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Newhall, Rooley Lane, West Bowling, Bradford

Historic Building Recording

ARCUS report 1280.1(1)

July 2009

Client: Buckingham Group Contracting Limited

Historic Building Recording



Newhall, Bradford, West Yorkshire

Grid Reference: SE 1703 3025

Historic Building Recording

Assessment Report No. 1280.1(1)

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Client: Buckingham Group Contracting Limited

Client address: Site Offices, 246-248 Rooley Lane, Bradford, BD5 8LB

Location of archive: Bradford Office of the West Yorkshire Archive Service

Planning reference: 01/03035/LBC

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OASIS SUMMARY FORM

PROJECT DETAILS		
OASIS identifier	arcus2-62674	
Project title	Newhall	
Short description of the project	<p>In March 2009, ARCUS were commissioned to undertake an historic building recording of the external elevations of Newhall, Rooley Lane, West Bowling, Bradford, West Yorkshire (NGR SE 1703 3025). A programme of archaeological recording was required to fulfil a planning condition for proposed alterations of the building (planning application number: 01/03035/LBC).</p> <p>Dating from the late 17th century, Newhall is a fine stone-built gentry house built for the Richardson family for whom a date stone on the southern elevation commemorated dated 1672. The hall possessed an 'H' plan that was typical of West Yorkshire gentry house of the period 1550-1680. The design and execution of Newhall was distinctly late 15th to early 16th century in inspiration with a few hints of the Renaissance architecture implemented in other contemporary halls.</p> <p>Results from the extensive survey of rural houses in West Yorkshire by the former RCHME indicate that New Hall was one of the last houses of this type to be built. It had more in common with earlier buildings such as; Oakwell Hall, Gomersal c.1588; Marsh Hall, Northowram c.1626; and Howroyd, Barkisland c.1642. These houses were all two storeys in height and although they contain many of the principal elements of the larger houses with three storeys, they represent a slightly lower rank of the social scale.</p>	
Project dates	17-03-2009 – 19-06-2009	
Previous/future work	Observations by West Yorkshire Archaeology Service/unknown	
Monument type and period	Hall, 17 th -century	
Significant finds (artefact type and period)	N.A.	
PROJECT LOCATION		
County/Parish	West Yorkshire	
Site address	Rooley Lane, West Bowling, Bradford. BD5 8LB	
Site co-ordinates	NGR: SE 1703 3025	
Site area	0.1ha	
Height OD	210m AOD	
PROJECT CREATORS		
Organisation	ARCUS	
Project brief originator	WYAAS	
Project design originator	ARCUS	
Project supervisor	O. Jessop	
Project manager	O. Jessop	
Sponsor or funding body	Developer	
PROJECT ARCHIVES		
Archive Type	Location/Accession no.	Content (e.g. pottery, metalwork, etc)
Physical	N.A.	N.A.
Paper	West Yorkshire Archive Service: Bradford	Report, fieldwork, photographic contacts
	West Yorkshire HER	Report, photographic archive
Digital	West Yorkshire HER	pdf copy of report
BIBLIOGRAPHY		
Title	Historic Building Recording of Newhall, Bradford	
Report no	1280.1(1)	
Author	Jessop, O. & Thomson, J.	
Date	2009	

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NON-TECHNICAL SUMMARY

In March 2009, ARCUS were commissioned to undertake an historic building recording of the external elevations of Newhall, Rooley Lane, West Bowling, Bradford, West Yorkshire (NGR SE 1703 3025). A programme of archaeological recording was required to fulfil a planning condition for proposed alterations of the building (planning application number: 01/03035/LBC). The recording comprised 35mm and medium format photography, the enhancing of existing plans and elevations with archaeological information, a structural watching brief during alterations, as well as documentary and cartographic research. This work was in accordance to a specification issued by the West Yorkshire Archaeological Advisory Service.

Dating from the late 17th century, Newhall is a fine stone-built gentry house built for the Richardson family for whom a date stone on the southern elevation commemorated dated 1672. In plan the structure consisted of a hall and two cross wings, forming an 'H' plan that was typical of West Yorkshire gentry house of the period 1550-1680. The design and execution of Newhall was distinctly late 15th to early 16th century in inspiration with a few hints of the Renaissance architecture implemented in other contemporary halls.

Results from the extensive survey of rural houses in West Yorkshire by the former RCHME (Giles 1986) indicate that New Hall was one of the last houses of this type to be built. It had more in common with earlier buildings such as; Oakwell Hall, Gomersal c.1583; Marsh Hall, Northowram c.1626; and Howroyd, Barkisland c.1642 (Giles 1986, 57). These houses were all two storeys in height and although they contain many of the principal elements of the larger houses with three storeys, they represent a slightly lower rank of the social scale.

1 INTRODUCTION

1.1 Scope of Report

This report presents the results of a programme of historic building recording of Newhall, Bradford. This was required to comply with a condition attached to planning permission (planning application number: 01/03035/LBC), and the government's guidance set down in PPG15 and PPG16. The programme included a site visit, structural watching brief, and rapid archival research, and was prepared in accordance with Institute for Archaeologists guidelines (IfA 2008a and 2008b) and with a specification prepared by West Yorkshire Archaeology Advisory Service (**Appendix 2**). This report examines the external elements of the building; a future survey will address internal features.

1.2 Site Location

The site (centred on National Grid Reference: SE 1703 3025), was to the south of Rooley Lane, West Bowling, Bradford (**Illustration 1**). The 0.1ha site was a stone built 17th century hall, latterly functioning as a Clubhouse to West Bowling Golf Club, bounded on to the east, west, and south by grounds of the former golf club. The site was on a slight gradient falling away to the south (**Illustration 2**). The average height above Ordnance Datum was c.210m.

2 AIMS AND METHODOLOGY

2.1 Aims and Objectives

The general aim of the report was to produce a permanent record of the Newhall as a planning requirement of the proposed development of the site. This was achieved through examination of existing archaeological and historical information relating to the building and a detail record of the structure on site at the time of survey.

The specific aims were:

- to assess the original and subsequent historical form and functions of the building; and
- to assess the significance of original and historic elements of the building

2.2 Methodology

The recording methodology adopted during this survey has been undertaken in accordance with guidelines described in *Understanding Historic Buildings: A Guide to Good Recording Practice* (English Heritage 2006).

Site fieldwork was undertaken on the 16th March 2009, and comprised 35mm and medium format photography, written notes and measured plans and section. The photographic record comprised a series of general and detailed shots of the exterior and interior of the building. A complete set of photographic viewpoints is included in this report (**Plates 1-44**), with corresponding photo registers (**Appendix 1**) and viewpoint location drawings (**Illustration 9**). The drawn record comprised the enhancement, and correction where necessary, of existing plans and elevations of the building produced by Philip Lees and Associates, recording features of historic/archaeological significance (**Illustration 6-7**). Phasing was recorded where appropriate (**Illustration 8**).

Relevant and readily available published and unpublished documentary sources were

consulted, including historic maps (**Illustrations 3-4**). Data was collected from the following sources:

- ARCUS archives;
- Bradford Office of the West Yorkshire Archive Service (WYAS: Bradford);
- Bradford Local Studies Archive; and
- West Yorkshire Historic Environment Record (HER)

3 AROHAEOLOGIOAL AND HISTORIOAL BAKCKGROUND

3.1 Occupation of Newhall

Dating from the late 17th century, Newhall is a fine stone-built gentry house consisting of a hall and two cross wings, forming an 'H' plan that was typical of West Yorkshire gentry house of the period 1550-1680. The building originally formed part of a complex of structures that included a granary, cowhouse, 2 wine houses, an out house and a garden house (WYASS monument record No.2568).

Newhall was constructed for the Richardson family whose seat was at nearby Bierley Hall. The datestone above the porch on the southern elevation with the year 1672 and the initials 'RRER' most likely commemorated Richard Richardson (died c1699) and his wife Elizabeth.

A further inscription on the original stone lintel above the fireplace in the south ground floor room of the west wing of Newhall bore the words 'RR-EBENEZER-ER' (Parissien 2007). Ebenezer is a Hebrew word translating 'stone of help' and is a term commonly used by non-conformist Christians. The word was a latter addition to the lintel and would indicate the room was in use as a meeting room for non-conformist services, probably from the late 18th century until the early 19th century when an Ebenezer Methodist's chapel was constructed about 1 mile to the east along Rooley Lane in 1823.

From 1802 the estate was being exploited for coal extraction for the nearby Low Moor Iron Foundry (Parissien 2007: 23) and contemporary directory references to a William Thackray working and living as a farm bailiff to the Low Moor Iron Co. at number 314 Rooley Lane may refer to one of the buildings adjacent to Newhall (Post Office directories 1979-80 and 1883, Kelly 1881, and White 1887). Newhall itself does not appear to have been recorded in directories until after 1898 when the house came into use as a clubhouse for the West Bowling Golf Club (Post Office directory 1912). The building remained a clubhouse until the closure of the course in November 2006 due to compulsory purchase by Bradford Metropolitan District Council.

Little could be found on the occupation of Newhall between 1700 and 1912 from trade directories or cartographic material. However a reference in a publication dated 1876 describes Newhall as being divided into cottages (Under Construction Archaeology 2007: 23).

3.2 Development of Newhall

Archive research was unable to identify Newhall on maps earlier than the first edition Ordnance Survey since pre-19th century maps identified for West Bowling did not encompass the site. By the production of the 1852 OS, Newhall had retained its original 'H' plan with seemingly no major alterations (**Illustration 3**). To the east, west and south of the hall were linear ranges of buildings roughly aligned north-south. By the production of the 1:2500 second edition OS in 1893 there were small

extensions to the north and west of the east wing of Newhall, and from the west elevation of the west wing (**Illustration 3**). Newhall first appears as 'Club' on the 1908 OS, where a further extension had been added to the east side of the west wing, where the wing projected to the north. This extension was subsequently replaced by a much larger extension by 1921 (**Illustration 3**) that projected north from between the wings, and which was still standing at time of survey.

There were few major alterations or additions made to Newhall that were visible on cartographic sources over the proceeding half-decade, apart from the demolition of the northern extension to the east wing by 1932 (**Illustration 4**). However by 1984 a new larger extension had been added to the north of the east wing, and a large rectangular extension built to the west that was connected to the west wing by a short corridor (**Illustration 4**).

3.3 Pictorial Sources

A comprehensive pictorial survey was not undertaken as part of this survey. However an engraving by an unknown artist illustrating the Flower Garden porch at Farnley was consulted, which recorded the porch as having been constructed using architectural fragments removed from Newhall by Walter Fawkes in 1814 (deposited in Bradford Archives, ref: SpSt/15/26). The engraving depicts a crenulated ashlar porch containing a four-centre arch doorway with moulded architrave, rock faced plinth and plain spandrels (**Illustration 5**). Flanking the door were fluted pilasters with panelled plinths. Above the door was an inscription reading 'ANNO.DNI:1624' (*Anno Domini 1624* = In the year of our Lord 1624), and an unknown coat of arms appearing to contain a shield resting in a laurel and surmounted with plumes. Within the porch a second four-centre arched door is visible. Overall the architecture of the porch appears Victorian, with the only possibly 17th-century elements consisting of the door architraves and date stone. However it is impossible to ascertain the extent or nature of reused material in the porch from the engraving.

4 DESCRIPTION OF THE STANDING BUILDINGS

4.1 Summary

Newhall was a two storey ashlar coursed gritstone hall with cross-wings to the east and west and a lobby-entry plan (**Plates 1-4**). The original stonework was of regular height, varying width and bore tooling marks that were diagonal to the cut of the blocks. The central hall had been extended to the north in the early 20th century, and a large extension built to the west off the western wing. There were two further small 20th-century extensions to the north and east of the east wing (**Illustration 9**).

The external elevations (**Illustrations 6-7**) were organised into two equal stories with moulded string courses above the windows on both first and second storeys, and a projecting chamfered plinth along the base of the walls. The upper string course was only on the southern elevation, indicating embellishment of the principle façade. The cross-wings possessed coped gables to the north and south with the majority retaining original lantern-finials at the apex and on the projecting kneelers. The roof was hipped and clad in diminishing courses of stone slates.

4.2 Exterior

The southern elevation of Newhall (**Plate 5**) was the principle façade, comprising two projecting gables with the hall between possessing large mullioned and transomed windows at first and second storeys with double chamfered architraves (**Illustration**

6). The first storey window consisted of three 3 light windows, while that of the second storey comprised two 4 light windows.

The elevations of the projecting wings were dominated by large 6 light transomed windows with double chamfered surrounds. The original leaded casements had been removed and replaced with UPVC frames. The window of the ground floor southern elevation of the west wing (**Plate 6**) had originally been of 9 lights, the easternmost of which had been converted into a doorway that retained the lintel and jambs of the original window. The inserted door was panelled with a timber architrave creating a four-point archway with plain spandrels. The door was likely inserted when the property had been divided into two cottages in the 19th century (Under Construction Archaeology 2007: 23). Centred in the apex of this and the eastern gable were round arched blind niches with plain spandrels (**Plate 7**). In the east elevation of the western projecting wing was a two light mullioned and transomed window at second storey level (**Plate 8**).

On the western side of the projecting southern gable of the eastern wing (**Plate 9**) was an internal porch with moulded round archway, corbels, and receding jambs (**Plate 10**). At the base of the porch was a plinth with a simple Vitruvian scroll design (**Plate 11**) (**Illustration 7**). Above the door was a date stone with the words 'RRER: 1672', presumably commemorating Richard and Elizabeth Richardson and the completion of the house in 1672 (**Plate 12**). At first storey level above the porch was a 3 light transomed window identical to the others in this elevation. A parapet on top of the west corner of the east window had decorative coping carved with a band of scrollwork (**Plate 13**). Further ornamentation was located to the east of the east wing where the first floor stringcourse was interrupted by a portion of crude decorative scrollwork (**Plate 14**) (**Illustration 7**).

Within the porch there were stone benches to the east and west, with a section of moulding reused in the eastern bench (**Plate 15**). To the north of the porch was a four-centred arched doorway with rectangular enclosure, roll moulding to jambs and enclosure, ornate spandrels, and an oak battened door with staggered nails, iron hinges and a Norfolk type wrought iron thumb-latch (**Plate 16**). The style of the door and thumb-latch are consistent with a 17th century date (Hall 2005: 17). The ornamentation within the spandrels was of foliage and although roughly executed it is thought likely to be 17th century in date (**Plate 17**).

The northern elevation of Newhall faced onto Rooley Lane (**Plate 18**) (**Illustration 6**). The appearance of this elevation had been severely altered through the addition of a projecting extension in the centre between the two gabled wings, and by a lean-to extension against the first storey of the east wing. The western gable (**Plate 19**) remained unobstructed and exhibited a lesser degree of style compared to the southern elevation. The elevation replicated the coping, lantern-finials, first storey string course and blind niche (**Plate 20**) of the southern elevation. However there was not a string course above the second storey, and the windows on both floors were not transomed and considerably smaller. The first storey window was positioned west of centre possessing a chamfered architrave, and mullions dividing it into five panes with the central pane larger than the rest. The positioning of the window to one side broke the symmetry of the elevation and possibly indicated the position of an original internal division or stairwell. The second storey window was centred and divided into five equal panes. The finial on the western kneeler was damaged.

The original eastern gable of the north elevation was visible above the first storey (**Plates 21-22**) with two original small arched single-pane windows with plain

spandrels and timber frames positioned towards the sides of the gable. To the east of the western window was a later inserted window of similar size, with an inserted vent above. The positioning of these windows has been suggested to relate to the former existence of an internal fire hood (Giles 1986: 80). A chimney rising from the apex of this gable certainly attests to an internal chimney breast running between these windows. The chimney had been partially altered at the top, although it retained a decorative stringcourse (**Plates 23-24**). The lean-to extension in the lower part of this gable was constructed of rounder horizontally tooled stonework with a doorway in the west side of the northern elevation, and a stone slate roof (**Plate 25**). To the east of the extension a remnant of stringcourse was still visible indicating that it had originally ran across this gable.

The projecting central two-storey extension was constructed of roughly tooled narrow stones with a central chimney stack corbelled out above the first storey and supported on two RSJs (**Plates 26-27**). Along the first storey were three windows comprising a central narrow sash window with a projecting stone sill, originally flanked by two thin windows which had been altered. The eastern window had been boarded and a vent inserted, and the western window had been narrowed and the sill lowered (**Plate 28**). At second storey level were two windows either side of the chimney stack, with stone lintels, stone sills, and UPVC frames. In the west elevation of the extension (**Plate 29**) was a thin window and doorway at first storey and a central window in the second storey, all with UPVC frames. The east elevation of the extension (**Plate 30**) contained a window with UPVC frame in the second storey. The extension had a flat roof and short parapet with crude finials on the corners.

The eastern elevation (**Plates 31-32**) (**Illustration 8**) possessed two large 6 light transomed windows with chamfered architraves towards the northern side of the elevation (**Plate 33**) that were identical to those in the southern elevation. To the south of the first storey window was a small 4 light transomed window (**Plate 34**), and to the north was a blocked three-centred arched doorway with a decorated doorhead, unfortunately obscured by dense vegetation. This had an incised decoration with an alternating semi-circular design, with stylised flowers in the corners. The doorway is of a style frequently found on 17th century houses in West Yorkshire (Ambler 1913, 13). To the southern end of the first storey was a recent rendered flat roofed extension with a doorway in the southern elevation. To the south of the second storey window was an inserted doorway with a plain timber frame and door that was accessed by a cast iron staircase leading down to the north. To the southern end of the elevation, above the first storey extension, was a small transomed 2 light window.

The western elevation of Newhall had formally been abutted by a 1980s extension (**Plates 35-37**), the removal of which was monitored as part of this project (**Plates 38-39**). South of centre on the western elevation (**Illustration 8**) was a projecting stone chimney breast chamfered at the top and truncated above. The chimney breast widened to the north at second storey level supported on double-scroll moulded corbelling (**Plates 40-41**). Across the centre of this elevation was a stringcourse that continued around the chimney breast and stepped up towards the centre of the elevation for a length of 7m. In the centre of elevation was an inserted first floor doorway that had cut the stringcourse (**Plate 42**). The doorway had been partially blocked and converted into a window. Originally the door may have served as a fire escape, which was later relocated to the east elevation during the construction of the extension. The stonework around a ground floor doorway in the centre of the elevation, formally within the c1980 extension, had been altered (**Plates 43-44**) suggesting the door was an insertion, although the stone plinth to the south of the

doorway terminated in a chamfered edge that appeared to be original. Plastering in the area of the interior of the c1980s extension prohibited definitive classification. The addition of the c1980 extension to this elevation appeared to have inflicted minimal damage resulting from the insertion of a joist hole and a slot for felt roofing. In addition, towards the north of the elevation the masonry at first storey level had bowed out, and consequently appears to have been reworked to provide a flatter face.

5 CONCLUSIONS

New Hall at West Bowling is dated to 1672 and is a good example of a house of the middling and minor gentry. It was built with an 'H-plan' layout and stylistically falls within the date period of 1550 to 1680. It is interesting to note that results from the extensive survey of rural houses in West Yorkshire by the former RCHME (Giles 1986) indicate that New Hall was one of the last houses of this type to be built. It had more in common with earlier buildings such as; Oakwell Hall, Gomersal c.1583; Marsh Hall, Northowram c.1626; and Howroyd, Barkisland c.1642 (Giles 1986, 57). These houses were all two storeys in height and although they contain many of the principal elements of the larger houses with three storeys, they represent a slightly lower rank of the social scale.

Architecturally Newhall does not compete with the grander houses of the nobility in the region, although it does use classical motifs, perhaps representing aspirations of the owners who built it. These include gable niches, gable finials and deeply carved scrollwork that occur elsewhere in West Yorkshire including; Morland Hall, Binroyd; Morland, Little Burlees; Wadsworth; and The Howroyd, Barkisland (Ambler 1913, 26).

Despite this, the overall appearance of Newhall must still have appeared decidedly conservative at time of completion. For despite the scrollwork indicating that an attempt had been made to instigate a design system, there was no application of decorum in the ordering of the storeys that was a much more widely prevailing feature of the Renaissance architecture (Calloway and Cromley 1996: 40). However, it should not be assumed from the traditional architecture that the builders were unaware of new fashions, since it is entirely plausible that the Richardson family when commissioning Newhall had requested it to be built in an older style to provide an impression of antiquity.

This survey has only examined the exterior of New Hall and it is recommended that when any changes to the interior are undertaken future recording should be undertaken and combined with the results presented here.

6 ARCHIVE

The project fieldwork, archive research and photographic contact prints will be deposited with WYAS: Bradford. The photographic archive will be deposited with West Yorkshire HER. The archive will be prepared by ARCUS staff in accordance with the requirements specified in Management of Research Projects in the Historic Environment (English Heritage 2006) and with IfA guidelines (2007). In addition, copies of this report will be deposited with West Yorkshire HER, the National Monuments Record in Swindon, circulated to the client, and retained in the offices of ARCUS.

7 AOKNOWLEDGEMENTS

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- West Yorkshire Archaeology Service (WYAS) 1986. *Observations by the West Yorkshire Archaeology Service: Bradford – Land Adjacent Newhall Farm, 248 Rooley Lane, Bradford*. Unpublished WYAS report.

Primary documents consulted

- SpSt/15/26 Engravings presented to Walter Spencer Stanhope by Walter Fawkes – including a gateway removed from Newhall (Bradford Archives)

Trade directories

- Ibbetson's General and Classified Directory: 1850.
- Kelly's Directory of the West Riding of Yorkshire: 1881.
- The Post-Office Bradford Directory: 1883, 1879-80 and 1912
- White's. Directory of Leeds, Bradford, Halifax, Huddersfield: 1854, 1866, 1887

Historic maps consulted

1852 Ordnance Survey map sheet Yorkshire ccxvi: 1:10560

1893 Ordnance Survey map sheet Yorkshire ccxvi.12: 1:2500

1908 Ordnance Survey map sheet Yorkshire ccxvi.12, 1:2500

1921 Ordnance Survey map sheet Yorkshire ccxvi.12: 1:2500

1932 Ordnance Survey map sheet Yorkshire ccxvi.12: 1:2500

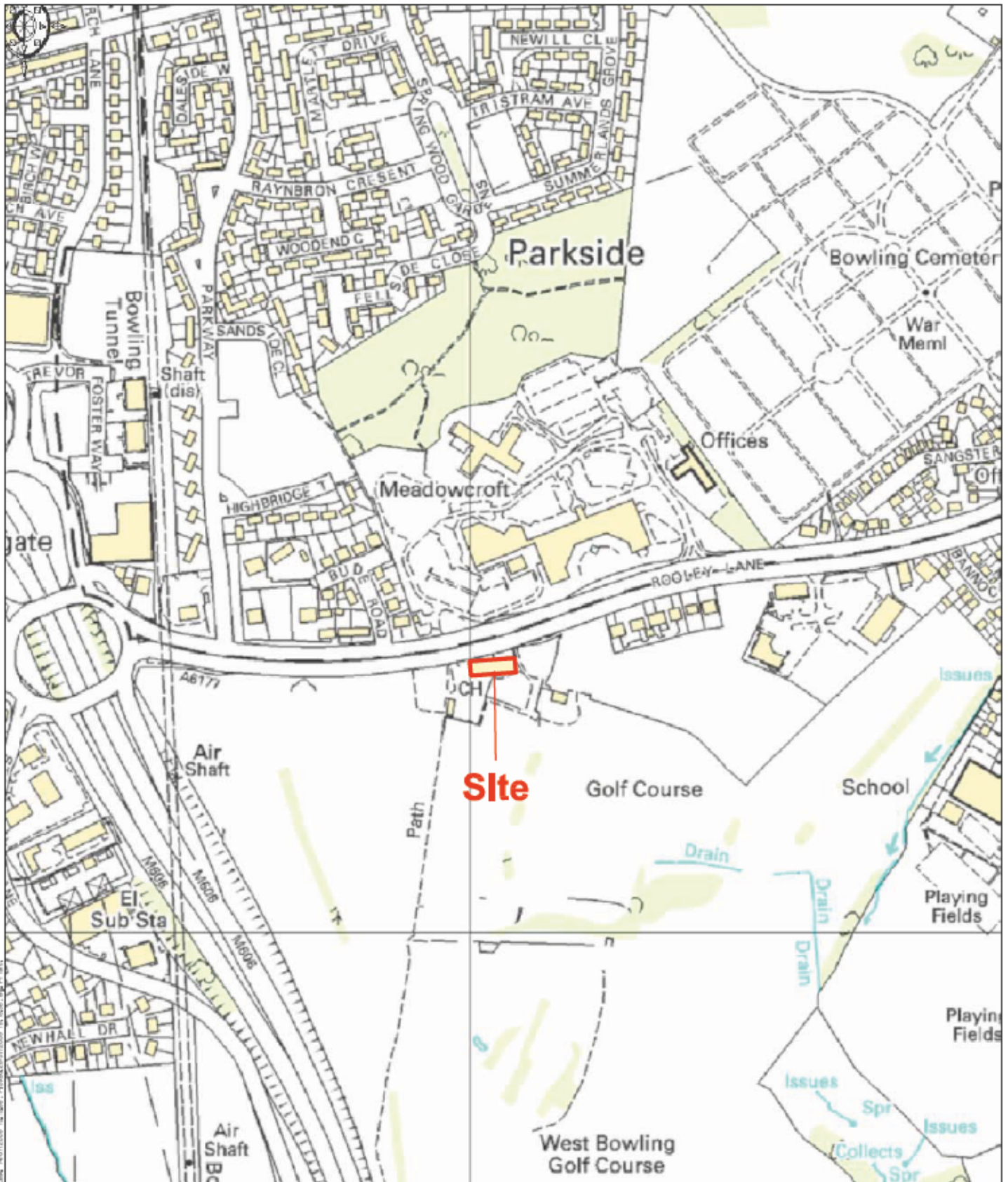
1957 Ordnance Survey map sheet SE 1730SW: 1:2500

1969 Ordnance Survey map sheet SE 1630 & SE 1730: 1:2500

1975 Ordnance Survey map sheet SE 1730SW: 1:2500

1984 Ordnance Survey map sheet SE 1730SW: 1:2500

9 ILLUSTRATIONS



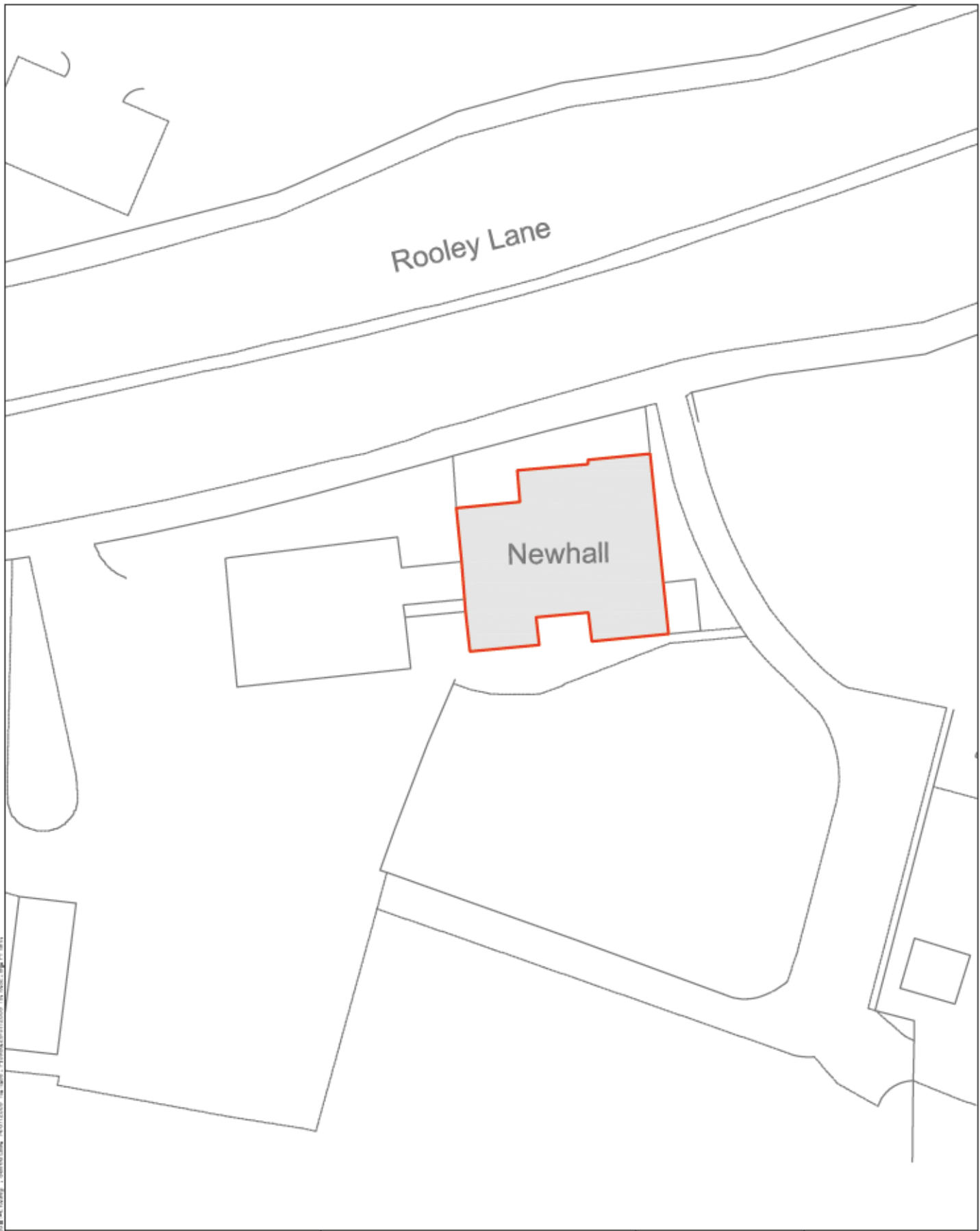
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Unit 10, Riverside Park
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Prospect Road, Sheffield S2 3BH
www.arcusgroup.co.uk
Tel: 0114 2225136
Fax: 0114 2225345



Project	New Hall		Scale	1:5000 @ A4	Date	July 2009
	Title	Site Location Map	NGR	SE 1703 3025	Drawn	CB
			Project No.	1280	Illustration No.	1



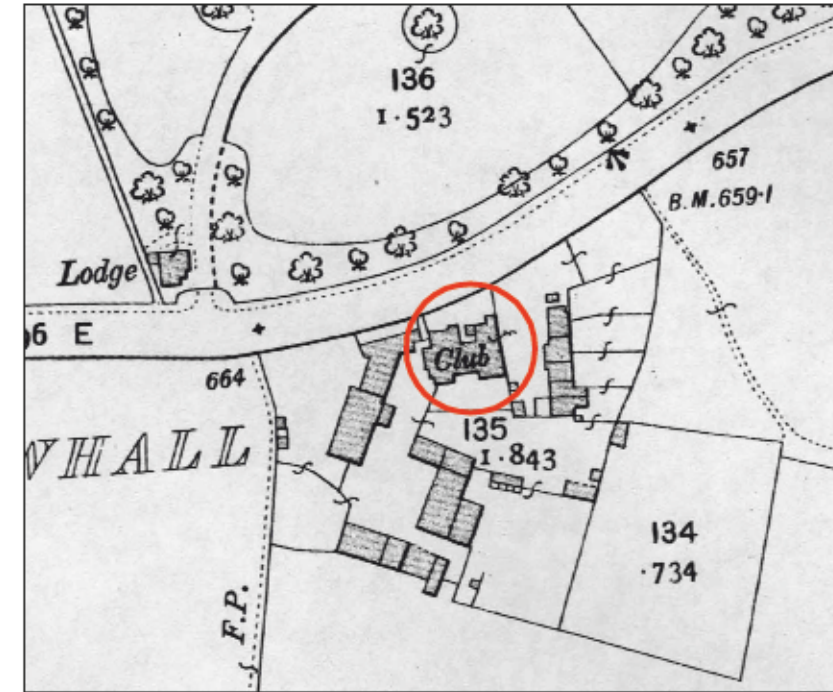
ARCUS Ltd, 1200 Avenue Road, Suite 100, Scarborough, Ontario M1B 4Y6, Canada. Tel: 416 291 1200. Fax: 416 291 1201. Email: info@arcus.ca



Project	New Hall		Scale	1:500 @ A4	Date	July 2009
			NGR	SE 1703 3025	Drawn	CB
	Title		Project No.	1280	Illustration No.	2
		Site Plan				



1852 OS Map



1908 OS Map



1893 OS Map



1921 OS Map



Unit 10, Riverside Block
Sleaford Business Park
Prospect Road, Sleaford NE35 8JH
www.arcusgroup.co.uk
Tel: 0114 2225106
Fax: 0114 2224945

Project:

New Hall

Title:

**Historic Maps: 1852, 1893, 1908
and 1921 OS**

Scale:

1:2000

NGR:

SE 1703 3025

Project No.:

1280

Date:

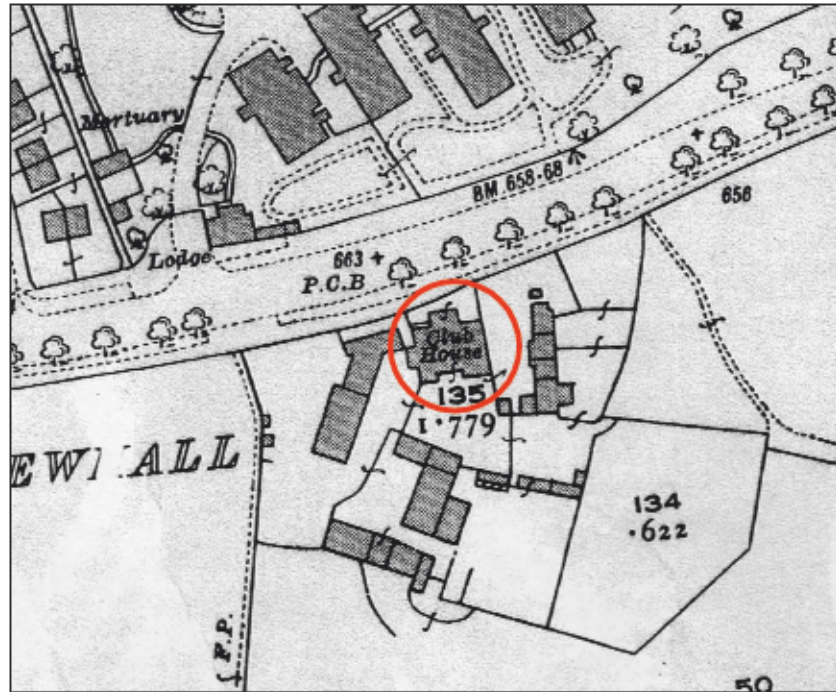
July 2009

Drawn:

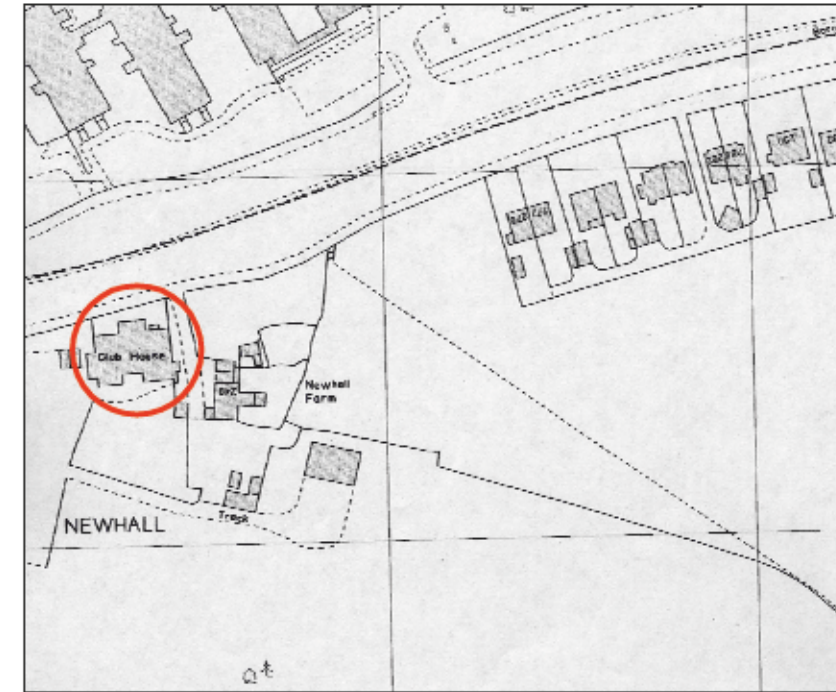
J Debska

Illustration No.:

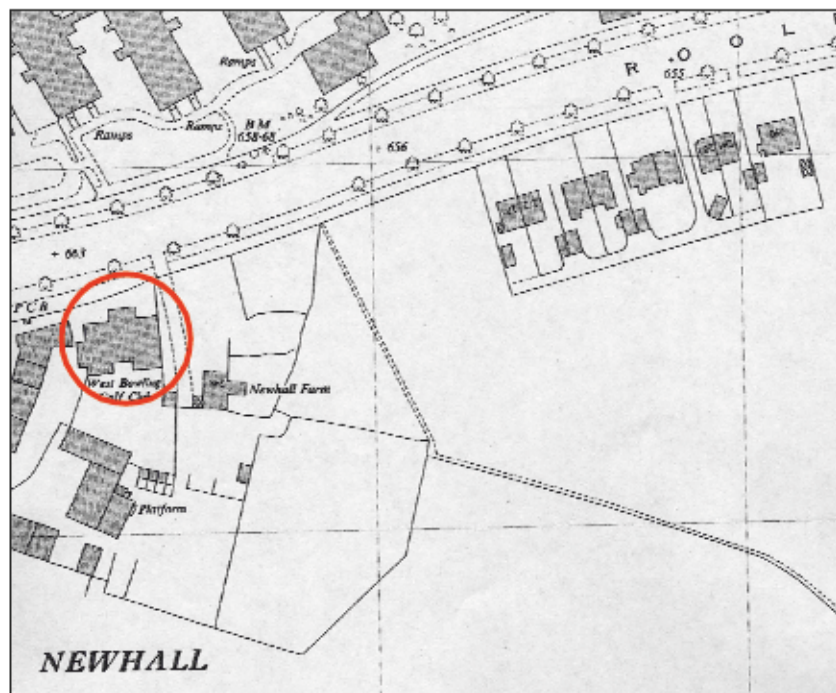
3



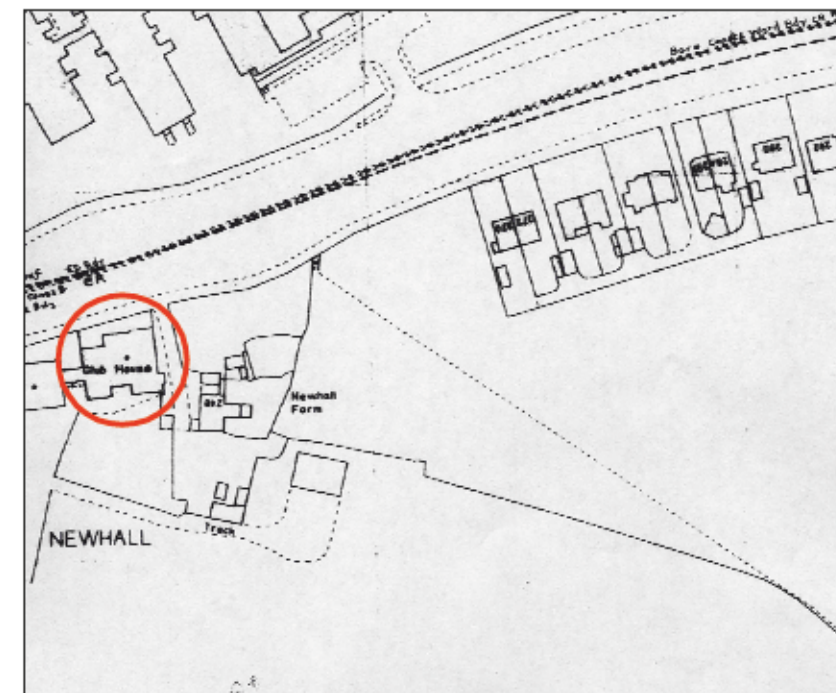
1932 OS Map



1975 OS Map



1957 OS Map



1984 OS Map



Unit 10, Riverside
Great Street, Business Park
Prospect Road, Sheffield S2 3BH
www.arcusgroup.co.uk
Tel: 0114 2225106
Fax: 0114 2224945

Project:

New Hall

Title:

**Historic Maps: 1932, 1957, 1975
and 1984 OS**

Scale:

1:2000

NGR:

SE 1703 3025

Project No.:

1280

Date:

July 2009

Drawn:

J Debska

Illustration No.:

4



Key Building Phases

- Phase 1 - 1650-1680
- Phase 2 - 1900-1920
- Phase 3 - 1975-1984
- Phase 4 - 1985+

Based on external survey only.



Unit 15, Riverside Park
Sheaf Bank Business Park
Prospect Road, Sheffield S2 3BH
www.arcusgroup.co.uk
Tel: 0114 2225136
Fax: 0114 2226345

Project:

New Hall

Scale

-

Date

July 2009

Title

Phased ground floor plan of New Hall

NGR

SE 1703 3025

Drawn

CB

Project No.

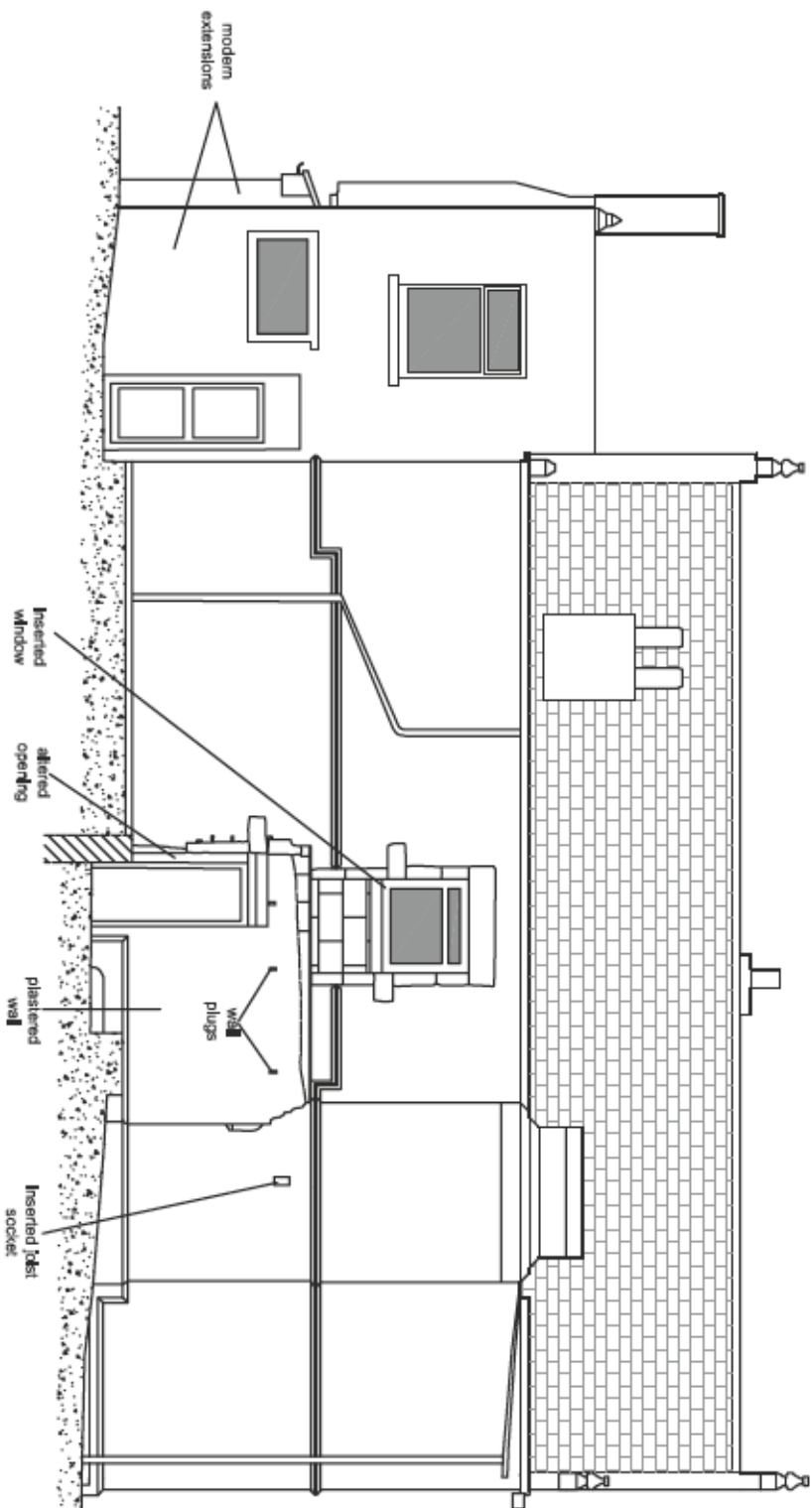
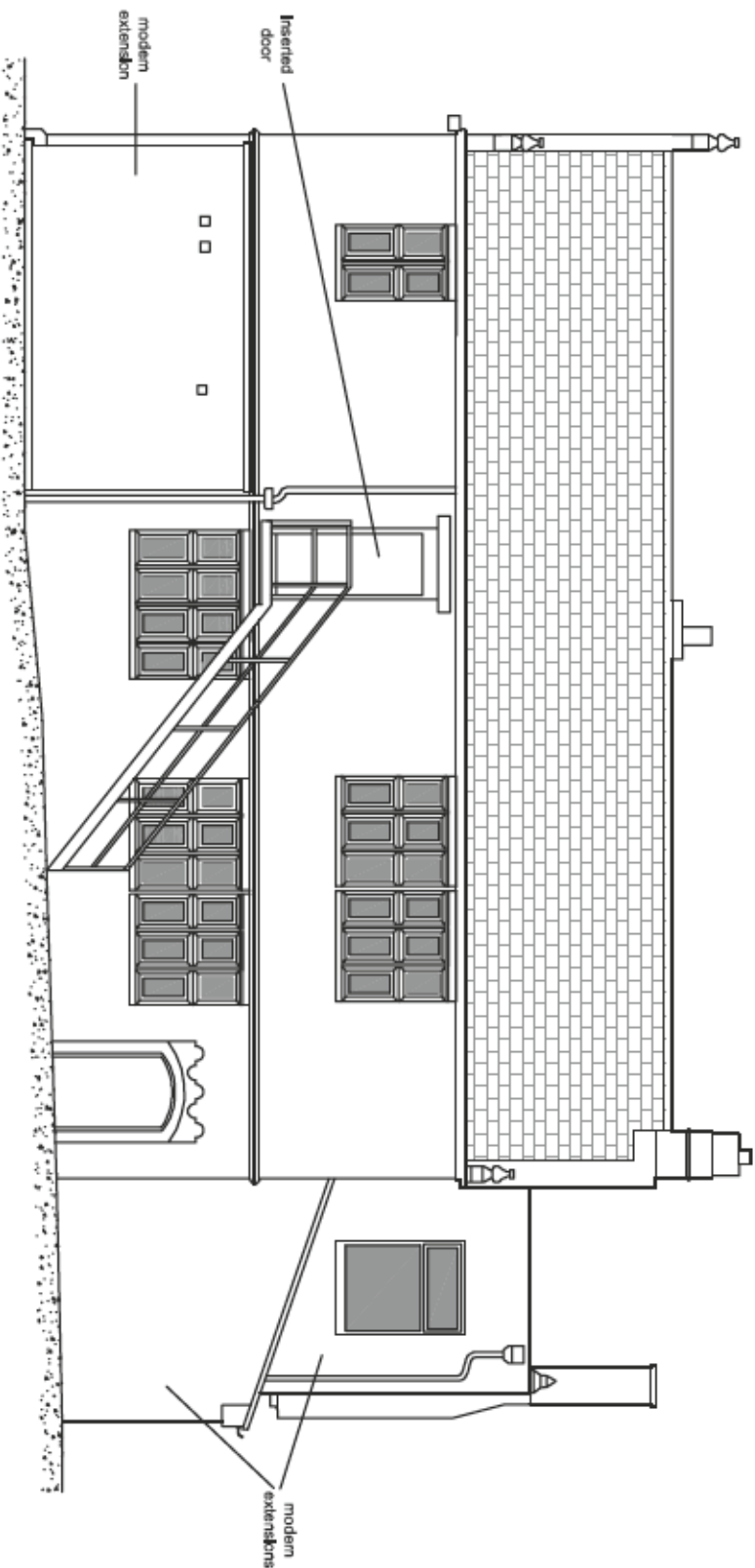
1280

Illustration No.

9

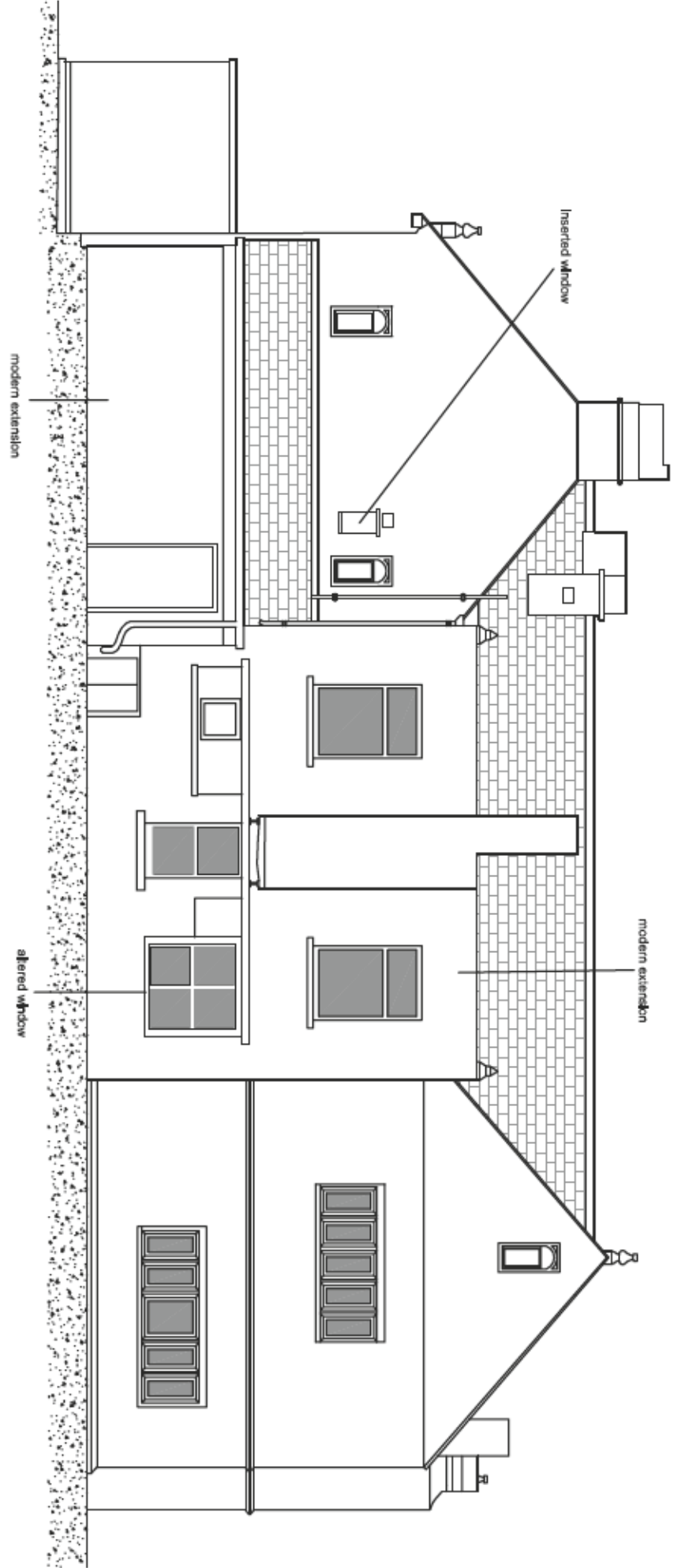
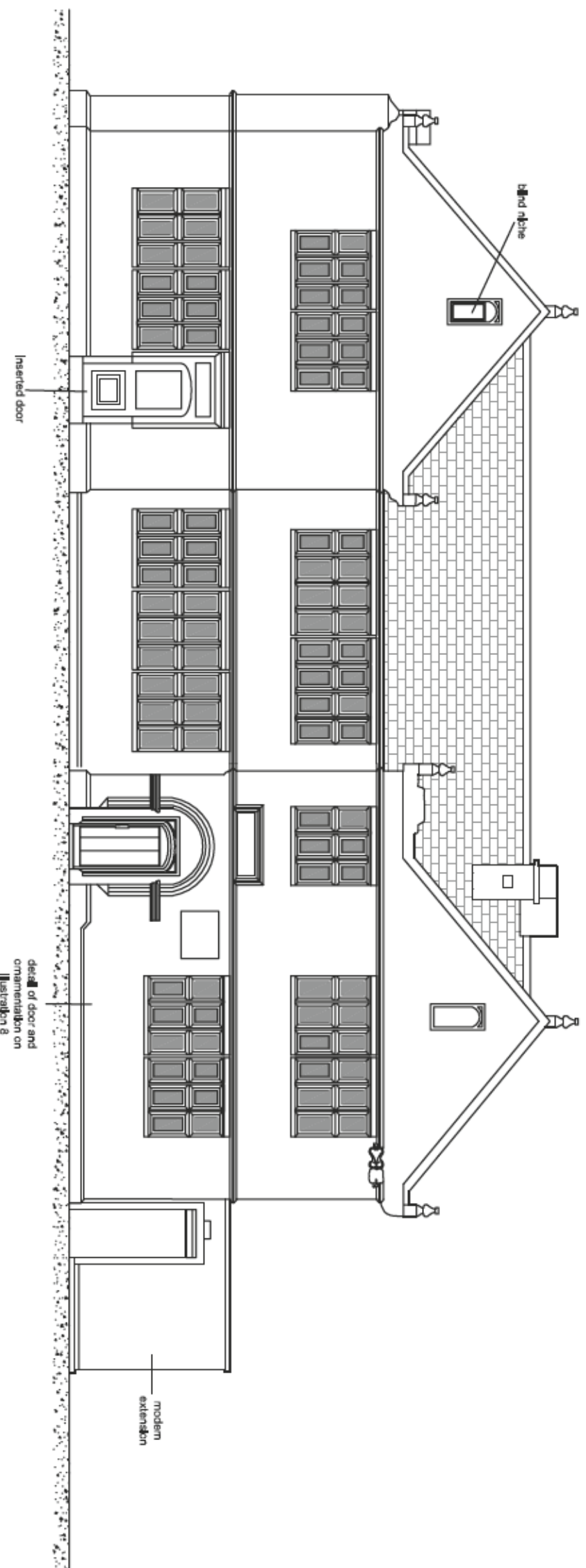


Project: <div style="text-align: center;">New Hall</div>	Scale	Date
	-	July 2009
	NGR	Drawn
Title <div style="text-align: center;">Sketch of porch from 1814 engraving</div>	SE 1703 3025	CB
	Project No.	Illustration No.
	1280	5

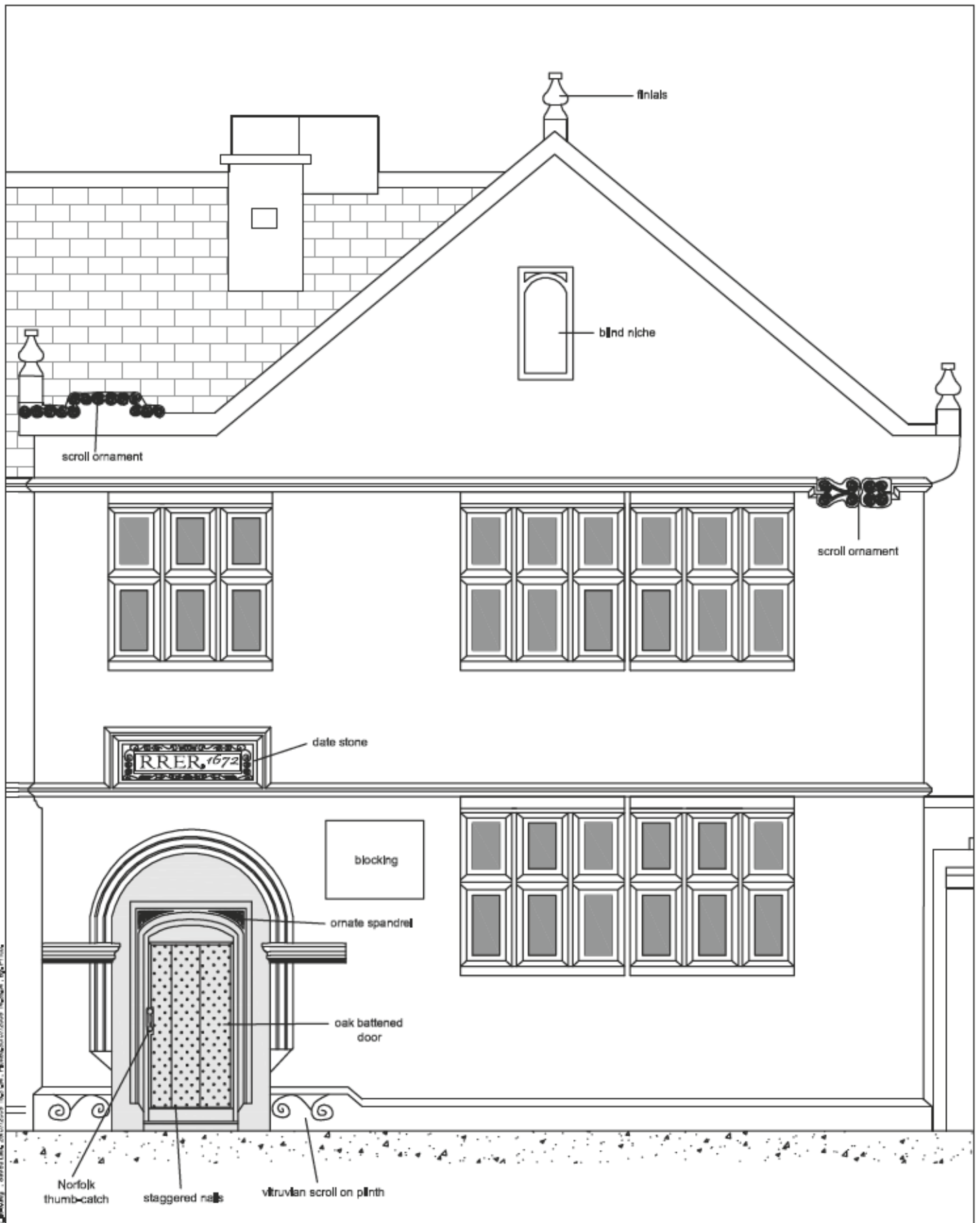


Unit 10, Riverside
Sheep Lane, Bishops Cleeve
Wolverhampton, Staffordshire B79 4JH
Tel: 0191 225 2133
Fax: 0191 225 2134

Project:		Scale	Date
New Hall		1:100 @ A3	July 2009
Title		NGR	Drawn
East and west elevations of New Hall		SE 1703 3025	CB/JD
Project No.		1280	Illustration No.
			7



<div><div><div></div><div>ARCUS</div></div><div>Unit 81, Riverside Sheaf Lane, Bakers Lane Riverside, South Yorkshire S11 4 2JN Tel: 0114 2255135 Fax: 0114 2255136</div></div>		Project: New Hall		Scale 1:100 @ A3	Date July 2009
Title South and north elevations of New Hall		NGR SE 1703 3025	Drawn CB	Project No. 1280	Illustration No. 6



Unit 10, Humber Dock
Sheep Bank Business Park
Prospect Road, Sheffield S2 3BH
www.arcusgroup.co.uk
Tel: 0114 2225106
Fax: 0114 2224348

Project:

New Hall

Title

**Detail of south elevation of
east range**

Scale

-

NGR

SE 1703 3025

Project No.

1280

Date

July 2009

Drawn

CB

Illustration No.

8

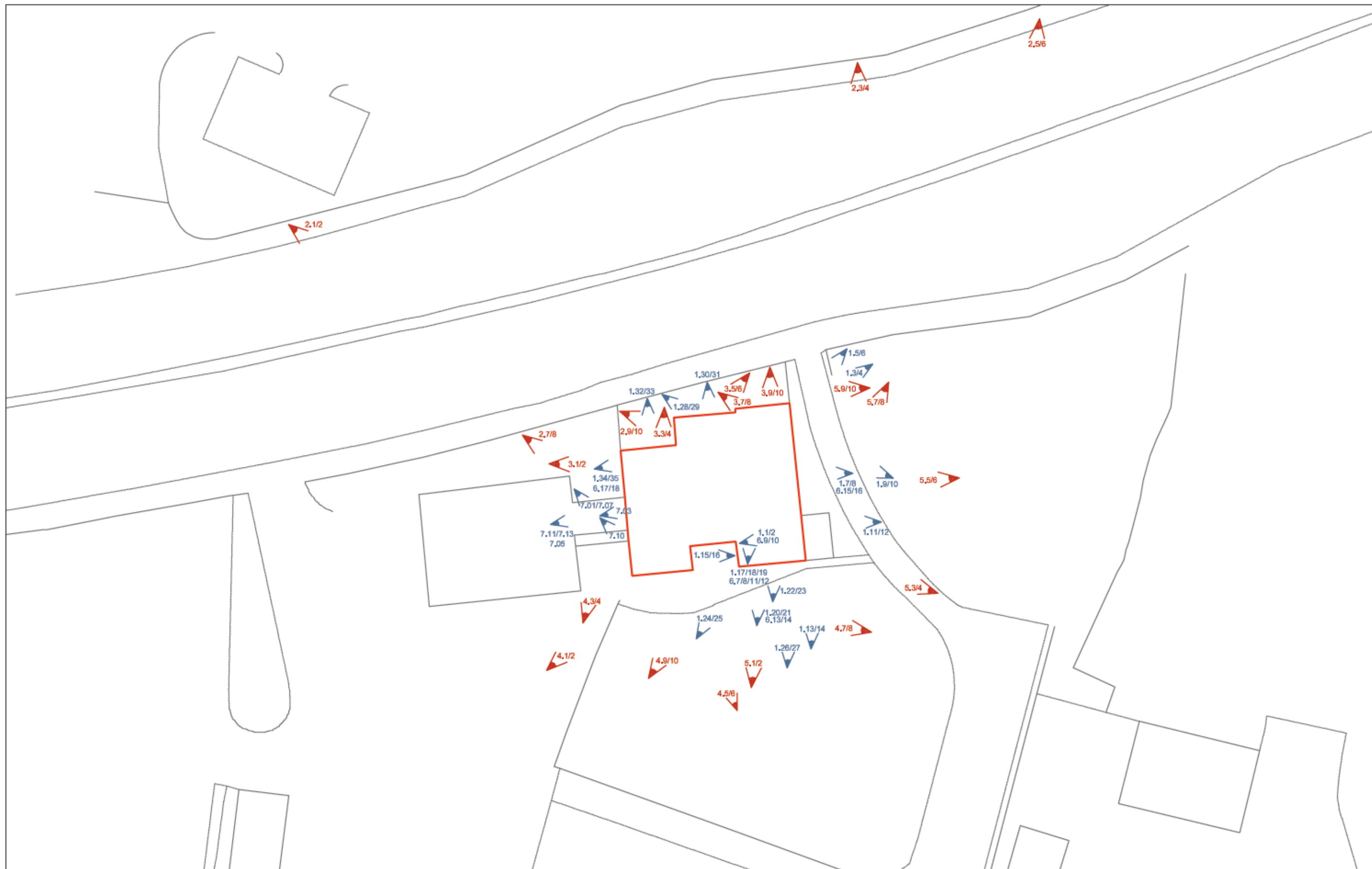


 Photo Viewpoint -
Medium Format
 Photo Viewpoint -
35mm



Unit 16, Riverside
 Street Bank Business Park
 Prospect Road, Sheffield S1 3BT
 www.arcusgroup.co.uk
 Tel: 0114 2225100
 Fax: 0114 2224949

Project:	New Hall		Scale	1:400	Date	July 2009
Title	Photographic viewpoints		NGR	SE 1703 3025	Drawn	J Debska
			Project No.	1280	Illustration No.	10

10 PLATES



Plate 1: General view of Newhall, looking northwest (film 5.03)



Plate 2: General view of Newhall, looking northeast (film 4.01)



Plate 3: General view of Newhall over Rooley Lane, looking southeast (film 2.1)



Plate 4: General view of Newhall over Rooley Lane, looking southwest (film 2.5)



Plate 5: View of south elevation of Newhall (film 4.05)



Plate 6: General view of south end of west wing of Newhall (film 4.07)

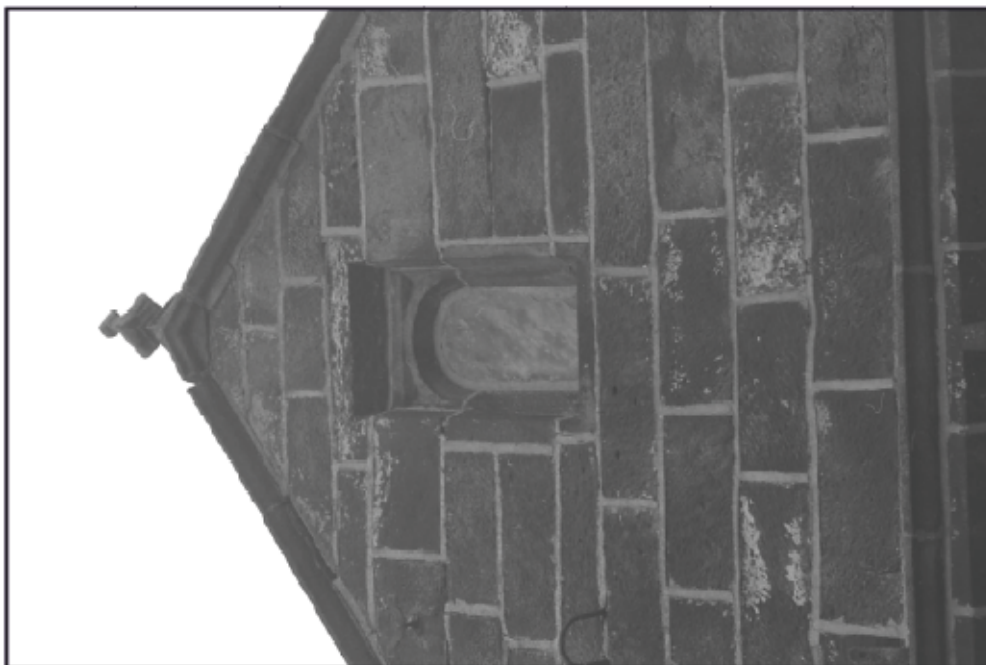


Plate 7: Detail of blind niche in gable of south elevation of west wing (film 1.27)



Plate 8: Detail of window in east elevation of projecting west wing (film 1.15)



Plate 9: General view of south elevation of east wing
(film 4.9)



Plate 10: Detail of arched entrance into porch in the
east wing of Newhall (film 5.01)



Plate 11: Detail of Vitruvian scroll on plinth of porch (film 6.13)



Plate 12: Detail of date stone above porch (film 1.22)



Plate 13: Detail of ornamentation around parapet on the southwest corner of east wing (film 1.25)



Plate 14: Detail of ornamentation on east side of south elevation of east wing (film 1.13)



Plate 15: Detail of reused moulded stone in eastern bench within porch (film 6.10)

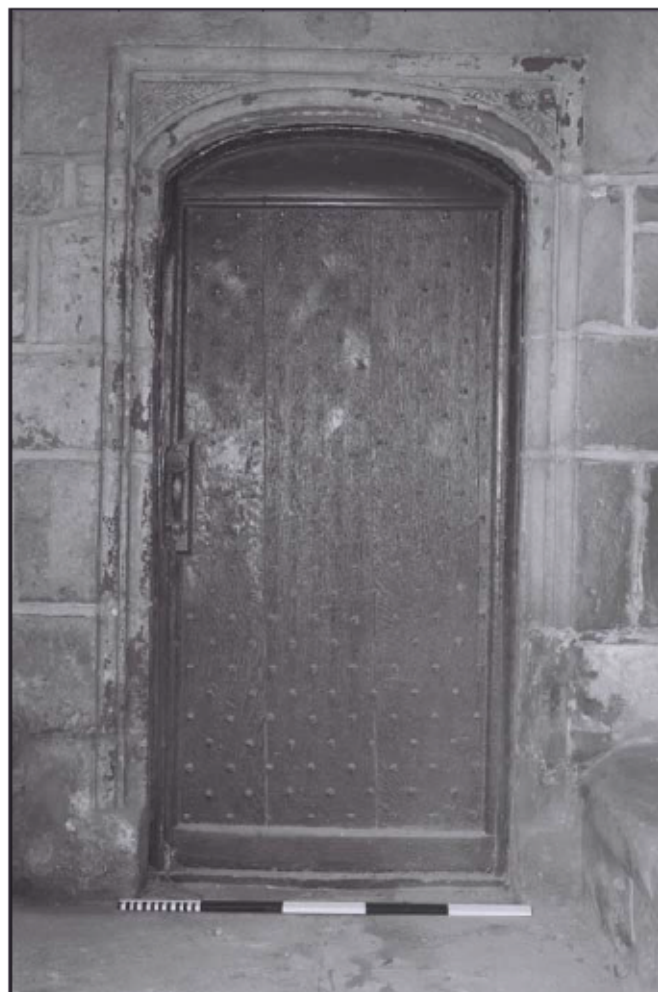


Plate 16: Detail of planked door with stone surround within porch (film 6.12)



Plate 17: Detail of leaf ornamentation in spandrel of porch door (film 6.07)



Plate 18: General view of north elevation of Newhall (film 2.3)



Plate 19: General view of north elevation of west wing (film 3.03)

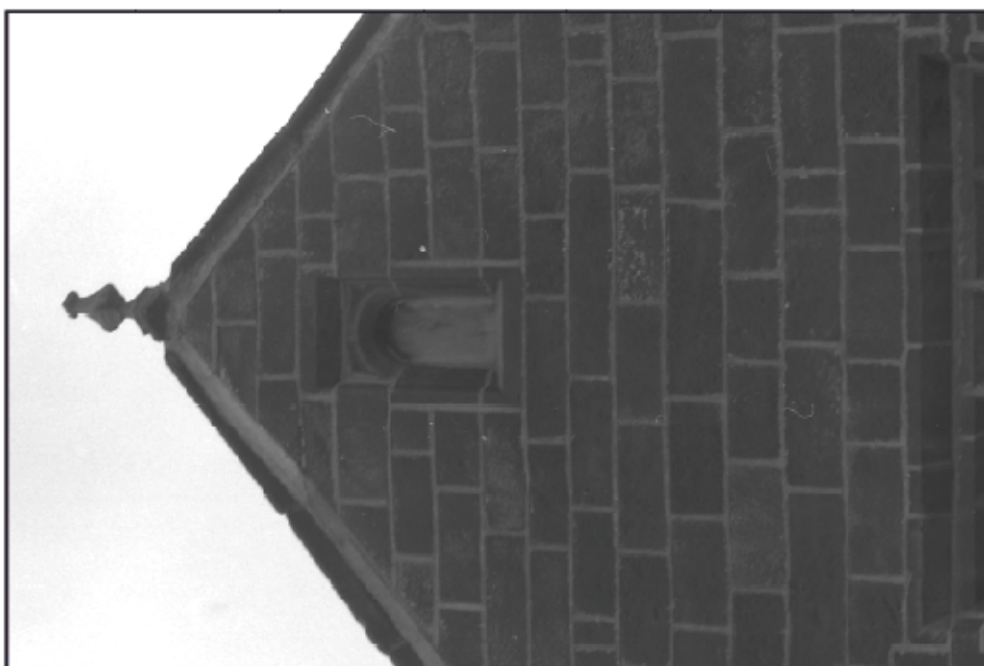


Plate 20: Detail of blind niche in north elevation of west wing (film 1.32)



Plate 21: Detail of north range of east wing above lean-to extension (film 3.09)



Plate 22: General view of north range of east wing and junction with extension to central hall (film 1.3)



Plate 23: Detail of chimney stack above north elevation of east range (film 1.10)



Plate 24: Detail of chimney stack above north elevation of east range (film 1.5)



Plate 25: General view of northern lean-to extension of east wing (film 3.07)



Plate 26: General view of north elevation of central extension (film 3.5)



Plate 27: Detail of chimney stack on north elevation of central extension (film 1.28)



Plate 28: Detail of altered window in north elevation of central extension (film 1.30)



Plate 29: General view of west elevation central extension
(film 2.9)



Plate 30: General view of east elevation central extension
(film 5.9)



Plate 31: General view of east elevation of Newhall (film 5.05)



Plate 32: General view of east elevation of Newhall, looking southeast (film 5.07)



Plate 33: Detail of window in ground floor east elevation (film 6.15)



Plate 34: Detail of window in first floor east elevation (film 1.11)



Plate 35: General view of west elevation of Newhall, looking southeast (film 2.7)



Plate 36: General view of west elevation of Newhall; noting stepped stringcourse (film 3.01)



Plate 37: General view of west elevation of Newhall, looking northeast (film 4.03)



Plate 38: General view of west elevation of Newhall during demolition of extension (film 7.11)



Plate 39: General view of west elevation of Newhall during demolition of extension (film 7.13)



Plate 40: Detail of chimney stack projecting from west elevation of Newhall (film 7.05)



Plate 41: Detail of corbelling on chimney stack, looking southeast (film 7.10)



Plate 42: General view of west elevation of Newhall, noting altered first floor doorway (film 7.01)



Plate 43: Detail of west elevation of Newhall after demolition of extension (film 7.07)



Plate 44: Detail of stonework in northern jamb of ground floor door in west elevation of Newhall (film 7.03)

11 APPENDIX 1: PHOTOGRAPHIC REGISTERS

Film 1						
Format	35mm	Type	B/W	Photographer	O. Jessop	
Film & frame	Description			Direction	Date	Plate
1.1	Detail of seating in south porch			E	17.03.08	
1.2	Detail of seating in south porch			E	17.03.08	
1.3	Detail of junction of rear central extension and east wing			SW	17.03.08	22
1.4	Detail of junction of rear central extension and east wing			SW	17.03.08	
1.5	Detail of chimney stack, north end of east wing			SW	17.03.08	24
1.6	Detail of chimney stack, north end of east wing			SW	17.03.08	
1.7	Detail of ground floor window, east wing			W	17.03.08	
1.8	Detail of ground floor window, east wing			W	17.03.08	
1.9	Detail of north chimney stack, east wing			NW	17.03.08	
1.10	Detail of north chimney stack, east wing			NW	17.03.08	23
1.11	Detail of first floor window, east elevation of east wing			W	17.03.08	34
1.12	Detail of first floor window, east elevation of east wing			W	17.03.08	
1.13	Detail of coping and carving on southeast corner of east wing			N	17.03.08	14
1.14	Detail of coping and carving on southeast corner of east wing			N	17.03.08	
1.15	Detail of first floor window, south elevation of east wing			N	17.03.08	8
1.16	Detail of first floor window, south elevation of east wing			N	17.03.08	
1.17	Detail of inner doorway of porch on south elevation			N	17.03.08	
1.18	Detail of inner doorway of porch on south elevation			N	17.03.08	
1.19	Detail of inner doorway of porch on south elevation			N	17.03.08	
1.20	Carved detail at base of main door in south elevation			N	17.03.08	
1.21	Carved detail at base of main door in south elevation			N	17.03.08	
1.22	Detail of date stone above doorway in south elevation			N	17.03.08	12
1.23	Detail of date stone above doorway in south elevation			N	17.03.08	
1.24	Detail of carving on coping on south end of east wing			NE	17.03.08	
1.25	Detail of carving on coping on south end of east wing			NE	17.03.08	13
1.26	Detail of gable window in south end of east wing			N	17.03.08	
1.27	Detail of gable window in south end of east wing			N	17.03.08	7
1.28	Detail of rear first floor chimney stack			S	17.03.08	27
1.29	Detail of rear first floor chimney stack			S	17.03.08	
1.30	Detail of inserted window in central rear extension			S	17.03.08	28
1.31	Detail of inserted window in central rear extension			S	17.03.08	
1.32	Detail of gable window in north elevation			S	17.03.08	20
1.33	Detail of gable window in north elevation			S	17.03.08	
1.34	Detail of string course on north side of west elevation			E	17.03.08	
1.35	Detail of string course on north side of west elevation			E	17.03.08	
1.36	I.D. shot			-	17.03.08	

Film 2					
Format	400 speed	Type	Medium format	Photographer	S. Jessop
Film & frame	Description	Direction	Date	Plate	
2.1	General view of rear of Newhall	SE	17.03.08	3	
2.2	General view of rear of Newhall	SE	17.03.08		
2.3	General view of rear of Newhall	S	17.03.08	18	
2.4	General view of rear of Newhall	S	17.03.08		
2.5	General view of rear of Newhall	SW	17.03.08	4	
2.6	General view of rear of Newhall	SW	17.03.08		
2.7	Detail of external northwest corner	SE	17.03.08	35	
2.8	Detail of external northwest corner	SE	17.03.08		
2.9	Detail of rear extension	E	17.03.08	29	
2.10	Detail of rear extension	E	17.03.08		

Film 3					
Format	400 speed	Type	Medium format	Photographer	S. Jessop
Film & frame	Description	Direction	Date	Plate	
3.1	Detail of rear elevation of west wing	E	17.03.08	36	
3.2	Detail of rear elevation of west wing	E	17.03.08		
3.3	Detail of rear windows of west wing	SW	17.03.08	19	
3.4	Detail of rear windows of west wing	SW	17.03.08		
3.5	General view of rear central extension	SW	17.03.08	26	
3.6	General view of rear central extension	SW	17.03.08		
3.7	General view of rear side extension	SE	17.03.08	25	
3.8	General view of rear side extension	SE	17.03.08		
3.9	Detail of upper gable rear of east wing	S	17.03.08	21	
3.10	Detail of upper gable rear of east wing	S	17.03.08		

Film 4

Format	400 speed	Type	Medium format	Photographer	S. Jessop	
Film & frame	Description			Direction	Date	Plate
4.1	General view of southwest corner of west wing			NE	17.03.08	2
4.2	General view of southwest corner of west wing			NE	17.03.08	
4.3	General view of west elevation of west wing			NE	17.03.08	37
4.4	General view of west elevation of west wing			NE	17.03.08	
4.5	General view of south elevation			N	17.03.08	5
4.6	General view of south elevation			N	17.03.08	
4.7	Detail of south end of west wing			NW	17.03.08	6
4.8	Detail of south end of west wing			NW	17.03.08	
4.9	Detail of south end of east wing			NE	17.03.08	9
4.10	Detail of south end of east wing			NE	17.03.08	

Film 5

Format	400 speed	Type	Medium format	Photographer	S. Jessop	
Film & frame	Description			Direction	Date	Plate
5.1	Detail of porch on south elevation			N	17.03.08	10
5.2	Detail of porch on south elevation			N	17.03.08	
5.3	General view of southeast corner of house			NE	17.03.08	1
5.4	General view of southeast corner of house			NE	17.03.08	
5.5	General view of east elevation of east wing			W	17.03.08	31
5.6	General view of east elevation of east wing			W	17.03.08	
5.7	General view of east elevation of east wing			SW	17.03.08	32
5.8	General view of east elevation of east wing			SW	17.03.08	
5.9	Detail of upper north elevation of east wing			SW	17.03.08	30
5.10	Detail of upper north elevation of east wing			SW	17.03.08	

Film 6						
Format	35mm	Type	B/W	Photographer	J. Thomson	
Film & frame	Description			Direction	Date	Plate
6.1	Void			-	-	-
6.2	Void			-	-	-
6.3	Void			-	-	-
6.4	Void			-	-	-
6.5	Void			-	-	-
6.6	Void			-	-	-
6.7	Detail of carved spandrels above door inside south porch			N	21.04.09	17
6.8	Detail of carved spandrels above door inside south porch			N	21.04.09	
6.9	Detail of reused stringcourse in bench within south porch			E	21.04.09	
6.10	Detail of reused stringcourse in bench within south porch			E	21.04.09	15
6.11	Detail of door inside south porch			N	21.04.09	
6.12	Detail of door inside south porch			N	21.04.09	16
6.13	Detail of scrolling on plinth of south porch			N	21.04.09	11
6.14	Detail of scrolling on plinth of south porch			N	21.04.09	
6.15	Detail of two-light window in east elevation			W	21.04.09	33
6.16	Detail of two-light window in east elevation			W	21.04.09	
6.17	Detail of stringcourse on north edge of west elevation			E	21.04.09	
6.18	Detail of stringcourse on north edge of west elevation			E	21.04.09	
6.19	Void			-	-	-
6.20	Void			-	-	-
6.21	Void			-	-	-
6.22	Void			-	-	-
6.23	Void			-	-	-
6.24	Void			-	-	-
6.25	Void			-	-	-
6.26	Void			-	-	-
6.27	Void			-	-	-
6.28	Void			-	-	-
6.29	Void			-	-	-
6.30	Void			-	-	-
6.31	Void			-	-	-
6.32	Void			-	-	-
6.33	Void			-	-	-
6.34	Void			-	-	-
6.35	Void			-	-	-
6.36	Void			-	-	-

Film 7					
Format	35mm	Type	B/W	Photographer	J. Thomson
Film & frame	Description	Direction	Date	Plate	
7.1	General view of west elevation of Newhall after demo of extension	SE	19.06.09	42	
7.2	General view of west elevation of Newhall after demo of extension	SE	19.06.09		
7.3	Detail of northern door jamb; west elevation	NE	19.06.09	44	
7.4	Detail of northern door jamb; west elevation	NE	19.06.09		
7.5	Detail of chimney stack on west elevation	E	19.06.09	40	
7.6	Detail of chimney stack on west elevation	E	19.06.09		
7.7	General view of west elevation of Newhall after demo of extension	SE	19.06.09	43	
7.8	General view of west elevation of Newhall after demo of extension	SE	19.06.09		
7.9	Detail of corbelling under chimney stack; west elevation	SE	19.06.09		
7.10	Detail of corbelling under chimney stack; west elevation	SE	19.06.09	41	
7.11	Working shot of demolition of 1980s extension to Newhall	E	19.06.09	38	
7.12	Working shot of demolition of 1980s extension to Newhall	E	19.06.09		
7.13	Working shot of demolition of 1980s extension to Newhall	E	19.06.09	39	
7.14	Working shot of demolition of 1980s extension to Newhall	E	19.06.09		
7.15	Void	-	-		
7.16	Void	-	-		
7.17	Void	-	-		
7.18	Void	-	-		
7.19	Void	-	-		
7.20	Void	-	-		
7.21	Void	-	-		
7.22	Void	-	-		
7.23	Void	-	-		
7.24	Void	-	-		
7.25	Void	-	-		
7.26	Void	-	-		
7.27	Void	-	-		
7.28	Void	-	-		
7.29	Void	-	-		
7.30	Void	-	-		
7.31	Void	-	-		
7.32	Void	-	-		
7.33	Void	-	-		
7.34	Void	-	-		
7.35	Void	-	-		
7.36	Void	-	-		

12 APPENDIX 2: BUILDING RECORDING SPECIFICATION

13 APPENDIX 3: LISTED BUILDING DESCRIPTION

Building Name:	West Bowling Golf Club	LBS Number:	337057
Parish:	Bradford	Grade:	II*
District:	Bradford	Date Listed:	04.09.1952
County:	West Yorkshire	Date Delisted:	N.A.
Postcode:	BD5	National Grid Reference:	SE1703530254

Listing Text:

1.

5111 ROOLEY LANE
(south side)
Newhall BD5

Newhall
(West Bowling Golf Club)
SE 13 SE 9/30 4.9.52

II*

2.

Fine late C17 hall, built by the Richardson family, whose ancestral seat was Bierley Hall. The main front faces south. Two-storeys, coursed gritstone with recessed centre flanked by gabled wings. Stone slate roof. Weathered strings carried right across at window head level on both floors. The gables have saddlestones and kneelers capped by shaped finials. The wings have large paired 3 light chamfered mullion and transom windows on both floors, small panes intact to first floor of right hand wing. The gables contain small round-headed lights with panelled spandrels. The right hand wing is broader by one bay including a recessed porch, 3 light mullion transom window above and with scrolled carving to short section of parapet extending from base of gable to terminal finial. The porch has splayed jambs with impost mouldings supporting a semi-circular moulded arch. Directly above and set on the stringcourse is a framed panel carved with scrollwork in shallow relief. This decoration surrounds the initials of the builder of the house and his wife (Richard and Elizabeth Richardson) with the date 1672. The full width of the ground floor of the recessed centre is occupied by the hall window forming a triple group of 3 light mullion and transom windows. On the first floor under the eaves the window is nearly as large with 8 mullion and transom lights. The left hand wing has a secondary 4 centred arch doorway under the same drip mould as the adjoining window. The east side has similar 3 light windows and a doorway with moulded jambs a convex-concave shaped lintel decorated with floral discs. C18/C19 extension to rear between the gables. The interior has been modernised. In plan the principal chimney breast projects in the entrance passage.

Listing NGR: SE1703530254

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Outreach and Community Projects

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