



maparch

MAP Archaeological Practice

North Farm
Hard Lane
Harthill
Rotherham
South Yorkshire

MAP 5-08-2021

SK 4926 8122
OASIS ID: maparcha1-57021
RB2019/1474

ARCHAEOLOGICAL BUILDING RECORD

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| Contents | Page |
|--------------------------------|------|
| Figure List | 2 |
| Plate List | 2 |
| Non-Technical Summary | 8 |
| 1. Introduction | 11 |
| 2. Site Description | 13 |
| 3. Historical Background | 14 |
| 4. Aims and Objectives | 20 |
| 5. Methodology | 22 |
| 6. Results | 22 |
| 7. Phasing | 41 |
| 8. Conclusions | 45 |
| 9. References and Bibliography | 49 |
| 10. List of Contributors | 49 |

| Figure List | Page |
|--|------|
| 1. Site Location. Scale 1:20,000. | 12 |
| 2. Location of Buildings at North Farm. Scale 1:500. | 14 |
| 3. Extract from a 1720 map of Harthill, <i>Survey made under the aegis of Peregrine, Duke of Leeds</i> . | 15 |
| 4. Extract from the 1843 Tithe map of Harthill. | 16 |
| 5. Extract from the 1854 & 1894 First Edition Ordnance Survey maps. | 17 |
| 6. Extract from the 1921 Ordnance Survey map. | 18 |
| 7. Farmhouse, Farm Building 1 & Farm Building 2: Exterior Photo Locations. Scale 1:200. | 50 |
| 8. Farm Buildings 1 & 2: Ground Floorplans. Scale 1:100. | 51 |
| 9. Farm Buildings 1 & 2: First Floorplan. Scale 1:100. | 52 |
| 10. Farmhouse: Basement Floorplan Scale 1:100. | 53 |
| 11. Farmhouse: Ground Floorplan. Scale 1:100. | 54 |
| 12. Farmhouse: First Floorplan. Scale 1:100. | 55 |
| 13. Farmhouse: Second Floorplan: Scale 1:100. | 56 |
| 14. Farm Buildings 3, 4 & 5: Exterior Photo Locations. Scale 1:200. | 57 |
| 15. Farm Building 3: Floorplan. Scale 1:100. | 58 |
| 16. Farm Buildings 4 & 5: Ground Floorplans. Scale 1:100. | 59 |
| 17. Farm Buildings 4 & 5: First Floorplans. Scale 1:100. | 60 |
| 18. Phasing of North Farm. Scale 1: 500. | 61 |

| Plate List | Page |
|---|------|
| 1. Farm 1. Buildings 1 & 2 and Farmhouse (Film 5/26). Facing South. | 62 |
| 2. Farm Buildings 1 & 3 from Hard Lane (Film 3/23). Facing South. | 62 |
| 3. Farm Building 1: North & East Elevations (Film 5/21). Facing South-west. | 63 |

| | | |
|-----|--|----|
| 4. | Farm Building 1: South & East Elevations (Film 5/22). Facing North-west. | 63 |
| 5. | Farm Building 1: South & West Elevations (Film 5/10) Facing North-east. | 64 |
| 6. | Farm Building 1: North Elevation (Film 3/33). Facing South. | 64 |
| 7. | Farm Building 1: West Elevation (Film 3/22). Facing East. | 65 |
| 8. | Farm Building 1 North: South Elevation (Film 3/31). Facing North-east. | 65 |
| 9. | Farm Building 1 South: West Elevation (Film 3/30). Facing East. | 66 |
| 10. | Farm Building 1 North: Ground Floor Room 1.1 (Film 6/24). Facing South-east. | 66 |
| 11. | Farm Building 1 North: Ground Floor Room 1.1 (Film 1/36). Facing North. | 67 |
| 12. | Farm Building 1 North: Ground Floor Room 1.1 Niches (Film 1/34). Facing West. | 67 |
| 13. | Farm Building 1 North: Ground Floor Room 1.2 (Film 2/2). Facing West. | 68 |
| 14. | Farm Building 1 North: Ground Floor Room 1.2 (Film 2/4). Facing South. | 68 |
| 15. | Farm Building 1 North: Room 1.3 Raised Roof (Film 2/5). Facing West. | 69 |
| 16. | Farm Building 1 North: Room 1.3 Raised Roof (Film 2/6). Facing East. | 69 |
| 17. | Farm Building 1 South: Room 1.4 (Film 1/28). Facing East. | 70 |
| 18. | Farm Building 1 South: Room 1.5 Stall, Manger & Drain (Film 1/29). Facing East. | 70 |
| 19. | Farm Building 1 South: Room 1.5 Stalls & Manglers (Film 1/30). Facing North-east. | 71 |
| 20. | Farm Building 1 South: Room 1.5 Stall Removed (Film 1/32). Facing East. | 71 |
| 21. | Farmhouse & Farm Building 2 (Film 5/4). Facing South-west. | 72 |
| 22. | Farmhouse: South Elevation (Film 4/11). Facing North. | 72 |

| | | |
|-----|--|----|
| 23. | Farmhouse: South & East Elevations (Film 4/8). Facing North-west. | 73 |
| 24. | Farmhouse: South Elevation Blocked Door (Film 4/9). Facing North. | 73 |
| 25. | Farmhouse: East Elevation (Film 4/4). Facing West. | 74 |
| 26. | Farm Building 2: East & North Elevations (Film 3/36). Facing South-west. | 74 |
| 27. | Farm Building 2: North Elevation (Film 3/34). Facing South. | 75 |
| 28. | Farm Building 2: North & West Elevations (Film 3/35). Facing South-east. | 75 |
| 29. | Farmhouse: South Elevation (Film 4/13). Facing South. | 76 |
| 30. | Farmhouse: North Elevation after partial demolition (IMG_0097). Facing South. | 76 |
| 31. | Farmhouse: East Elevation (Film 5/01). Facing East. | 77 |
| 32. | Farmhouse: East Elevation Exterior Door (Film 5/02). Facing East. | 77 |
| 33. | Farmhouse: Cellar from Ground Floor Room 3 (Film 2/33). Facing West. | 78 |
| 34. | Farmhouse: Ground Floor Room 10 Entrance to Cellar after partial demolition (IMG_0104). Facing West. | 78 |
| 35. | Farmhouse: Ground Floor Room 1 Exterior Door (Film 2/34). Facing North-west. | 79 |
| 36. | Farmhouse: Ground Floor Room 1 (Film 2/35). Facing South. | 79 |
| 37. | Farmhouse: Ground Floor Room 2 (Film 2/31), Facing West. | 80 |
| 38. | Farmhouse: Ground Floor Room 2 (Film 2/32). Facing West. | 80 |
| 39. | Farmhouse: Ground Floor Room 4 (Film 2/36). Facing North-east. | 81 |
| 40. | Farmhouse: Ground Floor Room 4 (Film 5/27). Facing North. | 81 |
| 41. | Farmhouse: Ground Floor Room 4 Beam (Film 5/28). Facing North. | 82 |
| 42. | Farmhouse: Ground Floor Room 5 Blocked Door (Film 3/3). Facing South-east. | 82 |
| 43. | Farmhouse: Ground Floor Room 5 Blocked Door (Film 3/4). Facing North. | 83 |

| | | |
|-----|---|----|
| 44. | Farmhouse: Ground Floor Room 5 (Film 3/5). Facing West. | 83 |
| 45. | Farmhouse: Ground Floor Room 6 (Film 5/36). Facing North-west. | 84 |
| 46. | Farmhouse: Ground Floor Room 6 (Film 2/23). Facing North. | 84 |
| 47. | Farmhouse: Ground Floor Room 6 (Film 2/25). Facing South-west. | 85 |
| 48. | Farmhouse: Ground Floor Room 6 (Film 2/26). Facing East. | 85 |
| 49. | Farmhouse: West Extension Room 7 (Film 6/13). Facing South. | 86 |
| 50. | Farmhouse: West Extension Room (Film 2/19), Facing South. | 86 |
| 51. | Farmhouse: Ground Floor Room 9 Accessed from West Extension (Film 6/16). Facing West. | 87 |
| 52. | Farmhouse: Ground Floor Room 9 (Film 2/22). Facing East. | 87 |
| 53. | Farmhouse: Ground Floor Stairs & Landing (Film 3/6). Facing North. | 88 |
| 54. | Farmhouse: First Floor Room 11 (Film 3/7). Facing North-west. | 88 |
| 55. | Farmhouse: First Floor Room 12 (Film 3/8). Facing East. | 89 |
| 56. | Farmhouse: First Floor Room 13 (Film 3/9). Facing North-east. | 89 |
| 57. | Farmhouse: First Floor Room 14 (Film 2/30). Facing East. | 90 |
| 58. | Farmhouse; First Floor Room 15 (Film 2/29). Facing East. | 90 |
| 59. | Farmhouse: First Floor Room 16 (Film 2/27) Facing North. | 91 |
| 60. | Farmhouse: First Floor Room 16 (Film 2/28). Facing East. | 91 |
| 61. | Farmhouse: Second to First Floor Landing (Film 3/21). Facing North. | 92 |
| 62. | Farmhouse: Second Floor (Film 3/16). Facing West. | 92 |
| 63. | Farmhouse: Second Floor Room 18 (Film 6/12). Facing North-west. | 93 |
| 64. | Farmhouse: Roof structure above Room 18 (Film 3/12). Facing West. | 93 |
| 65. | Farmhouse: Second Floor Room 17 from Room 18 (Film 3/11). Facing East. | 94 |
| 66. | Farmhouse; Second Floor Room 19 (Film 3/15). Facing East. | 94 |

| | | |
|-----|---|-----|
| 67. | Farmhouse: Roof structure above Room 19 (Film 6/11). Facing West. | 95 |
| 68. | Farmhouse: Second Floor Room 20 (Film 3/18). Facing East. | 95 |
| 69. | Farmhouse: Second Floor Room 20 & 17 (Film 3/20). Facing West. | 96 |
| 70. | Farmhouse: Second Floor Hipped Roof Truss above Room 20 (Film 3/19). Facing North-east. | 96 |
| 71. | Farm Building 2: Ground Floor Room 2.1 (Film 2/7). Facing North. | 97 |
| 72. | Farm Building 2: Ground Floor Room 2.1 (Film 2/8). Facing West. | 97 |
| 73. | Farm Building 2: Ground Floor Room 2.1 (Film 7/32). Facing East. | 98 |
| 74. | Farm Building 2: Ground Floor Room 2.2 Corridor (Film 2/9). Facing West. | 98 |
| 75. | Farm Building 2: Ground Floor Room 2.2 Corridor (Film 2/10). Facing East. | 99 |
| 76. | Farm Building 2: Ground Floor Room 2.2 (Film 7/28). Facing West. | 99 |
| 77. | Farm Building 2: Ground Floor Room 2.2 (Film 6/20). Facing North. | 100 |
| 78. | Farm Building 2: Ground Floor Room 2.2 (Film 2/13). Facing East. | 100 |
| 79. | Farm Building 2: Hayloft Room 2.3 (Film 2/14). Facing South-east. | 101 |
| 80. | Farm Building 2: Hayloft Room 2.3 (Film 2/16). Facing East. | 101 |
| 81. | Farm Building 2: Hayloft Room 2.3 (Film 2/17). Facing North-east. | 102 |
| 82. | Farm Buildings 3, 4 & 5 from Hard Lane (Film 5/24). Facing West. | 102 |
| 83. | Farm Building 3: North & East Elevations (Film 3/25). Facing South-west. | 103 |
| 84. | Farm Building 3: East Elevation (Film 3/26). Facing North-west. | 103 |
| 85. | Farm Building 3: North Elevation (Film 4/18), Facing South. | 104 |
| 86. | Farm Building 3: North & West Elevations (Film 4/20). Facing South-east. | 104 |
| 87. | Farm Building 3: South Elevation (Film 4/28). Facing East. | 105 |
| 88. | Farm Building 3: South Elevation (Film 4/29). Facing North. | 105 |
| 89. | Farm Buildings 3 & 4: North & West Elevations (Film 4/21). | |

| | | |
|------|---|-----|
| | Facing South-east. | 106 |
| 90. | Farm Buildings 4 & 5: West Elevation (Film 4/24). Facing North-east. | 106 |
| 91. | Farm Building 4: South & East Elevations (Film 4/25). Facing North-west. | 107 |
| 92. | Farm Buildings 3, 4 & 5: North, East & South Elevations (Film 4/26). Facing West. | 107 |
| 93. | Farm Buildings 4 & 5: North & West Elevations (Film 4/27). Facing South-west. | 108 |
| 94. | Farm Building 5: South Elevation (Film 3/27). Facing West. | 108 |
| 95. | Farm Building 3: Room 3.1 (Film 7/8). Facing West. | 109 |
| 96. | Farm Building 3: Room 3.1 (Film 1/4). Facing North-west. | 109 |
| 97. | Farm Building 3: Room 3.2 (Film 1/2). Facing West. | 110 |
| 98. | Farm Building 3: Farm Building 3: Room 3.2 Block walls & new roof (Film 1/3). Facing North. | 110 |
| 99. | Farm Building 3: Room 3.2 Blocked Window (Film 7/11). Facing East. | 111 |
| 100. | Farm Building 3: Room 3.2 Shelter Shed Brick Pier (Film 1/6). Facing West. | 111 |
| 101. | Farm Building 4: Rooms 4.1 & 4.3 (Film 7/12). Facing West. | 112 |
| 102. | Farm Building 4: Room 4.1 Inserted Walls & Raised Roof (Film 1/7). Facing East. | 112 |
| 103. | Farm Building 4: Room 4.1 Raised Roof (Film 1/18), Facing South. | 113 |
| 104. | Farm Building 4: Room 4.2 Window (Film 7/19). Facing East. | 113 |
| 105. | Farm Building 4: Room 4.3 Landing Inserted Window (Film 7/20). Facing West. | 114 |
| 106. | Farm Building 4: Room 4.4 Ground Floor Window (Film 7/18). Facing West. | 114 |
| 107. | Farm Building 4: Room 4.6 Raised Roof & Lintel (Film 7/23). Facing East. | 115 |
| 108. | Farm Building 4: Room 4.7 Raised Roof (Film 1/26). Facing West. | 115 |

| | | |
|------|--|-----|
| 109. | Farm Building 4: Room 4.7 Window & Ventilation Slits (Film 7/26). Facing North. | 116 |
| 110. | Farm Building 5: Room 5.3 Brick Partition Walls (Film 7/2). Facing South. | 116 |
| 111. | Farm Building 5: Room 5.3 Brick Partition Wall (Film 1/11). Facing East. | 117 |
| 112. | Farm Building 5: Room 5.4 Blocked Window & Door (Film 7/5). Facing West. | 117 |
| 113. | Farm Building 5: Room 5.5 Blocked Door (Film 1/16). Facing South-east. | 118 |
| 114. | Farm Building 5: Room 5.5 Plaster (Film 7/7). Facing South. | 118 |
| 115. | Farm Building 5: Room 5.7 Wood Post (Film 1/15). Facing South-west. | 119 |
| 116. | Farm Building 5. Rooms 5.5/5.8 Blocked Window (Film 1/14). Facing East. | 119 |
| 117. | Farm Building 5: Room 5.8 Blocked Window & Slit (Film 1/12). Facing South-east. | 120 |
| 118. | Farm Building 5: Room 5.8 Blocked Slit (Film 1/13). Facing South-west. | 120 |

Appendices

| | | |
|----|---|-----|
| 1. | Photographic Listing & Contact Sheets | 121 |
| 2. | Archive Listing (Archaeological Data Service) | 140 |
| 3. | Donation Form (Rotherham Archives) | 141 |
| 4. | Written Scheme of Investigation | 144 |

Non-Technical Summary

This report has been undertaken by MAP Archaeological Practice Ltd under instruction from Newett Homes to record the farmhouse and farm buildings at North Farm (North Farm Close), Hard Lane, Harthill, South Yorkshire; prior to restoration, partial demolition and conversion of the farmhouse and demolition of the five farm buildings, which had previously been partially converted into domestic dwellings in the 1980s/1990s. This building record was to comply with Condition 26 on Planning Permission RB2019/1474.

The farmhouse and farm buildings were built in local rough sandstone blocks and brick. The farm buildings with gabled with pantile covered roofs, which were one, one and a half and two storeys high. The farmhouse was two and a half storeys high to the south, with one storey extensions to the east, west & north and one and a half storeys high to the north and attached one and a half storey high barn; with a hipped roof to the east and gabled to the west and north. The brick walls were built in English Garden Wall bond.

The farmhouse had a main elevation facing the village (to the south). The stone blockwork clearly showed the farmhouse had been extended up and to the west, when larger windows were inserted in the early 19th century. There were windows with stone surrounds to the east and north and a blocked main door with stone lintels and edging on the east side of the south elevation. Internally, there was a cellar, accessed from the north into the northern extension, which had collapsed and was too dangerous to enter. The farmhouse to the north, had an internal staircase to the east of a later fireplace and a fire window to the west set in an alcove behind an east-west beam. This was probably the remnant of an open inglenook or possibly a smoke hood, dating to the late 17th or early 18th century. There was a single storey dairy extension, located to the west of the farmhouse with a separate entrance to the south.

The five farm buildings were in three blocks with three barns (one and a half storeys high), two open shelter sheds and two byres. Two barns and a shelter shed to the north with a parallel plan. To the south were a barn, open shelter shed and two byres with a U-shaped around a courtyard fronting on to Hard Lane/Union Street to the east.

- *Farm Building 1 was L-shaped in plan with a barn to the north (roof raised from one and a half to two storeys high) and one storey open shelter shed to the south.*
- *Farm Building 2 was a one and a half storey barn and attached to the north gable the farmhouse. There were scars on the north gable wall for trusses and floors for another building.*
- *Farm Building 3 was the east part of an open shelter shed with a modern extension to the west and a single storey two roomed building to the east.*
- *Farm Building 4 was the north half of a one and a half-storey barn, aligned north-south, and butted by the west part of the open shelter shed to the east, as earlier windows and doors had been blocked or left within the later buildings.*
- *Farm Building 5 was the southern part of the one and a half-storey barn with a later byre to the east. There was a single storey building attached to the east gable of the byre, which was not within the build area and owned by the house to the south.*

There were six phases of development and expansion of the farm: from farmhouse, byre and barn in the early 18th century, expansion to add a dairy, barns, byres and stables with a larger farmhouse. Then finally abandonment of the partial conversion into dwellings and redevelopment in the late 20th century.

Five 35mm Ilford HP5 black and white films and two Fuji Provia colour slide transparencies were processed. In addition, 146 high resolution digital photographs were taken to record the exterior and interior of the buildings (in addition to the black and white/colour slide) and eleven digital images taken after partial demolition of the farmhouse.

1. Introduction

1.1 The Historic Building Recording has been commissioned by Newitt Homes, to record the farmhouse and farm buildings at North Farm Close, Hard Lane, Harthill, Rotherham, South Yorkshire (NGR: SK 4926 8122: Fig. 1); in advance of the restoration, partial demolition, and conversion of the farmhouse into domestic dwelling and the demolition of the five farm buildings, which had been partially converted into domestic dwellings. This photographic record and report will provide a permanent archive record of the buildings to inform future study.

1.2 In accordance with the recommendations of the National Planning Policy Framework (July 2021: '16. *Conserving and enhancing the historic environment*' Para 205, 58) states that the *Local planning authorities should require developers to record and advance understanding of the significance of any heritage assets to be lost (wholly or in part) in a manner proportionate to their importance and the impact, and to make this evidence (and any archive generated) publicly accessible*' The Historic England Level 3 Archaeological Building Recording, prior to restoration, conversion and partial demolition of the farmhouse and demolition of the partially converted farm buildings, would satisfy the condition of planning permission granted, by Rotherham Metropolitan Borough Council, for residential development on the site (RB2019/1474). Condition 26 attached to the planning permission states that:

Archaeology

26

Part A (pre-commencement)

No development, including any demolition and groundworks, shall take place until the applicant, or their agent or successor in title, has submitted a Written Scheme of Investigation (WSI) that sets out a strategy for archaeological investigation and this has been approved in writing by the Local Planning Authority. The WSI shall include:

- *The programme and method of site investigation and recording.*
- *The requirement to seek preservation in situ of identified features of importance.*

- The programme for post-investigation assessment.
- The provision to be made for analysis and reporting.
- The provision to be made for publication and dissemination of the results.
- The provision to be made for deposition of the archive created.
- Nomination of a competent person/persons or organisation to undertake the works.
- The timetable for completion of all site investigation and post investigation works.

Part B (pre-occupation/use)

Thereafter the development shall only take place in accordance with the approved WSI and the development shall not be brought into use until the Local Planning Authority has confirmed in writing that the requirements of the WSI have been fulfilled or alternative timescales agreed.

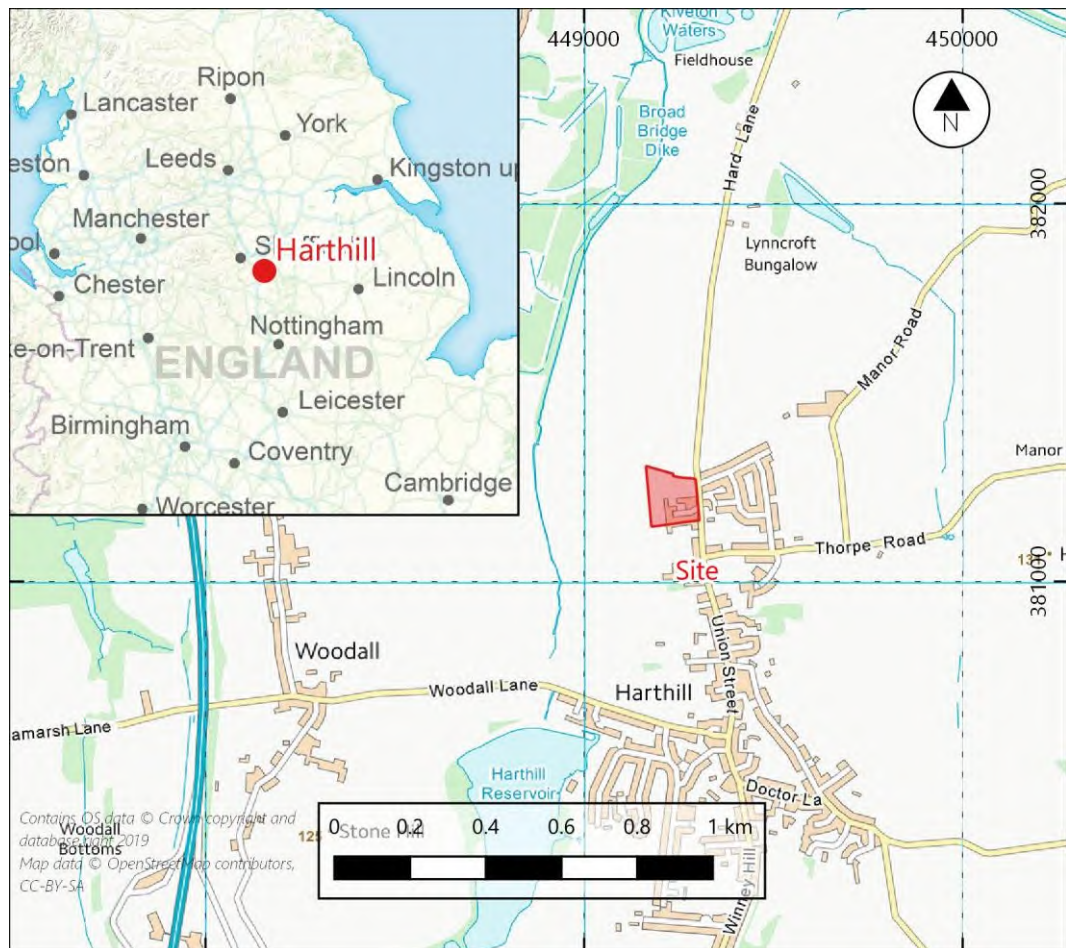


Figure 1. Site Location.

-
- 1.3 The Building Record was undertaken on Wednesday 14th to Thursday 15th September, Wednesday 5th October and Wednesday 16th November 2022.
- 1.4 This report was funded by the Newitt Homes.
- 1.5 All maps within this report have been produced from Ordnance Survey with the permission of the Controller of Her Majesty's Stationery Office, Crown Copyright. License No. AL 50453A.

2. Site Description

- 2.1 The village of Harthill is a village located 1km west of Worksop, 17.7km south of Rotherham and 25km south-east of Sheffield in South Yorkshire. The Development Area is located on the west side of Hard Lane, to the north-west of the village (Fig. 1). The Proposed Development Area's current land use is partially developed brownfield site. The total area of the Proposed Development is 1.5Ha; on land at heights between c. 94m AOD and 102m AOD.
- 2.2 The three ranges of farm buildings had previously been partially converted into residential dwellings. From the existing drawings attached to the planning permission, with the farmhouse and five partially converted farm buildings (Fig. 2). The farm building east of the Farmhouse was described as Farm Building 1, the farm building attached to the Farmhouse was described as Farm Building 2; and the farm buildings around the foldyard south of the Farmhouse were describes as Farm Building 3 (north), Farm Building 4 (north and west) and Farm Building 5 (south and west).

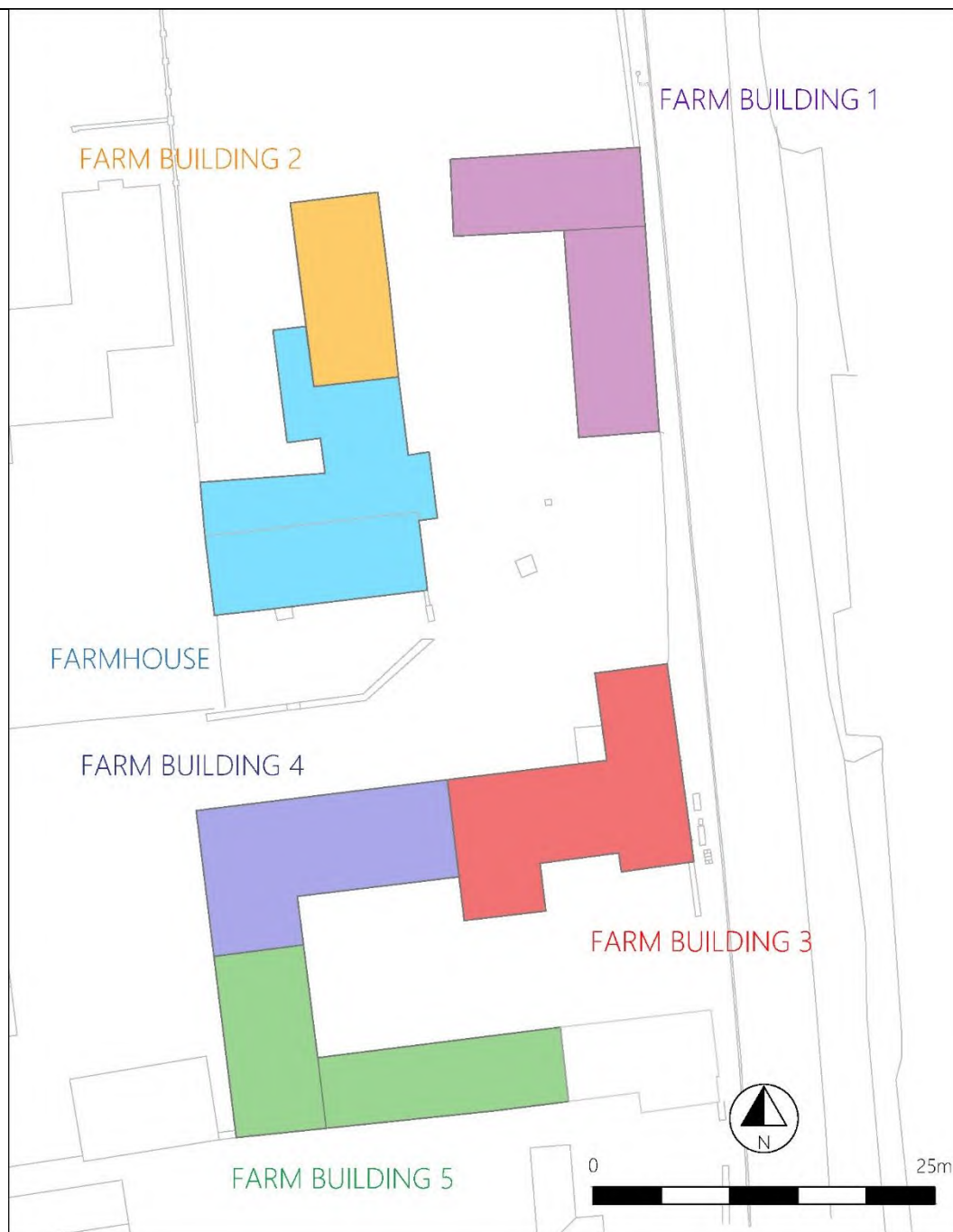


Figure 2. Location of Buildings at North Farm. Scale 1:500.

3. Historical Background

- 3.1 Flints dating to the Neolithic to Early Bronze Age and Roman coins have been found in Harthill (Snowden 2019, 63-64). There is an aerial photographic cropmark on Hunger Hill interpreted as a prehistoric/Roman enclosure (HER ID 05750).

3.2 The place-name Harthill was first documented in the Domesday Book in 1086 and derives from an Old English meaning 'hill frequented by stags' in Old English (Ekwall 1970, 222).



Figure 3. Extract from the 1720 map of Harthill, Survbey made under the aegis of Peregrine, Duke of Leeds.

3.3 The Domesday Survey documents Harthill had 12 households listed in 1086 with '11 villagers' and '13 freemen' and 'land for 12 ploughs' under 'the Land of William of

Warene' (Phillimore Ref. Yorkshire 12W9). A 10th century brooch and a medieval cross base were located in Harthill (HER ID's 04484/01 & 00271/01 respectively).

- 3.4 A 1720 map of Harthill, the *Ducal Survey made under the aegis of Peregrine, Duke of Leeds*, depicted the village's medieval burgage plots (Fig. 3). The location of North Farm was depicted as plots, tenanted by Robert Marsh (B), called '*Crow Croft*', '*Low Yard*' and '*Yard*' (Snowden 2019, 11), with a building depicted on the street frontage.



Figure 4. Extract from the 1843 Tithe map of Harthill.

- 3.5 The 1843 Tithe map of Harthill (Fig. 4) depicted North farm as Apportionments 30 & 31 (Snowden 2019, 12); with the farmhouse and attached barn (Farm Building 2) with another small building to the east and buildings set round the yard adjacent to the

road on the south of the farmhouse (possibly Farm Building 3) and the barn (west parts of Farm Buildings 4 & 5). The 1844 tithe map and apportionment of Harthill (IR 18/12583 & IR 29/43/193) stated the land was owned by the Duke of Leeds and farmed by John Glossop. John Glossop was listed on the 1851 Census as 'a farmer of 208 acres employing 4 labourers' (HO107/2122/F?).



Figure 5. Extracts from the 1854 (left) and 1894 (right) first edition Ordnance Survey Maps.

- 3.6 The farmhouse and three farm buildings were depicted on the 1854 first edition 6 inch to 1 mile Ordnance Survey map are shown more clearly on the 1:10560 Ordnance Survey map, surveyed in 1851, published in 1854 (Fig. 5). The farmhouse and dairy extension with attached barn (Farm Building 2 with addition to the north),

with the L-shaped building to the east (farm Building 1), a T-shaped building on the roadside (Farm Building 3) and L-shaped building south of the farmhouse (west part of Farm Building 4 & Farm Building 5). The 1894 edition Ordnance Survey map depicted North Farm (Fig. 5) as the farmhouse with attached barn (Farm Building 2) and another building to the west and the L-shaped farm building to the east (Farm Building 1) and south farm buildings around a yard (Farm Buildings 3, 4 & 5), with an additional building west of south building (Farm Building 5).

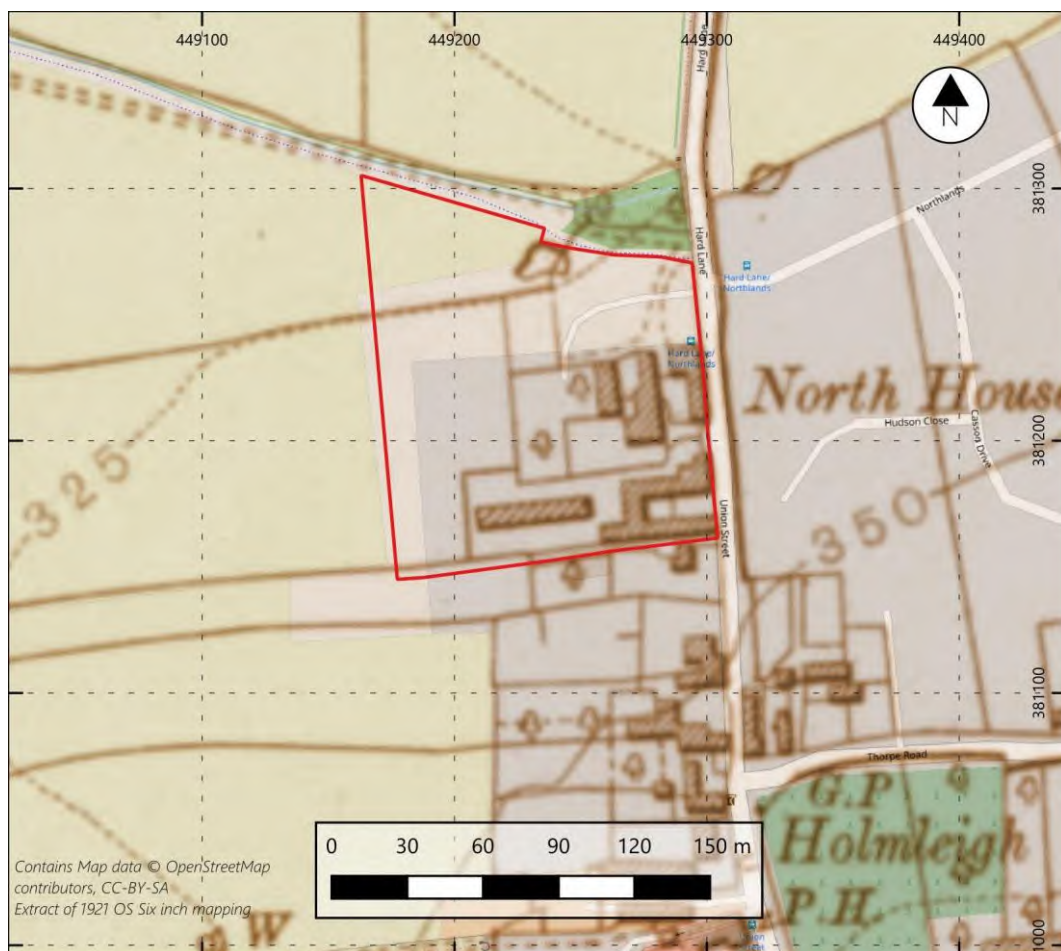


Figure 6. Extract from the 1921 edition Ordnance Survey map..

- 3.7 The 1921 Portfolio of the Sale of the Duke of Leeds properties (Fig. 6) included 'Lot 23: the important & Highly Productive Agricultural Holding known as North Farm (298a. Or 25p), presently let to Messrs. Joseph Croft & Sons... the annual rent being

apportioned at £330'. With the North Farm, farmhouse and farm buildings depicted as Pt. 150 on the accompanying plan and described on Lot. 23 as:

| <i>ORD. NO.</i> | <i>DESCRIPTION.</i> | <i>ACREAGE.</i> |
|-----------------|-------------------------------------|-----------------|
| <i>Pt. 150</i> | <i>House, Buildings, Yards Etc.</i> | <i>2.531</i> |

THE FARM HOUSE

adjoining the Village of Harthill; is well-built of stone, with tiled roof, and contains:

Down stairs: 3 Sitting Rooms, 2 Kitchens, Scullery, Dairy, Washing-up place - cellar under. Upstairs: 2 Double Bedrooms, 1 Single Bedroom. On the floor above, there are 2 further Bedrooms, Man's Room, and Store Room.

Coal-house, Closet, Wash-house, and Coach-house adjoining.

Water laid on. Garden.

THE FARM BUILDINGS

near at hand and conveniently situated off the main road, are substantially built in stone, with tiled roofs, and include Stabling for 6, with loft over; Cow-house for 7, with Loft over; Loose Box; 2 Horse Stabling, with Loft over; Turnip-house; 3-Bay Open Cart Lodge; 2-Bay Open Cart Lodge; 4 Loose Boxes; Fodder Chamber; 3 Hen Houses.

Further range comprises Cow-house for 12; 8-bay open Cattle Shed to yard; Barn, with Granary over; 6 Loose Boxes; Tool-house; 2 Implement Sheds.

3.8 In 1960, the electoral register stated Edgar Spencer Clark and Barbara Mary Clark at North Farm, Harthill. The planning applications in 1985-1993 for North Farm stated the title holders were Mr & Mrs. Glen Saint. The new house west of the Farmhouse was built for Mrs. Terry Ann Saint in the 1990s.

3.9 The 1971 edition Ordnance Survey Map depicted two additional farm buildings, one north of Farm Building 2 and one west of Farm Building 5. Both had been demolished by the time of the survey. There were an additional seven large

structures to the west and north-west of the farm. The 20th century farm buildings had been removed by the partial redevelopment with construction of the seven domestic dwellings with garages in the 1990's.

3.10 In 2019, Solstice Heritage LLP undertook a Heritage Impact Assessment to support the planning application. The report, as part of which a walkover was carried out, describes the farmhouse and the five farm buildings (Barns 1, 2, 3, 4 & 5).

3.11 In January 2020, Historic England (designation) undertook a consultation report (Case Number 1466873) details the condition of the exterior and interior of the farmhouse and farm buildings and Decision Summary (Reference No, 1469721) stated *'Farmhouse and attached barn, agricultural buildings. The farmhouse has C18 origins, altered in the late C18 or early C19, with C19 and C20 alterations. The attached barn is likely to be late C18 or early C19 (it is present by 1843) with a west extension added to the barn by 1851. The L-shaped barn and single-storey range to the east, the north-eastern yard building, west barn and western part of the single-storey south range are mid-C19 with 1990s alterations. The remaining buildings around the yard were built between 1851 and 1875, with 1990s alterations'* and stated the reasons for not listing as:

- *while the farmhouse pre-dates 1850, and is remodelled from an earlier phase, the quality of construction, craftsmanship and use of materials is variable and inconsistent, and has been impacted by alterations, notably to the roof structure;*
- *the poor survival of fixtures and fittings has impacted considerably and negatively upon the appearance of the farmhouse, both externally, with the loss of window frames and entrance door, and internally, with the loss of significant features such as doors, fireplaces, and the original staircase.*

- *the partial domestic conversion of the agricultural buildings has resulted in alterations and the loss of many original agricultural fixtures and fittings, and has impacted negatively upon the degree of survival of their original forms.*

Degree of historic interest:

- *the farmhouse and agricultural buildings have no known documented associations with a well-known historical figure or improving landlord of interest, nor with pioneering new machinery or farming systems.*

4. Aims and Objectives

4.1 The Aim of the Historic Building Recording of the farmhouse and farm buildings was to:

- *Seek a better understanding, compile a lasting record, analyse the findings/record and disseminate the results.*

4.2 The aim and scope of the recording work was to undertake documentary and cartographic research; a measured survey of the farmhouse and attached farm buildings and to take general and detailed photographs all areas of the farmhouse and five farm buildings, to undertake to locate and record surviving architectural, agricultural and industrial features and facilities and in reference to the specific research objectives of the South Yorkshire Historic Environment Research Framework (Industrial Agricultural & Rural Settlements at researchframeworks.org/syrf/industrial) :-

- *How and where did planned farms develop during the Industrial period? What was their relationship to existing farm sites?*

5. Methodology

- 5.1 The exterior of the buildings and interior of Farmhouse and farm buildings were observed and notes taken on the layout, construction materials and architectural details. A photographic record was undertaken using a Pentax 35mm film camera, with digital photography taken a 24-megapixel digital camera (Nikon D-5300) and additional photographs, taken of the farmhouse after partial demolition on an 18-megapixel digital camera (Canon EOS 4000D). Flash photography and additional lighting was used on the interior photographs.
- 5.2 The photographic record for the building record comprised five black and white Ilford HP5 400ASA film exposures (37 exposures for Films 1, 2, 3, 4 & 7), two colour transparency Fuji Provia 100ASA exposures (37 exposures for Films 5 & 6) and 146 digital files. The Photographic Record of the buildings are included on a film register noting file name, location of shot, direction of the shot, and a brief description of the subject (Appendix 1). Metadata was included on all digital files including name of site, description, tags (Building Record), comments (Planning Reference and National Grid Reference), Author (Photographer) and Copyright.
- 5.3 All digital photographs will be archived on the Archaeological Data Service. The film negatives, prints and colour transparency photographic archive will be deposited with Rotherham Archives (Appendices 2 & 3).

6. Results

- 6.1 The Building Record was undertaken of the farmhouse and farm buildings at North Farm Close was undertaken on the 14th-15th September 2022, with additional photography undertaken on the 5th October 2022 and after partial demolition of the farmhouse on the 16th November 2022. The weather conditions were bright and

sunny with occasional cloud for the initial record and foggy on the photographs taken after the partial demolition.

6.2 The exterior and interior fixtures and fittings, including the windows, doors and plaster ceilings had already been removed from the farmhouse. The farm buildings had been partially converted and altered for residential use, with interior partition walls, services, windows & doors inserted, new exterior walls and additional built extensions. The farm buildings are numbered according to their partially converted state. New roofs had been installed on Farm Buildings 1, 3, 4 & 5. All the buildings had signs of being vandalised (forced entry, broken windows and doors and graffiti). The yard had been cleared of overgrown vegetation and the buildings were made accessible by removal on boarding. The rear (northern), partially collapsed extension of the farmhouse with the cellar access were in a dangerous condition, fenced off by Heras fencing and not safe to be entered.

6.3 Farm Building 1 (Figs. 2, 7-10 & Pls. 1-20)

6.3.1 Farm Building 1 was initially depicted on the 1854 First Edition Ordnance Survey map (Fig. 5). This building was L-shaped in plan and comprised two builds (Figs. 2 & 8-10); with a two storey, east-west gable barn (Farm Building 1 North) and a single storey, north-south gable open shelter shed (Farm Building 1 South). The east gable of Farm Building 1 North and the east elevation of Farm Building 1 South fronted onto Hard Lane.

6.3.2 Farm Building 1 was constructed in courses of roughly hewn sandstone blocks with larger quoins on the east and west gables of the two-storey barn (Farm Building 1 North). The east gable and elevation had three windows on the ground floor and one on the first floor (Pls. 2-4). The barn had a recently raised roof, six courses of

stone and rebuilt gables, as depicted by the change in stone courses and the quoining (Pls. 6 & 7).

- 6.3.3 On the north elevation of Farm Building 1, there were three doors, the eastern one original with stone lintel and two recently inserted openings with concrete lintels (Pls. 1, 3 & 6). Also in the north elevation were a small window with offset window above and three ventilation slits above the doors. There were recently inserted large windows (Pls. 3, 5-8) on the west gable, south and north elevations of the barn (Farm Building 1 North), the east elevation and south gable of the open shelter shed (Farm Building 1 South). There was recent brickwork and stone cladding on the west elevation of Farm Building 1 South (Pls. 5 & 9). This elevation had been an open shelter shed, which now had an inserted door and large window into the north bay and then four large double doors, which reflected the inserted interior partitions. The south elevation of Farm Building 1 North had ventilation slits on the ground and first floor, an original door with stone lintel, with inserted window above and an inserted door with concrete lintel and stone blocked door to the west (Pls. 5 & 8).
- 6.3.4 In the interior of the Farm Building 1 (North), there were originally two rooms on the ground floor (Room 1.1 to the east & Room 1.2 to the west) with an inserted joists for the first floor of the conversion in the former hayloft above (Room 1.3). There were original ventilation slits on the ground floor in the east, west and south elevations and the hayloft above in the north, east and south elevations.
- 6.3.5 There was an internal access between the two ground floor rooms, to the south of the original internal wall separating Rooms 1.1 & 1.2, and an original external access in Room 1.2, now access into the byre to the south, Room 1.5 (Fig. 9). On the east side of the interior wall, in Room 1.1, were two Built in rectangular niches, possible storage shelves, both c. 0.60m wide (Pl. 12).

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- 6.3.6 In Room 1.2, there were inserted concrete block wall in the barn to form a hall, though the stairs had not been fitted. There was a wooden lintel and bricked up niche south of the modern blockwork on the west wall of Room 1.2. There was a modern niche inserted into the north wall of Room 1.2, with concrete blockwork sill and concrete lintel (Pl. 13). On the south wall of Room 1.2, there was a blocked door/window, with the window bricked up with concreted blocks and the original door blocked with stone below (Pls. 13 & 14). The original plaster work on the north, south and east walls of the west room and bricked up joist holes in the east and west elevations suggest that the original hayloft floor joists were two courses below the current trusses, which date to the recent partial residential conversion of this building (Pls. 13 & 14).
- 6.3.7 The first floor of the barn, Room 1.3, had raised concrete block walls, a modern Fink truss roof, an inserted large window to the west with blocked up opening below, a ventilation and small windows to the west (Pl. 15 & 16). There were blocked up ventilation holes to the north and south. This first floor of the barn, Farm Building 1, had originally been a hayloft.
- 6.3.8 The one storey shelter shed, Farm Building 1 South, had originally been two rooms, probably open to the west, Rooms 1.4 & 1.5. Room 1.4 has a modern breezeblock gable wall to the south and the stone and brick original partition wall to the north, with a stone cobble floor (Pl. 17). Two concrete block walls had subdivided Room 1.5 into three (Pls. 18-20). This room had five concrete stalls along the east wall, with manger and central north-south aligned drain (Pls. 18-20). There was one stall south of the southern partition (Pl. 18) and two stall partitions between the north and south block walls (Pl. 19). To insert the northern block wall and the two new windows, the byre partition had been removed and a slot excavated for the wall foundation (Pl. 20).

6.4 Farmhouse and Farm Building 2 (Figs. 2, 9 -16 & Pls. 21-81)

6.4.1 The Farmhouse and attached barn, Farm Building 2, had been depicted on the 1843 tithe map of Harthill (Fig. 4). Both were constructed of roughly dressed sandstone blocks. The Farmhouse was L-shaped in plan, with two and a half storeys east-west aligned main block and one and a half storey high north-south aligned block extending north on the east side (Figs. 2 & 11-16). The main farmhouse had a gable wall to the west and a hipped roof to the east (Pls. 21-23). To the east, north and west were single storey extensions (Pls. 21, 23, 25 & 29).

6.4.2 There were quoin blocks on each elevation of the main farmhouse and the gable end of Farm Building 2 (Pls. 21-30). The quoins on the upper storey of the farmhouse on the east side of the north elevation and on the east elevations were longer and narrower above than the quoins below (Pls. 21-23 & 25) and were two phases of building, raising the farmhouse from two to three storeys high. The east elevation, the two quoins are narrower south of the first-floor blocked window (Pl. 25). The stonework on the north elevation from the east of the main door and on the east elevation differs between the lower (original build) and the raised upper storey (Pls. 21-23 & 25). The differences in the quoins and indicating the original build was up to the mid level of the windows on the south elevation and just above the blocked mullion windows on the east elevation (Pls. 21 & 22). The colour differences in the stone blocks on the east elevation included patches of rebuilding around the ground and first-floor windows and weathering, especially on the north side of the east elevation at the same level as the mullion window on the first floor (Pl. 21). There was no indication of the earlier lower roof structure type on the east elevation.

6.4.3 The main farmhouse roof was covered in slate tiles with a shallow pitch and the north part of the Farmhouse and Farm Building 2 were covered in pantiles with a steeper pitch (Pls. 21 & 24). The farmhouse had three chimneys (Figs. 11 -12 & Pls. 21-23, 25-

30), two on the main block constructed in pale (yellow) brick dating to the mid to late 19th century and a tall stack north stack, which was constructed in two types of red brick, having been raised by 20 courses (probably when the main building had an additional storey added). The east chimney was offset from the hipped roof with six pots. The chimney in the west gable had two pots and the north chimney had no pots and an attached tv aerial.

6.4.4 There were six entrances into the farmhouse, into the south and east elevations of the farmhouse, one into the east elevation to the rear and entrances into the east, west and north extensions (Figs. 11-14). The main entrance into the farmhouse was offset to the west on the south elevation and faced the village (Pls. 21-22) and lead into the hall & stairwell, Room 3. There were five other entrances into the farmhouse: and one to the east into Room 9 (Pl. 25), the entrance in the east elevation was into Room 6 (Pls. 21 & 25), the entrance into the west elevation was into Room 8 (Pl. 49), the entrance into the north elevation of the north extension, accessing Room 10 (Pl. 29), and one to the west into the Room 1 (Pls. 31 & 32). one to the north into the northern extension and to the east in the west extension. Into the rear west extension there was an entrance in the south elevation. There were tall windows on the ground and first floor on the east elevation, with narrow jambs (Pls. 23 & 24). The slim stones present in the jambs for the large, tall windows on the ground and first floor of the south elevation, suggest these were later insertions. Only one, upper sash window was in situ (Pl. 36), which suggester later 19th century large lower and upper pane fenestration. The windows on the second floor of the south, east and west elevations were at half-storey height (Pl. 22-23 & 25). These large windows on the ground and first floors had been inserted when the farmhouse had been extended to the west and an additional half-storey added to create the second floor. There were two blocked windows with stone surrounds on the ground and first floor on the north side of the east elevation (Pls. 21). There was a blocked door on the

east side of the south elevation, with plain dressed stone lintels and jambs (Pls. 24). This blocked door was possibly the main entrance for the earlier phase of the farmhouse and contemporary with the blocked windows on the east elevation.

- 6.4.5 There was a boarded-up entrance into the east extension, butted to the south elevation (Pl. 21). The east extension had large windows facing east and a small window facing north (Fig. 14 & Pls. 21, 25-26). The east extension was constructed of concrete block faced with stone blocks (Pls. 21, 25-26 & 48), with a single pitch shallow roof covered in pantiles. There was a double door into the rear of the farmhouse on the east elevation and two wide windows on the first storey below the eaves, one above the east extension and one above the double door and a blocked window between them (Pls. 21 & 25).
- 6.4.6 The east elevation of Farm Building 2 was one and a half storey high (Pls. 21 & 26). On the ground floor of the east elevation, there was a window to the south, an entrance and two ventilation slits to the north; with four ventilation slits above into the hayloft (Pl. 25). Just below the eaves on the east elevation, there was a wooden lintel for a blocked double height entrance, which had the later smaller entrance within the inserted blockwork (Fig. 12 & Pl. 26). The north elevation had two windows in the hayloft and a scar of gable ended building below and holes for floor and roof joists (Pls. 25 & 26). Between the two later windows was a blocked opening with ventilation slit inserted (Fig. 11 & Pl. 27). There were another four ventilation slits on the north elevation of Farm Building 2 below the gable building scar.
- 6.4.7 The west extension was butted to the west elevation of the Farmhouse and Farm Building 2. This extension was constructed in stone to the north and in brick to the south in English Garden Wall bond (with five and four rows of stretcher to one row of header bond). There was an entrance on the north elevation of the brick extension and an opening above where the extension butted the first-floor window

of the farmhouse. The west extension has two windows on the west elevation (Pl. 28). On the west elevation of the Farmhouse, there was a small mullion window between the north and west extensions on the ground floor and a small window above (both visible from the interior and were obscured by vegetation outside).

6.4.8 The west elevation of Farm Building 2 has three windows on the ground floor. The central and southern windows on the west elevation had been inserted into a large, blocked door with wooden lintel above below the eaves, opposite the blocked double height barn opening on the east elevation and there was an access above into the hayloft with a ventilation hole to the north (Pl. 27). The west extension of the farmhouse butted the west elevation of Farm Building 2. This extension was constructed in stone to the north and in brick to the south in English Garden Wall bond (with five and four rows of stretcher to one row of header bond). There was an entrance on the south elevation of the brick extension and an opening above where the extension abutted the first-floor window of the farmhouse. The west extension has two windows on the west elevation (Pl. 28). On the west elevation of the Farmhouse, between the north and west extensions, there was a small sliding sash window on the ground floor and a small window above, south wall of the west extension. Both these windows were covered by vegetation on the outside, but were visible from the interior (Pls. 44 & 48).

6.4.9 The lower half of the north elevation of the farmhouse was fenced off, as the partially collapsed northern extension was unsafe to enter (Pl. 29). The north extension was in ruins with only part of the north and west elevations surviving (Pls. 29 & 31). There was a rear entrance into the north extension flanked by windows to the east and west and two windows to the west. The north extension was photographed after the partial demolition of the extension (Pl. 30) and a window and blocked doorway on the ground floor were exposed. There were three blocked windows at first floor level within the stone-built part of the wall, which reflected the

original height of the farmhouse. To the east, where the rear part of the farmhouse had been demolished, the stonework was seven courses higher up to the quoins (Pl. 30). There was a bricked-up double window on the stone-built wall at first floor height on the north elevation (Pl. 28). This window has a chamfered lintel and wide stone centre division and the brickwork blocking the windows reflects the wall above. The window to the west is blocked with stone.

6.4.10 Above the stone-built wall, the farmhouse north elevation was constructed of brick in English Garden wall bond (Pls. 25 & 28-30) with nine courses of stretcher to a header row, then seven courses of stretcher to one header above, then three repeats of four courses of header to one stretcher to the roof.

6.4.11 The west elevation gable wall had a central chimney stack, with two pots, and was partially rendered (Pl. 30). There was a second entrance into the farmhouse on the west elevation of the farmhouse (Pl. 31). This entrance was boarded up and had access into Room 1 (Pls. 32 & 35). The door had a stone lintel.

6.4.12 There were ten rooms on the ground floor of the Farmhouse: the main entrance hall & stairway (Room 2), a small storage room (Room 3) and Rooms 1, 4 & 5 in the main block, with Rooms 6 and 9 to the north, the east extension is part of Room 6 and Rooms 7 & 8 are in the west extension (Fig. 9). Room 2 had direct access to the west into Room 1 and to the east into Room 4, with stairs up to the first floor. Rooms 4 & 5 had access to the north into Room 6. Room 3 was a storage cupboard with access to the east into Room 4. Room 6 had rear service stairs to the first floor (Room 15). Room 7 had an external access to the south and access into Room 8 to the north & Room 9 to the east. Room 9 had external access to the east. Room 10 in the north extension was subdivided, but this area was too dangerous to access. Rooms 11 to 16 were on the first floor. Rooms 11-13 were in the main part of the farmhouse, where Rooms 11 & 12 had a shared access hall from the main stairs and

to the rear. To the north Room 14 had access from steps down from Room 13. Rooms 14 & 16 were separated by Room 15, a rear hallway (Fig. 10). On the second floor of the Farmhouse, there was a partitioned hallway access from the main stairs, Room 17; with Room 18 to the west, Room 19 to the north and Room 20 to the east (Fig. 11).

6.4.13 A previous survey by Edward Architecture had recorded three rooms in the cellar on the west side of the Farmhouse (Fig. 8). The original internal access into the cellar was possibly from the east as seen from the removed panel below the stairs in Room 3 (Pl. 33). There was a wide four panelled door noted in the cellar with access to the north into the collapsed north extension. There was external access, later encased in the north extension Room 10 (Pl. 34).

6.4.14 Rooms 1-5 on the ground floor have floorboards (Pls. 35-40 & 44). The west room on the ground floor, Room 1, had the exterior door to the west (Pls. 32 & 35), a large window to the south and an interior door to the hall (Room 3) with main entrance and stairs to the floors above (Pl. 36). The window in the Room 1 had part of the upper horned sash and the wood panelled soffit above the window. The side panels in the window recess had been removed, though the bare wall below the window (Pl. 36). The removal of the plaster board on the north wall and ceiling in Room 1 had exposed an earlier plaster, directly applied to the stonewall with later wood studs on the north wall, and the nails left in the floor joists above (Pls. 35 & 36). There was a central east-west aligned beam in Room 1 (Fig. 14). This room did not have a fireplace nor a chimney breast.

6.4.15 The hall, Room 2, was the main entrance into the Farmhouse and had a plain staircase and wood panelled reveal to the front entrance connecting to the centre and west rooms (Pls. 37 & 38).

6.4.16 East of the entrance hall was the central room, Room 4, which had a large window facing south, like Room 1. There was a modern stone fireplace to the east and a door to its north accessing the Rooms 5 & 6 to the east and north (Pl. 39). There was a large wooden lintel in the north wall (Pls. 39-41). This lintel corresponded to a wide blocked area below, which was partially obscured by the plaster. Further to the west was another blocked doorway, which was evident on the north elevation after the demolition of the north extension (Pl. 30), which had been reused as shelved storage. To the west of the Room 4 was a door into a storage area (Room 3), located behind the main staircase (Pl. 40). Room 3 had a small leaded casement window into the north extension (Pl. 30). Room 4 had a central north-south aligned central beam and east-west aligned joists with (Pl. 41). The joists have nails from the removal of the lower ceiling and laths between. These laths in the ceiling may indicate there had been a lime ash floor above.

6.4.17 Between Rooms 4 & 5, there was a triple doorway, providing access from both rooms into Room 6, with a cupboard to the south (Fig. 14 & Pls, 39, 43, 47). Room 5 had two blocked doors, to the north and south (Pls. 42 & 43). The blocked doorway to the south had a flat arch lintel and two shelf scars in the recess. There were four shelf scars in the blocked door recess to the north. There was a large window to the east (Pl. 41), though the sash window has been removed the wood panelled recess and soffit were in-situ. The door to the west had a fanlight above, to illuminate the access to the Rooms 4, 5 & 6 (Pls. 44-44). The ceiling had a north-south beam (Pl. 42). There was a modern brick fireplace to the west (Pl. 43).

6.4.18 In the older build to the north, Room 6 had two ceiling beams aligned east to west (Pls. 45-47), one in the centre of the room and one south of the chimney bay and stairs. In the north-west corner of the room, north of the second beam was a recess with fire-window (Pl. 45). This window faced west and had a double four pane casement. The recessed alcove was on the upper part of the west and north walls,

aligned with the beam to the south, but not as far east as the later chimney breast. There was a chimney breast and modern brick fireplace on the north side of the beam with a built-in staircase to the east (Pls. 45 & 46). The floor in Room 6 appeared to be concrete (Pls. 47 & 48). To the west from Room 6 was the access into the north extension, Room 10, which was blocked by debris (Pl. 47). Room 6 had been extended to the east by the modern east extension, with an RSJ supporting the opening made when the original external wall had been removed (Pl. 48). There was external access to the south in the east extension. The opening to the south of the RSJ, have been the original external door.

6.4.19 The west extension and Room 9 were separate and had no direct access with the main farmhouse. Rooms 7 & 8 were in the west extension. Room 7 had with internal access to the east into Room 9 and external access to the south (Pls 49 & 51). This room had a large stone sink (Pl. 50). Room 8 in the extension was a small storeroom. To the east, Room 9 with wide external access and the walls had been whitewashed (Pls. 51 & 52). The internal access to the west had a four panelled wooden door with latch and round-ended strap T-hinge with base plate on the door frame, could date to the 17th century (Alcock & Hall, 1994, 24).

6.4.20 The rooms and stairwell on the first floor of the main part of the farmhouse had large windows to the south and east. Rooms 11 & 13 rooms had wooden floorboards (Pls. 54 & 56). Rooms 12, 14, 15 and 16 appeared to have ash lime floors (Pls. 55 & 57-60). The landing on the main stairs between the ground and first floor had an internal double window (Pl. 53). Rooms 11 & 12 on the first floor were on either side of the stairs with a joint cupboard to the north, which has a blocked window in the north wall (Pl. 29). Room 11 had been badly damaged by water penetration (Pl. 54). There was no chimney breast or fireplace on the west wall of Room 11. There was a chimney breast and hearth were on the east wall of Room 12, but the fireplace had been removed (Pl. 55). Room 13 had access to the west to the stairs via Room 12

(Fig. 15). In Room 13, the fireplace in the west wall removed and blocked. There was a step down into the Room 14 to the north from Room 13 and a north-south aligned beam on the ceiling (Pl. 56). Room 14 had been badly damaged by water ingress with a rotten floor and there was a blocked window to the west (Pl. 57). Room 14 had access to the north into a rear hall, Room 15, which was accessed via the stairs in Room 6 on the ground floor. There was a chimney stack and a blocked window in the east wall of Room 15 (Pl. 58). There was access from this hall to Room 16 to the north, which had a window beneath the eaves and at floor level to the east (Pl. 60). The western window in Rooms 15 and 16 was by the door, which provided illumination for both rooms and had been later partially blocked western extension, with a small slit left in the gable (Pl. 49).

6.4.21 All the rooms on the second floor appeared to have lime ash floors. There was access from the main stairs (Pl. 61), with a corridor (Room 17) between Room 18, the stairs to the partitioned off Room 19 and then to Room 20 (Pls. 62, 65 & 69). The ceilings had been removed to expose the roof structure (Pls. 63, 64, 67 & 70) and exposing the hipped roof above the east room (Pl. 70). The timber roof structure, above the second-floor rooms, was constructed with north-south trusses with principal rafters, with brick gable walls in the roof between Rooms 17 & 18 and Rooms 18 & 19 (Pls. 62, 64-66) with some central posts acting as props. The hipped roof supported by principal rafter truss above Room 20 (Pl. 70). The ends of the rafters tied into the north and south walls in Rooms 17, 18, 19 & 20 (Pls. 62, 64-66 & 69). The hipped roof rafters tied into the east wall at the centre and the corners (Pl. 68 & 67). Rooms 19 & 20 have fireplaces with coal grates and plain stone surrounds (Pls. 66 & 69).

6.4.22 The ground floor in Farm Building 2 had been partially converted, with a new floor, service trenches and an inserted block wall. The ground floor had been subdivided into two rooms, 2.1 & 2.2, with a later concrete block wall inserted into the northern

room, 2.2, to form a hall for the converted dwelling (Fig. 9). In the west wall of Room 2.1, there were two windows and two blocked ventilation slits, with wooden lintel above (Pls. 72). The northern window on the west wall was inserted into a larger blocked opening, visible on either side of the wall dividing Rooms 2.1 & 2.2 (Pls. 72 & 73). This blocked door was c. 3m wide. The stone and brick wall dividing the rooms had bull-nosed brick used on the east end (Pls. 71, 74 & 75), to the east was a 2m wide internal opening with timber lintel. This internal wall abutted the blocked door in the west wall (Pls. 72 & 75). There was a 1.05m wide & 1.10m high window in the east wall (Pl. 73), a form typical of late 19th century or later agricultural buildings with four fixed panes above and a lower single pane window. The beams supporting the floor joists, in Room 2.1, were aligned east to west and were supported by two north-south aligned steelwork I-beams (Pls. 71-73). The main entrance was to the east (Pls. 71 & 75) in Room 2.2, with a concrete block wall with central internal door to the north. In the west wall, within the blocked door was a window to the north (Pl. 74). North of the concrete block subdivision, in the west wall of Room 2.2, there was a rectangular window with one pane above and two panes below (Pl. 76) and brickwork blocking two ventilation slits. There were two stone blocked ventilation slits in the north wall (Pl. 77) and two ventilation slits in the east wall (Pl. 78). The floor above Room 2.2 was supported by an east-west beam to the north of the door supporting the central and western north-south beams (Pls. 74 & 76-78).

6.4.23 There was one open access into the hayloft above in the west wall, above the north window in the large, blocked opening (Pl. 27). There was a blocked access into the hayloft in the north gable (Figs. 10 & 11). The floor was in poor condition, covered in debris and vegetation and photos (Pls. 79-81) were taken from this vantage point. The roof was supported by two large principal rafter trusses with tie beam and collar (Pl. 79). The collar and rafter ties were irregular, with rough shaping above and assembly marks '||||' to the north face of the collar tie. The chamfered soffit along

the east wall had pegged joints and two staggered tiers of trenched purlins. To the east was a large wood lintel, as seen on the exterior wall (Pls 25 & 80). There were four ventilation holes to the east, two either side of the lintel (Pls. 79-81) and four to the west (Pl. 26). There were two windows in the north gable and blocked ventilation holes below (Pls. 26 & 81).

6.5 Farm Buildings 3, 4 & 5 (Figs. 2, 17-20 & Pls. 82-118)

6.5.1 There were three farm buildings on the north, south and west sides of a courtyard, fronting onto Hard Lane (Fig. 2 & 17, Pl. 82). The Farm Buildings were identified as 3, 4 & 5 relating to the partially converted dwellings. The eastern single storey block on the north of the foldyard was designated as Farm Building 3, formed from a former byre to the east and to the west, the west half of a shelter shed. The western part of single storey shelter shed and the northern half of the barn was designated as Farm Building 4. The southern half of the barn and the western part of the single storey southern range was designated as Farm Building 5. The eastern part of the south single storey building was owned by the property to the south and was outside of the development area. These buildings had all been partially converted into domestic dwellings with blockwork and stone clad infill walls & an extension, new doors and windows, inserted partition walls, new floors, inserted stairs, raised walls and new roofs, which had been abandonment and subsequently vandalised. The buildings were constructed of coursed sandstone blocks and brick piers with gabled pantile covered roofs. The modern stonework was distinctive with blocks of different hues and sizes; as seen on the north and south walls of Farm Buildings 3 & 4.

6.5.2 Farm Building 3 had a T-shaped plan with an addition modern extension added to the south (Figs. 17 & 20). The east part of Farm Building 3 was formerly a byre attached to the east half of the open shelter shed; and a later extension/opening had removed the mid part of the shelter shed. The west part of the shelter shed

was part of Farm Building 4. The east elevation of byre fronted onto Hard Lane and had two inserted windows (Pls. 83 & 84). The north elevation of the shelter shed had a wide inserted opening, which was constructed in stone and concrete block (Pls. 83 & 84-86). To the east of the opening, there were three inserted windows in the north elevation of the shelter shed (Pls. 85 & 86). There was a tall floor to lintel window and the street name '*North Farm Close*' on the north elevation/gable end of the byre (Pl. 85). In the west elevation of the east byre, there was an inserted wide, tall window with a narrower, inserted door to the south and a squarish window to the north (Pl. 86). The south elevation (protruding gable) of the byre had an original door into the foldyard (Pls. 87 & 88). The south elevation of the shelter shed had two windows inserted into the infilled stonework between the brick piers (Pl. 88). To the west of the brick piers was a modern extension, built of blockwork with stone with a door on the east elevation and a large window on the south gable elevation (Pl. 87).

- 6.5.3 Farm Building 4 was L-shaped in plan, single storey shelter shed to the east and the northern half of the barn to the west (Figs. 2, 17, 21 & 22). The single storey part of Farm Building 4 was formed from west half of the shelter shed (separated by the modern extension & opening on Farm Building 3 to the east). The barn had been sub-divided by the conversion work into Farm Building 4 to the north and to the south as Farm Building 5. There was a recently constructed blockwork & stone clad wall on the single storey north elevation of shelter shed (Pl. 89). The gable end of the barn on the north elevation had a ground floor window and large floor to ceiling window above with flashing between and ivy covering the ventilation slits on the ground and first floor (Pl. 89). There were quoining blocks on the gable end (north elevation of the barn). The west elevation of barn had small windows with stone sills and lintels on either side of a modern inserted door with concrete lintels with a ventilation slit glazed to the south on the ground floor (Pls. 89 & 90) and on the first

floor, there was a ventilation slit and two larger windows with concrete sills (Pl. 89). On the west elevation of the barn, three courses of stone below the eaves in smaller blocks with thicker mortar bedding, showing the roof had been raised (Pl. 90). There were four brick piers with chamfered corners on the south elevation of shelter shed, two bays opening onto a covered porch area with inserted brick wall and three patio doors and two bays built in with mixed size stone blocks and an inserted window (Pl. 91). The east elevation of the barn had a small window in the porch, and a larger inserted window to the south and a large, inserted window above, and a skylight on the roof (Pls. 91 & 92).

6.5.4 Farm Building 5 was L-shaped in plan with a single storey cowshed to the east and the southern half of the barn to the west (Figs. 2, 17, 21 & 22). The north part of the barn was part of Farm Building 4 and the eastern part of the single storey cowshed on the south side of the foldyard, was outside the development area. The west elevation of barn had a large central opening, up to the former height of the eaves; with an inserted wooden lintel and the raised five courses of stonework above (Pl. 90). Within the blocked doorway infilled stonework, there was an inserted window on the ground floor and diamond motif above. To the south of the large, blocked opening on the west elevation, there was a modern inserted door and an inserted window on the ground floor and two modern inserted windows above them on the first floor. The inserted door and windows had concrete lintels and sills. The north, east and west elevations of the Farm Building 5 were overgrown with ivy (Pls. 90, 92 & 93). On the east elevation of the barn, there was a large opening with wooden lintel with inserted door with fenestration on both sides, below and another inserted door to the south with three inserted windows above on the first floor (Pl. 92). On the south side of the east elevation of the barn, six laid courses of smaller stones below the eaves, are an indication of the roof having been raised. The north elevation of cowhouse had two large windows inserted set into blockwork and stone

clad walls (Pls. 93 & 111) to the west and then three doors, the middle door with a small window to the east, which were possibly original for the cowhouse. The south elevation of barn and cowhouse abutted the garden wall of the neighbouring property (Pl. 94).

6.5.5 *Farm Building 3 Interior*

Farm Building 3 had been subdivided into seven rooms and two corridors by concrete blockwork (Rooms 3.1 to 3.4), with a modern extension to the west (Fig. 15). There were three rooms and a connection corridor within the byre, Rooms 3.1, 3.2 & 3.3. The later shelter shed to the west (Room 3.3) was subdivided by blockwork into three rooms with a modern extension to the west. The eaves of Farm Building 3 were raised by two courses of concrete blockwork in Rooms 3.1 & 3.2 (Pls. 95-98). There was an inserted opening and window to the west, with concrete lintels, and an original opening to the north, with a timber lintel, in Room 3.1 (Pls. 95-96). In Room 3.2, there was an original window in the west wall of the byre, the lintel had been removed and the opening blocked with blockwork and with a brick sill, within the later shelter shed (Pls. 97 & 99). The kingpost roof truss was part of the recently raised roof structure in Room 3.2 (Pl. 98). The building had blockwork partitions and laid concrete floor (Pls. 95-100). The original brick piers with stone caps are seen on the south wall of Room 3.3 (Pls. 99 & 100). There was a course of blockwork above the stone cap of the brick piers, proving the roof was raised and replaced in single storey parts of Farm Buildings 3 & 4. The partition wall between the Farm Building 3 extension and 4 was in concrete blockwork (Pl. 102).

6.5.6 *Farm Building 4 Interior*

The ground floor of Farm Building 4 comprised 5 rooms, one room (4.1) within the shelter shed and four rooms subdividing the north half of the barn, Rooms 4.2-4.5 (Fig. 16). On the first floor, the north half of the barn has a new floor and was

subdivided into four rooms by blockwork walls, Rooms 4.6-4.9 (Fig. 17). In Room 4.1, the external walls were blockwork between the shelter shed brick piers to the south and blockwork to the north (Pls. 101-103). This room had been subdivided to form a covered patio, with brick divisions, flat roof with timber joists and patio doors (Pls. 101-103). The brick work piers in Room 4.1 had stone caps and a course of blockwork and two courses of brick above raising the height of the roof of the conversion (Pl. 103). There was an original small opening with stone sill, lintel and jambs in the east wall of the barn, between Rooms 4.1 & 4.2 (Pls. 101 & 104) and an inserted doorway with concrete lintel between Rooms 4.1 & 4.3. There was an internal brick wall between Rooms 4.3 & 4.4 (Pl. 101), with six courses of stretcher to one course of header & stretcher. In the west wall of Room 4.4, there was a ventilation slit (Pl. 105) and in Room 4.3, an inserted modern window of the stair landing (Pl. 106). Room 4.5 had a small, inserted window to the east, with concrete lintel and sill, within the patio area (Fig. 21). On the first floor, there was a lintel, possibly indicating a blocked ventilation slit in the east wall in Room 4.6 (Pl. 107) and ventilation slits in the west and north walls of Room 4.7 (Pls. 108 & 109).

6.5.7 *Farm Building 5 Interior*

Farm Building 5 had seven rooms on the ground floor (Fig. 16); four within the cowhouse (Rooms 5.1-5.4) and three within the ground floor of the barn (Rooms 5.5-5.7). The barn had a single room on the first floor, Room 5.8 (Fig. 17), with access from stairs in Room 5.5. Room 5.2 had brick partition walls, in English Garden wall bond, forming smaller byres to the south of the courtyard, with a door cut through to access into Room 5.3, to the west (Pls. 110 & 111). In Room 5.3, there blockwork walls to the north and south (Pl.111) and the stone wall of the barn to the west (Pl. 112). There was an inserted doorway cut through the east wall of the barn, between Rooms 5.4 & 5.5, with a bricked-up window with stone lintel and sill and an original doorway blocked with stone to the south (Pls. 112-114). There were blockwork

partition walls within the Rooms 5.5, 5.6 & 5.7 (Pls. 114-115). There was a wooden post in Room 5.7 (Pl. 115). On the stair landing (Room 5.5 to 5.8), there was a blocked original window (Pl. 116). In Room 5.8, there were bricked up ventilation slits to the east and west and a bricked up opening to the south (Pls. 117 & 118).

7. Phasing (Fig. 18)

7.1 There were six phases of building at North Farm, developing from:

- the 18th century Farmhouse (Phase 1),
- Farmhouse remodelling and farm expansion and amendments in the late 18th century to mid-20th century (Phases 2-5) and
- disuse and partial redevelopment to the late 20th century (Phase 6).

7.2 Phase 1 – early 18th century

7.2.1 The earliest part of North Farm was the east side to rear of the farmhouse and Farm Building 2. This building is likely to be early 18th century in date with an L-shaped plan for the farmhouse, with 2 rooms (parlour/housebody) and service wing to rear attached to a barn. The plan of the farmhouse and barn reflects a single line, laithe house type with the farm building attached to the lower end of the house (Brunskill 1987, 105 & 107).

7.2.2 The blocked door of the south elevation and the blocked windows with stone surrounds on the east and north on the exterior of the farmhouse point to this original structure. On the interior, the fire window and beam placement suggest an inglenook and the rear staircase in line with the early fireplace were surviving early features within the farmhouse.

7.2.3 The principal rafter roof in Farm Building 2 was also an indicator of an early 18th century construction. The barn at this time had a large central door in the east and west elevations, with haylofts to the either side and ventilation slits on the ground floor and for the haylofts.

7.3 **Phase 2** (late 18th century to early 19th century)

7.3.1 The farmhouse was extended to the west, the south elevation was refaced with larger windows, new front entrance and Georgian aesthetic and an additional storey added in Phase 2. The cellar was probably added at this time at the west side of the farmhouse, with internal access from the inserted central staircase. The north elevation was heightened in brick and the new roof was hipped to the east and gabled to the west with an additional chimney.

7.3.2 The addition of two barns and a cowhouse were part of these farm improvements including the north cow house/stables with hayloft (north part of Farm Building 1), the cow house fronting onto Hard Lane (east part of Farm Building 3) and the barn (the west part of Farm Buildings 4 & 5). The new farm layout appeared to be haphazard additions and not formally planned.

7.4 **Phase 3** (mid to late 19th century)

7.4.1 Further improvements were made to the farmhouse in Phase 3, including the addition of the north and west extensions and possibly the change of the internal cellar access from the farmhouse to access via the north extension. This progression of this layout was seen on the 1843 Tithe map of Harthill and the 1843 & 1890 edition Ordnance Survey maps (Figs. 4-6).

7.4.2 A shelter shed was added to the south of and abutting to the cowhouse (Farm Building 1). There were alterations to the cowhouse (Farm Building 1 north) in Phase 3, with the ground floor subdivided and windows and doors blocked.

7.4.3 Farm Building 2 was converted from a barn to a cowhouse at this time, with the filling in of the large doors, subdividing of the ground floor and insertion of the full hayloft, with additional opening (loading hatch) to the west. There were scars for a northern extension.

7.4.4 By the late mid-19th the range to the shelter shed (Farm Buildings 3 & 4) and southern cowhouse (Farm Building 5) had enclosed the fold yard between the southern farm buildings (Farm Buildings 3-5). These additions were part of a planned farm layout. The addition of the shelter shed abutted both the cowhouse to the east and the barn to the west. The shelter shed was open to the fold yard and allowed light into existing openings to the east and west buildings. The addition of the southern cowhouse meant the blocking of a door and window on the barn ground floor (Farm Building 5).

7.4.5 At this time, the Phase 1 barn attached to the farmhouse was converted into use as a cow byre,

7.5 **Phase 4** (early to mid-20th century)

7.5.1 After the farm was sold c. 1920, there were improvements to the farmhouse. An extension was added to the east, with new entrance. The exterior wall was opened using an RSJ, a window above on the east elevation was blocked. On the interior, there was removal of the west fireplaces on the ground, first and second floors, blocking of the other fireplaces on the first floor and replacement of three fireplaces on the ground floor.

7.5.2 There were changes to Farm Building 2, including a larger window on the ground floor on the west elevation.

7.6 **Phase 5** (mid-20th century)

7.6.1 The addition of the east extension to the farmhouse, which included the internal insertion of an RSJ and removal of the wall to open up Room 6 on the ground floor. Other internal changes included the removal of the chimney breast and fireplaces for the west chimney, the new brick fireplaces on the ground floor and the blocking of the central fireplaces on the first floor.

7.7 **Phase 6** (late 20th century)

7.7.1 The disuse of the farm, then the partial redevelopment of the farm buildings into dwellings took place in the late 20th century. Five dwellings were partially converted (Farm Buildings 1 to 5).

7.7.2 Farm Building 1 had been raised and a new roof to the north and the ground floor subdivided by blockwork, with new windows and doors inserted.

7.7.3 Farm Building 2 had a blockwork wall subdividing the ground floor. The northern extension may have been removed at this time.

7.7.4 An extension was added to the south elevation of Farm Building 3, removing part of the south elevation and original iron pillars of the original open shelter shed. On the north elevation of Building 3, part of the wall was removed to open up a covered porch/car port. To the north the open shelter shed in Farm Building 3 was infilled and windows inserted.

7.7.5 The barn was subdivided into make two dwellings, to the north, Farm Building 4 and to the south, Farm Building 5. In Farm Building 4, the open shelter shed was kept to the west, to make a covered porch shed and the eastern part was infilled and a

window inserted. The central door to the barn (Farm Building 5 west) had been blocked. There were internal blockwork walls, inserted windows and doors.

8. Discussion and Conclusions

- 8.1 The farm layout at North Farm, Harthill was irregular, with a staggered development over time. The 1720 map of Harthill depicted the farm, but not detail of the farmhouse, only a building on the street frontage with a north-south alignment. This 1720 map could be representative of the extent of development rather than an accurate position (Phase 1). The map regression depicted the farm layout in the mid to late 19th century, with the Farmhouse, Farm Building 1, Farm Building 2, Farm Building 3 and the west part of Farm Buildings 4 & 5 as the farm expanded (Phase 3 & Phase 4). North Farm was part of the estate of the Duke of Leeds, whose seat was at Kiveton Hall. Harthill had been enclosed by the 1720 estate plan. The farmhouse and the farm buildings to the north and south were extant by in 1844, with additions in 1854 and all the buildings were in their present plan by 1894.
- 8.2 The earliest buildings being the north and east parts of the farmhouse, which may date to the late 17th or early 18th century. The original plan of the farmhouse was probably L-shaped with a rear service wing, two rooms main body to the south and with a byre to the north of the service wing. The main entrance could have been to the south, represented by the blocked door with stone lintel and sides, or had been removed by the insertion of large windows in the east and south elevations or by the removal of the east wall on the ground floor by insertion of the steelwork in the later extension. The clues in the earlier parts of the farmhouse, there are ceiling beams on the ground and first floor, the window stone architraves with chamfered reveals in the north and east elevations and blocked doorway to the north on the ground floor and to the south on the south elevation, the fire window and rear staircase indicate an inglenook/open fireplace with an inserted stack on the first

floor. The north part of the farmhouse has a steeper and taller roof (ridge at 109.16m AOD and eaves at 106.00m AOD). The two beams in the north room were aligned east to west and the beams in the centre and east rooms on the ground and first floor were aligned north to south. The fire window set in an L-shaped alcove to the west and the small staircase to the east of the later fireplace, behind an east-west beam. The fire window in the north-west corner of the north room on the ground floor of the farmhouse is an indicator that this was an early kitchen within a 'modest' house, like Heaton Royd Farm (RCHME 1986, 142-143). The additional east-west beam, from the stairs to the west wall, could be the bressummer of a firehood, like the example at Barrack Fold, Hepworth (RCHME 1986, 140). The brick fireplace in this room was a 20th replacement, with an inserted brick stack above in the first-floor hallway, removing all traces of the earlier firehood structure above.

- 8.3 The principal rafter roof in Farm Building 2 was indicative of an early 18th century date. Farm Building 2's roof had steep pitch, covered in pantiles. The beams on the ground floor were a different alignment to the north, indicate the barn had probably only had haylofts on either side of the large doors originally, when used as a threshing barn.
- 8.4 Later, the farmhouse extending to the west and raising the height of the south part of the building from two to three storeys, as depicted by the brick upper parts on the north elevation and the changes in stone colour on the east and south elevations of the farmhouse. The brick upper parts of the north elevation of the farmhouse were just above the first-floor blocked window with stone surrounds. The remodelling in the 19th centuries, had obscured and removed parts of the east and west elevations. Other changes in the 19th century include the scar and small portion of roofing felt on the south elevation also suggest a taller, two storey north extension at one point, rather than the mostly collapsed one storey one. The large, tall

windows in the farmhouse suggest an early 19th century date with a Georgian aesthetic on the south elevation, with mid to late 19th century alterations, as the one window frame surviving in situ had horned sashes with a large single pane of glass dating the windows. The farmhouse had a gable on the extended west elevation with an additional chimney and was reroofed with hipped roof to the east, two chimneys and rebuilding of the main staircase and excavation of a cellar. The third storey were possibly rooms for servants or farmworkers with the fireplaces with small coal grates in situ. The fireplaces, still in situ on the ground floor, were replaced with modern brick and stone and the chimney breasts were removed from the west side of the farmhouse and on the first floor.

- 8.5 There were four panel doors in the room east of the dairy and another wider four panel door in the cellar. The cellar is located in later extension of the farmhouse to the west and may have been inserted due to the change to dairy farming and indicated the need for cold storage for cheese, butter and cream.
- 8.6 Farm Buildings 1, 2, 3, 4 and 5 had been partially converted into residential dwellings between 1987-1993 (Planning conditions RB1987/0043 & RB1993/1043). Farm Buildings 1 and 3-5 had been reroofed with the roof raised. All the farm buildings had been internally altered with internal partitions built. Farm Building 2 had a new floor and service trenches excavated. Farm Buildings 1, 3, 4 and 5 had external block and faced walls and some original vents, windows and doors had been blocked, new windows and doors (since vandalised) inserted, service trenches dug through original floors and new floors laid. There had been an additional southern extension built onto Farm Building 3. Two new stairs had been installed in two storey parts of Farm Buildings 4 & 5. Externally drains and service trenches had been dug and the ground level reduced/levelled in places.

-
- 8.7 The two storey farm buildings at Harthill are storeyed combination barns (north part of Farm Building 1, Farm Building 2 and the west part of Farm Buildings 4 & 5), as described in the National Farm Building Types (Historic England 2015, 6). There was no evidence for mechanisation surviving, either animal or steam powered threshing nor internal wheels, openings or shafts remaining. The barns (Farm Buildings 2 and 4/5) had opposing doors, which could indicate their past use for threshing. The large doors in Farm Building 2 had been blocked and smaller doors inserted, and the lower floor then used as a byre. The single storey south part of Farm Building 1 had been a byre, with concrete stalls still in situ in the central part, which had been partially removed to the north. The storeyed combination barns (Farm Buildings 1, 2 & 4/5) were probably used as byres on the ground floor, as there were ventilation slits on both storeys and were probably used to store feed on the first floor.
- 8.8 The east part of Farm Building 3, with its limited number of windows and side doors in the gables, suggest it was a cow house. The large-scale rebuilding of the walls of the west part of Farm Building 3 and the east part of Farm Buildings 4 and the addition of a new extension, around the original brick piers of as an open shelter shed around a fold yard. The access to the rest of the farm was probably via the large door in Farm Building 5 to the west. This group of buildings expanded from a barn and cow house to a regular courtyard farm group by later single storey additions with open fronted shelter sheds to the north, access though the centre of the barn and with byres to the south (Farm Building 5) around a central fold yard with gate frontage onto Hard Lane.
- 8.9 The farm had developed from a single barn, for processing wheat and a byre within the farmhouse to a larger farm with the buildings changing use and expanding with additional structures with the man use as of the farm buildings as a dairy farm in the 19th century.

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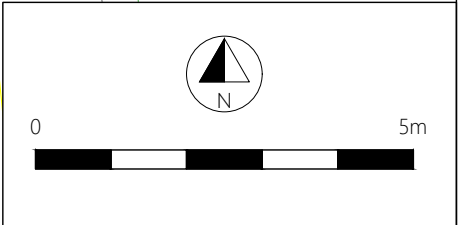
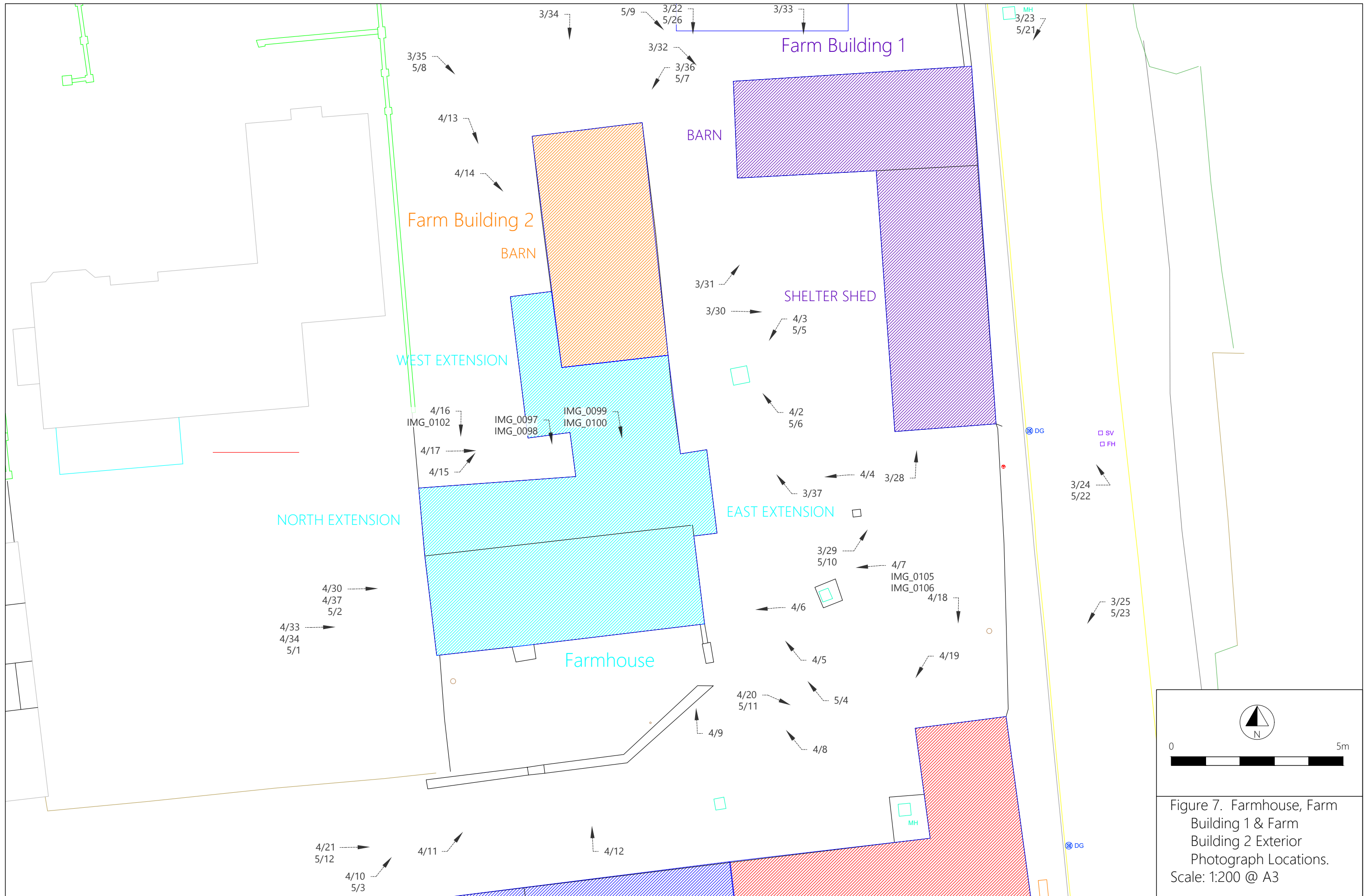


Figure 7. Farmhouse, Farm Building 1 & Farm Building 2 Exterior Photograph Locations. Scale: 1:200 @ A3

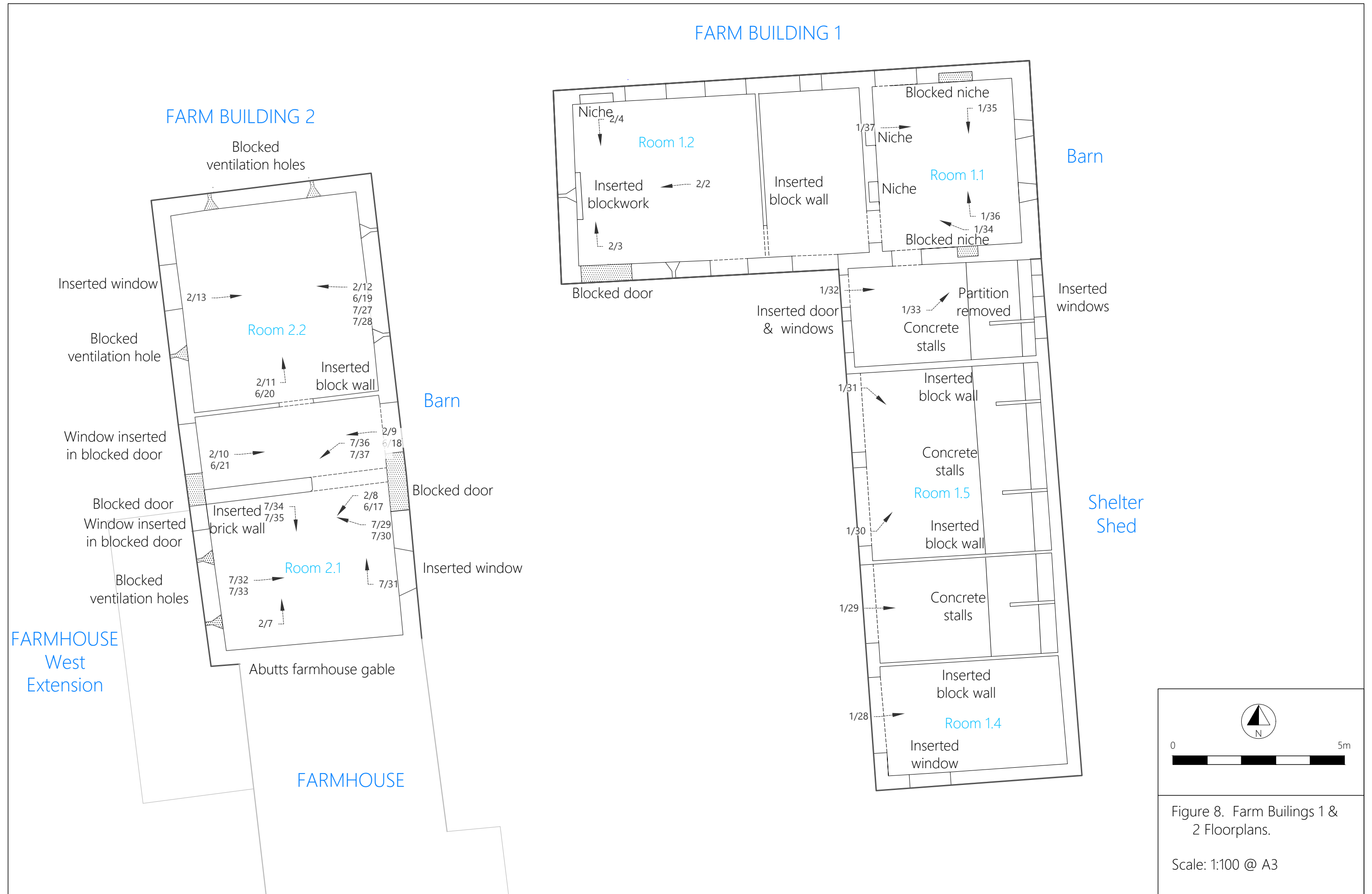


Figure 8. Farm Buildings 1 & 2 Floorplans.
Scale: 1:100 @ A3

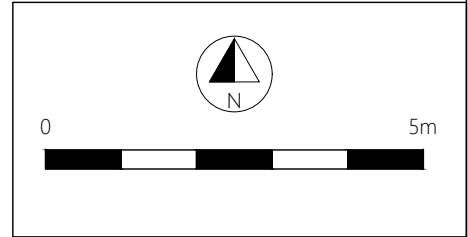
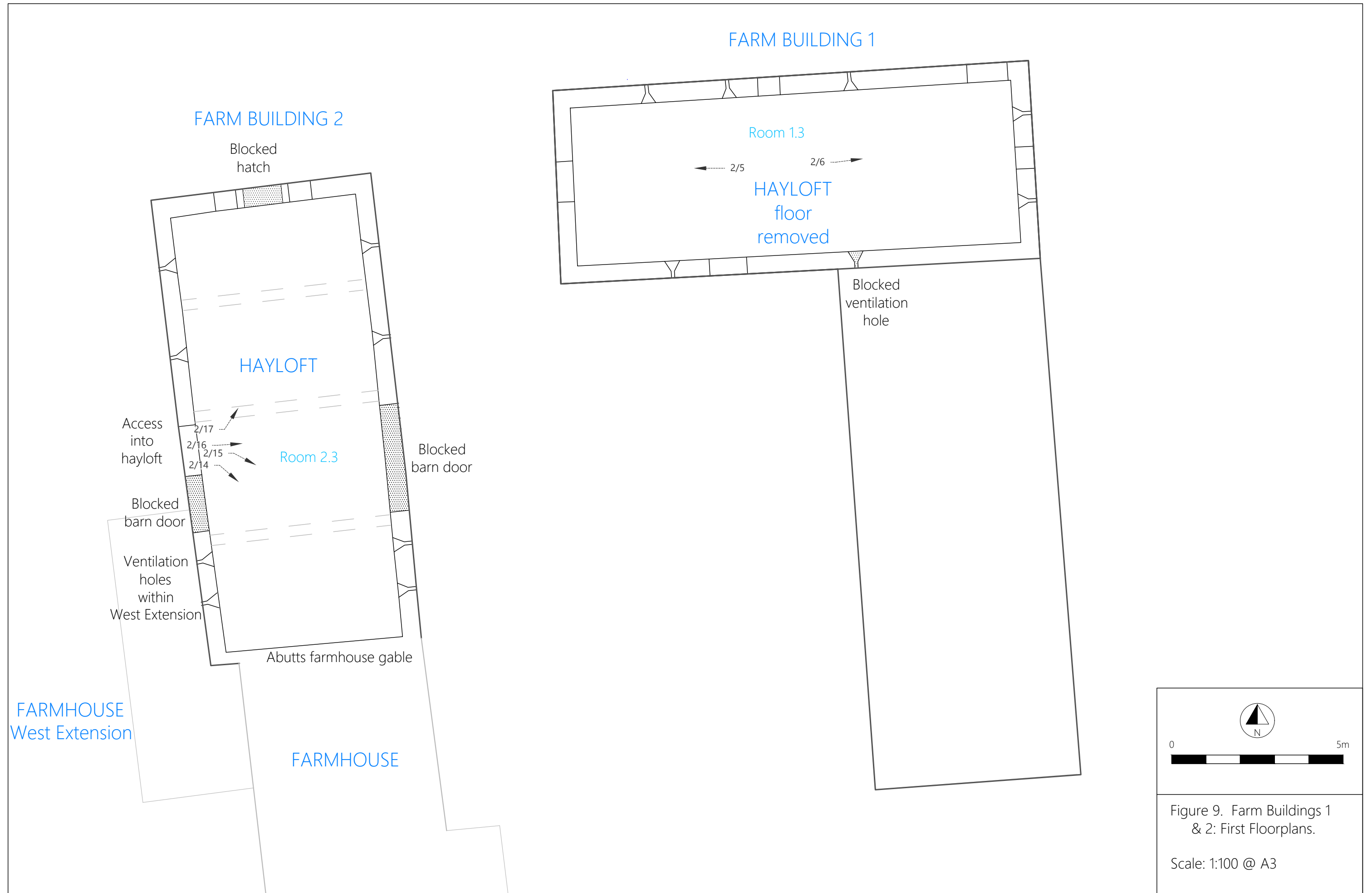


Figure 9. Farm Buildings 1 & 2: First Floorplans.
Scale: 1:100 @ A3

FARMHOUSE
Cellar
plan
based on
drawing
by
Edward
Architecture

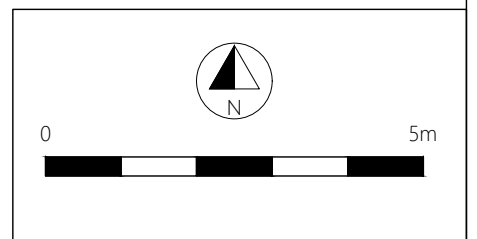


Figure 10. Farmhouse:
Basement Floorplan.

Scale: 1:100 @ A3

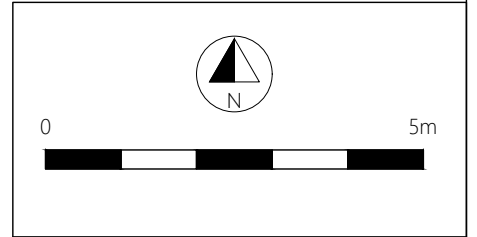
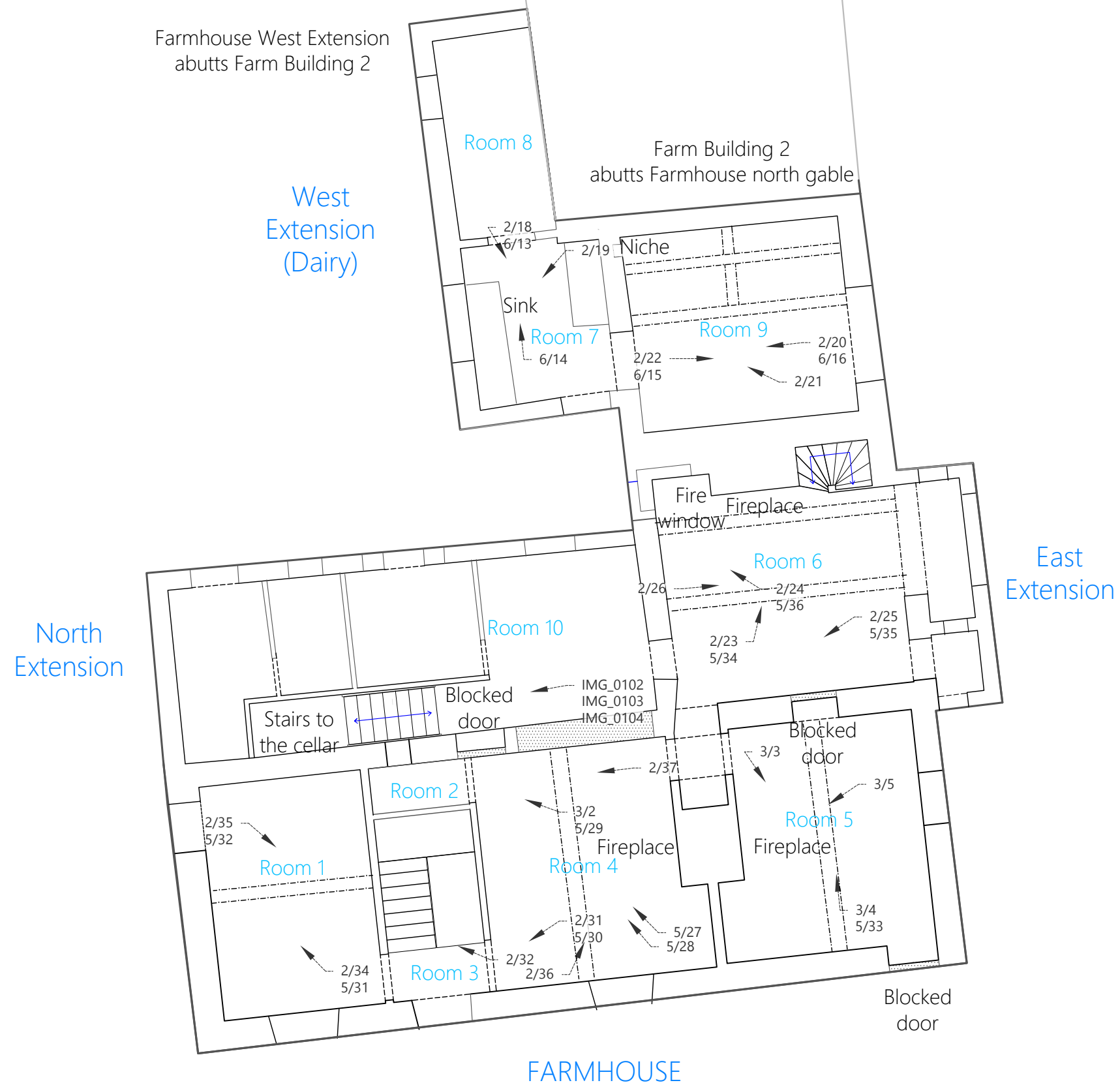
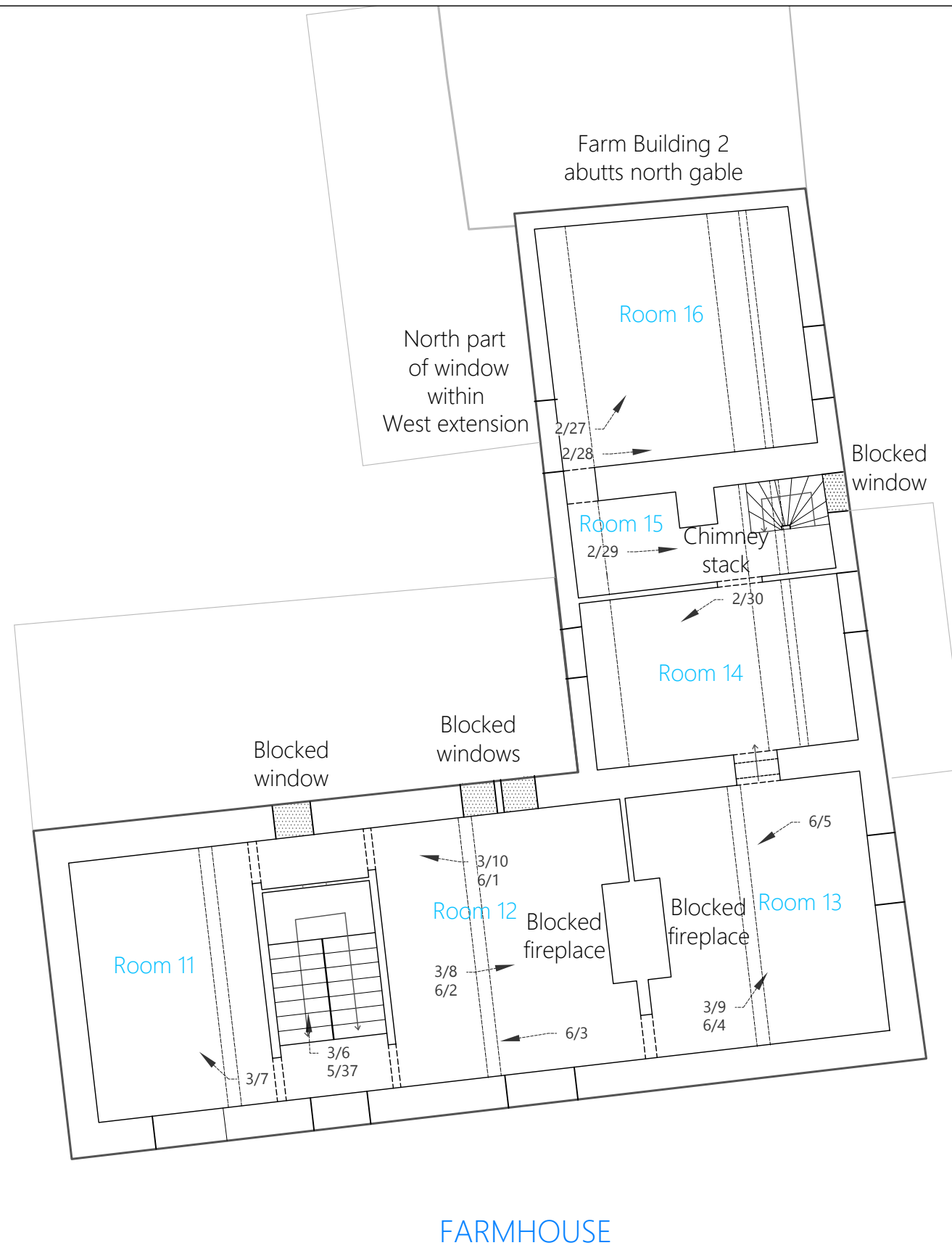


Figure 11. Farmhouse:
Ground Floorplan.
Scale: 1:100 @ A3



FARMHOUSE

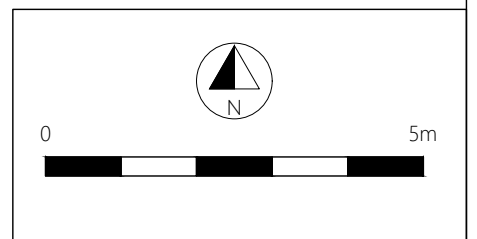


Figure 12. Farmhouse: First Floorplan.

Scale: 1:100 @ A3

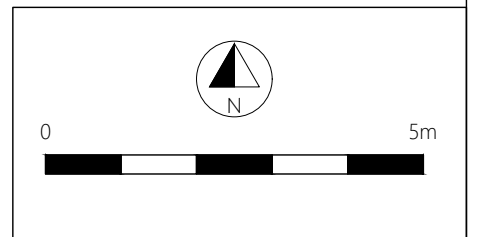


Figure 13. Farmhouse:
Second Floorplan.

Scale: 1:100 @ A3

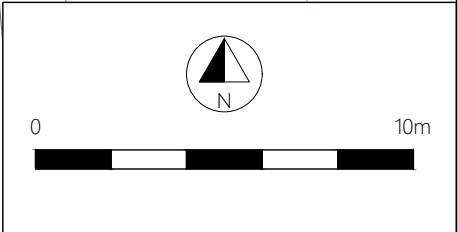
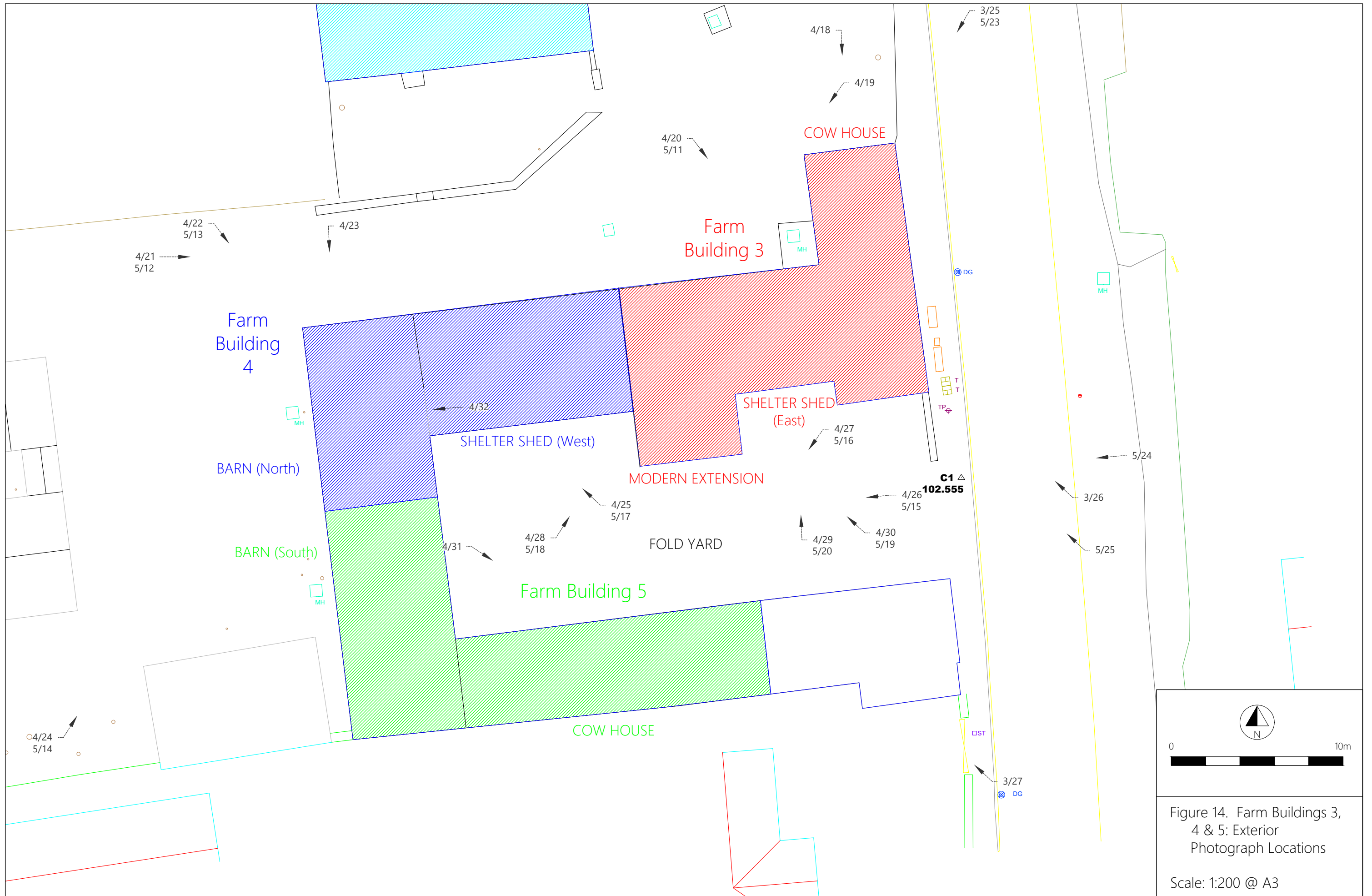


Figure 14. Farm Buildings 3, 4 & 5: Exterior Photograph Locations
Scale: 1:200 @ A3

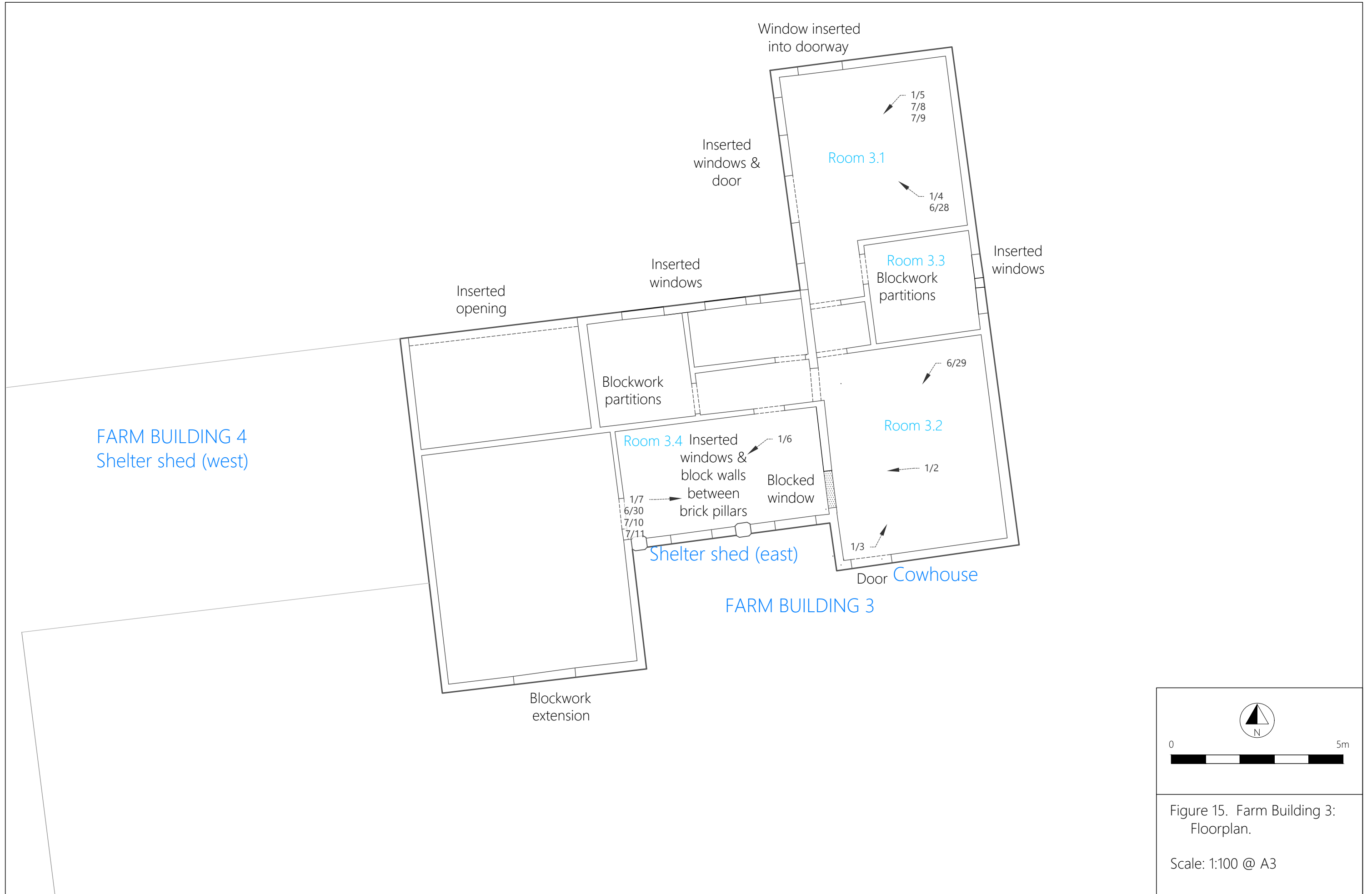


Figure 15. Farm Building 3:
Floorplan.

Scale: 1:100 @ A3

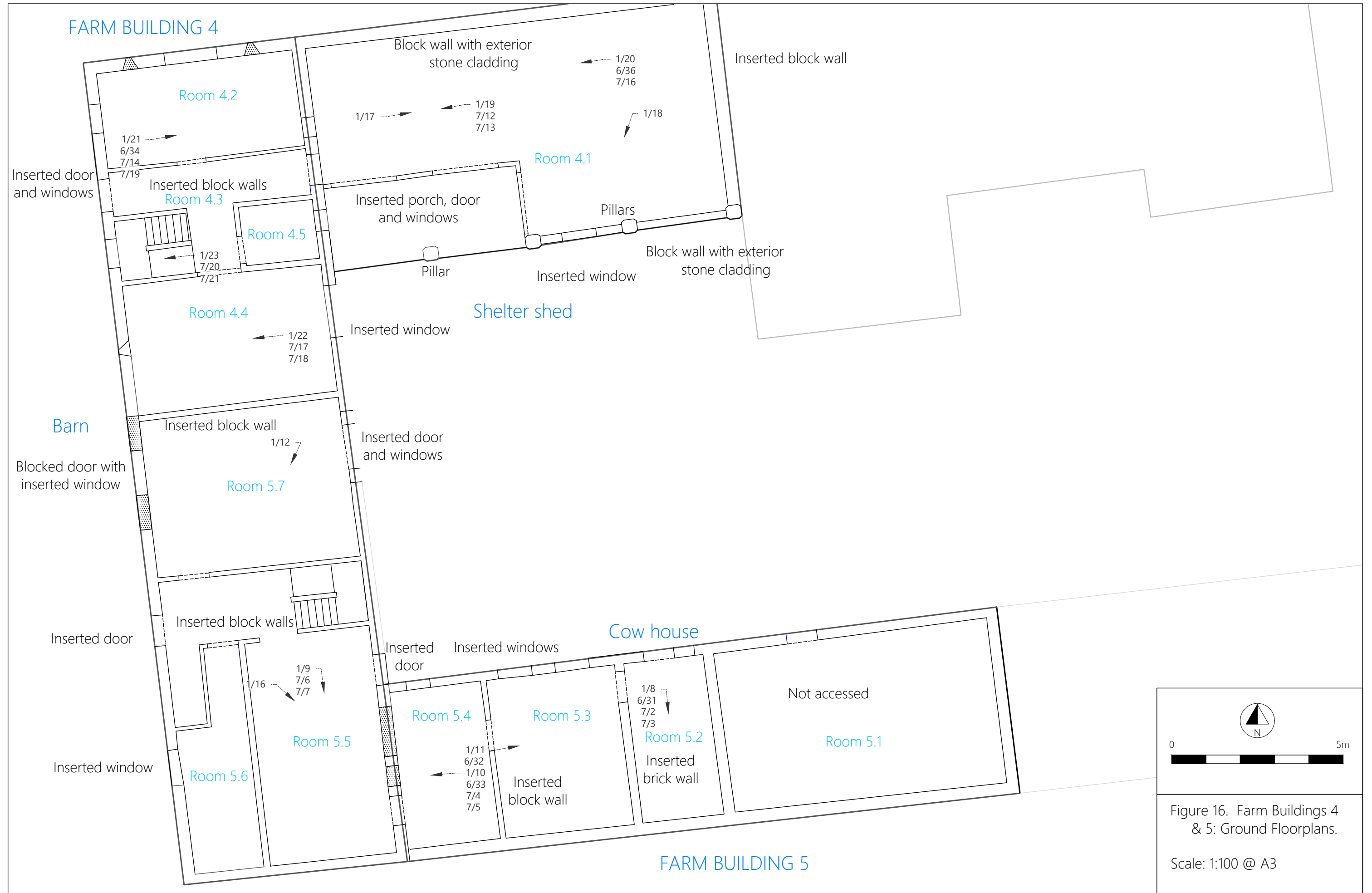


Figure 16. Farm Buildings 4 & 5: Ground Floorplans.
Scale: 1:100 @ A3

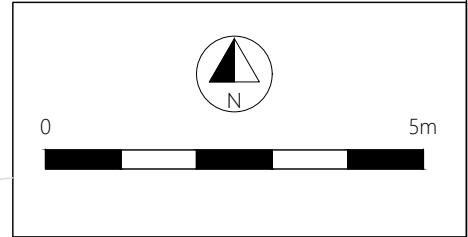


Figure 17. Farm Buildings 4 & 5: First Floor Plans
Scale: 1:100 @ A3



Figure 18
Farm Build Phases 1-6

Scale: 1:400 @ A3



Plate 1. Farm Buildings 1 & 2 and Farmhouse (Film 5/26). Facing South.



Plate 2. Farm Buildings 1 & 3 from Hard Lane (Film 3/23). Facing South.



Plate 3. Farm Building 1: North & East Elevations (Film 5/21). Facing South-west.



Plate 4. Farm Building 1: South & East Elevations (Film 5/22). Facing North-west.



Plate 5. Farm Building 1: South & West Elevations (Film 5/10) Facing North-east.



Plate 6. Farm Building 1: North Elevation (Film 3/33). Facing South.



Plate 7. Farm Building 1: West Elevation (Film 3/22). Facing East.



Plate 8. Farm Building 1 North: South Elevation (Film 3/31). Facing North-east.



Plate 9. Farm Building 1 South: West Elevation (Film 3/30). Facing East.



Plate 10. Farm Building 1 North: Ground Floor Room 1.1 (Film 6/24). Facing South-east.



Plate 11. Farm Building 1 North: Ground Floor Room 1.1 (Film 1/36). Facing North.



Plate 12. Farm Building 1 North: Ground Floor Room 1.1 Niches (Film 1/34). Facing West.



Plate 12. Farm Building 1 North: Ground Floor Room 1.2 (Film 2/2). Facing West.



Plate 14. Farm Building 1 North: Ground Floor Room 1.2 (Film 2/4). Facing South.



Plate 15. Farm Building 1 North: Room 1.3 Raised Roof (Film 2/5). Facing West.

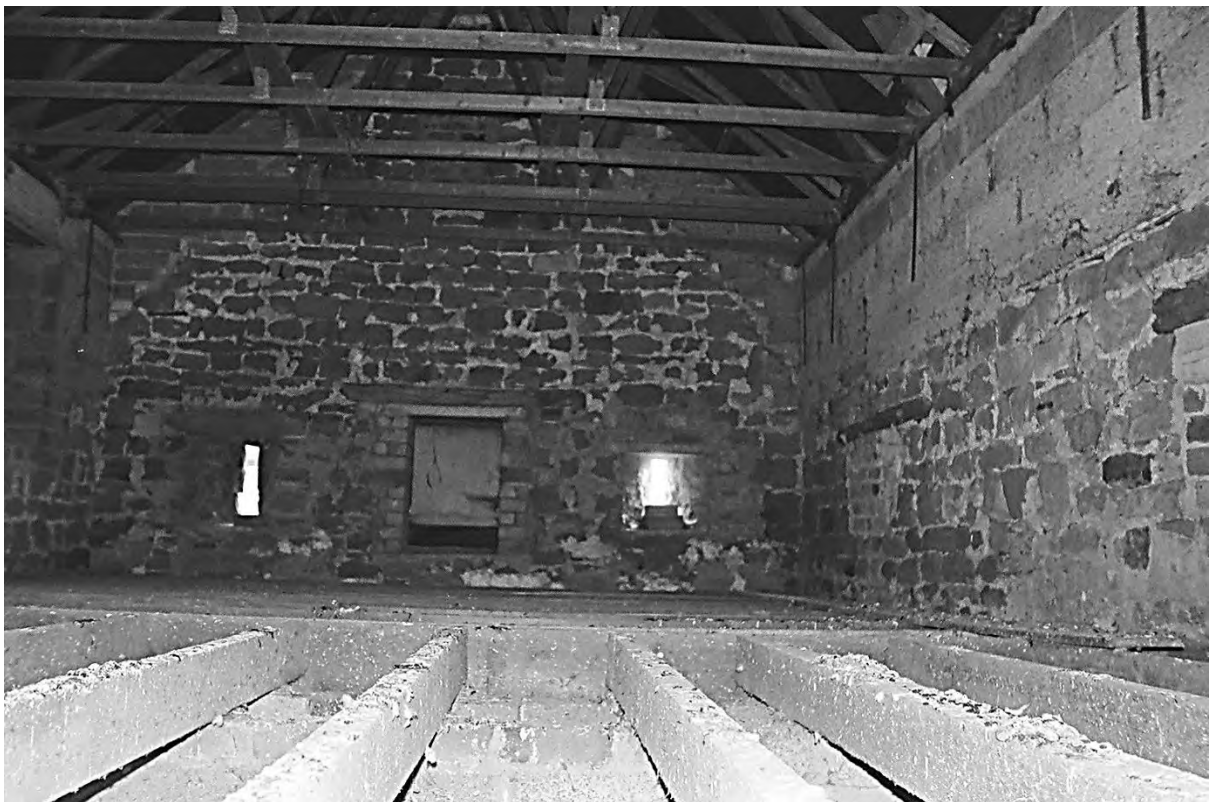


Plate 16. Farm Building 1 North: Room 1.3 Raised Roof (Film 2/6). Facing East.



Plate 17. Farm Building 1 South: Room 1.4 (Film 1/28). Facing East.

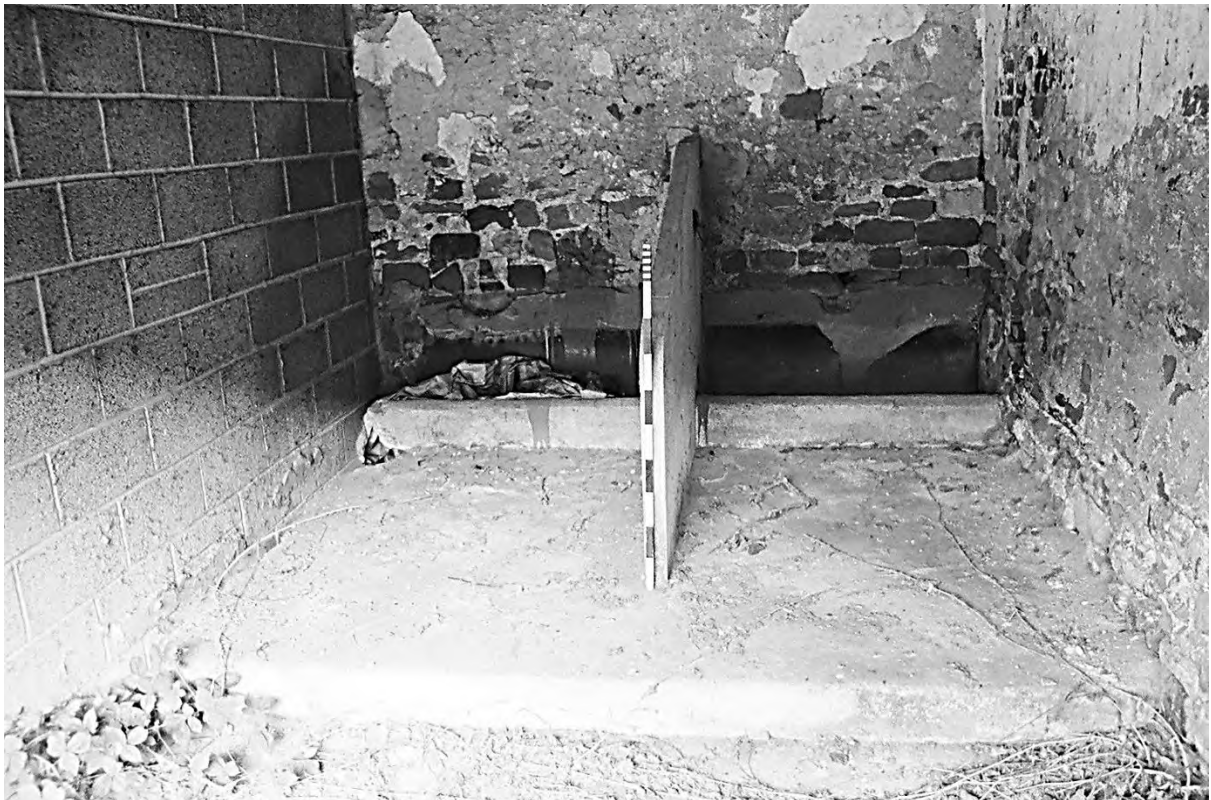


Plate 18. Farm Building 1 South: Room 1.5 Stall, Manger & Drain (Film 1/29). Facing East.



Plate 19. Farm Building 1 South: Room 1.5 Stalls & Mangers (Film 1/30). Facing North-east.

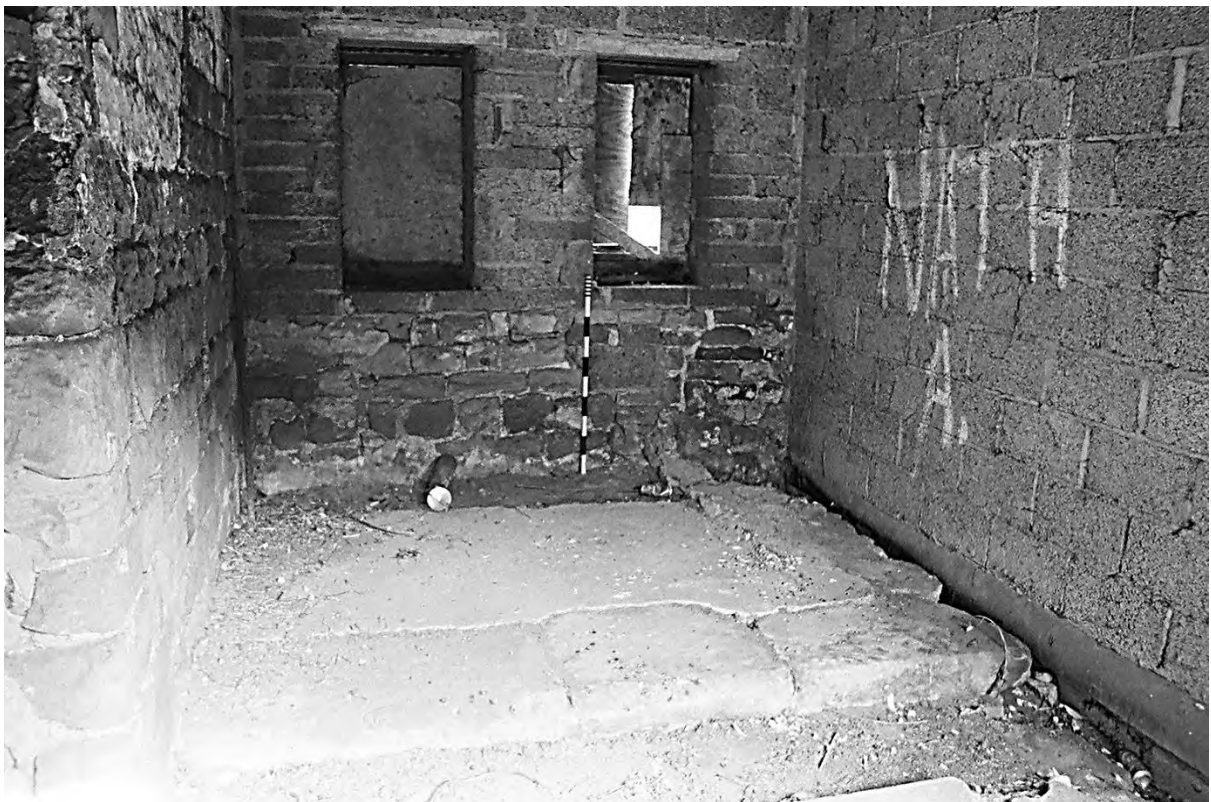


Plate 20. Farm Building 1 South: Room 1.5 Stall Removed (Film 1/32). Facing East.



Plate 21. Farmhouse & Farm Building 2 (Film 5/4). Facing South-west.



Plate 22. Farmhouse: South Elevation (Film 4/11). Facing North.



Plate 23. Farmhouse: South & East Elevations (Film 4/8). Facing North-west.



Plate 24. Farmhouse: South Elevation Blocked Door (Film 4/9). Facing North.



Plate 25. Farmhouse: East Elevation (Film 4/4). Facing West.



Plate 26. Farm Building 2: East & North Elevations (Film 3/36). Facing South-west.



Plate 27. Farm Building 2: North Elevation (Film 3/34). Facing South.



Plate 28. Farm Building 2: North & West Elevations (Film 3/35). Facing South-east.



Plate 29. Farmhouse: South Elevation (Film 4/13). Facing South.



Plate 30. Farmhouse: North Elevation after partial demolition (IMG_0097). Facing South.



Plate 31. Farmhouse: East Elevation (Film 5/01). Facing East.



Plate 32. Farmhouse: East Elevation Exterior Door (Film 5/02). Facing East.



Plate 33. Farmhouse: Cellar from Ground Floor Room 3 (Film 2/33). Facing West.



Plate 34. Farmhouse: Ground Floor Room 10 Entrance to Cellar after partial demolition (IMG_0104). Facing West.



Plate 35. Farmhouse: Ground Floor Room 1 Exterior Door (Film 2/34). Facing North-west.



Plate 36. Farmhouse: Ground Floor Room 1 (Film 2/35). Facing South.



Plate 37. Farmhouse: Ground Floor Room 2 (Film 2/31), Facing West.



Plate 38. Farmhouse: Ground Floor Room 23 (Film 2/32). Facing West.

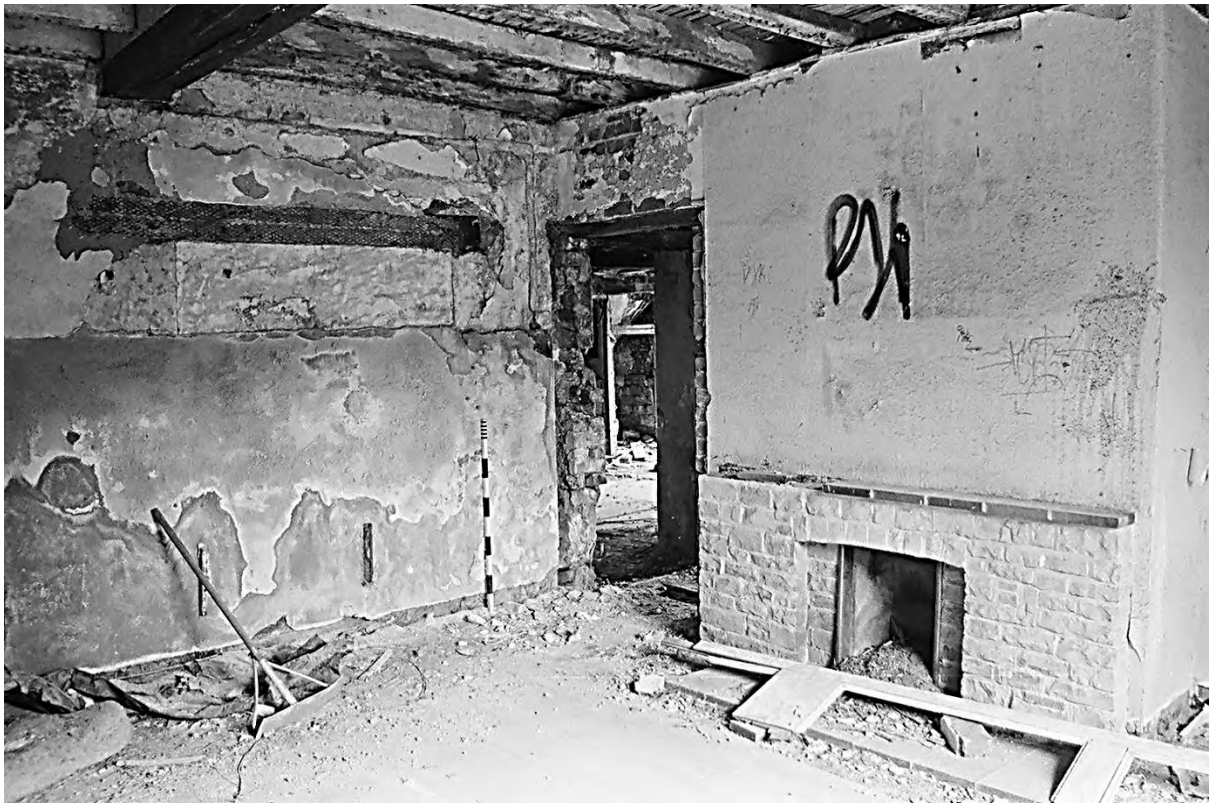


Plate 39. Farmhouse: Ground Floor Room 4 (Film 2/36). Facing North-east.



Plate 40. Farmhouse: Ground Floor Room 4 (Film 5/27). Facing North.



Plate 41. Farmhouse: Ground Floor Room 4 Beam (Film 5/28). Facing North.



Plate 42. Farmhouse: Ground Floor Room 5 Blocked Door (Film 3/3). Facing South-east.



Plate 43. Farmhouse: Ground Floor Room 5 Blocked Door (Film 3/4). Facing North.



Plate 44. Farmhouse: Ground Floor Room 5 (Film 3/5). Facing West.



Plate 45. Farmhouse: Ground Floor North Room 6 (Film 5/36). Facing North-west.



Plate 46. Farmhouse: Ground Floor Room 6 (Film 2/23). Facing North.



Plate 47. Farmhouse: Ground Floor Room 6 (Film 2/25). Facing South-west.



Plate 48. Farmhouse: Ground Floor Room 6 (Film 2/26). Facing East.



Plate 49. Farmhouse: West Extension Room 7 (Film 6/13). Facing South.



Plate 50. Farmhouse: West Extension Room 7 (Film 2/19), Facing South.



Plate 51. Farmhouse: Ground Floor Room 9 access from West Extension (Film 6/16). Facing West.



Plate 52. Farmhouse: Ground Floor Room 9 (Film 2/22). Facing East.



Plate 53. Farmhouse: Ground Floor Stairs & Landing (Film 3/6). Facing North.



Plate 54. Farmhouse: First Floor Room 11 (Film 3/7). Facing North-west.



Plate 55. Farmhouse: First Floor Room 12 (Film 3/8). Facing East.



Plate 56. Farmhouse: First Floor Room 13 (Film 3/9). Facing North-east



Plate 57. Farmhouse: First Floor Room 14 (Film 2/30). Facing West.



Plate 58. Farmhouse: First Floor Room 15 (Film 2/29). Facing East.



Plate 59. Farmhouse: First Floor Room 16 (Film 2/27) Facing North.



Plate 60. Farmhouse: First Floor Room 16 (Film 2/28). Facing East.



Plate 61. Farmhouse: Second to First Floor Landing (Film 3/21). Facing North.



Plate 62. Farmhouse: Second Floor Room 17 (Film 3/16). Facing West.



Plate 63. Farmhouse: Second Floor Room 18 (Film 6/12). Facing North-west.



Plate 64. Farmhouse: Roof structure above Room 18 (Film 3/12). Facing West.



Plate 65. Farmhouse Second Floor Room 17 from Room 18 (Film 3/11) Facing East.



Plate 66. Farmhouse; Second Floor Room 19 (Film 3/15). Facing East.



Plate 67. Farmhouse: Roof structure above Room 19 (Film 6/11). Facing West.



Plate 68. Farmhouse: Second Floor Room 20 (Film 3/18). Facing East.



Plate 69. Farmhouse: Second Floor Room 20 & 17 (Film 3/20). Facing West.



Plate 70. Farmhouse: Second Floor Hipped Roof Truss above Room 20 (Film 3/19). Facing North-east.



Plate 71. Farm Building 2: Ground Floor Room 2.1 (Film 2/7). Facing North.



Plate 72. Farm Building 2: Ground Floor Room 2.1 (Film 2/8). Facing West.



Plate 73. Farm Building 2: Ground Floor Room 2.1 (Film 7/32). Facing East.

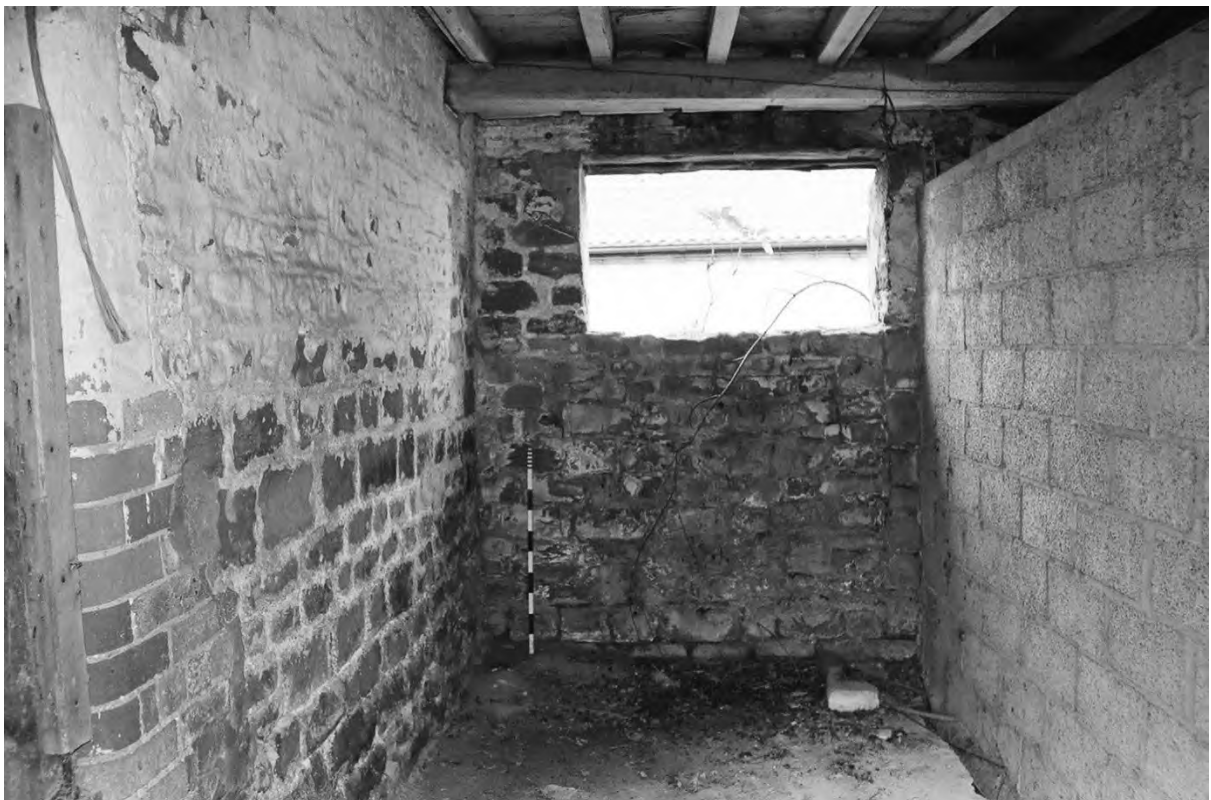


Plate 74. Farm Building 2: Ground Floor Room 2.2 Corridor (Film 2/9). Facing West.



Plate 75. Farm Building 2: Ground Floor Room 2.2 Corridor (Film 2/10). Facing East.



Plate 76. Farm Building 2: Ground Floor Room 2.2 (Film 7/28). Facing West.



Plate 77. Farm Building 2: Ground Floor Room 2.2 (Film 6/20). Facing North.



Plate 78. Farm Building 2: Ground Floor Rom 2.2 (Film 2/13). Facing East.



Plate 79. Farm Building 2: Hayloft Room 2.3 (Film 2/14). Facing South-east.



Plate 80. Farm Building 2: Hayloft Room 2.3 Hayloft (Film 2/16). Facing East.



Plate 81. Farm Building 2: Room 2.3 Hayloft (Film 2/17). Facing North-east.



Plate 82. Farm Buildings 3, 4 & 5 from Hard Lane (Film 5/24). Facing West.



Plate 83. Farm Building 3: North & East Elevations (Film 3/25). Facing South-west.



Plate 84. Farm Building 3: East Elevation (Film 3/26). Facing North-west.



Plate 85. Farm Building 3: North Elevation (Film 4/18), Facing South.



Plate 86. Farm Building 3: North & West Elevations (Film 4/20). Facing South-east.



Plate 87. Farm Building 3: South Elevation (Film 4/28). Facing East.



Plate 88. Farm Building 3: South Elevation (Film 4/29). Facing North.



Plate 89. Farm Buildings 3 & 4: North & West Elevations (Film 4/21). Facing South-east.



Plate 90. Farm Buildings 4 & 5: West Elevation (Film 4/24). Facing North-east.



Plate 91. Farm Building 4: South & East Elevations (Film 4/25). Facing North-west.



Plate 92. Farm Buildings 3, 4 & 5: North, East & South Elevations (Film 4/26). Facing West.



Plate 93. Farm Buildings 4 & 5: North & West Elevations (Film 4/27). Facing South-west.



Plate 94. Farm Building 5: South Elevation (Film 3/27). Facing West.



Plate 95. Farm Building 3: Room 3.1 (Film 7/8). Facing West.

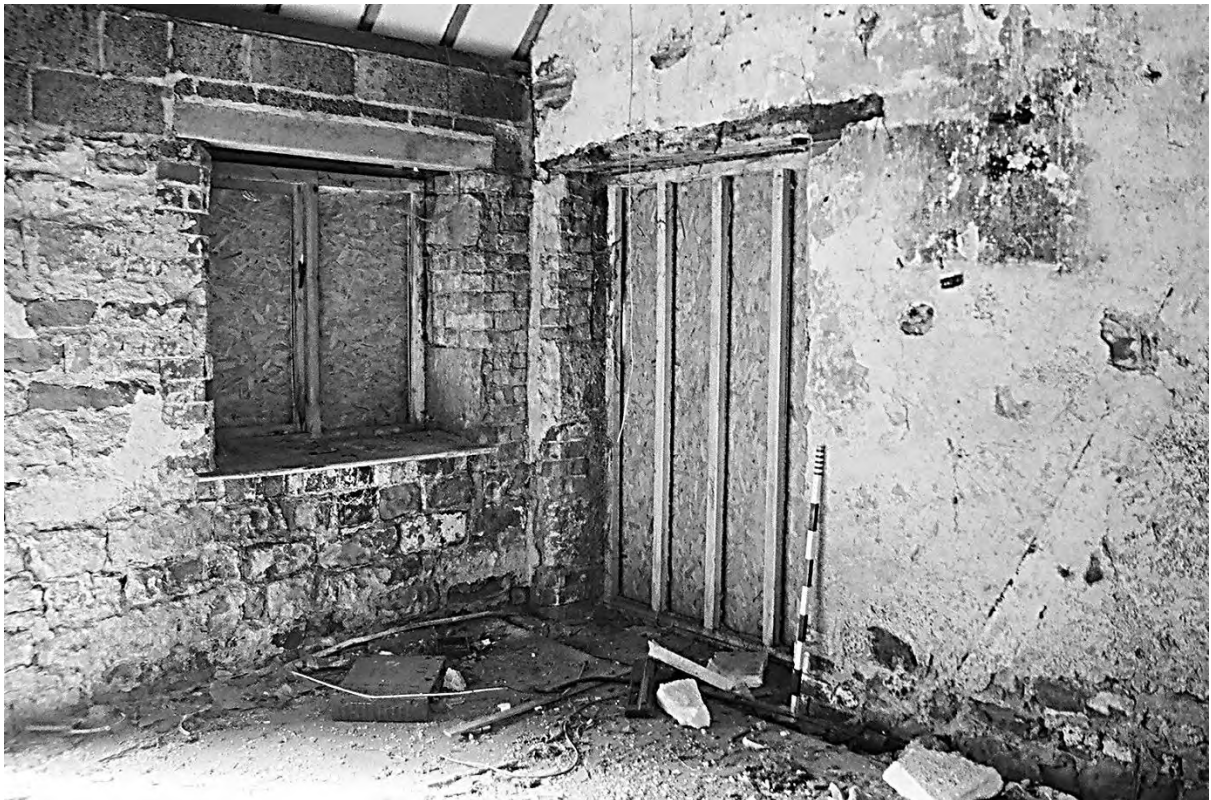


Plate 96. Farm Building 3: Room 3.1 (Film 1/4). Facing North-west.

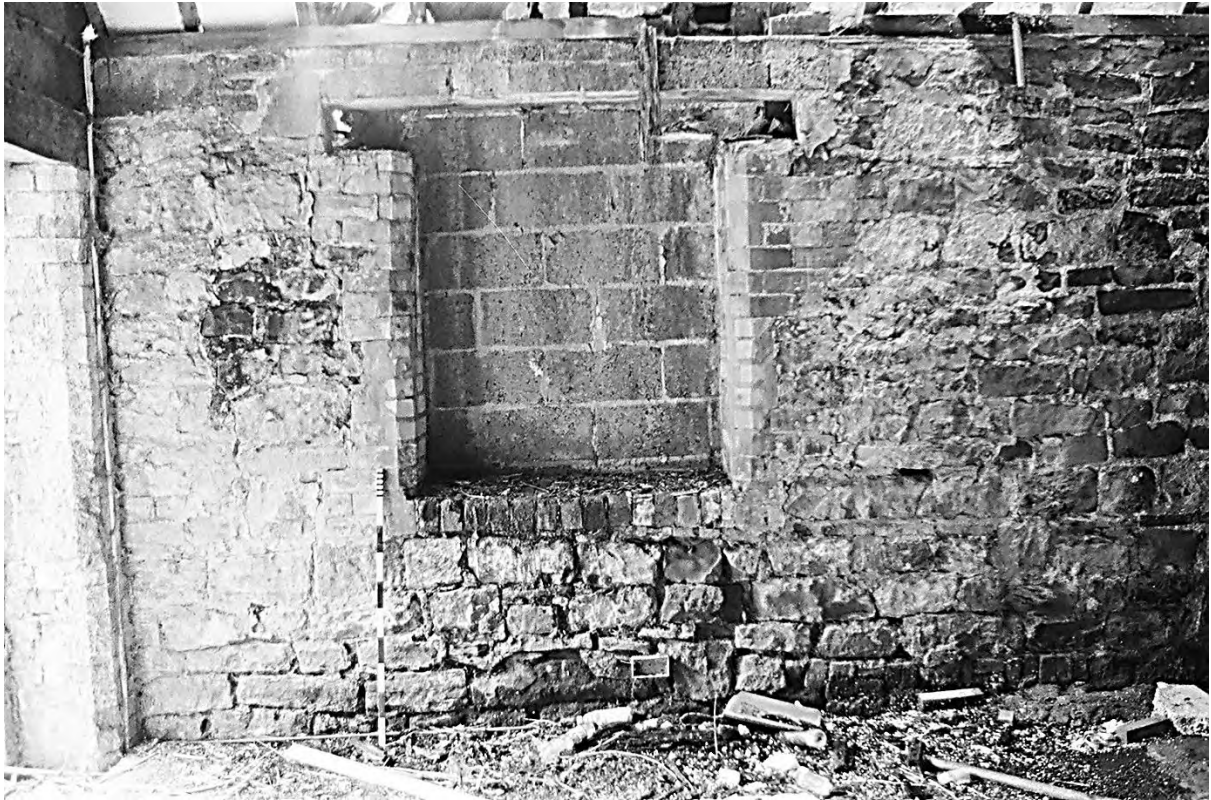


Plate 97. Farm Building 3: Room 3.2 (Film 1/2). Facing West.



Plate 98. Farm Building 3: Room 3.2 Block walls & new Roof (Film 1/3). Facing North.



Plate 99. Farm Building 3: Room 3.2 Blocked Window (Film 7/11). Facing East.



Plate 100. Farm Building 3: Room 3.2 Shelter Shed Brick Pier (Film 1/6). Facing West.

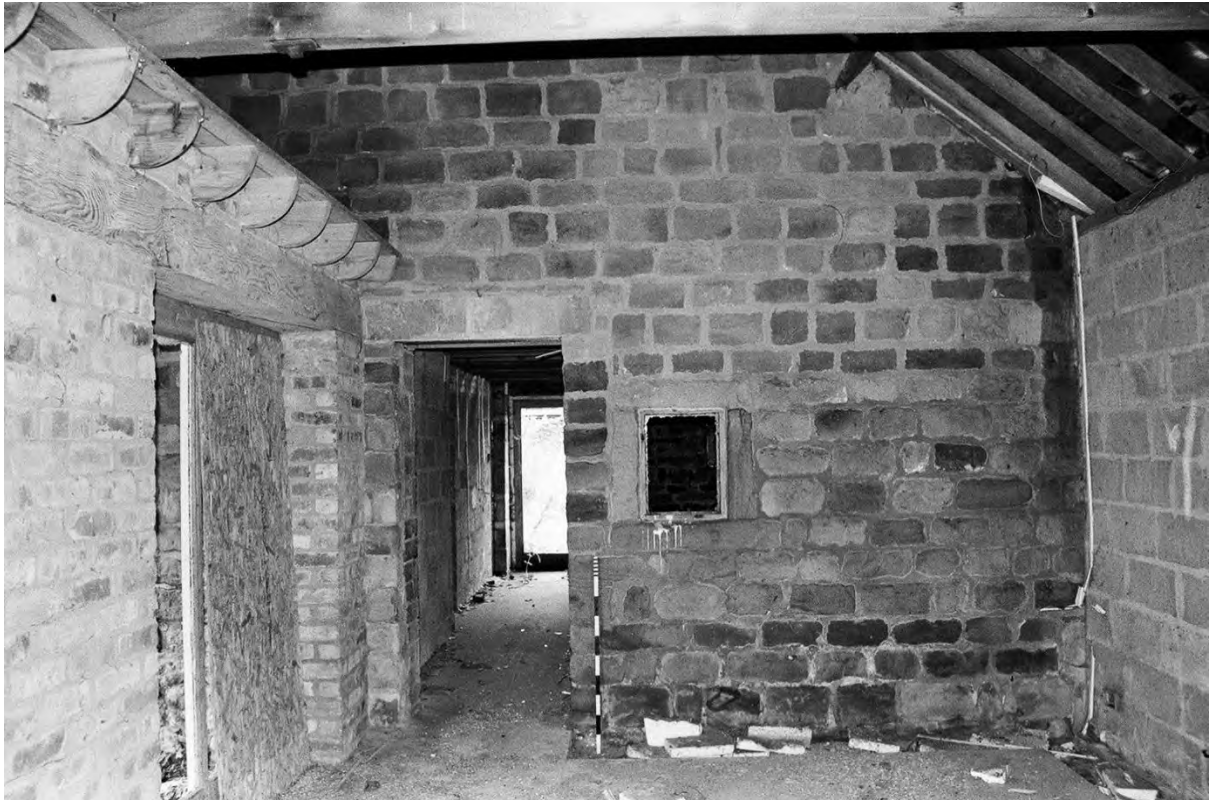


Plate 101: Farm Building 4: Rooms 4.1 & 4.3 (Film 7/12). Facing West.



Plate 102. Farm Building 4: Room 4.1 Inserted Walls & Raised Roof (Film 1/7). Facing East.



Plate 103. Farm Building 4: Room 4.1 Raised Roof (Film 1/18), Facing South.

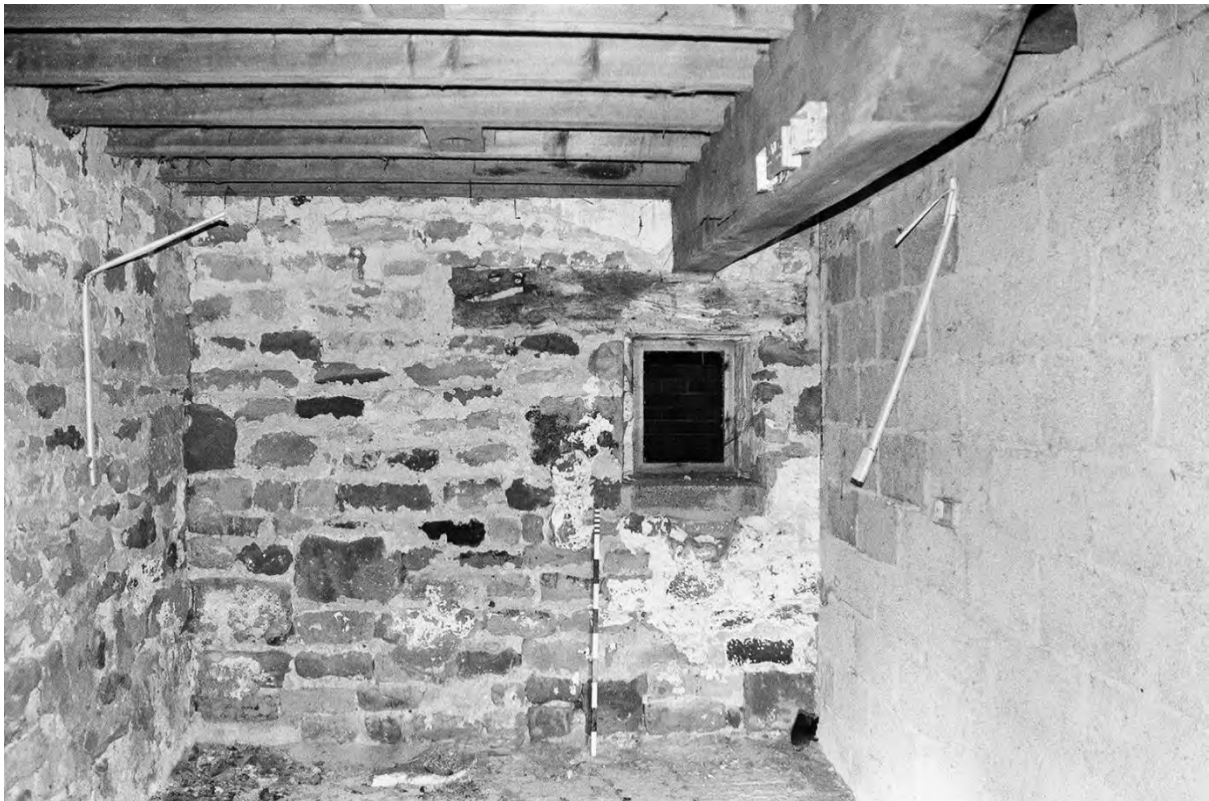


Plate 104. Farm Building 4: Room 4.2 Window (Film 7/19). Facing East.



Plate 105. Farm Building 4: Room 4.3 Landing Inserted Window (Film 7/20). Facing West.



Plate 106. Farm Building 4: Room 4.4 Ground Floor Window (Film 7/18). Facing West.



Plate 107. Farm Building 4: Room 4.6 Raised Roof & Lintel (Film 7/23). Facing East.



Plate 108. Farm Building 4: Room 4.7 Raised Roof (Film 1/26). Facing West.



Plate 109. Farm Building 4: Room 4.7 Window & Ventilation Slits (Film 7/26). Facing North.



Plate 110. Farm Building 5: Room 5.3 Brick Partition Walls (Film 7/2). Facing South.



Plate 111. Farm Building 5: Room 5.3 Brick Partition Wall (Film 1/11). Facing East.

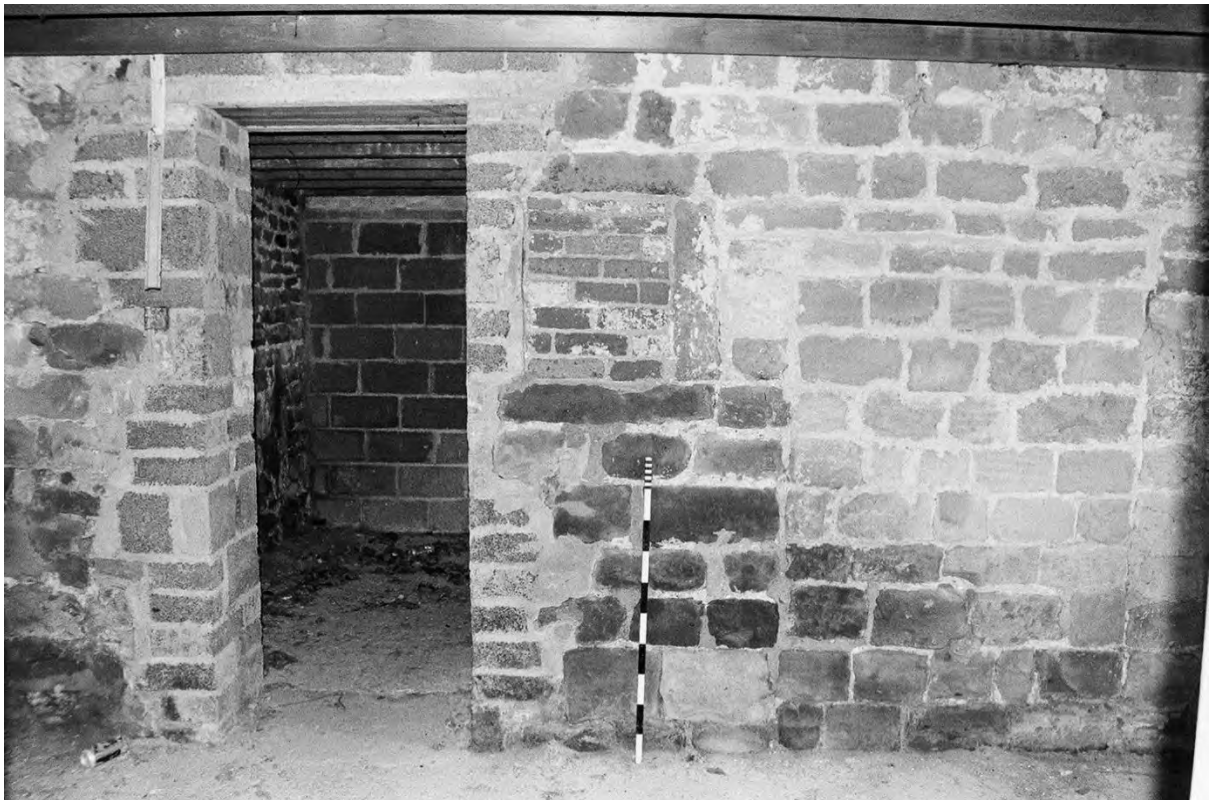


Plate 112. Farm Building 5: Room 5.4 Blocked Window & Door (Film 7/5). Facing West.



Plate 113. Farm Building 5: Room 5.5 Blocked Door (Film 1/16). Facing South-east.



Plate 114. Farm Building 5: Room 5.5 Plaster (Film 7/7). Facing South.

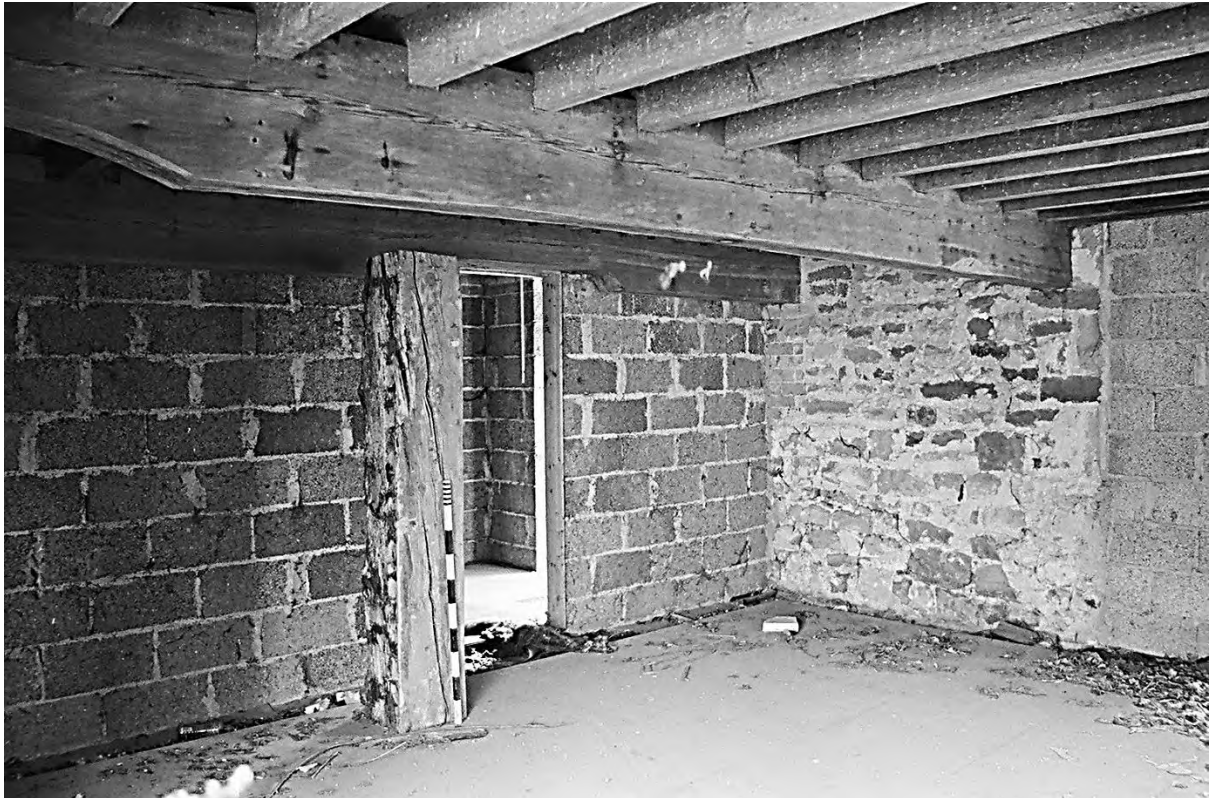


Plate 115. Farm Building 5: Room 5.7 Wood Post (Film 1/15). Facing South-west.



Plate 116. Farm Building 5. Room 5.5/5.8 Blocked Window (Film 1/14). Facing East.



Plate 117. Farm Building 5: Room 5.8 Blocked Window & Slit (Film 1/12). Facing South-east.

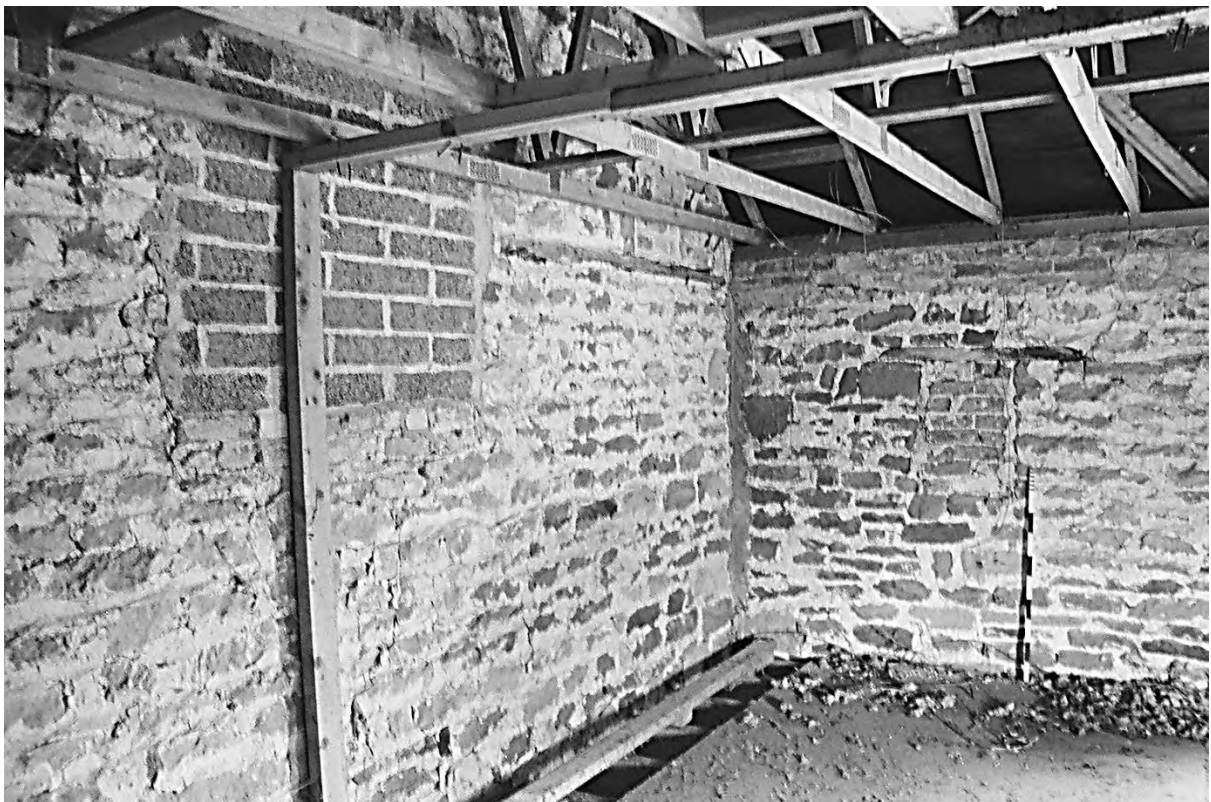


Plate 118. Farm Building 5: Room 5.8 Blocked Slit (Film 1/13). Facing South-west.

APPENDIX 1

Photographic Archive Listing

MAP 5-08-2021 - North House Farm, Harthill, Rotherham, South Yorkshire (Planning Ref. RB2019/1474 & NGR: SK 4926 8122)

Monochrome Print (Ilford HP5 400 ASA) 35mm Format (Scanned File & Digital Image)

Kelly Hunter MAP Archaeological Practice Ltd

| Exposure | Date | Description | Facing | Scanned/Digital Image |
|-----------|------------|---|------------|--------------------------------|
| Film 1/01 | 14/09/2022 | ID Shot | - | 5_08_21_1001 |
| Film 1/02 | 14/09/2022 | Farm Building 3: Interior Blocked Window | West | 5_08_21_1002 & 5_08_21_0001 |
| Film 1/03 | 14/09/2022 | Farm Building 3: Interior Blocked King Post Truss | North | 5_08_21_1003 & 5_08_21_0002 |
| Film 1/04 | 14/09/2022 | Farm Building 3: Interior Window & Door | North-west | 5_08_21_1004 & 5_08_21_0003 |
| Film 1/05 | 14/09/2022 | Farm Building 3: Interior Window & Door (Retaken Film 7/00) | West | 5_08_21_1005 & 5_08_21_0004 |
| Film 1/06 | 14/09/2022 | Farm Building 3: Interior Brick Supports | West | 5_08_21_1006 & 5_08_21_0005 |
| Film 1/07 | 14/09/2022 | Farm Building 3: Interior Blocked Window (Retaken Film 7/00) | East | 5_08_21_1007 & 5_08_21_0006 |
| Film 1/08 | 14/09/2022 | Farm Building 5 (East): Interior Stone wall (Retaken Film 7/00) | South | 5_08_21_1008 & 5_08_21_0008 |
| Film 1/09 | 14/09/2022 | Farm Building 5 (West): Interior Ground Floor Plaster (Retaken Film 7/00) | South | 5_08_21_1009 & 5_08_21_0009 |
| Film 1/10 | 14/09/2022 | Farm Building 5 (East): Interior Blocked Mullion (Retaken Film 7/00) | West | 5_08_21_1010 & 5_08_21_0011 |
| Film 1/11 | 14/09/2022 | Farm Building 5 (East): Interior Brick wall | East | 5_08_21_1011 & 5_08_21_0013 |
| Film 1/12 | 14/09/2022 | Farm Building 5 (West): Interior Ground Floor Blocked Window | South-east | 5_08_21_1012 & 5_08_21_0015 |
| Film 1/13 | 14/09/2022 | Farm Building 5 (West): Interior Ground Floor Blocked Windows | South-west | 5_08_21_1013 & 5_08_21_0016 |
| Film 1/14 | 14/09/2022 | Farm Building 5 (West): Interior First Floor Blocked Window/Door | East | 5_08_21_1014 & 5_08_21_0018 |
| Film 1/15 | 14/09/2022 | Farm Building 5 (West): Interior Ground Floor | South-west | 5_08_21_1015 & 5_08_21_0019 |
| Film 1/16 | 14/09/2022 | Farm Building 5 (West): Interior Ground Floor Blocked Door | South-east | 5_08_21_1016 & 5_08_21_0021 |
| Film 1/17 | 14/09/2022 | Farm Building 4 (East): Interior King Post Roof Truss | East | 5_08_21_1017 & 5_08_21_0022 |
| Film 1/18 | 14/09/2022 | Farm Building 4 (East): Interior Enclosed Cart Shed Pillars | North | 5_08_21_1018 & 5_08_21_0024 |
| Film 1/19 | 14/09/2022 | Farm Building 4 (West): Interior Blocked Mullion (Retaken Film 7/00) | West | 5_08_21_1019 & 5_08_21_0025 |
| Film 1/20 | 14/09/2022 | Farm Building 4 (East): Interior King Post Roof Truss (Retaken Film 7/00) | East | 5_08_21_1020 & 5_08_21_0027 |

| Exposure | Date | Description | Facing | Scanned/Digital Image |
|-----------|------------|---|------------|-----------------------------|
| Film 1/21 | 14/09/2022 | Farm Building 4 (East): Interior King Post Roof | East | 5_08_21_1021 |
| Film 1/22 | 14/09/2022 | Farm Building 4 (East): Interior King Post Roof Truss (Retaken Film 7/00) | West | 5_08_21_1022 & 5_08_21_0030 |
| Film 1/23 | 14/09/2022 | Farm Building 4 (West): Interior First Floor Blocked Window/Door Lintel (Retaken Film 7/00) | West | 5_08_21_1023 & 5_08_21_0032 |
| Film 1/24 | 14/09/2022 | Farm Building 4 (West): Interior First Floor Blocked Ventilation Slit | East | 5_08_21_1024 & 5_08_21_0033 |
| Film 1/25 | 14/09/2022 | Farm Building 4 (West): Interior First Floor Ventilation Slits (Retaken Film 7/00) | North | 5_08_21_1025 & 5_08_21_0035 |
| Film 1/26 | 14/09/2022 | Farm Building 4 (West): Interior First Floor Ventilation Slit | West | 5_08_21_1026 & 5_08_21_0036 |
| Film 1/27 | 14/09/2022 | Farm Building 4 (West): Interior First Floor Plaster & Lintel (Retaken Film 7/00) | East | 5_08_21_1027 & 5_08_21_0037 |
| Film 1/28 | 14/09/2022 | Farm Building 1 (South): Interior Ground Floor Stone Floor | East | 5_08_21_1028 & 5_08_21_0038 |
| Film 1/29 | 14/09/2022 | Farm Building 1 (South): Interior Ground Floor Byre | East | 5_08_21_1029 & 5_08_21_0039 |
| Film 1/30 | 14/09/2022 | Farm Building 1 (South): Interior Ground Floor Byre | North-east | 5_08_21_1030 & 5_08_21_0040 |
| Film 1/31 | 14/09/2022 | Farm Building 1 (South): Interior Ground Floor Byre | South-east | 5_08_21_1031 & 5_08_21_0041 |
| Film 1/32 | 14/09/2022 | Farm Building 1 (South): Interior Ground Floor Partially Removed Byre | East | 5_08_21_1032 & 5_08_21_0042 |
| Film 1/33 | 14/09/2022 | Farm Building 1 (South): Interior Ground Floor | North-east | 5_08_21_1033 & 5_08_21_0043 |
| Film 1/34 | 14/09/2022 | Farm Building 1 (North): Interior Ground Floor Wall Recess | West | 5_08_21_1034 & 5_08_21_0044 |
| Film 1/35 | 14/09/2022 | Farm Building 1 (North): Interior Ground Floor Blocked Ventilation/Recess | South | 5_08_21_1035 |
| Film 1/36 | 14/09/2022 | Farm Building 1 (North): Interior Ground Floor | North | 5_08_21_1036 & 5_08_21_0045 |
| Film 1/37 | 14/09/2022 | Farm Building 1 (North): Interior Ground Floor | East | 5_08_21_1037 & 5_08_21_0046 |
| Film 2/01 | 14/09/2022 | ID Shot | - | 5_08_21_2001 |
| Film 2/02 | 14/09/2022 | Farm Building 1 (North): Interior Ground Floor | West | 5_08_21_2002 & 5_08_21_0047 |
| Film 2/03 | 14/09/2022 | Farm Building 1 (North): Interior Ground Floor | North | 5_08_21_2003 & 5_08_21_0048 |
| Film 2/04 | 14/09/2022 | Farm Building 1 (North): Interior Ground Floor | South | 5_08_21_2004 & 5_08_21_0049 |
| Film 2/05 | 15/09/2022 | Farm Building 1 (North): Interior First Floor | West | 5_08_21_2005 & 5_08_21_0050 |
| Film 2/06 | 15/09/2022 | Farm Building 1 (North): Interior First Floor | West | 5_08_21_2006 & 5_08_21_0051 |
| Film 2/07 | 15/09/2022 | Farm Building 2: Interior Ground Floor | North | 5_08_21_2007 & 5_08_21_0052 |
| Film 2/08 | 15/09/2022 | Farm Building 2: Interior Ground Floor | West | 5_08_21_2008 & 5_08_21_0053 |

| Exposure | Date | Description | Facing | Scanned/Digital Image |
|-----------|------------|---|------------|--------------------------------|
| Film 2/09 | 15/09/2022 | Farm Building 2: Interior Ground Floor | West | 5_08_21_2009 & 5_08_21_0054 |
| Film 2/10 | 15/09/2022 | Farm Building 2: Interior Ground Floor Blocked Door | East | 5_08_21_2010 & 5_08_21_0055 |
| Film 2/11 | 15/09/2022 | Farm Building 2: Interior Ground Floor Blocked Ventilation Holes | North | 5_08_21_2011 & 5_08_21_0056 |
| Film 2/12 | 15/09/2022 | Farm Building 2: Interior Ground Floor (Retaken Film 7/00) | East | 5_08_21_2012 & 5_08_21_0057 |
| Film 2/13 | 15/09/2022 | Farm Building 2: Interior Ground Floor Ventilation Holes | South-east | 5_08_21_2013 & 5_08_21_0058 |
| Film 2/14 | 15/09/2022 | Farm Building 2: Interior First Floor A-frame Rood Truss | South-east | 5_08_21_2014 & 5_08_21_0059 |
| Film 2/15 | 15/09/2022 | Farm Building 2: Interior First Floor | East | 5_08_21_2015 & 5_08_21_0061 |
| Film 2/16 | 15/09/2022 | Farm Building 2: Interior First Floor | North-east | 5_08_21_2016 & 5_08_21_0062 |
| Film 2/17 | 15/09/2022 | Farm Building 2: Interior First Floor | South | 5_08_21_2017 & 5_08_21_0063 |
| Film 2/18 | 15/09/2022 | Farmhouse (North): Interior Ground Floor (Outshut) | South-east | 5_08_21_2018 & 5_08_21_0064 |
| Film 2/19 | 15/09/2022 | Farmhouse (North): Interior Ground Floor (Outshut) | South-east | 5_08_21_2019 & 5_08_21_0065 |
| Film 2/20 | 15/09/2022 | Farmhouse (North): Interior Ground Floor | South-east | 5_08_21_2020 & 5_08_21_0066 |
| Film 2/21 | 15/09/2022 | Farmhouse (North): Interior Ground Floor | North-west | 5_08_21_2021 & 5_08_21_0067 |
| Film 2/22 | 15/09/2022 | Farmhouse (North): Interior Ground Floor Double Door | East | 5_08_21_2022 & 5_08_21_0068 |
| Film 2/23 | 15/09/2022 | Farmhouse: Interior Ground Floor North Room | North-east | 5_08_21_2023 & 5_08_21_0069 |
| Film 2/24 | 15/09/2022 | Farmhouse: Interior Ground Floor North Room | North-west | 5_08_21_2024 & 5_08_21_0070 |
| Film 2/25 | 15/09/2022 | Farmhouse: Interior Ground Floor North Room | South-west | 5_08_21_2025 & 5_08_21_0071 |
| Film 2/26 | 15/09/2022 | Farmhouse: Interior Ground Floor North Room | East | 5_08_21_2026 & 5_08_21_0072 |
| Film 2/27 | 15/09/2022 | Farmhouse: Interior First Floor Room North of North Hall | North | 5_08_21_2027 & 5_08_21_0073 |
| Film 2/28 | 15/09/2022 | Farmhouse: Interior First Floor Room North of North Hall | East | 5_08_21_2028 & 5_08_21_0074 |
| Film 2/29 | 15/09/2022 | Farmhouse: Interior First Floor North Hall | East | 5_08_21_2029 & 5_08_21_0075 |
| Film 2/30 | 15/09/2022 | Farmhouse: Interior First Floor Room South of North Hall | West | 5_08_21_2030 & 5_08_21_0076 |
| Film 2/31 | 15/09/2022 | Farmhouse: Interior Ground Floor Front Door & Main Hall | South-west | 5_08_21_2031 & 5_08_21_0077 |
| Film 2/32 | 15/09/2022 | Farmhouse: Interior Ground Floor Main Hall Stairs | East | 5_08_21_2032 & 5_08_21_0078 |
| Film 2/33 | 15/09/2022 | Farmhouse: Interior Cellar | West | 5_08_21_2033 & 5_08_21_0080 |

| Exposure | Date | Description | Facing | Scanned/Digital Image |
|-----------|------------|---|------------|--------------------------------|
| Film 2/34 | 15/09/2022 | Farmhouse: Interior Ground Floor Room West of Main Hall | North-west | 5_08_21_2034 & 5_08_21_0081 |
| Film 2/35 | 15/09/2022 | Farmhouse: Interior Ground Floor Room West of Main Hall | South-east | 5_08_21_2035 & 5_08_21_0082 |
| Film 2/36 | 15/09/2022 | Farmhouse: Interior Ground Floor Centre Room (East of Main Hall) | North-east | 5_08_21_2036 & 5_08_21_0083 |
| Film 2/37 | 15/09/2022 | Farmhouse: Interior Ground Floor Centre Room (East of Main Hall) | West | 5_08_21_2037 & 5_08_21_0084 |
| Film 3/01 | 15/09/2022 | ID Shot | - | 5_08_21_3001 |
| Film 3/02 | 15/09/2022 | Farmhouse: Interior Ground Floor Centre Room (East of Main Hall) | North-west | 5_08_21_3002 & 5_08_21_0085 |
| Film 3/03 | 15/09/2022 | Farmhouse: Interior Ground Floor East Room | South-east | 5_08_21_3003 & 5_08_21_0086 |
| Film 3/04 | 15/09/2022 | Farmhouse: Interior Ground Floor East Room | North | 5_08_21_3004 & 5_08_21_0087 |
| Film 3/05 | 15/09/2022 | Farmhouse: Interior Ground Floor East Room | South-west | 5_08_21_3005 & 5_08_21_0088 |
| Film 3/06 | 15/09/2022 | Farmhouse: Interior Ground Floor Main Hall Stairs & Landing | North | 5_08_21_3006 & 5_08_21_0089 |
| Film 3/07 | 15/09/2022 | Farmhouse: Interior First Floor West Room | North-west | 5_08_21_3007 & 5_08_21_0090 |
| Film 3/08 | 15/09/2022 | Farmhouse: Interior First Floor Centre Room | North-east | 5_08_21_3008 & 5_08_21_0091 |
| Film 3/09 | 15/09/2022 | Farmhouse: Interior First Floor East Room | North-east | 5_08_21_3009 & 5_08_21_0092 |
| Film 3/10 | 15/09/2022 | Farmhouse: interior First Floor Cupboard between West and Centre Rooms | West | 5_08_21_3010 & 5_08_21_0093 |
| Film 3/11 | 15/09/2022 | Farmhouse: interior Second Floor (South) Hall | East | 5_08_21_3011 & 5_08_21_0094 |
| Film 3/12 | 15/09/2022 | Farmhouse: Interior Attic A-frame Roof Truss (West Room) | North-east | 5_08_21_3012 & 5_08_21_0095 |
| Film 3/13 | 15/09/2022 | Farmhouse: interior Second Floor (South) Hall | West | 5_08_21_3013 & 5_08_21_0096 |
| Film 3/14 | 15/09/2022 | Farmhouse: Interior Attic A-frame Roof Truss (Centre Room) | West | 5_08_21_3014 & 5_08_21_0097 |
| Film 3/15 | 15/09/2022 | Farmhouse: Interior Second Floor Centre Room | East | 5_08_21_3015 & 5_08_21_0098 |
| Film 3/16 | 15/09/2022 | Farmhouse: Interior Second Floor (South) Hall | West | 5_08_21_3016 & 5_08_21_0099 |
| Film 3/17 | 15/09/2022 | Farmhouse: Interior Attic (Centre Room) | West | 5_08_21_3017 & 5_08_21_0100 |
| Film 3/18 | 15/09/2022 | Farmhouse: Interior Second Floor East Room | East | 5_08_21_3018 & 5_08_21_0101 |
| Film 3/19 | 15/09/2022 | Farmhouse: Interior Attic Hipped Roof Trusses (East Room) | South-east | 5_08_21_3019 & 5_08_21_0102 |
| Film 3/20 | 15/09/2022 | Farmhouse: Interior Second Floor East Room | West | 5_08_21_3020 & 5_08_21_0103 |
| Film 3/21 | 15/09/2022 | Farmhouse: Interior Second Floor Stairs and Landing | North | 5_08_21_3021 & 5_08_21_0104 |

| Exposure | Date | Description | Facing | Scanned/Digital Image |
|-----------|------------|--|------------|--------------------------------|
| Film 3/22 | 15/09/2022 | Farmhouse & Farm Buildings 1 & 2: North Elevations | South | 5_08_21_3022 & 5_08_21_0105 |
| Film 3/23 | 15/09/2022 | Farm Buildings 1 & 3: East & North Elevations | South-west | 5_08_21_3023 & 5_08_21_0106 |
| Film 3/24 | 15/09/2022 | Farm Building 1: Exterior East & South Elevations | North-west | 5_08_21_3024 & 5_08_21_0107 |
| Film 3/25 | 15/09/2022 | Farm Building 3: Exterior East and North Elevations | South-west | 5_08_21_3025 & 5_08_21_0108 |
| Film 3/26 | 15/09/2022 | Farm Building 3: Exterior East Elevation | North-west | 5_08_21_3026 & 5_08_21_0109 |
| Film 3/27 | 15/09/2022 | Farm Building 5: Exterior South Elevation | West | 5_08_21_3027 & 5_08_21_0110 |
| Film 3/28 | 15/09/2022 | Farm Building 1: Exterior South Elevation | North | 5_08_21_3028 & 5_08_21_0111 |
| Film 3/29 | 15/09/2022 | Farm Building 1: Exterior West & South Elevations | North-east | 5_08_21_3029 & 5_08_21_0112 |
| Film 3/30 | 15/09/2022 | Farm Building 1: Exterior West Elevation | South-east | 5_08_21_3030 & 5_08_21_0113 |
| Film 3/31 | 15/09/2022 | Farm Building 1: Exterior West & South Elevations | North-east | 5_08_21_3031 & 5_08_21_0114 |
| Film 3/32 | 15/09/2022 | Farm Building 1 (North): Exterior West & North Elevation | East | 5_08_21_3032 & 5_08_21_0115 |
| Film 3/33 | 15/09/2022 | Farm Building 1: Exterior North Elevation | South | 5_08_21_3033 & 5_08_21_0116 |
| Film 3/34 | 15/09/2022 | Farm Building 2 & Farmhouse: Exterior North Elevation | South | 5_08_21_3034 & 5_08_21_0117 |
| Film 3/35 | 15/09/2022 | Farm Building 2 & Farm House: Exterior North and West Elevations | South-east | 5_08_21_3035 & 5_08_21_0118 |
| Film 3/36 | 15/09/2022 | Farm Building 2 & Farm House: Exterior North and East Elevations | South-west | 5_08_21_3036 |
| Film 3/37 | 15/09/2022 | Farm Building 2: Exterior East Elevation | North-west | 5_08_21_3037 & 5_08_21_0119 |
| Film 4/01 | 15/09/2022 | ID Shot | - | 5_08_21_4001 |
| Film 4/02 | 15/09/2022 | Farm Building 2: Exterior East Elevation | West | 5_08_21_4002 & 5_08_21_0120 |
| Film 4/03 | 15/09/2022 | Farmhouse & Farm Building 2: Exterior East and North Elevations | South-west | 5_08_21_4003 & 5_08_21_0121 |
| Film 4/04 | 15/09/2022 | Farmhouse & Farm Building 2: Exterior East Elevation | West | 5_08_21_4004 & 5_08_21_0122 |
| Film 4/05 | 15/09/2022 | Farmhouse & Farm Building 2: Exterior East and South Elevations | North-west | 5_08_21_4005 & 5_08_21_0123 |
| Film 4/06 | 15/09/2022 | Farmhouse: Exterior East Elevation (Mullion Windows) | West | 5_08_21_4006 & 5_08_21_0124 |
| Film 4/07 | 15/09/2022 | Farmhouse: Exterior East Elevation (Mullion Windows) | West | 5_08_21_4007 & 5_08_21_0125 |
| Film 4/08 | 15/09/2022 | Farmhouse: Exterior South & East Elevations | North-west | 5_08_21_4008 & 5_08_21_0126 |
| Film 4/09 | 15/09/2022 | Farmhouse: Exterior South Elevation (Blocked Door) | North | 5_08_21_4009 & 5_08_21_0127 |

| Exposure | Date | Description | Facing | Scanned/Digital Image |
|-----------|------------|---|------------|-----------------------------|
| Film 4/10 | 15/09/2022 | Farmhouse: Exterior West and South Elevations | North-east | 5_08_21_4010 & 5_08_21_0128 |
| Film 4/11 | 15/09/2022 | Farmhouse: Exterior South Elevation | North | 5_08_21_4011 & 5_08_21_0129 |
| Film 4/12 | 15/09/2022 | Farmhouse: Exterior South Elevation | North | 5_08_21_4012 & 5_08_21_0130 |
| Film 4/13 | 15/09/2022 | Farmhouse & Farm Building 2: Exterior West & North Elevations | South-east | 5_08_21_4013 & 5_08_21_0131 |
| Film 4/14 | 15/09/2022 | Farmhouse & Farm Building 2: Exterior West & North Elevations | South-east | 5_08_21_4014 & 5_08_21_0132 |
| Film 4/15 | 15/09/2022 | Farmhouse & Farm Building 2: Exterior West Elevation | North-east | 5_08_21_4015 & 5_08_21_0133 |
| Film 4/16 | 15/09/2022 | Farmhouse: Exterior (Demolished Extension) | South | 5_08_21_4016 & 5_08_21_0134 |
| Film 4/17 | 15/09/2022 | Farmhouse (Rear#): Exterior West and North Elevations | East | 5_08_21_4017 & 5_08_21_0135 |
| Film 4/18 | 15/09/2022 | Farm Building 3: Exterior North Elevation | South | 5_08_21_4018 & 5_08_21_0136 |
| Film 4/19 | 15/09/2022 | Farm Building 3: Exterior North & East Elevations | South-west | 5_08_21_4019 & 5_08_21_0137 |
| Film 4/20 | 15/09/2022 | Farm Building 3: Exterior North & West Elevations | South-east | 5_08_21_4020 & 5_08_21_0138 |
| Film 4/21 | 15/09/2022 | Farm Buildings 3 & 4: Exterior North & West Elevations | South-east | 5_08_21_4021 & 5_08_21_0139 |
| Film 4/22 | 15/09/2022 | Farm Buildings 4: Exterior North & West Elevations | South-east | 5_08_21_4022 & 5_08_21_0140 |
| Film 4/23 | 15/09/2022 | Farm Building 4: Exterior North Elevation | South | 5_08_21_4023 & 5_08_21_0141 |
| Film 4/24 | 15/09/2022 | Farm Buildings 4 & 5: Exterior West Elevation | East | 5_08_21_4024 & 5_08_21_0142 |
| Film 4/25 | 15/09/2022 | Farm Building 4: Exterior North & East Elevations | North-west | 5_08_21_4025 & 5_08_21_0143 |
| Film 4/26 | 15/09/2022 | Farm Buildings 4 & 5: Exterior East, North & South Elevations | West | 5_08_21_4026 & 5_08_21_0144 |
| Film 4/27 | 15/09/2022 | Farm Building 5: Exterior North & East Elevations | South-west | 5_08_21_4027 & 5_08_21_0145 |
| Film 4/28 | 15/09/2022 | Farm Buildings 3 & 4: Exterior West & South Elevations | North-east | 5_08_21_4028 & 5_08_21_0146 |
| Film 4/29 | 15/09/2022 | Farm Building 3: Exterior North & West Elevations | East | 5_08_21_4029 & 5_08_21_0147 |
| Film 4/30 | 15/09/2022 | Farm Buildings 3 & 4: Exterior East & South Elevations | North-west | 5_08_21_4030 & 5_08_21_0148 |
| Film 4/31 | 15/09/2022 | Farm Building 5: Exterior North Elevation | South-east | 5_08_21_4031 & 5_08_21_0149 |
| Film 4/32 | 15/09/2022 | Farm Building 4: Exterior East Elevation (Window) | West | 5_08_21_4032 & 5_08_21_0150 |
| Film 4/33 | 15/09/2022 | Farmhouse: Exterior West Elevation | East | 5_08_21_4033 & 5_08_21_0151 |
| Film 4/34 | 15/09/2022 | Farmhouse: Exterior West Elevation | East | 5_08_21_4034 & 5_08_21_0152 |

| Exposure | Date | Description | Facing | Scanned/Digital Image |
|-----------|------------|--|------------|-----------------------------|
| Film 4/35 | 15/09/2022 | Farmhouse: Exterior West Elevation | East | 5_08_21_4035 |
| Film 4/36 | 15/09/2022 | Farmhouse: Exterior West Elevation (Blocked Door) | East | 5_08_21_4036 |
| Film 4/37 | 15/09/2022 | Farmhouse: Exterior West Elevation (Blocked Door) | East | 5_08_21_4037 & 5_08_21_0153 |
| Film 7/01 | 05/10/2022 | ID Shot | - | 5_08_21_7001 |
| Film 7/02 | 05/10/2022 | Farm Building 5 (East): Interior South Wall | South | 5_08_21_7002 |
| Film 7/03 | 05/10/2022 | Farm Building 5 (East): Interior South Wall | South | 5_08_21_7003 |
| Film 7/04 | 05/10/2022 | Farm Building 5 (West): Interior Ground Floor Mullion Window | West | 5_08_21_7004 |
| Film 7/05 | 05/10/2022 | Farm Building 5 (West): Interior Ground Floor Mullion Window (Retaken Film 7/00) | West | 5_08_21_7005 |
| Film 7/06 | 05/10/2022 | Farm Building 5 (West): Interior Ground Floor South Wall | South | 5_08_21_7006 |
| Film 7/07 | 05/10/2022 | Farm Building 5 (West): Interior Ground Floor South Wall | South | 5_08_21_7007 |
| Film 7/08 | 05/10/2022 | Farm Building 3: Interior Door & Window | South-west | 5_08_21_7008 |
| Film 7/09 | 05/10/2022 | Farm Building 3: Interior Door & Window | South-west | 5_08_21_7009 |
| Film 7/10 | 05/10/2022 | Farm Building 3: Interior Blocked Window | East | 5_08_21_7010 |
| Film 7/11 | 05/10/2022 | Farm Building 3: Interior Blocked Window | East | 5_08_21_7011 |
| Film 7/12 | 05/10/2022 | Farm Building 4 (West): Interior Ground Floor Mullion Window | West | 5_08_21_7012 |
| Film 7/13 | 05/10/2022 | Farm Building 4 (West): Interior Ground Floor Mullion Window | West | 5_08_21_7013 |
| Film 7/14 | 05/10/2022 | Farm Building 4 (West): Interior Ground Floor Mullion Window | East | 5_08_21_7014 |
| Film 7/15 | 05/10/2022 | Farm Building 4 (East): Interior King Post Roof Truss | West | 5_08_21_7015 |
| Film 7/16 | 05/10/2022 | Farm Building 4 (East): Interior King Post Roof Truss | West | 5_08_21_7016 |
| Film 7/17 | 05/10/2022 | Farm Building 4 (West): Interior Ground Floor Window | West | 5_08_21_7017 |
| Film 7/18 | 05/10/2022 | Farm Building 4 (West): Interior Ground Floor Window | West | 5_08_21_7018 |
| Film 7/19 | 05/10/2022 | Farm Building 4 (West): Interior Ground Floor Mullion Window | East | 5_08_21_7019 |
| Film 7/20 | 05/10/2022 | Farm Building 4 (West): Interior Ground Floor Inserted Window on Stairs | West | 5_08_21_7020 |
| Film 7/21 | 05/10/2022 | Farm Building 4: Interior Ground Floor Inserted Window on Stairs | West | 5_08_21_7021 |
| Film 7/22 | 05/10/2022 | Farm Building 4: Interior First Floor Blocked Window | East | 5_08_21_7022 |
| Film 7/23 | 05/10/2022 | Farm Building 4: Interior First Floor Blocked Window | East | 5_08_21_7023 |
| Film 7/24 | 05/10/2022 | Farm Building 4 (West): Interior First Floor Window & Ventilation Slits | North | 5_08_21_7024 |
| Film 7/25 | 05/10/2022 | Farm Building 4 (West): Interior First Floor Window & Ventilation Slits | North | 5_08_21_7025 |

| Exposure | Date | Description | Facing | Scanned/Digital Image |
|-----------|------------|---|------------|-----------------------|
| Film 7/26 | 05/10/2022 | Farm Building 4 (West): Interior First Floor Window & Ventilation Slits | North | 5_08_21_7026 |
| Film 7/27 | 05/10/2022 | Farm Building 2: Interior Ground Floor North Room Window | West | 5_08_21_7027 |
| Film 7/28 | 05/10/2022 | Farm Building 2: Interior Ground Floor North Room Window | West | 5_08_21_7028 |
| Film 7/29 | 05/10/2022 | Farm Building 2: Interior Ground Floor Wall | West | 5_08_21_7029 |
| Film 7/30 | 05/10/2022 | Farm Building 2: Interior Ground Floor Wall | West | 5_08_21_7030 |
| Film 7/31 | 05/10/2022 | Farm Building 2: Interior Ground Floor Wall & Opening | North | 5_08_21_7031 |
| Film 7/32 | 05/10/2022 | Farm Building 2: Interior Ground Floor Window | East | 5_08_21_7032 |
| Film 7/33 | 05/10/2022 | Farm Building 2: Interior Ground Floor Window | East | 5_08_21_7033 |
| Film 7/34 | 05/10/2022 | Farm Building 2: Interior Ground Floor Roof Beams (South Room) | South-west | 5_08_21_7034 |
| Film 7/35 | 05/10/2022 | Farm Building 2: Interior Ground Floor Roof Beams (South Room) | South-west | 5_08_21_7035 |
| Film 7/36 | 05/10/2022 | Farm Building 2: Interior Ground Floor Brick and Stone Wall | West | 5_08_21_7036 |
| Film 7/37 | 05/10/2022 | Farm Building 2: Interior Ground Floor Brick and Stone Wall | West | 5_08_21_7037 |

Colour Slide (Fujifilm Provia 100F) 35mm Format (Scanned File)
Kelly Hunter MAP Archaeological Practice Ltd

| Exposure | Date | Description | Facing | Scanned Image |
|-----------|------------|--|------------|---------------|
| Film 5/01 | 15/09/2022 | Farmhouse: Exterior West Elevation | East | 5_08_21_5001 |
| Film 5/02 | 15/09/2022 | Farmhouse: Exterior West Elevation (Blocked Door) | East | 5_08_21_5002 |
| Film 5/03 | 15/09/2022 | Farmhouse: Exterior West and South Elevations | North-east | 5_08_21_5003 |
| Film 5/04 | 15/09/2022 | Farmhouse & Farm Building 2: Exterior East and South Elevations | North-west | 5_08_21_5004 |
| Film 5/05 | 15/09/2022 | Farmhouse & Farm Building 2: Exterior East and North Elevations | South-west | 5_08_21_5005 |
| Film 5/06 | 15/09/2022 | Farm Building 2: Exterior East Elevation | West | 5_08_21_5006 |
| Film 5/07 | 15/09/2022 | Farm Building 2 & Farm House: Exterior North and East Elevations | South-west | 5_08_21_5007 |
| Film 5/08 | 15/09/2022 | Farmhouse & Farm Building 2: Exterior West & North Elevations | South-east | 5_08_21_5008 |
| Film 5/09 | 15/09/2022 | Farm Building 1: Exterior North & West Elevations | South-east | 5_08_21_5009 |
| Film 5/10 | 15/09/2022 | Farm Building 1: Exterior South & West Elevations | North-east | 5_08_21_5010 |
| Film 5/11 | 15/09/2022 | Farm Building 3: Exterior North & West Elevations | South-east | 5_08_21_5011 |
| Film 5/12 | 15/09/2022 | Farm Buildings 3 & 4: Exterior West & North Elevations | East | 5_08_21_5012 |

| Exposure | Date | Description | Facing | Scanned/Digital Image |
|-----------|------------|---|------------|-----------------------|
| Film 5/13 | 15/09/2022 | Farm Buildings 3 & 4: Exterior West Elevation | South-east | 5_08_21_5013 |
| Film 5/14 | 15/09/2022 | Farm Buildings 3 & 4: Exterior West Elevation | North-east | 5_08_21_5014 |
| Film 5/15 | 15/09/2022 | Farm Buildings 3, 4 & 5: Exterior North, East and South Elevations | West | 5_08_21_5015 |
| Film 5/16 | 15/09/2022 | Farm Building 5: Exterior North & East Elevations | South-west | 5_08_21_5016 |
| Film 5/17 | 15/09/2022 | Farm Buildings 3 & 4: Exterior East & South Elevations | North-west | 5_08_21_5017 |
| Film 5/18 | 15/09/2022 | Farm Buildings 3 & 4: Exterior South & East Elevations | North-east | 5_08_21_5018 |
| Film 5/19 | 15/09/2022 | Farm Buildings 3 & 4: Exterior East & North Elevations | North-west | 5_08_21_5019 |
| Film 5/20 | 15/09/2022 | Farm Building 3: Exterior South & East Elevations | North-east | 5_08_21_5020 |
| Film 5/21 | 15/09/2022 | Farm Building 1: Exterior North and East Elevations | South-west | 5_08_21_5021 |
| Film 5/22 | 15/09/2022 | Farm Building 1: Exterior South & East Elevations. | North-west | 5_08_21_5022 |
| Film 5/23 | 15/09/2022 | Farm Buildings 3 & 4: Exterior East and North Elevations | South-west | 5_08_21_5023 |
| Film 5/24 | 15/09/2022 | Farm Buildings 3, 4 & 5: Exterior (Courtyard) | West | 5_08_21_5024 |
| Film 5/25 | 15/09/2022 | Farm Building 3: Exterior East Elevation | North-west | 5_08_21_5025 |
| Film 5/26 | 15/09/2022 | Farmhouse & Farm Buildings 1 & 2: North Elevations | South | 5_08_21_5026 |
| Film 5/27 | 15/09/2022 | Farmhouse: Interior Ground Floor Centre Room | North | 5_08_21_5027 |
| Film 5/28 | 15/09/2022 | Farmhouse: Interior Ground Floor Centre Room | West | 5_08_21_5028 |
| Film 5/29 | 15/09/2022 | Farmhouse: Interior Ground Floor Centre Room & Cupboard | North-west | 5_08_21_5029 |
| Film 5/30 | 15/09/2022 | Farmhouse: Interior Ground Floor Hall & Front Door | South-west | 5_08_21_5030 |
| Film 5/31 | 15/09/2022 | Farmhouse: Interior Ground Floor West Room | North-west | 5_08_21_5031 |
| Film 5/32 | 15/09/2022 | Farmhouse: Interior Ground Floor East Room | South-east | 5_08_21_5032 |
| Film 5/33 | 15/09/2022 | Farmhouse: Interior Ground Floor East Room | North | 5_08_21_5033 |
| Film 5/34 | 15/09/2022 | Farmhouse (North): Interior Ground Floor (Inlalnook & Rear Stairs) | North-east | 5_08_21_5034 |
| Film 5/35 | 15/09/2022 | Farmhouse (North): Interior Ground Floor (Access to Rear Extension) | West | 5_08_21_5035 |
| Film 5/36 | 15/09/2022 | Farmhouse (North): Interior Ground Floor (Inlalnook) | North-west | 5_08_21_5036 |
| Film 5/37 | 15/09/2022 | Farmhouse: Interior Ground Floor Stairs & Landina | North | 5_08_21_5037 |

| Exposure | Date | Description | Facing | Scanned/Digital Image |
|-----------|------------|--|------------|-----------------------|
| Film 6/01 | 15/09/2022 | Farmhouse: Interior First Floor Centre Room Cupboard | West | 5_08_21_6001 |
| Film 6/02 | 15/09/2022 | Farmhouse: Interior First Floor Centre Room Chimney | North-east | 5_08_21_6002 |
| Film 6/03 | 15/09/2022 | Farmhouse: Interior First Floor Central Room Towards Stairs and West Room | West | 5_08_21_6003 |
| Film 6/04 | 15/09/2022 | Farmhouse: Interior First Floor East Room | North | 5_08_21_6004 |
| Film 6/05 | 15/09/2022 | Farmhouse: Interior First Floor East Room | South-west | 5_08_21_6005 |
| Film 6/06 | 15/09/2022 | Farmhouse: Interior Second Floor East Room (Fireplace) | South-west | 5_08_21_6006 |
| Film 6/07 | 15/09/2022 | Farmhouse: Interior Second Floor East Room | East | 5_08_21_6007 |
| Film 6/08 | 15/09/2022 | Farmhouse: Interior Attic above East Room (Hipped Roof) | North-east | 5_08_21_6008 |
| Film 6/09 | 15/09/2022 | Farmhouse: Interior Second Floor South Hall | West | 5_08_21_6009 |
| Film 6/10 | 15/09/2022 | Farmhouse: Interior Second Floor Centre Room Fireplace | East | 5_08_21_6010 |
| Film 6/11 | 15/09/2022 | Farmhouse: Interior Attic A-frame Truss (Centre Room) | West | 5_08_21_6011 |
| Film 6/12 | 15/09/2022 | Farmhouse: Interior Second Floor West Room | West | 5_08_21_6012 |
| Film 6/13 | 15/09/2022 | Farmhouse (North): Interior Ground Floor (Outshut) | South | 5_08_21_6013 |
| Film 6/14 | 15/09/2022 | Farmhouse (North): Interior Ground Floor (Outshut) | North | 5_08_21_6014 |
| Film 6/15 | 15/09/2022 | Farmhouse (North): Interior Ground Floor Double Door | East | 5_08_21_6015 |
| Film 6/16 | 15/09/2022 | Farmhouse (North): Interior Ground Floor | West | 5_08_21_6016 |
| Film 6/17 | 15/09/2022 | Farm Building 2: Interior Ground Floor | South-west | 5_08_21_6017 |
| Film 6/18 | 15/09/2022 | Farm Building 2: Interior Ground Floor | West | 5_08_21_6018 |
| Film 6/19 | 15/09/2022 | Farm Building 2: Interior Ground Floor | West | 5_08_21_6019 |
| Film 6/20 | 15/09/2022 | Farm Building 2: Interior Ground Floor | North | 5_08_21_6020 |
| Film 6/21 | 15/09/2022 | Farm Building 2: Interior Ground Floor | East | 5_08_21_6021 |
| Film 6/22 | 15/09/2022 | Farm Building 1 (South): Interior (Byre) | North-east | 5_08_21_6022 |
| Film 6/23 | 15/09/2022 | Farm Building 1 (North): Interior Ground Floor | West | 5_08_21_6023 |
| Film 6/24 | 15/09/2022 | Farm Building 1 (North): Interior Ground Floor | South-east | 5_08_21_6024 |
| Film 6/25 | 15/09/2022 | Farm Building 1 (North): Interior Ground Floor | North-east | 5_08_21_6025 |
| Film 6/26 | 15/09/2022 | Farm Building 1: Interior Ground Floor Blocked Window/Ventilation Slit | South-west | 5_08_21_6026 |
| Film 6/27 | 15/09/2022 | Farm Building 1: Interior Ground Floor Blocked Door | North-west | 5_08_21_6027 |
| Film 6/28 | 15/09/2022 | Farm Building 3: Interior | North-west | 5_08_21_6028 |
| Film 6/29 | 15/09/2022 | Farm Building 3: Interior Blocked Window | South-west | 5_08_21_6029 |
| Film 6/30 | 15/09/2022 | Farm Building 3: Interior Blocked Window | East | 5_08_21_6030 |
| Film 6/31 | 15/09/2022 | Farm Building 5 (East): Interior Stone wall | South | 5_08_21_6031 |
| Film 6/32 | 15/09/2022 | Farm Building 5 (East): Interior Brick wall | East | 5_08_21_6032 |

| Exposure | Date | Description | Facing | Scanned/Digital Image |
|-----------|------------|---|--------|-----------------------|
| Film 6/33 | 15/09/2022 | Farm Building 4: Interior Ground Floor (Blocked Window) | West | 5_08_21_6033 |
| Film 6/34 | 15/09/2022 | Farm Building 4: Interior Ground Floor (Blocked Window) | East | 5_08_21_6034 |
| Film 6/35 | 15/09/2022 | Farm Building 4: Interior Ground Floor (King Post Roof) | West | 5_08_21_6035 |
| Film 6/36 | 15/09/2022 | Farm Building 4: Interior Ground Floor (King Post Roof) | West | 5_08_21_6036 |
| Film 6/37 | 15/09/2022 | Farm Building 4: Interior First Floor | North | 5_08_21_6037 |

**Digital Images (Canon EOS 4000D 18megapixel CMOS Camera)
Owain Wells MAP Archaeological Practice Ltd.**

| Image | Date | Description | Facing | Jpeg & RAW files |
|----------|------------|---|--------|--------------------|
| IMG_0096 | 16/07/1900 | Farmhouse: North Elevation after partial demolition (2m scale). | South | IMG_0096.jpg & CR2 |
| IMG_0097 | 16/07/1900 | Farmhouse: North Elevation after partial demolition (2m scale). | South | IMG_0097.jpg & CR2 |
| IMG_0098 | 16/07/1900 | Farmhouse: North Elevation after partial demolition - east side (2m scale). | South | IMG_0098.jpg & CR2 |
| IMG_0099 | 16/07/1900 | Farmhouse: North Elevation after partial demolition - east side (2m scale). | South | IMG_0099.jpg & CR2 |
| IMG_0100 | 16/07/1900 | Farmhouse: North Elevation after partial demolition - east side (2m scale). | South | IMG_0100.jpg & CR2 |
| IMG_0101 | 16/07/1900 | Farmhouse: North Elevation after partial demolition - west side. | South | IMG_0101.jpg & CR2 |
| IMG_0102 | 16/07/1900 | Farmhouse: Entrance to Cellar (1m scale) | West | IMG_0102.jpg & CR2 |
| IMG_0103 | 16/07/1900 | Farmhouse: Entrance to Cellar (1m scale) | West | IMG_0103.jpg & CR2 |
| IMG_0104 | 16/07/1900 | Farmhouse: Entrance to Cellar (1m scale) | West | IMG_0104.jpg & CR2 |
| IMG_0105 | 16/07/1900 | Farmhouse: East Elevation (2m scale) | West | IMG_0105.jpg & CR2 |
| IMG_0106 | 16/07/1900 | Farmhouse: East Elevation (2m scale) | West | IMG_0106.jpg & CR2 |



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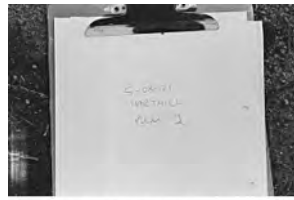
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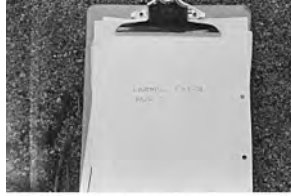
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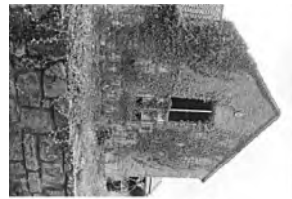
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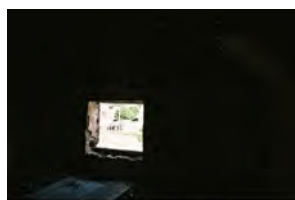
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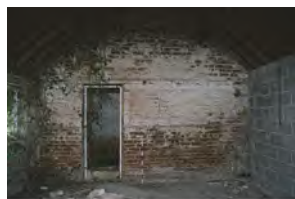
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APPENDIX 2

Archive Listing: Archaeological Data Service

North Farm Close, Harthill, Rotherham Building Record Report (PDF)

Excel Files x 1 (.xlsx): Digital Photo Listing

Contact Sheets x 2 (PDF): Digital & Scanned Photos

Plans x 1 (AutoCAD .DWG)

Scanned Black & White Photographs and Slides (JPG) x 259 (B&W Films: 5_08_21_1001-5_08_21_1037, 5_08_21_2001-5_08_21_2037, 5_08_21_3001-5_08_21_3037, 5_08_21_4001-5_08_21_4037 & 5_08_21_7001-5_08_21_7037 and Slides 5_08_21_5001-5_08_21_5037 & 5_08_21_6001-5_08_21_6037)

Digital Photographs (JPG) x 155 (5_08_21_0001-5_08_21_0011, 5_08_21_0013, 5_08_21_0015-5_08_21_0016, 5_08_21_0018-5_08_21_0019, 5_08_21_0021-5_08_21_0022, 5_08_21_0024-5_08_21_25, 1-5_08_21_0027, 5_08_21_0030, 5_08_21_1032-5_08_21_0033, 5_08_21_0035-5_08_21_0059, 5_08_21_0061-5_08_21_0078, 5_08_21_0080-5_08_21_0153 & IMP_0096-IMG_0106)

Total: 1177 files



DONATION FORM

Museum Entry N^o:

Archive Accession N^o:

Archive Catalogue N^o:

| | LEGAL OWNER: | DONOR: (If not the same as the Legal Owner) |
|---------------------------|---|---|
| NAME: | MAP Archaeological Practice Ltd | |
| ADDRESS: | Unit 11, 8 Showfield Lane, Malton, North Yorkshire YO17 6BT | |
| TEL N^o: | 01653 697752 | |
| EMAIL: | kelly@maparchltd.co.uk | |

DESCRIPTION OF ITEM(S) RECEIVED:

The Legal Owner/Donor is offering to gift the following item(s). (Include the format of material, extent, dates and condition, if known. Please supply full information and continue on a separate sheet if necessary)

1 BOX containing 1x report & a folder containing 5 monochrome film negatives & prints & 2 slide films

Building Record Report

FOLDER : Total: 10 acrylic sheets including 2 sheets – 2 sheets contents (6 x A4 list of Monochrome Films 1-4 & 7 and slide films 5 & 6)- Film Negatives 10 sheets (Films 1-4 & 7) & 48 sheets of 7.5 by 5 inch prints with four prints per sheet (Contact & Film 1: 1-37, Contact & Film 2: 1-37, Contact & Film 3: 1-37, Contact & Film 4: 1-37 and Contact & Film 7: 1-37)

Number of item(s): 9

TERMS OF ENTRY:

IF ACCEPTED BY THE ACQUISITION AND DISPOSAL PANEL THE ITEM(S) DESCRIBED ABOVE WILL BE HELD, MANAGED AND CARED FOR BY:

- Clifton Park Museum
- Rotherham Archives and Local Studies Service
- York and Lancaster Regimental Collection and Archive

I GIVE PERMISSION FOR ITEM(S) THAT ARE NOT ACCEPTED BY ACQUISITION AND DISPOSAL PANEL TO BE:

- A) Transferred to another repository? Yes No
- B) Destroyed? Yes No

COPYRIGHT DECLARATION:

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| | | | |
|-------------------------------|-------------------|--------------------|--------------|
| LEGAL OWNER/DONOR: | Signature: | Print Name: | Date: |
| MUSEUM REPRESENTATIVE: | Signature: | Print Name: | Date: |

| | | | |
|-------------------------------|--|--------------------|--------------|
| RETURN OF ITEMS: | I ACKNOWLEDGE THE RETURN OF THE ITEM(S) DESCRIBED ABOVE ARE IN A SATISFACTORY CONDITION. | | |
| LEGAL OWNER/DONOR | <i>Signature:</i> | <i>Print Name:</i> | <i>Date:</i> |
| MUSEUM REPRESENTATIVE: | <i>Signature:</i> | <i>Print Name:</i> | <i>Date:</i> |

Rotherham Museum, Arts and Heritage Services Donation Form

Terms and Conditions

General

Rotherham Museum, Arts and Heritage Services will take the same care and precautions for the protection of the item(s) described overleaf, whilst they are in its custody as it does for those in its permanent collections. Except in the case of negligence on the part of itself, its officers or employees, the governing body does not accept liability for loss of, or damage to, or deterioration in, the item(s) described overleaf. No valuation indicated verbally or written on this form at the time of deposit will be admitted by the Service.

When item(s) are left with the Service (for whatever reason), the second (pink) part of the form will be given to the depositor as a receipt. This must be presented when the item(s) are returned to the owner or their representative. Both it and the Service file part of the form (white) will then be signed by the person receiving the item(s) to acknowledge their receipt in a satisfactory condition. The owner (or the owner's representative) and the Service will retain their respective parts of the form.

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In the case of acquisition by the Services' governing body of the item(s) described overleaf by gift or sale, the owner (or the person authorised to act on behalf of the owner) transfers to the governing body absolute ownership of those items together with any rights of copyright or reproduction held by the owner in respect of those items. This is without condition, other than that the governing body will hold the items on trust for use by Rotherham Museum, Arts and Heritage Services for educational purposes to the public benefit. In the case of museum items, this is in accordance with those provisions of the Museum Accreditation Standard in force at the time of the gift.

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If special conditions additional to the conditions above, are agreed between Rotherham Museum, Arts and Heritage Service of Rotherham Metropolitan Borough Council and the owner (or the person authorised to act on behalf of the owner), these should be recorded on a separate sheet, to which the owner/depositor and an authorised Rotherham Museum, Arts and Heritage Service's representative must both be signatories.

Data Protection

Personal data about Donors is collected for the purposes of providing a record of the provenance and history of donations and to confirm the ownership and legal status of the collections. To do this, we collect name, address and contact details which are stored together with details of records which you have deposited or transferred to the museum. The source of all the personal data we hold is the information provided by you when you donate item. This information will be kept permanently.

All personal data is held securely, both digitally and in paper form, and can only be accessed by authorised individuals:

https://www.rotherham.gov.uk/info/100004/council_and_democracy/1252/privacy_notice_right_to_be_informed



maparch

MAP Archaeological Practice

North Farm Close
Land West of Hard Lane
Harthill
Rotherham
South Yorkshire

Written Scheme of Investigation
Archaeological Building Record

MAP-05.08.21
OASIS ID maparcha1-507021

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North Farm Close
Land West of Hard Lane
Harthill
Rotherham
South Yorkshire

SK 4926 8122
RB2019/1471
MAP 5-08-2021

WRITTEN SCHEME OF INVESTIGATION: ARCHAEOLOGICAL BUILDING RECORD

| CONTENTS | PAGE |
|---|------|
| Figure List | 2 |
| 1. Introduction | 3 |
| 2. Site Description | 4 |
| 3. Historical and Archaeological Background | 7 |
| 4. Aims and Objectives | 7 |
| 5. Methodology | 9 |
| 6. Report Preparation | 13 |
| 7. Archive | 15 |
| 9. Copyright, Confidentiality and Publicity | 16 |
| 10. Monitoring, Health and Safety and Insurance | 16 |
| 11. Timetable and Staffing | 17 |
| 11. References | 18 |

Figure List **Page**

- | | | |
|----|---|----|
| 1. | Site Location. Scale 1:25,000. | 4 |
| 2. | Site Layout and Blocks to be recorded. Scale 1:2,000. | 19 |

Appendices

- | | | |
|----|---|----|
| 1. | SYAS Archaeological Building Record Brief | 20 |
| 2. | Digital Management Plan | 27 |

1 Introduction

- 1.1 This document is a Written Scheme of Investigation (WSI) for Archaeological Building Record, which sets out the details for recording work on the standing buildings at North Farm Close, Land West of Hard Lane, Rotherham, South Yorkshire in advance of development which requires conversion and demolition (Planning Application Refs. **RB2019/1471**, barns 1-5). This WSI accompanies a separate Written Scheme of Investigation for Archaeological Trial Trenching. Both Written Scheme of Works were commissioned by the developer (Newitt Homes).
- 1.2 The Historic Building Recording shall be undertaken in a manner consistent with the Chartered Institute for Archaeologist's (CIfA) Standard and Guidance '*Standards and guidance for the archaeological investigation and recording of standing buildings or structures*' (2020) and the Historic England's Guidelines '*Understanding Historic Buildings, A Guide to Good Recording Practice*' (2016), Historic England's Guidance on managing archaeological projects (MoRHE), the MAP Site Recording Manual and the CIfA '*Code of Conduct*' 2021. An *Archaeological Building Record Brief* has been supplied by South Yorkshire Archaeology Service (appendix 1).
- 1.2 In accordance with the recommendations of the National Planning Policy Framework (July 2021) on '*16. Conserving and enhancing the historic environment*' states that the '*Local planning authorities ... require developers to record and advance understanding of the significance of any heritage assets to be lost (wholly or in part) in a manner proportionate to their importance and the impact, and to make this evidence (and any archive generated) publicly accessible*' (NPPF 2021, para 205,58).

- 1.3 All maps within this report have been produced from the Ordnance Survey with the permission of the Controller of Her Majesty's Stationery Office, Crown Copyright. License No. AL 50453A.

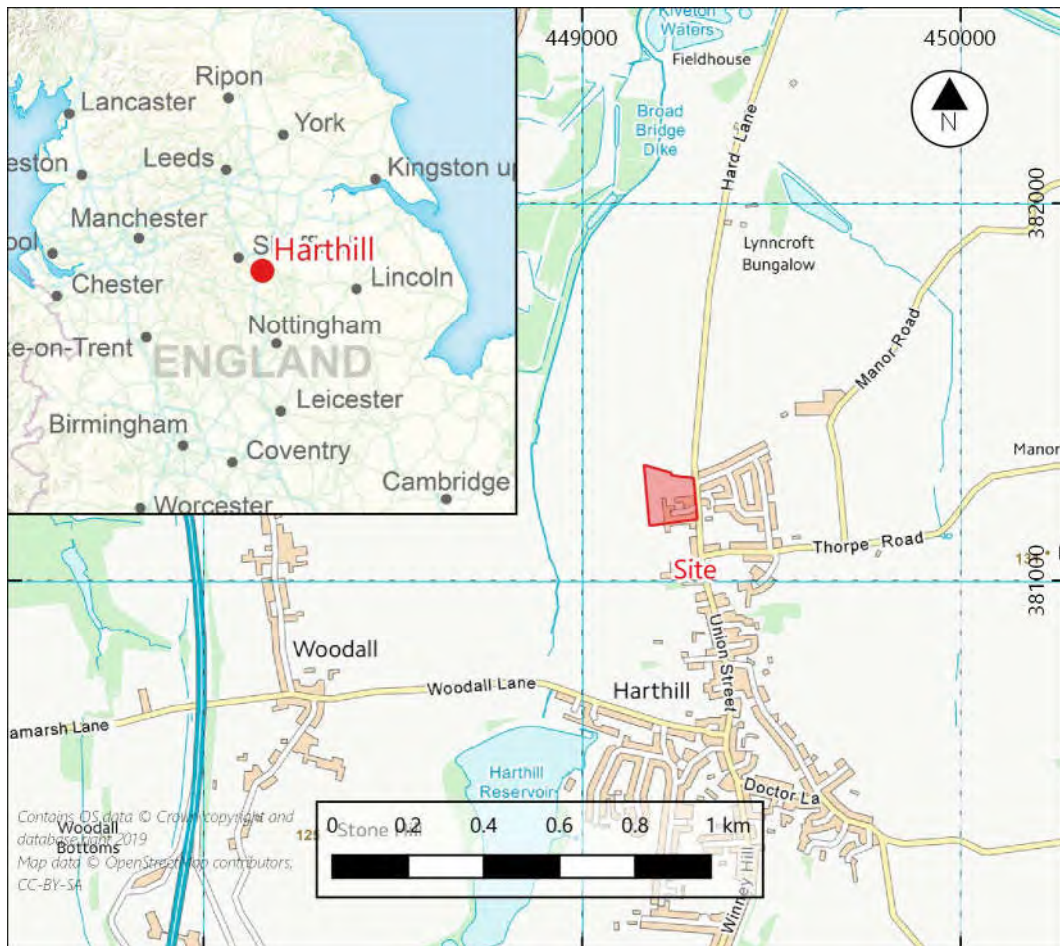


Figure 1. Site Location. Scale 1:25,000.

2. Planning Background and Site Description

- 2.1 The site is allocated within the Rotherham Local Plan (site H94) as a residential development site, having been subject to unfinished development during the 1990's.

1.2 Planning permission has been granted, by Rotherham Metropolitan Borough Council, for residential development on the site (RB2019/1474). South Yorkshire Archaeology Services noted that the Heritage Impact Assessment prepared by Solstice Heritage (2019) highlighted the need for archaeological investigation in the form of Evaluation by Trial Trenching which should be carried out prior to a decision being made on a planning application. Condition 26 attached to the planning permission states that

Archaeology

26

Part A (pre-commencement)

No development, including any demolition and groundworks, shall take place until the applicant, or their agent or successor in title, has submitted a Written Scheme of Investigation (WSI) that sets out a strategy for archaeological investigation and this has been approved in writing by the Local Planning Authority. The WSI shall include:

- The programme and method of site investigation and recording.*
- The requirement to seek preservation in situ of identified features of importance.*
- The programme for post-investigation assessment.*
- The provision to be made for analysis and reporting.*
- The provision to be made for publication and dissemination of the results.*
- The provision to be made for deposition of the archive created.*
- Nomination of a competent person/persons or organisation to undertake the works.*
- The timetable for completion of all site investigation and post investigation works.*

Part B (pre-occupation/use)

Thereafter the development shall only take place in accordance with the approved WSI and the development shall not be brought into use until the Local Planning Authority has confirmed in writing that the requirements of the WSI have been fulfilled or alternative timescales agreed.

2.3 The village of Harthill is a village located 1km west of Worksop, 17.7km south of Rotherham and 25km south-east of Sheffield in South Yorkshire.

The Development Area is located on the west side of Hard Lane, to the north-west of the village (Fig. 1).

- 2.4 The Proposed Development Area's current land use is partially developed brownfield site. The total area of the Proposed Development is 1.5Ha; on land at heights between c. 94m AOD and 102m AOD.

3. Archaeological and Historical Background

- 3.1 Flints dating to the Neolithic to Early Bronze Age and Roman coins have been found in Harthill (Snowden 2019, 63-64). There is an aerial photographic cropmark on Hunger Hill interpreted as a prehistoric/Roman enclosure (HER ID 05750).
- 3.2 The place-name Harthill was first documented in the Domesday Book in 1086 and derives from an Old English meaning Stag Hill from (key to English place-names on nottingham.ac.uk).
- 3.3 The Domesday Survey documents Harthill had 12 households listed in 1086 with 11 villagers and 13 freemen and land for 12 ploughs under the Land of William of Warenne. A 10th century brooch and a medieval cross base was located in Harthill (HER ID's 04484/01 & 00271/01 respectively).
- 3.4 Previous archaeological work in Harthill included a watching brief undertaken in 2013 to the rear of 4 Union Street, Harthill and an archaeological evaluation undertaken in 2017 on land adjacent to Common Road, Harthill. No archaeological features or pre-modern finds were encountered during this watching brief. The evaluation trenches revealed several linear boundary ditches for rectangular enclosures dating to the

prehistoric, Romano-British, and medieval periods (Snowden 2019, 12). An archaeological evaluation will be undertaken on this site in respect of the planning application.

- 3.5 In 2019, Solstice Heritage LLP undertook a Heritage Impact Assessment to support the planning application. The report, as part of which a walkover was carried out, describes the farmhouse and the five farm buildings (barns 1-5). The farmhouse is constructed in local sandstone with a pantile roof between 1843 and 1854 and is a three-storeys high, with east-west-oriented structure. Barns 1, 4 & 5 are L-shaped in plan. Barn 1, constructed in a mix of stone and brick with renewed pantile roof, with a north-south aligned single-storey range and the east-west aligned two-storey high range. Barn 2 butts the north elevation on the east side of the farmhouse and is two-storeys high, constructed in stone with a pantile roof. Barns 3, 4 and 5 are a north, west and south ranges around a fold yard. Barn 3 is a single-storey stone building, aligned east-west, with pantile roof on the north side of the fold yard. Barn 4 is constructed in stone with pantile roof with a single storey, east-west aligned, north range, attached to Barn 3 to the east, and a two-storey, north-south aligned, west range attached to Barn 5 to the south. Barn 5 is constructed of stone with a pantile roof, with a two-storey, north-south aligned, west range and a single storey, east-west aligned, south range.

4. Aims and Objectives

- 4.1 The Objective of the Historic Building Recording is to record the historic farmhouse and associated farm buildings: -

- *Seek a better understanding, compile a lasting record, analyse the findings/record and disseminate the results*

4.2 The aim and scope of the recording work is to undertake documentary and cartographic research; a measured survey of the farmhouse and attached farm buildings and to take general and detailed photographs all areas of the farmhouse and five farm buildings, to undertake to locate and record surviving architectural, agricultural and industrial features and facilities and in reference to the specific research objectives of the South Yorkshire Historic Environment Research Framework (Industrial Agricultural & Rural Settlements: researchframeworks.org/syrf/industrial).

5. Methodology

5.1 The Proposed Development will convert the farmhouse into two dwellings and demolish five farm buildings. Prior to the on-site recording work, internal access into all buildings will need to be arranged, any shuttering/boarding and overgrowth will be cleared. One week's notice of fieldwork commencement will be given to SYAS (james.thomson@sheffield.gov.uk), to allow for site monitoring to be arranged. On commencement of the project, an online OASIS form will be initiated.

5.2 The Historic Building Recording will record the exterior and interior of all buildings before any construction work commences. An archaeologist will record the exterior and the interior of all buildings prior to any construction work or demolition commencing on site. Assessment of all internal and external features of archaeological, historical or architectural interest shall be undertaken to a professional standard by fully trained and competent archaeologist. Each feature shall be placed in its context within the present structure. The farmhouse and associated structures are to be recorded with the following elements

- Historical baseline assessment
- Written record
- Drawn record
- Photographic record
- Report
- Archive

5.3 Historical Baseline Assessment

5.3.1 Prior to the commencement of work on site, research will be undertaken to allow the production of a synthesised account of the history of the site, drawing on previous research already undertaken by Solstice Heritage and supplementing it with additional sources, including: Census data; Trade directories; Newspapers; Sale catalogues; Property deeds; Historical and modern maps, including enclosure, tithe, and manorial surveys where produced, and Ordnance Survey maps. Online resources will be used. Rotherham Local Studies Library and Rotherham Archives will be consulted.

5.4 Written Record

5.4.1 Written notes for each building will be made, identifying the nature, extent, and significance of fabric, fixtures, and fittings. The level of detail shall be sufficient to facilitate the preparation of a description of the building that is proportionate to the scope of the project.

5.5 Drawn Record

5.5.1 The building record will include the following drawing types:

- Measured plans of each floor, as existing (at no less than 1:100 scale)
- A site plan relating the building to other structures and to any related topographical and landscape features.
- Phased drawings with successive phases of fabric shown by graded

tone (dark to light) or colour.

- 5.5.2 The buildings will be surveyed by hand and if required by GPS/total station. All measured survey will be undertaken in accordance with relevant guidelines: Historic England's Drawing for Understanding (2016), Metric Survey Specifications for Cultural Heritage (3rd Edition, 2015), Understanding Historic Buildings (2015) & ClfA's standard and guidance for archaeological investigation and recording of standing structures Annex 1 (2020).
- 5.5.3 Floor plans and elevations already exist for the farmhouse and barns 1, 3, 4 & 5 (Aspect Architecture), which will be used for adaptation and use but will be checked and corrected on site as necessary on site.
- 5.5.4 Digital surveys will be enhanced and annotated in the field to produce interpretative drawings showing the form and location of any fixtures, fittings, or structural features of heritage interest such as: blocked doorways, windows and fireplaces, masonry joints, ceiling beams and other changes in floor and ceiling levels, historic furnishings, and extant or removed machinery or plant evidencing its former use.
- 5.5.5 The scale, location, date, subject, levels, and surveyor of all drawings will be recorded and coordinated to an overall drawing register.
- 5.5.6 5.5.6 Floor plans shall be produced at a scale of 1:100. Additional drawings of additional architectural features (trusses etc) will be drawn at a scale of 1:10, 1:20 or 1:50, as appropriate. Measured drawings should record the form or location of other significant structural detail. Measured cross-sections or long-sections should illustrate the vertical relationships within a building (for example floor and ceiling heights, the form of roof trusses). Measured drawings to show the form of any architectural decoration (for

example the moulding profiles of door surrounds, beams, mullions and cornices) or small scale functional detail not easily captured by photography. A measured detail drawing is particularly valuable when the feature in question is an aid to dating. Measured elevations, where these are necessary to an understanding of the building's design, development or function. A site plan relating the building to other structures and to any related topographical and landscape features. A plan or plans identifying the location and direction of accompanying photographs. All drawings produced should comply with the Architectural Drawing Conventions as outlined in Chapter 7 of *Understanding Historic Buildings: A Guide to Good Recording Practice* (Historic England 2016, 35-57).

5.6 Photographic Record

5.6.1 All photographs will be taken on black and white 35mm archivally stable film (Ilford HP5) and supplemented by colour slide exposures (Fujifilm Provia 100F). High resolution digital photographs (20 megapixel or greater) shall be taken for the photographic record, with a minimum sensor size (APS-C) of 22mm by 15mm.

5.6.2 The photographic record will comprise:

- The building in the context of the immediate surrounding, wider setting (i.e. the relationship to other buildings and structures)
- External elevations including obliques, elevations and structural details
- A general internal photographic record should be made of the building, including internal walls/subdivisions
- Details, e.g. windows, openings, doors and stairs and any other interesting features, fixtures or fittings. Where particular features such as windows or openings of a single type, occur more than once within the structure, only representative photographs need be taken.

- General views should be taken of each room/workspace, and on each floor or discrete internal space, from a sufficient number of vantage points to adequately record the form, general appearance and method of construction of each area photographed; this may require ancillary lighting or flash equipment.
- Wherever possible photographs should be taken at right angles to the elevations or detail. A metric scale of an appropriate length will be used (preferably a 0.5m, 1m or 2m ranging pole as appropriate).
- A tripod with camera mounted level will be used for external photographs.
- Electronic flash and/or battery powered LED lights may be used for fill in lighting for the internal shots.
- A full photographic register will be compiled including site code, date, photographic file number, location of shot, direction of the shot, and a brief description of the subject.
- All negatives, prints and slides, once processed, will be stored in archival quality sleeves. Each print will be marked in pencil with the film and negative reference and the full information of site, date, description, planning ref etc. on a printed label mounting on the exterior of the A4 sleeve.
- Digital photographs must not be manipulated or altered prior to inclusion in a project archive.

6. Report Preparation, Contents and Distribution

- 6.1 Upon completion of the building recording and trial trenching all records will be assessed, archive compiled for Rotherham Archives/Clifton Park Museum Rotherham, a report and an OASIS record produced.

- 6.2 A report will be prepared in accordance with the SYAS Brief (Appendix 2):
and include
- a) A non-technical summary of the results of the work, introduction and aims and objectives.
 - b) An introduction which should include
 - the site code/project number
 - planning reference number
 - dates when fieldwork took place
 - grid reference
 - c) The original research aims and objectives
 - d) A discussion of the historical and cartographic background, primary and secondary sources relating to the farm and farm buildings.
 - e) An account of the methods and results of the Building Recording, describing materials, structure, development and phasing and include:
 - Basic dimensions and layout of the buildings and individual rooms/internal spaces
 - Building fabric and roof covering,
 - Structural detail and construction e.g. windows, openings, doors, decorative brickwork, carpentry joints, joists/roof structures, re-used timbers and any other interesting features, fixtures or fittings
 - Any observations on date, phasing, development and function of the building/s, including any fixtures and fittings,
 - d) The written description should be cross-referenced to the photographic survey and individual images, and to an accurate scale plan of the buildings.
 - e) The report figures should include: -
 - A location map at a scale sufficient to allow clear identification of the site in relation to other buildings on in the immediate area.

- An overall keyed plan of the site.
 - Phased plans, with features associated with particular phases readily distinguishable.
 - Any relevant historic map editions, with the position and extent of the site clearly indicated.
 - A complete set of site drawings completed to publication standard.
 - A complete set of building plans, on which position and direction of each photograph has been noted.
 - Any additional illustrations pertinent to the site.
- f) All plates should be captioning, by means of a running sequence of numbers (e.g. Plate no. 1; Plate no. 2), and it is this numbering system which should be used in cross-referencing throughout the report and on the photographic plans. However, the relevant original film and frame number should be included in brackets at the end of each caption. A maximum of two plates per side of A4.
- g) Appendices, as appropriate, including Detailed archive description and photographic record and location and destination, and a copy of the Written Scheme of Investigation
- h) References and bibliography of all sources used
- i) Acknowledgments of those involved in the project including SYAS
- i) All final versions of the written report must include a copy of the relevant OASIS data collection form.
- 6.3 Copies of the final report will be submitted to the client, the South Yorkshire Archaeology Service (SYAS) HER within eight weeks of completion of fieldwork, unless an extension is agreed with the SYAS Planning Archaeologist, and subject to any contractual requirements on confidentiality. The information content of the written report will become publicly accessible once deposited with the HER, unless confidentiality is

explicitly requested, in which case it will become publicly accessible six months after deposit.

6.4 A digital copy of the report will be lodged on OASIS (OASIS Id: maparcha1-507021)

7. Archive

7.1 Any physical documents or drawings will be indexed, collated, and stored in a secure location when not in use. Documents scanned will be at 300dpi and stored in PDF or as jpeg images. Any photographic prints will be scanned at 600dpi and stored as PDF or jpeg images.

7.2 On completion of the fieldwork all films will be processed. All digital photographs will be treated in accordance with the data management plan, downloaded at the finish of the fieldwork and stored on computer and backed up on a secure hard-drive.

7.3 On the completion of fieldwork, Rotherham Archive and the ADS will be consulted to finalise a selection strategy in accordance with best practice guidance, with the aim to produce a project archive that allows a full re-examination and interpretation of all the results of the project whilst avoiding replication, repetition, or the retention of materials not considered germane to future analysis. The selection strategy for photographic prints and slides, is that any out of focus or misfired photographs will be discarded and not archived. The selection strategy for the digital photographs is that any out of focus, misfired photographs will be deleted and any duplicated photographs will not be archived.

7.4 The final archive will then be assembled in accordance with Archaeological Archives Forum, ClfA, and archive guidelines.

7.5 Consent for full transfer of title and assignment of copyright to the recipient shall be obtained from the landowner. Copies of these, along with a full archive inventory, will be submitted to the recipient archive. SYAS will be provided with a copy of the assigned accession number. The archive will be licensed to use the deposited material, in perpetuity; this licence will allow the museum or archive to reproduce material, including for use by third parties, with the copyright owner suitably acknowledged.

8. Copyright, Confidentiality and Publicity

8.1 Unless the individual/organisation commissioning the project wishes to state otherwise, the copyright of any written, graphic or photographic records and reports rests with MAP Archaeological Practice Ltd. By depositing the written report, the historic environment contractor gives permission for the material presented within the document to be used by the SYAS, in perpetuity, although the historic environment contractor retains the right to be identified as the author of all project documentation and reports as specified in the Copyright, Designs and Patents Act 1988 (chapter IV, section 79). The permission will allow the SYAS to reproduce material, including for non-commercial use by third parties, with the copyright owner suitably acknowledged.

9. Monitoring, Health and Safety & Insurance

9.1 The on-site work will be monitored by SYAS, who will be consulted about the commencement of site works.

9.2 Health and safety will take priority over archaeological matters. Archaeologists undertaking fieldwork must observe safe working practices; the Health and Safety arrangements must be agreed and understood by all relevant parties before work commences. Risk assessments must be carried out and documented in accordance with Management of Health and Safety at Work Regulations 1992. The Contractor should determine whether this project is covered by Construction (Design and Management) Regulations 1994 and ensure that all requirements under the regulations are met.

9.3 Necessary precautions should be taken over underground services and overhead lines.

9.4 MAP Archaeological Practice Ltd will provide evidence of all necessary insurances, including Employer's Liability, Professional Liability and Public Liability Cover.

10. Timetable and Staffing

10.1 On site work to commence in late June/July 2022. The historic environment contractor shall give no less than a weeks notice in writing of commencement of works to SYAS, and no works shall commence on site until the notice period has expired.

- Prior to the commencement of any work, the Historic Building Recording contractor must provide the SYAS in writing with Project Initiation Form and details of timetabling and staff.

11. References

Chartered Institute for Archaeologists 2021 *Code of Conduct*

Chartered Institute for Archaeologists 2020 *Standard and Guidance for the Archaeological Recording of Buildings and Structures.*

Chartered Institute for Archaeologists 2020b *Standard and Guidance for the Creation, Compilation, Transfer and Deposition of Archaeological Archives.*

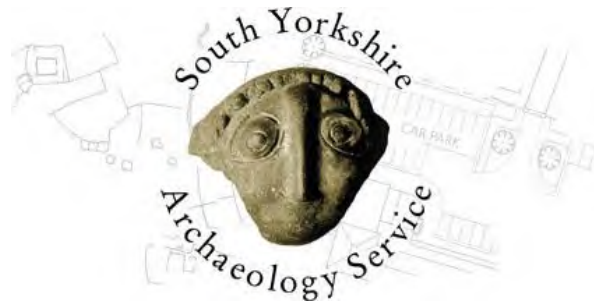
Historic England 2016 *Understanding Historic Buildings, A Guide to Good Recording Practice.*

Historic England 2015 *Management of Research Project in the Historic Environment: The MoRPHE Project Managers' Guide.*

National Planning Policy Framework July 2021

South Yorkshire Archaeology Service 2022 *Archaeology Building Record Brief: North Farm Close, Harthill, Rotherham*

Walker, K., 1990. *Guidelines for the preparation of excavation archives for long-term storage*, Archaeology Section of the United Kingdom Institute for Conservation.



Archaeological Building Record Brief

North Farm Close, Harthill, Rotherham

1 Requirement for Archaeological Building Record

- 1.1 The document outlines a brief for archaeological building record for North Farm Close, Harthill, Rotherham.
- 1.2 A programme of archaeological recording is required as a condition of planning consent (condition 26 of RB2019/1471 to ensure that standing buildings at the site are investigated and a proper understanding of their nature, date, extent, and significance gained, before those remains are damaged or destroyed, and that knowledge gained is then disseminated.

Professional Standards

- 1.3 Archaeological work should be carried out using appropriate expertise and those undertaking the work should be adequately experienced and qualified. It is considered good practice to use professionally accredited experts.¹ SYAS also maintain an open list of archaeological contractors who have expressed an interest in operating in the region.²
- 1.4 All archaeological work need to comply with:
 1. the Regional Statement of Good Practice for Archaeology in the Development Process;³
 2. the Chartered Institute for Archaeologist's (CIfA) standards and guidance;⁴
 3. Historic England's guidance on managing archaeological projects (MoRPHE)⁵

Requirement for a Written Scheme of Investigation

- 1.5 The archaeological contractor is required to produce a formal project design, or Written Scheme of Investigation (WSI), to address this brief. This should be formulated in consultation with SYAS and submitted to Rotherham planning authority for formal approval.
- 1.6 The WSI is to set out a schedule of works in sufficient detail to be quantifiable, implemented and monitored. It will be formed in reference to relevant standards, and as a minimum shall contain:

¹ Historic England 2015b

² Available online: <https://www.sheffield.gov.uk/home/planning-development/south-yorkshire-archaeology-service>

³ SYAS 2018

⁴ CIfA 2020a

⁵ Historic England 2015a

1. Site location (including map) and descriptions;
2. Context of the project (including reference to current or forthcoming planning applications where relevant);
3. Justification and rationale for the survey clearly setting out project stages;
4. Research aims and objectives with reference to the South Yorkshire Historic Environment Research Framework;
5. Summary of the archaeological and historical background;
6. Methodology for site investigation and reporting;
7. Strategy for recovery of artefacts and sampling, where appropriate;
8. Strategy for the deposition of the project archive (including a selection strategy and data management plan produced in accordance with ClfA guidance⁶);
9. Strategy for publication and dissemination of the results;
10. Details of the competent person/persons or organisation undertaking the works;
11. The timetable for completion of all site investigation and post-investigation works;
12. Monitoring arrangements;
13. Strategy for seeking preservation in-situ of identified features of importance.

Monitoring

- 1.7 SYAS will be responsible for monitoring the contractor's work. The contractor must give a minimum of one week's notice of the commencement of fieldwork in order that arrangements for monitoring can be made.
- 1.8 Any changes to an agreed WSI must be resubmitted to SYAS for written approval.

2 Aims

- 2.1 The principal aim of the historic building record is to examine the historic farmhouse and associated farm buildings, and their setting, in order to:
 1. seek a better understanding, compile a lasting record, analyse the findings/record, and then disseminate the results.
- 2.2 The programme of work is to be undertaken in reference to specific research objectives, formulated with reference to the South Yorkshire Historic Environment Research Framework⁷ and presented in the WSI.

3 Scope

- 3.1 A descriptive record is to be produced for the buildings at the site, composed of the following elements:
 1. Historical baseline assessment;
 2. Written record;
 3. Drawn record;
 4. Photographic record;
 5. Report;
 6. Archive;

⁶ Available online: <https://www.archaeologists.net/selection-toolkit> & <https://www.archaeologists.net/digital>

⁷ Available online: <https://researchframeworks.org/syrf/>

7. Dissemination of results

4 Archaeological Building Record: Brief and StandardsHistorical Baseline Assessment

- 4.1 Prior to the commencement of work on site, research will be undertaken to allow the production of a synthesised account of the history of the site, drawing on previous research already undertaken by Solstice Heritage⁸ and supplementing it with additional sources, including:
1. Relevant historical documents of the site and its environs⁹, including:
 - (a) Census data;
 - (b) Trade directories;
 - (c) Newspapers;
 - (d) Sale catalogues;
 - (e) Property deeds;
 - (f) Historical and modern maps, including
 - (i) Pre-Ordnance Survey maps including enclosure, tithe, and manorial surveys etc. where produced;
 - (ii) Ordnance Survey maps¹⁰

Written Record

- 4.2 Written notes should be made identifying the nature, extent, and significance of fabric, fixtures, and fittings. The level of detail should be sufficient to facilitate the preparation of a description of the building that is proportionate to the scope of the project.

Drawn Record

- 4.3 The building record should include the following drawing types:
1. Measured plans of each floor, as existing (at no less than 1:100 scale)
 2. A site plan relating the building to other structures and to any related topographical and landscape features.
 3. Phased drawings with successive phases of fabric shown by graded tone (dark to light) or colour.

Standards

- 4.4 A range of survey methods may be applied depending on the building, including survey by hand, total station, laser scanning, or photogrammetry. All measured survey will be undertaken in accordance with relevant guidelines.¹¹
- 4.5 Where digital surveys already exist (e.g. 'as existing' architectural drawings), these may be suitable for adaptation and use but will be checked and corrected on site as necessary.

⁸ Solstice Heritage 2019. *North Farm Close, Harthill, South Yorkshire*.

⁹ Note that due to historic boundary changes, regional records are held by the archives and/or local studies libraries in Sheffield, Barnsley, Rotherham, Doncaster, Bradfield, Wakefield, Matlock, and in The National Archive in London.

¹⁰ Copies of the largest available scale map of each epoch should be consulted

¹¹ Including Andrews *et al*/2015 and Historic England 2017 & 2018.

- 4.6 Digital surveys will be enhanced and annotated in the field to produce interpretative drawings showing the form and location of any fixtures, fittings, or structural features of heritage interest such as: blocked doorways, windows and fireplaces, masonry joints, ceiling beams and other changes in floor and ceiling levels, historic furnishings, and extant or removed machinery or plant evidencing its former use.
- 4.7 The scale, location, date, subject, levels, and surveyor of all drawings will be recorded and coordinated to an overall drawing register.
- 4.8 All drawings should be produced in accordance with Historic England drawing conventions.

Photographic Record

- 4.9 The building record should include the following:
 1. A general view or views of the building in its wider setting or landscape.
 2. The building's external appearance including oblique views to provide an impression of its size and shape, and view at right-angles to the plane of an elevation to capture individual elevations and structural details.
 3. Further views to reflect the original design intentions of the building or architect as evidenced through historic research.
 4. The overall appearance of the principal rooms and circulation areas, including oblique views to provide an impression of its size and shape, and views at right-angles to the plane of an elevation to capture individual elevations and structural details.
 5. Any external or internal detail, structural or decorative, which is relevant to the building's design, development and use, with scale where appropriate.
 6. Any machinery or other plant, or evidence for its former existence.
 7. Any dates or other inscriptions; any signage, makers' plates or graffiti which contribute to an understanding of the building. A transcription should be made wherever characters are difficult to interpret.
 8. Any building contents which have a significant bearing on the building's history (for example, a cheese press, a malt shovel)
 9. Copies of maps, drawings, views and photographs, present in the building and illustrating its development or that of its site. The owner's written consent may be required where copies are to be deposited in an archive.
 10. A plan or plans identifying the location and direction of accompanying photographs.

Standards

- 4.10 Film photography should be undertaken using panchromatic black and white 35mm and Medium Format film no faster than ISO400, supplemented with colour slide film.
- 4.11 Digital photography should be undertaken in accordance with standards set by Historic England and the recipient archive.¹² All digital photography should be undertaken using a high-quality camera recommended to have no less than an APS-C or DX size sensor of 10 megapixels and to be capable of generating images in TIF (v6) or unprocessed RAW format.

¹² Historic England 2015c. and Archaeological Data Service 2009

- 4.12 A tripod and task lighting should be used to improve image capture in low light conditions.
- 4.13 Wide angle, macro, telescopic, and shift lenses should be used, where required, to capture small spaces, small or high-level details, or to avoid converging verticals.
- 4.14 Metric scales of appropriate size should be discreetly placed in photographs to preserve a sense scale. Where colour is an important factor, colour control patches will be used.
- 4.15 A register recording the details of each image should be maintained, including subject, location, date, and photographer.

Report

- 4.16 A report will be produced, containing:
 1. A non-technical summary;
 2. An introduction including background information (with planning application details, where appropriate);
 3. The original research aims and objectives;
 4. A discussion of the published and primary documentary sources relating to the building and its setting, an account of its history as given in published sources.
 5. A descriptive account of the building's:
 - (a) overall form (structure, materials, layout);
 - (b) fixtures, fittings, plant, or machinery associated with the building, and their purpose.
 6. An assessment of the buildings in respect to the project research aims and objectives, with reference to the South Yorkshire Historic Environment Research Framework;
 7. Supporting illustrations, including as a minimum:
 - (a) a detailed location map;
 - (b) all survey drawings;
 - (c) an overall phased site plan;
 - (d) a selection of photographs of the site including exterior and interior views;
 8. Supporting material, including as a minimum:
 - (a) full bibliography and other references
 - (b) copies of all record photographs (excluding duplicates);
 - (c) photograph registers and location plans;
 9. Acknowledgements identifying those involved in the project, including SYAS.

5 Project Archive Standards

Working Project Archive

Physical Records

- 5.1 Any physical documents or drawings will be indexed, collated, and stored in a secure location when not in use.
- 5.2 Film photography will be processed at regular intervals.
- 5.3 Digital security copies will be made of physical records at regular intervals. Documents and drawings will be scanned at an appropriate resolution (no less than 300dpi for documents

and drawings, 600dpi for photographic prints, and 4000dpi for negatives or slides), saved in lossless format (e.g. TIF), and scans checked for quality.¹³ If digitised data is to form part of the final digital archive it should be treated as set out for Born Digital Records below.

Born Digital Records

- 5.4 All digital records will be treated in accordance with a project data management plan.¹⁴
- 5.5 Digital records will be routinely downloaded, stored, and backed up in a secure location.
- 5.6 All digital records will be consistently labelled, files logically structured, and embedded with appropriate metadata (or have their metadata stored in an accompanying spreadsheet).¹⁵

Final Archaeological Archive

Selection Strategy

- 5.7 On the completion of fieldwork, the relevant specialists and Rotherham Archive will be consulted to finalise a selection strategy in accordance with best practice guidance.¹⁶
- 5.8 The aim of this process is to produce a project archive that allows a full re-examination and interpretation of all the results of the project whilst avoiding replication, repetition, or the retention of materials not considered germane to future analysis.

Archive Deposition

- 5.9 The final archive will then be assembled in accordance with Archaeological Archives Forum, ClfA, and archive guidelines.¹⁷
- 5.10 Consent for full transfer of title and assignment of copyright to the recipient shall be obtained from the landowner. Copies of these, along with a full archive inventory, will be submitted to the recipient archive. SYAS will be provided with a copy of the assigned accession number.
- 5.11 The archive will be licensed to use the deposited material, in perpetuity; this licence will allow the museum or archive to reproduce material, including for use by third parties, with the copyright owner suitably acknowledged.
- 5.12 The physical archive will be deposited with Rotherham Archive.
- 5.13 The digital archive will be deposited with a Trusted Digital Repository (CoreTrustSeal certified). For archaeological archives this is presently limited to the Archaeology Data Service (ADS) at the University of York. A link to the final digital archive will be provided to SYAS.

¹³ For further guidance see: [Digitisation at The National Archives](#)

¹⁴ ClfA guidance available online: <https://www.archaeologists.net/digdigital>

¹⁵ Archaeological Data Service 2009

¹⁶ AAF 2011, SMA 2020 & ClfA toolkit for selection archaeology: <https://www.archaeologists.net/selection-toolkit>

¹⁷ AAF 2011 & ClfAb

6 Dissemination and Outreach

Dissemination of Results

- 6.1 A digital copy of the report must be supplied to SYAS for incorporation into the South Yorkshire Historic Environment Record, and to the Archaeological Data Service (through the OASIS project).
- 6.2 Printed copies of the report are to be submitted to the South Yorkshire Historic Environment Record and included along with the physical archives to the recipient archive.

Publication and Outreach

- 6.3 Archaeological work is undertaken for public benefit and SYAS encourage opportunities for public engagement to be integrated from the outset. Measures could include:
 1. Illustrated notices displayed during fieldwork around the site (with the client's agreement), explaining what work is in progress and why, to keep members of the public informed. The notice will be a minimum of A3 size, with font at a minimum size of 16 point;
 2. Social media or newspaper updates;
 3. Site tours and public talks; and
 4. Any other opportunities that might be relevant for a given site.
- 6.4 At commencement of the project, the archaeological contractor must initiate an online OASIS form at <http://ads.ahds.ac.uk/project/oasis/>.
- 6.5 A summary report of an appropriate length, accompanied by illustrations (at 300dpi resolution), must be prepared and submitted in digital format, for publication in the appropriate volume of *Archaeology in South Yorkshire* or equivalent SYAS publication.
- 6.6 Provision will be made for publicising the results of the work locally, e.g. by presenting a paper at South Yorkshire Archaeology Day and talking to local societies.
- 6.7 Where results warrant it, and following discussion with SYAS, formal publication in the form of a journal article or monograph, or permanent public information board, should be produced.

7 References

Advisory Panel on the Archaeology of Burials in England (APABE) 2017. *Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England*. Historic England.

Archaeological Archives Forum (AAF), 2011. *Archaeological Archives: a guide to best practice in creation, compilation, transfer and curation*.

Archaeological Data Service (ADS), 2009. *Archaeology Data Service Guide to Good Practice* [online].

Andrews, D., Bedford, J. & Bryan, P. 2015. *Metric Survey Specifications for Cultural Heritage (3^d edn)*. Historic England.

- Chartered Institute for Archaeologists (CIfA). 2020a. *Standard and guidance for the archaeological investigation and recording of standing buildings or structures.*
- Chartered Institute for Archaeologists (CIfA). 2020b. *Standard and Guidance for the creation, compilation, transfer and deposition of archaeological archives.*
- Chartered Institute for Archaeologists (CIfA). n.d. *Dig Digital* [online].
- Chartered Institute for Archaeologists (CIfA). n.d. *Toolkit for Selecting Archaeology* [online].
- Historic England 2015a. *Management of Research Projects in the Historic Environment: The MoRPHE Project Manger's Guide.*
- Historic England 2015b. *Managing Significance in Decision-Taking in the Historic Environment: Historic Environment Good Practice Advice in Planning 2.*
- Historic England 2015c. *Digital Image Capture and File Storage: Guidelines for Best Practice.*
- Historic England 2016a. *Understanding Historic Buildings: a guide to good recording practice.*
- Historic England 2016b. *Drawing for Understanding: Creating Interpretative Drawings of Historic Buildings.*
- Historic England 2017. *Photogrammetric Application for Cultural Heritage: Guidance for Good Practice.*
- Historic England 2018. *3D Laser Scanning for Heritage: Advice and Guidance on the use of Laser Scanning in Archaeology and Architecture.*
- Society for Museum Archaeology 2020. *Standards and Guidance in the Care of Archaeological Collections.*
- Solstice Heritage, 2019. *North Farm Close, Harthill, South Yorkshire: Heritage Impact Assessment.* Unpublished grey literature report available at the South Yorkshire Historic Environment Record.
- South Yorkshire Archaeology Service (SYAS), 2018. *Yorkshire, The Humber & The North East: A Regional Statement of Good Practice for Archaeology in the Development Process.*
- Turnpenny, M. 2012. *Renaissance Yorkshire: Archaeological archive deposition policy for museums in Yorkshire and the Humber.* MLA Renaissance Yorkshire.
- Watkinson, D. and Neal, V. (eds). 1998. *First Aid for Finds.* United Kingdom Institute for Conservation of Historic & Artistic Works, Archaeology Section.

Appendix 2 Digital Data Management Plan

| Project Administration | |
|---|---|
| Project Name | North Farm Close, Land West of Hard Lane, Harthill, Rotherham |
| Site Code | MAP 5-08-2021 |
| Project Description (Eg, number of trenches, area of excavation) | Archaeological Building Record of the farmhouse and five farm buildings |
| OASIS ID | maparcha1-507021 |
| Museum Name & Accession code (where applicable) | |
| Client/ Landowner (where applicable) | Newitt Homes |
| Project Lead | Kelly Hunter |
| Project Manager | Charlie Puntorno |
| Date & Version | 25/05/2022 |

Data Collection

Geophysical survey has previously been undertaken at the site and will be used to inform the excavation strategy. The data images including interpretation are likely to be included within the project report with permission, but the original data copyright resides with the original researchers (Phase Site Investigations Limited) and will not be deposited with this project archive.

| Data to be Collected/ Created (to be updated throughout duration of project) | | |
|--|--|---|
| Type | Format | Volume |
| GIS | ESRI Shapefile (.shp & .shx & .dbf, plus associated files) (Metadata to be deposited as .csv) | WSI- 2x shapefile |
| CAD | .dwg, .dxf (Metadata to be deposited as .csv) | All finalised floor plans and site drawings |
| Spreadsheets & databases | Excel (.xlsx) Access (.accdb) (to be deposited as .csv) | All Photo Listings and Drawing Register & metadata tables) |
| Images | .jpg, .raw (to be deposited as .tiff) | WSI- 2x .Jpg Digital photos (Discard Policy: deletion of misfired & very |

| | | |
|-----------------------------------|--|---|
| | | out of focus/over/ under exposed images) |
| Text/ Documents | Word (.docx) PDF (.pdf) | WSI- 1x word doc, 1x PDF |
| Scanned Images/ Drawings/Notes | 600dpi PDF (.pdf)/image (.jpeg) 300dpi PDF (.pdf)/image (.jpeg) | All site notes, survey drawings and annotated plans |

- All data will be collected in line with the project specific Written Scheme of Investigation, *Guides to Good Practice* produced by the ADS and MAP's guidance on the *Creation and Treatment of Documentary, Digital and Material Archives*.
- The digital archive will be stored in an appropriately named project specific folder which will be regularly backed up. All data raw data will be stored in the appropriate folder. Version control will be maintained throughout the project.

Documentation and Metadata

- Data collected will include standard formats which maximise opportunities for use and reuse in the future
- Data documentation will meet the requirement of the Museum Deposition Guidelines, Digital Repository Guidelines and the methodology described in the Written Scheme of Investigation. Following the completion of the project all paper-based material will be digitised and included within the archive.
- A metadata form consistent with ADS examples will be completed for each dataset and included within the final archive. As a minimum the metadata will include a file name, keywords & dates, creator & date of creation, copyright

holder, location (site address or coordinates as appropriate), software and version

- An archive catalogue documenting both physical and digital archive products will be maintained and submitted with both the Museum and Trusted Digital Repository.

Ethics and Legal Compliance

- MAP staff must only participate in work which conforms to accepted ethical standards and which they are able to competently perform. Where there is any doubt, which should be raised with management.
- MAP places an emphasis on internal peer review of documents and the discussion of results. All Written Schemes of Investigations are reviewed by the relevant Local Authority Archaeologists prior to submission. Where confidentiality is requested by a client, this is strictly upheld by MAP.
- The project archive will include the names of all individuals who contributed to the project unless it is requested otherwise. No personal data will be held within the project archive.
- MAP have a GDPR compliant Privacy Policy underpins the management of all personal data. Such data is not retained in project specific folders and is not accessible to unauthorised staff nor will it be shared with any third-party companies.
- Unless otherwise agreed at the inception of a project, the copyright of all data collected throughout the project belongs to MAP. The inclusion of data derived

from external specialists and/or contractors is secured at the point of agreement of their participation on the project.

- By depositing an archive with an HER or museum MAP gives permission for the material presented to be used by the recipient, in perpetuity, although MAP retains the right to be identified as the author of all project documentation and reports as specified in the Copyright, Designs and Patents Act 1988 (Chapter IV, section 79).
- All relevant licences and permissions to reproduce external data are discussed in the site-specific Written Scheme of Investigation and all subsequent reporting, including Desk Based Assessment. Where site specific licences are required (i.e. for the removal of human remains), licence numbers and dates will also be included within site reports and a copy of the licence held within the archive.

Data Security: Storage and Backup

- MAP's current IT infrastructure is divided between SharePoint for documents and an NAS (Network Attached Storage) drive for larger data files (acting as back up of locally held files on work laptops). Both require username and password intrinsic to the individual users.
- Digital Recording, which is currently on trial (May 2022), is provided by DiggItArchaeology.com, who provide access to the app and web versions by email and password. The backup of this material is provided by DiggIt's use of the three point server system with automatic backups working in tandem. At the close of the site material will be downloaded and stored using SharePoint.
- In regard to filing within the SharePoint and NAS, a folder template sets out the associated locations of files; these folders should be appropriately named and

populated with file names for field data stored on the NAS. See section on "Naming Conventions"

- SharePoint is maintained/delivered under licence by Practical Networks with in-house maintenance by the Commercial Director. The NAS drive is a WD PR2100 and is maintained by the Archaeology and Geomatics Manager with weekly backups and checks of the data; field data such as photographs and survey data to be uploaded weekly by the Project Officer.
- Field and in-house access to the SharePoint and the NAS drive is limited/restricted by user email and password.
- Files such as databases, tables and documents required by the external specialists and in-house post-excavation team will be distributed using the SharePoint system. Any further data such as photographs, AutoCAD files, QGIS projects etc will be distributed via secure alternative means (WeTransfer or similar) to protect the integrity of the NAS Drive.

Selection and Preservation

- A selection strategy and the DMP for each project will be considered from the inception of the work. The process of selection should be devised in consultation with LPA frameworks, guidance and individual stakeholders, reviewed by the Appointed Project Manager at each milestone of a project's lifespan; inclusive a peer review and appropriate consultation with stakeholders to provide quality assurance.
 - The strategy should dictate which parts of the archive, both digital and analogue, are relevant and would provide future generations with a soundly curated archive. Documents and Data should be quality assured prior to
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deposition, checking for consistency and following any deposition guidance of the eventual repository.

- All costs relating to the digital archiving have been factored into the original quote and intended repository will be notified. At each milestone costing considerations must be undertaken to ensure that deposition is not out of pocket or unexpectedly above factored levels.

Data Sharing

- A summary of the site will be made available at the earliest opportunity, latterly curated and adapted at each major milestone to reflect most up to date information regarding the site.
- All reports relevant to the site will also be curated and added to the OASIS record, updated at pertinent milestones of the project; the final report must be lodged with the HER in the first instance.
- Any archive material must be authorised for dissemination by the relevant stakeholders, primarily this is likely to be the client; though any such action will only be temporary, and usually as a result of planning issues.

Responsibilities

- The appointed Project Manager shall ensure the DMP is correctly followed, reviewed and adapted (where appropriate) at each milestone. In the unlikely event that the project changes hands, the responsibility will ultimately rest with the Managing Director, who will ensure the needs of the DMP are addressed and properly handed over to the next Project Manager.
- Curation of the field data, data synthesis/analysis, quality assurance should be the responsibility of senior figures of the project team, usually the Project Officer/Supervisor. They will make sure that all data is stored correctly and backed up to minimise any loss of integrity of the archive.
- Reports both internal and external shall be subject to MAP's ideal naming preferences of project files. It is the responsibility of each department to ensure their curated report/work is correct, quality assured and seek clarification from the authors (external or otherwise) of any document which contains errors.
- All work will be latterly audited by the Project Manager working towards creating an archive and level of reporting which is both ethically sound, accurate and reliable for future use by anyone internal or external to the company.

Naming Conventions

- Files and Folders should be named consistently throughout the project folder. The use of an _ (underscore) should be used to separate words instead of spaces e.g. use Pott_Asmnt instead of Pottery Assessment. File names vary according to the content of the file, the _ rule still applies here.
 - There should be no spaces in any file naming
 - No symbols (e.g. #?,) should be used as they are not ADS compliant
 - Full stops in file names are not accepted, except between file name and file type
 - Abbreviate where possible, losing extraneous vowels and consonants, as file paths are cumulative and cannot exceed a certain number of characters
 - Naming Examples.
 - Reports and digitised registers
Should follow the structure of: Site Code, Type of Work (Adding excavation Phase if required), Component, Version. Varied slightly for digitised registers as per example:
e.g. 05-08-20-TT_FINALReport_A210622
05-26-19-EXC_PhsB_App01_CtxtListing
 - Digital Photographs and Black & White Photographs
Should include the Site Code, Type of Work (Adding excavation Phase if required), and Frame No, varied slightly for B&W film:
e.g. 05-08-20-TT_Digi_001
05-26-19-EXC_PhsB_BW_FLM01-001
NB be aware that jpegs and raw (as well as selected archive tiff's) should be in separate folders and be concurrent with each other
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- Scanned Site Registers

Should be scanned in pdf format and be formatted as: Site Code, Type of Work (Adding excavation Phase if required), Register Name.

e.g. 05-08-20-TT_CtxtReg

05-26-19-EXC_PhsB_DrawReg

- Scanned Context Sheets & other site sheets

Should be scanned in pdf format and be formatted as: Site Code, Type of Work (Adding excavation Phase if required), Type of Sheet, Sheet Nos.

e.g. 05-08-20-TT_Ctxt-0001-0050

05-26-19-EXC_PhsB_Ctxt0001-0050

- Site Drawings and Plans

Should be scanned as TIFF's and be formatted as: Site Code, Type of Work (Adding excavation phase if required), Drw, Sheet No

e.g. 05-08-20-TT_Drw_Sh-001

05-26-19-EXC_PhsB_Drw_Sh-001

NB. The phase of work or field numbers may only be relevant at the time the work was undertaken, if work is part of a larger continuing outline, check where the next tranche of numbers will start and bare that in mind or check with PM prior to archiving reports.

List of Abbreviations

Registers

Ctxt

Drw

Digi

BW

Env

SF

Specialist Reports

Pott Pottery

ABn Animal Bone

FeR Iron Waste Residues

Crbn Carbonised Plant Remains

Cnsrv Conservation