DATABASE DOCUMENTATION

| Field Name | Original MS Access | Description |
| :--- | :--- | :--- |
| Accession Number | Text | This is the unique number assigned to the fragment during its accessioning at the NMS |
| Accession Order | Long Integer | This is the last three digits of the Accession Number in integer form to allow ordering |
| Finds Number | This is the number assigned to the fragment during excavation, the part before the decimal is <br> a reference to a grid square and the digits after the decimal are a consecutive number assigned <br> to each fragment from that square. The grid reference has eight digits and can be split into X <br> and Y coordinates for the south west corner of a 50cm grid square on the notional site grid. <br> For example Find Number 09701030.101 is the 101st fragment recovered from 50x50cm grid <br> square X: 097.0, Y: 103.0. This field is the Unique Key for this table. NB 99999999 is the <br> code for UNSTRATIFIED finds. |  |
| Catalogue | Long Integer | This is the catalogue number of the fragment it matches the last three digits of the Accession <br> number (and the Accession order) where that fragment has been individually accessioned. |
| Context Number coordinate | Long Integer | The number of the context in which the fragment was recovered, context descriptions are in <br> the excavation report. |
| Youble coordinate | This coordinate is correct only to the 50 cm grid square, the additional spatial detail is added <br> randomly to allow the points to be plotted spatially within that square for visualisation <br> purposed. For example find 09701030.101 was recovered from grid square X: $097.0, Y:$ <br> $103.0, ~ b u t ~ t h e s e ~ c o o r d i n a t e s ~ s h o w ~ i t ~ l o c a t e d ~ a t ~ 97.0079 ~ 103.4300, ~ i . e . ~ i n ~ t h e ~ r i g h t ~ g r i d ~ s q u a r e ~$ <br> but offset by a random amount. |  |


| Category | Text | Internal project note, either set to Multiple Hand Collected or Single Hand Collected i.e was <br> the fragmented originally bagged singly or with others from the same grid square. If NULL <br> the frament was recovered from the riddle. |
| :--- | :--- | :--- |
| Description | Memo | A decription of the fragment (carved/uncarved - NB this is not a definitive judgement) and <br> indicating what fragmenst it was originally bagged with and whether it was recovered from <br> the riddle. This includes explainations of grid square codes 9999999, 8888888, 1111111 etc. |
| Keywords1 | Long Integer | A number code relating to a thesaurus term in the thesaurus table. |
| Keywords2 | Long Integer | A number code relating to a thesaurus term in the thesaurus table. |
| Keywords3 | Long Integer | A number code relating to a thesaurus term in the thesaurus table. |
| Grid Square Coordinate X | Double | The X coordinate of the SW corner of the 50cm grid square in which the fragment was found <br> (site grid). |
| Grid Square Coordinate Y | Double | The Y coordinate of the SW corner of the 50cm grid square in which the fragment was found <br> (site grid). |
| Excavation Phase | Text | Which excavation phase the fragment was recoverd during, i.e. 1998, Jan 2001 or Aug 2001. |
| Find No (Kirkdale) | Long Integer | Kirkdale Archaeology's internal finds number - this does not relate to any other number. |
| Illustration | Long Integer | Unused |
| Short Description | Text | Internal description field for rough notes, not definitive. |
| MaxLength | Double | The maximum length of the fragment in millimetres. |
| MaxThick | Touble | The weight of the fragment in grams. |
| Weight | Memo | Comment on the condition of the fragment and it's colour, filled out during analysis in the <br> NMS. |
| Condition | Memo | Comment on the nature of breaks around the fragment, filled out during analysis in the NMS. |
| Fracture | Memo | A textual description of the fragment. To inform the discussion field. |
| Long Description | A discussion of the nature of the fragments in art historical terms, it likely face and <br> relationship to other fragments, including joins. |  |
| Discussion | Note if toolmarks are visible on the fragment. To inform the discussion field. |  |
| Toolmarks |  |  |


| ToolmarksPoss | Yes/No | Note if toolmarks are possibly visible on the fragment. To inform the discussion field. |
| :--- | :--- | :--- |
| Class | Text | The project 'class' for the fragment e.g. 1A, 4B see the class table |

KEYWORD DESCRIPTIONS

| ID | Keyword | Description |
| ---: | :--- | :--- |
| 1 | Vine-scroll | A meander, and here expected to be inhabited, might include 'serpent' - can be confused with <br> 'zoo interl' |
| 2 | Spiral | Including trumpet/spiral and noted additionally - 'bosses' |
| 4 | Key | Any stepped pattern (later divided). |
| 5 | Interlace | Interlaced ornament, knotwork. |
| 6 | Boss | Domed projection carved in high relief. |
| 7 | Strip | Thin moulding which is cut down both sides. |
| 8 | Band | A broad 'strip'. |
| 9 | Edge/Margin | A change of surface visible, corner or level cut back. |
| 10 | Panel | Surface with an edge. |
| 11 | Surface | Worked area, relatively flat. |
| 12 | Frag | Fragment of carved stone. |
| 13 | Stone | Stone with nothing significant. |
| 14 | Chip | As 'stone', but could represent process of carving. |
| 15 | Human | Human, complete or body part, e.g. 'leg' |
| 16 | Animal | Animal or bird ornament. |
| 17 | Head | Head of an animal or human figure. |
| 18 | Appendage | Appendage (foot, leg, arm, tail) of a human or animal figure. |
| 19 | Plant | Any part of plant ornament; leaves, berries, stems. |
| 20 | Toolmark | Marks of sculptors tools when removing Pictish carving. |
| 21 | Bleb | Ferrous micro-nodules. |
| 22 | Cross-shaft | Elements possibly from the cross-shaft. |
| 23 | Limb | Arms or legs of animal or human figure. |


| 24 | Mid-portion | Fragmented portion between the lower portion and the upper portion. |
| :--- | :--- | :--- |
| 25 | Hole point | Voids between strands in interlace. |
| 26 | Extension | Strand-like eleongation of tail, limbs, tongue etc. |

CLASS DESCRIPTIONS

| Class 1A | Probable Hilton surface that has a sculpture pattern |
| :--- | :--- |
| Class 1B | Probable Hilton surface with an original flat surface |
| Class 2A | Probable Hilton (unsculpted) fragments with features (sandstone fabric etc.) that could help with their positioning in <br> the reconstruction |
| Class 2B | Probably Hilton fragments (unsculpted), fragments lacking features |
| Class 3A | Possible Hilton fragments with features (sandstone fabric etc.) |
| Class 3B | Possible Hilton fragments lacking features |
| Class 4A | Fragments with potential evidence of belonging to a sculpted stone |
| Class 4B | Fragments lacking features |

