

LoCloud

Small, smaller and smallest:
working with small archaeological
content providers and LoCloud



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LoCloud is funded by the
European Commission's ICT Policy Support Programme

The Archaeology Data Service

- Set up in 1996
- Based at the University of York, UK



Mission

Supporting research, learning and teaching with free, high quality and dependable digital resources

- Digital preservation and dissemination
- Free online access to data
- Guidance and support for data creators

- Preserving and disseminating archaeological data can be very problematic, as it can be fragile: excavation is non-repeatable so if the (increasingly digital) data is lost or can't be migrated, it cannot be reproduced.
- The types of resources created can be very diverse, including images, text, CAD, GIS, databases, geophysics, 3D, VR, audio and video. All require their own treatment.

- Archaeological data can come from a wide variety of sources, including local societies and community groups, academic research, and professional or 'rescue' archaeology in advance of building works.
- It may take many years of conversation and encouragement before data is deposited with us. The social, political and financial landscape is always changing, and smaller organisations are the most vulnerable.

- Before joining the LoCloud project, we were a partner in the CARARE project, and provided over 30,000 digital resources to Europeana using the MINT and MoRE tools
- Now providing a further 20,000+ resources from our local and regional archives

- **Society of Antiquaries of London:**

- Catalogue of drawings and museum objects**

- Founded in 1707 and commissioned drawings of archaeological objects, many from private collections
 - Created by some of the finest draughtsmen, primarily during the 18th and 19th centuries
 - The most important collection of historic drawings of portable antiquities found in Britain
 - 3064 digital images now discoverable within Europeana



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Society of Antiquaries of London Catalogue of Drawings and Museum Objects

Society of Antiquaries of London, 2005

Introduction

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Primary contact

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Resource identifiers

ADS Collection: 402
Collection doi: 10.5284/1000409
How to cite using this DOI

Introduction

In its early years, the Society of Antiquaries of London (founded in 1707), acted as a centre for gathering information on archaeological discoveries and historical objects in private hands. Many items were drawn for its meetings and publications in the 18th and 19th centuries. As a result, its library holds the most important national collection of historic drawings of portable antiquities found in Britain. The Society commissioned draughtsmen who were especially noted for their skills in accurate recording.



A database of over 5000 drawings and museum objects from the Society's collections has been created. The database includes images of over 3000 of these items. The drawings digitised and made available on this website have been taken mainly from albums compiled in rough subject divisions in the 1840s. Some of them are of objects first shown to members of the Society and now in national museums. Other outstanding items are now missing, such as the ring presented by Mary Queen of Scots, and the unique Anglo-Saxon silver hanging bowl from the River Witham.

The catalogue also includes over 600 objects from the Society's museum collection. A wide variety of objects are represented, including everything from prehistoric weapons and tools, to Medieval pottery, to eighteenth-century portraits. Highlights include a large bronze shield from Scotland, wood blocks and book-binding tools used by William Morris, and a clock made by Jacob Zech in Prague in the sixteenth century.

It is hoped to expand the catalogue further in the future.

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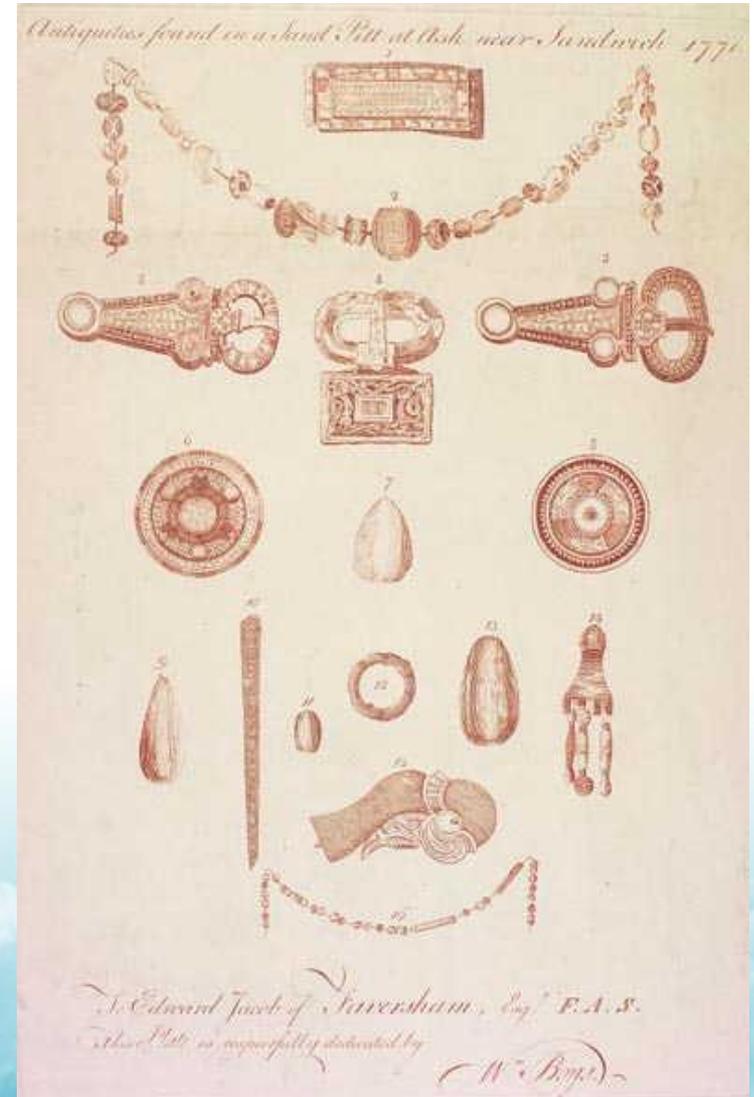

- A fourteenth-century sedilia from the church at Heckington, Lincolnshire
- Ink, pen and watercolour drawing on paper
- Drawn in the early 19th century



- Pieces of painted wall plaster (one with inscription), and slip-decorated sherds from Wroxeter
- Drawn by Frederick William Fairholt in the 19th century
- Watercolour painting on paper



- Anglo-Saxon jewelry from the cemetery uncovered in a sandpit at Ash, Gilton, Kent, found from 1762 -1771
- Drawn in the late 18th century
- Drawing and engraving on paper



- **Wessex Archaeology Image Archive**
 - New partnership between Wessex Archaeology, collaborating with ADS, in partnership with HERs of Wiltshire and Hampshire County Councils, Hampshire Museum Service, Wiltshire Heritage Museum and Salisbury and South Wiltshire Museum
 - All services have transitioned to digital photography
 - Initiated as analogue photography is diminishing and digital photography and associated technologies bring many benefits especially in terms of accessibility
 - 873 digital images now discoverable within Europeana

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Wessex Archaeology Image Archive

Wessex Archaeology, 2011

Introduction Archives

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Resource identifiers

ADS Collection: 1032



WILTSHIRE HERITAGE
MUSEUM GALLERY LIBRARY

SALISBURY & SOUTH WILTSHIRE
MUSEUM

Introduction

Wessex Archaeology, in collaboration with the Archaeology Data Service and in partnership with the historic environment services of Wiltshire County Council and Hampshire County Council, Hampshire Museum Service, Wiltshire Heritage Museum and Salisbury and South Wiltshire Museum, has used digital photography as the sole means of producing a photographic record of selected historic environment projects in the two counties over the last year.



This trial was initiated in recognition that analogue photography is a diminishing technology and that digital photography and associated technologies bring many benefits especially in terms of accessibility.

This outcome has been achieved through the creation of this digital photographic archive service by the ADS, which also secures the long term preservation of the photographic archive. This service is integrated with OASIS, which presents project information in the normal manner, but also provides access to the digital photographic dataset where uploaded images can be searched, browsed and downloaded via this online image archive. There is scope to enhance and develop the service in the future but it already achieves a level of accessibility to project photographic images that was unachievable with analogue photography. It provides the means by which the use of digital photography can become the standard for historic environment projects.

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- **Watching brief at Timsbury Lake, Romsey, Hampshire, 2011**
- Widening an access road, stripping of land for construction of lake-side structures, and cutting a new section of canal within the existing lake system
- No significant archaeological features, deposits or finds were recovered









- **Grey Literature Library**
 - Over 30,000 unpublished fieldwork reports, contributed by 528 individual contractors across Scotland and England
 - Over 28,000 reports now discoverable within Europeana (CARARE + LoCloud)
 - While that may seem like a lot, both in total numbers and in contributors, it actually is the best representation of the smallest organisations with whom we work



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Library of Unpublished Fieldwork Reports

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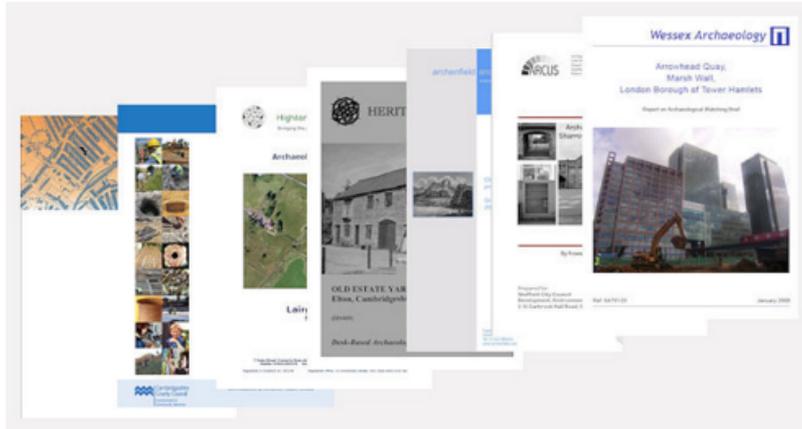
Send e-mail enquiry

Resource identifiers
 ADS Collection: 1093

Introduction

The aim of this resource is to make available unpublished fieldwork reports in an easily retrievable fashion. There are **currently 35920 reports available** and this number is increasing steadily through the OASIS project in England and Scotland.

Through this resource it is possible to list the reports by contractor, using the browse by contractor option and also to do a more advanced search filtering these reports by period, monument/artefact type and location using the search option. These unpublished reports cover archaeological interventions such as: watching briefs, excavation reports and building surveys. Desk-based assessments and specialist analysis are also included.



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- **ACE Archaeology Club**
- Community group founded in 1997
- Interested in the archaeology of Devon
- Participates in local archaeology alongside professionals, and teaches practical techniques like survey and recording

Jubilee Hall
Croft Castle, Winkleigh, Devon

Report of an archaeological watching brief



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- **Archaeology Data Service**

- Despite being a well-established online archive, ADS, and therefore our many partners, has seen real benefit from making our resources discoverable within Europeana
- We have seen an increase in use for archives we provided through CARARE, and can track that usage as coming from Europeana
- Its become part of the added value we can give our depositors when they choose to archive their data with us, and encourage them to do more!



Thank you!



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