born in adjacent counties such as Derbyshire and the rest of Yorkshire. Only 2, John and Bridget Booth, lodgers at number 3 Court 10 in 1851, came from Ireland. Isabella Thackery, wife of James Thackery, a file cutter, living at number 6 in Court 25 came

from the West Indies, their nephew, James Dean came from Woolwich in Kent.

Like Isabella Thackery the majority of immigrants to the area had married locally born people. One exception was the Stavely family living in Court 9 in 1851. William was a mason as was his son Thomas and lodger Thomas Titterton. All had been born in Derbyshire with the exception of William's youngest son Travers who was born in Sheffield in c.1842. This family may have moved due to job opportunities in the rapidly expanding town.

In 1881 Thomas Car, shoe maker, born in Kings Lynn, (strangely recorded as being in London on the Census return) is shown as living with his son who was born in London but had married a Sheffield girl, Kate. As Thomas was a widow it is likely he moved to join his family after his wife had died.

Location of Birth	1851	1881	1901
Cumberland			1
Derbyshire	10	5	2
Hampshire	1		
Ireland	2		
Kent	1	1	
Lancashire	4	1	1
Lincolnshire		1	
Local (Attercliffe, Barnsley, Bradfield, Ecclesall, Grenoside, Norton, Oughtibridge, Rotherham, Ulley, Wadsley)	13	6	2
London	1		
Norfolk		1	
Nottinghamshire	1	2	2
Sheffield	126	132	151
Staffordshire	1		
West Indies		1	
Worcestershire	1		
Yorkshire	2	3	3

Table 2 – Places of birth taken from the census records for 1851, 1881 and 1901

Occupations and education

As with other areas of Sheffield the occupations listed within the census records reflect the metal trades of the town. **Tables 3,4, and 5** shows the occupations given for the sample years of 1851, 1881 and 1901.

Cutlery and Related Trades	Other Metal Trades	Other Employment	Unemployed and Scholars
Turner	Fender Grinder (3)	Butcher (2)	Apprentice (4)
Mould Smith	Fire Iron Sapper	Labourer	Pauper
Assistant in warehouse	Steel converter	Assistant provision dlr	Scholar (17)
Blade maker		Brush Maker	Unemployed (17)
Bone scale cutter		Comb carter	
Cutler		Comb maker (2)	
Electroplater		Dressmaker (5)	
File cutter (4)		Engine tender	
Fork Dresser		Errand boy	
Razor grinder		Farm Labourer	
Razor maker		Flour grinder	
Scale presser		Grocer (2)	
Scissor burnisher (2)		Grocer's assistant	
Scissor grinder (2)		Servant	
Scissor smith		Joiner (2)	
Spring knife cutler (6)		Mason (2)	
Table blade forger (3)		Mason's Labourer	
Table knife cutler (2)		Printer's compositor	
		Provision dlr	
		Stone waller (2)	
		Tailor (3)	
		Wood tuner	
		Warehouse boy	
		Warehouse woman	
31	5	37	83

Table 3 – Occupations in 1851

Cutlery and Related Trades	Other Metal Trades	Other Employment	Unemployed and Scholars
Bone Scale Cutter	Caster	Bricklayer	Scholar (30)
File Cutter (6)	Fire Iron Polisher (3)	Carter	Unemployed (21)
File striker	Screw cutter	Drayman	
File worker		Dressmaker (2)	
Grinder		Fireman	
Ivory and Pearl Fluter?		Hairdresser	
Pocket Knife forger		Joiner (2)	
Polisher		Labourer (2)	
Sand Buffer		Midwife	
Saw Maker		Parcel Office Manager/ Carrier	
Scale Dresser		Shoemaker (4)	
Scissor Dresser (6)		Stone Mason	
Scissor finisher (1)		Teacher of Music	
Scissor Grinder (1)		Watch maker	
Spring knife cutler (5)		Wood turner (4)	
Spring knife wiper			
Table blade forger			
Table knife cutler			
Warehouse woman			
Wood scale cutter			
34	5	25	94

Table 4 – Occupations in 1881

Cutlery and Related Trades	Other Metal Trades	Other Employment	Unemployed and Scholars
Grinder Cutlery Material mfr (2) Machine file cutter Pocket knife cutler Razor grinder Silver burnisher (2) Silver polisher (3) Spring forger Spring knife cutler (2) Table knife hafter Warehouse girl	Iron Foundry Labourer Iron Moulder (3) Turner Metal mixer at type foundry Steel roller White metal smith (2)	Boat makers Assistant Brewery Drayman (2) Bricklayer Brush maker (4) Builder Builders Carter City Corp Labourer (2) City Corporation Sweeper City Gas Works Lab Coach Porter Coal Dealer Coal Miner Confectionery Factory Hand Confectioners Assistant Crane Driver Gas Worker General Hawker Labourer (9) Grocer Grocer's foreman Joiner Painters labourer Photographer Plumbers assistant Railway Labourer Sanitary labourer Wood turner	Unemployed (over age of 10) 48
16	9	40	48

Table 5 – Occupations in 1901

The tables show that in the 1850s there was an even distribution between the metal trades and other forms of employment. By 1881, perhaps reflecting the growth in the cutlery and steel industries, more people were employed in the metal trades. The list also indicate the diversity of occupations within the metal trades such grinders, burnishers, dressers, finishers as well as the various branches such as spring knife, table knife and razor. This was reversed in 1901 when there were substantially more people employed in other forms of occupation. The occupations listed in 1901 also reflect a changing society. City corporation workers, city gas workers and a crane driver are listed alongside the traditional occupations of joiner, hawker and

bricklayers.

In general, children from the age of 7 -10 went to school. In 1851 of the 33 children aged 4-13, fifteen (45.45%) were listed as scholars, 5 were employed and 11 had no occupation. This is comparable to the 45.9% of the adjacent property 193-221 Allen Street and Edward Street (48%) (Baker 2007b: 51). The oldest scholar recorded in 1851 was 14, Ellen Staveley, daughter of William Staveley, mason. The youngest was Margaret Barnsby, 4 of 179 Allen Street, daughter of Charles Barnsby an assistant in a warehouse.

In 1881 of the 33 children aged 4-13 27 (81.8%) were listed as scholars, again similar to adjacent areas (81% 193-221 Allen Street and 83% Edward Street). Only 1, Samuel Baggley, 13, is listed as being employed as a Drayman. The youngest scholar was 3-year-old Elizabeth Evans, granddaughter of Mark Evans, shoemaker, of Marsden Lane. The oldest 12-year-old Florence Rimmington, daughter of Edward Rimmington, watchmaker, of Court 23 Allen Street.

In all areas these developments reflect the passing of the Forster 1870 Education Act that meant that attendance for all children was guaranteed between the ages of 5 and 13 usually at the local Board School. The schools could charge a fee of up to 9d but this could be waived if the parents could not afford to pay. In 1891 a new Education Act ensured that all elementary education became free thus in the 1901 census the status of scholar does not exist.

The buildings

The map evidence shows that by the 1850s the area was almost fully developed. On the 1853 map two timber yards are clearly shown. The first fronts Brocco Street and Allen Street, the second is located behind 175 and 177 Allen Street. The other buildings are recorded largely as back-to-back dwellings and this is consistent with the evidence found in the ratebooks.

All the property in the area is owned by three families throughout the period and can be summarized in **Table 6** below.

Address	1845	1875	1892
167-171 Allen Street	John Armitage	John Armitage	John Armitage
171-177 & Court 21	Charles Hawksworth	William Hawksworth	William Hawksworth
179-185 Allen Street & Court 23	George Lawton	George Lawton	George Lawton Exors
187-191, & Court 25	William Leadbeater	John Stevenson	Thomas Stevenson
Marsden Lane 16-22	George Lawton	George Lawton Exors	George Lawton Exors
Marsden Lane 14	Chas Hawksworth	Chas Hawksworth	Chas Hawksworth

Table 6 – List of owners of property 167-191 Allen Street and Marsden Lane 14-22

167 Allen Street

No listings occur for the numbers 161-165 in the ratebooks, trade directories or census. It is likely therefore that this is the area covered by the timber yard on the 1850 OS map and belonged to property 167. In 1845 the ratebooks record a house, shop and yard belonging to John Armitage with a gross estimated rental of £12-13-4

for the shop and yard and £16-0-0 for the house. This suggested that the house of was significantly higher quality than the rest of the houses in the area whose average gross estimated rental was between £5 and £7. The map evidence also suggests that this was a large property. In 1851 the census records John Armitage is recorded as a Carpenter and joiner, employing 3 men) who lives with wife, grandchildren, servant, and apprentice, George Hopkinson. By 1865 Kelly's Directory records Wm Lister, J. Armitage and Hy. William as joiners, builders and carpenters occupying the site. Walter Lister is also recorded as a beer retailer. Sometime between 1865 and 1875 Armitage left the property but remained its owner at least until 1892.

In 1875 the joiners shop is recorded as unoccupied in the ratebooks but a Mrs Eliza Mills occupied the house, stable and yard. The trade directory for 1876 shows her as running the beer house. David Holmes, a joiner, becomes the occupier in 1881 with his wife and 4 daughters and a boarder, Sarah Newbould. In the trade directory he is listed as running a beer house from 1887-1907. The last listing for the property is in the 1907 directory when a William Gray is recorded as running the beer house. By 1892, the last available ratebooks, property listed included a joiners shop, beer house, stable, yard and posting station. A Post office, recorded on the 1923 map, as located at the crossroads of Brocco Street and Allen Street may refer to this property.

187 and 189 Allen Street

These properties are always listed together in the ratebooks, census and trade directories. In 1845 they were owned and occupied by William Leadbeater. In 1851 the Savage family became occupiers, consisting of John Savage, provision dealer, his mother Mary Savage and 2 boarders, Susan Froggatt and Charles Ollivant, assistant provision dealers. John Savage is also recorded in the 1856 trade directory as being a grocer at 187 Allen Street. By 1875, John Stevenson, of the adjacent type foundry, had become the owner of the property and Alfred Marshall occupied the buildings. He is described in the 1876 directory as a shopkeeper. The census for 1881 records Marshall as Pearl and Ivory Fluter (p) living with his wife and 3 daughters, two of which were dressmakers. From 1887 Reginald F Lawton occupies the buildings and is listed as a grocer probably until the turn of the century. In 1901 Arthur Wilson, grocer and beer retailer lives at the property with his wife, daughter and a servant, Alice Revill. The property continues to regularly change hands in the 20th century. The trade directories record Robert W Burden, grocer as well as the Great Northern Parcels receiving office in 1907, Henry Townsend, grocer in 1917 and a final entry of Alfred Chatterton, grocer in 1934.

Court 25

The shop and low shop mentioned from 1875 in the rate books in Court 25 may have been associated with the cutlery trades. In 1875 they were occupied the low shop was occupied by George Belk, recorded as a file manufacturer in 1876 White's trade directory. In 1892 the low shop was recorded in the previous occupation of Ernest Senior but his name is struck through. The shop in both the 1845 and 1875 rate books is recorded as unoccupied.

By 1895 only the caretaker of Stephenson Blake lives in courtyard 25 and no reference is made to any property in the 1892 rate book suggesting it was amalgamated into the foundry buildings.

Other buildings of interest.

No reference is made to a timber yard in the ratebooks behind 175-177 Allen Street or

in Marsden Lane but one is clearly marked on the 1850s OS Map. On the later 1890s map it is labelled as Court 21. In the 1881 census a Wood turner, William Hawksworth (also owner of the property) is recorded as employing 2 men and 3 boys living in court 21. Other Hawksworths, Charles and Thomas, are also recorded as head of household and wood turners living in court 21. This suggests that the working of wood was probably taking place on the site at that time.

The only other buildings referred to in the ratebooks apart from domestic property are several kitchens in the courtyards. In 1851 the phrase 'house & kitchen' occurs twice in court 8 (Court 21) and twice in Court 9 (Court 23), In 1875 they can be more precisely located to 1 Court 21, and 2 Court 23 no further reference is made to them in 1892.

Conclusion

In conclusion, this area was predominately a domestic area with only evidence of industrial occupation being the joinery/timber yards at 167 and perhaps in court 21 and a low shop in used for file making in court 25. The grocers at 187-189 and the posting station as well as the beer house at 167 are the only commercial buildings.

The importance of the metal trades within the town is demonstrated in the census returns for the 19th century only reducing in dominance in this area in 1901. Although the area appears to be working class, schooling appeared to be important to the occupants as the majority of children aged 7-10 are recorded as having the opportunity for an education.

Unlike the adjoining area of 193-221 Allen Street and 72-82 Edward Street families remained in the area from long periods adding to the stability of the population in the area. Ownership of the property was also constant throughout the period.

The back-to-back houses that largely made up the area were swept away in the 1930s as part of the slum clearances in an attempt to regenerate the area.

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APPENDIX 1 – CENSUS RETURNS DATA

1851 Census Return Extract

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
167	John Armitage	Head	M	61	Carpenter & Joiner 1...and 3 men	Sheffield	Yorkshire	1851
167	Mary Armitage	Wife	M	60	-	Sheffield	Yorkshire	1851
167	Rhodu Lister	Granddaughter	U	13	-	Sheffield	Yorkshire	1851
167	William H Lister	Grandson	U	7	scholar	Sheffield	Yorkshire	1851
167	George Hopkinson	-	U	20	Joiner's Apprentice	Ecclesall	Yorkshire	1851
167	Hannah Hallam	-	U	28	House Servant	Eccesall	Yorkshire	1851
167	Nancy Hallam	visitor	U	17	-	Eccesall	Yorkshire	1851
169	Walter Osbourne	Head	M	36	...Mould Smith	Sheffield	Yorkshire	1851
169	Elizabeth Osbourne	Wife	M	31	-	Sheffield	Yorkshire	1851
171	Henry Thompson	head	M	42	Fender Grinder	Sheffield	Yorkshire	1851
171	Anne Thompson	Wife	M	28	Scissor Burnisher	Sheffield	Yorkshire	1851
171	Mary Anne Thompson	Daughter	U	18	Dressmaker	Sheffield	Yorkshire	1851
171	Henry Thompson	Son	U	16	Fender Grinder	Sheffield	Yorkshire	1851
171	Robert Thompson	Son	U	13	Fender Grinder	Sheffield	Yorkshire	1851
171	Caroline Thompson	Daughter	U	3	-	Sheffield	Yorkshire	1851
173	Elizabeth Jackson	Head	W	38	Grocer	Sheffield	Yorkshire	1851
173	Mary Jackson	Daughter	U	24	Dressmaker	Sheffield	Yorkshire	1851
Court 8 (1) Allen Street	William Short	Head	M	51	Table Knife P	Sheffield	Yorkshire	1851
Court 8 (1) Allen Street	Ann Short	Wife	M	53	-	Sheffield	Yorkshire	1851
Court 8 (1) Allen Street	Matthew Woollen	Son In Law	M	32	Bone Scale Cutler	Sheffield	Yorkshire	1851
Court 8 (1) Allen Street	Ann Woollen	Daughter	M	23	-	Sheffield	Yorkshire	1851
Court 8 (1) Allen Street	John Woollen	Grandson	U	1	-	Sheffield	Yorkshire	1851
Court 8 (2) Allen Street	Jane Hague	Head	W	40	P ButcherP	Sheffield	Yorkshire	1851
Court 8 (2) Allen Street	Elizabeth Hague	Daughter	U	P	P ButcherP	Sheffield	Yorkshire	1851
Court 8 (2) Allen Street	Jane Hague	Daughter	U	5	scholar	Sheffield	Yorkshire	1851
Court 8 (2) Allen Street	Ellen Hague	Daughter	U	4	-	Sheffield	Yorkshire	1851
Court 8 (2) Allen Street	William Fox	Lodger	P	20	Razor grinder	Sheffield	Yorkshire	1851
175	William Wood	Head	M	36	Engine Tender (Cutlery)	Manchester	Lancashire	1851
175	Sarah Wood	Wife	M	36	-	Sheffield	Yorkshire	1851

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
175	Mary Ann Wood	Daughter	U	7	-	Sheffield	Yorkshire	1851
177	Charles Hawksworth	Head	M	62	Printers Compositor	Manchester	Lancashire	1851
177	Mary Hawksworth	Wife	M	48	-	Sheffield	Yorkshire	1851
177	William Hawksworth	Son	U	20	Turner in Wood and Brass	Sheffield	Yorkshire	1851
177	Mary Hawksworth	Daughter	U	19	Dressmaker	Sheffield	Yorkshire	1851
177	Charles Hawksworth	Son	U	12	scholar	Sheffield	Yorkshire	1851
177	Walter Hawksworth	Son	U	3	-	Sheffield	Yorkshire	1851
177	Ellen Hawksworth	Mother	W	76	Formerly maker of tapes ^p	Manchester	Lancashire	1851
179	Charles Barnsby	Head	M	49	Assistant in Warehouse	Sheffield	Yorkshire	1851
179	Elizabeth Barnsby	Wife	M	39	-	Sheffield	Yorkshire	1851
179	Charles Barnsby	Son	U	12	Grinder	Sheffield	Yorkshire	1851
179	Ann Barnsby	Daughter	U	10	Scholar	Sheffield	Yorkshire	1851
179	Benjamin Barnsby	Son	U	8	Warehouse boy	Sheffield	Yorkshire	1851
179	Robert Barnsby	Son	U	6	Scholar	Sheffield	Yorkshire	1851
179	Margaret Barnsby	Daughter	U	4	Scholar	Sheffield	Yorkshire	1851
179	Elizabeth Barnsby	Daughter	U	3	-	Sheffield	Yorkshire	1851
179	William Barnsby	Son	U	9mths	-	Sheffield	Yorkshire	1851
181	Charles Bolsover	Head	M	44	Grocer	Mosborough	Derbyshire	1851
181	Sarah Bolsover	Wife	M	40	-	Sheffield	Yorkshire	1851
Court 9 (1) Allen Street	William Staveley	Head	M	40	Mason	Wenster	Derbyshire	1851
Court 9 (1) Allen Street	A Staveley	Wife	M	38	-	Wenster	Derbyshire	1851
Court 9 (1) Allen Street	Thomas Staveley	Son	U	19	Mason	Elton	Derbyshire	1851
Court 9 (1) Allen Street	Ellen Staveley	Daughter	U	14	Scholar	^p	Derbyshire	1851
Court 9 (1) Allen Street	Samuel Staveley	Son	U	12	Errand Boy	Elton	Derbyshire	1851
Court 9 (1) Allen Street	Travers Staveley	Son	U	9	Scholar	Sheffield	Yorkshire	1851
Court 9 (1) Allen Street	Thomas Titterton	Lodger	U	34	Mason's Labourer	Elton	Derbyshire	1851
Court 9 (2) Allen Street	Mary Watsonson	Head	W	63	Scissor Burnisher	London	Middlesex	1851
Court 9 (3) Allen Street	George Lawton	Head	M	27	Table Knife Cutler	Sheffield	Yorkshire	1851
Court 9 (3) Allen Street	Eliza Lawton	Wife	M	34	-	Sheffield	Yorkshire	1851
Court 9 (3) Allen Street	Frederick Lawton	Son	U	2	-	Sheffield	Yorkshire	1851
Court 9 (3) Allen Street	William Lawton	Son	U	3mths	-	Sheffield	Yorkshire	1851
Court 9 (3) Allen Street	Rebecca Roy ^p	Mother in Law	W	55	-	Wadsley	Yorkshire	1851
Court 9 (3) Allen Street	Mary Roy ^p	Sister in Law	U	29	Warehouse Woman	Oughtibridge	Yorkshire	1851
Court 9 (4) Allen Street	Grace Clarke	Head	W	50	Fork dresser	Sheffield	Yorkshire	1851

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
Court 9 (4) Allen Street	James Clark	Son	U	14	ꝑ Turner	Sheffield	Yorkshire	1851
Court 9 (4) Allen Street	Henry Turner	Lodger	U	16	Spring Knife Cutler	Sheffield	Yorkshire	1851
Court 9 (5) Allen Street	Robert Staveley	Head	M	29	Stone Waller	Eltonꝑ	Derbyshire	1851
Court 9 (5) Allen Street	Eliza Staveley	Wife	M	29	-	Sheffield	Yorkshire	1851
Court 9 (5) Allen Street	George Staveley	Son	U	7	Scholar	Sheffield	Yorkshire	1851
Court 9 (5) Allen Street	William Staveley	Son	U	6	-	Sheffield	Yorkshire	1851
Court 9 (5) Allen Street	Henry Staveley	Son	U	3	-	Sheffield	Yorkshire	1851
Court 9 (5) Allen Street	Robert Staveley	Father	W	68	Stone Waller	Eltonꝑ	Derbyshire	1851
Court 9 (6) Allen Street	Thomas Fox	Head	M	28	Spring Knife Cutler	Sheffield	Yorkshire	1851
Court 9 (6) Allen Street	Sicliaꝑ Fox	Wife	M	29	-	Norton	Derbyshire	1851
Court 9 (6) Allen Street	Mary Ann Fox	Daughter	U	5	-	Sheffield	Yorkshire	1851
Court 9 (6) Allen Street	George Fox	Son	U	3	-	Sheffield	Yorkshire	1851
Court 9 (6) Allen Street	Maragaret Fox	Daughter	U	10mths	-	Sheffield	Yorkshire	1851
183	George Lawton	Head	M	55	Formerly brick Layer	Sheffield	Yorkshire	1851
183	Francis Lawton	Wife	M	53	-	Wadsley	Yorkshire	1851
183	Charles Lawton	Son	U	32	Razor Maker	Sheffield	Yorkshire	1851
183	Sarah Lawton	Daughter	U	25	Dressmaker	Sheffield	Yorkshire	1851
183	Mary Ann Lawton	Daughter	U	18	-	Sheffield	Yorkshire	1851
183	Henry Lawton	Son	U	15	Grocer Assistant	Sheffield	Yorkshire	1851
183	Harriet Lawton	Daughter	U	12	scolar	Sheffield	Yorkshire	1851
185	John Bearder	Head	M	30	Flour Grinder	Mansfield	Notts	1851
185	Mary Bearder	Wife	M	35	-	Bradfield	Yorkshire	1851
185	Janus Bearder	Son	U	15	Fire Iron Sapper	Sheffield	Yorkshire	1851
185	Mary Ann Bearder	Daughter	U	12	scholar	Sheffield	Yorkshire	1851
Court 10 (1) Allen Street	William Gaineꝑ	Head	M	30	Comb Maker	Sheffield	Yorkshire	1851
Court 10 (1) Allen Street	Ann Gaineꝑ	Wife	M	28	-	Sheffield	Yorkshire	1851
Court 10 (1) Allen Street	Mary Ann Gaineꝑ	Daughter	U	9	scholar	Sheffield	Yorkshire	1851
Court 10 (1) Allen Street	Elizabeth Gaineꝑ	Daughter	U	7	scholar	Sheffield	Yorkshire	1851
Court 10 (1) Allen Street	Ellen Gaineꝑ	Daughter	U	5	scholar	Sheffield	Yorkshire	1851
Court 10 (1) Allen Street	Fanny Gaineꝑ	Daughter	U	2	-	Sheffield	Yorkshire	1851
Court 10 (2) Allen Street	Thomas Naylor	Head	M	44	Table Blade Forger	Sheffield	Yorkshire	1851
Court 10 (2) Allen Street	Charlotte Naylor	Wife	M	42	-	Portsmouth	Hampshire	1851
Court 10 (2) Allen Street	Thomas Naylor	Son	U	12	ꝑ	Sheffield	Yorkshire	1851
Court 10 (2) Allen Street	William Naylor	Son	U	4	Fileꝑ ꝑ	Sheffield	Yorkshire	1851

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
Court 10 (2) Allen Street	John Naylor	Son	U	9	scholar	Sheffield	Yorkshire	1851
Court 10 (2) Allen Street	Henry Naylor	Son	U	4mths	-	Sheffield	Yorkshire	1851
Court 10 (3) Allen Street	Ann Goddard	Head	W	61	Pauper - Sheffield Parish	p	Worcestershire	1851
Court 10 (3) Allen Street	Elizabeth Goddard	Daughter	U	16	-	Sheffield	Yorkshire	1851
Court 10 (3) Allen Street	John Booth	Lodger	M	66	p Labourer	p	Ireland	1851
Court 10 (3) Allen Street	Bridget Booth	Lodger	M	63	-	p	Ireland	1851
Court 10 (4) Allen Street	Francis Dawkes ^p	Head	M	26	Joiner	Cottingham	Yorkshire	1851
Court 10 (4) Allen Street	Mary Dawkes ^p	Wife	M	23	Dressmaker	Notterton	Yorkshire	1851
Court 10 (5) Allen Street	Henry Brownell	Head	M	31	Table Knife Forger	Sheffield	Yorkshire	1851
Court 10 (5) Allen Street	p Brownell	Wife	M	27	-	Sheffield	Yorkshire	1851
Court 10 (5) Allen Street	Joseph Brownell	Son	U	2	-	Sheffield	Yorkshire	1851
Court 10 (5) Allen Street	William Brownell	Son	U	4mths	-	Sheffield	Yorkshire	1851
Court 10 (6) Allen Street	John Gossney ^p	Head	M	25	Scissor Grinder	Sheffield	Yorkshire	1851
Court 10 (6) Allen Street	Elizabeth Gossney ^p	Wife	M	24	-	Sheffield	Yorkshire	1851
Court 10 (6) Allen Street	Mary Ann Gossney ^p	Daughter	U	3	-	Sheffield	Yorkshire	1851
Court 10 (6) Allen Street	James Gossney ^p	Son	U	1	-	Sheffield	Yorkshire	1851
Court 10 (6) Allen Street	Joseph Gossney ^p	Brother	U	21	Scissor Grinder	Wakefield	Yorkshire	1851
187 & 189	John Savage	Head	U	25	Provision Dlr	Eccesall	Yorkshire	1851
187 & 189	Mary Savage	Mother	W	66	-	Eccesall	Yorkshire	1851
187 & 189	Susan Froggatt	Boarder	U	19	Assistant Provision Dlr	Eccesall	Yorkshire	1851
187 & 189	Charles Ollivant	Boarder	U	14	Apprentice Provision Dlr	-	Staffordshire	1851
191	William Harrison	Head	M	45	Tailor	Sheffield	Yorkshire	1851
191	Harriet Harrison	Wifr	M	43	-	Sheffield	Yorkshire	1851
191	Elizabeth Harrison	Daughter	U	22	Tailor	Sheffield	Yorkshire	1851
191	Samuel Harrison	Son	U	16	Tailor	Sheffield	Yorkshire	1851
191	William Jackson		U	9	Apprentice	Sheffield	Yorkshire	1851
Marsden Lane 15	James Cawthorne	Head	W	61	Steel Convertor	Ulley	Yorkshire	1851
Marsden Lane 15	Elizabeth Cawthorne	Daughter	U	19	-	Sheffield	Yorkshire	1851
Marsden Lane 15	Charles Cawthorne	Mother	M	38	File striker	Ulley	Yorkshire	1851
Marsden Lane 15	Mary Cawthorne	Wife	M	37	-	Wigan	Lancashire	1851
Marsden Lane 15	Mary Ann Cawthorne	Daughter	U	11	-	Sheffield	Yorkshire	1851
Marsden Lane 15	David Cawthorne	Son		8	-	Sheffield	Yorkshire	1851
Marsden Lane 15	Walter Cawthorne	Son		5	-	Sheffield	Yorkshire	1851
Marsden Lane 15	George Cawthorne	Son		3	-	Sheffield	Yorkshire	1851

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
Marsden Lane 15	Daniel Walker	Visitor		23	farm Labourer	Barnsley	Yorkshire	1851
Marsden Lane 22	Frederick Wheathouse	Head	M	20	Scale Presser	Woolwich	Kent	1851
Marsden Lane 22	Elizabeth Wheathouse	Wife	M	21	-	Sheffield	Yorkshire	1851
Marsden Lane 22	Thomas Sanderson ^P	visitor	Wid ^P	65	scissor smith	Sheffield	Yorkshire	1851
Marsden Lane 21	Issac Ragg	Head	M	60	Spring Knife Cutler	Sheffield	Yorkshire	1851
Marsden Lane 21	Ann Ragg	Wife	M	34	-	Sheffield	Yorkshire	1851
Marsden Lane 21	John Caton	Lodger	U	17	Spring knife maker	Sheffield	Yorkshire	1851
Marsden Lane 21	William Ragg	Brother/lodger	M	57	Spring knife maker	Sheffield	Yorkshire	1851
Marsden Lane 21	PP Ragg	Wife	M	41	Spring knife maker	Sheffield	Yorkshire	1851
Marsden Lane 21	Sarah Ragg	Daughter		3	-	Sheffield	Yorkshire	1851
Marsden Lane 21	George Gould	Son	U	16	Cutler	Sheffield	Yorkshire	1851
Marsden Lane 21	Elizabeth Gould	Daughter		12	scholar	Sheffield	Yorkshire	1851
Marsden Lane 21	Emma Gould	Son		8	scholar	Sheffield	Yorkshire	1851
Marsden Lane 18	Elizabeth Whiteman	Head	Wid	41	-	Sheffield	Yorkshire	1851
Marsden Lane 18	Mary Hemmingway	Daughter	M	23	-	Sheffield	Yorkshire	1851
Marsden Lane 18	Alice Clark	Daughter	U	19	spots ^P combs	Sheffield	Yorkshire	1851
Marsden Lane 18	Ann Clark	Daughter	U	16	spots ^P Combs	Sheffield	Yorkshire	1851
Marsden Lane 18	John Clark	Son	U	15	Electro plater	Sheffield	Yorkshire	1851
Marsden Lane 18	Elizabeth Whiteman	Daughter		10	Comb Carter ^P	Sheffield	Yorkshire	1851
Marsden Lane 18	Ann Askham	Daughter		2		Sheffield	Yorkshire	1851
Marsden Lane 16	Abraham Masden	Head	M	25	Table Blade Forger	Sheffield	Yorkshire	1851
Marsden Lane 16	P Masden	Wife	M	28	-	Sheffield	Yorkshire	1851
Marsden Lane 16	Ann Masden	Daughter		1	-	Sheffield	Yorkshire	1851
Marsden Lane 16	Thomas Ashmore		U	15	Apprentice	Sheffield	Yorkshire	1851
Marsden Lane 14	David Leadbeater	Head	M	47	File Cutter	Sheffield	Yorkshire	1851
Marsden Lane 14	Charlotte Leadbeater	Wife	M	46	-	Sheffield	Yorkshire	1851
Marsden Lane 14	Mary Ann Leadbeater	Daughter	U	21	Brush Maker	Sheffield	Yorkshire	1851
Marsden Lane 14	Ellen Leadbeater	Daughter	U	15	File Cutter	Sheffield	Yorkshire	1851
Marsden Lane 14	Edwin Leadbeater	Son		11		Sheffield	Yorkshire	1851
Marsden Lane 14	Thomas Leadbeater	Son		8		Sheffield	Yorkshire	1851
Marsden Lane 14	Frederick Leadbeater	Son		6		Sheffield	Yorkshire	1851
Marsden Lane 14	Joseph Cole	Lodger		40	Blade Maker	Sheffield	Yorkshire	1851

1881 Census Return Extract

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
167	David Holmes	Head	M	45	Joiner	Sheffield	Yorkshire	1881
167	Hannah Holmes	Wife	M	40	-	Hull	Yorkshire	1881
167	Clara Holmes	Daughter	U	19	Teacher of Music	Sheffield	Yorkshire	1881
167	Kate Holmes	Daughter	U	11	Scholar	Sheffield	Yorkshire	1881
167	Emmerly ^P Holmes	Daughter	U	7	Scholar	Sheffield	Yorkshire	1881
167	Alice Holmes	Daughter	U	4(mths ^P)	-	Sheffield	Yorkshire	1881
167	Sarah Newbould	Boarder	W	56	-	Sheffield	Yorkshire	1881
169	George W Plum ^P	Head	M	27	Parcel Office Manager/Carrier	Sheffield	Yorkshire	1881
169	Elizabeth Plum ^P	Wife	M	23	-	Newark	Nottinghamshire	1881
169	^P W Plum ^P	Son	U	1	-	Sheffield	Yorkshire	1881
Court 19 (2)	Amelia Bottom	Head	W	76	-	Sheffield	Yorkshire	1881
Court 19 (2)	Henry Bottom	Son	U	34	Wood Scale Cutter	Sheffield	Yorkshire	1881
Court 19 (1)	Matthew Woollen	Head	M	63	Bone Scale Cutter	Sheffield	Yorkshire	1881
Court 19 (1)	Ann Woollen	Wife	M	53	-	Sheffield	Yorkshire	1881
Court 19 (1)	Jonas H Woollen	Son	U	22	File Worker	Sheffield	Yorkshire	1881
Court 19 (1)	Albert Woollen	Son	U	15	Bone Scale Cutter	Sheffield	Yorkshire	1881
173	Ann Crosley	Head	W	66	-	Sheffield	Yorkshire	1881
173	George Crosley	Son	U	24	Scale Dresser	Sheffield	Yorkshire	1881
Court 21 (1a)	William Hawksworth	Head	M	50	Wood Turner Master employing 2 men and 3 girls	Sheffield	Yorkshire	1881
Court 21 (1a)	Ann E Hawksworth	Wife	M	49	-	Sheffield	Yorkshire	1881
Court 21 (1b)	Charles Hawksworth	Head		25	Wood Turner	Sheffield	Yorkshire	1881
Court 21 (1b)	Alice Hawksworth	Wife	M	24	-	Sheffield	Yorkshire	1881
Court 21 (1b)	Ann Hawksworth	Daughter	U	2	-	Sheffield	Yorkshire	1881
Court 21 (1b)	Charles Hawksworth	Son	U	6mths	-	Sheffield	Yorkshire	1881
Court 21 (2)	John Bottom	Head	M	43	Joiner	Sheffield	Yorkshire	1881
Court 21 (2)	Sarah Bottom	Wife	M	43	-	Sheffield	Yorkshire	1881
Court 21 (4)	Thomas Hawksworth	Head	M	27	Wood Turner	Sheffield	Yorkshire	1881
Court 21 (4)	Ellen Hawksworth	Wife	M	25	-	Sheffield	Yorkshire	1881
Court 21 (4)	William Hawksworth	Son	U	5	-	Sheffield	Yorkshire	1881
Court 21 (4)	Thomas Hawksworth	Son	U	3	-	Sheffield	Yorkshire	1881
Court 21 (4)	Ellen Hawksworth	Daughter	U	5mths	-	Sheffield	Yorkshire	1881

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
175	James Bearder	Head	M	44	Fire Iron Polisher	Sheffield	Yorkshire	1881
175	Julia Bearder	Wife	M	41	-	Sheffield	Yorkshire	1881
175	Job Bearder	Son	U	22	Fire Iron Polisher	Sheffield	Yorkshire	1881
175	Mary A Bearder	Daughter	U	19	Fire Iron Polisher	Sheffield	Yorkshire	1881
175	James Bearder	Son	U	16	Wood Turner	Sheffield	Yorkshire	1881
175	Annie Bearder	Daughter	U	10	Scholar	Sheffield	Yorkshire	1881
175	Frederick Bearder	Son	U	6	Scholar	Sheffield	Yorkshire	1881
175	Clara Bearder	Daughter	U	1	-	Sheffield	Yorkshire	1881
177	William Staveley	Head	M	72	Stone Mason	Winston ^P	Derbyshire	1881
177	Annah Staveley	Wife	M	68	-	Elton	Derbyshire	1881
177	Eliza Brixham	Grandaughter	U	18	Scissor Dresser	Sheffield	Yorkshire	1881
179	Elizabeth Barnsley	Head	W	68	Midwife	Hull	Yorkshire	1881
179	Charles Barnsley	Son	U	42	Scissor grinder	Sheffield	Yorkshire	1881
179	Margaret Barnsley	Daughter	U	34	Warehouse Woman	Sheffield	Yorkshire	1881
179	John J Barnsley	Son	U	8	-	Sheffield	Yorkshire	1881
179	John E Leadbeater ^P	Boarder	U	28	Bricklayer	Sheffield	Yorkshire	1881
181	William Thackery	Head	M	49	Scissor Finisher	Sheffield	Yorkshire	1881
181	Sarah Warris	Boarder	W	50	Scissor Dresser	Attercliffe	Yorkshire	1881
181	Ellen Horstfield	Boarder	U	45	Scissor Dresser	Sheffield	Yorkshire	1881
183	Fanny Birkenshaw	Head	W	50	-	Sheffield	Yorkshire	1881
183	Frederick Birkenshaw	Son	U	24	File Cutter	Sheffield	Yorkshire	1881
183	Emma Berwick	Servant	U	19	-	Sheffield	Yorkshire	1881
Court 23 (1)	George Short	Head	M	35	Spring Knife Cutler	Sheffield	Yorkshire	1881
Court 23 (1)	Ann Short	Wife	M	36	-	Sheffield	Yorkshire	1881
Court 23 (1)	George Short	Son	U	6	Scholar	Sheffield	Yorkshire	1881
Court 23 (1)	Ellen Short	Daughter	U	2	-	Sheffield	Yorkshire	1881
Court 23 (1)	Frank Short	Son	U	1mth	-	Sheffield	Yorkshire	1881
Court 23 (1)	John H Short	Brother	U	27	Labourer	Sheffield	Yorkshire	1881
Court 23 (1)	Thomas Willson	Boarder	U	18	Spring Knife Cutler	Sheffield	Yorkshire	1881
Court 23 (2)	William Car	Head	M	25	Shoe Maker	London	London	1881
Court 23 (2)	Kate Car	Wife	M	22	-	Sheffield	Yorkshire	1881
Court 23 (2)	William H Car	Son	U	2	-	Sheffield	Yorkshire	1881
Court 23 (2)	Thomas Car	Father	W	50	Shoe Maker	Kings Lynn	London ^P (Norfolk)	1881

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
Court 23 (3)	Amer ^p Baggley	Head	M	36	Table Knife Cutler	Sheffield	Yorkshire	1881
Court 23 (3)	Eliza Baggley	Wife	M	32	-	Sheffield	Yorkshire	1881
Court 23 (3)	Samuel Baggley	Son	U	13	Drayman	Sheffield	Yorkshire	1881
Court 23 (3)	William Baggley	Son	U	11	Scholar	Sheffield	Yorkshire	1881
Court 23 (3)	Harry Baggley	Son	U	9	Scholar	Sheffield	Yorkshire	1881
Court 23 (3)	Anne Baggley	Daughter	U	6	Scholar	Sheffield	Yorkshire	1881
Court 23 (3)	Emma Baggley	Daughter	U	1	-	Sheffield	Yorkshire	1881
Court 23 (4)	William Hurd	Head	M	34	File Striker	Manchester	Lancashire	1881
Court 23 (4)	Linsey Hurd	Wife	M	29	-	Sheffield	Yorkshire	1881
Court 23 (4)	Hannah E Hurd	Daughter	U	9	Scholar	Sheffield	Yorkshire	1881
Court 23 (4)	William Hurd	Son	U	7	Scholar	Sheffield	Yorkshire	1881
Court 23 (4)	John Hurd	Son	U	5	Scholar	Sheffield	Yorkshire	1881
Court 23 (4)	Thomas Hurd	Son	U	4	-	Sheffield	Yorkshire	1881
Court 23 (4)	Leverar ^p Hurd	Daughter	U	1	-			1881
Court 23 (5)	Joseph Royston	Head	W	41	Cutler	Sheffield	Yorkshire	1881
Court 23 (5)	Ester Royston	Daughter	U	16	-	Sheffield	Yorkshire	1881
Court 23 (5)	Eliza Royston	Daughter	U	12	-	Sheffield	Yorkshire	1881
Court 23 (5)	Joseph Royston	Son	U	6	-	Sheffield	Yorkshire	1881
Court 23 (5)	William Barnsley	Boarder	W	31	File Cutter	Sheffield	Yorkshire	1881
Court 23 (6)	George Caterer	Head	M	24	grinder	Sheffield	Yorkshire	1881
Court 23 (6)	Ester Caterer	Wife	M	21	Spring Knife wiper	Sheffield	Yorkshire	1881
Court 23 (7)	Alfred Hodgson	Head	M	24	Table Blade forger	Sheffield	Yorkshire	1881
Court 23 (7)	Rose A Hodgson	Wife	M	22	-	Derby	Derbyshire	1881
Court 23 (7)	Margaret Hodgson	Daughter	U	2	-	Sheffield	Yorkshire	1881
Court 23 (7)	Ada Hodgson	Daughter	U	8mths	-	Sheffield	Yorkshire	1881
Court 23 (8)	Edward Rimmington	Head	M	45	Watch Maker	Barnsley	Yorkshire	1881
Court 23 (8)	Ann M Rimmington	Wife	M	42	-	Sheffield	Yorkshire	1881
Court 23 (8)	Liley G S Rimmington	Daughter	U	15	Scholar	Sheffield	Yorkshire	1881
Court 23 (8)	Florence Rimmington	Daughter	U	12	Scholar	Sheffield	Yorkshire	1881
Court 23 (8)	John A Rimmington	Son	U	11	Scholar	Sheffield	Yorkshire	1881
Court 23 (8)	Alice Rimmington	Daughter	U	10	Scholar	Sheffield	Yorkshire	1881
Court 23 (8)	Edward Rimmington	Son	U	8	Scholar	Sheffield	Yorkshire	1881
Court 23 (8)	Frances Rimmington	Daughter	U	3	-	Sheffield	Yorkshire	1881
185	Henry Mangles	Head	M	42	File Cutter	Sheffield	Yorkshire	1881

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
185	Elizabeth Mangles	Wife	M	38	File Cutter	Sheffield	Yorkshire	1881
185	Ellen Mangles	Daughter	U	18	Polisher	Sheffield	Yorkshire	1881
185	Emmerly Mangles	Daughter	U	14	-	Sheffield	Yorkshire	1881
185	Frederick Mangles	Son	U	8	Scholar	Sheffield	Yorkshire	1881
185	Ada Mangles	Daughter	U	5	Scholar	Sheffield	Yorkshire	1881
185	Alice Mangles	Daughter	U	2	-	Sheffield	Yorkshire	1881
187	Alfred Marshall	Head	M	41	Pearl and Ivory Fluter [?]	Sheffield	Yorkshire	1881
187	Elizabeth Marshall	Wife	M	43	-	Sheffield	Yorkshire	1881
187	Beatrice Marshall	Daughter	U	17	Dress maker	Sheffield	Yorkshire	1881
187	Scelema [?] Marshall	Daughter	U	16	Dressmaker	Sheffield	Yorkshire	1881
187	Anne Marshall	Daughter	U	14	-	Sheffield	Yorkshire	1881
Court 25 (1)	Henry Reed	Head	M	37	Pocket Knife Blade Forger	Sheffield	Yorkshire	1881
Court 25 (1)	Alice Reed	Wife	M	35	-	Sheffield	Yorkshire	1881
Court 25 (1)	Florance Reed	Daughter	U	15	-	Sheffield	Yorkshire	1881
Court 25 (1)	Harry Reed	Son	U	7	Scholar	Sheffield	Yorkshire	1881
Court 25 (1)	George Reed	Son	U	5	Scholar	Sheffield	Yorkshire	1881
Court 25 (1)	William Reed	Son	U	3	-	Sheffield	Yorkshire	1881
Court 25 (1)	Arthur Reed	Son	U	11mths	-	Sheffield	Yorkshire	1881
Court 25 (2)	Tom Brixham	Head	M	48	Screw Cutter	Sheffield	Yorkshire	1881
Court 25 (2)	Ellen Brixham	Wife	M	46	Scissor Dresser	Elton	Derbyshire	1881
Court 25 (2)	John F Brixham	Son	U	10	Scholar	Sheffield	Yorkshire	1881
Court 25 (2)	Tom Brixham	Son	U	8	Scholar	Sheffield	Yorkshire	1881
Court 25 (2)	Francis Brixham	Son	U	5 mths	-	Sheffield	Yorkshire	1881
Court 25 (3)	Mary Alyzenel [?]	Head	W	50	Scissor Dresser	Sheffield	Yorkshire	1881
Court 25 (3)	Hennery Mellor	Nephew	U	25	Sand Buffer	Sheffield	Yorkshire	1881
Court 25 (3)	Mary Mellor	Niece	U	15	Scissor Dresser	Sheffield	Yorkshire	1881
Court 25 (3)	Mark Mellor	Nephew	U	10	Scholar	Sheffield	Yorkshire	1881
Court 25 (4)	Jonas Jerry	Head	M	42	Caster	Hickley [?]	Notts	1881
Court 25 (4)	Marrey [?] Jerry	Wife	M	40	-	Sheffield	Yorkshire	1881
Court 25 (6)	James Thackery	head	M	55	File Cutter	Grenoside	Sheffield	1881
Court 25 (6)	Isabella Thackery	Wife	M	45	-	Birmuda	West Indies	1881
Court 25 (6)	James Dean	Nephew	U	19	File Cutter	Woolwich	Kent	1881
Court 25 (5)	William Martin	Head	M	39	Fireman	Norton	Derbyshire	1881
Court 25 (5)	Lucy Martin	Wife	M	32	-	Sheffield	Yorkshire	1881

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
Court 25 (5)	Charles Martin	Son	U	3	-	Sheffield	Yorkshire	1881
Court 25 (5)	Sidney Martin	Son	U	1	-	Sheffield	Yorkshire	1881
Court 25 (5)	Fanny Martin	Daughter	U	11	Scholar	Sheffield	Yorkshire	1881
191	Joseph Hanson	Head	M	46	Hairdesser	Halifax	Yorkshire	1881
191	Mariha ^p Hanson	Wifr	M	57	-	Sheffield	Yorkshire	1881
14 Marsden Lane	Mark Evans	Head	M	53	Shoemaker	Rotherham	Yorkshire	1881
14 Marsden Lane	Elizabeth Evans	Wife	M	51	-	Lincoln	Lincolnshire	1881
14 Marsden Lane	Emma Evans	Daughter	U	20	-	Sheffield	Yorkshire	1881
14 Marsden Lane	Elijah Evans	Son	U	18	Shoemaker	Rotherham	Yorkshire	1881
14 Marsden Lane	Charles Evans	Grandson		6	scholar	Sheffield	Yorkshire	1881
14 Marsden Lane	Elizabeth A Evans	Granddaughter		3	scholar	Sheffield	Yorkshire	1881
45 Marsden Lane	Walter Shaw	Head	M	35	Labourer	Sheffield	Yorkshire	1881
45 Marsden Lane	Ellen Shaw	Wife	M	30	-	Sheffield	Yorkshire	1881
45 Marsden Lane	Elizabeth Shaw	Daughter		13	-	Sheffield	Yorkshire	1881
45 Marsden Lane	Alice Shaw	Daughter		10	scholar	Sheffield	Yorkshire	1881
45 Marsden Lane	Ruth Shaw	Daughter		7	scholar	Sheffield	Yorkshire	1881
45 Marsden Lane	Joseph Shaw	Son		2	-	Sheffield	Yorkshire	1881
45 Marsden Lane	Walter Shaw	Son		2weeks	-	Sheffield	Yorkshire	1881
22 Marsden Lane	John Hill	Head	M	36	Saw Maker	Sheffield	Yorkshire	1881
22 Marsden Lane	Will Hill	Son		11	scholar	Sheffield	Yorkshire	1881
22 Marsden Lane	Easter Dean	Lodger	M	42	-	Chesterfield	Derbyshire	1881
18 Marsden Lane	John Dale	Head	M	45	Carter	Sheffield	Yorkshire	1881
16 Marsden Lane	Joseph Smith	Head	M	41	Spring Knife Cutler	Sheffield	Yorkshire	1881
16 Marsden Lane	Elizabeth Smith	Wife	M	42	-	Sheffield	Yorkshire	1881
16 Marsden Lane	Joseph Smith	Son	U	18	Spring Knife Cutler	Sheffield	Yorkshire	1881
16 Marsden Lane	William Smith	Son		16	Spring Knife Cutler	Sheffield	Yorkshire	1881

1901 Census Return Extract

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
167	David Holmes	Head	M	66	Builder (Employer)	Sheffield	Yorkshire	1901
167	H G Holmes	Wife	M	60	-	Sheffield	Yorkshire	1901
167	Alice Holmes	Daughter	U	20	Silver Burnisher	Sheffield	Yorkshire	1901
167	P Holmes	Daughter	U	18	-	Sheffield	Yorkshire	1901
169	John A Throp ^P	Head	M	22	Machine Maker Turner ^P	Sheffield	Yorkshire	1901
169	Lilly Throp ^P	Wife	M	22	-	Sheffield	Yorkshire	1901
169	John Hy Throp ^P	Son	U	1	-	Sheffield	Yorkshire	1901
Court 19 (2)	John H Simmonite	Head	M	27	Coal Miner	Sheffield	Yorkshire	1901
Court 19 (2)	Jane Simmonite	Wife	M	27	-	Sheffield	Yorkshire	1901
Court 19 (2)	Amos Simmonite	Son	U	5	-	Doncaster	Yorkshire	1901
Court 19 (2)	Annie Simmonite	Daughter	U	2	-	Sheffield	Yorkshire	1901
Court 19 (2)	Alfred Corker	Father in Law	W	71	Builders Carter	Sheffield	Yorkshire	1901
Court 19 (1)	William Beeston	Head	M	41	Brewery Drayman	Sheffield	Yorkshire	1901
Court 19 (1)	Harriett Beeston	Wife	M	39	-	Sheffield	Yorkshire	1901
Court 19 (1)	Thomas Beeston	Son	U	18	Brewery Drayman	Sheffield	Yorkshire	1901
Court 19 (1)	Martha Teasley	Mother in law	W	71	-	Rawmarsh	Yorkshire	1901
Court 19 (1)	Harry Teasley	Brother in law	M	49	Steel roller	Parkgate	Yorkshire	1901
171	John Hy Pollard	Head	M	31	Photographer (own account)	Sheffield	Yorkshire	1901
171	Eliza Pollard	Wife	M	31	-	Sheffield	Yorkshire	1901
171	Archie Pollard	Son	U	8	-	Sheffield	Yorkshire	1901
171	Albert Pollard	Son	U	7	-	Sheffield	Yorkshire	1901
171	Ethel Pollard	Daughter	U	5	-	Sheffield	Yorkshire	1901
171	Jessie Pollard	Daughter	U	3	-	Sheffield	Yorkshire	1901
173	Walter Heathcote	Head	M	34	Grocer's foreman	Sheffield	Yorkshire	1901
173	Ada Heathcote	Wife	M	30	-	Sheffield	Yorkshire	1901
Court 21 (1)	Alice Hawksworth	Head	W	45	-	Sheffield	Yorkshire	1901
Court 21 (1)	Annie Hawksworth	Daughter	U	22	Confectioners assistant	Sheffield	Yorkshire	1901
Court 21 (1)	Charles Hawksworth	Son	U	20	Joiner	Sheffield	Yorkshire	1901
Court 21 (1)	Alice Hawksworth	Daughter	U	18	Saw Etcher	Sheffield	Yorkshire	1901
Court 21 (1)	William Hawksworth	Son	U	16	Plumbers Apprentice	Sheffield	Yorkshire	1901
Court 21 (1)	Edith Hawksworth	Daughter	U	13	-	Sheffield	Yorkshire	1901
Court 21 (1)	Ann Hawksworth	Mother in Law	W	69	-	Sheffield	Yorkshire	1901

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
Court 21 (2)	Tom Hanson	Head	M	52	Spring Forger	Sheffield	Yorkshire	1901
Court 21 (2)	Ann Hanson	Wife	M	56	-	Brampton	Derbyshire	1901
Court 21 (2)	John H Hanson	Son	U	27	Railway Labourer	Sheffield	Yorkshire	1901
Court 21 (2)	Elizabeth Hanson	Daughter	M	24	-	Sheffield	Yorkshire	1901
Court 21 (2)	Nellie Hanson	Daughter	U	19	Confectionary Factory Hand	Sheffield	Yorkshire	1901
Court 21 (2)	Albert Hanson	Son	U	14	City Corp Labourer	Sheffield	Yorkshire	1901
Court 21 (2)	Thomas Hanson	Son In Law	M	27	City Gas Works Labourer	Sheffield	Yorkshire	1901
Court 21 (2)	John A Hanson	Grandson	U	7	-	Sheffield	Yorkshire	1901
Court 21 (3)	Henry Abbey ^P	Head	M	60	General Labourer	Sheffield	Yorkshire	1901
Court 21 (3)	Elizabeth Abbey	Wife	M	55	-	Sheffield	Yorkshire	1901
Court 21 (3)	Ellis Wade	Son In Law	M	26	General Labourer	Sheffield	Yorkshire	1901
Court 21 (3)	Annie E Abbey	Wife	M	25	-	Sheffield	Yorkshire	1901
Court 21 (3)	Freddy White	Nurse Child	U	1	-	Sheffield	Yorkshire	1901
175	Arthur Woollen	Head	M	41	Iron Moulder	Sheffield	Yorkshire	1901
175	Mary Woollen	Wife	M	39	Wood Turner	Sheffield	Yorkshire	1901
175	James Woollen	Son	U	16	Iron Moulder	Sheffield	Yorkshire	1901
175	Mary Woollen	Daughter	U	13	-	Sheffield	Yorkshire	1901
175	Arthur Woollen	Son	U	10	-	Sheffield	Yorkshire	1901
177	Arthur Morton	head	M	22	Crane Driver	Sheffield	Yorkshire	1901
177	Teresa Morton	Wife	M	21	-	Sheffield	Yorkshire	1901
177	Arthur Morton	Son	U	3mths	-	Sheffield	Yorkshire	1901
179	John Leadbeater	Head	M	47	Bricklayer	Sheffield	Yorkshire	1901
179	Margaret Leadbeater	Wife	M	55	-	Sheffield	Yorkshire	1901
179	Eliza Leadbeater	Niece	U	14	-	Sheffield	Yorkshire	1901
181	John Clayton	Head	M	35	Scale Presser	Sheffield	Yorkshire	1901
181	Martha Clayton	Wife	M	35	-	Sheffield	Yorkshire	1901
181	George Clayton	Son	U	16	General Labourer	Sheffield	Yorkshire	1901
181	Ernest Clayton	Son	U	11	-	Sheffield	Yorkshire	1901
181	Reuben Clayton	Son	U	8	-	Sheffield	Yorkshire	1901
181	Willey Clayton	Son	U	6	-	Sheffield	Yorkshire	1901
181	Mary Ann Clayton	Daughter	U	1	-	Sheffield	Yorkshire	1901
181	Joe Bartles ^P	Father in Law	W	64	Spring Knife Cutler	Sheffield	Yorkshire	1901
181	Ernest Bartles	Brother in Law	U	20	General Labourer	Sheffield	Yorkshire	1901
Court 23 (1)	George Sheldon	Head	M	33	City Corporation Sweeper	Sheffield	Yorkshire	1901

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
Court 23 (1)	Sarah Sheldon	Wife	M	35	-	Sheffield	Yorkshire	1901
Court 23 (1)	George Sheldon	Son	U	11	-	Sheffield	Yorkshire	1901
Court 23 (1)	Horace Sheldon	Son	U	8	-	Sheffield	Yorkshire	1901
Court 23 (1)	Fred Sheldon	Son	U	3	-	Sheffield	Yorkshire	1901
Court 23 (2)	Tom Rixham	Head	M	28	General Labourer	Sheffield	Yorkshire	1901
Court 23 (2)	Louisa Rixham	Wife	M	24	Scissor Polsiher	Sheffield	Yorkshire	1901
Court 23 (2)	Jenny Rixham	Daughter	U	3	-	Sheffield	Yorkshire	1901
Court 23 (2)	Tom Rixham	Son	U	11mths	-	Sheffield	Yorkshire	1901
Court 23 (2)	Ellen Rixham	Mother	W	64	-	Elton	Derbyshire	1901
Court 23 (3)	Thomas Jarvis	Head	M	46	General Labourer	Sheffield	Yorkshire	1901
Court 23 (3)	Ada Jarvis	Daughter	S	16	Cutlery Material Mfr (own account at home)	Sheffield	Yorkshire	1901
Court 23 (4)	Joseph Jarvis	Head	M	39	Sanitary Labourer	Sheffield	Yorkshire	1901
Court 23 (4)	Anne Jarvis	Wife	M	38	-	Sheffield	Yorkshire	1901
Court 23 (4)	Arthur Jarvis	Son	U	12	-	Sheffield	Yorkshire	1901
Court 23 (4)	Bertha Jarvis	Daughter	U	10	-	Sheffield	Yorkshire	1901
Court 23 (4)	Joseph Jarvis	Son	U	6	-	Sheffield	Yorkshire	1901
Court 23 (4)	Anne Jarvis	Daughter	U	4	-	Sheffield	Yorkshire	1901
Court 23 (5)	William Gibson	Head	M	35	Spring Knife Cutler	Sheffield	Yorkshire	1901
Court 23 (5)	Emily Gibson	Wife	M	34	-	Sheffield	Yorkshire	1901
Court 23 (5)	Emily Gibson	Daughter	U	10	-	Sheffield	Yorkshire	1901
Court 23 (5)	Walter Gibson	Son	U	3	-	Sheffield	Yorkshire	1901
Court 23 (6)	Albert Thorpe	Head	M	37	Iron Foundry Labourer	Sheffield	Yorkshire	1901
Court 23 (6)	Kate Thorpe	Wife	M	35	-	Wakefield	Yorkshire	1901
Court 23 (6)	Lucy Thorpe	Daughter	U	7	-	Sheffield	Yorkshire	1901
Court 23 (6)	Maggie Thorpe	Daughter	U	5	-	Sheffield	Yorkshire	1901
Court 23 (7)	Samuel Wright	Head	M	25	General Hawker (own account from home)	Sheffield	Yorkshire	1901
Court 23 (7)	Pheobe Wright	Wife	M	23	-	Newark	Nottinghamshire	1901
Court 23 (7)	Robert Wright	Son	U	1	-	Sheffield	Yorkshire	1901
Court 23 (7)	James Barker	Boarder	U	16	Coach Porter	Newark	Nottinghamshire	1901
Court 23 (8)	Amer Baggaley	Head	M	56	General Labourer	Sheffield	Yorkshire	1901
Court 23 (8)	Eliza Baggaley	Wife	M	52	-	Sheffield	Yorkshire	1901
Court 23 (8)	Joseph Baggaley	Son	U	19	Table Knife Hafter	Sheffield	Yorkshire	1901

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
Court 23 (8)	Ernest Baggaley	Son	U	16	Cutlery Material Mfr	Sheffield	Yorkshire	1901
Court 23 (8)	Lydia Baggaley	Daughter	U	13	-	Sheffield	Yorkshire	1901
183	Charles Butcher	Head	M	47	White Metal Smith	Sheffield	Yorkshire	1901
183	Anne Butcher	Wife	M	44	-	Sheffield	Yorkshire	1901
183	Lily Butcher	Daughter	M	21	-	Sheffield	Yorkshire	1901
183	George Butcher	Son	M	22	Comp grinder	Sheffield	Yorkshire	1901
183	Walter Butcher	Son	U	19	White Metal Smith	Sheffield	Yorkshire	1901
183	Annie L Butcher	Daughter	U	17	Silver Burnisher	Sheffield	Yorkshire	1901
183	James Butcher	Son	U	15	Razor grinder	Sheffield	Yorkshire	1901
183	Willie Butcher	Son	U	7		Sheffield	Yorkshire	1901
183	John Butcher	Grandson	U	7		Sheffield	Yorkshire	1901
183	Edith Butcher	Daughter	U	4		Sheffield	Yorkshire	1901
183	Charles W Butcher	Grandson	U	4mths		Sheffield	Yorkshire	1901
185	Elizabeth Mangles	Head	W	58	Brush Maker	Sheffield	Yorkshire	1901
185	Alice Mangles	Daughter	U	22	Brush Maker	Sheffield	Yorkshire	1901
185	Charles Mangles	Son	U	19	Brush Maker	Sheffield	Yorkshire	1901
187 & 189	Arthur Wilson	Head	M	28	Grocer and Beer Retailer (own account from home)	Sheffield	Yorkshire	1901
187 & 189	Harriett Wilson	Wife	M	25	-	FackirkP	Yorkshire	1901
187 & 189	Alice Wilson	Daughter	U	3	-	Sheffield	Yorkshire	1901
187 & 189	Alice Revill	Servant	U	19	-	Sheffield	Yorkshire	1901
191	William Richardson	Head	M	32	Metal Mixer at Type Foundry	Sheffield	Yorkshire	1901
191	Ellen Richardson	Wife	M	26	-	Sheffield	Yorkshire	1901
191	Ellen Richardson	Daughter	S	7	-	Sheffield	Yorkshire	1901
191	William Chas Richardson	Son	S	5	-	Sheffield	Yorkshire	1901
Marsden Lane 14	Herbert Duckfield	Head	M	47	City Corporation Labourer	Sheffield	Yorkshire	1901
Marsden Lane 14	Amelia Duckfield	Wife	M	45	-	Sheffield	Yorkshire	1901
Marsden Lane 14	Nellie Duckfield	Son	M	24	Machine File Cutter	Sheffield	Yorkshire	1901
Marsden Lane 14	Mary A Duckfield	Daughter in Law	M	30	-	Sheffield	Yorkshire	1901
Marsden Lane 14	Ellen Duckfield	Daughter	S	14	Warehouse Girl Cutlery Factory	Sheffield	Yorkshire	1901
Marsden Lane 14	Annie Duckfield	Daughter		11	-	Sheffield	Yorkshire	1901
Marsden Lane 14	Alfred Duckfield	Son		8	-	Sheffield	Yorkshire	1901
Marsden Lane 14	Harriet Duckfield	Daughter		6	-	Sheffield	Yorkshire	1901

Address	Name	Relationship to head	M/F	Age	Occupation	Where Born	County	Year
Marsden Lane 16	Albert Edwards	Head	M	37	Pocket Knife Cutler	Sheffield	Yorkshire	1901
Marsden Lane 16	Mary Edwards	Wife	M	38	-	Sheffield	Yorkshire	1901
Marsden Lane 16	Maggie Edwards	Daughter		12	-	Sheffield	Yorkshire	1901
Marsden Lane 16	Liby Edwards	Daughter		6	-	Sheffield	Yorkshire	1901
Marsden Lane 16	Ally Edwards	Daughter		11	-	Sheffield	Yorkshire	1901
Marsden Lane 16	Joseph Edwards	Son		8	-	Sheffield	Yorkshire	1901
Marsden Lane 16	Mary Edwards	Daughter		3	-	Sheffield	Yorkshire	1901
Marsden Lane 16	John Bradley	Visitor		18	General Labourer	Sheffield	Yorkshire	1901
Marsden Lane 18	William Barlow	Head	M	54	General Labourer	Fleetwood	Lancashire	1901
Marsden Lane 18	Agnes Barlow	Daughter		13	-	Sheffield	Yorkshire	1901
Marsden Lane 18	Walter Barlow	Son		9	-	Workington	Cumberland	1901
Marsden Lane 20	George Fairfax	Head	M	37	Painter's Labourer	Sheffield	Yorkshire	1901
Marsden Lane 20	Catherine Fairfax	Wife	M	33	Silversmith's Polisher	Sheffield	Yorkshire	1901
Marsden Lane 20	George Hy Fairfax	Son	S	15		Sheffield	Yorkshire	1901
Marsden Lane 20	Millicent Fairfax	Daughter		13		Sheffield	Yorkshire	1901
Marsden Lane 20	Nellie Fairfax	Daughter		10		Sheffield	Yorkshire	1901
Marsden Lane 20	Frank Fairfax	Son		9		Sheffield	Yorkshire	1901
Marsden Lane 20	Florrie Fairfax	Daughter		6		Sheffield	Yorkshire	1901
Marsden Lane 20	Fred Fairfax	Son		1		Sheffield	Yorkshire	1901
Marsden Lane 22	William Lacton ^P	Head	M	46	Iron Worker (Engineer)	Sheffield	Yorkshire	1901
Marsden Lane 22	Mary Lacton ^P	Wife	M	43	-	Sheffield	Yorkshire	1901
Marsden Lane 22	Kate M Lacton ^P	Daughter	S	18	Brush Maker	Sheffield	Yorkshire	1901
Marsden Lane 22	John W Lacton ^P	Son		15	Boat ^P Making Assistant	Sheffield	Yorkshire	1901
Marsden Lane 22	Agnes Lacton ^P	Daughter		11		Sheffield	Yorkshire	1901
Marsden Lane 22	Annie Lacton ^P	Daughter		6		Sheffield	Yorkshire	1901
Marsden Lane 22	Elizabeth Lacton ^P	Daughter		4		Sheffield	Yorkshire	1901
Marsden Lane 22	Edward Lacton	Son		1		Sheffield	Yorkshire	1901
Marsden Lane 45	Ernest Mattingley	Head	M	28	Gas Worker	Sheffield	Yorkshire	1901
Marsden Lane 45	Ellen Mattingley	Wife	M	29	Coal Dlr (own account working from home)	Sheffield	Yorkshire	1901
Marsden Lane 45	Harriet Mattingley	Daughter		7		Sheffield	Yorkshire	1901
Marsden Lane 45	Agnes Mattingley	Daughter		5		Sheffield	Yorkshire	1901
Marsden Lane 45	Ellen Mattingley	Daughter		9mths		Sheffield	Yorkshire	1901

APPENDIX 2 – RATEBOOKS DATA

1845-6 RB 260 Extract

Address	Occupier	Owner	Property	Gross Estimated Rental
Ɔ Allen Street	John Armitage	John Armitage	Shop & yard	12-13-4
Ɔ Allen Street	John Armitage	John Armitage	House	16-0-0
169 Allen Street	Walter Osbourne	John Armitage	House	6-13-0
Ɔ Allen Street	John Armitage	John Armitage	House	7-0-0
Ɔ Allen Street	John Lister	John Armitage	House	6-13-4
171 Allen Street	Margaret Barber	John Armitage	House	6-13-4
173 Allen Street	Eliza Jackson	Charles Hawksworth	House	6-13-4
Ct 8	Charles Hawksworth	Charles Hawksworth	House & Kitchen	6-13-4
Ɔ (ct8)	William Garnett	Charles Hawksworth	House & Kitchen	6-6-8
Ɔ (ct8)	William Short	Charles Hawksworth	House	6-0-0
175 Allen Street	Peter Brookes	Charles Hawksworth	House	6-0-0
177 Allen Street	Charles Bolsover	Charles Hawksworth	House	6-0-0
179 Allen Street	Charles Bramsley	George Lawton	House	6-6-8
181 Allen Street	Thomas Staniland	George Lawton	House	6-6-8
Court 9	Ann Staniland	George Lawton	House	5-13-4
Court 9 (4Ɔ)	E Allen	George Lawton	House & Kitchen	6-6-8
Ɔ (ct9 (4))	-	George Lawton	House	3-13-4
Ɔ (ct9 (4))	William Stanley	George Lawton	House	5-6-8
Ɔ (ct9 (4))	Josh Fox	George Lawton	House	5-13-4
Ɔ (ct9 (4))	Grace Clark	George Lawton	House & Kitchen	5-13-4
Ɔ (ct9 (4))	Robert Staley	George Lawton	House	5-6-8
Ɔ (ct9 (4))	-	George Lawton	House	5-13-4
183 Allen Street	George Lawton	George Lawton	House	7-13-4
185 Allen Street	William Bradshaw	George Lawton	House	6-6-8
187&189 Allen Street	Wm Leadbeater	William Leadbeater	House & Shop	24-0-0
Ɔ Allen Street	Edward Bates	William Leadbeater	House	7-0-0
Ɔ Allen Street	Wm turner	William Leadbeater	House	6-0-0
Ɔ Allen Street	Thomas Naylor	William Leadbeater	House	4-0-0
Ɔ Allen Street	Gleadhill	William Leadbeater	House	4-0-0
Ɔ Allen Street	-	William Leadbeater	House	2-13-4

Address	Occupier	Owner	Property	Gross Estimated Rental
P Allen Street	Benjamin Bridges	William Leadbeater	House	2-13-4
P Allen Street	John Sanderson	William Leadbeater	House	5-6-8
191 Allen Street	Wm Harrison	William Leadbeater	House	9-0-0
Marsden Lane no nos	Wm Crookes	Thomas Neaves	Hearth	1-6-8
Marsden Lane no nos	Samuel Wild		Chamber	1-13-4
Marsden Lane no nos	Samuel Wild		Garret	1-13-4
Marsden Lane no nos	J Platts & Ward		Chamber	2-13-4
Marsden Lane no nos	Saml Crookes		Lowshop	1-6-8
Marsden Lane no nos	Chas Bridges		Lowshop	1-0-0
Marsden Lane no nos	John Brookes		Lowshop	3-0-0
Marsden Lane no nos	William Cox		Hearth	1-6-8
Marsden Lane no nos	-		Chamber	1-13-4
Marsden Lane no nos	Alfred Littlewood		Garret	1-13-4
Marsden Lane no nos	-	Homefield	Hearth	2-0-0
Marsden Lane no nos	-		Chamber	3-6-8
Marsden Lane no nos	Matthew Woollen		Chamber	3-6-8
Marsden Lane no nos	John Staniland		Cutlers Shop	1-13-4
Marsden Lane no nos	-		Low Shop	1-6-8
Marsden Lane no nos	Geo Thaines		Chamber	2-0-0
Marsden Lane no nos	John Shepherd		Chamber	1-13-4
Marsden Lane no nos	-		Lowshop	0-13-4
Marsden Lane 41	Jospeh Rowbottom		House	6-13-4
Marsden Lane no nos	-	John Staniforth	Shop	4-6-8
Marsden Lane no nos	-	-	House	5-13-4
Marsden Lane no nos	-	George Lawton	House	5-6-8
Marsden Lane no nos			House	6-0-0
Marsden Lane no nos			House	5-13-4
Marsden Lane no nos			House	5-13-4
Marsden Lane no nos	-	Chas Hawksworth	House	7-6-8
Marsden Lane no nos	-	Matthew & Rowbottom	House	6-6-8
Marsden Lane no nos		Matthew & Rowbottom	House	12-13-4
Marsden Lane no nos	-	Matthew & Rowbottom	House	6-6-8
Marsden Lane no nos	-	Matthew & Rowbottom	House	8-13-4
Marsden Lane no nos	-	John Hyde	House	15-6-8

1875-6 RB 343 Extract

Address	Occupier	Owner	Property	Gross Estimated Rental
P Allen Street	-	John Armitage	Joiners shop	9-6-8
167 Allen Street	Eliza Mills	John Armitage	House, Stable, Yard	20-6-8
169 Allen Street	Mary Jackson	John Armitage	House	4-13-4
1 in Court 19	Matthew Woollen	John Armitage	House	6-6-8
2 in Court 19	Amelia Bottom	John Armitage	House	6-6-8
171 Allen Street	Chas Clark (from George Harris)	John Armitage	House	6-13-4
173 Allen Street	Ann Crossley	Wm Hawksworth	House	6-6-8
1 in Court 21	William Hawksworth	Wm Hawksworth	House & Kitchen	6-6-8
3 in Court 21	William Smith	Wm Hawksworth	House	6-6-8
2 in Court 21	John Bottom	Wm Hawksworth	House	6-0-0
175 Allen Street	James Bearder	Wm Hawksworth	House	6-6-8
177 Allen Street	William Staveley	Wm Hawksworth	House	6-6-8
179 Allen Street	Chas Barnsley	George Lawton	House	6-6-8
181 Allen Street	Ann Jeffcock	George Lawton	House	6-6-8
1 in Court 23	Wm Hy Sampson (from Hy Staniland)	George Lawton	House	5-13-4
2 in Court 23	Geo Montague Salford	George Lawton	House and Kitchen	5-13-4
3 in Court 23	William Holdsworth	George Lawton	House	4-6-8
4 in Court 23	Charlotte Storey	George Lawton	House	5-6-8
5 in Court 23	John Bell	George Lawton	House	5-13-4
6 in Court 23	Susannah Fitzpatrick	George Lawton	House	5-13-4
7 in Court 23	William Hurd	George Lawton	House	5-6-8
8 in Court 23	Joseph Corbridge	George Lawton	House	5-6-8
183 Allen Street	George Sawton	George Lawton	House	7-13-4
185 Allen Street	Henry Mangles	George Lawton	House	6-13-4
187-189	Alfred Marshall	John Stevenson	House & Shop	22-0-0
1 in court 25	Thomas Rixam (from Patrick O'Brien)	John Stevenson	House	4-13-4
2 in Court 25	James Drabble	John Stevenson	House	4-13-4
In Court 25	-	John Stevenson	Shop	1-6-8
3 in Court 25	York B Binshaw (from John Harnston)	John Stevenson	House	5-0-0
4 in Court 25	J Burkinshaw (from Wm Smith)	John Stevenson	House	4-13-4
5 in Court 25	Joseph Burkinshaw	John Stevenson	House	4-13-4
In Court 25	George Belk	John Stevenson	Low Shop	2-13-4

Address	Occupier	Owner	Property	Gross Estimated Rental
6 In Court 25	Joseph Burkinshaw	John Stevenson	House	5-0-0
191 Allen Street	Edward Jones (from Peter Burns)	John Stevenson	House	7-0-0
Marsden Lane 45	Hugh Garside	John Staniforth	House	4-13-4
Marsden Lane 22	Thomas Barforth	Exors of Geo Lawton	House	4-6-8
Marsden Lane 20	formeraaly Joh Hepworth	Exors of Geo Lawton	House	4-14-4
Marsden Lane 18	Thomas Leaskor Parker	Exors of Geo Lawton	House	4-6-8
Marsden Lane 16	John Darwin	Exors of Geo Lawton	House	4-6-8
Marsden Lane 14	William Evans	Chas Hawksworth	House	7-6-8

1891-2 RB 377 Extract

Address	Occupier	Owner	Property	Gross Estimated Rental
167 Allen Street	David Holmes	John Armitage	Joiners Shop, Posting Station, Beerhouse, stable and Yard	45-0-0
169 Allen Street	John Lilley	John Armitage	House	8-0-0
1 in Court 19	Alice Cockling	John Armitage	House	7-0-0
2 in Court 19	Amelia Bottom	John Armitage	House	7-0-0
171 Allen Street	George Peter Hoyland	John Armitage	House	8-0-0
173 Allen Street	William Hawksworth	Wm Hawksworth	House	6-13-4
1 in Court 21	Charles Hawksworth	Wm Hawksworth	House	6-6-8
3 in Court 21	Frederick Kershaw	Wm Hawksworth	House	6-6-8
2 in Court 21	Samuel ..DonesP	Wm Hawksworth	House	6-6-8
175 Allen Street	Tom Hawksworth	Wm Hawksworth	House	6-13-4
177 Allen Street	William Staveley	Wm Hawksworth	House	6-13-4
179 Allen Street	Elizabeth Barnsley	George Lawton Exors	House	7-0-0
181 Allen Street	Robert Parsons	George Lawton Exors	House	8-0-0
1 in court 23	Benjamin Barmoor (from George Short)	George Lawton Exors	House	6-0-0
2 in Court 23	Jas Waite (from James Clayton)	George Lawton Exors	House	6-13-4
3 In Court 23	Thomas Harrison	George Lawton Exors	House	6-13-4
4 in Court 23	William Hurd	George Lawton Exors	House	6-13-4
5 in Court 23	William Gibson	George Lawton Exors	House	6-13-4
6 in Court 23	George CresslayP	George Lawton Exors	House	6-13-4
7 in Court 23	Ephroam Palurd(struck through)	George Lawton Exors	House	6-13-4
8 in Court 23	Amos Bajalley	George Lawton Exors	House	6-13-4

Address	Occupier	Owner	Property	Gross Estimated Rental
183 Allen Street	Frances Burkinshaw	George Lawton Exors	House	9-6-8
185 Allen Street	Henry Marples	George Lawton Exors	House	7-0-0
187&189 Allen Street	Reginald Fred Lawton	Thomas Stevenson	House & Shop	21-6-8
1 in Court 25	Reginald Fred Lawton	Thomas Stevenson	House	6-0-0
2 in Court 25	Ann Brons (Savage crossed through)	Thomas Stevenson	House	6-0-0
in court 25	-	Thomas Stevenson	Shop	1-6-8
3 In Court 25	John Mears	Thomas Stevenson	House	5-6-8
4 In Court 25	John Mears	Thomas Stevenson	House	5-6-8
5 in Court 25	John Mears	Thomas Stevenson	House	5-6-8
In Court 25	Ernest Senior (struck through)	Thomas Stevenson	Low Shop	3-6-8
6 In Court 25	John Mears (Struck through)	Thomas Stevenson	House	5-6-8
191 Allen Street	Thomas Rowbotham (struck through)	Thomas Stevenson	House	8-13-4
Marsden Lane 45	Green	George Pcer	House	5-6-8
Marsden Lane 22	John Mears	Geo Lawton Exors	House	4-13-4
Marsden Lane 20	John Mears	Geo Lawton Exors	House	5-6-8
Marsden Lane 18	John Mears	Geo Lawton Exors	House	4-13-4
Marsden Lane 16	John Mears	Geo Lawton Exors	House	4-13-4
Marsden Lane	Michael Kelly	Chas Hawkesworth	House	6-0-0

APPENDIX 3 – TRADE DIRECTORIES DATA

Address	1856 General Directory of Sheffield	1865 Kelly's Post office	White's 1876	Slaters 1887	White's 1895/6	White's 1907	White's 1917	Kelly 1934	1957 Kelly's No listings
161 Upper Allen Street									
163 Upper Allen Street									
165 Upper Allen Street									
167 Upper Allen Street	Armitage, J Joiner	Lister Walter, Amitage & William Henry, joiners, builders and cabinet makers							
167 Upper Allen		Lister Alfred, beer retailer	Mills, Mrs Eliza, beerhouse	Holmes David, beer retailer	Holmes, David, beerhouse	Homes, David, beerhouse	Gray William Hy, beerhouse		
<i>Courts 19 & 21</i>					(no listings)				
169 Upper Allen Street			Jackson, Mrs Mary, dressmaker						
171 Upper Allen Street						Pollard, John Hy, Photographer		Clayton Jas H cycle repairer	
173 Upper Allen Street		Jackson, Mrs Elizabeth, Shop keeper	Crossley, Mrs Hannah, shop keeper						
<i>Court 21/1</i>			Hawksworth, Wm, Woodturner						
175 Upper Allen Street			Bearder, James, grinder						
177 Upper Allen Street			Staveley Wm, Shopkeeper		Stavley, Mrs Hannah Shop keeper				
<i>Court 23</i>					(no listings)				
179 Upper Allen Street		Barnsley, Charles, hairdresser							
181 Upper Allen Street		Chatterton Wm, shop keeper	Jeffcock, Mrs Ann, Confectioner					Peach Mrs Alathea, shopkeeper	

Address	1856 General Directory of Sheffield	1865 Kelly's Post office	White's 1876	Slaters 1887	White's 1895/6	White's 1907	White's 1917	Kelly 1934	1957 Kelly's No listings
183 Upper Allen Street	Mr George Lawton, (John: jeweller on Common Side)		Lawton, Geo, Manager						
185 Upper Allen Street					Mangles, Mrs Elizabeth, shopkeeper	Prior Wm, smallware dlr	Calyton John, smallware dlr		
187 & 189 Upper Allen Street	Savage, J Grocer	Darwent Henry, grocer	Marshall A, Shopkeeper	Lawton Reginald F, grocer	Lawton, Reginald, F grocer (187-189)	Burden Rbt Wm, grocer (187-189) also (187-189) Great Northern Parcels Receiving Office	187-189 Townsend Hy B, grocer	Chatterton Alfred B, grocer	
Court 25			Belk Geo, File mfr		Milner, Hy, caretaker also Stephenson Blake Type Founders				

APPENDIX 4 – FIGURES

181 Allen Street: Rate book Description
1845-1892: House

Owned By : 1845-1875 George Lawton
1892 George Lawton's Exors

1845: Thomas Staniland
1851: Charles Bolsover, Grocer (+1)
1875: Ann Jeffcock
1881: William Thackery, Scissor Finisher (+2)
1892: Robert Parsons
1901: John Clayton, Scale Presser (+7)

179 Allen Street: Rate book Description
1845-1892: House

Owned By : 1845-1875 George Lawton
1892 George Lawton's Exors

Occupied By:
1845: Charles Bramsley (Barnsley?)
1851: Charles Barnsley, Assistant in Warehouse (+8)
1875: Chas Barnsley
1881: Elizabeth Barnsley, Midwife (+3+Boarder Leadbeater)
1892: Elizabeth Barnsley
1901: John Leadbeater, Bricklayer (+1)

177 Allen Street: Rate book Description
1845-1892: house

Owned By : 1845 Chas Hawksworth,
1875-1892 William Hawksworth

Occupied by:
1845: Charles Bolsover
1851: Charles Hawksworth, printer's compositor (+6)
1875: William Staveley
1881: William Staveley, Stone Mason (+1 + granddaughter)
1892: William Staveley
1901: Arthur Morton, Crane Driver (+2)

175 Allen Street: Rate book Description
1845-1892: House

Owned by: 1845 Chas Hawksworth,
1875-1892 William Hawksworth

Occupied by:
1845: Peter Brookes
1851: William Wood, Engine Tender (Cutlery) (+2)
1875: James Bearder
1881: James Bearder (+7)
1892: Tom Hawksworth
1901: Arthur Woollen, Iron Moulder (+4)

173 Allen Street: Rate book Description
1845-1892 House

Owned By: 1845 Chas Hawksworth,
1875-1892 William Hawksworth

Occupied By:
1845: Eliza Jackson
1851: Elizabeth Jackson, Grocer (+ 1)
1875: Ann Crossley
1881: Ann Crosley (+ Son)
1892: William Hawksworth
1901: Walter Heathcote, Grocer's Foreman (+1)

183 Allen Street: Rate book Description
1845-1892: House

Owned By : 1845-1875 George Lawton
1892 George Lawton's Exors

Occupied By:
1845: George Lawton
1851: George Lawton, Formerly a Bricklayer (+6)
1875: George Lawton
1881: Fanny Birkenshaw (+ 1 and Servant)
1892: Frances Birkenshaw
1901: Charles Butcher, White Metal Smith (+10)

171 Allen Street : Rate book Descriptions
1845-1892: House

Owned By: John Armitage

Occupied By:
1845: Margaret Barber
1851: Henry Thompson, Fender Grinder (+ 5)
1875: Chas Clark (George Harris struck through)
1881: not found in Census
1892: George Peter Hoyland
1901: John Hy Pollard, Photographer of own account (+5)

169 Allen Street: Rate book Descriptions
1845-1892 : House

Owned By: John Armitage

Occupied by:
1845: Walter Osbourne
1851: Walter Osbourne, Moulder (+ 1)
1875: Mary Jackson
1881: George Plum?, Parcel Office Manager (+2)
1892: John Lilley
1901: John A Throp?, Machine Maker/Turner (+2)

185 Allen Street: Rate book Description
1845-1892 House

Owned By : 1845-1875 George Lawton
1892 George Lawton's Exors

Occupied By:
1845: William Bradshaw
1851: John Bearder, Flour Grinder (+3)
1875: Henry Mangles
1881: Henry Mangles, File Cutter (+6)
1892: Henry Mangles
1901: Elizabeth Mangles, Brush Maker (+2)

167 Allen Street: Rate book Descriptions
1845: House, Shop & Yard
1875: Joiners Shop, House, Stable and Yard
1892: Joiners Shop, Posting Station, Beer house, Stable & Yard

Owned by: John Armitage

Occupied by
1845: John Armitage
1851: John Armitage, Carpenter and Joiner (employer) (+ family 6 including Grandchildren, servants, apprentice and visitor)
1875: no occupier listed
1881: David Holmes, Joiner (+5 + 1 boarder)
1892: David Holmes
1901: David Holmes Builder (employer) (+3)

187+189 Allen Street: Rate book Description
1845-1892 House and Shop

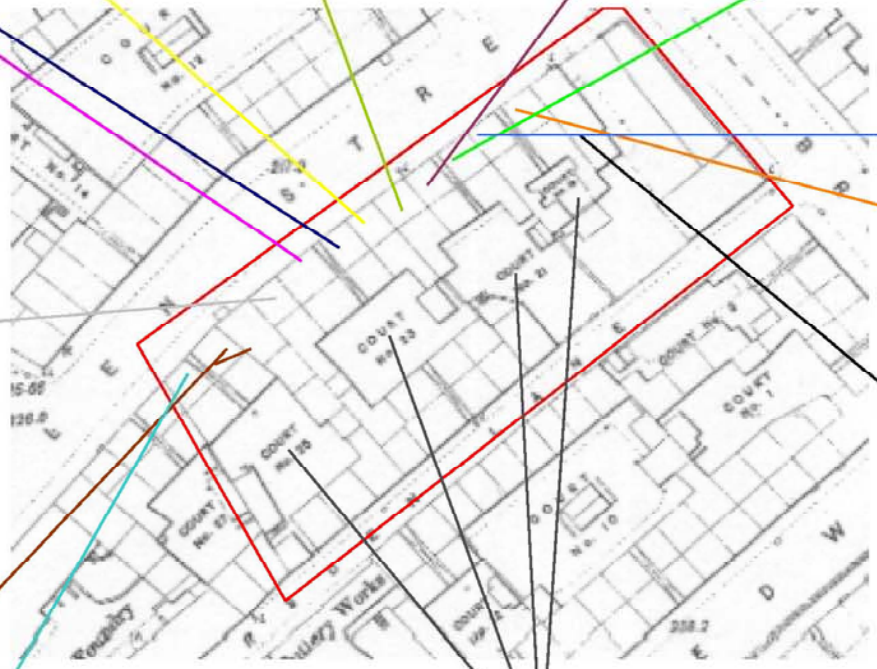
Owned By: 1845 William Leadbeater
1875-1892 John Stevenson

Occupied By:
1845: William Leadbeater
1851: John Savage, Provision Dir (+wife and 2 boarders)
1875: Alfred Marshall
1881: Alfred Marshall, Pearl and Ivory Fluter? (+4)
1892: Reginald, F Lawton
1901: Not Listed

191 Allen Street: Rate book Description
1845-1892 House

Owned By: 1845 William Leadbeater
1875-1892 John Stevenson

Occupied By:
1845: William Harrison
1851: William Harrison, Tailor (+3 + Apprentice)
1875: Edward Jones (Peter Burns struck through)
1881: Joseph Hanson, Hairdresser (+1)
1892: Thomas Rexham (struck through)
1901: William Richardson, Metal mixer at Foundry (+5)



For Court Yards See Figure 2

Figure 1: Description of Property (excluding court yards) and List of Occupants from 1845-1901 using data from the Ratebooks and Census (numbers in brackets refer to additional household members).

Court 25 (in 1851 Court 10): Rate book Description

1845- 7 Houses, 1875-1892- 6 houses, 1 shop, 1 low shop

Owned By : 1845 William Leadbeater
1875-1892 John Stevenson

Occupied By:

1845: Edward Bates, William Turner, Thomas Naylor, Gleadhill, -, Benjamin Bridges and John Sanderson
1851: W Gaine (+5), Thomas Naylor (+5), Ann Goddard (+1 +2 lodgers), F Dawkes (+1), H Brownell (+3) and Eliz Gossney (+3)
1875: T Rixham, J Drabble, Y Binshaw, J Burkinshaw (3), G Belk
1881: H Reed (+6), T Rixham (+4), M Alyzenel? (+3), J Jerry (+wife), W Martin (+2), J Thackery (+2)
1892: R Lawton, A Brons, _ J Mears (4), Ernest Senior
1901: Not Listed

Court 23 (in 1851 Court 9): Rate book Description

1845- 7 Houses & 2 Kitchens, 1875- 8 houses & 1 Kitchen, 1892- 8 Houses

Owned By : 1845-1875 George Lawton
1892 George Lawton's Exors

Occupied By:

1845: A Staniland, E Allen, -W Stanley, J Fox, Grace Clark, R Staley, -
1851: M Watsonson, G Lawton (+6), G Clark (+1 +Lodger), T Fox (+4) W Staveley +1)
1875: Wm Sampson, G Slaford, Wm Holdsworth, C Storey, J Bell, S Fitzpatrick, W Hurd, J Corbridge
1881: G Short (+5 + Boarder), W Car (+3), A Baggley (+6), W Hurd (+6), J Royston (+3 +Boarder), G Carter (+Wife), H Hodgson (+3) R Rimmington (+wife)
1892: B Barmoor, J Waite, T Harrison, W Hurd, W Gibson, G Cressley, E Palurd, A Bajalley
1901: G Sheldon (+4), T Rixham(+4), T Jarvis (+Daughter), J Jarvis (5), W Gibson (+3), A Thorpe (+3), S Wright (+2 +Boarder)

Court 19: Rate book Description
1845-1892 House

Owned by: John Armitage

Occupied by:

1845: J Armitage, J Lister
1851: ?
1875: Matthew Woolen, Amelia Bottom
1881: M Woollen, bone scale cutter (+3), Amelia Bottom, (+son)
1892: Alice Cockling, Amelia Bottom
1901: William Beeston (+5), J Simmonite (+4)

Court 21 (In 1851 Court 8) : Rate book Description
1845 - 3 Houses and 2 Kitchens 1875-1892 3 Houses

Owned By : 1845- Charles Hawksworth
1875-1892 William Hawksworth

Occupied By:

1845 Charle Hawksworth, Wm Garnett, W Short
1851: M Woollen (+3), J Hague (+3 + Lodger),
1875: William Hawksworth, William Smith, John Bottom
1881: Wm Hawksworth, Wood Turner Master employing 2 men and 3 girls, +1), Charles Hawksworth (+3), J Bottom (+wife), T Hawksworth (+4)
1892: Charles Hawksworth, F Kershaw, S Dones(?)
1901: Alice Hawksworth (+6), T Hanson (+7), H Abbey(?) (+3 + nurse child)

Marsden Lane:

It is not possible to establish with certainty the numbering on Marsden Lane. There is a mixture of Houses and workshops including low shops, chambers and garrets.

Numbers which appear in the Census and Ratebooks are 14, 16, 18, 20, 22 and 45.

Owned By: 1875 -1892 J Staniforth (45)
Exors of G Lawton (16-22), Charles Hawksworth (14) As these are the same owners as the property on Allen Street it would suggest the even numbers of Marsden Lane fall within the considered Plot.



Figure 2: Description of Court yards and List of Occupants from 1845-1901 using data from the Ratebooks and Census (numbers in brackets indicate other household members)