Movement 2

The Hill Field

Look there! What a wheaten Half-loaf, halfway to bread, A cornfield is, that is eaten Away, and harvested:

How like a loaf, where the knife Has cut and come again, Jagged where the farmer's wife Has served the farmer's men,

That steep field is, where the reaping
Has only just begun
On a wedge-shaped front, and the creeping
Steel edges glint in the sun.

See the cheese-like shape it is taking, The sliced-off walls of the wheat And the cheese-mite reapers making Inroads there, in the heat?

It is Breughel or Samuel Palmer, Some painter, coming between My eye and the truth of a farmer, So massively sculpts the scene.

The sickles of poets dazzle

These eyes that were filmed from birth;

And the miller comes with an easel

To grind the fruits of earth.

Donald Davie

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