

## Collection-level metadata for data deposited with the ADS

Please complete this form as fully as possible with details of your collection. This data will form the basis of an entry about your collection in the ADS Catalogue, and underpins the computerised searching process that allows users to discover and retrieve information easily.

<p><b>1. Project Name</b> - the name (and any alternatives) for the collection being deposited. This name should be meaningful as it will form part of the discovery metadata for your collection. This will also be the title which appears in the collections interface and under which the deposit licence is signed.</p>
<p>Gwithian, Cornwall: Excavations 1949 - 1969, Alternative Title: The Gwithian Archive Project.</p>
<p><b>2. Introduction</b> - a brief summary (200-500 words) of the main aims and objectives of the project that resulted in your data collection. This will appear on the first page of the interface for your collection.</p>
<p>The Gwithian Archive Project (2005-2007) is a comprehensive assessment of the results of two major unpublished excavations which took place in West Cornwall during the 1950's and 1960's. The project was carried out by Cornwall Historic Environment Service and was funded through the ALSF scheme as disbursed by English Heritage. For 20 years (from 1949 to 1969) a major archaeological field study of Gwithian parish in West Cornwall was undertaken by Professor Charles Thomas. This landscape study recorded over 70 sites dating from the Mesolithic through to the Post Medieval periods within a 4 square kilometre study area. The stunning coastal landscape of Gwithian has produced some remarkable archaeological discoveries which are principally due to the undeveloped character of the study area as well as the excellent preservation of the archaeological layers which were deeply sealed by layers of wind blown sand. The special alkaline qualities of the sand has ensured the survival of a rich range of organic (with the exception of pollen) materials and the survival of former land surfaces comprising well stratified sequences from the prehistoric and post-Roman periods. The earliest horizons date to the Early Bronze Age.</p>
<p><b>3. Overview</b> - a summary description (200-500 words) of the content of the collection, including the location of any other elements of a project i.e. artefact collections within a museum. This will appear on the Overview page of the interface for your collection.</p>
<p>The Gwithian archive comprises a large assemblage of inter-related documents, drawings, photographs and finds which were created during a long campaign of archaeological fieldwork directed by Charles Thomas at Gwithian, Hayle, Cornwall from 1949 to 1969. The archaeological work undertaken at Gwithian produced results of national and regional significance and was one of the first landscape projects carried out in the county.</p> <p>The Gwithian archive comprises a large assemblage of inter-related documents, drawings, photographs and finds which were created during a long campaign of archaeological fieldwork directed by Charles Thomas at Gwithian, Hayle, Cornwall from 1949 to 1969. The archaeological work undertaken at Gwithian produced results of national and regional significance and was one of the first landscape projects carried out in the county.</p>

The digital archive comprises all files generated in electronic format generated during the course of the ALSF project, and for which permissions have been granted for deposit:

- Project reports: a selection of publications produced during the course of the project
- Image Gallery: a selection of images not included in project reports
- Finds Database: for main Bronze Age and post-Roman sites
- Project GIS: distribution points of sites in Gwithian parish
- Original Survey Data: Total station survey data of the main sites conducted in 2005

**4. Interface Images** - the file names, related captions and copyright information, if appropriate, for two images to illustrate the Introduction and Overview pages. The image files must be supplied to ADS with this collection-level metadata form.

trench1.jpg Photograph of trench one from the South. Copyright © Cornwall Council  
trench2.jpg Photograph of trench two from the North. Copyright © Cornwall Council

**5. Languages** - the languages are used within your collection.

UK English

**6. Identifiers** - associated identifiers specific to the collection, these may be specific to your institution, or related to other regional and national referencing systems e.g. OASIS ID, HER/SMR IDs, sitecodes, museum accession codes, etc.

ALSF project Number 3354ASS

**7. Related Resources** – full bibliographic references to any resources that are related to the collection. Include DOIs where possible.

**Associated Publications** (any physical or digital publication that is connected with the collection):

DOI:8758753/23487805

**Associated Collections** (physical or digital project, dataset or resource that is related to the collection. This can be an ADS resource or other):

N/A

**8. Project Dates** - the dates that the collection was created. Data creation and fieldwork dates may cover the same period and the fieldwork date may not be relevant to all collections.

**Data Creation Dates:** 1/02/2003 - 1/02/2007

**Fieldwork Dates:** 1/02/2003 - 1/02/2007

**9. Project Funders** - any external bodies and institutions that provided financial support during the creation of the collection. List in order of financial contribution, highest first.

**Organisation Name:** Cornwall County Council

**Address:** City Hall, Cornwall

**10. Copyright Holder** - the name of the copyright holders for the collection. It is possible that the collection will have more than one copyright holder, please list them all. Copyright holders can be either individuals, organisations or individuals working on behalf

of organisations (or both).
<b>Name:</b> <b>Organisation:</b> Cornwall County Council <b>Address:</b> City Hall, Cornwall <b>Email:</b>
<b>11. Licence Holder</b> - the licence holder is the individual, organisation, or the person who will sign the deposition licence on behalf of an organisation. This is usually the same as the main copyright holder. Include a valid email address as the e-licence will be sent to this address.
<b>Name:</b> Jacky Nowakowski <b>Organisation:</b> Historic Environment Service, Cornwall County Council <b>Address:</b> City Hall, Cornwall <b>Email:</b> jnowakowski@cornwall.gov.uk
<b>12. Data Creators</b> - the individuals, organisations or individuals working on behalf of organisations that the collection should be attributed to.
<b>Name:</b> Jacky Nowakowski <b>Organisation:</b> Historic Environment Service, Cornwall County Council <b>Address:</b> City Hall, Cornwall <b>Email:</b> jnowakowski@cornwall.gov.uk
<b>13. Subject Keywords</b> - suggest keywords for the subject content of the collection. If possible, please use existing thesauri (see <a href="http://www.heritagedata.org/blog/vocabularies-provided/">http://www.heritagedata.org/blog/vocabularies-provided/</a> for list of available vocabularies) and indicate which you are following.
<b>Event:</b> excavation (from the EH Event type thesaurus). <b>Evidence:</b> excavated feature, cropmark (from the EH evidence type thesaurus). <b>Object:</b> animal micro remains, mollusca remains, fish remains, fish hook, grain rubber, saddle quern, barbed and tanged arrowhead, burial urn, socketed axehead (from the MDA objects thesaurus). <b>Maritime:</b> N/A <b>Monument:</b> settlement, workshop, field system, farming, craft activities, midden, industrial, human cremation, ploughmarks (from the RCHME thesaurus of monument types).
<b>14. Dates/Period</b> - appropriate period keywords for your collection and a date range. For projects based in the UK it should be possible to use the MIDAS schema.
<b>Period Keywords:</b> Mesolithic, Neolithic, Early Bronze Age, Middle Bronze Age, Late Bronze Age, Roman, Early Medieval.  <b>Date Range</b> (Gregorian BC/AD system): N/A
<b>15. Location</b> - please give the current location or locations and contemporary name(s) of the country, region, county, town or village, and grid references covered by the data collection. If names or administrative units were different during the time period covered by the collection please record them separately.
<b>Country:</b> England

**County:** Cornwall  
**District:**  
**Parish:**  
**Place:** Gwithian  
**Grid References:** 158500, 41500  
**Latitude:** 0.785678  
**Longitude:** 0.56784

**15. Data types** - please indicate what data types your collection contains, the number of files, and tick the boxes to indicate that you have completed the appropriate metadata templates for each data type.

<b>Data Types</b>	<b>Number of Files</b>	<b>Metadata completed</b>
Documents:	0	<input checked="" type="checkbox"/>
Databases, Spreadsheets & Statistics:	0	<input checked="" type="checkbox"/>
Raster Images:	0	<input type="checkbox"/>
Geophysics & Remote Sensing:	0	<input type="checkbox"/>
CAD & Vector Images:	0	<input type="checkbox"/>
Geographical Information Systems:	0	<input checked="" type="checkbox"/>
Video & Audio:	0	<input type="checkbox"/>
Virtual reality:	0	<input type="checkbox"/>
Other (provide details below):	0	<input type="checkbox"/>

The completed form should be submitted to the ADS in **digital** form along with the deposited data collection that it describes.

